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DIGEST

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WORDS THAT MATTER

Bill O'Reilly,2

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T.KINGFISHER,158

Rahul Bhatia ,146

THE LEGACY

2024
4TH QUARTER

HARPER L. WOODS SHANTEL TESSIER ADALYN GRACE MALCOLM GLADWELL ALEX ASTER
SALLY ROONEY NAVESSA ALLEN FRANCES WHITE ADRIENNE YOUNG VINCE BEISER

IN THE FOCUS



BILL O'REILLY

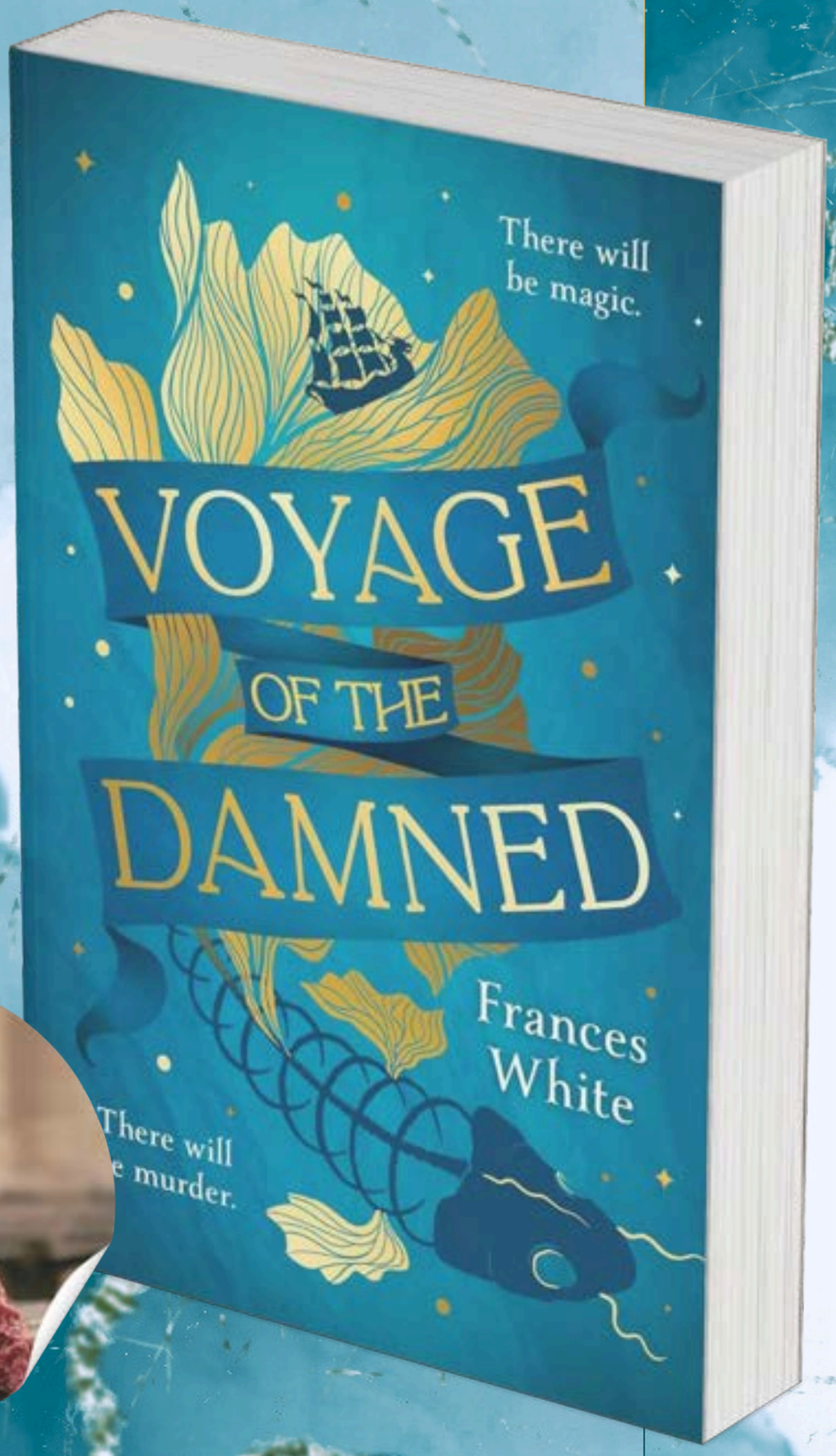
www.billoreilly.com

BILL O'REILLY is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing eighteen national number-one bestselling nonfiction books. There are more than eighteen million books in the Killing series in print. He lives on Long Island.

The authors' extensive research has uncovered never before seen historical facts based on private correspondence and newly discovered documentation, such as George Washington's troubled relationship with his mother.

From Washington to Jefferson, Lincoln to Franklin Delano Roosevelt, Kennedy to Nixon, Reagan to Obama and Biden, the 46 United States presidents have left lasting impacts on our nation. Some of their legacies continue today, some are justly forgotten, and some have changed as America has changed. Whether famous, infamous, or obscure, all the presidents shaped our nation in unexpected ways.





Concordia, a kingdom for a thousand years, has maintained peace among its provinces. To celebrate this, the emperor embarks on a twelve-day voyage to the sacred Goddess's Mountain, carrying twelve heirs with a unique Blessing.

Ganymedes Piscero, a class clown and disappointment, is the only one left. When a beloved heir is murdered, Ganymedes must become the hero he was not born to be, trying to unmask the killer and their secret Blessing before the crusade reaches Concordia's shores.

www.frances-writes.com

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Editor's Note

A Warm Welcome to the Winter Holiday Issue of Scribe Digest!

Dear Reader,

As the crisp autumn breeze slowly changes into cold and white winter drapes, we invite you to immerse yourself in the rich tapestry of words that have shaped our world. This issue entitled, Literary Legacy, is a journey through time, exploring the enduring impact of literary giants and the nations that birthed them.

Discover the enduring impact of literary giants like Leo Tolstoy and William Shakespeare, whose works continue to resonate across generations. Explore the revolutionary contributions of trailblazing authors such as Jane Austen, Virginia Woolf, and Fyodor Dostoevsky, who challenged conventions and redefined literary norms.

Embark on a global odyssey as we spotlight the literary powerhouses that have left an indelible mark on world culture. From the elegant prose of France to the ancient wisdom of China, India, Egypt, and Iraq, we celebrate the rich tapestry of human storytelling.

As you turn the pages, may you find inspiration, enlightenment, and a renewed appreciation for the power of the written word.

Join us as we pay homage to the literary legacy that has inspired, entertained, and enlightened us all.

Happy Reading,

The Editorial Team
Scribe Digest

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ARGYLL PRODUCTIONS

ALBATROS MEDIA

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KENSINGTON PUBLISHING CORP.

CITY OWL PRESS

MH MILTON & HUGO

Quarto

RED WOMBAT

World of Books

NewLink Media

Owl kids

Chapters | Indigo

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macmillan Publishers

zando

BOOK *Exhibitions* '25

The London Book Fair New Title Showcase is a featured exhibit at the fair and is located in prime location that will attract thousands of fair goers. All title(s) will be shown cover face-out with important details about your book listed in both a printed catalog and an online searchable catalog that will be live for a period of two years. Attendees will include publishers, literary agents, distributors, librarians, booksellers, authors, movie producers and other publishing professionals.

- ***Mar 11 - Mar 13, 2025***



THE LONDON BOOK FAIR®



The fair is a leading trade event for the children's book, illustration, and multimedia content industries in Europe and Italy. It's also a hub for copyright exchanges in publishing, multimedia, and licensing for children's stories, animation, and illustration.

- ***Mar 31 - Apr 3, 2025***

BOLOGNA CHILDREN'S BOOK FAIR



OCTOBER

In the faintest yellows
I saw gentle surrender,
in the brightest reds
I saw burning hope.
And somewhere in
between, a simple truth;
for every leaf that falls,
something new
is coming along.

R.C. Perez, 'Magic of the Modest'


FALL INTO
READING
OCTOBER

IN THE FOCUS

LYLA SAGE

www.lylasage.com

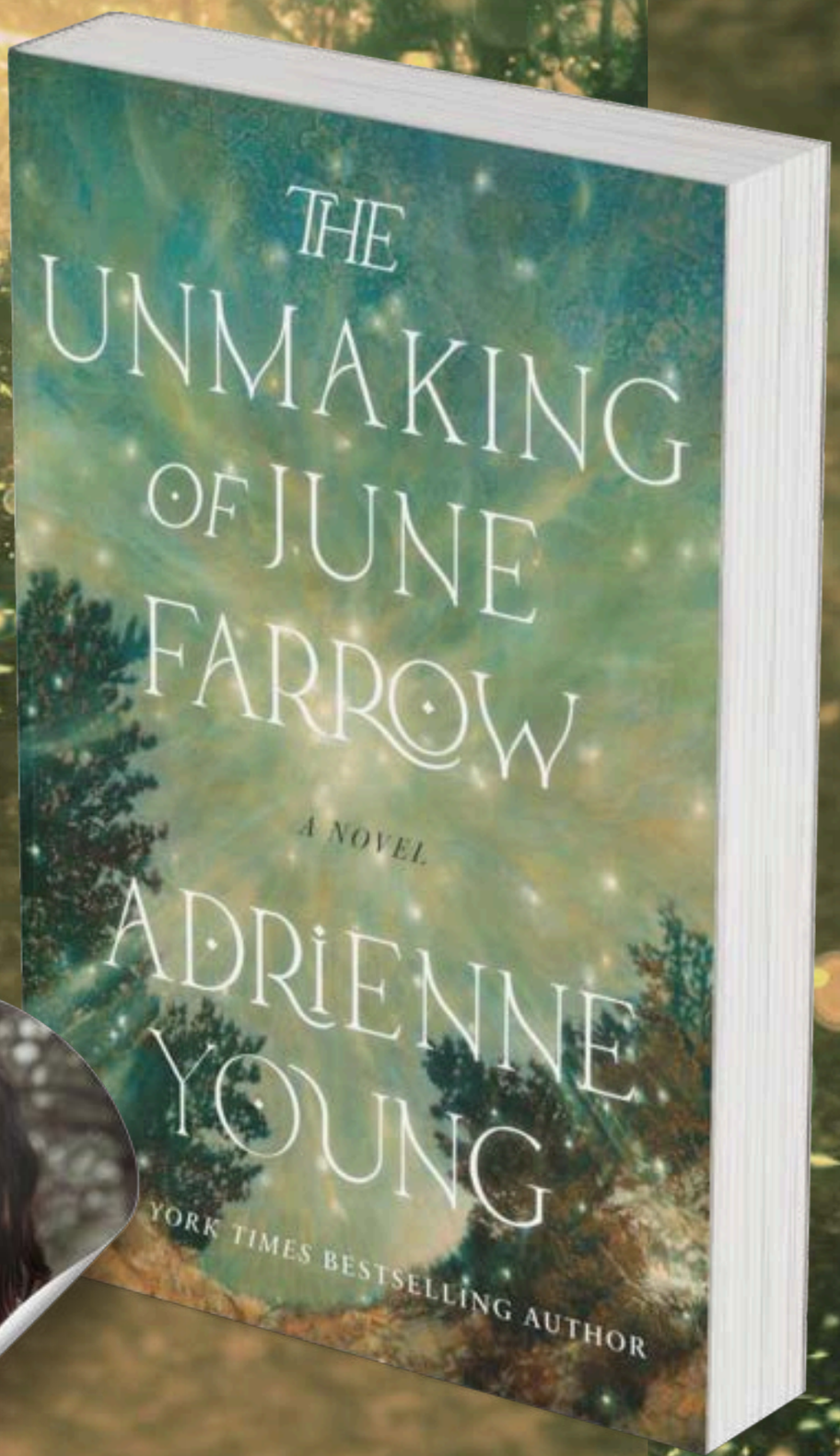


Lyla is a hopelessly romantic twenty-something who lives in the Wild West with her loyal companion--a sweet, old, blind rescue Pitbull. She writes romance that feels like her favorite things: sunshine and big blue skies. When she's not writing, she's reading. You can usually find her under her heated blanket, at her favorite local bookstore, or in the mountains.

She started reading romance novels way before she was probably supposed to, and she credit her success as a writer to the fact that she was a founding member of her junior high's writing club–even though there were only three members.

Lyla Sage is a captivating storyteller who weaves tales of love, adventure, and heartwarming romance. Her debut novel, "Lost and Lassoed," has quickly garnered attention for its engaging plot and endearing characters.





June Farrow, a young girl from Jasper, North Carolina, is a part of the Farrow women, a family known for their thriving flower farm. The town is haunted by rumors and the disappearance of Susanna Farrow, who left June to raise by her grandmother. After her grandmother's death, June discovers cryptic clues about her mother's disappearance, leading to more questions.

She decides to touch a mysterious door, which she believes is the answer to her mother's disappearance. This journey will change the past and future, uncover lingering mysteries, and entangle her heart in an epic love story.

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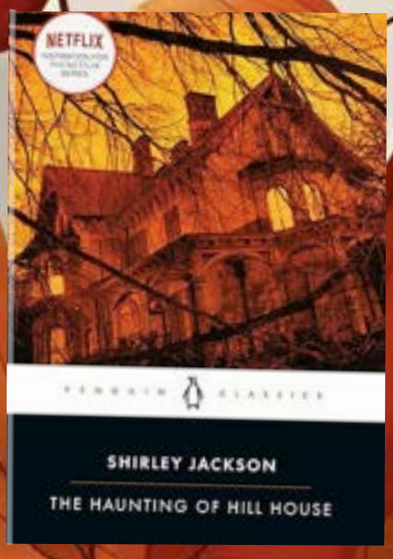
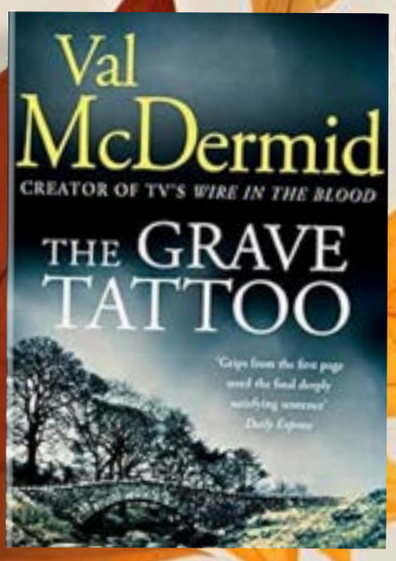
BOOKS

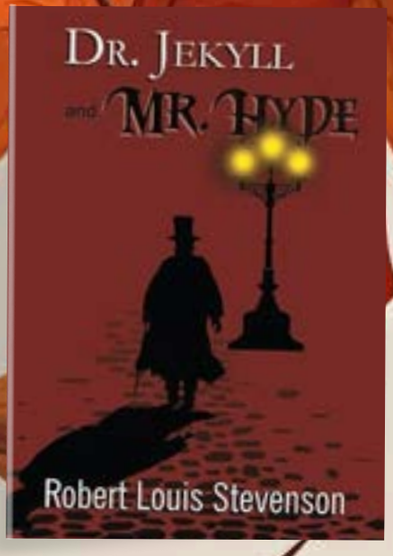


TO CURL UP WITH


NETFLIX
PENGUIN CLASSICS
SHIRLEY JACKSON
THE HAUNTING OF HILL HOUSE


Val McDermid
CREATOR OF TV'S WIRE IN THE BLOOD
THE GRAVE TATTOO


VIKING
Åsli & Bakkejord

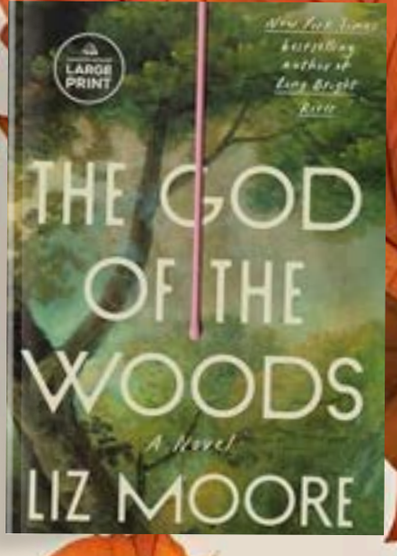

DR. JEKYLL and MR. HYDE
Robert Louis Stevenson

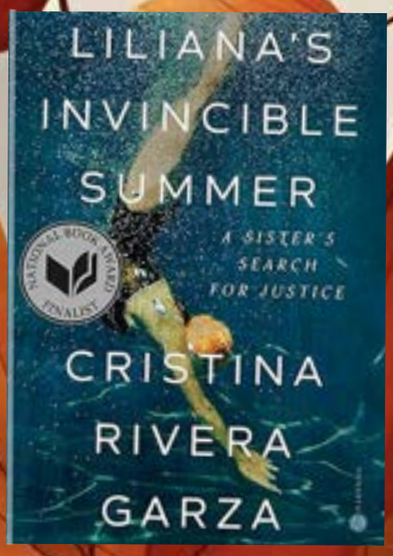

USA TODAY BESTSELLING AUTHOR
CALLIE HART
Quicksilver

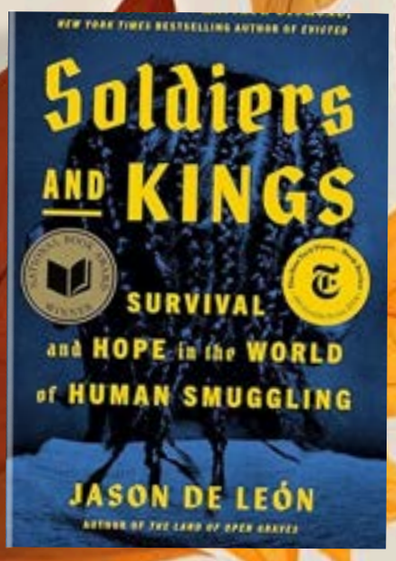

ANATHEMA
KERI LAKE

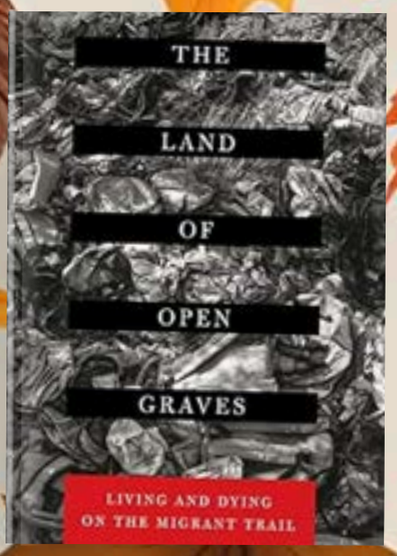

Metal Slinger
RACHEL SCHNEIDER

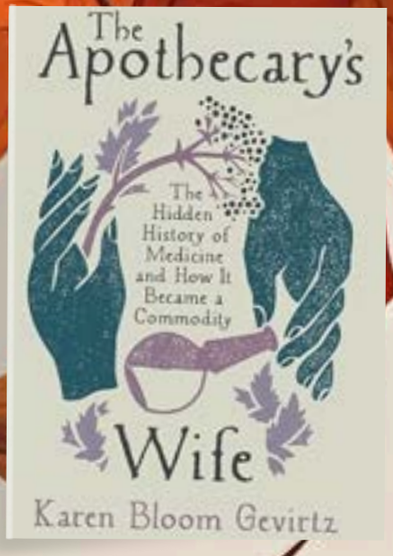

RISING SUN
ELVEN KINGDOMS
BOOK ONE
NEW YORK TIMES & USA TODAY BESTSELLING AUTHOR
DONNA GRANT

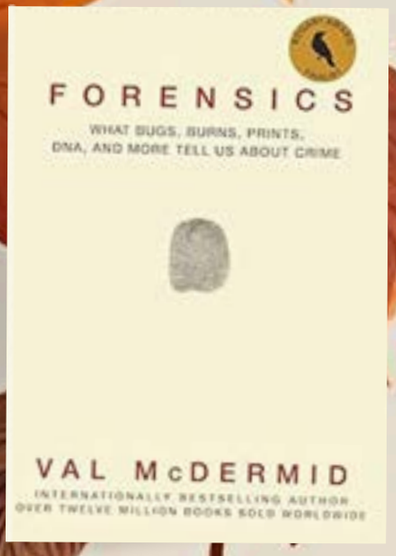

LARGE PRINT
THE GOD OF THE WOODS
A Novel
LIZ MOORE


LILIANA'S
INVINCIBLE
SUMMER
A SISTER'S SEARCH FOR JUSTICE
CRISTINA
RIVERA
GARZA

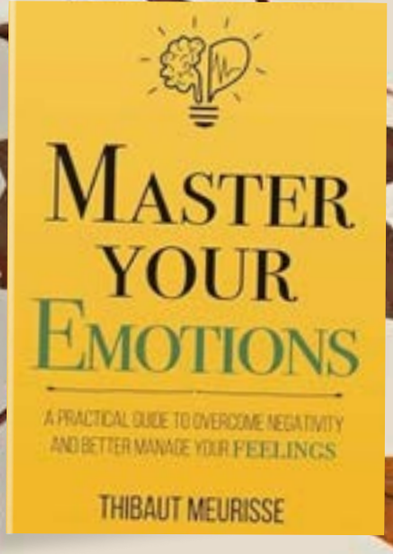

NEW YORK TIMES BESTSELLING AUTHOR OF EXIFTED
Soldiers
AND KINGS
SURVIVAL
and HOPE in the WORLD
of HUMAN SMUGGLING
JASON DE LEÓN
AUTHOR OF THE LAND OF OPEN GRAVES

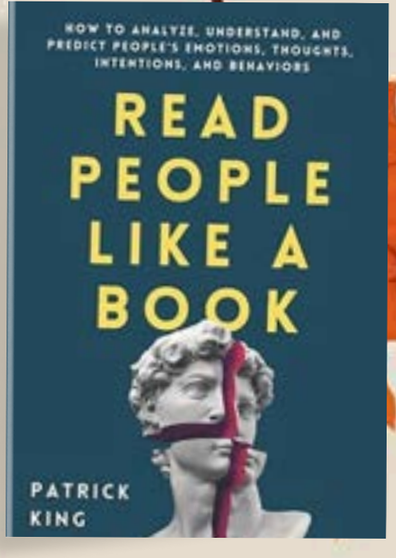

THE
LAND
OF
OPEN
GRAVES
LIVING AND DYING
ON THE MIGRANT TRAIL

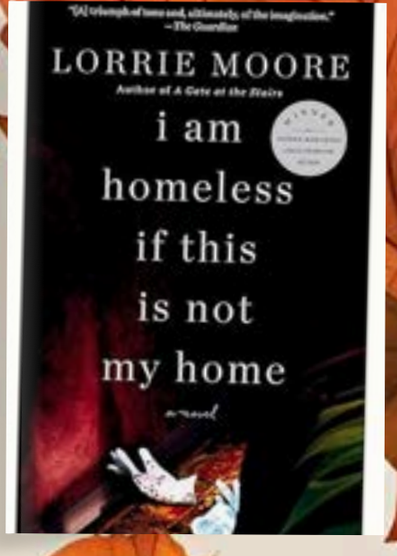

The Apothecary's
The Hidden History of Medicine and How It Became a Commodity
Wife
Karen Bloom Gevirtz


FORENSICS
WHAT BUGS, BURNS, PRINTS, DNA, AND MORE TELL US ABOUT CRIME
VAL McDERMID
INTERNATIONALLY BESTSELLING AUTHOR
OVER TWELVE MILLION BOOKS SOLD WORLDWIDE


"I loved All That Remains, and there is much horribly riveting detail in this book too."
—THE TIMES (LONDON)
WRITTEN
in
BONE
HIDDEN STORIES
IN WHAT WE
LEAVE BEHIND
SUE BLACK
AUTHOR OF
ALL THAT REMAINS


MASTER
YOUR
EMOTIONS
A PRACTICAL GUIDE TO OVERCOME NEGATIVITY AND BETTER MANAGE YOUR FEELINGS
THIBAUT MEURISSE


HOW TO ANALYZE, UNDERSTAND, AND PREDICT PEOPLE'S EMOTIONS, THOUGHTS, INTENTIONS, AND BEHAVIORS
READ
PEOPLE
LIKE A
BOOK
PATRICK
KING


"[A] triumph of tone and, ultimately, of the imagination."
—The Guardian
LORRIE MOORE
Author of A Gate at the Stairs
i am
homeless
if this
is not
my home
a novel

Dubbed “the weird Thoreau” by The New Yorker, is a New York Times bestselling author and a literary force since the age of 14.

JEFF VANDERMEER

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www.jeffvandermeer.com



Absolution is a brilliant, beautiful, and ever-terrifying plunge into unique and fertile literary territory. There are some long-awaited answers here, to be sure, but also more questions, and profound new surprises. It is the final word on one of the most provocative and popular speculative fiction series of our time.

After thirty years, the only human engagement with Area X—a seemingly malevolent landscape surrounded by an invisible border and mysteriously wiped clean of all signs of civilization—has been a series of expeditions overseen by a government agency so secret it has almost been forgotten: the Southern Reach.

Following the tumultuous twelfth expedition chronicled in Annihilation, the agency is in complete disarray.



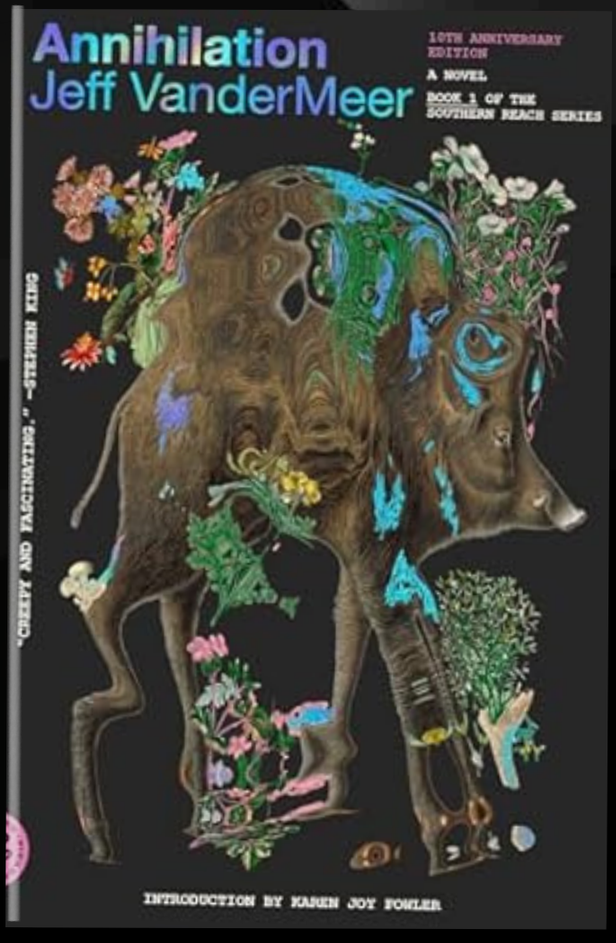


It is winter in Area X, the mysterious wilderness that has defied explanation for thirty years, rebuffing expedition after expedition, refusing to reveal its secrets. As Area X expands, the agency tasked with investigating and overseeing it—the Southern Reach—has collapsed in on itself in confusion. Now one last, desperate team crosses the border, determined to reach a remote island that may hold the answers they've been seeking. If they fail, the outer world is in peril.

Area X has been cut off from the rest of the world for years. Nature has reclaimed the last vestiges of human civilization. Expeditions into Area X have ended in disaster or death.

In Annihilation, the first volume of Jeff VanderMeer's Southern Reach Trilogy, we join the latest expedition. The group is made up of four women: an anthropologist; a surveyor; a psychologist, the de facto leader; and the narrator, a biologist. Their mission is to map the terrain, record all observations of their surroundings and of one another, and, above all, avoid being contaminated by Area X itself.

They arrive expecting the unexpected, and Area X delivers—they discover lifeforms that surpass understanding. But it's the secrets they carried across the border with them that change everything.







Mastering the Art of Storytelling

JEFF VANDERMEER

Jeff VanderMeer, dubbed "the weird Thoreau" by The New Yorker, is a New York Times bestselling author and a literary force since the age of 14. Known for his groundbreaking Southern Reach trilogy, including Annihilation—adapted into a major film starring Natalie Portman—VanderMeer has captivated readers with his imaginative and critically acclaimed works like Borne, which is now optioned for film by Paramount Pictures.

Beyond fiction, VanderMeer's essays and nonfiction have graced prestigious outlets such as The New York Times and The Guardian. He is also the author of Wonderbook, the first fully illustrated creative-writing guide, and a co-editor of influential anthologies with his wife, Ann. A nature enthusiast, VanderMeer resides in Tallahassee, Florida, where he enjoys hiking, birdwatching, and the company of his two beloved cats.





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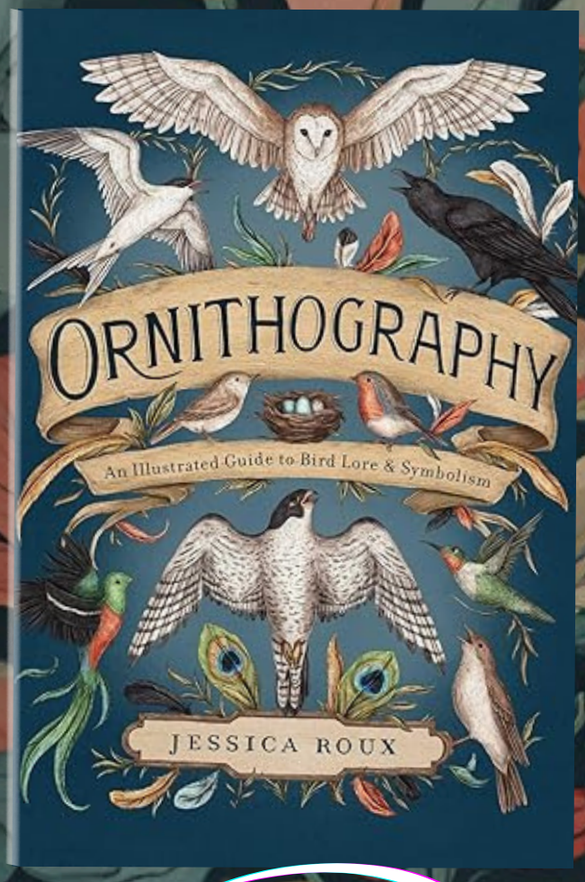
Jason June

ABOUT THE AUTHOR

Jason June is a New York Times bestselling author who writes books full of queer joy and love and lust and magic. He is the author of "Jay's Gay Agenda", "Out of the Blue", and more, and can be found on social media @heyjasonjune, and on his website at heyjasonjune.com.

Known for her intricate renderings of flora and fauna, Jessica's work combines subdued colors and rhythmic shapes to evoke the timeless charm of old-world beauty.



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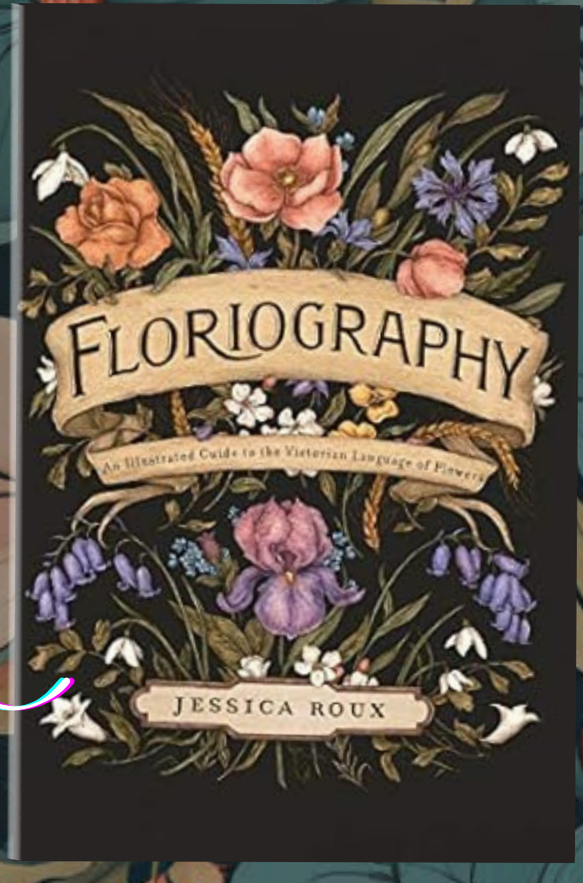
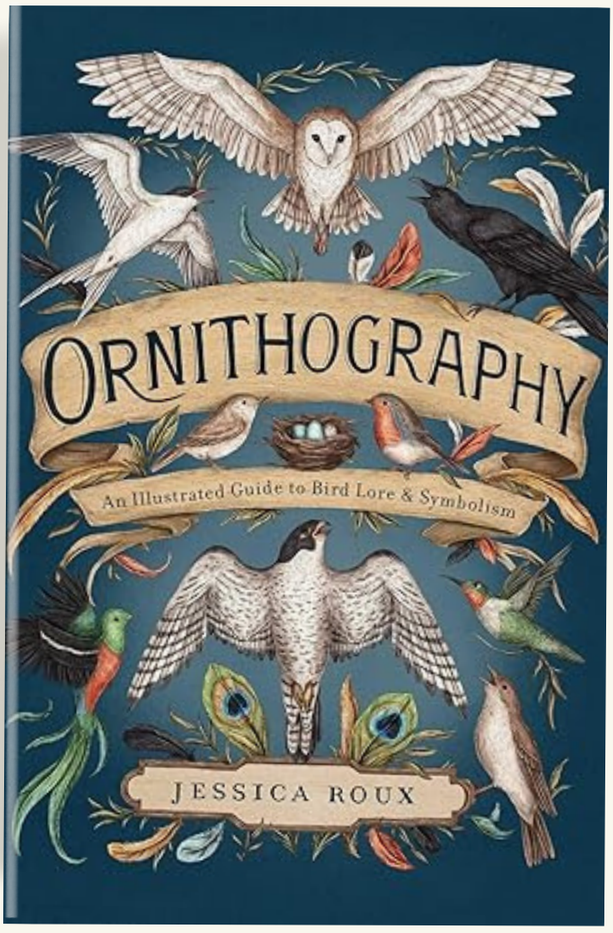
a BARNES &NOBLE

Jessica Roux



www.jessica-roux.com



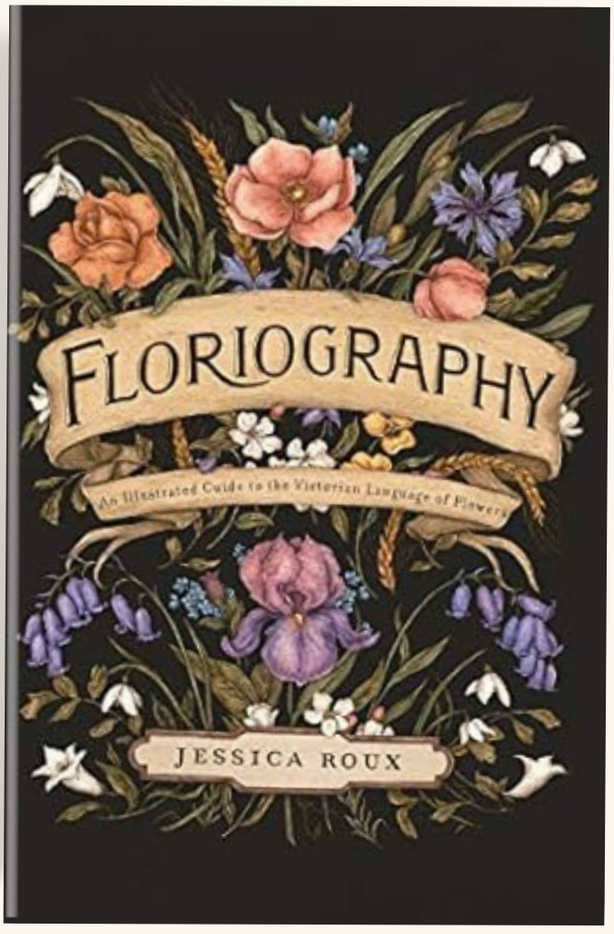
Birds have inspired us since the dawn of time: their elegance in flight, captivating colors, and delicate mannerisms spark hope, joy, and delight. Cultures around the world have historically looked to birds as sacred messengers, intermediaries between earth and sky, including them in myths and legends and using them to teach moral lessons and historical truths.

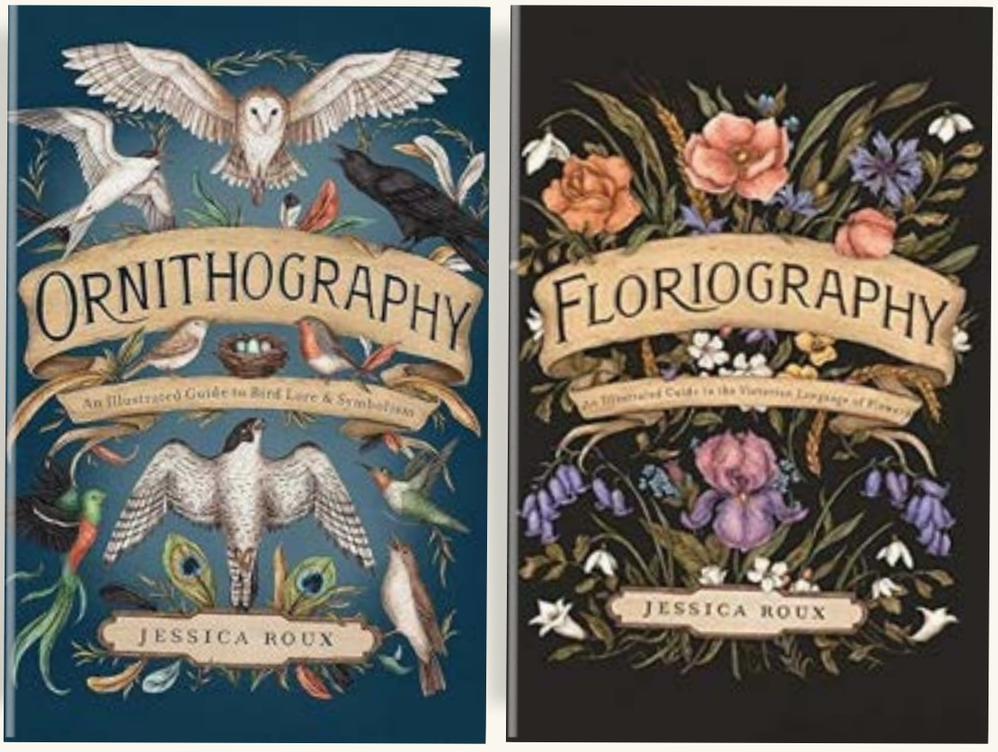
In Jessica Roux's Ornithography, each of 100 entries focuses on one bird species, featuring a full-page color illustration in her detailed, darkly romantic style and the lore behind each bird.

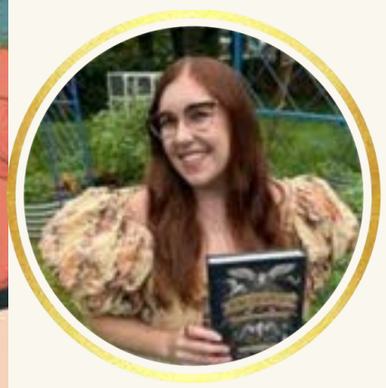
The perfect gift for birdwatchers, gardeners, and history buffs, as well as all readers who appreciate nature, mythology, and art, Ornithography is as intriguing and playful as the feathered muses that fill its pages.

Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy.

The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift.







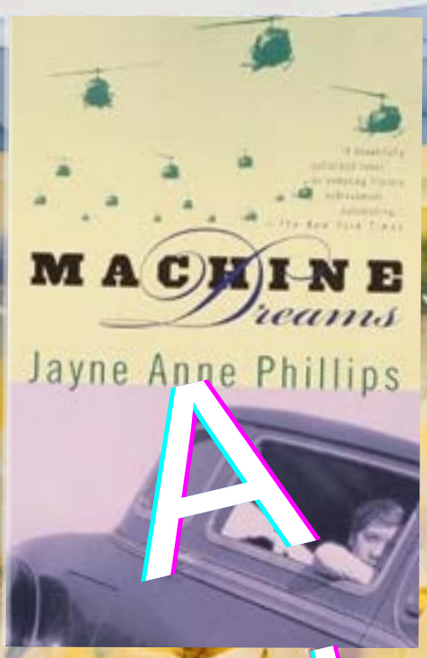
About the Author

JESSICA ROUX

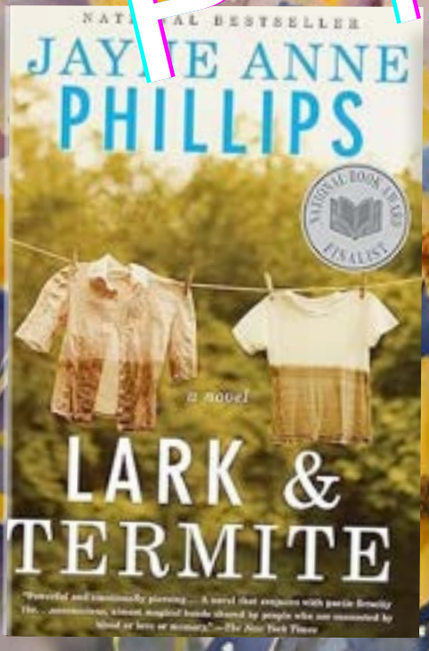
Jessica Roux is a Nashville-based freelance illustrator and author, as well as a self-described plant and animal enthusiast. She loves exploring in her own backyard and being surrounded by an abundance of nature. Using subdued colors and rhythmic shapes, she renders flora and fauna with intricate detail reminiscent of old world beauty.

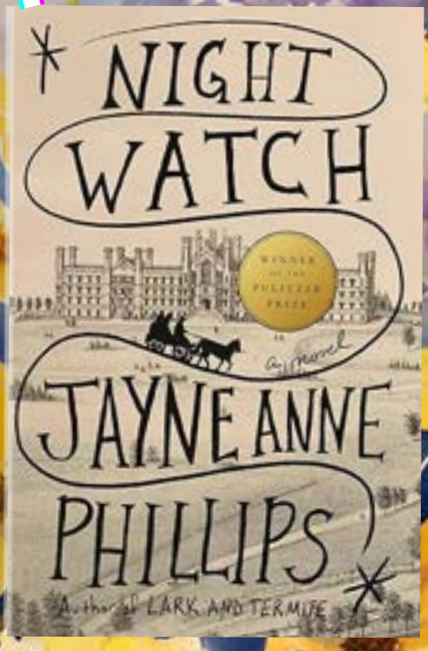
A celebrated author whose work spans generations. She burst onto the literary scene with Black Tickets, a groundbreaking story collection that won the Sue Kaufman Prize for First Fiction.





Jayne Anne Phillips





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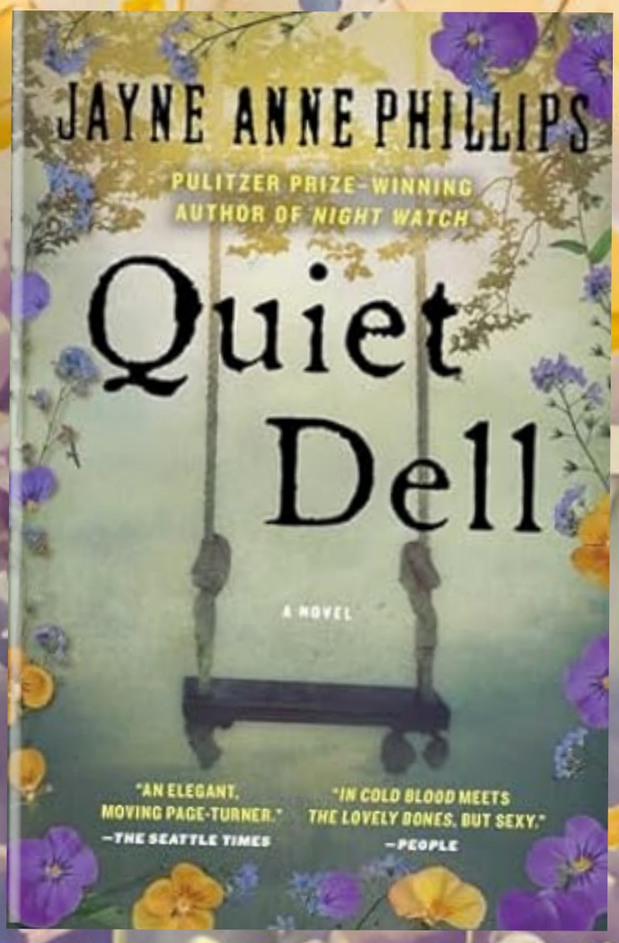
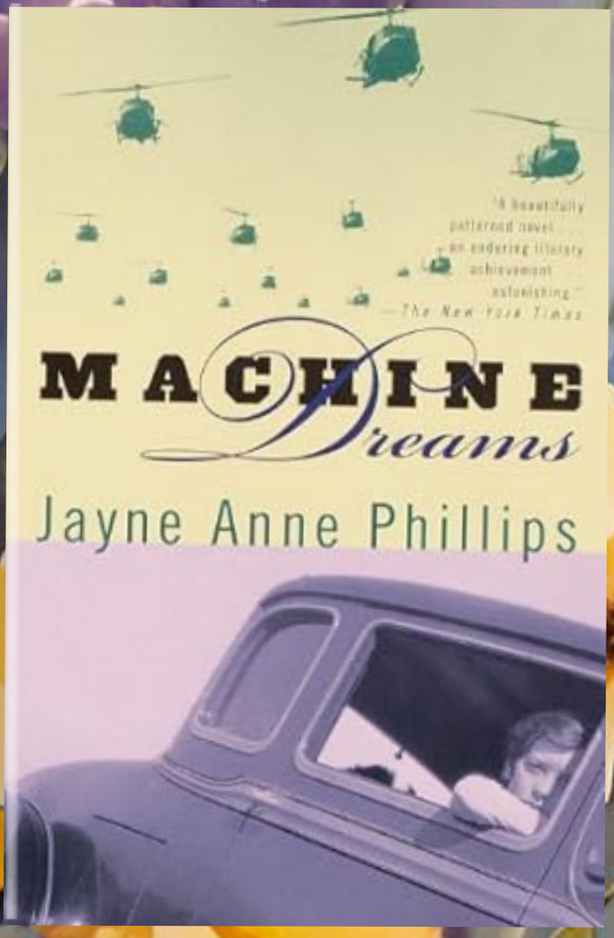


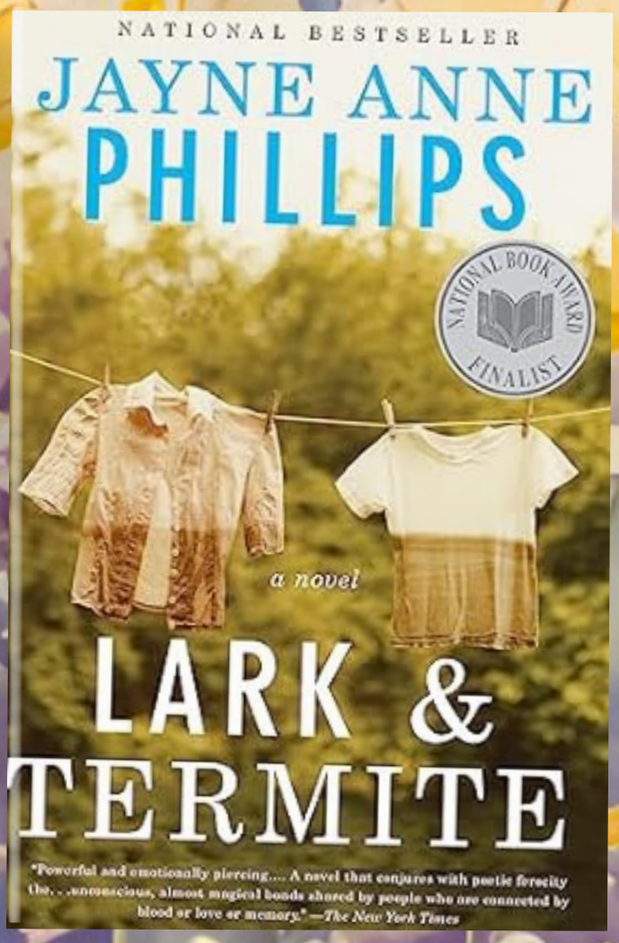
In Chicago in 1931, Asta Eicher, a lonely mother of three, is desperate for money after the sudden death of her husband. She begins to receive seductive letters from a chivalrous, elegant man named Harry Powers, who promises to cherish and protect her, ultimately to marry her and to care for her and her children. Weeks later, Asta and her three children are dead.

Emily Thornhill, one of the few women journalists in the Chicago press, wants to understand what happened to this beautiful family, particularly to the youngest child, Annabel, an enchanting girl with a precocious imagination and sense of magic. Determined, Emily travels to West Virginia to cover the murder trial and to investigate the story herself, accompanied by a charming and unconventional photographer equally drawn to the case. These heroic characters, driven by secrets of their own, will stop at nothing to ensure Powers is convicted.



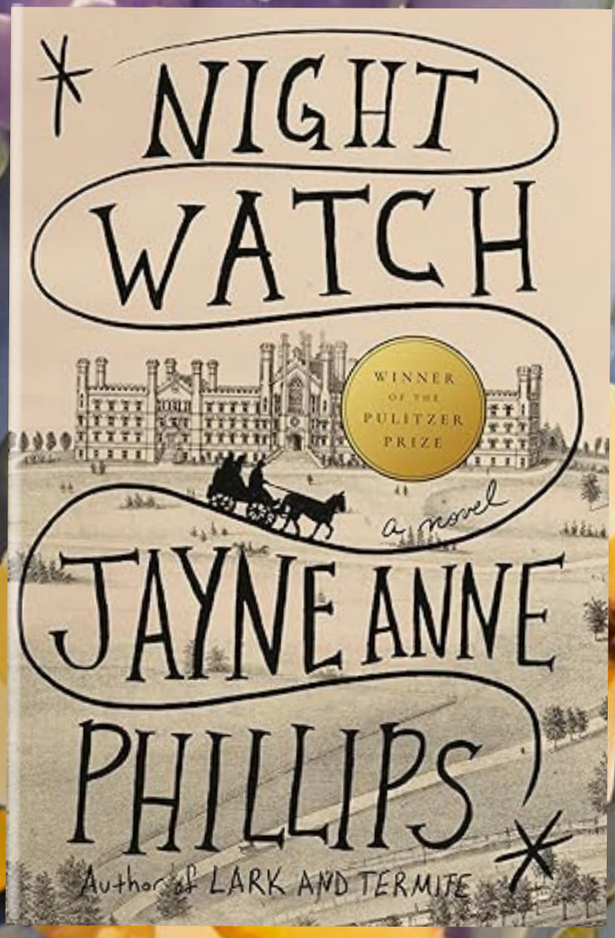
Here is a stunning chronicle that is revealed in the thoughts, dreams, and memories of each member of the Hampson family. Mitch struggles to earn a living as Jeans becomes the main breadwinner, working to complete college and raise the family. While the couple fight to keep their marriage intact, their daughter Danner and son Billy forge a sibling bond of uncommon strength.

When Billy goes off to Vietnam, Danner becomes the sole bond linking her family, whose dissolution mirrors the fractured state of America in the 1960s. Deeply felt and vividly imagined, this lyrical novel is "among the wisest of a generation to grapple with a war that maimed us all" (The Village Voice), by a master of contemporary fiction.



Lark and Termite is a rich, wonderfully alive novel about seventeen year old Lark and her brother, Termite, living in West Virginia in the 1950s. Their mother, Lola, is absent, while their aunt, Nonie, raises them as her own, and Termite's father, Corporal Robert Leavitt, is caught up in the early days of the Korean War.

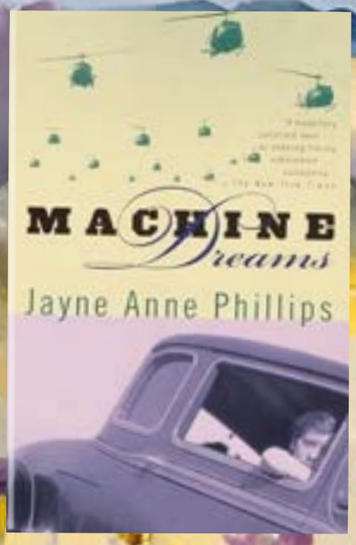
Told with deep feeling, the novel invites us deep into the hearts and thoughts of Lark, on the verge of adulthood, and her brother, Termite, a child unable to walk and talk, who is filled with radiance. We are also with Corporal Leavitt, trapped by friendly fire alongside the Korean children he tries to rescue. We see Lark's dreams for Termite and her own future, and how, with the aid of a childhood love and a spectral social worker, she makes them happen.

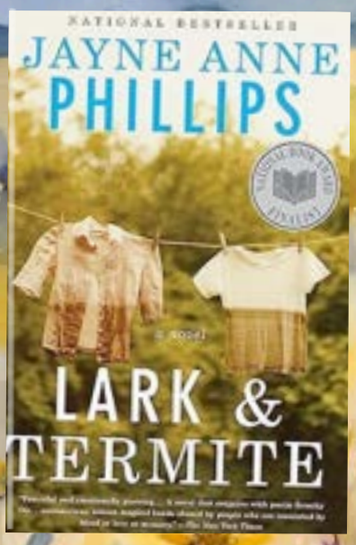


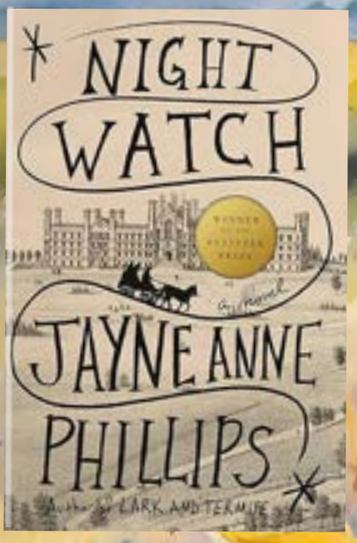
In 1874, in the wake of the War, erasure, trauma, and namelessness haunt civilians and veterans, renegades and wanderers, freedmen and runaways. Twelve-year-old ConaLee, the adult in her family for as long as she can remember, finds herself on a buckboard journey with her mother, Eliza, who hasn't spoken in more than a year. They arrive at the Trans-Allegheny Lunatic Asylum in West Virginia, delivered to the hospital's entrance by a war veteran who has forced himself into their world. There, far from family, a beloved neighbor, and the mountain home they knew, they try to reclaim their lives.

The omnipresent vagaries of war and race rise to the surface as we learn their story: their flight to the highest mountain ridges of western Virginia; the disappearance of ConaLee's father, who left for the War and never returned. Meanwhile, in the asylum, they begin to find a new path.









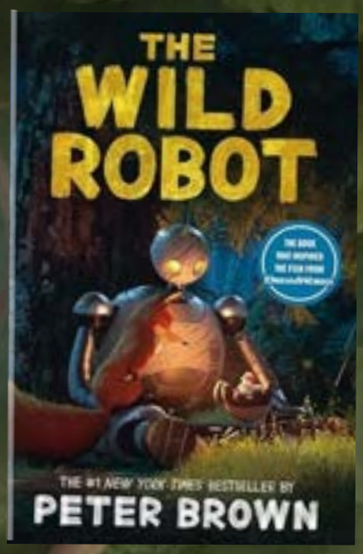


About the Author

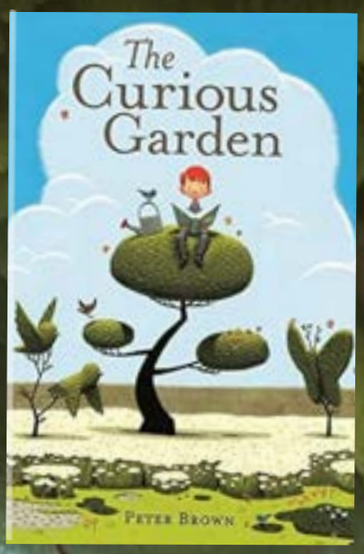
JAYNE ANNE PHILLIPS

Jayne Anne Phillips, born and raised in small-town West Virginia, is a celebrated author whose work spans generations. She burst onto the literary scene with Black Tickets, a groundbreaking story collection that won the Sue Kaufman Prize for First Fiction. Her novels, including the acclaimed Machine Dreams and Lark and Termite—a finalist for the National Book Award—showcase her gift for weaving deeply human tales.

From the haunting Quiet Dell, set in Depression-era America, to Shelter and MotherKind, Phillips captures profound connections and struggles with poetic precision. Her forthcoming novel, Night Watch (Knopf), explores the aftermath of the Civil War in West Virginia. A member of the National Academy of Arts and Letters and recipient of Guggenheim and Rockefeller Fellowships, Phillips continues to leave an indelible mark on American literature. She lives between Boston and New York.







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Peter Brown

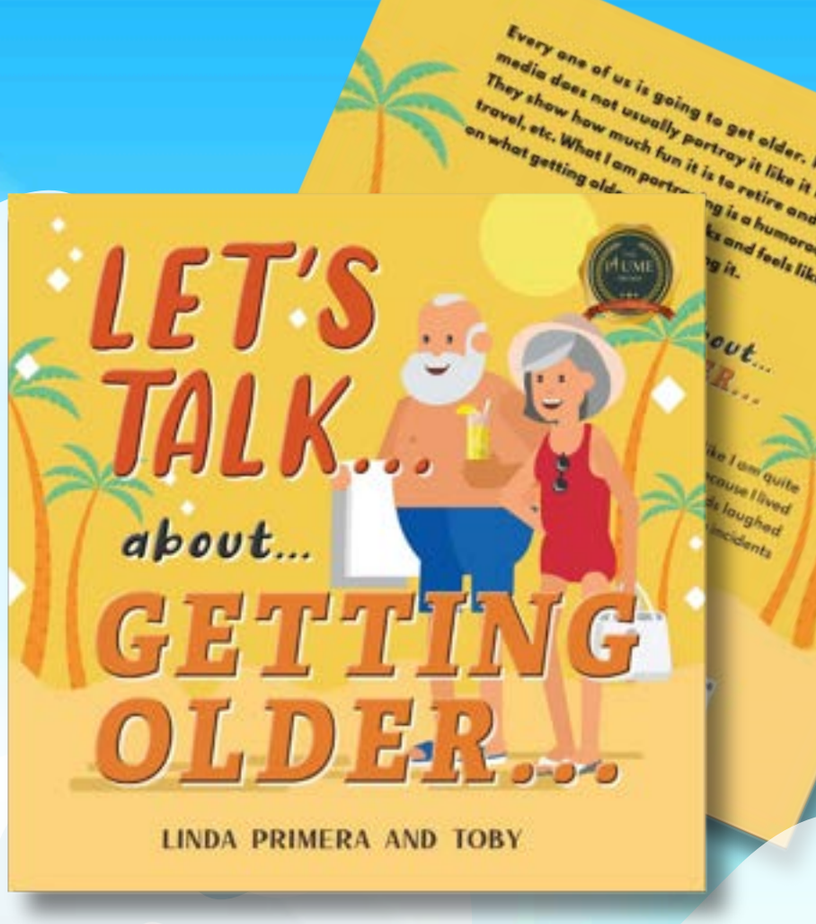
ABOUT THE AUTHOR

Peter has always loved telling stories. Growing up in New Jersey, he told stories by drawing whimsical characters and scenes from his imagination. As a teenager, he fell in love with writing and began telling his tales with words. While studying illustration at Art Center College of Design, Peter's love of both words and pictures led him to take several courses on children's books, and before long he knew he'd found his calling.

After graduating from Art Center Peter moved to New York City to be closer to the publishing industry. He was working on animated TV shows when he signed a book deal to write and illustrate his first picture book, Flight of the Dodo. Peter quickly signed up his second and third books, and his career as an author and illustrator of children's books was under way.

Since then Peter has written and illustrated many books for children and earned numerous honors, including a Caldecott Honor, a Horn Book Award, two E.B. White Awards, two E.B. White Honors, a Children's Choice Award for Illustrator of the Year, two Irma Black Honors, a Golden Kite Award, a New York Times Best Illustrated Book Award and multiple New York Times bestsellers.

LET'S TALK... about... GETTING OLDER...



by LINDA PRIMERA AND TOBY

They say that being a senior citizen has a lot of perks. They say retiring is a fun and relaxing chapter of a person's life. They say being an older person is a beautiful and fulfilling phase one will cherish. But the truth is --- going to be revealed by author Linda Primera in this comical portrayal of what getting older truly means. *Let's Talk... about... Getting Older* in this candid but honest depiction of life as an older person.

Everyone is going to get older. However, the media does not usually portray it like it is in reality. They show how much fun it is to retire and be able to travel. They say so many things about growing old gracefully. But in this picture book, the author portrays a humorous parody on what getting older really looks and feels like.

There's still so much more in getting older. No one talks much about it but there is a long list, including: back pains, muscle aches, receding hairline, dentures, adult diapers, and more. And in a light-hearted way, this short story with vividly fun illustrations will unmask these truths.

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About the Author

30 year Former Law Enforcement Officer Linda Primera has written a parody about getting older. She writes this for everyone who is getting older, who can relate and just leave a smile on your face. She is 71 years old, but feels like she is quite younger. She had no trouble figuring what to write because she lived through everything in the book. Her "older" friends laughed heartily, because they had experienced one or more incidents in the book too.

Author website



Author Spotlight



Book Commendation





JOHNNIE WILLIAMS

For Johnnie Williams life had become hell and he refused to wait any longer to find his peace. In order to do so he had to let go of the past and change his perspectives. In finally coming to terms with his existence he started to enjoy life again; thereby creating his own heavenly experience. Now at the point where he considers his life to be back on track, he feels re-invigorated and has gotten a fresh start.

Author Interviews

Speaking of Writers with Steve Richards - Broken Wheel : Beauty in the Madness
The Rhonda Grant Show - Broken Wheel : Beauty in the Madness
*Speaking of Writers with Steve Richards - GOD That's F**cked Up*

www.brokenwheelbook.com



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Life sometimes can be difficult to maneuver and understand, but it is still and always will be worth living. But at some points in his life, author Johnnie Williams has swerved out of the way and resented life and everything that it represents. This is the story of his life from a seated perspective. *God That's F**ked Up* is his way of sharing to the world that though life has put him down and dragged him down several times, and he has succumbed to it several times as well, he was able to survive it, overcome it, and lived through it.

Broken Wheel: Beauty in the Madness is a memoir that details one person's struggle with depression and addiction before finding recovery and going on with his life in the hopes of a better future for his family, especially his young child. Each poem contains a variety of expressions, including cries for assistance, ardent prayers for deliverance, celebrations of redemption and hope, and assurances that a good life was waiting for him and his kid.

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From author Johnnie Williams comes *Broken Wheel: I Am Who I Am*, the third book in his trilogy of expressive poetry and prose. He is back with another collection of compelling read that stirs the mind, heart and soul of readers. Can the Broken Wheel run again? Readers will find out in this anthology of honest and heartfelt verses that depict the life, love, thoughts, and experiences of the author. Many readers can easily relate to the emotions in between these pages.

When something difficult comes and when someone is struggling, oftentimes the person finds it hard to cope with all of it. Author Johnnie Williams knows that feeling first hand. He fell down a long tunnel when he wasn't able to fight it. After everything, he finally found his release through words. He poured out his thoughts and emotions in his book, *Broken Wheel: In Perpetual Motion*.

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PHOENIX BORN

by FAITH NEAL

Phoenix Born is a captivating tale that ignites the imagination and explores the depths of resilience and transformation. Set in a richly woven world where magic and reality collide, the story follows a young protagonist who discovers an ancient legacy tied to the mythical phoenix. As dark forces threaten to unravel the fabric of her existence, she learns that she is destined for greatness, marked by the fiery spirit of rebirth and renewal.



About the Author

Faith Neal is a bubbly Midwest wife and mom from Iowa, now living in Missouri with her husband and daughter. She cherishes lazy summers in their oversized garden, enjoys cozy evenings with books and snacks, challenges herself through recreational weightlifting, and shares playful adventures with their two dogs, Zeus and Skylos.

www.authorfaithneal.com

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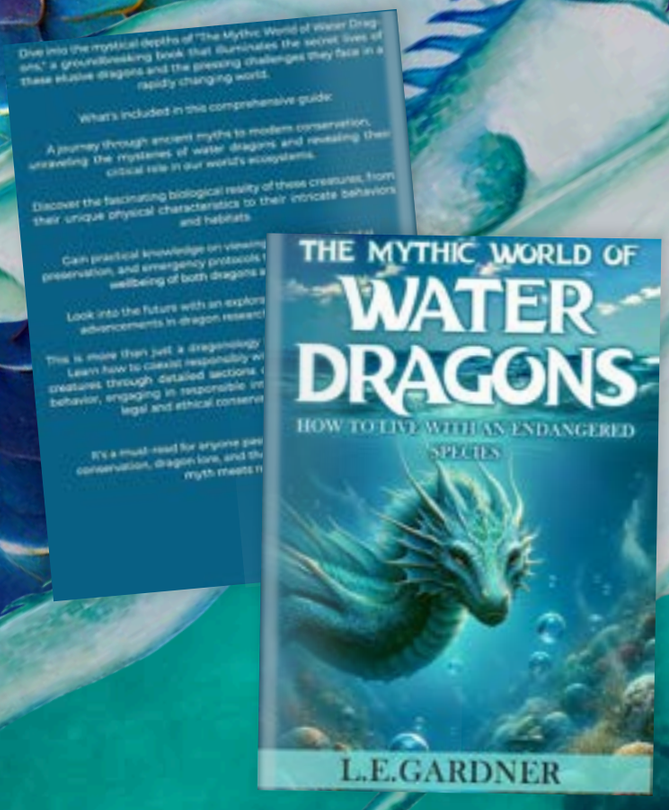

THE MYTHIC WORLD OF WATER DRAGONS: HOW TO LIVE WITH AN ENDANGERED SPECIES

by L.E. Gardner

Dive into the mystical depths of "The Mythic World of Water Dragons," a groundbreaking book that illuminates the secret lives of these elusive dragons and the pressing challenges they face in a rapidly changing world.

This is more than just a dragonology book; it's a call to action. Learn how to coexist responsibly with these awe-inspiring creatures through detailed sections on understanding dragon behavior, engaging in responsible interaction, and adhering to legal and ethical conservation practices.

It's a must-read for anyone passionate about wildlife conservation, dragon lore, and the untold stories of where myth meets reality!

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a BAM!

UNLIKELY

By Wynsome Peters

Author Wynsome Peters makes her publishing debut with the release of Unlikely. She invites readers to accompany Nate as he discovers that there are people trying to steal ideas from the company where his dad's employed. He jumps at the chance to uncover them, though he doesn't have any detective experience and the criminals may be dangerous. Won't his dad be impressed when he grabs the perps. He faces more to lose than just dignity if he cannot do it. He has put himself and his best friend in a dangerous situation. The outcome may not be what either of them want.





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About the Author

Wynsome Peters holds a B.A. in Interdisciplinary Studies. She resides in Texas surrounded by family and a cat who doesn't know his name. *Unlikely* is her debut novel.

LITERARY TITAN

Book Review

Unlikely, by Wynsome Peters, is the realistic urban fiction story centered around two middle schoolers making their way into high school and finding adventure along the way. Nate and Zachary, curious and eager to prove themselves, begin their own investigation after seeing shadows and overhearing a disturbing conversation behind the walls of a dilapidated building.

Presented by NewLink Media

EXCEPTIONAL

By M.J. FABULA

Sixteen-year-old comics geek Jessica Summer wished to be a superhero one fateful May evening. After a school shooting claims the life of her best friend, Jessica wishes upon a shooting star for a world with superpowers, desperate to change the state of the world. To her excitement, she wakes up the very next day with her own superhuman abilities, as do many others worldwide. But life with superpowers is not as wonderful as the comics make it look. What help can her superpower do to make the world a much better place than when there were no superpowers at all?



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About the Author

M.J. Fabula (he/him/his) graduated from the University of California, Santa Barbara in 2015 and is still a proud Gaucho to this day. He currently lives in San Diego, CA, where he's lived almost his entire life, making any weather that isn't 70 degrees and sunny an alien concept to him. Exceptional is his debut novel.

www.mjfabula.com



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STRANGER'S FLOWERS

By Kemal Tabyldy

From an author whose eclectic mix of influences has allowed him to forge a distinctive literary voice that blends myth, fantasy, and philosophical prose, this new fiction is a testament of author Kemal Tabyldy's intellectual depth and artistic finesse. *Stranger's Flowers* is not a story about flowers. It's a narrative about the shadows they cast upon human lives. What if each flower you receive carries a hidden message or a prophecy of your destiny? In these pages, you'll meet Michael, Sam (or the Devil himself), Grace, and other characters whose lives, desires, and emotions may be a reflection of yours.



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www.kemaltabyldy.com



About the Author

Born in 2006 in Astana, the capital of Kazakhstan, Kemal Tabyldy displayed a remarkable passion for literature and the arts from an early age. He is currently a student at Columbia University in New York, where he continues to refine his craft and deepen his understanding of the literary arts and humanities. His writing style has been shaped by the works of literary giants, a profound grasp of dramatic principles, and the narrative techniques often found in modern cinema and video games. His works are rich with symbolism and allegory, mirroring his pursuit of exploring profound philosophical and spiritual themes.



The Girl Who Belonged to the Sea

Written by Katherine Quinn

One woman chosen by the God of the Sea. A king hellbent on saving his mysterious island home. And a forbidden romance that could destroy them all.

Forced to marry the wealthy Count Casbian by her power-hungry father, Margrete turns to the gods, praying for a life free from the men who wish to rule her. Across the sea, a ruthless immortal answers.

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Esmeray

Book One of the Lunar Rising Trilogy

Written by Kimberly Belle French

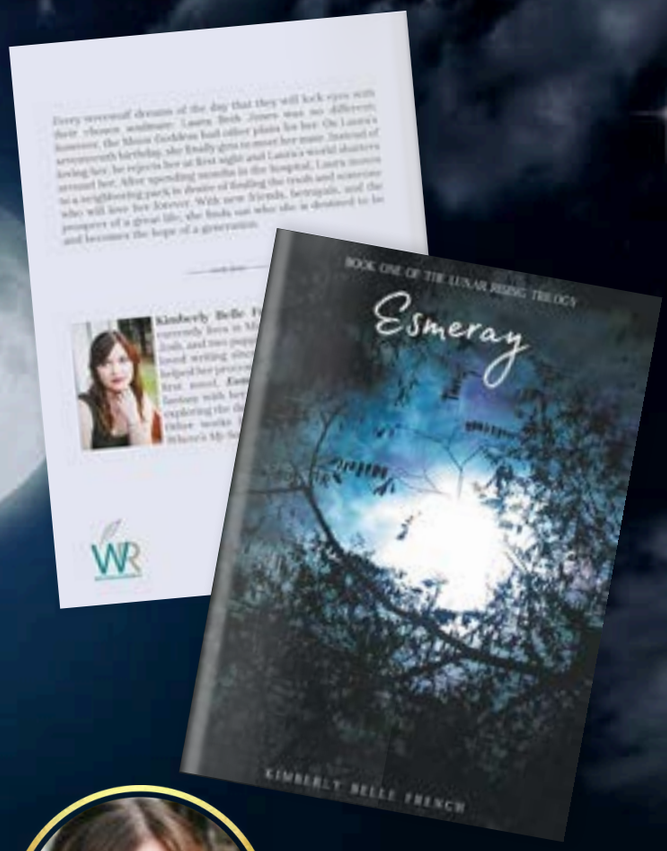
About the Book

Every werewolf dreams of the day that they will lock eyes with their chosen soulmate. Laura Beth Jones was no different; however, the Moon Goddess had other plans for her.

About the Author

Kimberly Belle French combines her love of fantasy with her admiration of romance, while exploring the darkness of the things in between, in this first novel, Esmeray.

www.kbfrenchbooks.com



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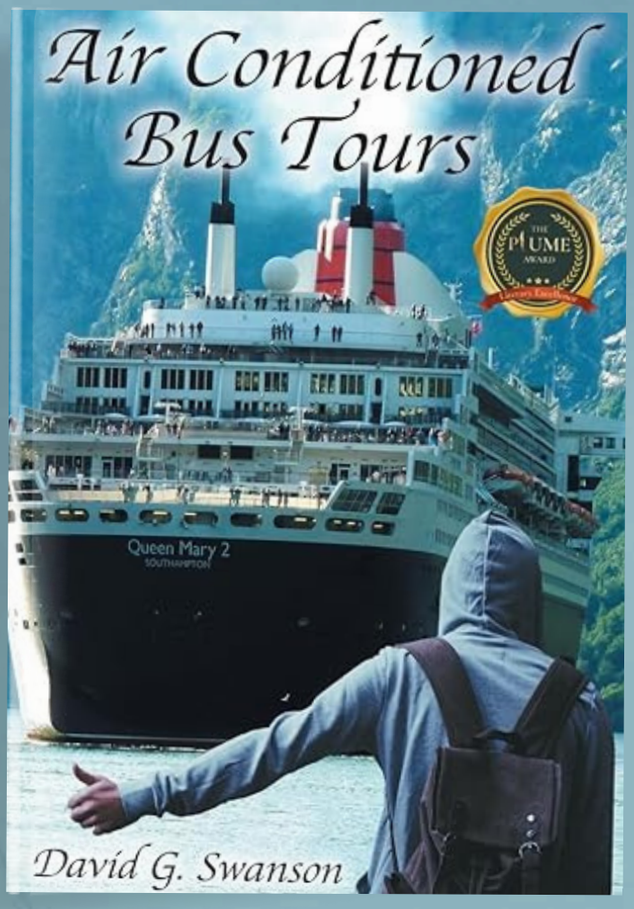
Kimberly Belle French

Air-Conditioned Bus Tours

DAVID SWANSON



David Swanson is a writer and novelist based in Southwest Colorado, known for his humorous and satirical take on both fiction and non-fiction.

https://davidgswanson.com

AVAILABLE AT:

About the Book

Who doesn't like vacations with ultimate relaxation preferences? Most folks like to be wined-and-dined and pampered. But the type of vacation a person takes depends upon individual desires. Will a backpack traveler join and even enjoy a mellow cruise trip? What adventures can he expect in a quiet river cruise? Readers are about to find out as they embark on this cruise vacation in author David G. Swanson's Air-Conditioned Bus Tours.

A few eccentrics prefer different vacations. Darren prefers these vacations. Being a backpack traveler, he's just returned from his latest adventure and receives a call from his cousin informing him that their uncle, Jorge DaSilva, would like to take a niece/nephew cruise. Jorge has lots of money. Darren becomes skeptical concerning the trip since this isn't his idea of interesting adventure. Ryan mentions that Darren prefers adventures where the excitement comes from doing things off-the-cuff --- street-stall cuisine, park-bench accommodations, and having an AR15 pointed at the skull.

Initially, Darren refuses to participate and various individuals including his sister, Gretchen, try to change his mind. Manipulations eventually has him participating. Then, a monkey wrench gets thrown in when Jorge suffers a mild heart attack. He recovers, and the river cruise vacation occurs. But things get stranger when Jorge tells Darren that he wishes he could've done these rough-n-tumble vacations when he was younger.

Having just participated in a cruise, Darren wants to continue his backpack vacations right up until the day he's forced to do the Barca-lounger thing and eat pre-chewed meals through a straw.



Air-Conditioned Bus Tours

DAVID SWANSON

About the Author

David Swanson is a writer/novelist who lives in Southwest Colorado. He writes non-fiction and fiction with a humorous/satirical bent. He's just that passionate about writing in this style. He did not obtain his Bachelor's in creative writing from the University of Colorado, instead earning a B.A. in Biology.

This degree opened up many doors in the area of outdoor, blue-collar-type jobs. The B.A. also dispelled the assertion that one can't find a job with only a biology-B.A. because it got him a U.S. Peace Corps forestry position. He has won numerous regional awards for his writing. He's been published. Name recognition is nice, but he's confronted with the fact that literary entities pay him the money equivalent to that of the Bhutanese naval budget.

A life-long obsession with comic book collecting has influenced the writing. Obviously, proving this isn't possible. He established a writing website (www.humorouswriter.com) where he posts short stories and essays. This posting of material to the site avoids lawsuits being filed against him. He attended cartooning school from 1986-89. His time training and working as a cartoonist/illustrator has subconsciously influenced his writing.



AUTHOR RADIO INTERVIEW



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Pray

SHARNELL DELMOHAMMED



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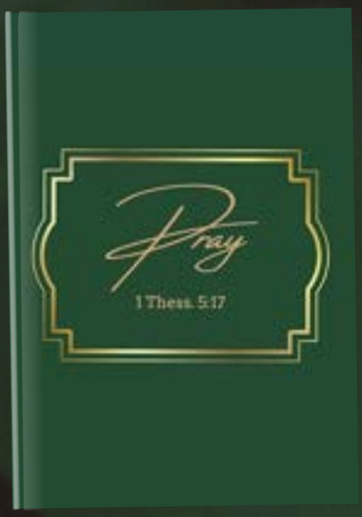
About the Book

Pray is a practical prayer journal designed to help readers deepen their relationship with God through intentional prayer and meditation. It offers a structured yet flexible approach to spending meaningful time with God, encouraging a deeper understanding of His word and creating space for reflection, revelation, and spiritual growth. This journal serves as a companion for anyone looking to enhance their prayer life.

Through guided prompts and open spaces for reflection, readers are invited to slow down and engage more fully in their time with God. Each entry encourages a thoughtful meditation on Scripture, prompting the reader to think deeply about how God's word applies to their daily lives. By creating this sacred space for contemplation, Pray helps readers become more attuned to God's voice, allowing them to listen intently and document the insights and revelations they receive during their time of prayer.

As readers consistently record their prayers, answers, and reflections, they create a written testament of their spiritual journey. This process helps them recognize patterns of growth, answered prayers, and the ways in which God has been at work in their lives. Over time, Pray becomes a valuable record of how faith has developed, strengthened, and matured through continued time in the presence of God.

Ideal for both those new to prayer and those with an established practice, Pray provides the tools needed for intentional spiritual growth. It encourages a more focused and purposeful approach to prayer, helping readers to foster a closer, more personal connection with God.



About the Author

Sharnell Delmohammed, a native of Jamaica now living in New Jersey, has authored the prayer journal Pray to inspire believers to take a practical approach to prayer and deepen their relationship with God. With a passion for intimate communion with the Holy Spirit, Sharnell designed this journal to guide readers in spending meaningful, dedicated time in prayer, meditating on God's word, and actively listening to His voice.

Sharnell is actively involved in her local church community at the Hub Church in Jersey City, where she serves as the church administrator and one of the discipleship class teachers. Her devotion to helping others grow spiritually is at the heart of both her church work and her writing. Through Pray, she shares her own journey of deepening faith, offering readers practical tools and prompts to encourage intentional prayer and reflection. Her aim is to help others connect more fully with God, experience personal spiritual growth, and develop a vibrant prayer life. Her love for Scripture drives her to seek a deeper understanding of God's heart, and she enjoys sharing those insights with others. Her devotion to sharing God's wisdom extends beyond her church, as she also writes devotionals on her blog, Morning Medz, where she reflects on faith, Scripture, and daily life with God.

JOHN A. HONEA
MIKAELA A. CASE



John Honea had a dream of writing a novel when he was only sixteen years old. After his time in the Navy and involved in the Persian Gulf War, he was honorably discharged and became a truck driver for twenty one years since the year of 2001. John had to step off the road as he was diagnosed with type 2 diabetes and had a strange pain throughout his body. Later in 2021, the Veteran Affairs (VA) hospital diagnosed him with osteoarthritis and psoriatic arthritis. That is when he decided to follow his dream and write a novel series. In the year of 2023, the VA replaced his knees making him free of pain.

John Honea's daughter, Mikaela Honea, was born in 2001 when John was just a rookie in truck driving. She followed suit with her father's dream once she took a class in high school, creative writing. They have worked on the project since 2018 and took it on full time in 2022 while juggling three small children. She got married in December of 2022, giving her the new name of Mikaela Case.





Valkyrie: Dragons and Kings – The Long Road Home is an epic tale of loyalty, power, and redemption. As Shenzon embarks on a dangerous quest to reunite with his family, his brother Edward faces the challenge of ruling the Valkyrie people. This gripping adventure explores the complex bonds of family, the allure of power, and the long journey toward finding one's true home. This book promises an enthralling blend of adventure, spiritual conflict, and political intrigue. Fans of science fiction and epic sagas will not want to miss this riveting new release.

Valkyrie: Dragons and Kings – Rise to Rights is a story of a misguided youth and his two brothers. After a time in hibernation, he had felt God had abandoned them and set out to destroy all of mankind during the time of the flood of Noah. The misguided boy reawaken in the modern day and later met up with a strange man in Greece, making his brothers follow suit. His life is rattled with joy, pain, anger, hate and love. Will his brothers betray him, or will they follow with his evil ways? Will he realize that God was with him the whole time? Will the boy fall for Satan's lies and part from God for good? Will he and his family make it out of Earth before God destroys it, or will the boy be trapped by his sins?

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TONIGHT THEY

BY MARTI JONES



Marti Jones, a Pennsylvania native, has lived across the United States and Europe. Now residing in Texas with her husband of over fifty years, she enjoys reality TV, true crime shows, walking her dog, and playing pickleball. Her previous work, Patches of the Heart, was a self-published, limited edition.

MARTIJONESWRITES.COM



In the early 1900s, Emily's sheltered life is shattered when tragedy strikes, throwing her into a world of uncertainty and heartache. Desperate for stability, she marries a man twenty years her senior, hoping for solace. But her choice soon showed that instead of solution, she only jumped from one fire into another, leading to more unforeseen turmoil that tests her strength and resilience. As Emily struggles to navigate her new reality, she must confront the consequences of her decisions, questioning her place in a world where love, loyalty, and survival are never guaranteed. *Shattered* is a gripping tale that illustrates courage and endurance in the face of life's unexpected trials.

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SHATTERED

BY: MARTI JONES

In the early 1900s, Emily's sheltered life is shattered when tragedy strikes, throwing her into a world of uncertainty and heartache. Desperate for stability, she marries a man twenty years her senior, hoping for solace. But her choice soon showed that instead of solution, she only jumped from one fire into another, leading to more unforeseen turmoil that tests her strength and resilience. As Emily struggles to navigate her new reality, she must confront the consequences of her decisions, questioning her place in a world where love, loyalty, and survival are never guaranteed. *Shattered* is a gripping tale that illustrates courage and endurance in the face of life's unexpected trials.

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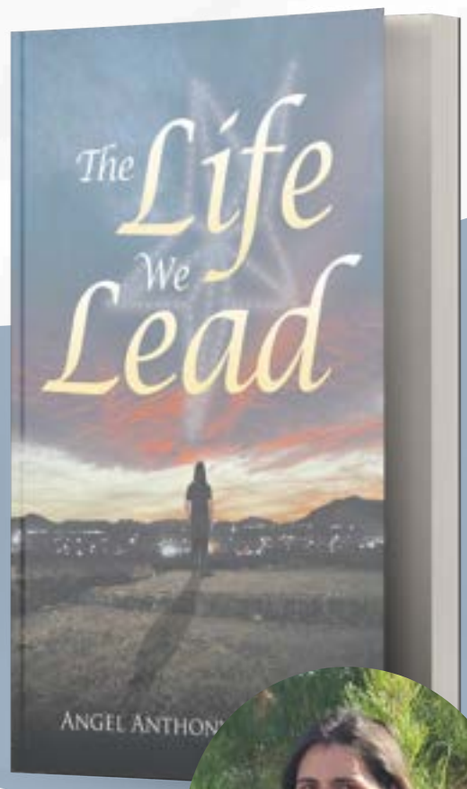



THE LIFE WE LEAD

BY: ANGEL ANTHONY CORDERO

This journey we all call life is deeply personal and individual to all of us, but some themes and stories interlock almost invariably. Throughout these pages, there is an exploration of those themes and ideas, inviting readers from all experiences to share through the wonderful medium of poetry what this life we lead means to them. Every work offers up a perspective and viewpoint meant to be changed, adapted, and renewed by everyone who reads it. They invite everyone to author their own story on this wonderful journey we all call life.

ABOUT THE AUTHOR

Angel Anthony Cordero is the proud son of Gustavo Antonio Cordero and Maria Angeles Cordero and older brother to Aaron Frederick Cordero. He was born and raised in El Paso, Texas. When he is not writing he enjoys playing piano, singing, or playing a game of catch with his brother on the baseball diamond. The most important things in his life are his faith in God and the love he has for his family without which he would be unable to accomplish anything. His love for writing poetry stems from his overall love of reading. His favorite authors are H.G. Wells, Jules Verne, Edgar Allen Poe, Rick Riordan, and Miguel de Cervantes. His favorite book he has read to date is 20,000 Leagues Under The Sea. His favorite genre of literature alternates between Historical Fiction and Science Fiction.

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FROM SLAVERY TO FIGHTING FOR RECOGNITION



Dr. Sylvester Caraway Jr. wrote this book because of the limited written material; offline and online, and other types of media which highlighted Black culture and the warrior contributions to keep the United States protected. In this book, readers will find facts of the African warrior who fought from the beginning of the U.S.A. and researched materials obtained online and from various other resources. This book begins from the cause of the African Slave Trade in the continent of Africa, to the many contributions of those African warriors who contributed significantly to the growth of the United States of America.

ABOUT THE AUTHOR

Dr. Sylvester Caraway Jr. served on active duty in the United States Air Force from 1974 to 1994 as a Combat Cameraman. He truly enjoyed being a Combat Cameraman where he traveled the world, such as the Far East, Spain, Cuba, Norway, Greenland, Iceland, Central and South America, Africa, Europe, United Kingdom, Japan, South Korea, and Turkey. After he retired from the United States Air Force, he finished enrollment at Sacramento City College, moved on to California State University, and accomplished his Masters, Masters with honors, and PhD in Philosophy at Griffith University, Nathan campus, Queensland, Australia in nine years.

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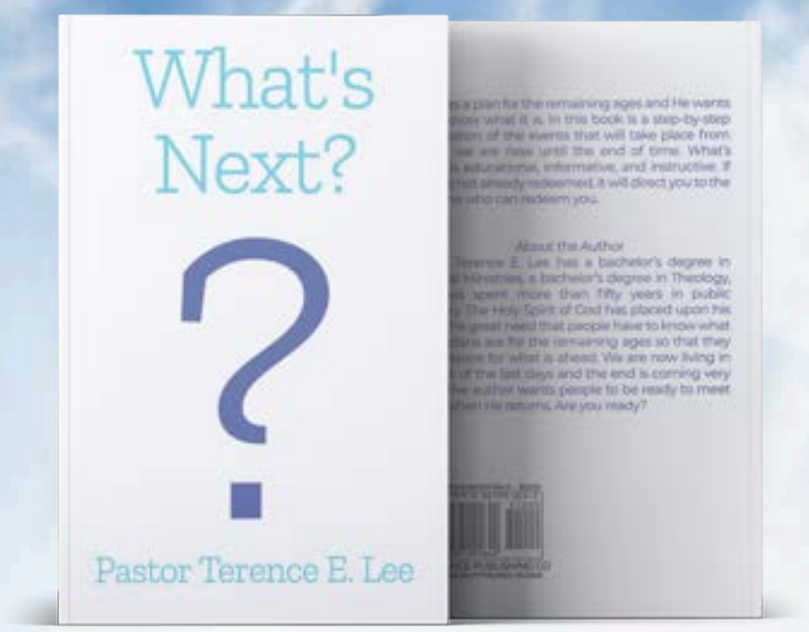
WHAT'S NEXT

BY PASTOR TERENCE E. LEE



Has the Tribulation begun? Pastor Terence E. Lee invites everyone to prepare for what is ahead because now begins the last of the last days, and the end is coming soon. This book encourages people to be ready to meet Jesus when he He finally and gloriously returns.

God has a plan for the remaining ages and He wants people to know what it is. In this book, readers will have a step-by-step explanation of the events that will take place from where they are now until the end of time. This is an educational, informative, and instructive read for all. For those who thought they are not already redeemed, this book will direct them to the only one who can direct them to the only one who can redeem them.

The book begins from where people are now and traces God's plan for the remaining ages step by step as each event unfolds. It informs people as to what will take place in heaven and on earth until the end of time as God states in the Bible. It is totally scriptural. This is not based upon the author's personal ideas but what God says. This is an unveiling of God's plans for the remaining ages.

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DAISY AND FRIENDS WHAT HAPPENED TO YESTERDAY:
A COVID-19 STORY

By: Barbara J. Meredith

Daisy and Friends: What Happened to Yesterday - A Covid-19 Story captures the unexpected changes brought about by the Covid-19 pandemic and how the world was transformed in a matter of days. There were a lot of people who found themselves lost and had difficulty adjusting to the new norms, even pets.

Barbara J. Meredith offers children an informative and vibrantly illustrated read as they discover how these animal friends faced Covid-19. What began as a reflection on current events has now become a historical account, documenting the early days of the pandemic for future generations. The story introduces young readers to important terms like the *pandemic*, *Covid-19*, *essential worker*, and *mask*, helping them understand the global crisis in simple, accessible language.



ABOUT THE AUTHOR

Barbara J. Meredith retired from Kids Express Learning Center and Daycare, LLC in Willington, Connecticut, where she served as co-owner, director, and head teacher until 2013. Her journey as an author began in 2010, when she wrote her first book, How to Stay Healthy, as part of the Daisy and Friends series. The book was inspired by the curriculum they developed during their time at the day care, focusing on teaching young children how to maintain healthy habits.

The author also hopes that kids everywhere will enjoy the other book titles of Daisy and Friends books series: “Daisy and Friends How To Stay Healthy”; “Daisy and Friends Rocky’s New Friend”; “Daisy and Friends Outside Our Window”; and “Daisy and Friends Waiting for the School Bus”.

The characters in the series were modeled after Barbara’s family pets, adding a personal and relatable touch to the stories. Portions of the proceeds from the Daisy and Friends series are donated to Kitty Angels of Coventry, Connecticut; Protectors of Animals in East Hartford, Connecticut; and Bandit’s Place, Inc. of Connecticut.

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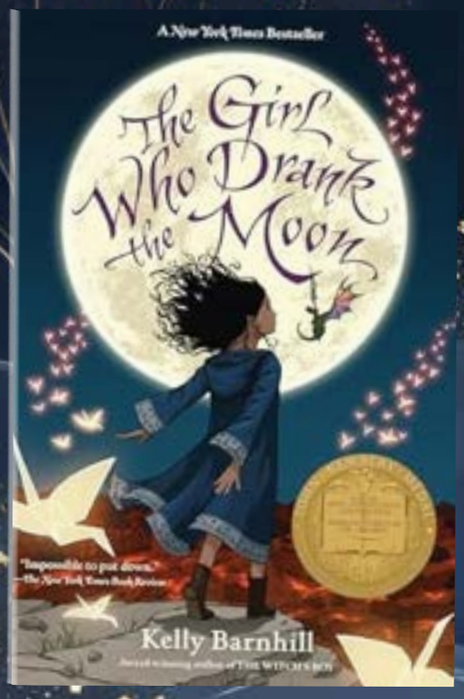
WWW.BARBARAJMEREDITHBOOKS.COM

KELLY BARNHILL





An award-winning author, teacher, and mother whose enchanting tales have captivated readers of all ages.

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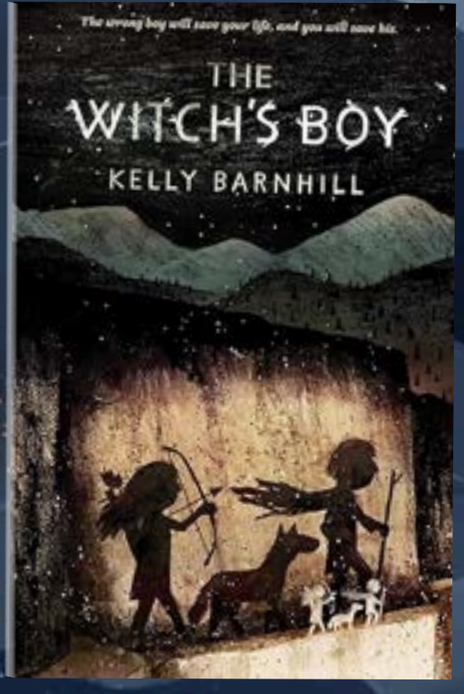
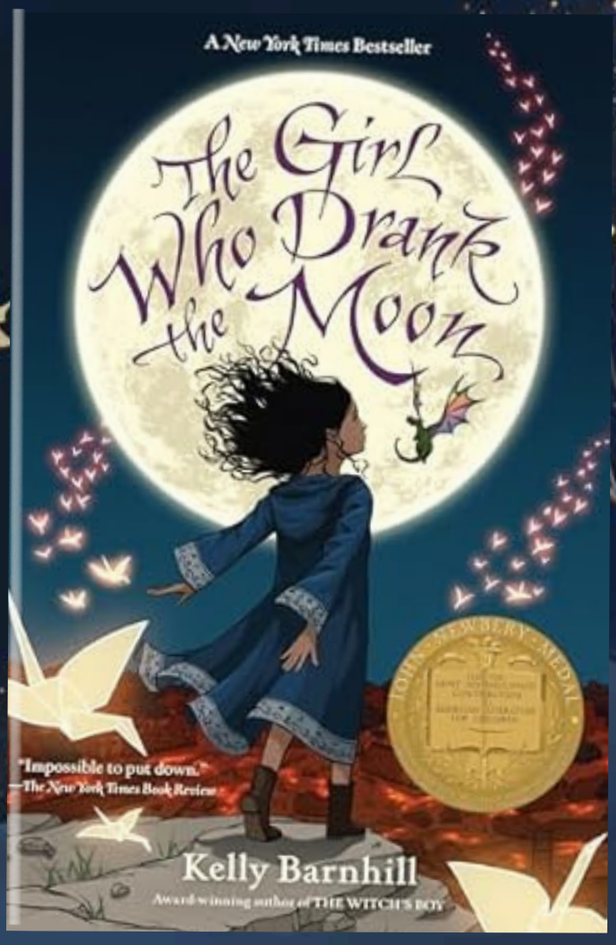




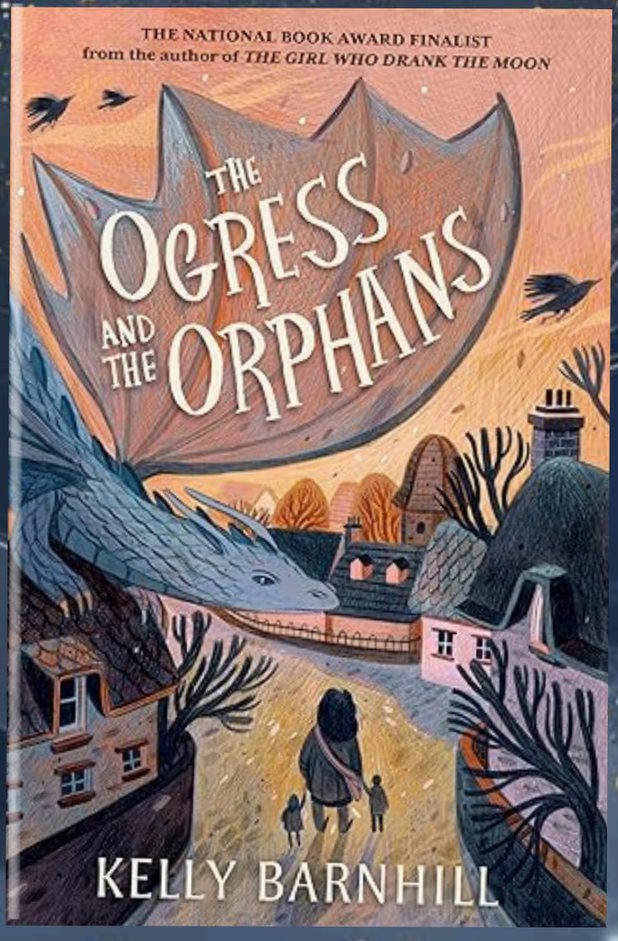
Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.

One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge—with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

Stone-in-the-Glen is a once-lovely town that has fallen on hard times. The beautiful Library burned down; the dazzling, dragon-slaying Mayor offers more speeches than action. And for all their resourcefulness, the fourteen clever Orphans at the Orphan House still struggle to get enough to eat.

When a mysterious neighbor begins leaving baked goods and other gifts around Stone-in-the-Glen, the Orphans start to explore the history and possibilities of their town. Then one day, a child goes missing from the Orphan House. At the Mayor's accusation, all eyes turn to the Ogress who lives nearby —a stranger to the townsfolk (or so they think).

How can the Orphans share the story of the Ogress's goodness with people who refuse to listen? And how can they help their misguided neighbors see the real villain in their midst?



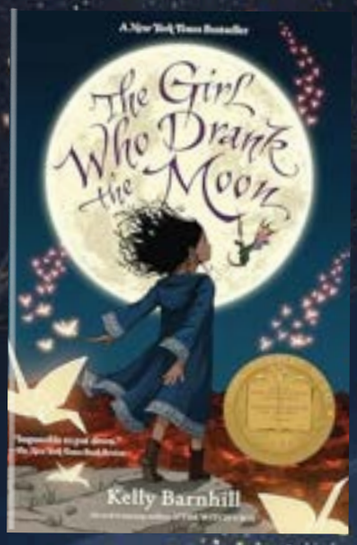


Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an ancient, scarred dragon-the last dragon in existence, in fact-may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules.

Iron Hearted Violet is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom.

When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: "The wrong boy will save your life, and you will save his." When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms?













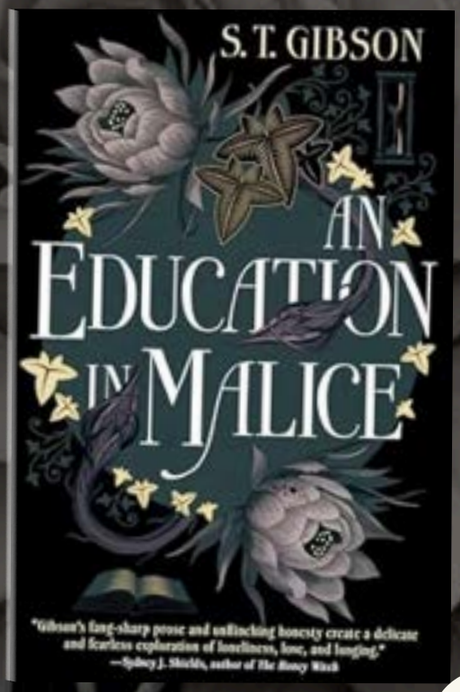
About the Author

KELLY BARNHILL

Kelly Barnhill is an author, teacher and mom. She wrote THE GIRL WHO DRANK THE MOON, THE WITCH'S BOY, IRON HEARTED VIOLET, THE MOSTLY TRUE STORY OF JACK and many, many short stories. She won the World Fantasy Award for her novella, THE UNLICENSED MAGICIAN, a Parents Choice Gold Award for IRON HEARTED VIOLET, the Charlotte Huck Honor for THE GIRL WHO DRANK THE MOON, and has been a finalist for the Minnesota Book Award, the Andre Norton award and the PEN/USA literary prize.

She was also a McKnight Artist's Fellowship recipient in Children's Literature. She lives in Minneapolis, Minnesota with her three brilliant children, architect husband, and emotionally-unstable dog. She is a fast runner, a good hiker, and a terrible gardener. You can visit and chat at her blog: www.kellybarnhill.com

A celebrated author, known for her spellbinding storytelling and evocative prose. A British Fantasy Award and Goodreads Choice Award nominee, she is the creative force behind the Sunday Times bestseller A Dowry of Blood.



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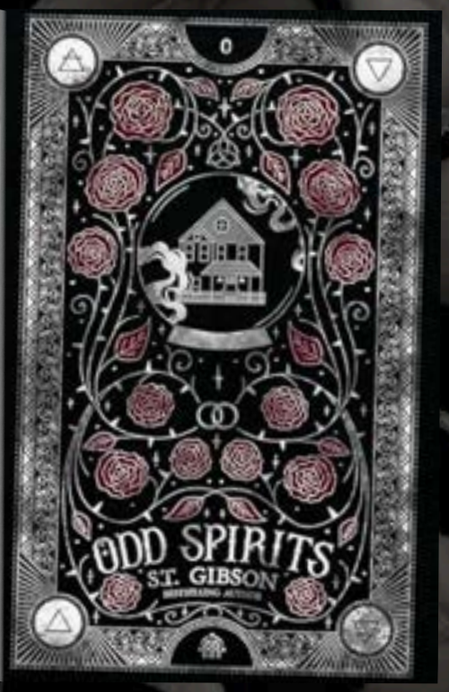
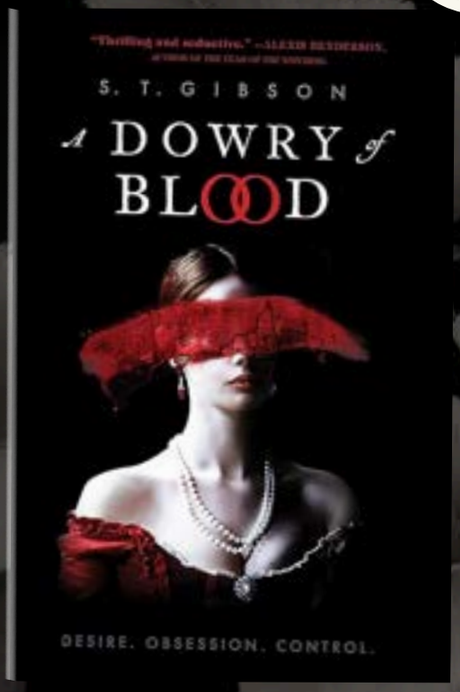
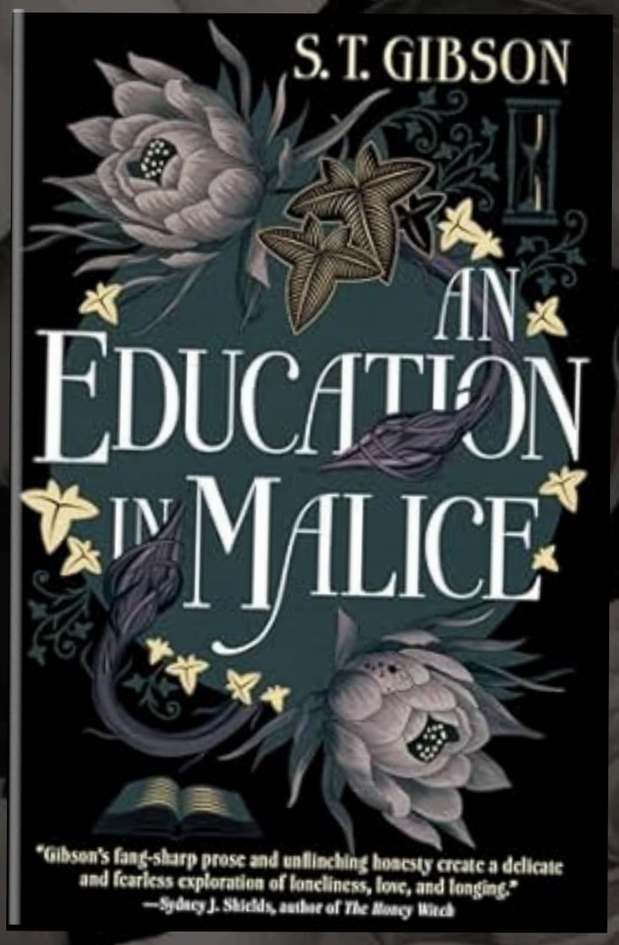


S.T. Gibson



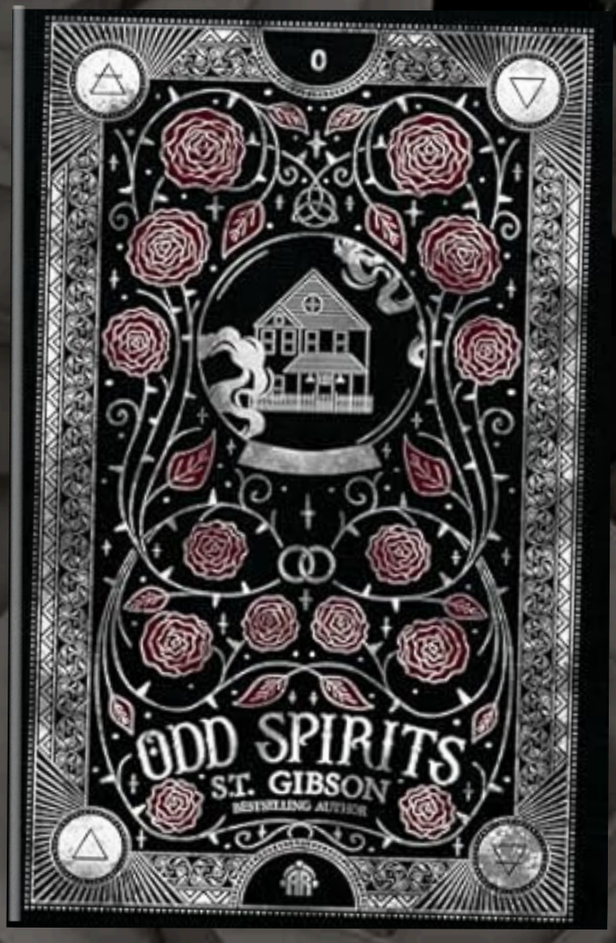




Deep in the forgotten hills of Massachusetts stands Saint Perpetua's College. Isolated and ancient, it is not a place for timid girls. Here, secrets are currency, ambition is lifeblood, and strange ceremonies welcome students into the fold.

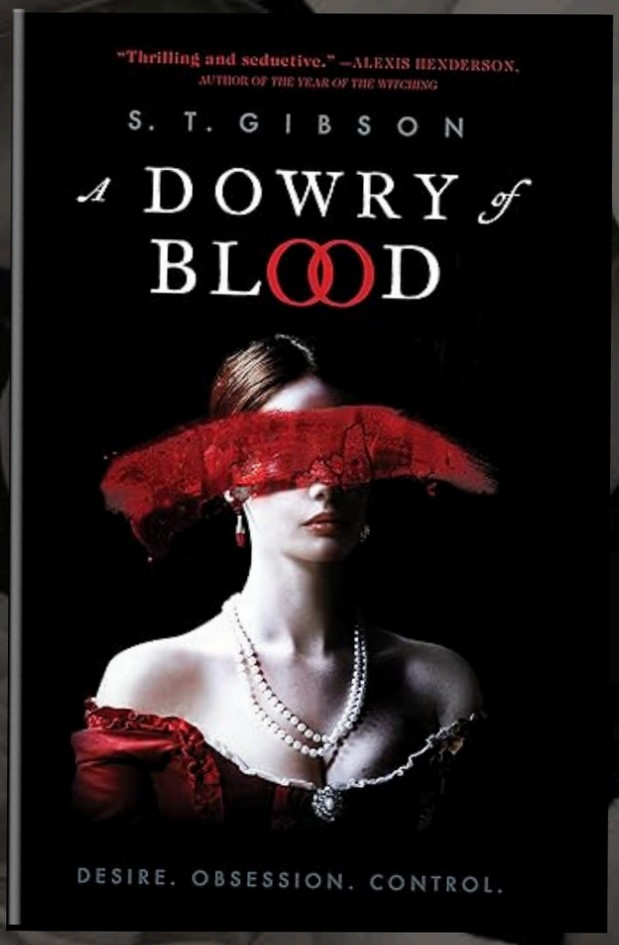
On her first day of class, Laura Sheridan is thrust into an intense academic rivalry with the beautiful and enigmatic Carmilla. Together, they are drawn into the confidence of their demanding poetry professor, De Lafontaine, who holds her own dark obsession with Carmilla.

But as their rivalry blossoms into something far more delicious, Laura must confront her own strange hungers. Tangled in a sinister game of politics, bloodthirsty professors and magic, Laura and Carmilla must decide how much they are willing to sacrifice in their ruthless pursuit of knowledge.



It takes a lot of commitment to make a marriage between a modern ceremonial magician and a tarot witch work, but when a malevolent entity takes up residence in Rhys and Moira's home, their love will be pushed to the limits.

Brewing up a solution is easier said than done when your magical styles are polar opposites; throw a psychic ex and a secret society in the mix, and things are bound to get messy.



This is my last love letter to you, though some would call it a confession. . .

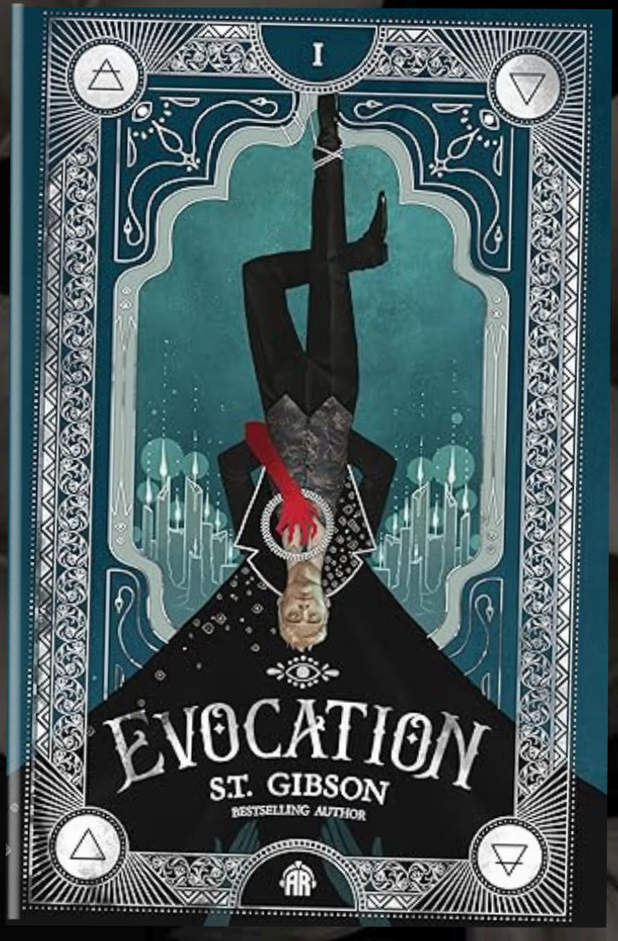
Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things.

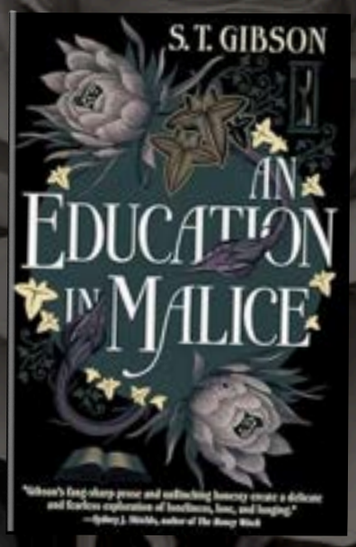
Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets. With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

As a teen, David Aristarkhov was a psychic prodigy, operating under the shadow of his oppressive occultist father. Now, years after his father's death and rapidly approaching his thirtieth birthday, he is content with the high-powered life he's curated as a Boston attorney, moonlighting as a powerful medium for his secret society.

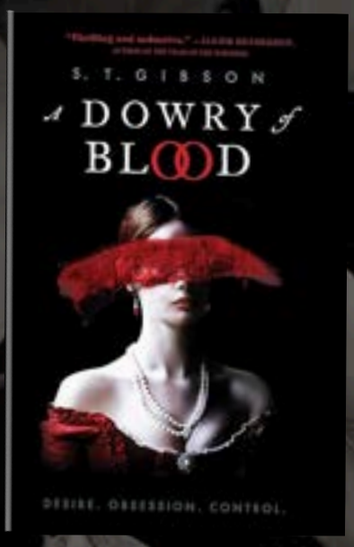
But with power comes a price, and the Devil has come to collect on an ancestral deal. David's days are numbered, and death looms at his door.

Reluctantly, he reaches out to the only person he's ever trusted, his ex-boyfriend and secret Society rival Rhys, for help. However, the only way to get to Rhys is through his wife, Moira. Thrust into each other's care, emotions once buried deep resurface, and the trio race to figure out their feelings for one another before the Devil steals David away for good...













About the Author

S.T. GIBSON

S.T. Gibson is the British Fantasy Award nominated and Goodreads Choice Award nominated author of the Sunday Times bestseller A DOWRY OF BLOOD.

She holds a Bachelors degree in Creative Writing from UNC Asheville, and a Masters of Theological Studies from Princeton Seminary.

Connect with her on twitter @s_t_gibson or through her official author website stgibson.com. Sign up for her monthly newsletter at saint.substack.com.



NOVEMBER

First frost, the blue spruce
against my window's shagged,
and the sky is sombering. I

draw close to the fire, inward
with all that breathes. This
morning, stacking firewood,

I shattered leaf-drifts by
the shed, trailing the rabbit
burrowed there. Soon we'll

be wintering, he and I, our
paths will often cross upon
the snow.

Lucien Stryk, 'November'

IN THE FOCUS



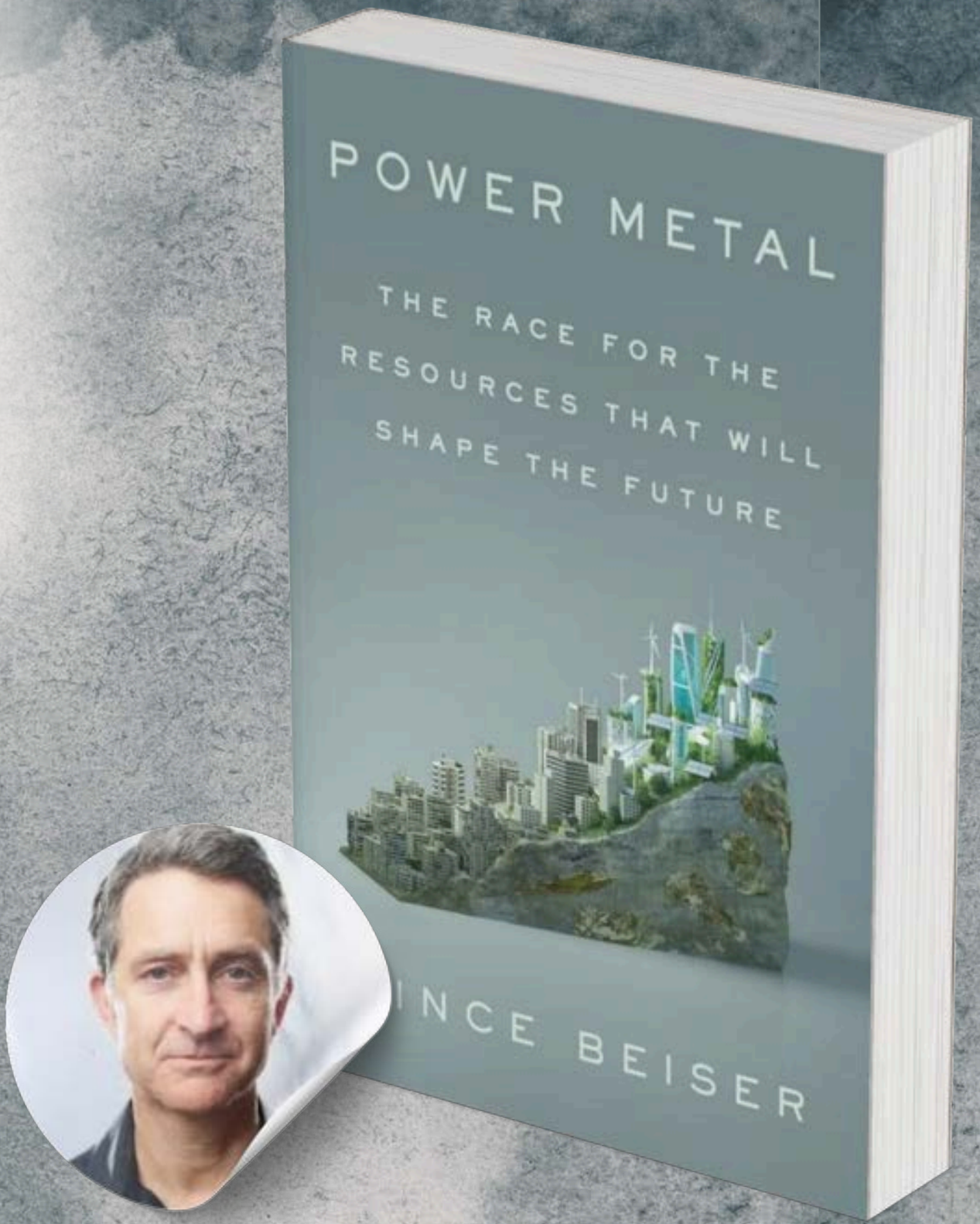
ALEX ASTER

www.asterverse.com

Alex Aster is the #1 New York Times bestselling, #1 Wall Street Journal Bestselling, #1 Publishers Weekly Bestselling and USA Today Bestselling author of the Lightlark series (soon to be a major motion picture) and the Emblem Island series, inspired by her Colombian heritage. She graduated summa cum laude from the University of Pennsylvania, where she studied English.

The Lightlark Saga" follows Isla, a young woman who discovers that her seemingly . ordinary life is intertwined with a dangerous game of deception and betrayal. As Isla uncovers hidden truths and confronts her own destiny, she must navigate a world of magic, political intrigue, and forbidden romance.

Aster's writing style is known for its lyrical prose and ability to create vivid and immersive worlds. "The Lightlark Saga" has garnered critical praise for its originality, compelling characters, and thrilling plot.



Power Metal explores the global competition for the extraction of essential minerals for the internet and renewable energy, including lithium, copper, and cobalt. Australian millionaire Bill Gates is backed by a company that is mining the ocean floor, while Nigerian garbage pickers risk their lives to salvage e-waste. The book explores the challenges faced by businesses and governments in finding new places and ways to extract these metals, at enormous cost to people and the planet.

It provides a compelling glimpse into this disturbing yet potentially promising new world, highlighting the potential dangers and solutions to minimize the damage caused by this race.

www.vincebeiser.com

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C. ROBERT BEALE



Author C. Robert Beale served in the US Navy as a parachute rigger and then later in the Army National Guard as a Communications Section assistant chief. His military expertise shapes his compelling fiction, merging military precision with civilian drama to create authentic, suspenseful stories filled with tension and intrigue in the book, *Blind Vector*.

Mr. Beale has been a writer for many years, and he originally wrote the book, *A Silly Flop-Flipping Parade* for his son, Christopher, during his childhood. He currently lives in North Attleboro, Massachusetts, where he continues to pursue his passion for writing.



In *Blind Vector*, a 747 flying between Los Angeles and Boston becomes the target of hijackers, but this time, they're operating from the ground. Using remote control apparatus, the hijackers seize control of the 747 and demand a ransom. Echoing classic airport disaster films of the 1980s and 1990s with a modern twist.

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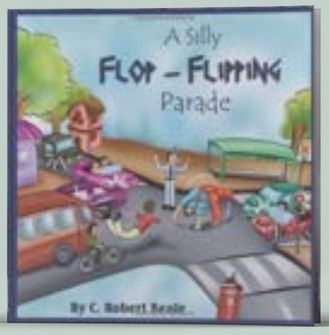

Flip loves flipping, and Flop loves flopping. But one day, they decide to switch roles! Joined by Carl the Cop, doing cartwheels, and a quirky group of friends, they start a hilarious parade through town. From handstands to juggling, this fun-filled adventure will have everyone laughing and joining the playful chaos

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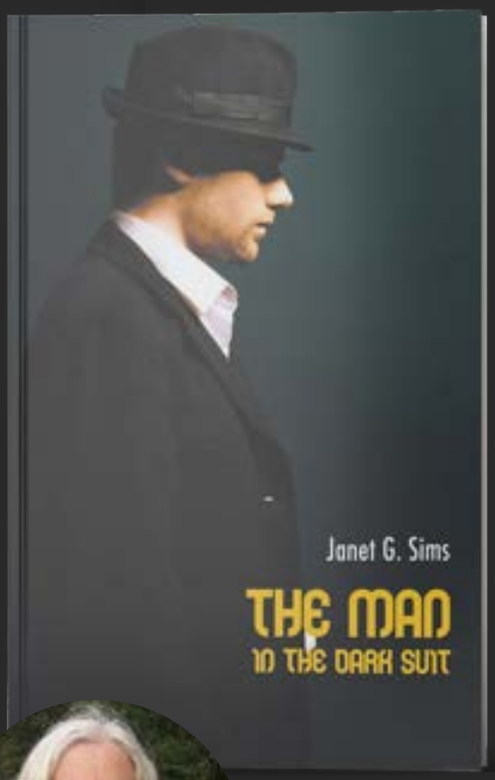
THE MAN IN THE DARK SUIT





Author Janet G. Sims is back with another novel. In *The Man in the Dark Suit*, readers will immerse themselves in a romance suspense about a young woman who wakes up in a hospital room after being in a car accident. With no memory of her past and even her own name, she begins to have dreams that seem to be trying to help her regain her memories. Will she remember what really happened? Readers are about to find out in *The Man in the Dark Suit*.

In this story, readers will accompany a young woman as she opens her eyes and finds herself lying in a hospital bed, with the realization that she no longer can remember her past. The nurse who has been taking care of her explains that she has amnesia from an accident that she also can't remember.

Her helpful nurse offers a place to stay so she can heal from her injuries, though her dreams and visions continue to point to her lost past and a man she may have left behind. But she knows she must avoid *The Man in the Dark Suit* at all costs. Who is this mysterious man? Readers can join the young woman unmask this man in the pages of this suspense novel.

ABOUT THE AUTHOR

Janet G. Sims of Eaton, Ohio, is a retired nurse. She has written two novels and four children's books. She has a daughter and a son, two granddaughters and a grandson. She has always loved to read books and that is one of the reasons she started writing. She invites everyone to get a copy of her books: *Lacy Rose Gardenia Gets Her Bloom*, *Cristy and Her Amazing Friends*, *The Man in the Dark Suit and Mark's Big Surprise*.

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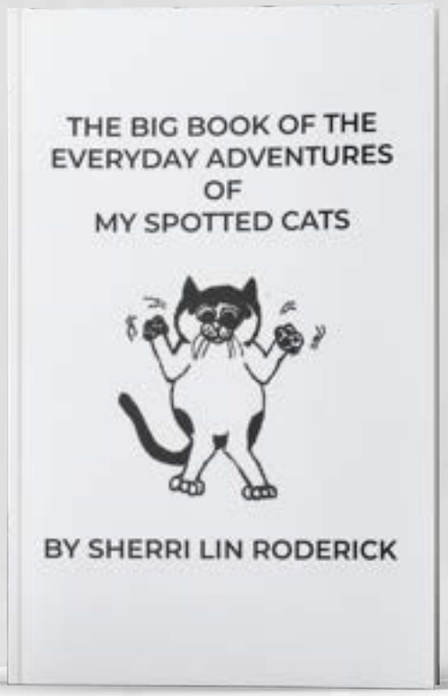
THE BIG BOOK OF THE EVERYDAY ADVENTURES OF MY SPOTTED CATS

BY: SHERRY LIN RODERICK



In *The Big Book of the Everyday Adventures of My Spotted Cats*, the author tells of the life she leads with her many spotted cats and how each one contributes to the everyday adventure they have. And just like any normal person, each pet has their own personality. No two cats (or in this case, many spotted cats) are the same. And even if pets could not talk, they will sure have unique ways of making their personalities known. They also have their ways of showing their unconditional love, loyalty, respect, especially to those people that cared for them when others didn't want them.

ABOUT THE AUTHOR

Author Sherri Lin Roderick could vouch for the loyalty and unconditional love of her pets. She knows what it's like when things could go wrong around her, but with her pets and family near her always, she would be all right. She has three grown sons of her own who now lead their own lives in various states. She has lived in various places herself: from Mayfield Lake in Mossyrock, Washington, she moved to Centralia, and then on to Lacey to care for her ill stepfather. But through all the places she lived in and the stages in her life, she will never be without her cats and her drawings. Her mother and two of her psychic friends encouraged her to create this book about her pets, whom she considers as her "kids in kitty cat costumes."

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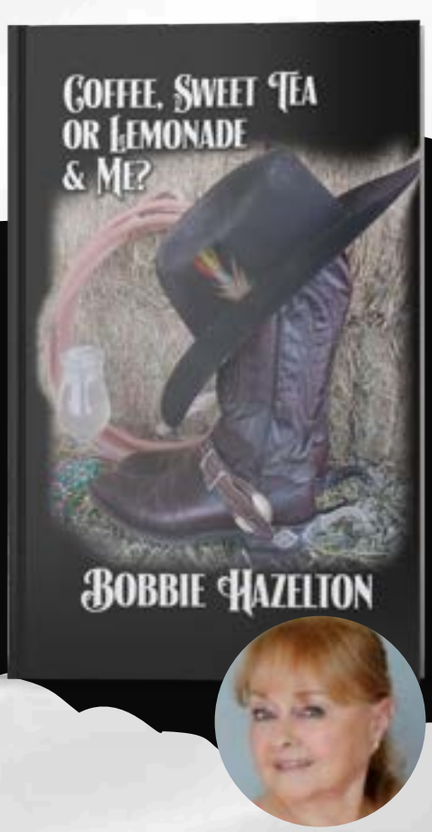
COFFEE, SWEET TEA OR LEMONADE & ME?

BY: BOBBIE HAZELTON



A story of love, romance, family, and relationship awaits readers in author Bobbie Hazelton's novel, Coffee, Sweet Tea or Lemonade & Me? Though this wasn't intended to be a love story, this fiction is about love, in its various forms and colors. The author hopes readers will find the pages interesting and enjoy this story as much as she enjoyed writing it.

ABOUT THE AUTHOR

Born in a very small town in NW Arkansas, Bobbie Hazelton never thought she'd ever write anything more than her name on a piece of paper. She has always wanted to write. She started out writing poems, then advanced to longer poems that told short stories. Now, she has written six novels. Her sister always said that she was a small person with big ideas.

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LACIE'S ADVENTURE



Author Alyssa Winne writes and shares *Lacie's Adventure* so deaf children everywhere can relate to the fun-loving cat who is the same as them. Kids will get to know Lacie and join her as she goes on an exploration. Lacie is a deaf cat that goes exploring, but this fun adventure accidentally goes wrong. Lacie just wants to ask for help, but nobody can understand her. She doesn't know what's going to happen. But can Lacie find someone who can help her? This book features examples of inclusion, acceptance, and equality. It also shows that communication barriers can be broken.

WWW.ALYSSAWINNEWRITES.COM

ABOUT THE AUTHOR

Alyssa Winne works in deaf education. She was born in New York, and started learning Sign Language from her mom. Her mom is an interpreter, and taught her signs her whole life. When they moved to Texas, she attended a school with a deaf education program. She started learning more Sign Language to communicate with her peers, and took ASL classes in high school. She decided to work in a deaf education program when she graduated, and is studying to become a deaf education teacher. Her favorite thing about her job is helping the students make connections.

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EXCEPTIONAL

BY: M.J. FABULA



Sixteen-year-old comics geek Jessica Summer wished to be a superhero one fateful May evening. After a school shooting claims the life of her best friend, Jessica wishes upon a shooting star for a world with superpowers, desperate to change the state of the world. To her excitement, she wakes up the very next day with her own superhuman abilities, as do many others worldwide. But life with superpowers is not as wonderful as the comics make it look. What help can her superpower do to make the world a much better place than when there were no superpowers at all?

ABOUT THE AUTHOR

M.J. Fabula (he/him/his) graduated from the University of California, Santa Barbara in 2015 and is still a proud Gaucho to this day. He currently lives in San Diego, CA, where he's lived almost his entire life, making any weather that isn't 70 degrees and sunny an alien concept to him. Exceptional is his debut novel.

AVAILABLE AT

WWW.MJFABULA.COM

CHOCOLATE CITY: LOVE FOR A WOMAN

BY: LEWIS STEWART III



Chocolate City: Love For A Woman —an empowering book where women are reminded of their worth and encouraged to embrace their inner queens. It explores the contrast between how a man perceives a woman and how a woman views herself, urging all women to hold their heads high and recognize their value. Written to inspire confidence and self-love, the book emphasizes the importance of nurturing oneself and one's family. Uplifting words can help women understand how they should see themselves and how others should view them, fostering a strong sense of self-worth and empowerment in every woman who reads it.

ABOUT THE AUTHOR

Author Lewis Stewart III was born in Montgomery, Alabama, and raised between Alabama and Georgia. Lewis overcame adversity to showcase a blossoming talent. In this inspirational book, Lewis encourages women to recognize their worth, embrace confidence, and love themselves. Through empowering words, women are guided to see themselves as they truly deserve.

AVAILABLE AT

AN ECCENTRIC ECLECTIC COLLECTION
A BOOK OF POEMS



BY: JEREMIAH "BULLFROG" WILMOT

An Eccentric Eclectic Collection is a tribute book to the author's life, offering a heartfelt reflection on their emotions, personal experiences, and deep love for family. Through a blend of lighthearted and serious poems, the author captures the essence of life's many facets—sometimes playful, sometimes poignant. Each poem is a window into the author's thoughts, from their expectations and dreams to the more challenging moments that shape their journey. Some verses are tender, others deliver a powerful punch, while some simply bring a smile. Together, they form a rich tapestry of the human experience, honoring both joy and struggle.

ABOUT THE AUTHOR

Author Jeremiah “Bullfrog” Wilmot is a devoted family man working full-time in woodworking construction. Outside of work, he enjoys writing, creating music, listening to his favorite tunes, and playing video games. His greatest joy comes from the happiness his creative projects bring to others.

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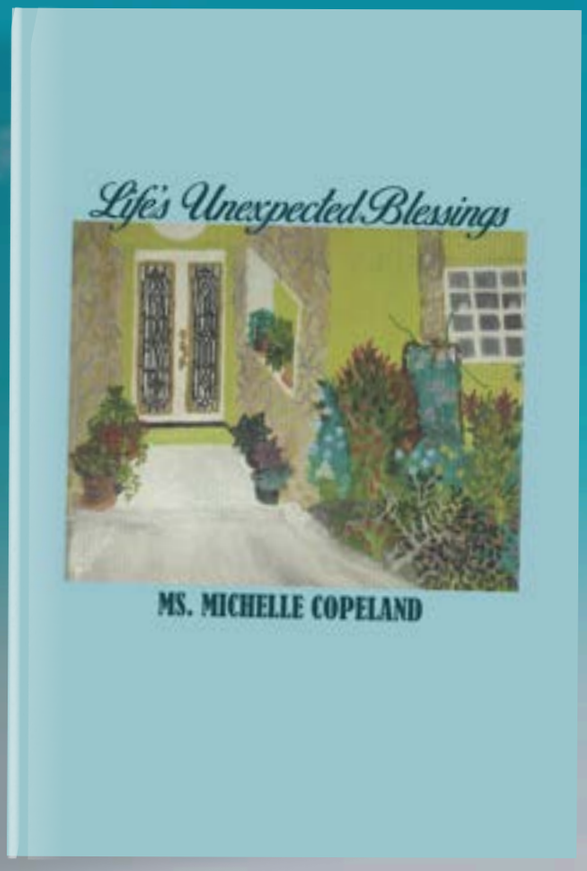
Life's Unexpected Blessings

BY MICHELLE COPELAND



About the Book

The story of Shelia, a woman whose life has not gone as she had anticipated or planned, is told in the book Life's Unexpected Blessings. She has encountered some challenges along the way, but she has overcome them by putting her trust in God.

Then there's James who has had his fair share of difficulties in life. They met while they are both sorting out their lives and what seems to have gone wrong. They find out they have quite some things in common, and love between them quickly grows. Shelia might not have anticipated how her life would turn out, but someone has bigger and better plans for her.

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About the Author

Author Michelle Copeland had no intention of writing books. When she was younger, she had a variety of career aspirations, but she ultimately chose medicine. Michelle attempted to enter medical school after college. Despite the fact that she tried her hardest, she was unsuccessful in getting in.

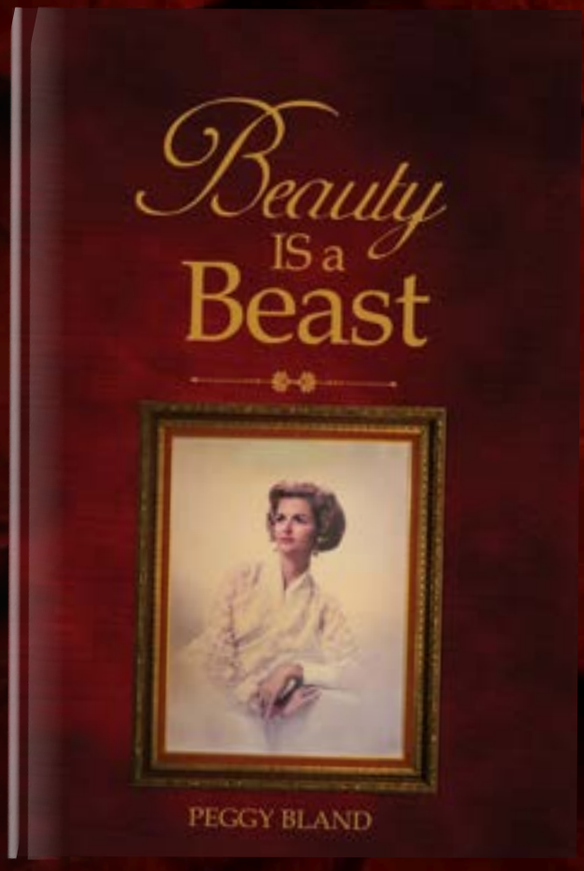
After graduating from college, she pursued phlebotomy and ECG training in an effort to increase her hiring prospects, but she was unsuccessful. To support her family, she set aside her dream. But after remembering how much she had enjoyed sketching and drawing as a child, Michelle Copeland began to paint. Then, one day, she made the decision to write a book. Do not rule anything out.



Michelle Copeland

Beauty Is a Beast

BY PEGGY BLAND



About the Book

Nobody should dictate who or what the person should become and where he or she should go or follow. However, sometimes, the family members can be the biggest enemy. There can be jealousy, envy, and put-downs to bring a person down to their level. Author Peggy Bland shares her own story of how people around her, especially her mother and brother, mishandled her and her life in her compelling memoir, Beauty is a Beast.

The author wrote this book to help other pretty and beautiful women to wake up from being lied to, abused, and manipulated by men to get them to marry them. A person's life is his or her own journey and no one else's; therefore, the person should pay attention to one's inner feelings. People do not have to live up to other's expectations or approval. People should make their special place and make it the way they want it to be.

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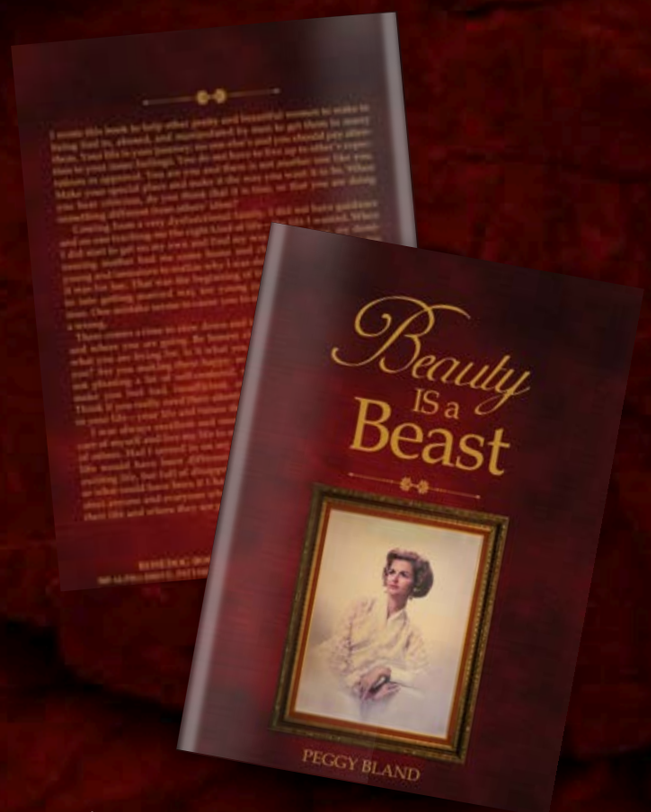
BOOKSWHIRL a goodreads

About the Author

Author Peggy Bland was always excellent and smart at whatever she did, except to take care of herself and live her life to her satisfaction, not to the satisfaction of others. Had she zeroed in on her wants, likes, talents, and future, her life would have been different.

As it was, she has lived a full and exciting life, but full of disappointments, or what-could-have-been if she had sailed the right course. She wrote this to steer anyone and everyone who will read this to take a sober look at their life and where they are going with it.

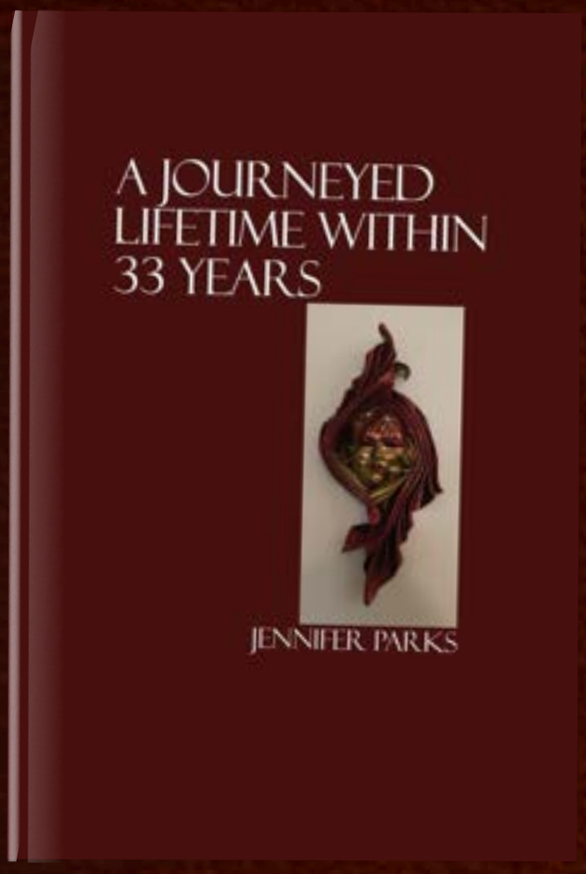




Peggy Bland

A Journeyed Lifetime within 33 Years

BY JENNIFER PARKS



About the Book

As someone who has dedicated her life to helping others, author Jennifer Parks hopes to touch even more hearts in this engaging read. In A Journeyed Lifetime Within 33 Years, readers will follow a story that gives readers a roller-coaster ride throughout its pages. Emotions abound as readers leaf through the short stories.

The author invites readers to immerse in this analytical story about one person's lifetime of adventure. It is a longer story made up of smaller stories, ranging from funny to provocative, and some more serious in nature. This book lets readers know that it is OK to open up about things, even if they are not publicly accepted. Life is not easy, and it is very much a journey of self-discovery, and forming one's own person. To make mistakes is natural, but to have conflicting thoughts and feelings is also so pertinent in today's culture.

AVAILABLE AT

BOOKWHIRL a BARNES &NOBLE



About the Author

Jennifer Parks dedicated her life to helping those in need. Her work helps provide services to people with disabilities and she spends her time advocating in court for children so that they, too, have a voice.

She has also worked in a residential youth community. She has served her country and has volunteered with the Department of Defense. She has done much traveling, and has seen Northern Ireland, Indonesia, Spain, and other countries.



Jennifer Parks

The Adventures of Sheila and Gaston the Cat

BY SHEILA TANGUY TRACEY



About the Book

For author and artist Sheila Tanguy Tracey, there's no limit to the imagination. What's even more fascinating is if the imagination becomes a reality. She invites everyone, young and old alike, to join her and her cat in their wonderful travels from North America to Europe in *The Adventures of Sheila and Gaston the Cat*.

This is a true story about the travels of the Tracey family and Gaston, their cat. They travel to and explore Mexico, Canada, France, and Germany from 1966 to 1967, which takes 18 months. Both parents are artists and teachers, and the children are also artists. Their mother, Francoise M. Tanguy, is the favorite niece of her uncle, Yves Tanguy, famous French-American Surrealist painter of the 20th century and member of the Surrealist Movement.

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About the Author

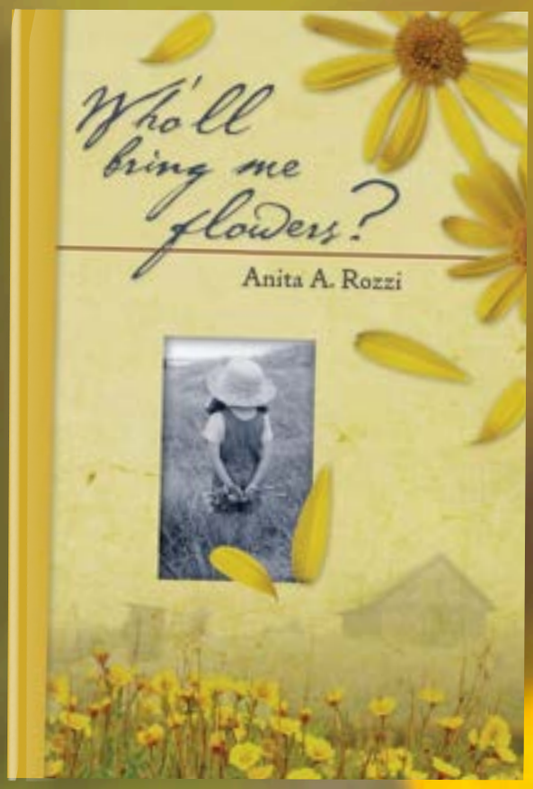
*Sheila Tanguy Tracey's a*rtist and witting training started at a very young age. She started painting when she was seven years old and started writing poems in junior high school. She started exhibiting paintings and ceramics with her brother in the Deyoung Museum in San Francisco, California. Both she and her brother entered the Macy's Thanksgiving Day Parade contest at ages seven and eight, in which they both won second place.

She graduated from Monterey Peninsula College in 1997, and took Women's Studies. She has also authored other books, including *The Trouble with Gus: The German Shepherd Mix Dog and Carmel California Fairy Tales*. She was also a student senator and graduated from CSU Monterey Bay in 2000. She took painting with muralist Johana Poethic and Stephanie Anne Johnson, Amalia Mesa-Bains, and statistics with Ken Nashita. Since then, she has painted five murals and written five books.

Website: www.sheilatanguytracey.com



Sheila Tanguy Tracey



Who'll Bring Me Flowers?

Written by Anita A. Rozzi

Known for their extensive economic destruction and social unrest, the Great Depression and the Dust Bowl period of the 1930s rank among the most difficult times in contemporary history. When the world economy fell into a severe recession, millions of people and families had to deal with the terrible reality of being unemployed, poor, and uncertain.

The book Who'll Bring Me Flowers? is the life story of the author during these difficult times, how she and her family had to survive the conflicts outside of the family and within, deal with the losses, and pave her own way to success.

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About the Book

What happens when a new person joins a tight-knit group of friends? Will the addition be embraced, or will it disrupt the group's dynamics? Young readers will enjoy the drama and challenges faced by a sisterhood in *Sisterhood Eternal* by Falia Koppe.

On the first day of junior year, best friends Jade, Maddie, Hailey, and Grace are determined to make it a great one. Each girl faces her own struggles, from bad boyfriends to family issues, but their friendship helps them through it all. However, things take a turn when Savannah Taylor, a charming exchange student from Australia, joins the group. Sweet, supportive, and understanding, Savannah seems to be everything, Queen Bee Jade is not. She quickly becomes part of the circle, but is her presence bringing drama the girls can't handle? Find out in *Sisterhood Eternal*.

Falia Koppe lives in Ohio with her husband. She is an avid pet lover and is passionate about animal rights.



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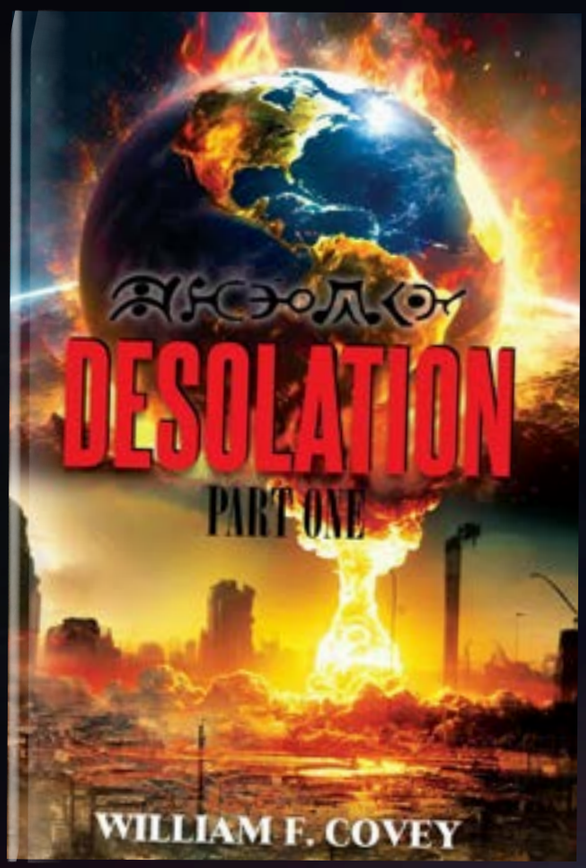
Sisterhood Eternal

Falia KOPPE



Desolation: Part One

BY DR. WILLIAM F. COVEY



About the Book

Nuclear War will destroy the Earth's climate much faster than the CO2 gases created by the industrial revolution. Man will destroy the Earth with his new weapons used for greed and wealth than using tools and equipment from the industrialization of the planet. Desolation may be a sci-fi read, but Dr. William F. Covey masterfully weaves a gripping plot that can actually happen to the planet. This eye-opening read depicts the misuse of the Earth's natural resources.

Readers will meet Rabbi Raboy. He has the opportunity to visit other cultures and compare them to his. He gets involved with the other cultures, learning how the world developed multi-cultures that have different foods, customs, and laws that made their societies function for over 4,000 years. He gets mixed in with the other cultures and learns that every society needs love, security and nutrition to survive. The nutrition of Aborigines compared to the Navajo American Natives and Israelites is something he learns through various ways.

As time passes, many things happen to Mother Earth which rebels against the inhabitants of life-producing soil that keeps Raboy reeling to and fro. He is on a quest to find peace and love but the inhabitant quarrels and wars turn the world into a chaotic place to live. Mother Earth becomes a changed planet caused by human beings.

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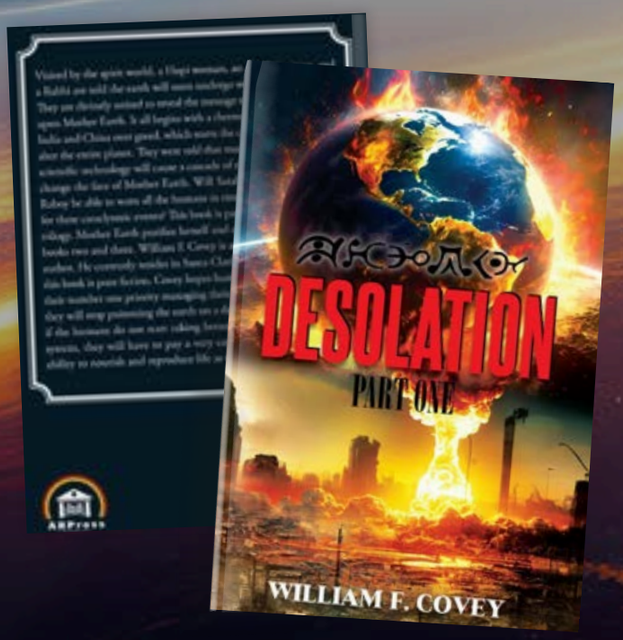
About the Author

Dr. William F. Covey was born in Missouri and raised in Arizona. He attended Arizona State University and received a Doctorate at Cleveland Chiropractic College. He graduated as an IBEW 640 journeyman electrician from the Phoenix JATC. He has had the opportunity to have worked on the Trans-Alaskan Pipeline above the Arctic Circle, three different Nuclear Generating Stations, and presently at LADWP ESC as Superintendent. Although he works in California, Arizona is where he calls home.

The desert is a beautiful place as the California Pacific Ocean that both have great weather. He has been writing books since 1967, ever since he met Erma Bombeck and Og Mandino at a meeting of the Arizona Authors Association. Writing books are not only a way to express his thoughts. He read over 100 books in fourth grade. His favorite author is Victor Hugo and Les Miserables is his favorite book.





Dr. William F. Covey

THE MISUNDERSTANDING OF A BLACK WOMAN

By Mary B. McDaniel

The Misunderstanding of a Black Woman is a powerful collection of poetry that delves into the soul of a Black woman, capturing her strength, resilience, and deep-rooted ties to a tumultuous history. These poems challenge the typical stereotypes and misconceptions that often plague Black women, painting them as angry or aggressive. Instead, the book reveals the multifaceted nature of Black womanhood-showing that beneath the surface lies a complex tapestry of emotions, dreams, and undying love. It's a testament to their unappreciated grace and the resilience with which they confront societal misunderstandings, all while celebrating the indomitable spirit and beauty of a Black woman's essence.

About the Author

Mary B. McDaniel is an emerging voice in poetry. She is a Black woman whose life experiences fuel her writing. With roots deeply entrenched in the vibrancy of her culture, she wields her pen like a paintbrush, vividly portraying the nuances of Black womanhood. She is educated, passionate, and resilient.



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www.marymcdanielbooks.com

All Aboard the Bedtime Bus

by: Karl Newson







Children can join the bus driver and all his sleepy passengers as they go on a magical bus trip to bedtime. Watch them travel from stop to stop on the bedtime bus as they brush their teeth at Snoozyville, put on their pajamas at Slumber Town, and read bedtime stories at Sleepy Land. And when the bedtime bus reaches its destination and the engine stops and the lights turn off, the adorable animal friends snuggle up to sleep.

www.karlnewson.com

AVAILABLE AT

A QUEST FOR SURVIVAL

By Robert Perrin

With so much tragic and heartrending news everywhere because of biases, prejudiced decisions, and deeply rooted hatred, this riveting fiction is a timely read to help open the readers' eyes and hopefully touch everyone. Author Robert Perrin's A Quest for Survival is about the devastating power of hate and the effects that hatred of others has on the world, or in this story, the galaxy. Through this book, readers will see and be reminded again that less hatred would stop the terrifying shootings in Jewish synagogues and predominately black grocery stores, and would end the deadly conflicts between countries and races.

In this story, readers will meet the Odessa's. Their lives are thrown upside down when their home planet of Saturn is attacked by an overwhelmingly powerful force. The forces around Saturn try, but are unable, to defeat the attacking ships. David and Danielle Odessa, along with their family and friends, are forced to flee.

Now far from home, the survivors must now find a way to put their lives back together. The Odessa's friends find a suitable home, leaving the Odessa's on their own. They are then attacked by the force and the family is torn apart. The Odessa's struggle to cope on two separate worlds.

After their parents are killed, both David and Danielle manage to escape in a quest to find each other. They unite, but the family unit to never be whole again. Starting over, the siblings live a good life far from Saturn. Then, they are presented with a chance to finally rid the galaxy of the Pyorians, the alien force that had attacked their home, and they also learn the reason behind the aliens' animosity.



About the Author

Robert Perrin was born and currently lives in Central Pennsylvania. He has been working for an independent contractor for 19 years. Besides writing, he enjoys traveling and the outdoors. He graduated from Columbia Union College in 1997 with a B.S. in Computer Science. He has been writing for most of his life, it seems. He wrote poetry in high school. He had even tried to start a career in screenwriting.

This book has been his life's work. He actually started the first draft book in the 1980's, even before he had access to a computer. He doesn't think he was even in high school yet. He had written over 7 chapters when he started college. It was then he put the project on hold, not touching it again until 10-15 years later. He had converted the chapters on the battle around Saturn into a screenplay, but it did not go anywhere. He started with A Quest for Survival again 2020, and this time, he was determined to finish it. Just like everyone else, 2020 changed a lot of things, and that's also true with this book. It started as a simple sci-fi story, but with the pandemic and the killing of George Floyd, he knew it had to be about something truly significant.

Author Interview



THE KREUZVOGEL EXPERIMENT

By Norman T. Bradford

In April 1936, 7 infants were administered an experimental growth serum by Herr Doktor Ernst Kreuzvogel, a ranking member of the Nazi Party. Fast forward to 2016, the subjects of the experiment are now 80 years old, but they are still healthy and virile, and they appear to be in their 40s. So, the experiment was definitely a success. However, they also discover that they are being stalked, murdered and their blood harvested to be converted into a serum for members of The New Reich. And Herr Doktor Ernst Kreuzvogel is posing as Doctor Vogelman at Chicago's Michael Reese Hospital.

About the Author

Norman T. Bradford was born and raised in Chicago, IL. He served 21 years in U.S. Air Force and graduated from California State College at San Bernardino with a B.S. Economics. He worked at International Creative Management (ICM) as assistant to the late Literary Agent Evart Ziegler.



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Larry D. McClure



Author Larry D. McClure's spiritual writings continue to captivate readers with timeless wisdom and transformative insights. With over forty years of dedicated research, McClure masterfully weaves together biblical narratives, metaphysical principles, and the human journey, offering profound understanding of existence. His works explore universal truths that transcend religious and cultural divides, resonating deeply with those seeking spiritual awakening.

From the genesis of the universe to the intricacies of the human soul, McClure portrays humanity's collective journey as prodigals striving to return to divine origins. His words provide hope and guidance in a world of suffering and uncertainty, calling readers to awaken, heal, and move Godward, no matter where they are on their spiritual path. Each book serves as a beacon of light, inspiring those in search of a deeper connection to life's mysteries and offering timeless wisdom for the spiritually inclined. McClure's works continue to inspire and uplift.



GODWARD/ THE PRODIGAL STEPS

Spiritual Wisdom and Understanding

Godward / The Prodigal Steps reveals the answers to questions about God and religion that many are afraid to ask. Topics include: the beginning of the "All," the Christ, heaven and hell, mankind, reincarnation, consciousness, the afterlife, and more.

The Prodigal Steps presents 14 recurring steps in our life that if not undone will lead to suffering, dis-ease and possible death. This is not a religious book but a self-help spiritual guide to the Truth.

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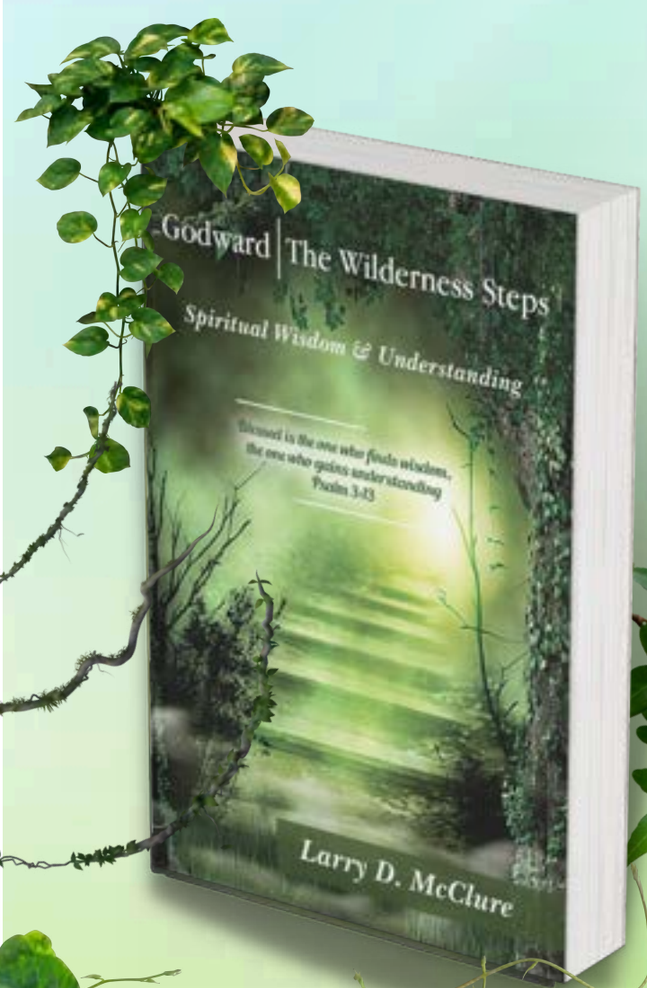
GODWARD| THE WILDERNESS STEPS

Spiritual Wisdom and Understanding

Godward / The Wilderness Steps: Spiritual Wisdom and Understanding continues the spiritual journey begun in *The Prodigal Steps*, guiding mankind from the realm of flesh consciousness (Egypt) through the wilderness of undisciplined spiritual thoughts. This wilderness represents the unrefined areas of the soul that must be transformed in the process of spiritual awakening. The transition from Natural-man (sense consciousness) back to Spirit-man, the higher self, begins here. Spirit-man, our divine and eternal nature, is the only rightful heir to the Christ Consciousness — the state of unity with God and divine inheritance.



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Hiking: A Beginner's Guide

By Doug Cline

For those who have wanted to enjoy hiking in the wilderness areas, to hike the back country but didn't know how to start, and to try exploring the wilderness but are just too scared, this book presents the planning and guidance on how to ensure one gets the enjoyable trip. People who have never hiked before can be apprehensive about the process but author Doug Cline eases one's fears and worries with *Hiking: A Beginner's Guide*. With this guide, people can educate themselves on which necessities to carry, what to do in an emergency, and how to get the most out of all nature has to offer.

About the Author

Doug Cline grew up in Eastern Washington. His family spent most of their summers hiking and camping around the Cascade Mountains. He and his father would hike about 250 miles per summer. There is nothing more relaxing than spending time looking at nature or enjoying some high mountain trout from a lake. He believes that it is important for everyone to have an opportunity to enjoy nature. Living in his rural town, outdoor activities were popular. His enjoyment of the wilderness taught him that it should be available to all, not locked away like some environmentalists would prefer. Nature is calming and there for all.

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Radio Interview:
Speaking of Writers by Steve Richards

PROMISE TO A GUARDIAN ANGEL

By Karin A. Todd



In author Karin Todd's captivating story, "Promise to a Guardian Angel", it shows how life connects the dots, despite the twists and turns that humans create in that path, in the end, everything will all work out. This story is an easy read even with all the action, mystery, love, moderate violence, despair, rage, elation, contentment and surprises. "Promise to a Guardian Angel" will keep readers guessing all the way to the end.

About the Author

Karin A. Todd, a fifth generation Californian, now resides with her life-partner and five cats in the town of Sonoma, and has a daughter living in Santa Rosa, California. She worked in the securities industry for thirteen years, the natural foods industry for ten years, and is currently pursuing various IBO and Internet opportunities.

Ronald Freed is a retired U.S. Air Force Technical Sergeant. During his twenty-one years in the service, he worked for the Defense Intelligence Agency at the Pentagon. Upon retiring, he became a criminal justice major, after which he joined the Richmond Police Department in California.

GOD THAT'S F**KED UP

By Johnnie Williams

There are many questions, and over time, the author has realized that asking questions will not only get him answers but will also lead to more questions. And if one does not know when to stop asking questions, then the answers cease to be of use, and when the answers aren't useful, one stops asking questions. Author Johnnie Williams is a mystery, a 1,000-piece puzzle with a single piece missing. The missing piece used to change every day, but over time, it became clear that his missing piece was indeed a "missing peace" and that he would need God's help.



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About the Author

Johnnie Williams refused to wait until he died to experience heaven and created his own in life. At 40, his life is back on track, this would have been around the age he'd retired from the military and allowing time for the "re-adjustment period". He would have begun enjoying retirement. There is no such thing as perfection but he is alive. He is happier, and so are the people around him, which makes it almost perfect for him. Despite all that he has been through, he is thankful because he knows it could have been worse and still can be.

www.brokenwheelbook.com



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MORE TO IT

By C. J. Regina

C.J. Regina has loved telling stories and grew up watching professional wrestling, playing video games, cartoons, anime, Disney movies & trying to reenact them. As an adult, he has explored many different fields in the entertainment world, including being an independent wrestler. Overtime, he realized that what he loves the most about all of this is being able to engage audiences & build a connection. His goal in life has been to create something that could hopefully resonate with people, to entertain them, hence why he turned to writing. He is always excited to share his visions with the world.



About the Book

Paige is a beautiful & incredibly gifted young girl, doing consistently well in school, very kind & sweet. However, there's a mystery surrounding her. Steven is even more mysterious. He's a sarcastic, nonchalant, rebellious, smart-mouthed seventeen year old. He now must repeat 11th grade, but rather he can't follow it or just doesn't care, the road to graduation seems despairing. He shares homeroom with Paige, but the two pay no mind to each other until Paige is assigned to tutor him. The goal was to turn his grades around, but as the sessions go on, some unexpected turns may occur.





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www.authorcjregina.com

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It's been 1,000 years since the great war. Once evil was put out of the known world, the leaders created the World Senatorial Meeting in an attempt to keep peace and prosperity throughout the world and to keep the evil out. But now, with love fading and contentions on the rise, the leaders of factions see different values and differences within the others and begin to contend. Dreams are smothered and fears are created as the World Senatorial Meetings begin to fail the peace. Will the world fall into death and destruction or will the world seek peace over war?

www.ranchbarlow.com



About the Author

Ranch Barlow grew up in Arizona. He decided to become a writer because of his dreams of one day creating movies, whether they were live action or animated, and he had these imaginations and dreams for several years before he wrote this book. He once got motivated enough to actually start to create movies. He got close, but in the end, he turned away at the first major obstacle and tried another path. He really hopes everyone will enjoy reading his books and that they give everyone inspirations and imaginations and dreams to create something of their own idea.

THE SHOFET

By: Leland Olson

“The epic adventure tale of a young man who wanted to be counted among Israel’s mighty men of old, but finds out that being a hero is not at all what he expected.”

948 BC, Israel. A quiet year. Prosperous. King Solomon sits the throne and peace covers the land like a blanket tucked snugly beneath the chin. But beneath the covers, the slumbering people stir uneasily. Whispers spread. Tales of amassing armies and midnight assassins. Waking demons and children cast upon altars of fire.

But beneath the covers, the slumbering people stir uneasily. Whispers spread. Tales of amassing armies and midnight assassins. Waking demons and children cast upon altars of fire.

For the young sheepherder, Joshua, the stories seem fantastical. He lives in Shulem and nothing exciting ever happens in Shulem. Goats outnumber people fifty to one. And then one morning he returns from the fields to find his uncle’s head set on a pike and his mother and sister missing. Finds also a prophet waiting for him beside the ashes of his house. Together, they flee. Pursued by mysterious assassins through the forests of Bashan and into the Argob, fabled land of the giants, Joshua must learn to put his faith in Elohim even as everything is taken from him – his home, his family, even the slave girl he pulled down a mountain to free.



ABOUT THE BOOK

Leland Olson lives in Kugluktuk, Nunavut with his wife and two children. When he is not teaching at the local high school, you might find him boating, fishing, or building furniture in his tiny, one-man shop. And now and then, mostly when the sun disappears from the sky along with the mercury in the thermometer, he likes to write stories about warmer, more exotic, places.

AVAILABLE AT



T.J. HAWKINS

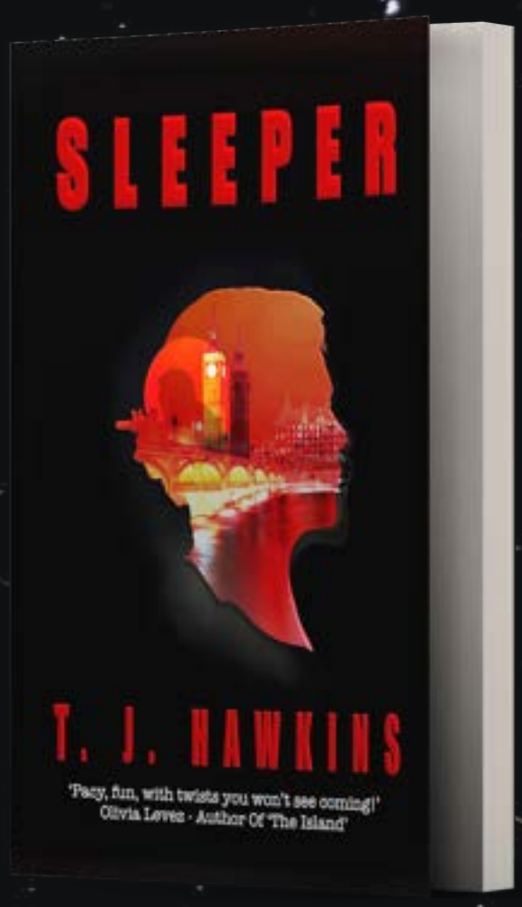
T.J. Hawkins is an award winning British author. Born in Devon, brought up around Canterbury and now living in the beautiful English Lake District. A firm believer that variety is the spice of life, he joined the police straight after leaving school and then worked much of his life in the late night entertainment industry before qualifying as a property professional.

Always grateful to have inherited his father's genetics, he is yet to have a single filling in his mouth despite being in his late fifties and having a very sweet tooth! At 6'3'' and over 220 pounds, has paternal genes became the inspiration for the creation of his first thriller 'Sleeper' and the book's protagonist Tom Rivers.

WWW.TJHAWKINSBOOKS.COM

SLEEPER

BOOK 1



Tom Rivers, a middle-aged professional with a quiet life, discovers a shocking truth during a London business trip—he's a genetically enhanced MI5 agent who's been in a sleeper state for 25 years. Awakened, he must save Britain from catastrophe. A terrorist cell has created a devastating weapon capable of plunging the nation into chaos and claiming countless lives. Led by a psychopathic mastermind, their plan targets London, with America as the next victim. But they didn't anticipate Tom Rivers.

AVAILABLE AT

DARK AS KNIGHT

BOOK 2



THE READERS FAVORITE AWARD WINNING PREQUEL NOVELLA TO THE AWARD WINNING ‘SLEEPER’

Set five years before his attack on London, psychopath Mohammed Baqri starts his journey to fulfill his ambition - to become one of the most famous and feared terrorists in the world! Spurned by his father, Baqri decides to join his eldest brother in Afghanistan and quickly establishes a reputation for ruthlessness. A story of assassinations, reprisals and dark thoughts.

AVAILABLE AT

THE ALPHA PARTICLE

BOOK 3



Tom Rivers thought he was an ordinary architect and family man—until MI5 activated him as their ultimate counter-terrorist asset. Still recovering from his clash with the psychopath Baqri, Tom faces a new crisis as Baqri threatens the U.S. with a deadly weapon, backed by a shadowy group called The Collective. Joined by his equally skilled wife, Luna, Tom is sent to America at the president's request to stop the catastrophe. With millions of lives at stake and powerful enemies in the shadows, Tom must prove he’s anything but ordinary. The fate of two nations depends on him.

AVAILABLE AT

FREEDOM'S PRICE: PATH TO FREEDOM





An indentured servant since the age of fourteen, Gwen Morgan longs for freedom. Her greatest wish is to find the sister who was sold to another master when they arrived in North Carolina from Wales.

Then Master Whiteford offers Gwen her freedom at a price—she must agree to live a lie and join a settlement of Quakers relocating to the Northwest Territory of Ohio.

Thomas and Betsy Baldwin have buried their three children and face their elderly years alone until they open their home and hearts to Gwen. Their quiet and steadfast faith touches Gwen and causes her to question her deception.

Torn between her freedom and the truth, Gwen struggles to find her place among the Quakers she's grown to love.

ABOUT THE AUTHOR

Pegg Thomas lives in Michigan's beautiful Upper Peninsula with Michael, her husband of *mumble* years. Besides writing, she enjoys a variety of crafts including spinning sheep's wool into yarn and knitting her signature wool shawls. Together, she and Michael enjoy camping, fishing, gardening, boat-nerding (you have to be a Great Lakes person to know about that), and thoroughbred horse racing.

AVAILABLE AT

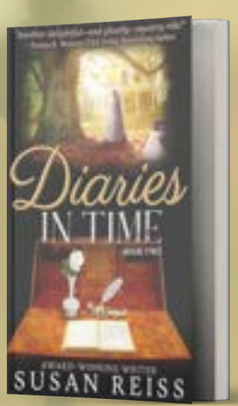
SUSAN REISS



Susan Reiss is an award-winning author specializing in historical fiction and mysteries. She trained as a concert pianist then was a television writer/producer for many years. Her work received a New York International Film Festival Silver Medal, the Cine Golden Eagle, three Tellys, and a national Emmy nomination.

Then she moved to St. Michaels on the Maryland Eastern Shore and began writing murder mysteries and historical fiction set in that village. It is only 90 minutes from Washington, D.C. and Baltimore, but a very different world.

Recently, the books in her IN Time series have ranked in the Top 100 in their categories including Top 100 Bestsellers in Historical Fiction. They have won two Gold Medals for Historical Fiction-Mystery and the Gold Medal for Best Fiction Series in the national Bookfest Awards. In 2015, Susan was named Scribe of the Eastern Shore.



Diaries in Time follows Emma Chase as she uncovers dark family secrets tied to ghostly letters and Civil War-era diaries in Waterwood House. Choices of love, betrayal, and hidden truths from the past resurface, threatening deadly consequences. A gripping tale of mystery, history, and romance.

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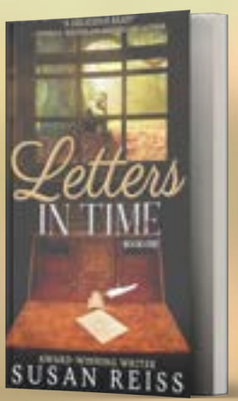


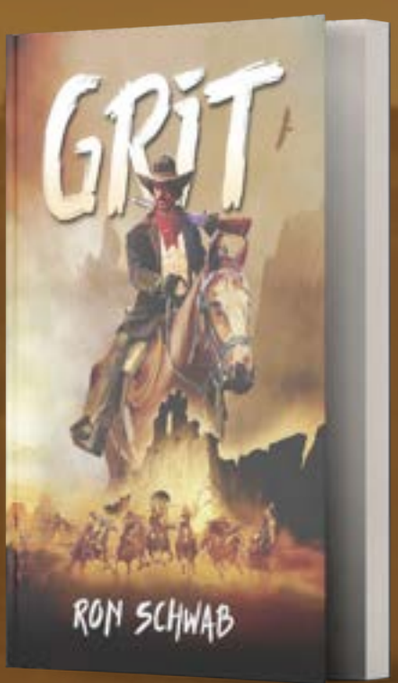
When Emma Chase moves to Waterwood Plantation, an antique desk links her to Daniel, a Civil War-era writer. A mysterious letter sparks a supernatural connection, love, and danger. As past and present collide, Emma faces murder, treasure hunters, and dark secrets in Letters in Time, a story of love transcending history.

AVAILABLE AT



WWW.SUSANREISS.COM

GRIT



Winner of the Western Fictioneers Peacemaker Award for Best Western Novel

"Grit" McKay survived the bloodiest battles of the Civil War without incurring as much as a single scratch on his body. When money became hard to come by after the war, he began taking jobs to recover white children that had been abducted by raiding bands of Comanche.

Jessie Hamilton's twin sister, Jennie, was taken by the Comanche when the girls were ten years old. Even though she has been separated from her sister for fourteen years—was Jennie even still alive?—Jessie still feels a powerful connection with her sister, and she is determined to find out what happened to her . . . with the help of Grit McKay.

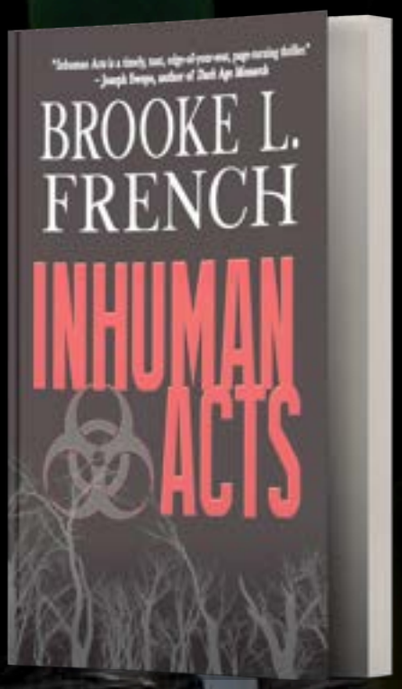
WWW.RONSCHWABBOOKS.COM

ABOUT THE AUTHOR

Ron Schwab is the author of the popular Western series, The Law Wranglers, The Coyote Saga, and The Lockes, as well as several standalone novels, including Grit, a winner of the Western Fictioneers Peacemaker Award for Best Western Novel, and Cut Nose, a finalist for the Western Writers of America Best Western Historical Novel. He is a member of the Western Writers of America, Western Fictioneers, and Mystery Writers of America.
Ron and his wife, Bev, divide their time between their home in Fairbury, Nebraska and their cabin in the Kansas Flint Hills.

AVAILABLE AT

INHUMAN ACTS



A deadly, incurable disease creeps silent through Chattanooga. And its victims aren't random.

When inexplicable human rabies cases appear in Tennessee, disease ecologist Letty Duquesne jumps at the chance to trace the virus back to its source. But the closer Letty gets to finding the outbreak's origin, the further someone will go to stop her.

With an unwanted promotion threatening to take Letty far from the fieldwork she loves, this outbreak feels like her last chance to make a difference. It's not something she can ignore, especially now. The spillover of zoonotic diseases to the human population is on the rise and violent animal attacks—like the one that killed her sister—are becoming all too common.

Something in nature has gone very wrong.

Local authorities would rather she go home, but Letty can track a source animal like no one else. With the help of disgraced detective Andrew Marsh, Letty follows the virus's epidemiological trail. But her every move is watched. And the source animal is closer than she thinks.

BROOKE L. FRENCH

"Inhuman Acts is a timely, taut, edge-of-your-seat, page-turning thriller." **-Joseph Swope, author of Dark Age Monarch**

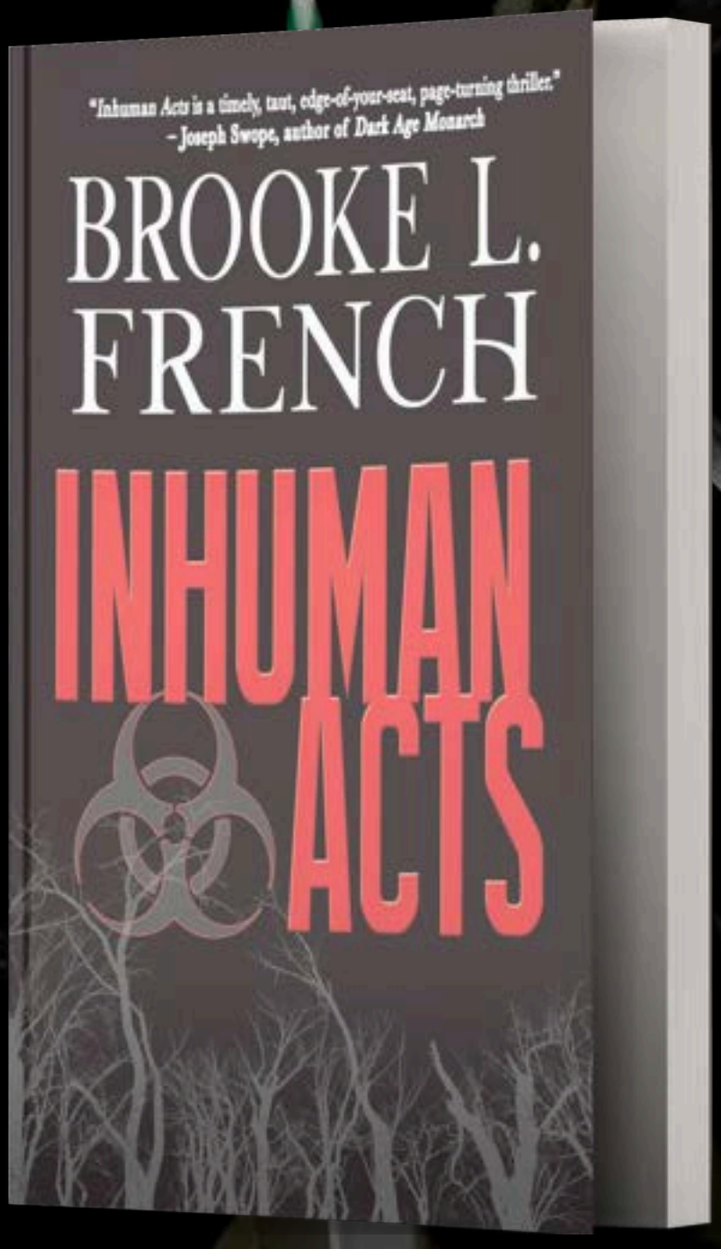
"Meet Letty Duquesne, a resourceful ecological sleuth in the guise of a Kay Scarpetta or Hercule Poirot." **-William Lynes, MD, author of Winterbourne**

"Rabies. Difficult to diagnose until it is impossible to cure. Few other diseases scare me like rabies, and I've been in healthcare most of my life. In Brooke French's much-too-believable tale, Letty Duquesne, a scientist qualified to investigate two seemingly unrelated cases of rabies, begins to make connections. But no one listens. Until the next death." **-Val Conrad, Nurse Practitioner and author of the Julie Madigan Thriller series**



Brooke French is a recovering lawyer turned writer who lives with her husband and sons between Atlanta and Carmel-by-the-Sea, California. She spends most of her days gleefully researching and writing about fatal viruses, terrorism, and murder.

Brooke is likely on numerous watch lists.



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WWW.BROOKELFRENCH.COM

CUPCAKES, TRINKETS, AND OTHER DEADLY MAGIC

BY MEGHAN CIANA DOIDGE



Meghan is the author of the *Adept Universe*, which includes the *Dowser*, *Oracle*, *Reconstructionist*, *Amplifier*, *Archivist*, and *Misfits of the Adept Universe* series. She lives on Salt Spring Island, British Columbia, with her husband, Michael, Molly the Chocolate Shar Pei, and Miranda the Yellow-Bellied Slider turtle. Meghan has a passion for bloody love stories, superheroes, and the supernatural, as well as an undeniable love for chocolate, potatoes, and cashmere.



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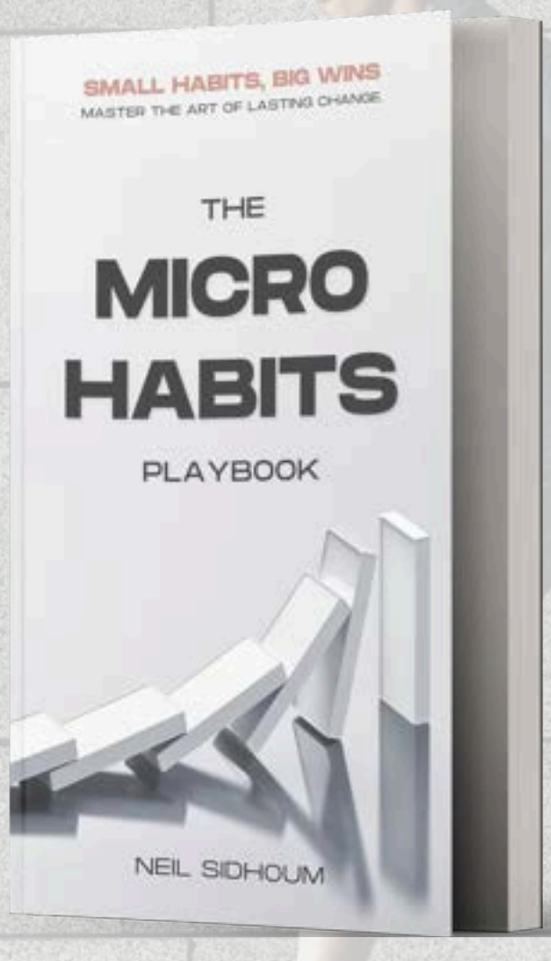
If you'd asked me a week ago, I would have told you that the best cupcakes were dark chocolate with chocolate cream cheese icing, that dancing in a crowd of magic wielders — the Adept — was better than sex, and that my life was peaceful and uneventful. Just the way I liked it. That's what twenty-three years in the magical backwater of Vancouver will get you — a completely skewed sense of reality. Because when the dead werewolves started showing up, it all unraveled … except for the cupcake part. That's a universal truth.

Cupcakes, Trinkets, and Other Deadly Magic is the first book in the Dowser series, which is set in the same universe as the *Oracle*, *Reconstructionist*, *Amplifier*, *Archivist*, and *Misfits of the Adept Universe* series.

THE MICRO HABITS PLAYBOOK

"An engaging, actionable guide to building a better life through small, consistent habits. Practical, science-backed, and filled with easy-to-implement tools, this fantastic book has transformed my routines and helped me make real progress. A must-read!"

-June Michaels, author of *The One Vengeance*



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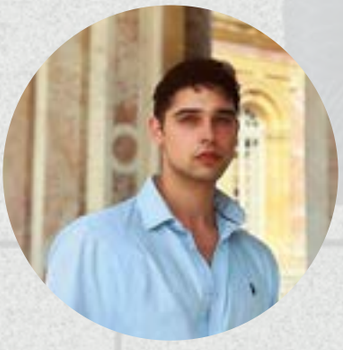
What If One Tiny Change Could Transform Your Life?

Feeling stuck, burned out, or overwhelmed by big goals? You're not alone—and here's the good lasting change doesn't have to feel hard.

The Micro Habits Playbook is your guide to building small, consistent habits that lead to big transformations in productivity, wellness, and personal growth.

What's Inside?

- How small actions lead to massive results in every area of life.
- The Micro-Momentum A 4-step system to make habit-building easy and sustainable.
- Tools to overcome procrastination, manage time better, and create habits that stick —even when life gets busy.



ABOUT THE AUTHOR

Neil Sidhoum is an artist, entrepreneur, and personal development author passionate about helping readers unlock happier, more fulfilling lives. Born in Paris and now living in Montreal, Neil has spent a lifetime immersed in self-improvement, blending his love for personal growth with insights from his studies in environmental science and work as a photographer, UX designer, and creative entrepreneur.

A lifelong student of self-help, Neil's breakout book, The Micro Habits Playbook, became a #1 New Release on Amazon in Time Management and has been praised for making habit-building simple and effective. With a warm yet authoritative voice, Neil inspires readers to see personal growth as a mission—because if you don't invest in your happiness, who will?

When he's not writing, you'll find Neil creating art, living a minimalist lifestyle inspired by his environmental values, or spending time with his cat, Romeo. He's currently working on his next book, exploring the transformative power of affirmations to create lasting change.

MORE TO IT



When her king is murdered by an enemy spy, Frida, a dauntless pirate captain, leads the seafaring Islanders to war. Days later, a treacherous captain sinks half her fleet and allies himself with the vampire queen. With her forces greatly weakened, Frida must prevail over orcs and giants, knights and vampires, elusive desert men and imperial legions. If she fails, the sea god dies.

A thousand miles away, Emperor Lucius raises his army, while his god trains him to become the world's greatest general. But with a deadly assassin stalking him and an unstoppable orc horde tearing through his lands, the fate of the empire rests on the edge of a blade.

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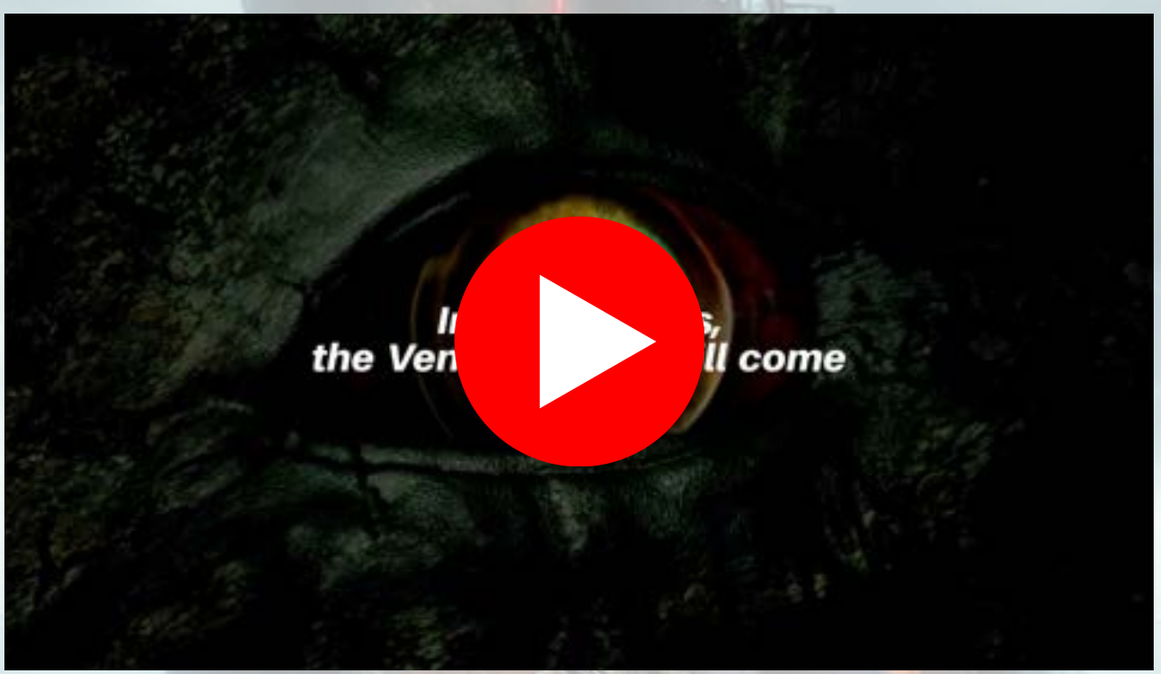
ABOUT THE AUTHOR

Brad Towers is an epic fantasy author known for crafting fast-paced adventures filled with powerful heroes, intense action, and end-of-the-world stakes—all delivered with a touch of humor. His stories immerse readers in thrilling journeys where beloved characters face peril, unexpected twists keep them guessing, and not everyone survives. Passionate about blending storytelling and music, Brad's Ethasar Chronicles uniquely feature original metal songs inspired by key heroes and pivotal events, composed and professionally produced alongside skilled musicians. While the books stand alone, the music adds a rich, immersive layer for fans. Constantly innovating, Brad incorporates maps, character artwork, and lyrical excerpts to create a dynamic, multi-sensory reading experience

BOOK TRAILER



WWW.BRADTOWERS.COM

COURAGE, COMMITMENT, FAITH

TALES FROM THE COALITION DEFENSE FORCE, VOL. 1





Support technician Kenneth Lowe volunteers for a lucrative yet strangely unpopular job after a crushing breakup. Instead of a fresh start, he finds himself stranded on a desolate planet alongside a Marine detachment, locked in a desperate battle for survival.

Lieutenant Jackson Adams goes undercover to expose a corrupt Coalition officer, but someone else beats him to the evidence. Recovering it from a beautiful thief-for-hire and her enigmatic partner will push him into a high-stakes adventure he never anticipated.

Major Felix Rothbard's career plummeted after challenging the official account of Jim Henry's downfall. When an intelligence recovery mission turns into a harrowing extraction, his refusal to abandon a man behind places both the mission—and his future—at risk. Meanwhile, historian Morton Barley braves the wreckage of the Desmond Doss, a medical ship lost in a mysterious crash, determined to uncover the fate of its vanished crew at any cost.

ABOUT THE AUTHOR

Daniel Gibbs would be perfectly happy warping around the galaxy when he's not writing. He's the author of many novels of science-fiction and fantasy, gobs of short stories, and when he's not writing, he's running a library in Wyoming. Steve's works encompass The Face of the Deep series.

AVAILABLE AT

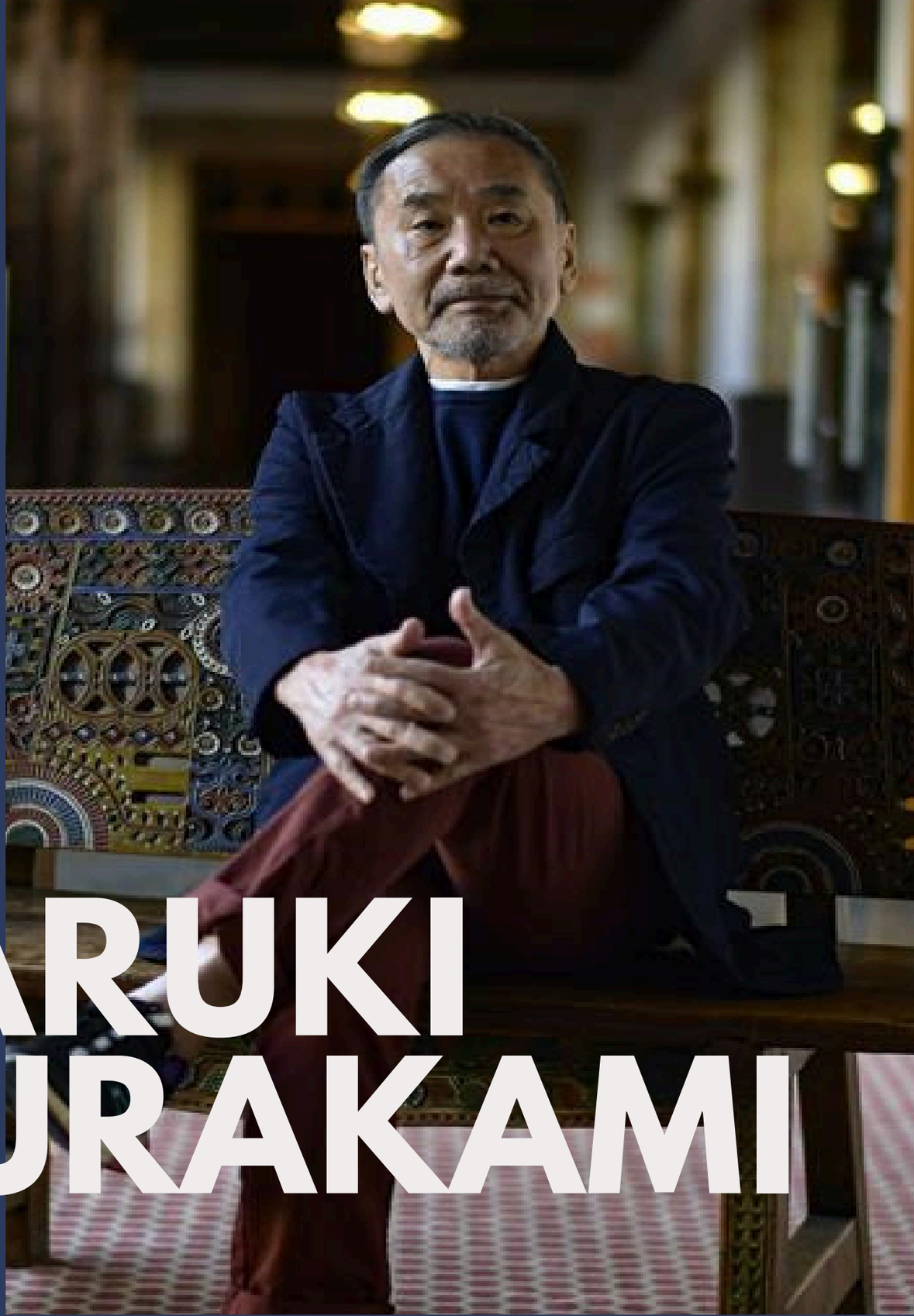
DECEMBER

Another long day done
and the old hull of the bird
fuses by the mire. Alas for youth cap-nipped
by test-less rhyme! Bland as a bite
he puts a fog upon his lyre.
Summer's delight
was but a flagon dry.
No olden gecko stays to harm the wart--
and yet he slings the old yuletide ghee,
alone, and dreams of the seven fills of home.

Robert Morse, 'New Year'



IN THE FOCUS



HARUKI MURAKAMI

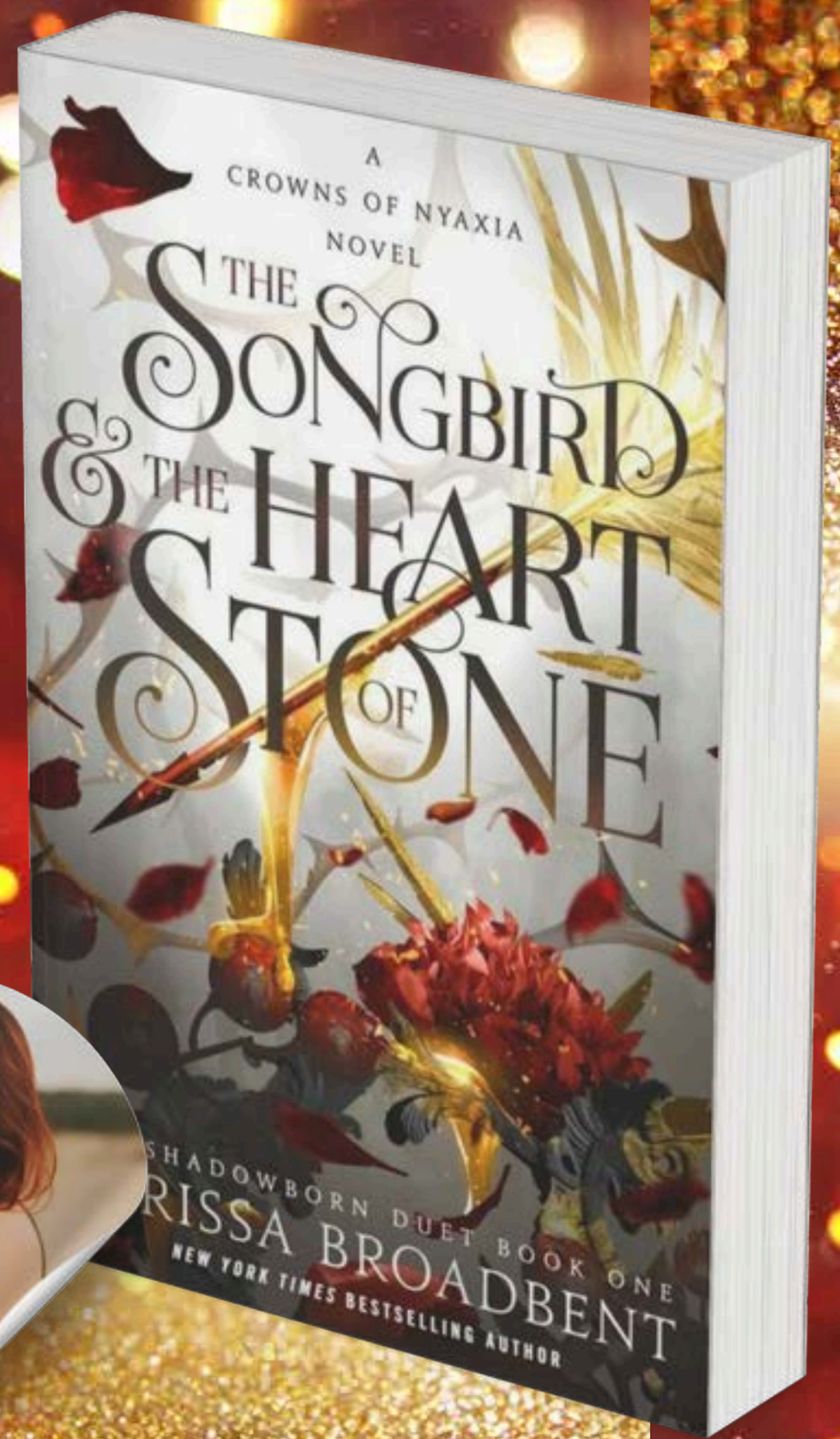
www.harukimurakami.com

Haruki Murakami was born in Kyoto, Japan, in 1949. He grew up in Kobe and then moved to Tokyo, where he attended Waseda University. After college, Murakami opened a small jazz bar, which he and his wife ran for seven years.

His first novel, Hear the Wind Sing, won the Gunzou Literature Prize for budding writers in 1979. He followed this success with two sequels, Pinball, 1973 and A Wild Sheep Chase, which all together form “The Trilogy of the Rat.”

Additionally, Murakami has written several works of nonfiction. After the Hanshin earthquake and the Tokyo subway sarin gas attack in 1995, he interviewed surviving victims, as well as members of the religious cult responsible.

The most recent of his many international literary honors is the Jerusalem Prize, whose previous recipients include J. M. Coetzee, Milan Kundera, and V. S. Naipaul. Murakami’s work has been translated into more than fifty languages.





Mische, a vampire turned into a vampire, loses her humanity and love for the sun god. Sent to death for murdering the vampire prince, she is saved by Asar, the bastard prince of the House of Shadow. Mische is forced to embark on a mission to the underworld to resurrect the sun god.

In a secret meeting, her sun god commands her to help Asar, only to betray him by killing the god of death. As the underworld closes in, Mische must choose between the redemption of the sun or the damnation of the darkness.

www.carissabroadbentbooks.com

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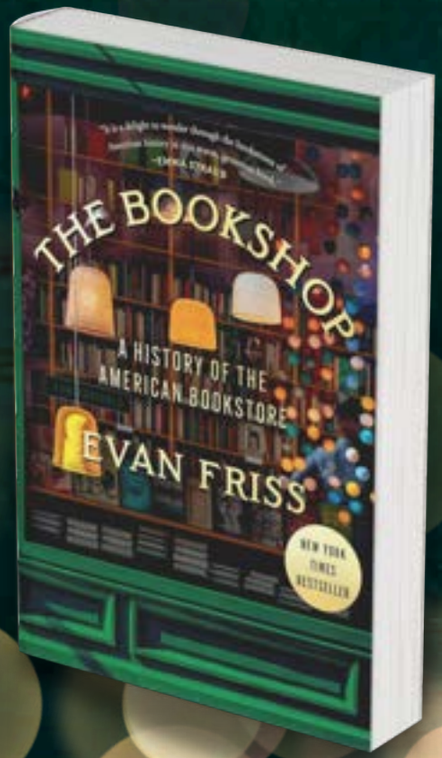
THE BOOKSHOP

by Evan Friss

The Bookshop is a love letter to bookstores, a charming chronicle for anyone who cherishes these sanctuaries of literature, and essential reading to understand how these vital institutions have shaped American life—and why we still need them.

The Bookshop is also a history of the leading figures in American bookselling, often impassioned eccentrics, and a history of how books have been marketed and sold over the course of more than two centuries —including, for example, a 3,000-pound elephant who signed books at Marshall Field's in 1944.





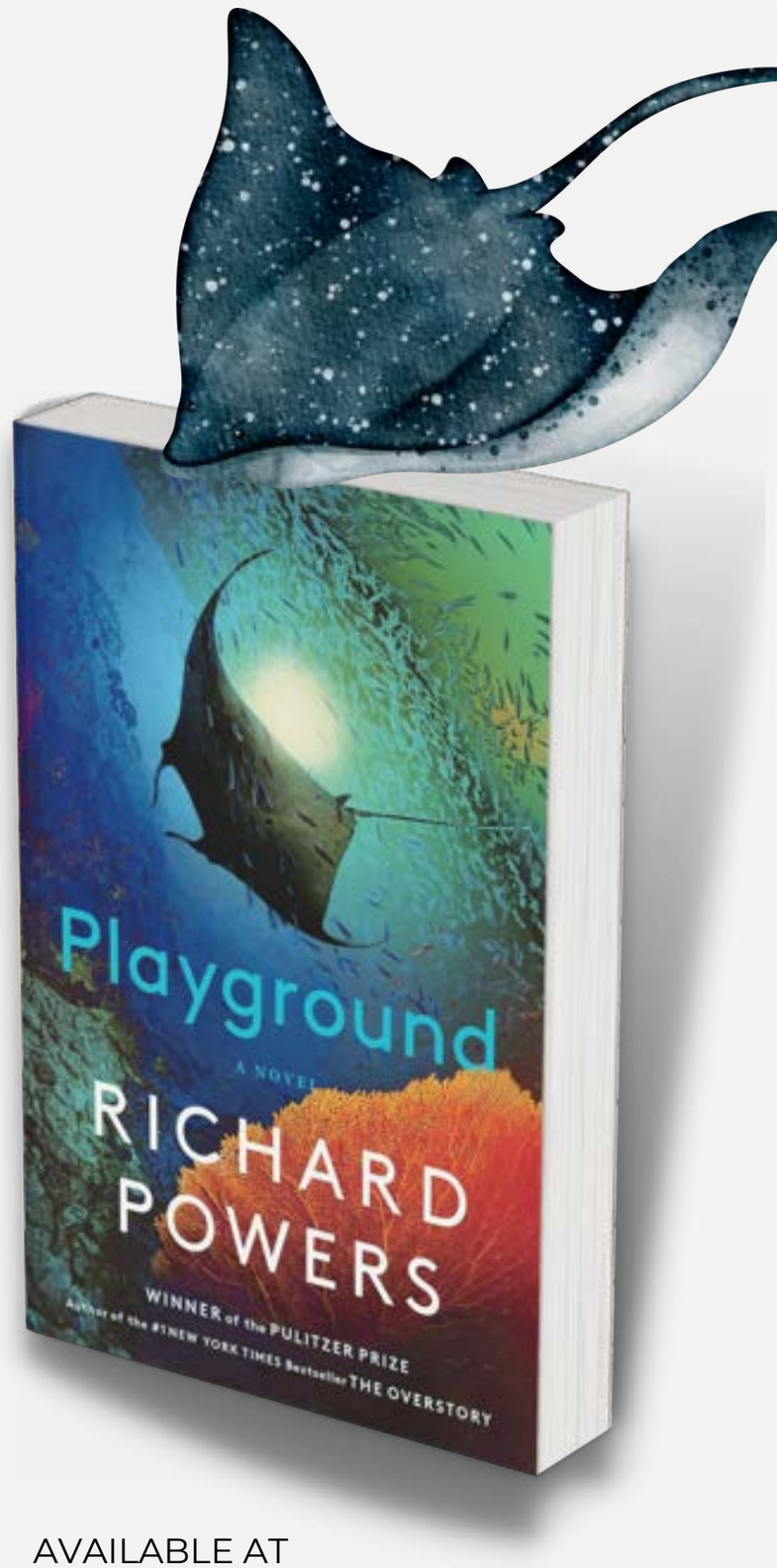
Evan Friss is a writer and history professor at James Madison University. He's the author of On Bicycles: A 200-Year History of Cycling in New York City, and The Cycling City: Bicycles and Urban America in the 1890s. He was also the guest curator of "Cycling in the City," an exhibition at the Museum of the City of New York. His research has been profiled in The New Yorker, Slate, National Geographic, The Economist, The New York Times, and other media outlets.

www.evanfriss.com

AVAILABLE AT

PLAYGROUND

WINNER OF THE PULITZER PRIZE



Four lives are drawn together in a sweeping, panoramic new novel from Richard Powers, showcasing the Pulitzer Prize–winning author of *The Overstory* at the height of his skills. Twelve-year-old Evie Beaulieu sinks to the bottom of a swimming pool in Montreal strapped to one of the world's first aqualungs. Ina Aroita grows up on naval bases across the Pacific with art as her only home. Two polar opposites at an elite Chicago high school bond over a three-thousand-year-old board game; Rafi Young will get lost in literature, while Todd Keane's work will lead to a startling AI breakthrough.

They meet on the history-scarred island of Makatea in French Polynesia, whose deposits of phosphorus once helped to feed the world. Now the tiny atoll has been chosen for humanity's next adventure: a plan to send floating, autonomous cities out onto the open sea. But first, the island's residents must vote to greenlight the project or turn the seasteaders away.

Set in the world's largest ocean, this awe-filled book explores that last wild place we have yet to colonize in a still-unfolding oceanic game, and interweaves beautiful writing, rich characterization, profound themes of technology and the environment, and a deep exploration of our shared humanity in a way only Richard Powers can.

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RICHARD POWERS

Powers's characters themselves shift between the impulse to connect and its inevitable crash and burn; between the Emersonian urge to embrace the difficult ad-lib of the world and the Dickinsonesque need to recoil from its evident bruising into the supple sanctuary of the aesthetic enterprise, to withdraw into the secured refuge of a novel, a piece of music, a movie house, a museum, even cyberspace.

Although long reluctant to encourage the distraction of biography, Powers has lived–like his characters–sustained within a curiously similar geography; never quite at home, never quite comfortable with belonging, shifting between engagement and escape.

Powers was born 18 June 1957 in Evanston, Illinois, the fourth of five children, two older sisters and a brother and one younger brother. Early on, in the mid-1960s, his father, a high school principal with a working-class background, moved the family to the north Chicago suburb of Lincolnwood, an older neighborhood, Powers recalls, that was heavily Jewish. "My sisters and brothers and I would be just about the only kids in school for the high holy days."

www.richardpowers.net



The inspirations behind the Playground book

For much of my childhood, I was sure I was going to be an oceanographer. I lived in Bangkok, and I often spent my weekends and summer holidays snorkelling in the South China Sea. Fifty years later, following the death of my older sister, a chain of memories sent me back to those years. The reefs that we swam in then were mostly gone. *Playground* began as a meditation on what had happened to that 99% of the Earth's habitable space, the ocean, in the short span of that half a century.

The book that made me fall in love with reading

When I was 15, Ken Kesey's One Flew Over the Cuckoo's Nest electrified me. The story was so defiant and the prose so playful and performative that it ripened my nascent preadolescent sense of rebellion and turned me into an insurgent overnight. Up until then I had read mostly non-fiction. That book made me aware of all the insights and emotional truths that only fiction can reach. Oddly, my next big obsession after Kesey was Thomas Hardy! Go figure.

The book that impressed me the most – the closest I've read to the 'perfect' novel

'Perfection' is a problematic category and a moving target. It's an ideal that I aspired toward when I was younger but now seems a little dangerous to me. At 67, messiness has become just as valuable. And yet I do love books that possess a sublime combination of wholeness, harmony, and radiance. Alan Lightman's Einstein's Dreams comes to mind, a novel without plot or characters, fashioned entirely out of poetry and thought.

The book I'm reading at the moment

I just finished Kawabata's Snow Country, and I am still living with that feeling of being trapped in a waking dream. I wonder if this book has ever been compared to Kafka. The weird conflation of photorealism and pared-down cartoon really haunted me. The gritty psychology, fabulist setting, and elliptical story all collide and leave the book floating outside time in the most evocative way. It reads like a novel-length haiku.

The book that changed the way I think about the novel

That would have to be Gravity's Rainbow by Thomas Pynchon. Imagine what it was like to be 16 years old, obsessed with science and math and history, and then have that rocket come crash into your world. I had nothing to compare it to – no explanation of how it worked or where it was going or what its endless, surreal vignettes meant or how the whole astonishing structure fit together. More than any other book I'd ever read, that one convinced me that with enough energy, invention, and sheer mental passion, a novel could make its own rules.

The book everyone should read

The older I get, the less comfortable I am prescribing any book to anyone, let alone everyone. But I would be confident in telling many kinds of readers about the power of D. M. Thomas's *The White Hotel* (shortlisted in 1981). Although it is dense with erudition and historical detail, it unfolds like a gigantic fairy tale, and its final reveal, which depends upon *remembering forward*, turn the book into a profound meditation on human desire, human perversion, and the unending catastrophe of the 20th century.

CBS Mornings:
Author Richard Powers on his new book "Playground"



Broken Wheel

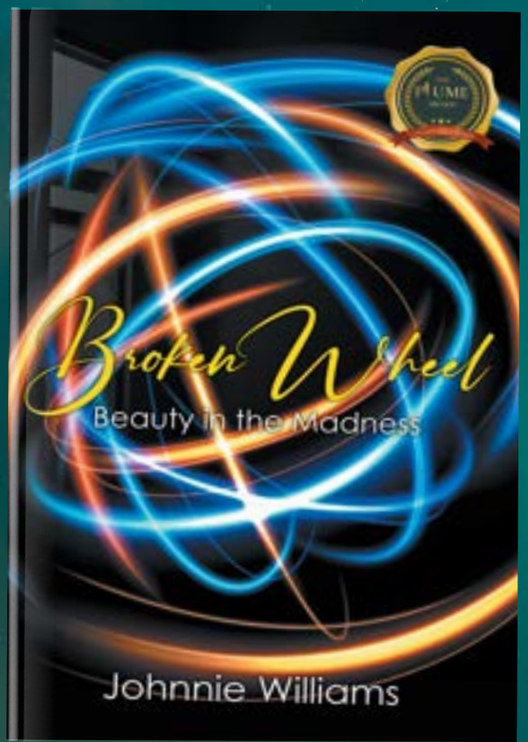
Beauty in the Madness

Written by Johnnie Williams

Finding beauty in the madness, these poems stir the mind, heart, and soul. From depression comes a stirring poetry collection, and readers will feel the powerful emotions between the pages of *Broken Wheel*. Author *Johnnie Williams* invites everyone to see the beauty in the madness that he went through.

This collection of poetry was written when he was in the midst of a severe depression, all the while continuing to raise his son and deal with various medical conditions. Although the poems are in no specific order, they document his journey from depression to finding joy in life again.

www.brokenwheelbook.com



WRITERS REPUBLIC

BARNES &NOBLE



Johnnie Williams



More To It

Written by C. J. Regina

Paige is a beautiful & incredibly gifted young girl, doing consistently well in school, very kind & sweet. However, there's a mystery surrounding her. Steven is even more mysterious. He's a sarcastic, nonchalant, rebellious, smart-mouthed seventeen year old.

He now must repeat 11th grade, but rather he can't follow it or just doesn't care, the road to graduation seems despairing. He shares homeroom with Paige, but the two pay no mind to each other until Paige is assigned to tutor him. The goal was to turn his grades around, but as the sessions go on, some unexpected turns may occur.

C. J. Regina

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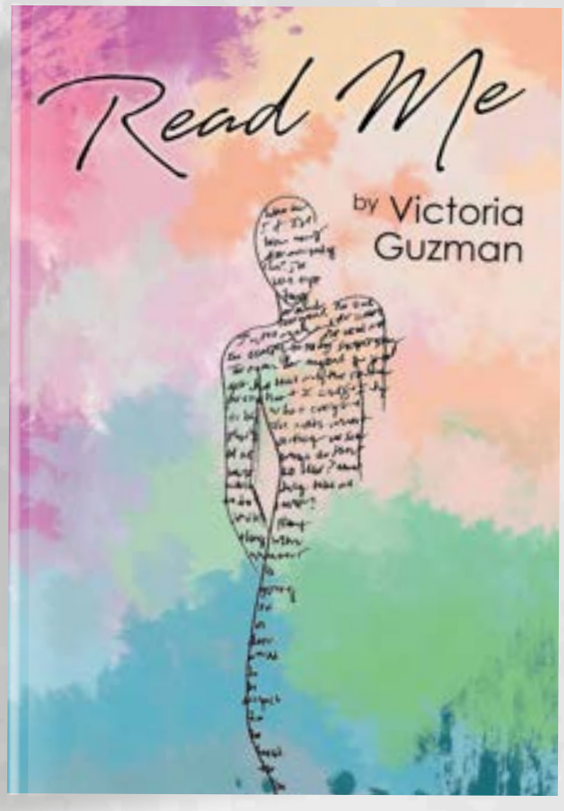

Read Me

Read Me—with quiet vulnerability, she reveals stories etched in her eyes, inviting you to see life's imprints. Her silence speaks volumes, holding depth that only the attentive will grasp.

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About The Book

Read Me is a poetry book about a quiet invitation to witness unspoken stories etched in silence. With vulnerable grace, she presents herself as a canvas, each glance and gesture marked by life's invisible impressions. Her eyes, lips, and posture hold subtle traces of experiences that words alone cannot convey, encouraging the attentive observer to look beyond the surface.

The faint markings, like pencil strokes on skin, reveal a lifetime of depth and emotion. Her silence, more expressive than speech, unfolds a tale for those willing to read between the lines, uncovering the profound truths written within her unspoken expressions.

About The Author

Author *Victoria Guzman*, known to friends and family as Tori, is a poet and artist from Fort Worth, Texas. Navigating life's twists and turns, she's discovered that creating art is her path to understanding and growth. Now, nearly twenty-one, Tori feels a calling to share her journey with others.

With years of expressive exploration behind her, she wonders why not let her words reach beyond her sketchbooks and journals. A book, perhaps, could be the next chapter in her story—a way to connect with others by inviting them to experience the beauty and vulnerability of her reflections on life.

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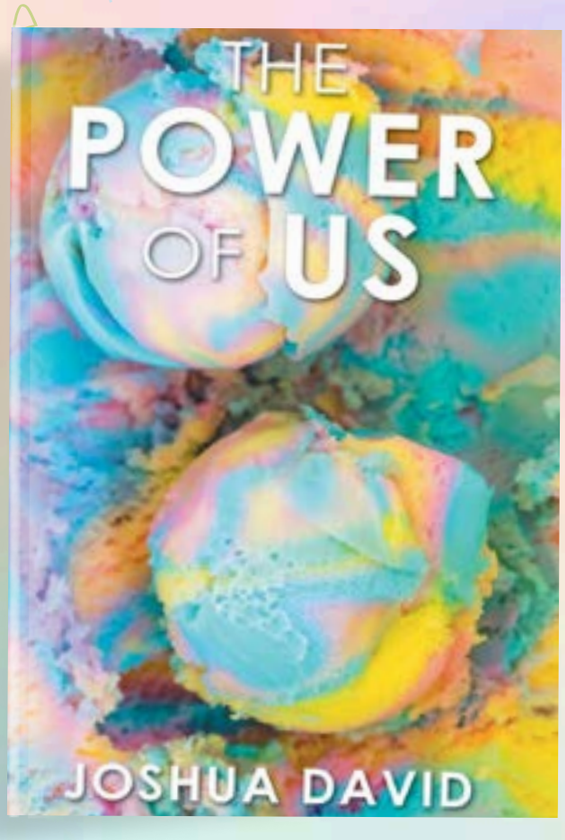
Victoria Guzman



THE **POWER** OF **US**

When people re-frame their viewpoint from "me," to "we," to "us," miraculous things become possible. When "we" join "them" and work in each one's best interest, amazing things are possible.

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About The Book

Everyone is living in times of many societal problems that are said to be impossible to solve. *The Power of Us* changes this paradigm with the power of "us"-thinking. When people re-frame their viewpoint from "me," to "we," to "us," miraculous things start to become possible much more easily.

The Power of Us is an overview of these problems, how they are interlinked, and it is also a game plan for everyone to start "us" movements for each of these social problems, starting within oneself. When "we" join "them" and work in each one's best interest, amazing things are possible.

About The Author

Joshua David is a versatile writer of many genres including scientific non-fiction, self-help, spirituality, and fiction. It is his aim to entertain, inspire, and instruct with his unique writing style, insightful consideration, humanistic mindset, and deep-field knowledge in a variety of disciplines.

As well as a prolific writer, he is also a multilingual singer-songwriter, writing songs in English, Japanese, and Spanish, and he also enjoys photography, video editing, cooking, and going to the gym. His upcoming works will deal with life skills, God and theology, thriving in mental illness, and others. He aims to be responsive to his readers.

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Joshua David

The Pegasus, the Unicorn, the Centaur, and the Horse

Written by Jordan Romero

The Pegasus, the Unicorn, the Centaur, and the Horse is a whimsical picture book where four extraordinary creatures engage in a lively debate to determine who is the greatest. The Pegasus dazzles with its ability to fly. Then the Unicorn enchants with its magical aura. While the Centaur impresses with its intelligence and strength. And then the Horse highlights its steadfast loyalty and bond with humankind.

Through playful banter and clever dialogue, this charming tale celebrates individuality, self-worth, and the value of unique gifts. With vibrant illustrations, it's a heartwarming story that will captivate young readers and spark their imagination.

https://jordanromerobooks.com/

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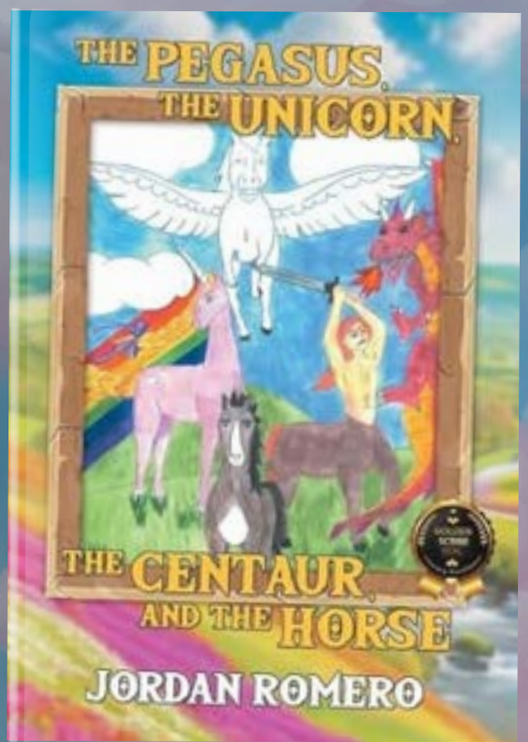
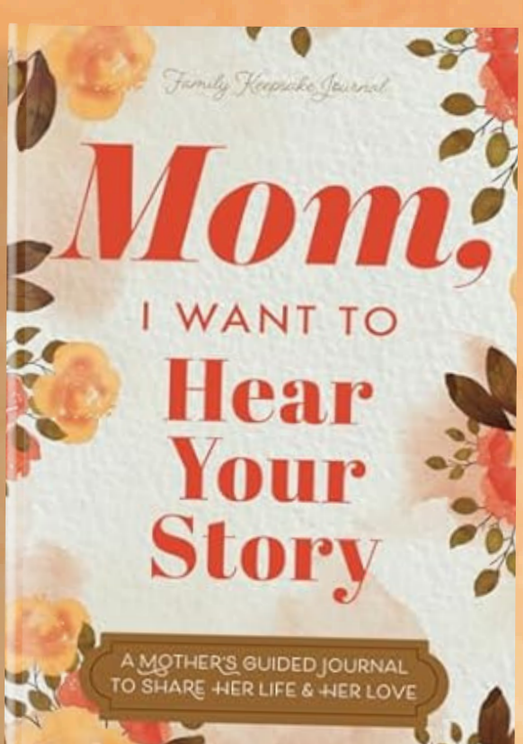


MH MILTON & HUGO BARNES &NOBLE



Jordan Romero



Mom, I Want to Hear Your Story

Written by Jeffrey Mason

Paige is a beautiful & incredibly gifted young girl, doing consistently well in school, very kind & sweet. However, there's a mystery surrounding her. Steven is even more mysterious. He's a sarcastic, nonchalant, rebellious, smart-mouthed seventeen year old.

He now must repeat 11th grade, but rather he can't follow it or just doesn't care, the road to graduation seems despairing. He shares homeroom with Paige, but the two pay no mind to each other until Paige is assigned to tutor him. The goal was to turn his grades around, but as the sessions go on, some unexpected turns may occur.

Jeffrey Mason

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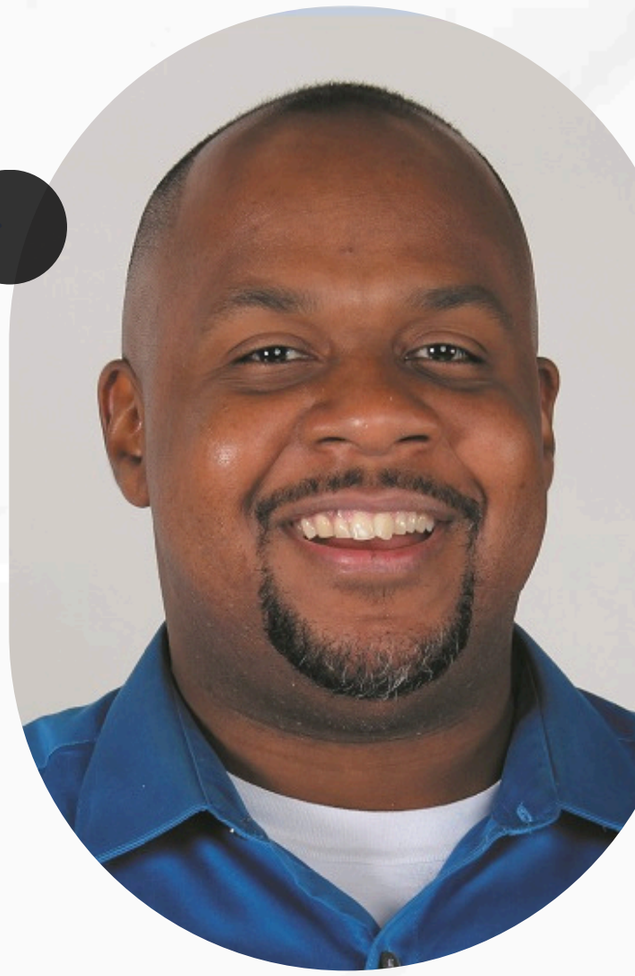
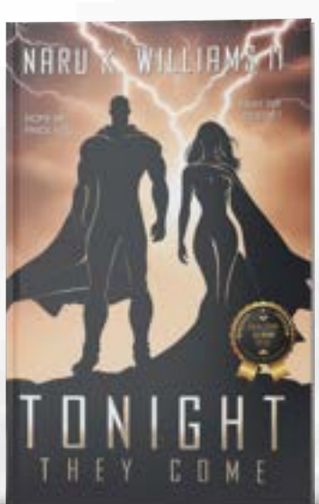
TONIGHT THEY COME

BY NARU K WILLIAMS



Author Naru K. Williams II is a storyteller whose life is as dynamic as the tales he creates. Born in Dallas, Texas, and raised in Durham, North Carolina, he grew up with a passion for science fiction that fueled his imagination. Now residing in San Diego, California, Naru draws from a rich tapestry of experiences gained through a career in journalism, graphic design, and honorable service in the U.S. Navy. A proud member of the Wounded Warrior Project, he supports veterans transitioning to civilian life. Naru channels his journey into crafting compelling novels, including his latest work, Tonight They Come.

VISIT: NARUWILLIAMSBOOKS.COM



In *Tonight They Come*, Junior Detective Julie Benz and her senior partner, Detective Frank Drake, respond to a routine noise complaint in Gateway City's elite district, uncovering a case of justice gone awry. The murder of a child, and the release of their killer, ignites a pact between grieving parents and cryptic cosmic entities, unleashing unspeakable horrors on the city. As supernatural vengeance spirals out of control, Benz and Drake, together with scholars, scientists, and occultists, confront a terror that blurs the line between justice and monstrosity. This gripping fusion of crime thriller, and cosmic horror, examines humanity's fragility and the cost of vengeance.

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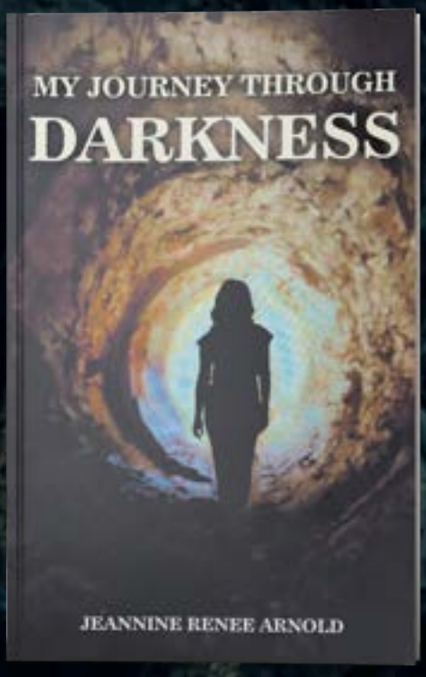
MY JOURNEY THROUGH DARKNESS



My Journey through Darkness is a heartfelt collection of poetry that offers solace and celebrates the resilience of the human spirit. Each verse serves as a beacon of hope, encouraging readers to persevere through life's challenges while fostering deep connections with family and friends. The author shares raw and honest reflections on her experiences, navigating the complexities of trauma, trials, and triumphs. From moments of despair to bursts of joy, she paints a vivid picture of strength and healing. This book is not just a personal testament; it's a source of inspiration for those facing their own struggles. Through candid storytelling and artistic expression, the author invites readers to embrace their journeys, find their inner strength, and recognize that they are not alone. Ultimately, My Journey through Darkness is a powerful reminder of the transformative power of vulnerability and the beauty that can emerge from hardship

WWW.JEANNINERENEEARNOLD.COM

ABOUT THE AUTHOR

Jeannine Renee Arnold was born in Temple, Texas, on December 18, 1972, to Mr. James Arnold and Mrs. Frances Herzog-Arnold. She began writing sporadically at age 12. As her talents improved with age, she began to realize she could heal through her pain and traumas, and celebrate her triumphs and joys by writing them down in a journal of poetry. The poetry seemed to lessen her pain and commemorate her joy. It also seems to encourage others that read it to persevere through whatever life holds for them. Therefore, she began sharing her art of words with the world, making connections and strengthening bonds with family and friends. Read how traumatic, hopeless, and defeated she was. And how she pulled through each strife when she sought out God's Word.

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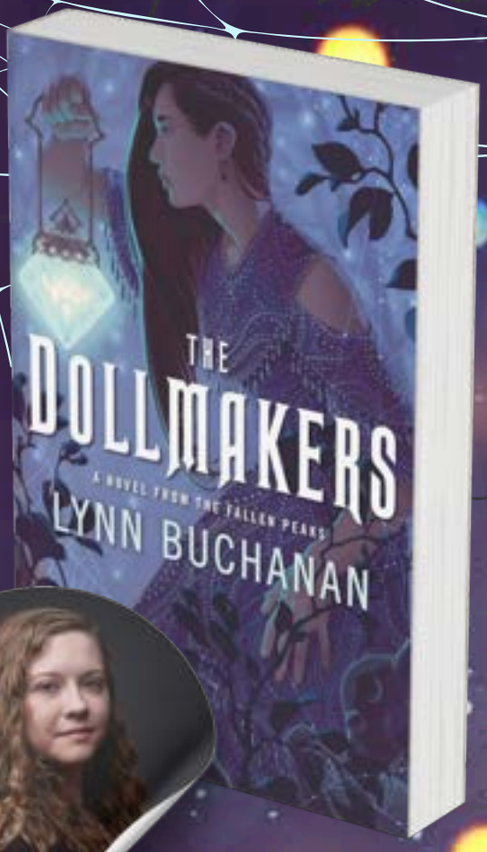
In 1824 Edinburgh, Nellie Duncan, a beautiful and unwed woman, encounters the Rae Women's Apothecary, where she learns about nature-based craft and the ability to return to life after death. She falls in love with Jean Rae and learns about the Cailleach, an ancient enemy intent on stripping the power of the deity and her witches.

Nellie's past awaits her, and hanging witches is no longer the only means of oppression.



MARIELLE THOMPSON

LYNN BUCHANAN





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Apprentice Shean of Pearl, a brilliant dollmaker, aims to destroy the Shod, a vicious monstrosity that destroys structures. However, when her dolls are licensed, she is told her work is too delicate to fight, causing her to question her destiny. Shean's mentor sends her to Web, a remote village, to learn from Ikiisa, a respected guard dollmaker.

Shean plans to challenge Ikiisa and instate herself as the official dollmaker of Web, proving her dolls' worth in the fight against the Shod. This will allow the Licensor Guild to reconsider and grant her a guard's license, proving her dolls' worth in the fight against the Shod.





Harper L. Woods

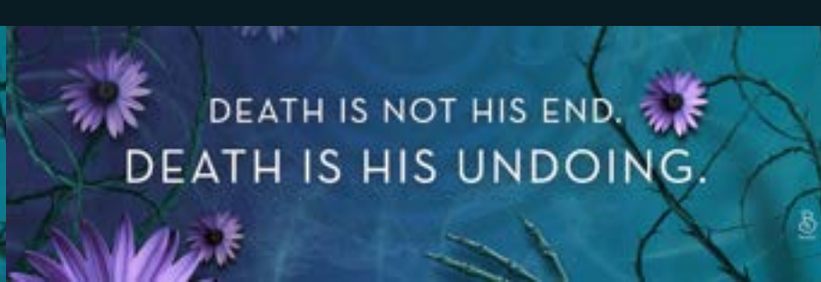
Harper L. Woods is the USA Today bestselling fantasy romance alter ego for Adelaide Forrest. Raised in small-town Vermont, her passion for reading was born during long winters spent with her face buried between the pages of a book.

She began to pass the time by writing short stories that quickly turned into full-length fiction. Since that time, she has published over 15 books and has plans for many more.

When she isn't writing, Harper can be found spending time with her two young kids, curled up with her dog, dreaming about travel to distant lands, or designing book covers she'll never have enough time to use.

https://www.adelaideforrest.com/coven-of-bones1.html#/





THE COVEN

Crystal Hollow, a secret town, is home to Grove University, a prestigious institution where the best and brightest of the best practice their magic free from human judgment.

The school faces animosity from Headmaster Alaric Grayson Thorne, who despises the students and everything he stands for. However, secrets threaten to tear the school apart, as the Coven will open its doors for the Thirteen, promising students destined to change the world.

The Thirteen must be killed first if the ghosts of Hollow's Grove's victims don't kill them first. The only danger lies in the secrets that threaten to tear the school apart.



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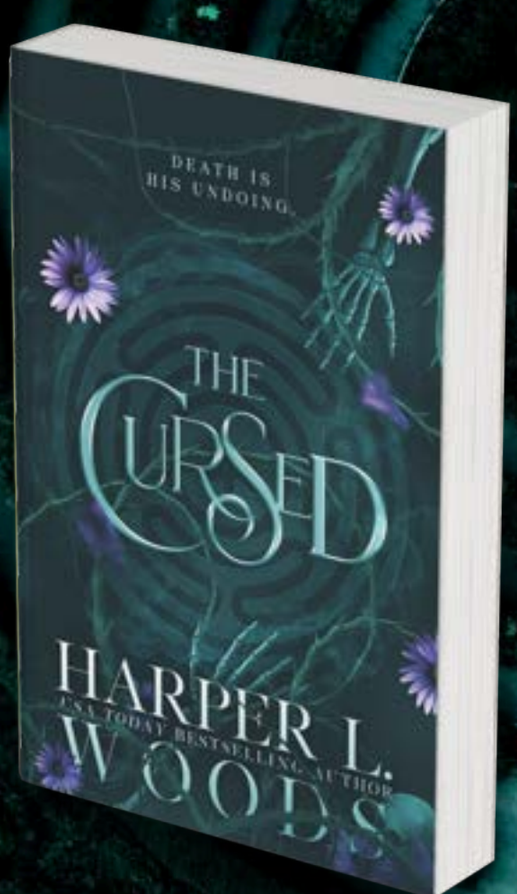
THE CURSED



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The Coven, a group of witches, is facing a betrayal that runs deep, and the truth is that they are not the same. The Covenant has been dissolved, and the witches that remain will not forgive the witch for their role in the death of their aunt. The only person standing in the way of righting the wrongs is the man determined to keep the witch in his bed.

The remaining members of the Coven will never forgive the witch for their role in their demise and subjugation, and the witch must protect her Coven from her husband's hatred, even at the cost of their own delusions.

The witch must do everything in her power to undo the betrayal and protect her Coven from the consequences of her actions.

THE MADNESS

by Dawn Kurtagich

In Wales, Mina Murray's life is turned upside down when she receives an unexpected email from her estranged best friend, Lucy. She returns to her psychiatric practice in London and discovers that Lucy's symptoms mirror those of her mysterious amnesiac patient. This leads Mina to become immersed in a web of secrets, missing girls, and a powerful force that has haunted her for years.

As ancient truths reveal themselves, Mina prepares to confront her darkest secrets and confront an evil beyond comprehension. Together with a group of smart women, Mina seizes a desperate chance to stop the cycle that began long ago. However, there are dangers in inviting the attention of a monster.

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THE HOUSEKEEPER'S SECRET

by Iona Grey

Coldwell Hall, located in Northern England, is a hideaway for Kate Furniss, a respected housekeeper. In 1911, the house is adorned with new faces, including Jem Arden, a mysterious footman. Kate's guarded heart is drawn to a forbidden love affair, but her control slips as Jem harbors secrets of his own.

The Housekeeper's Secret, set in alternating timelines from the Edwardian Age to WWI, explores a world of romance, truths, and the past that must be let go.

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Shantel Tessier

USA Today & Wall Street Journal Bestselling Author

Author of the “A Dark College Romance” hexalogy.

www.shanteltessier.com

Shantel is a USA Today & Wall Street Journal Bestselling Author. Who lives in Oklahoma with her high school sweetheart, who is a wonderful, supportive husband. She loves to spend time cuddled up on the couch with a good book.

She considers herself extremely lucky to get to do what she loves while wearing pajamas. Going to concerts and the movies are just a few of her favorite things to do. Although she has a passion to write, her family is most important to her. She loves spending evenings at home with her family, watching Netflix.





Tyson Riley Crawford, a ruthless Lord, was chosen by the author's strict parents to marry her. However, on their wedding day, the author was handed over to another man, a ruthless Lord they hated. The author was handed over to Crawford for his revenge, and the author knew they would break their vows.

The author underestimated their husband and didn't realize he was more determined to punish them than to escape. Despite their initial ties, the author realized their future was in danger. The author's parents couldn't have seen the ultimate sacrifices required to win, and even that may not be enough.

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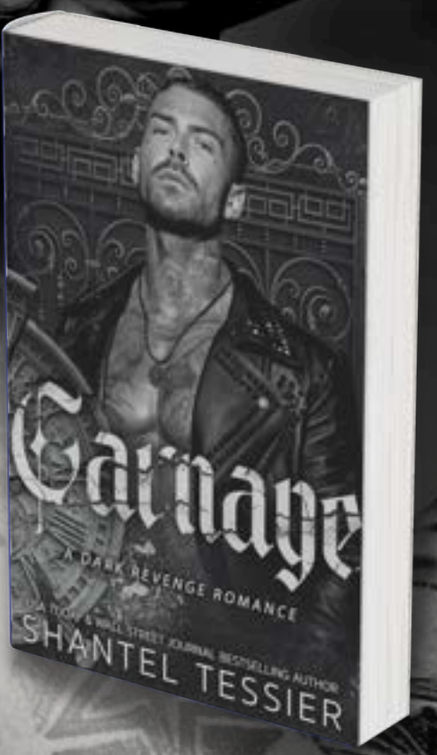

The protagonist once belonged to Saint Beckham Carter, a Lord who granted eternal life in a world of evil. However, things worsened, and the protagonist ran away from him. Now, he has found and dragged them back to his hell, where they will be made his pet.

The protagonist learned that all pay for their sins, and Saint will never forget their place at Carnage, serving him until death is granted.

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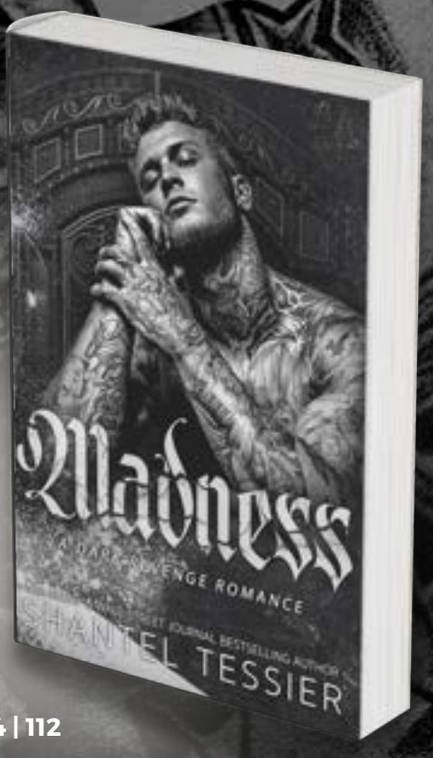

In the world of Lords, women often struggle to prove their worth and power. Haidyn Jamison Reeves, a Spade brother, assigned the woman to become his toy or surrender to the Lords. The woman chose to become his secret, revealing her lies and life. However, time ran out, and the hourglass broke, shattering her future and everything she knew.

The Lord who blackmailed her was the only one she could trust, as time ran out and secrets were revealed.

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THE POWER OF US

BY JOSHUA DAVID



Joshua David is a versatile writer of many genres including scientific non-fiction, self-help, spirituality, and fiction. It is his aim to entertain, inspire, and instruct with his unique writing style, insightful consideration, humanistic mindset, and deep-field knowledge in a variety of disciplines. As well as a prolific writer, he is also a multilingual singer-songwriter, writing songs in English, Japanese, and Spanish, and he also enjoys photography, video editing, cooking, and going to the gym. His upcoming works will deal with life skills, God and theology, thriving in mental illness, and others. He aims to be responsive to his readers.



Everyone is living in times of many societal problems that are said to be impossible to solve. *The Power of Us* changes this paradigm with the power of "us"-thinking. When people re-frame their viewpoint from "me," to "we," to "us," miraculous things start to become possible much more easily. *The Power of Us* is an overview of these problems, how they are interlinked, and it is also a game plan for everyone to start "us" movements for each of these social problems, starting within oneself. When "we" join "them" and work in each one's best interest, amazing things are possible.

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EXCEPTIONAL

M.J. Fabula

About the Book

Many people, regardless of age, dream of superheroes and superpowers becoming real. In his debut novel, Exceptional, M.J. Fabula imagines this scenario, crafting a high school-centered urban fantasy.

Combining emotional depth with thrilling action, the story follows 16-year-old Jessica Summer, a comic fan who gains superpowers after a school tragedy, only to face unexpected challenges.

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M.J. Fabula

THE EMERALD SWORD

Brandon Hollis

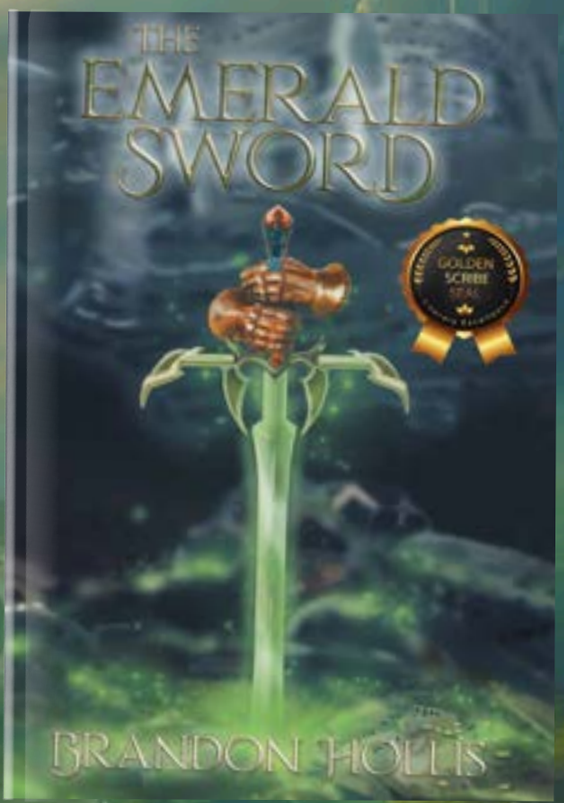
About the Book

When two magical brothers collide, the whole world holds their breath. There is non-stop action, enchantment, and adventure in the pages of author Brandon Hollis's debut book, *The Emerald Sword.*

Readers are transported to a world where two Immortal brothers clash in a monumental battle for supremacy. As they wage war using enchanted and celestial artifacts, the fate of the world hangs in the balance. Will the older, kinder brother emerge victorious, or will the younger, more malevolent sibling prevail? Young and adult readers alike can dive into this gripping tale of conflict and magic to uncover the thrilling conclusion.



Brandon Hollis



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STRANGER'S FLOWERS

Kemal Tabyldy



About the Book

Once, on the day of your birth, you're given flowers. Were they a symbol of love and kindness? Or did they perhaps conceal darker intentions? What if every bouquet you ever received carried a hidden message, a prophecy of that person's destiny?

What if the flowers given and received are not just symbols of joy, but omens of the inevitable end that awaits everyone? To ponder what truly lies behind this gesture can be as dark and unsettling as death itself. If you listen carefully, perhaps in the rustling of petals, you'll uncover a secret you're not ready to hear.

Website: www.KemalTabyldy.com



About the Author

Kemal Tabyldy is a young writer, known for his novel *Stranger's Flowers*. Born in 2006 in Astana, the capital of Kazakhstan, he displayed a remarkable passion for literature and the arts from an early age.

He is currently a student at Columbia University in New York, where he continues to refine his craft and deepen his understanding of the literary arts and humanities. His writing style has been shaped by the works of literary giants, a profound grasp of dramatic principles, and the narrative techniques often found in modern cinema and video games.

Website: www.KemalTabyldy.com

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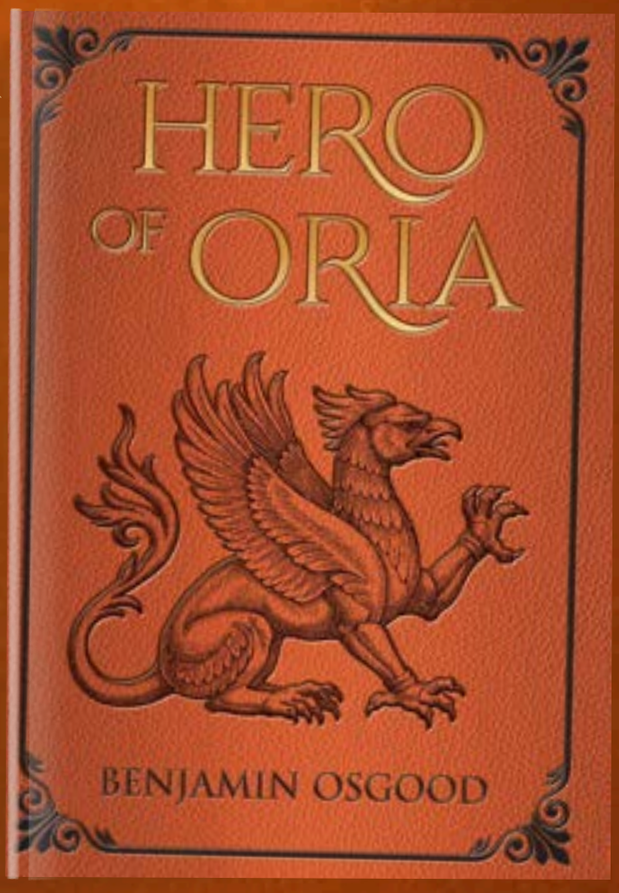
HERO OF ORIA

Benjamin Osgood

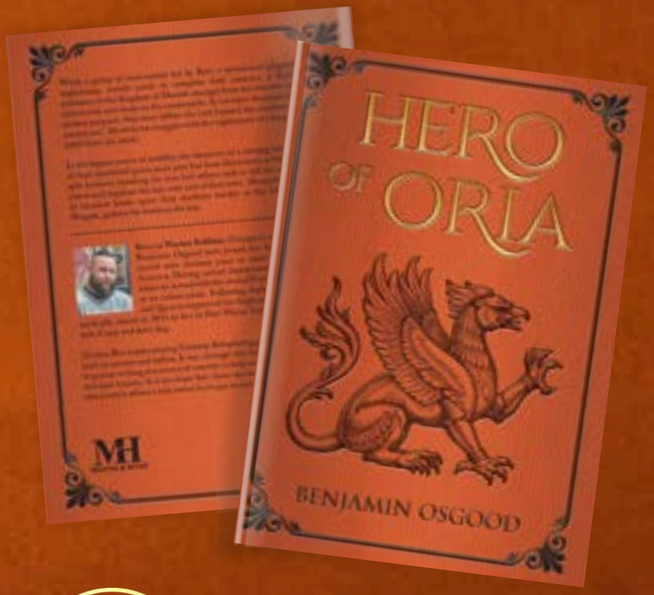


About the Book

In Hero of Oria, the mercenary leader, Bert—a battle-worn swordsman haunted by his past—leads his band north to complete a contract, only to encounter a dark force terrorizing the kingdom of Maroth. As people vanish mysteriously, Bert and his comrades pursue a deadly mystery in the shadows.

Meanwhile, the discovery of a lost royal heir throws the capital into turmoil, sparking alliances and betrayals among the nobility. To the north, Ork Chieftain Marguk readies his forces for an invasion, threatening to plunge Maroth into chaos. Bert must face his nightmares and uncover the truth to protect the kingdom.

Website: www.benjaminosgoodbooks.com





Benjamin Osgood

About the Author

Author *Benjamin Osgood*, born in Warner Robins, Georgia, grew up in a military family and went on to serve over thirteen years in the Army. His deployments included Afghanistan with the First Infantry Division and later Kuwait and Qatar during the Afghanistan withdrawal.

Medically retired in 2023, Ben now lives in Fort Wayne, Indiana, with his wife, Casey, and their dog. In his downtime, he enjoys playing tabletop roleplaying games with friends, a hobby that inspired him to begin writing. Through his stories, Ben hopes to offer others the same sense of comfort and escape he's found in storytelling.

Website: www.benjaminosgoodbooks.com

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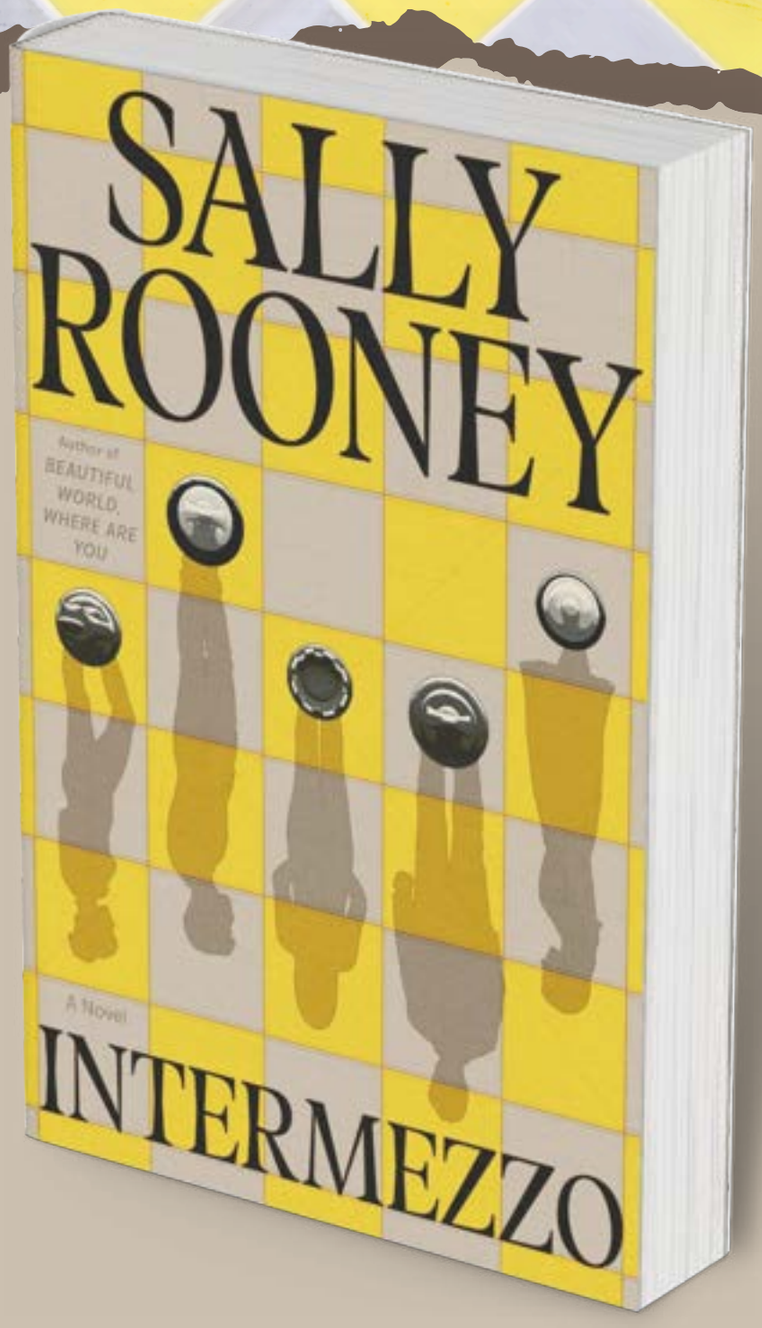
Sally ROONEY



SALLY ROONEY was born in the west of Ireland in 1991. Her work has appeared in The New Yorker, The New York Times, Granta and The London Review of Books. Winner of the Sunday Times Young Writer of the Year Award in 2017, she is the author of Conversations with Friends and the editor of the Irish literary journal The Stinging Fly.



Aside from the fact that they are brothers, Peter and Ivan Koubek seem to have little in common.

Peter is a Dublin lawyer in his thirties—successful, competent, and apparently unassailable. But in the wake of their father's death, he's medicating himself to sleep and struggling to manage his relationships with two very different women—his enduring first love, Sylvia, and Naomi, a college student for whom life is one long joke.

Ivan is a twenty-two-year-old competitive chess player. He has always seen himself as socially awkward, a loner, the antithesis of his glib elder brother. Now, in the early weeks of his bereavement, Ivan meets Margaret, an older woman emerging from her own turbulent past, and their lives become rapidly and intensely intertwined.

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Adalyn Grace

#1 New York Times, and USA Today Bestselling Author

Author of the “Belladonna Series” Trilogy.

www.adalyngraceauthor.com

Prior to becoming an author, Adalyn spent four years working in live theatre, acted as the managing editor of a nonprofit newspaper, and studied storytelling as an intern on Nickelodeon Animation’s popular series The Legend of Korra.

Local to San Diego, Adalyn spends her non-writing days by watching too much anime, and by playing video games with her two dorky dogs.





Signa Farrow, a 19-year-old orphan raised by the Hawthornes, is left to deal with the aftermath of her mother's death. The Hawthornes, led by patriarch Elijah, mourn the death of their late wife, Lillian, while their eldest son Percy struggles to control their reputation. Signa's spirit claims she was poisoned, and she realizes that Blythe could be next to die. To solve Lillian's murder, Signa must form an alliance with Death, a dangerous shadow who reveals their connection may be more powerful than she thought.

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In Thorn Grove, a duke is murdered and Fate, the elusive brother of Death, seeks revenge for his past. Signa and her cousin Blythe believe Fate can save Elijah Hawthorne from wrongful imprisonment. However, their reality becomes more frightening as Signa exhibits new powers linked to Fate's past. As they navigate high society, unravel murders, and play Fate's unexpected games, their destinies are in the balance, as they must decide who to trust.

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Blythe Hawthorne has never let anyone tell her what to do—not society, not her overprotective father, and certainly not the man she's bound herself to, no matter how rude and insufferable he is. In fact, she's determined to be a thorn in his side for the rest of her days, even as he ensures that her life in his palace is anything but a fairytale. But as Blythe discovers a new side of herself linked to his past, she'll have to decide if she's willing to let an unexpected spark ignite...and to discover the truth about who she really is.

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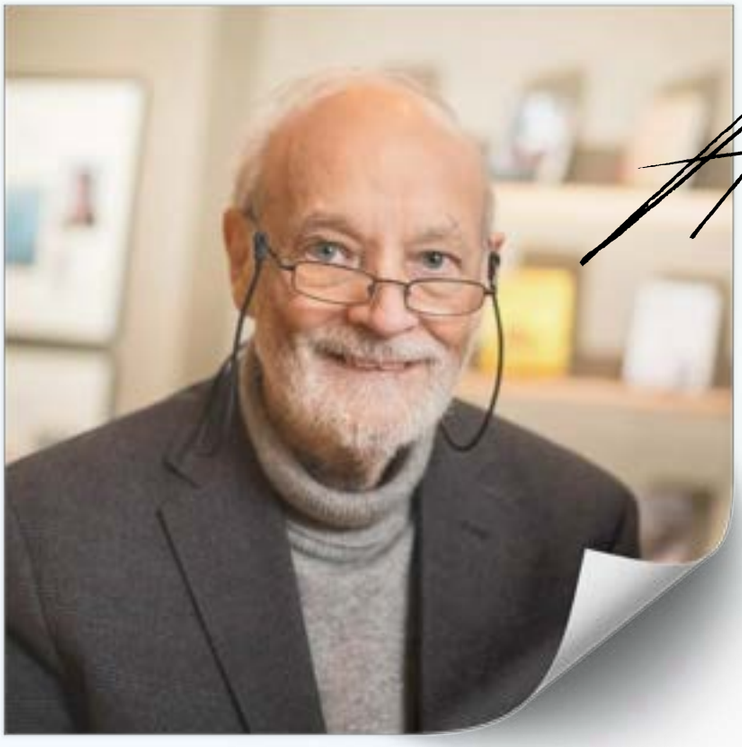
The New York Times
Best Sellers
Flavia de Luce Series



Alan Bradley

Alan Bradley is the *New York Times* bestselling author of ten Flavia de Luce mystery novels, and the memoir *The Shoebox Bible*. His first Flavia de Luce novel, *The Sweetness at the Bottom of the Pie*, received the Crime Writers' Association Debut Dagger Award, the Dilys Award, the Arthur Ellis Award, the Agatha Award, the Macavity Award, and the Barry Award, and was nominated for the Anthony Award.

His other Flavia de Luce novels are *The Weed That Strings the Hangman's Bag*, *A Red Herring Without Mustard*, *I Am Half-Sick of Shadows*, *Speaking from Among the Bones*, *The Dead in Their Vaulted Arches*, *As Chimney Sweepers Come to Dust*, *Thrice the Brinded Cat Hath Mew'd*, *The Grave's a Fine and Private Place*, *The Golden Tresses of the Dead*, as well as the ebook short story "The Curious Case of the Copper Corpse." He lives and writes on an island in the middle of the Irish Sea.

www.alanbradleyauthor.com

– AUTHOR INTERVIEW–

For our readers who may not be familiar with your work, could you please give us a brief introduction to yourself?

My first Flavia de Luce novel, The Sweetness at the Bottom of the Piewas published when I was 69. I had taken early retirement from TV broadcasting to write. The book won The Debut Dagger, awarded by the Crime Writers Association in the UK, then went on to win about another eight prestigious awards, including the Agatha Award, the Anthony Award, the Macavity Award,, the Arthur Ellis Award. the Dilys Award, and several other prestigious awards I've been told it was the most award-winning mystery ever published. I hope that's true. It's been published in thirty-some languages.

You have a background in television broadcasting and screenwriting, how has that influenced your writing style and approach to storytelling?

As a child I was always fascinated with playing with light and mirrors and coloured glass, especially in a dark room, which led (naturally) to television broadcasting engineering (with a side trip into being a motion picture projectionist).

Working in the front lines and behind-the-scenes allowed me to be in constant contact with some very creative people, who always seemed to welcome my opinion and consultation. But it was not until I retired that I really began becoming a sole creator.

The Sweetness at the Bottom of the Pie won multiple awards and was a New York Times bestseller. Can you talk about the experience of having your first book be so well received?

I suppose I was what my mother would have called a late starter, or a late bloomer. It was sad that she, and so many others of my family, were no longer alive to share the fun. I was overwhelmed by the reception the book received.

There didn't seem to be enough people left to share it with. But how did I feel? Somewhat unreal. After a somewhat quiet life, I was suddenly visiting countries far and near, and meeting thousands of people. The attention you get makes you feel something of a humbug, so you have to hurry home to write another book to prove that you're not.

.

The Flavia de Luce series has been optioned for television by Academy Award-winning producer/director Sam Mendes. Can you tell us about your involvement in the television adaptation and what you're most excited to see brought to life on screen?

Things have changed in the past few years. Sam Mendes and his partners sold their production company to focus on other things. The rights to the *Flavia* books were then acquired by another production company, but were hampered by the outbreak of COVID. Things now seem to be back on track, and I look forward to making a couple of big announcements in the near future.

You have published children's stories and lifestyle and arts columns in Canadian newspapers, as well as adult stories. How do you approach writing for different audiences and genres?

I don't think there's any difference. In all of these genres (I hate that word!) there's a need to avoid nastiness and to write from a pure heart. There are enough problems in the world without inventing more. The Golden Age detective story is arm's-length enough from reality to fulfill the reader's need for gruesomeness, without any real offense.

Can you tell us about your daily writing routine and what helps you to focus and stay productive?

I do more reading than writing, although I sometimes wish it were the other way around. Because Flavia is talking to me all the time, even when I'm asleep, handing me snippets from some as-yet-unknown, overarching story, I also do a lot of listening, staring into space, and making notes. It's a 24 hour a day, seven days a week job. Just like TV broadcasting!

Do you have any advice for aspiring writers on developing a consistent and productive writing routine?

As has been said many times by so many others:
(A) Sit down.
(B) Write.
There is no other way.

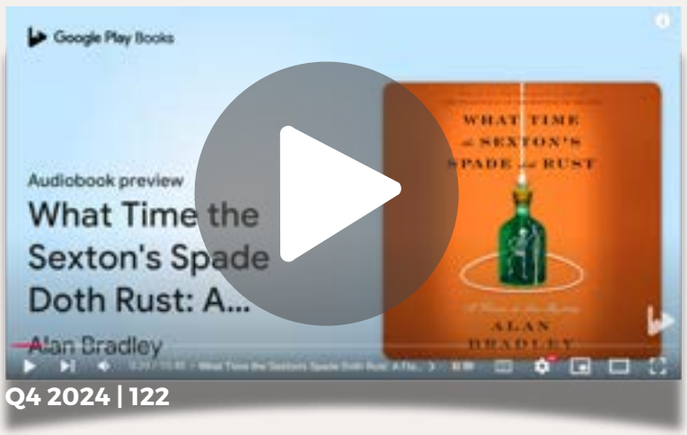
If you could have a conversation with an author throughout history about their writing routine and creative process, who would that person be?

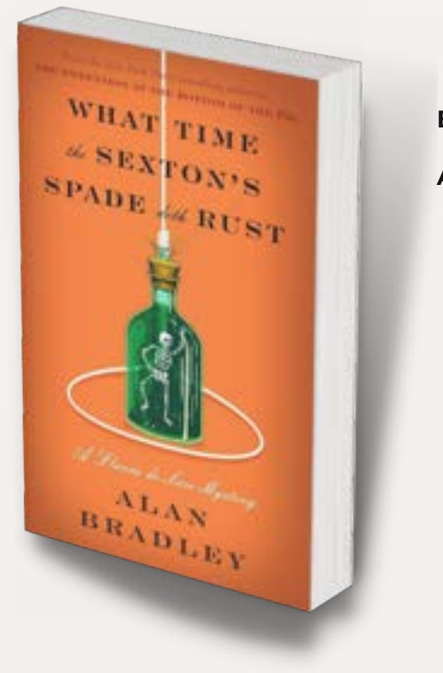
Probably John Steinbeck. In Chapter 13 of *East of Eden*, he relates glory to creativity: the only person I know of ever to have done so. I'd love to ask him when and how he realized that.

What does your current writing workspace look like?

I write wherever I happen to be sitting at the moment. I've attached a photo. I'm presently at the end of a nine-foot long kitchen table, the other end of which can be used for spreading out maps or opening other books. It's simplicity – and close to the coffee machine!

– AUDIO BOOK SNIPPET –

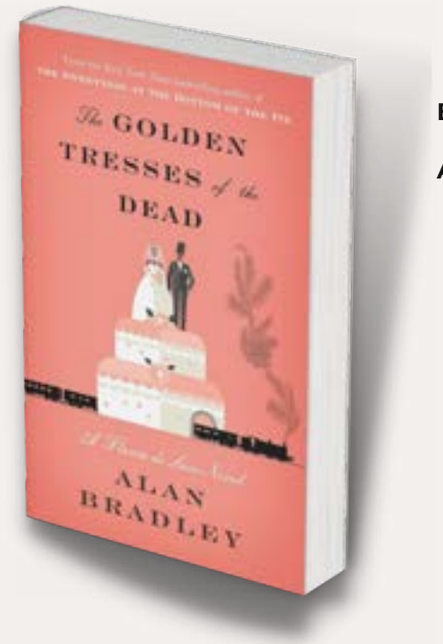




Book 11

AVAILABLE AT

Flavia de Luce, a young girl living in Buckshaw, is tasked with a dangerous case involving Major Greyleigh, a local recluse and former hangman, who is found dead after a breakfast of poisonous mushrooms. Her cousin Undine, who has come to live there after her mother's death, is suspected of being involved. Flavia, an expert in poisons, is determined to find the real killer and clear Mrs. Mullet's name. Alongside Dogger, an estate gardener and partner-in-crime, Flavia sets out to uncover the truth and uncover a shocking discovery that could change her life forever.



Book 10

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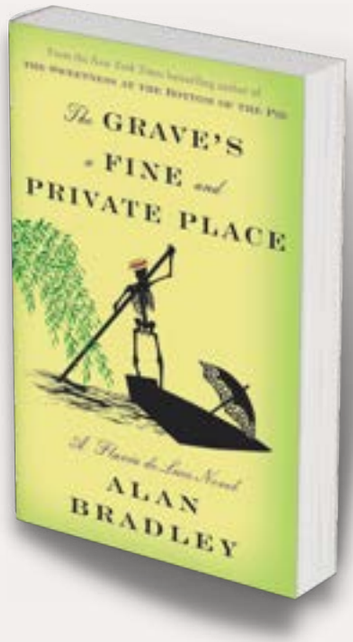
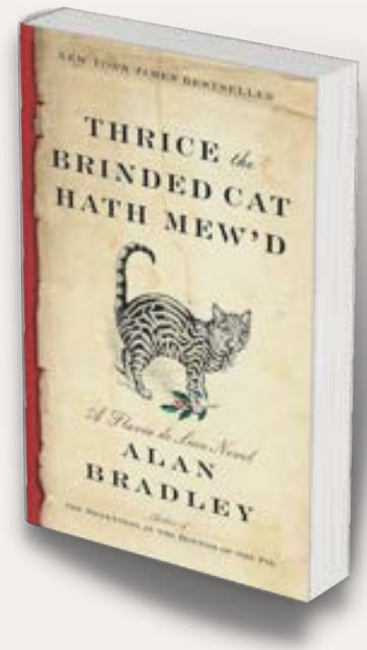
In the small English town of Bishop's Lacey, Flavia de Luce's sister Ophelia is getting married. With her expertise in poison detection, Flavia and her dependable friend Dogger set up shop at the once-grand mansion of Buckshaw. They face challenges with Undine, their moon-faced cousin, constantly underfoot. However, Flavia and Dogger persevere, and their first case is close to home, beginning with an unwelcome discovery in Ophelia's wedding cake: a human finger. The story highlights the dangers of adversity and the importance of perseverance in solving mysteries.



Book 9

AVAILABLE AT

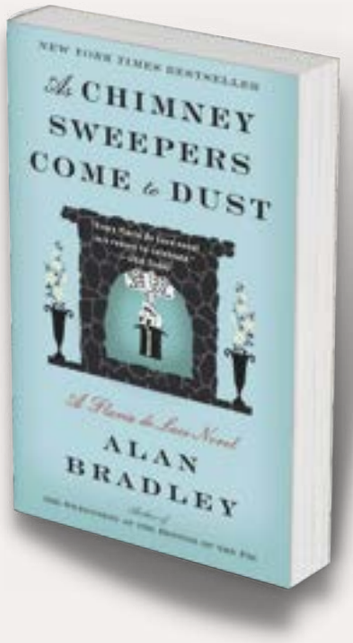
Dogger, a family servant, suggests a boating trip for twelve-year-old Flavia de Luce and her two older sisters after a family tragedy. As they pass a church where a vicar had sprayed communion wine with cyanide, Flavia, an expert chemist, discovers a human head attached to a human body. Inspired by Ernest Hemingway, she solves a murder, a potentially fatal one that may lead her to an early grave.



Book 8

AVAILABLE AT

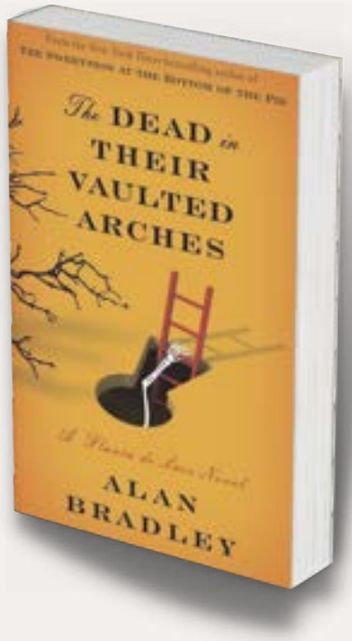
Flavia de Luce, a twelve-year-old girl from Miss Bodycote's Female Academy in Canada, is ejected from the school due to her father's illness. Despite her family's troubles, Flavia finds herself in Buckshaw, where she finds a corpse hanging upside down on a wood-carver's bedroom door. With her bicycle, Gladys, she embarks on a new investigation, unsure of what awaits her.



Book 7

AVAILABLE AT

Twelve-year-old Flavia de Luce is sent to Miss Bodycote's Female Academy in Canada, a boarding school her mother, Harriet, attended. On her first day in captivity, she receives a charred and mummified body from a chimney. As a budding chemist and sleuth, Flavia investigates the school's headmistress and faculty, including an acquitted murderess. Rumors suggest Miss Bodycote's is haunted, and several girls have disappeared without a trace. Flavia is determined to solve multiple mysteries, but her true destiny remains unknown.



Book 6

AVAILABLE AT

In 1951, eleven-year-old Flavia de Luce, a chemist and detective, awaits her long-lost mother, Harriet, at the railway station. She encounters a cryptic message from a stranger who dies mysteriously. Back home, Flavia tests her sleuthing skills and uncovers the de Luce clan's secrets, involving Winston Churchill. With family, friends, and a pathologist from the Home Office, Flavia uses Harriet's Gipsy Moth plane, Blithe Spirit, to land a killer. The story explores themes of identity, family, and the power of the Gipsy Moth.


HUGO AWARD℠
The Expanse Series



James S.A. Corey

James S. A. Corey is the pen name of **Daniel Abraham** and **Ty Franck**. In addition to writing the novels and short stories of The Expanse, they wrote and produced the television series of the same name. Daniel lives with his family in the American southwest. Ty will tell you where he lives when and if he wants you to come over.

The biggest science fiction series of the decade comes to an incredible conclusion in the ninth and final novel in James S.A. Corey's Hugo-award winning space opera that inspired the ***Prime Original*** series. With over 10 million copies sold, The Expanse has become one of the biggest science fiction phenomenons of the decade.

www.jamessacorey.com

– AUTHOR INTERVIEW–

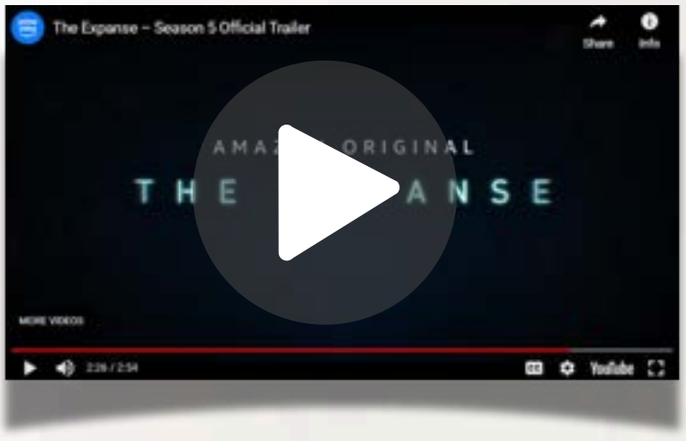
Your new book is called Cibola Burn, and it's the fourth book in the Expanse series, which is based on a pen-and-paper role-playing game that you created. First off, why don't you just tell us a bit about how you first got into pen-and-paper role-playing games?

Well, I don't actually know. I remember playing Red Box D&D in, I think, grade school. That may have been the first one, but it just seems like I've always been doing that. Actually, the Expanse didn't start out as pen-and-paper; the Expanse started out as a pitch for an MMORPG that never went anywhere and then became a pen-and-paper game after that because I liked the setting and wanted to see if it worked.

Why don't you tell us a bit more about the MMORPG project?

Unfortunately, there's not a lot to tell on that one. A friend of mine came to me and asked me if I would help her develop content for an MMO that an ISP was looking to develop. I had some notes that I had been playing around with — this near future, science fiction setting. She agreed that that would probably work for them. The thing you have to know about the MMO stuff is that everybody wants to do fantasy, but World of Warcraft really owns that space. It's almost impossible to compete with them in fantasy. At the time,

– AMAZON PRIME TRAILER–



EVE was out as an SF setting; it's a cool game, but it's limited to just the spaceships. I really wanted a version of EVE, or something like EVE, where you could actually get off of your ship and have adventures on the ground. That was sort of the initial idea, and then I took this near-future setting and built it out to accommodate spaceship and ground-based adventure.

So the different factions that we see in this world kind of came out of the structure of an MMO.

Yeah, it did. We wanted to do different things from World of Warcraft. Of course, they have two factions, the Alliance and the Horde, so we had three factions: Earth, Mars, and the OPA. Those would have been the factions you started out your character in.

What is the OPA?

The Outer Planets Alliance — that's everybody who does not live on Earth or Mars.

Why did you decide to go with a near-future setting as opposed to more of a Star Trek, ships-faster-than-light kind of stuff?

Two reasons: One — probably the most important one — is that my favorite book of all time is The Stars My Destination by Alfred Bester. I read it when I was eleven, which is way too young to read that book, so if you have eleven-year-olds, don't let them read that. But it was exactly the right time to sort of rewrite my brain, and I just became obsessed with the idea of this fully populated solar system, which is the setting of that book — with people living on Mars, with people living on the moon, people living on the various moons of the outer planets. That just stuck in my head and stayed in there for decades, and so when I was coming up with a setting for gaming, that's the thing that bubbled up.

The other reason is that not a lot of people play in that space. There are some people doing really good work in that space, but if you compare the number of people working in that pre-faster-than-light science fiction setting versus the people who are working in, like, Star Trek and all of that, where you have hyperspace or whatever, it's a much smaller percentage. Very few people were working in the space where you take humans from the pre-FTL, trapped-in-the-solar-system kind of setting to the galaxy-spanning empire setting. You almost never see that transition, and I thought that was a really interesting place.

Is there anything you can say about the fifth book? I actually heard you guys say that you're really excited about this one; a lot of plot threads are going to come together.

Yeah, the fifth book is the axle around which the entire series is involved. We get to do a lot of stuff. We've been dropping in hints about stuff in book five since book one. The tentative title for it is Nemesis Games. Other than that, I don't know what else I can really say.
<3

I heard Daniel say they always change his titles.

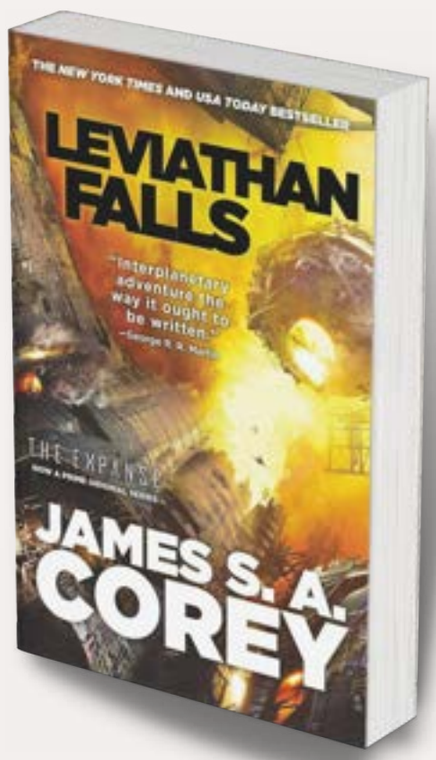
They always change his titles, but they tend to keep mine. I don't know why that is. We have a pretty good justification for calling it Nemesis Games, and it fits with the structure that they like. They really like "a mythological thing has or does something." We're using nemesis in the Greek mythology term. Nemesis is a Greek god, or a Greek mythological character, I should say. So they should like that.

Well, I really enjoyed Cibola Burn, and I'm really looking forward to Nemesis Games or whatever they end up calling it.

Whatever they end up calling it, yeah.

Ty, I really just want to thank you for joining us today.

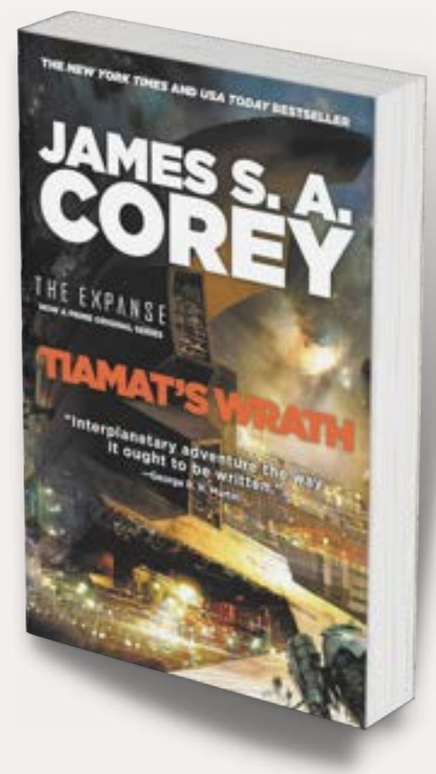
Thank you for having me.



Book 9

AVAILABLE AT

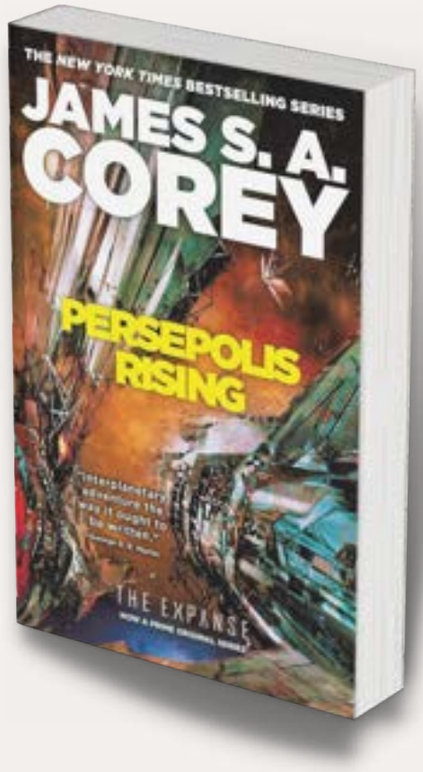
Winston Duarte's rule over the Laconian Empire has been overthrown, leaving thirteen hundred solar systems free. Elvi Okoye leads a scientific mission to understand the gate builders' destruction, while Colonel Aliana Tanaka searches for Duarte's missing daughter and the shattered emperor. James Holden and his crew on the Rocinante struggle to build a future for humanity, as unimaginable forces threaten to annihilate all life.



Book 8

AVAILABLE AT

Elvi Okoye searches for knowledge of a genocide and weapons in dead systems, while Teresa Duarte faces her father's ambition. Paolo Cordozar and James Holden pose dangers in a palace filled with intrigue. The Rocinante crew fights against Duarte's authoritarian regime.



Book 7

AVAILABLE AT

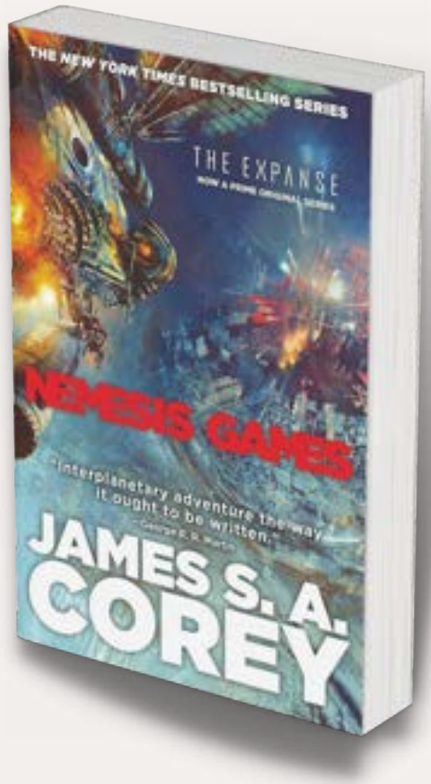
Rocinante, an aging gunship, is tasked with maintaining peace in the vast space between Earth and Jupiter, where new colony worlds struggle to find their way. Laconia, a lost colony, faces a hidden enemy.



Book 6

AVAILABLE AT

Rocinante, a member of the Free Navy, is called upon by James Holden to reach Medina Station, the heart of the gate network. The Belters, a violent group, have crippled Earth and launched a campaign of piracy, making the colony ships easy prey. The struggle for power has only just begun.



Book 5

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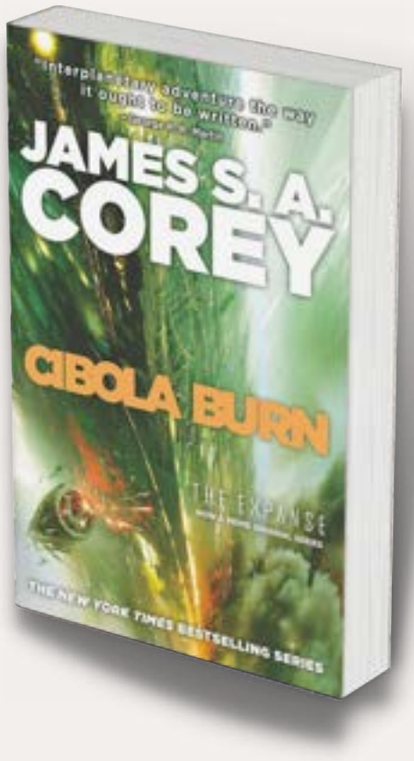
The Rocinante crew, led by James Holden, face a dire situation as the power structures of the old solar system collapse, leading to a land rush and the emergence of a new human order. Their survival hinges on their ability to return to their home.



Book 4

AVAILABLE AT

James Holden and his crew are sent to Ilus, a new frontier where settlers are born in blood and fire. The colony is a military base with no drivers, and the settlers face overwhelming power from a corporate colony ship. The struggle threatens to spread back to Earth. The settlers, led by James Holden, are determined to make peace and sense in the midst of chaos, but the whispers of a dead man remind them of the great galactic civilization that once stood on the land.


USA TODAY
Best Seller
Blood and Ash Series



Jennifer L. Armentrout

#1 New York Times and #1 International Bestselling author Jennifer L. Armentrout lives in Shepherdstown, West Virginia. All the rumors you've heard about her state aren't true. When she's not hard at work writing. she spends her time reading, watching really bad zombie movies, pretending to write, hanging out with her husband, her Border Jack Apollo, Border Collie Artemis, six judgmental alpacas, two rude goats, and five fluffy sheep. In early 2015,

Jennifer was diagnosed with retinitis pigmentosa, a group of rare genetic disorders that involve a breakdown and death of cells in the retina, eventually resulting in loss of vision, among other complications. Due to this diagnosis, educating people on the varying degrees of blindness has become of passion of hers, right alongside writing, which she plans to do as long as she can.

She is the owner of ApollyCon and The Origin Event, the successful annual events that features over hundred bestselling authors in Young Adult, New Adult, and Adult Fiction, panels, parties, and more.

www.jenniferlarmentrout.com

– AUTHOR INTERVIEW–

You've written so many different fantasy worlds. In terms of building these new worlds and balancing them in your mind, how did you choose to create this one, and how do you manage your different worlds?

It's really hard. One of the ways I do it is if I'm working on one book set in one world, I don't really do much with the other world at that time. I try to keep them separate as best as possible.

I think the biggest part is to understand there are conventions to fantasy. There's always going to be some level of similarity if you're dealing with a certain type of fantasy that has supernatural elements. I have to be aware that they're going to be similar tropes and do my best to kind of make it as different as possible.

Writing this book, did you have any goals for a theme or message you wanted to get across?

In a lot of my books, even fantasy or paranormal or contemporary, I often mirror events that have happened in our real world or are currently happening. Some of it comes from my background in psychology and sociology. One of the classes that had the hugest impact on me in college was a class about social stratification.

That's something I explore in a lot of the fantasy books: When you have a situation of the haves and the have-nots. There definitely is a theme there of what happens when you stratify a society — inevitably, that society is going to fail.

– ONLINE INTERVIEW–



With Lis, she is somebody who had to learn to survive by all means necessary, and that was something I really wanted to explore. Often in the real world, we look at what people do to provide food for themselves or to their family, and we often tend to judge their methods after having never been in their situation before. And I wanted to show that journey, as I grew up extremely poor in a very rural area. I didn't fully understand what my parents were having to do, but they were having to sacrifice.

That was one thing that I kind of wanted to show was that journey of someone who maybe isn't like my typical fantasy lead character, who is super physically strong and can fight and pick up a sword, but showing someone who's more like us, who has to survive by their wits.

Fantasy historically has been a genre where violence against women is normalized and female characters don't get to take the lead. In your books, the women really have agency. Can you talk a bit about what having these strong characters in your books means to you?

It's hugely important to me because growing up, we did not have it, at all. Even now as an adult, especially when you watch fantasy, it's a lot of violence against women. And if the woman has power, well, she's going to burn everything down, because you can't be rational or sane about anything.

One thing I wanted to show with my female characters is that they can be strong, whether it's physical or mental, and that they can have power. I want readers to be able to see that.

It's kind of the same thing when I work mental health issues into the characters. I want readers to see that you can have anxiety, you can have depression, and that is not the sum of who you are.

You've written nearly 70 books. You release multiple books per year. How do you balance it all?

I don't take any of it for granted because I've been very lucky throughout my career. I've had books in my past that people would consider very successful. And I would think, 'Oh my God, I made it. Everything's going to be smooth sailing from here.' And then just nothing afterwards.

I feel so lucky because most of us, we don't even get that one time, we don't get it two times and we don't get it three times. And I feel like one of the reasons why it happened for me, this is going to sound cliché, but I didn't stop. I didn't give up. I just put my head down and I kept writing because I had to keep reminding myself that I'm writing because that's my dream. That's what I want to be doing. And even if this book doesn't sell all these copies or if this is not the book people are talking about, I'm still doing what I love.

You can be on the top at one minute and right back down to what is considered the bottom, so I try to always remember not to take it for granted.

When did you first discover your love for writing and stories?

It's really hard to pinpoint exactly when because reading has always been an escape for me, starting as a preteen. I was fascinated by how something I knew was fictional could evoke such emotions, and that is what fueled me to begin writing. I wrote my first book during algebra class in the 9th grade, which probably explains why I had to take remedial math in college.

What can readers expect?

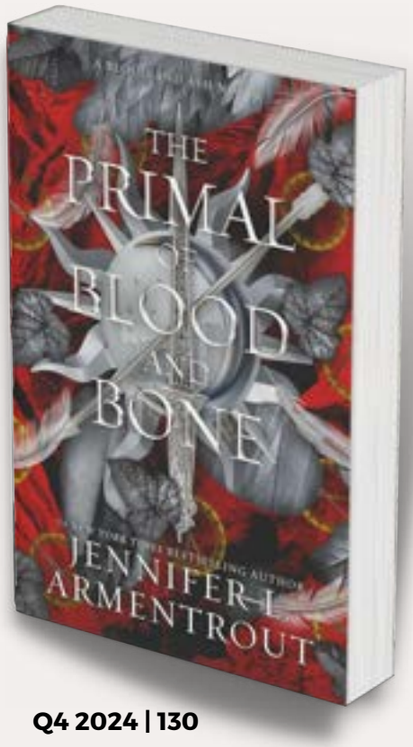
ASOAAB kicks off where The War of Two Queens ended, so you get to see where the characters currently are while getting to know more of what was going on in Cas's head during the events of From Blood and Ash. There are a lot of things revealed that will play a large role going forward.

Were there any moments or characters you really enjoyed writing or exploring further?

The scene between the Duke and Cas was one of my favorites. Also, the last scene.

With this being the fifth installment, what's your process? How do you map out a series?

Process? I should have a process? Ha. Just kidding. I have one. Barely. I try not to map out an entire series in too much detail because then you feel locked in and are reluctant to change the path, even if the story now dictates that it should happen. I know what the key points are for the overall plot and character development and how the series will ultimately end.



BOOK 6

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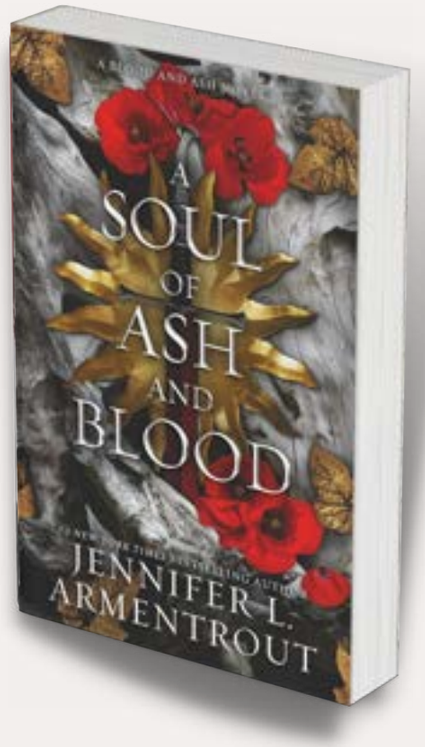

BOOK 5

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BOOK 4

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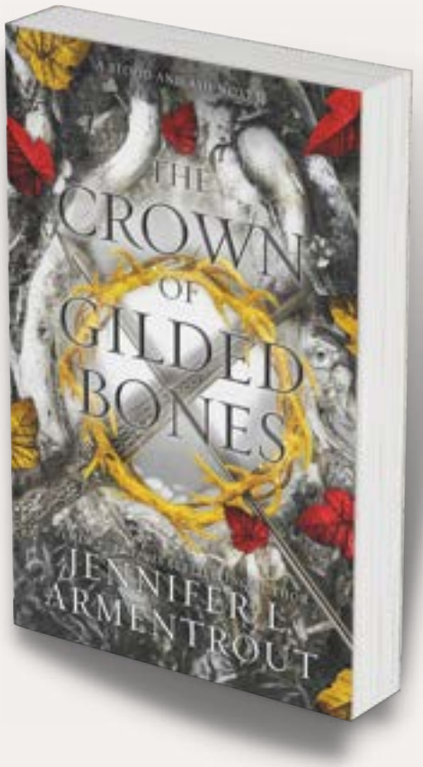
Poppy, a cunning and vicious character, must free her King and destroy the Blood Crown, a symbol of Atlantian power. With the support of the Primal of Life and the wolven, Poppy must convince the Atlantian generals to make war against her. They must embrace traditions to protect those they hold dear, but ancient primal powers threaten their future.



BOOK 3

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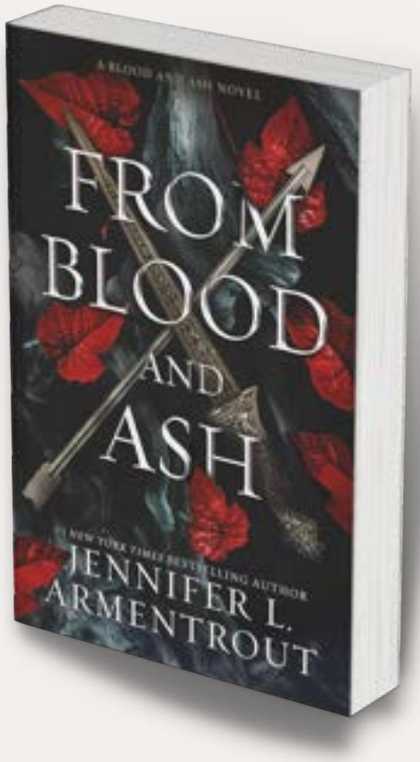
Poppy, the Chosen, the Blessed, and the true ruler of Atlantia, must choose between her birthright and seizing the gilded crown to become the Queen of Flesh and Fire. As secrets unravel, they must confront the King of Gods in the far west.



BOOK 2

AVAILABLE AT

Poppy, a Maiden, is a symbol of a monstrous kingdom and the Dark One, Prince of Atlantia. She is tasked with fighting Casteel Da'Neer, a seductive and seductive man, to find her brother Ian. Unrest in Atlantia grows as whispers of war intensify, and Poppy's abilities to feel pain and emotion grow. Dark secrets threaten their relationship.



BOOK 1

AVAILABLE AT

Poppy, a Maiden with a forbidden heart, faces the challenge of navigating her destiny and duty as Hawke, a golden-eyed guard, enters her life. As the fallen kingdom rises, the line between forbidden and right blurs, threatening Poppy's life and the world's integrity.

THE LEGACY



14th Century BCE - 20th Century

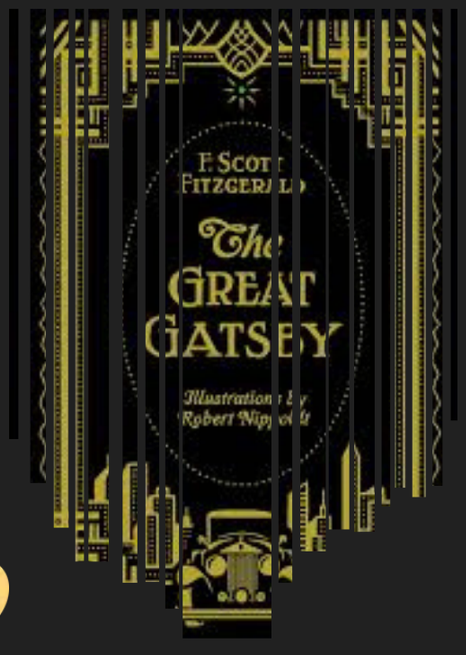
Anna Karenina is a timeless masterpiece due to its profound exploration of love, passion, societal norms, and the human condition. Tolstoy's masterful storytelling, intricate character development, and vivid portrayal of 19th-century Russian society continue to captivate readers. The novel's exploration of themes such as adultery, marriage, family, and social class remains relevant today, making it a literary landmark that has stood the test of time.





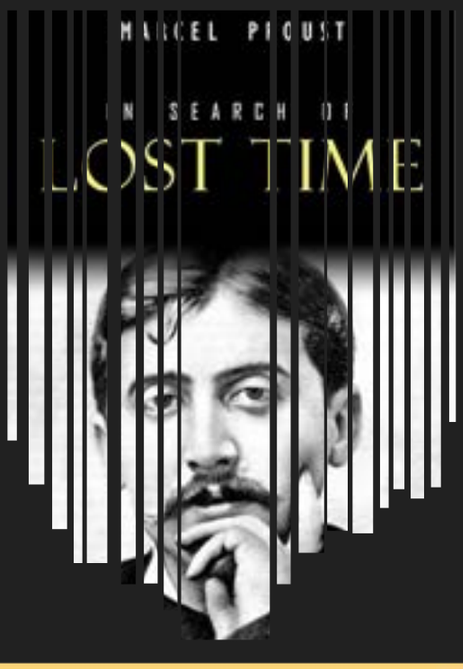
Hamlet is a classic tale that delves into the complexities of human nature, morality, and revenge. Shakespeare's masterful use of language, psychological depth, and exploration of universal themes like love, loss, and madness have made Hamlet one of the most influential plays in history. Its exploration of the human condition continues to resonate with audiences centuries later, solidifying its place as a literary legacy.

The Great Gatsby is a timeless American classic that explores themes of wealth, class, the American Dream, and the destructive power of the past. Fitzgerald's evocative prose, vivid imagery, and exploration of the Jazz Age make it a captivating read. The novel's critique of the American Dream and its exploration of the disillusionment and emptiness of the wealthy elite continue to resonate with readers today, solidifying its place as a literary legacy.



The Adventures of Huckleberry Finn is a groundbreaking novel that explores themes of racism, slavery, and the corrupting influence of society. Twain's masterful use of satire, humor, and regional dialect provides a scathing critique of American society in the 19th century. The novel's complex and morally ambiguous characters, particularly Huckleberry Finn himself, have made it a timeless classic that continues to provoke thought and debate.

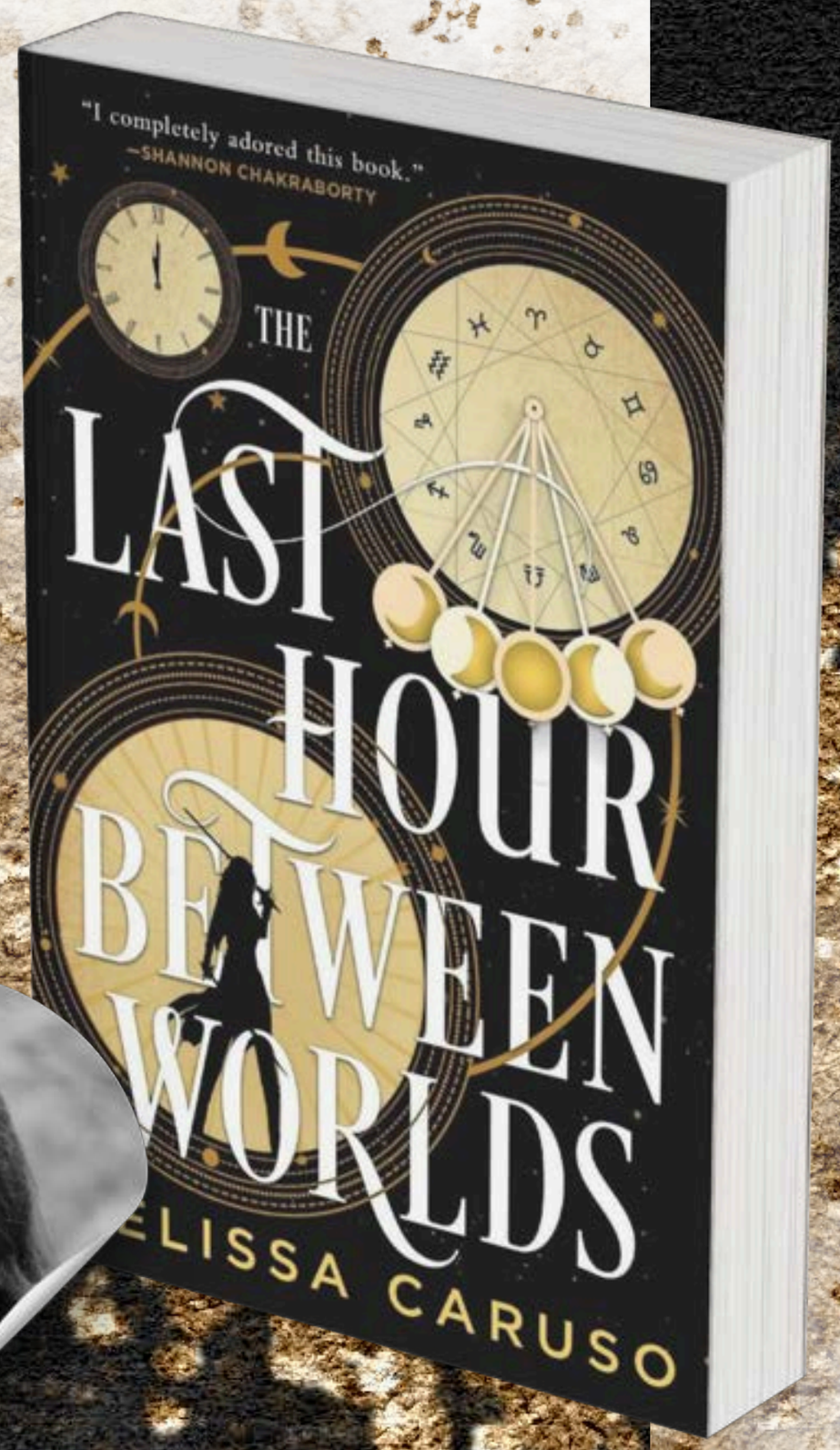




In Search of Lost Time is a monumental work that explores the nature of memory, time, and consciousness. Proust's innovative use of stream-of-consciousness narrative and vivid sensory descriptions create a rich and immersive reading experience. The novel's exploration of the past, present, and the human psyche has made it a cornerstone of modern literature. Its profound insights into the human condition continue to captivate readers and inspire writers, solidifying its place as a literary legacy.

Lolita is a controversial novel that explores themes of pedophilia, obsession, and the blurred lines between love and exploitation. Nabokov's masterful use of language, psychological insight, and exploration of dark themes has made it a controversial yet critically acclaimed work. The novel's complex and morally ambiguous characters, particularly Humbert Humbert, have sparked intense debate and continue to fascinate readers, solidifying its place as a literary legacy.







Kembral Thorne, a star investigator, is attending a year-turning party with her newborn. However, when people start dying, she must work quickly. She discovers mysterious forces are causing the party to fall into nightmares, with people falling into layers of reality. Kembral, unlike most people, isn't most people.

As cosmic powers align and the hour grows late, she must work with her nemesis, cat burglar Rika Nonesuch, to save her city. Kembral's night off is not in her interest, as she must work to save her city.

www.melissacaruso.net

AVAILABLE AT



unveiling

the genius behind the masterpiece



BRAINSTORM
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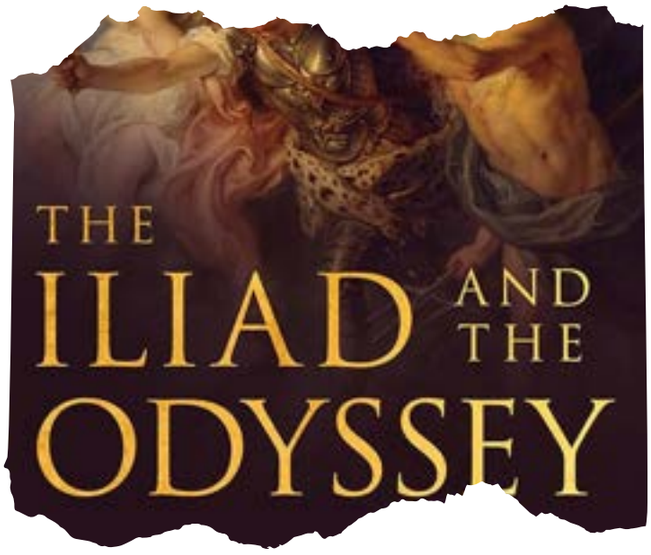




The Bard of Ancient Greece: Homer

Homer, a legendary figure shrouded in mystery, is widely considered the greatest epic poet of ancient Greece. Though little is known about his life, his works, the Iliad and the Odyssey, have had a profound impact on Western literature and culture.

The Iliad is a masterpiece that chronicles the final weeks of the Trojan War, focusing on the wrath of Achilles and its devastating consequences. The Odyssey, on the other hand, follows the epic journey of Odysseus, the cunning hero, as he strives to return home to Ithaca after the war. Homer's timeless tales of love, loss, war, and the human condition continue to captivate readers and inspire artists, filmmakers, and writers to this day.



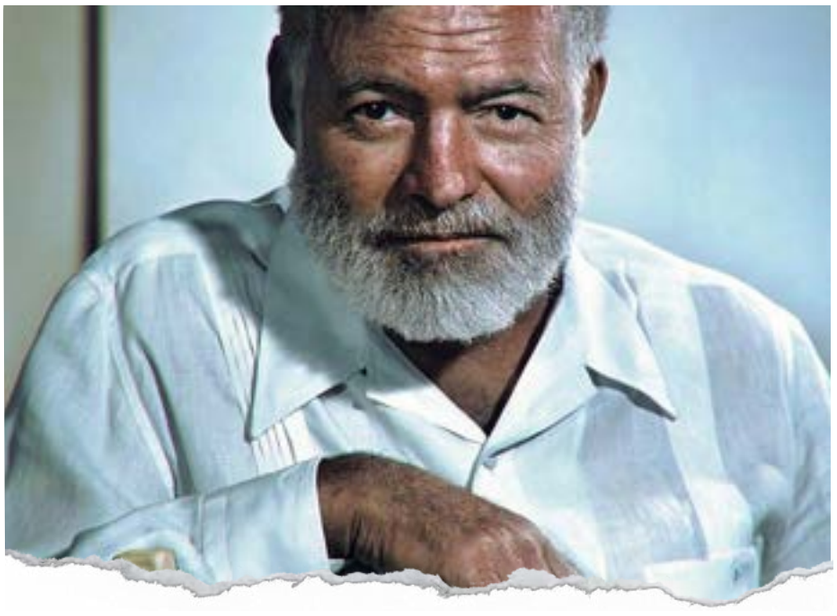


Jane Austen: Mistress of Regency Romance

Jane Austen, a celebrated English novelist, brought Regency England to life through her witty and insightful storytelling. Born in 1775, Austen’s novels offer a timeless exploration of love, class, and societal expectations. Her most famous work, Pride and Prejudice, is a beloved romantic comedy that follows the spirited Elizabeth Bennet as she navigates the complexities of love and social standing.

Austen's keen observations of human nature and her sharp wit have solidified her place as one of the greatest novelists of all time.





The Enduring Legacy of Ernest Hemingway

Ernest Hemingway, a towering figure in 20th-century American literature, was renowned for his minimalist style and unflinching portrayal of human courage and suffering. His adventurous lifestyle and experiences as a war correspondent shaped his distinctive voice. One of his most celebrated works, The Old Man and the Sea, is a poignant tale of an aging Cuban fisherman's epic struggle with a giant marlin.

This novella explores themes of resilience, perseverance, and the enduring human spirit. Hemingway's masterful storytelling and vivid descriptions have solidified his place as one of the greatest writers of all time.





Virginia Woolf: A Modern Literary Icon

Virginia Woolf, a prominent figure of the modernist literary movement, revolutionized the art of storytelling. Her innovative use of stream-of-consciousness narrative and exploration of the human psyche have left an enduring legacy.

One of her most celebrated works, Mrs. Dalloway, delves into the intricate thoughts and feelings of Clarissa Dalloway as she prepares for a party. Through this singular day, Woolf captures the essence of a bustling city and the interconnectedness of its inhabitants. This novel is a masterpiece of psychological realism and a testament to Woolf's groundbreaking literary style.





Dostoevsky: A Master of the Psychological Novel

Fyodor Dostoevsky, a 19th-century Russian novelist, is considered one of the greatest writers of all time. His works delve deep into the human psyche, exploring themes of morality, suffering, and redemption. Crime and Punishment is arguably Dostoevsky's most famous novel. It follows the psychological torment of Rodion Raskolnikov, a young man who commits a murder and grapples with the moral consequences of his actions.

Dostoevsky's masterful exploration of guilt, redemption, and the complexities of the human mind has made Crime and Punishment a timeless classic.



Sea Without a Shore

Life in the Sargasso

by Barb Rosenstock

From bryozoans and snails to shrimps, eels, swordfish, and whales, the Sargasso Sea provides a home to countless types of marine life, thanks to the prevalence of macroalgae called sargassum.

Following a single blade of this extraordinary seaweed as it grows and spreads, readers see what it provides for the sea's organisms: a base for hydroids and tube worms to filter and feed, shelter for anemones and nudibranchs and their nutritious waste, hunting grounds for crabs and amphipods, and a source of nourishment and protection for the fish, birds, whales, and reptiles that feed on these smaller creatures.

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Time Capsule

LITERARY GIANTS

"A Global Perspective"

Throughout history, diverse cultures have contributed significantly to the world's literary heritage. Here are a few nations that have left an enduring mark:

China: A literary powerhouse for millennia, China boasts a rich tradition of poetry, philosophy, and historical chronicles.

Classic texts like "The Art of War" by Sun Tzu and philosophical works of Confucius and Lao Tzu continue to influence global thought.

France: Renowned for its elegance and intellectual depth, France has produced a plethora of literary masterpieces.

From the Enlightenment thinkers to the Romantic poets, French literature has shaped Western thought and culture.

India: A land of ancient wisdom and vibrant storytelling, India's literary legacy is vast and varied.

Epic poems like the "Ramayana" and the "Mahabharata" have captivated readers for centuries, while more contemporary works explore themes of love, loss, and spirituality.

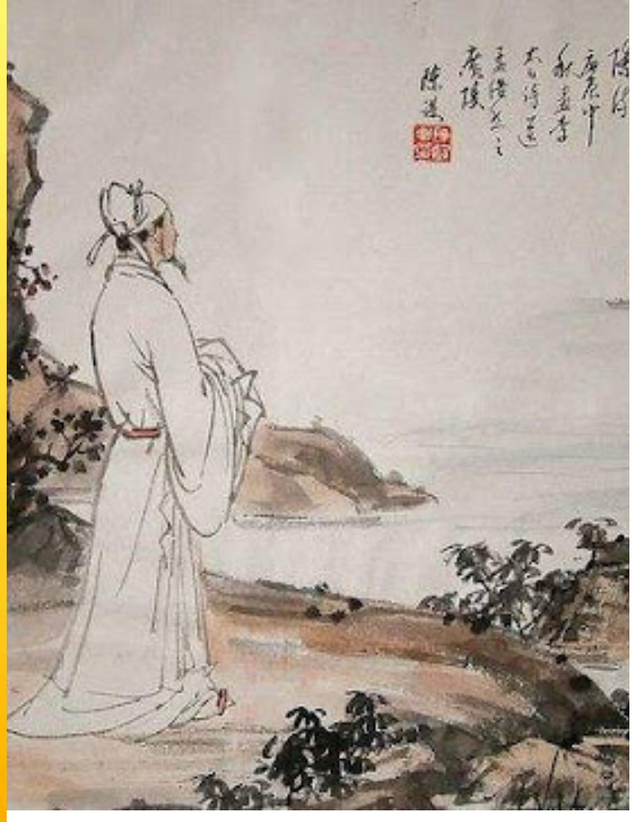
Ancient Egypt: The hieroglyphic scripts of Ancient Egypt have unlocked the secrets of a civilization that thrived thousands of years ago.

Their mythological tales, historical records, and religious texts provide valuable insights into their worldview and societal structures.

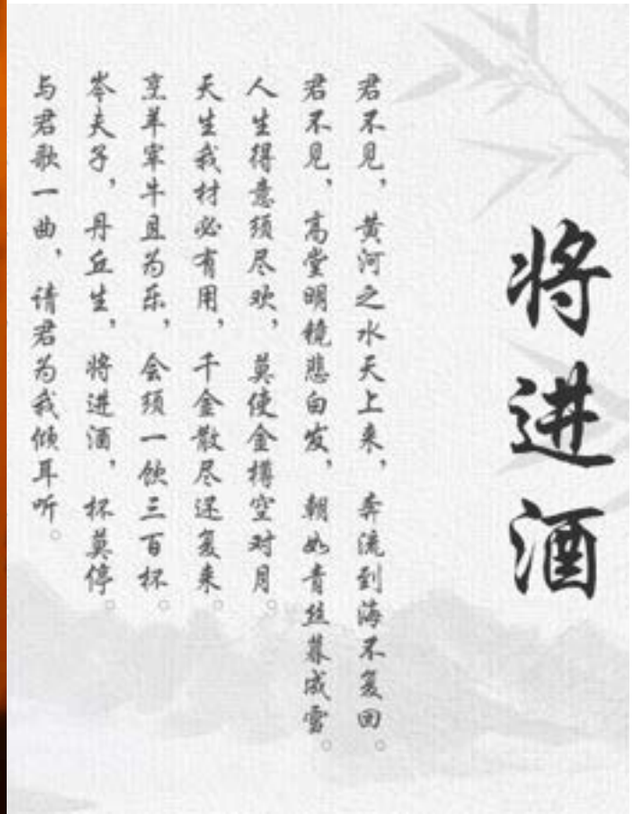
Akkadian Iraq: The Akkadians, an ancient Mesopotamian civilization, pioneered cuneiform writing, one of the earliest forms of writing.

Their literary works, including epic poems and legal codes, laid the foundation for future literary traditions in the region.









INK-DIPPED HISTORY

China

China, a land steeped in ancient wisdom and artistic expression, boasts a literary heritage that spans millennia.

From the earliest philosophical treatises to the captivating tales of the Tang Dynasty and the groundbreaking novels of the Ming and Qing periods, Chinese literature has shaped global thought and storytelling. Its rich tapestry of poetry, prose, drama, and fiction continues to inspire and captivate readers worldwide.

Chinese literature is a major literary legacy for a number of reasons, including:

Continuity

China has written literature in the same language for over 3,000 years, which is longer than any other country. The Chinese script is independent of spoken dialects, and the written language has remained relatively unchanged despite conquests by non-Han Chinese groups.

Preservation

Chinese literature has been preserved through a reverence for the past, the practice of collecting and reproducing libraries, and the invention of woodblock and moveable type printing.

Artistic beauty

Chinese literature is known for its artistic beauty and profound philosophical insights.

Social commentary

Chinese literature has been used to expose corruption, inequality, and the challenges faced by ordinary people.

Timeless themes

The themes of Chinese literature are timeless, and the precision of the language results in perfectly realized images.

Literary innovations

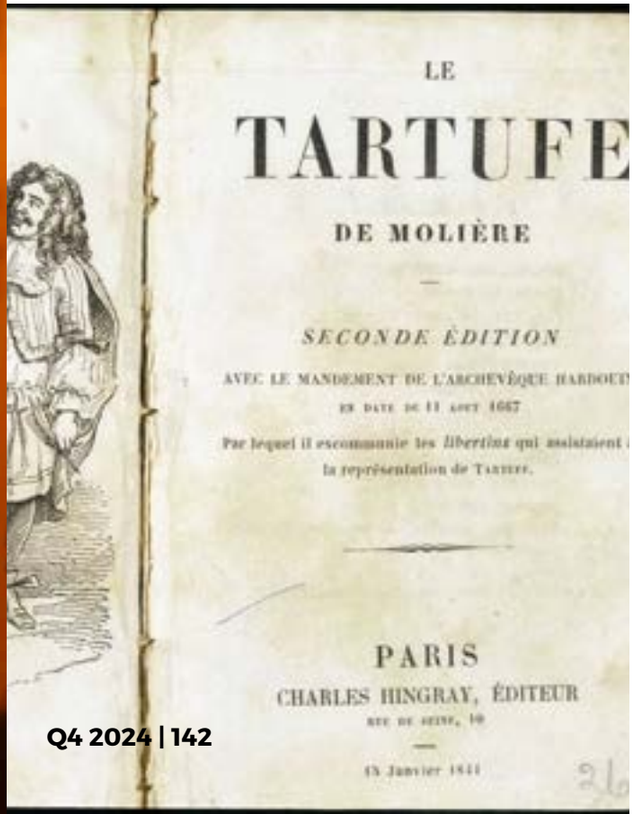
Chinese literature has featured many literary innovations, such as the sanqu verse form, which used the spoken language of the people.

Notable classics

Chinese literature includes notable classics such as The Book of Songs, Journey to the West, and the poetry of Du Fu and Li Bai.







TIMELESS TALES

France

France, a nation renowned for its elegance and intellectual pursuits, has a literary legacy that has captivated the world for centuries.

From the medieval romances of chivalry to the Enlightenment's philosophical treatises and the Romantic era's passionate poetry, French literature has shaped the course of Western thought and artistic expression. Its influence extends far beyond its borders, inspiring writers and thinkers across the globe.

French literature is a literary legacy because it has had a profound impact on world literature and continues to inspire readers around the world:

Influential movements

French literature has been at the forefront of many literary movements, including Romanticism, Symbolism, and Existentialism.

Masterpieces

French literature includes many masterpieces, such as the novels of Victor Hugo and Marcel Proust, the plays of Molière, and the poetry of Charles Baudelaire.

Nobel laureates

France has the highest number of Nobel laureates in Literature, with 16 laureates as of 2024.

Influence on other languages

French literature has influenced writers in many languages, leading to adaptations, translations, and reinterpretations.

Cultural attachment

French people have a strong cultural attachment to their literary heritage, and French schools emphasize the study of novels, theater, and poetry.

Global influence

French literature has had a profound impact on European and American literary traditions, and has also influenced non-European cultures.







A TAPESTRY OF WORDS

India

India, a land of ancient wisdom and diverse cultures, boasts a literary heritage that spans millennia.

From the Vedic scriptures and the epic tales of the Ramayana and Mahabharata to the mystical poetry of Kabir and the modern masterpieces of Tagore and Rushdie, Indian literature has captivated readers worldwide. Its rich tapestry of languages, philosophies, and storytelling traditions continues to inspire and enrich the global literary landscape.

Indian literature is a literary legacy for many reasons, including its rich history, cultural diversity, and contributions to world literature:

Historical significance

Indian literature dates back thousands of years and reflects the country's history, culture, and values. Some examples include the Vedas, which describe hymns and ceremonies related to religion, and the Mahabharata, an epic that explores combat and the teachings of the Bhagavad Gita.

Cultural diversity

Indian literature is influenced by a variety of traditions, religions, and customs, and is written in many regional languages.

Contributions to world literature

Indian literature can contribute to world literature in several ways, including:

- Recognizing the importance of translation in scholarship
- Being aware of different ideas of "worlding" in different literary traditions
- Acknowledging histories of oppression and inequality
- Showing that it's possible to work within international systems while still maintaining local connections

Role in nation building

Indian literature has celebrated India's history, mythology, and ethos, which has helped to develop a shared identity. It has also addressed social, political, and economic challenges, promoting unity, empathy, and understanding.







ANCIENT WISDOM

Egypt

CEgypt, the cradle of civilization, boasts a rich literary heritage that stretches back millennia.

From the ancient hieroglyphic texts that recount the lives of pharaohs and gods to the more recent works of Arabic literature, Egypt has produced a diverse and influential body of writing. Its stories, poetry, and philosophical works have shaped the course of human history and continue to inspire readers today.

Ancient Egyptian literature is a literary legacy for many reasons, including:

Preserved on a variety of media

Egyptian literature has been preserved on many different types of media, including papyrus scrolls, stone monuments, and coffins.

Diverse forms

Egyptian literature includes many different forms, such as myths, stories, poetry, hymns, and philosophical works.

Influential

Egyptian literature influenced the daily lives of ancient Egyptians, and the role of religion and mythology in their culture.

Unique writing system

The ancient Egyptian alphabet had over 700 hieroglyphic symbols, which were written on papyrus, tablets, and temple walls.

Concept of words having power

The ancient Egyptians believed that words could have the power to hurt, heal, elevate, or even raise someone from the dead.

Golden age

The Middle Kingdom (c.1940-1640 BC) was a golden age of Egyptian writing.

Notable works

Some notable works of Egyptian literature include Thelpuwer papyrus, The Story of Sinuhe, The Westcar Papyrus, and The Instruction of Amenemope.







A LAND OF STORIES

Iraq

Ancient Akkad, a cradle of civilization, gave birth to a literary tradition that laid the foundation for much of Western literature.

Its epic tales, mythological narratives, and philosophical texts, etched onto clay tablets, have captivated scholars for centuries. The Epic of Gilgamesh, one of the world's oldest pieces of literature, is a testament to the enduring power of Akkadian storytelling.

Akkadian literature is a literary legacy for a number of reasons, including:

Influential

Akkadian literature influenced many other cultures, including the Sumerians and Assyrians. For example, the stories of Sargon the Great were popular in the Assyrian Empire for over a thousand years.

Standardized

Akkadian literature was standardized and canonized through the collection, editing, and sifting of texts.

Diverse

Akkadian literature includes a variety of genres, such as myths, epics, philosophical compositions, and historical chronicles.

Original works

Akkadian scribes created original works, including biographies, praise songs, hymns, and religious works.

Omen literature

A notable feature of Akkadian literature is its omen literature, which includes texts such as Enuma Anu Enlil and Šumma ālu.

Old Akkadian writing

The Old Akkadian manner of writing was aesthetically appealing and was used as a model for monumental inscriptions.

Spread of the Akkadian language

The Akkadian language spread beyond Mesopotamia and was used for administration in the Middle East.

IN THE FOCUS



RAHUL BHATIA

www.rahulbhatia.com

BILL O'REILLY is a trailblazing TV journalist who has experienced unprecedented success on cable news and in writing eighteen national number-one bestselling nonfiction books. There are more than eighteen million books in the Killing series in print. He lives on Long Island.

The authors' extensive research has uncovered never before seen historical facts based on private correspondence and newly discovered documentation, such as George Washington's troubled relationship with his mother.

From Washington to Jefferson, Lincoln to Franklin Delano Roosevelt, Kennedy to Nixon, Reagan to Obama and Biden, the 46 United States presidents have left lasting impacts on our nation. Some of their legacies continue today, some are justly forgotten, and some have changed as America has changed. Whether famous, infamous, or obscure, all the presidents shaped our nation in unexpected ways.



Allie Rousseau, a top-tier ballerina, faces pressure from her mother's constant watching. When an injury threatens her recovery, memories rush in, threatening her. Hudson Ellis, a Coast Guard rescue swimmer, is in the right place at the right time for Allie, but his secrets prevent him from being with her.

When Hudson's niece arrives to find her birth mother, Allie finds herself in an unimaginable position. Their past and present may be endlessly complicated, and the truth could either pull them back together or drive them apart forever.

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Brigid Kemmerer

New York Times bestselling author, and Amazon's Best of #BookTok.

Author of the "Defy the Night" Trilogy.

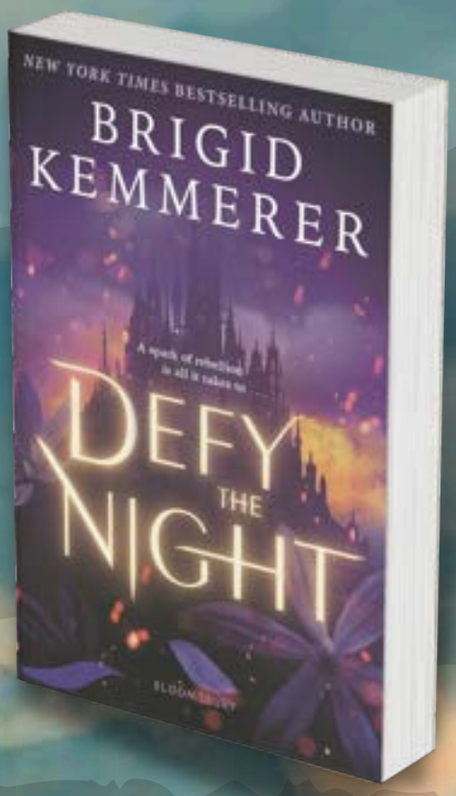
www.brigidkemmerer.com

Brigid Kemmerer is the author of the *New York Times* bestseller *Defy the Night*, the *New York Times* bestselling Cursebreaker series, which includes *A Curse So Dark and Lonely*, *A Heart So Fierce and Broken*, and A *Vow So Bold and Deadly*, and *Forging Silver into Stars*.

She has also written the contemporary young adult romances *Call It What You Want*, *More Than We Can Tell*, and *Letters to the Lost*, as well as paranormal young adult stories, including the Elemental series and *Thicker Than Water*. A full-time writer, Brigid lives in the Baltimore area with her family.







In Kandala, Tessa Cade, an apothecary apprentice, is battling a mysterious sickness that only benefits the wealthy. She steals Moonflower Elixir, a cure for the disease, and leaves it for those in need. Prince Corrick, the King's Justice, serves as the King's best hope for survival. With a shortage of elixir and rebellion threats, Corrick must convincingly play his role. However, when an act of cruelty brings the royal and outlaw face to face, the natural enemies face an impossible choice and a surprising spark.

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Tessa Cade, a masked outlaw, becomes a palace advisor, but struggles to stop the raging sickness and dwindling Moonflower elixir supply. Prince Corrick tries to find a new way to lead, but repairing the rift between the royals and the people is challenging. An emissary from a neighboring kingdom offers a new source of the elixir, but tensions rise and they must decide who to trust, including each other. They discover a craven betrayal may be closer than they think.

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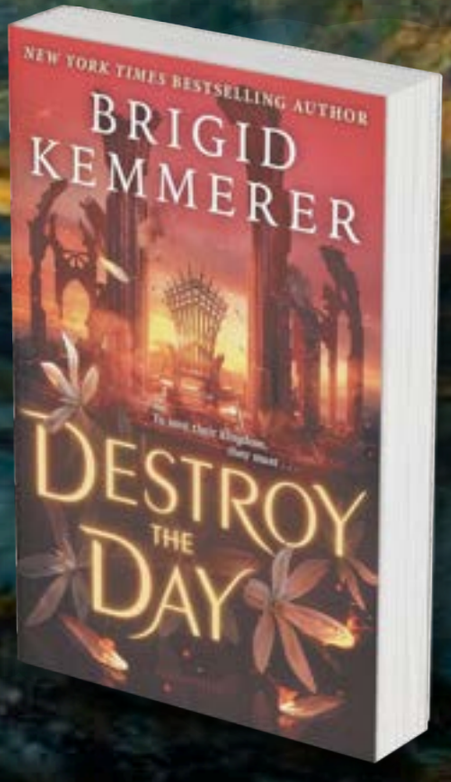

Prince Corrick, captive by Oren Crane, is desperate to reunite with Tessa Cade and ally with rebel leader Lochlan. They must carefully plot their next moves. Tessa Cade, an islander, is heartbroken and angry, unsure of who to trust. Rian offers her help in a plot to oust Oren Crane. Meanwhile, in Kandala, Harristan is dethroned and on the run, struggling to unite rebels. As outside threats loom and revolution fires from within, time is running out to save their kingdom. Can Corrick and Tessa find their way back together, as time is running out to save their kingdom?

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BY ANY OTHER NAME

by Jodi Picoult



Jodi Picoult is the #1 *New York Times* bestselling author of twenty-nine novels, including *Wish You Were Here*, *Small Great Things*, *Leaving Time*, and *My Sister's Keeper*, and, with daughter Samantha van Leer, two young adult novels, *Between the Lines* and *Off the Page*. Picoult lives in New Hampshire.

Jodi Picoult is this year's recipient of the legendary *Hale Award*. The Sarah Josepha Hale Award has been presented annually since 1956.

www.jodipicoult.com



Melina Green, a playwright, has written a play inspired by her Elizabethan ancestor Emilia Bassano, a ward of English aristocrats. However, in a theater world where women face a lack of equal opportunities, Melina's best friend,

Melina Green, submits the play to a festival under a male pseudonym. Emilia, a young Elizabethan woman, is forced to become a mistress to Lord Chamberlain, overseeing all theatre productions in England.

She sees firsthand how playwrights' words can move an audience, and she secretly plans to bring her own play to the stage by paying actor William Shakespeare to front her work. By Any Other Name is a sweeping tale of ambition, courage, and desire, highlighting the importance of perseverance in the face of prejudices and the potential for a writer to live on despite the cost.

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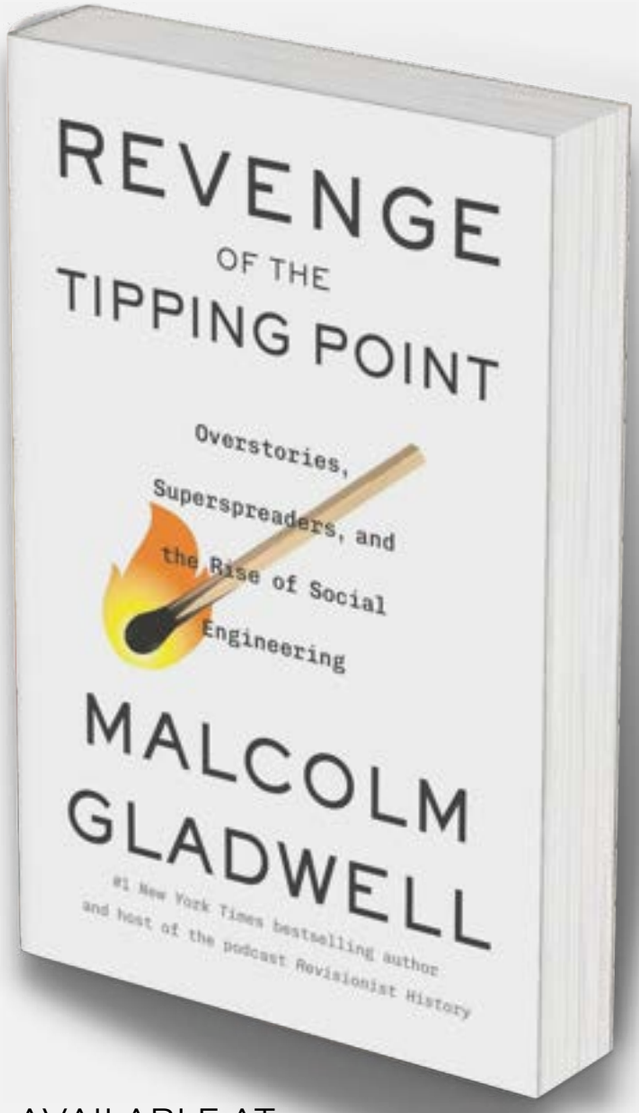
REVENGE OF THE TIPPING POINT



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Why is Miami...Miami? What does the heartbreaking fate of the cheetah tell us about the way we raise our children? Why do Ivy League schools care so much about sports? What is the Magic Third, and what does it mean for racial harmony? In this provocative new work, Malcolm Gladwell returns for the first time in twenty-five years to the subject of social epidemics and tipping points, this time with the aim of explaining the dark side of contagious phenomena.

Through a series of riveting stories, Gladwell traces the rise of a new and troubling form of social engineering. He takes us to the streets of Los Angeles to meet the world's most successful bank robbers, rediscovers a forgotten television show from the 1970s that changed the world, visits the site of a historic experiment on a tiny cul-de-sac in northern California, and offers an alternate history of two of the biggest epidemics of our day: COVID and the opioid crisis. *Revenge of the Tipping Point* is Gladwell's most personal book yet. With his characteristic mix of storytelling and social science, he offers a guide to making sense of the contagions of modern world. It's time we took tipping points seriously.

MALCOLM GLADWELL

Malcolm Gladwell is the author of five New York Times bestsellers — The Tipping Point, Blink,Outliers, What the Dog Saw, and David and Goliath. He is also the co-founder of Pushkin Industries, an audio content company that produces the podcasts Revisionist History, which reconsiders things both overlooked and misunderstood, and Broken Record, where he, Rick Rubin, and Bruce Headlam interview musicians across a wide range of genres. Gladwell has been included in the TIME 100 Most Influential People list and touted as one of Foreign Policy's Top Global Thinkers.

Malcolm Gladwell has been a staff writer at The New Yorker since 1996. Prior to joining The New Yorker, he was a reporter at the Washington Post. Gladwell was born in England and grew up in rural Ontario. He now lives in New York. Twenty-five years after the publication of his groundbreaking first book, Malcolm Gladwell returns with a brand-new volume that reframes the lessons of The Tipping Point in a startling and revealing light.

Most Anticipated in:
AARP | Associated Press | Time Magazine | Oprah Daily | Chicago Tribune | Literary Hub | Publishers Weekly | Publishers Lunch
Twenty-five years after the publication of his groundbreaking first book, Malcolm Gladwell returns with a brand-new volume that reframes the lessons of The Tipping Point in a startling and revealing light.



By now, The Tipping Point has transcended the book itself and made its way into mainstream vernacular. Have you grown more comfortable with the fact that your theories will spread outside the context of your work?

When I did that audiobook [*Miracle and Wonder*] with Paul Simon, I asked for his thoughts on people's interpretations of his songs. His philosophy was that you have to give people the freedom to listen to the music as they wish to listen to it and draw the conclusions they wish to draw. That's really good advice.

You know, people might take the "10,000-hour" rule out of context, or, like you said, *The Tipping Point* becomes as much a phrase as it is a book to some people. Sure, it changes the work to some degree. But at the same time, they're trying to bring their own experiences to it. I try to introduce new ways of looking at the world and our social behaviour. But I can't control, nor would I want to control, the meaning people extract from my work.

www.gladwellbooks.com

That's very reminiscent of how your Pushkin Industries colleague, Rick Rubin, approaches creativity; let the audience alchemize it into something new.

Yes, exactly. It's a very "Rick" idea. Rick has a very Zen-like approach to his work. For me, it's quite admirable. That's how I like to think of sharing ideas.

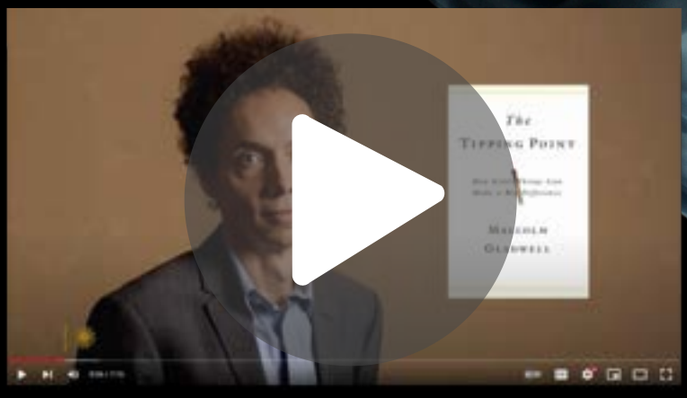
After nearly 25 years, why revisit The Tipping Point? Was there a particular moment that made reframing your previous ideas so necessary?

I think it was the story that begins and ends the book surrounding the opioid crisis. It seemed like everything about that crisis embodied both the deliberate and inadvertent use of the "tipping point" principles to create and perpetuate an epidemic. Of course, the crisis began 25 years ago, but we would have never analyzed or critiqued a drug company's behaviour back then in the way we do today. It highlights our skepticism and our ability to be more critical of higher institutions. I think that was an important societal shift to address.

You're approaching these questions at such a different time than your first book, but also as such a different writer. What were the unique challenges that arose in Revenge of the Tipping Point?

It was really quite mixed, actually. In some ways, it was a lot simpler, especially in terms of reporting. It's a lot easier to get people to call me back than it was 20 years ago. That comes with a reputation, and the degree to which that helps with reporting can't be understated. But, at the same time, there was also a challenge in referencing and being in conversation with a book that also has its own reputation. With Talking to Strangers, for instance, I was starting from scratch with a new idea. It was a nice clean slate. But this was the first time I've ever written a book where I was wrestling with work I had already done, which was quite challenging.

Author Interview



The Tipping Point really made my reputation, in some ways, and now it feels necessary to update it for the world we're in today. But I have to work within the theoretical structure of the original work. From a structural standpoint, it was an interesting challenge that I've never had to deal with before.

So much of your work — whether it's The Tipping Point, David & Goliath, Blink, or this latest book — is predicated on your ability to scan the world for curiosities that the rest of us have overlooked. Is that a mode you get in when preparing for research or are you automatically attuned to it, the way a painter might see the world in a painterly way?

I think I've always been inescapably curious that way. But I suppose that's the writer's job, generally. Where other people might notice a pattern and say, "Oh, that's interesting," I think our job is to ask, "Is that a story?" These patterns and oddities in life aren't just interesting to us.

They're the raw materials of our work. At this point, I've been doing it for 40 years, so I find those raw materials just seep in. But it also comes with practice. I try to read intently, watch intently, be present. Being a writer, in many ways, is being active in the world.

Part of the curiosity that drives your work comes in your interviewing, which is at the core of both your writing and Revisionist History. From 40 years of experience, what are the most critical traits in being an exceptional interviewer?

It's funny you mentioned this because, for the longest time — for most of my career — I do not think I was a good interviewer. But I've gotten better. A large part of that is because of the podcast, like you said. The volume of interviews for it is so extensive. So, I suppose my tip would be intensive practice.

More importantly, I've learned so much of it has to do with deep listening. At the end of a good interview, you should be exhausted. You can't be listening superficially; your job as a writer is to understand what people mean, not what they say. And then, you're also there to assist your subject in telling your story. You're a partner with them. So, it takes a lot of work. But if you do a good job, you'll know it, because you'll be exhausted.

COUNTING MIRACLES

by Nicholas Sparks



Tanner Hughes, an Army Ranger raised by his grandparents, is determined to find his father and find his place in North Carolina. After his grandmother's passing, he sets out to meet Kaitlyn Cooper, a single mom and doctor, and they form an immediate connection. Tanner is mysterious and exciting, possibly leaving soon. Meanwhile, eighty-three-year-old Jasper lives alone in a cabin near a national forest, haunted by a tragic accident. He becomes obsessed with protecting a white deer from poachers, inspired by his father and grandfather. As their fates orbit closer together, they may face a miracle that could alter their futures forever.

www.nicholassparks.com



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#1 *NEW YORK TIMES* BESTSELLER • From the acclaimed author of *The Longest Ride* and *The Notebook* comes an emotional, powerful novel about wondering if we can change—or even make our peace with—the path we've taken.

Nicholas Sparks is the author of twenty-five books, including *Dreamland* and *The Wish*, all of which have been *New York Times* bestsellers. His books have been published across more than fifty languages with over 150 million copies sold worldwide, and eleven have been adapted into films.

He is also the founder of the Nicholas Sparks Foundation, a nonprofit committed to improving cultural and international understanding through global education experiences. He lives in North Carolina.



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Shan LeC laire, daughter of a disgraced Blood Worker, assassinates their father to protect their brother and takes her place at the head of the family. Samuel Hutchinson, a bastard with a terrible gift, is drawn into the world of magic and intrigue when he discovers the first victim of a magical serial killer. As they grow closer, Shan's treacherous plans and the mysterious Royal Blood Worker Isaac become more complex. As they must decide if the good of their nation is worth the cost of their soul, they must navigate their complex web of desire, treason, and vengeance.



K.M. ENRIGHT

GINA MARIA BALIBRERA



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El Salvador, 1923. Graciela, a young girl growing up on a volcano in a community of Indigenous women, is summoned to the capital, where she is claimed as an oracle for a rising dictator. There she meets Consuelo, the sister she has never known, who was stolen from their home before Graciela was born. The two spend years under the cruel El Gran Pendejo's regime, unwillingly helping his reign of terror, until genocide strikes the community from which they hail. Each believing the other to be dead, they escape, fleeing across the globe, reinventing themselves until fate ultimately brings them back together in the most unlikely of ways...



THE VEILED KINGDOM

THE HUNTED HEIR

Holly Renee

USA Today Bestselling Author, Holly Renee brings readers a pinch of angst, an indulgence of heat, and the perfect amount of heart in every book.

Born and raised in East Tennessee, she is a married mom of two wild children.

When she's not writing, you can find her reading, pretending to be a dragon for the hundredth time that day, being disgustingly in love with her husband, or chilling in the middle of the lake with her sunglasses and a float.

Holly is a lover of all things romance, Mexican food and yoga pants.

Holly is represented by Savannah Greenwell at Two Daisy Media.

www.authorhollyrenee.com

Forbidden Desire

Looming Destiny

VEILED KINGDOM

Dacre, the son of the ruthless rebellion commander, is caught between his wicked king and the rebels, who are blind to his true identity as the missing daughter of the despised king.

The rebels threaten to kill the girl, but Dacre, the son of the king, is torn between suspicion and a desire that mirrors his own. As secrets are unraveled, the girl's loyalty to her kingdom clashes with her undeniable devotion to Dacre and the burning connection between them.

In a world where love and hate are two edges of the same blade, the girl finds herself caught in a delicate dance between forbidden desire and her looming destiny.



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HUNTED HEIR

Verena, the lost princess of Marmoris, is the one they have spent their lives searching for. The lingering taste of her and the deep ache in their chest over her betrayal haunt them. They knew she was hiding something, but her secrets were more treacherous than they could have imagined. Their dreams are haunted by the way her deep blue eyes looked at them in shock when they revealed their truth.

The protagonist's father orders her to be taken by the rebellion or by the gods, as she is the heir to their kingdom and the daughter of the cruel king responsible for their mother's death. The protagonist vowed to find Verena, the one person they wish they didn't have to. The consequences of their actions are uncertain, as they must navigate the treacherous world of Marmoris.

T. Kingfisher

Hugo and World Fantasy Award Winning Author

Author of “The Saint of Steel” Tetralogy.

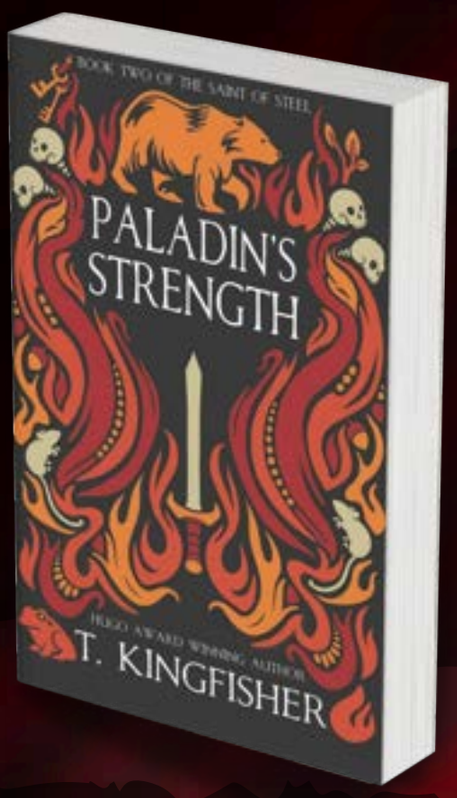
www.redwombatstudio.com

Ursula Vernon, aka T. Kingfisher is an author from North Carolina. In another life, she writes children's books and weird comics. She has been nominated for the World Fantasy and the Eisner, and has won the Hugo, Sequoyah, Nebula, Alfie, WSFA, Cóyotl, and Ursa Major awards, as well as a half-dozen Junior Library Guild selections.

This is the name she uses when writing things for grown-ups. Her work includes multiple fairy-tale retellings and odd little stories about elves and goblins. When she is not writing, she is probably out in the garden, trying to make eye contact with butterflies.







He's a paladin of a dead god, tracking a supernatural killer across a continent. She's a nun from a secretive order, on the trail of the raiders who burned her convent and kidnapped her sisters.

When their paths cross at the point of a sword, Istvhan and Clara will be pitched headlong into each other's quests, facing off against enemies both living and dead. But Clara has a secret that could jeopardize the growing trust between them, a secret that will lead them to the gladiatorial pits of a corrupt city, and beyond...

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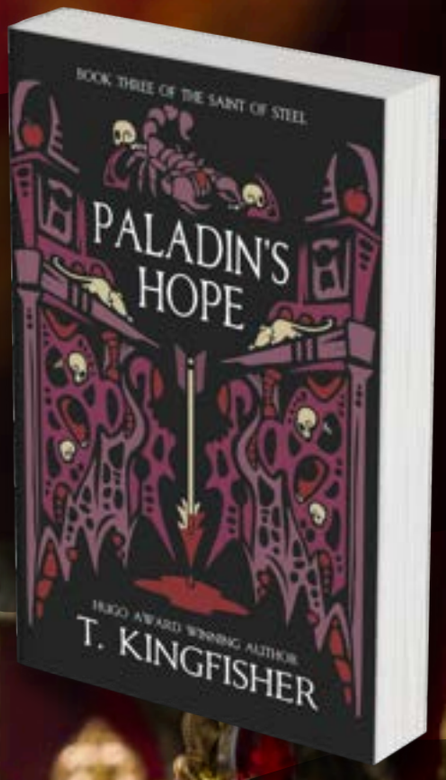

Piper, a lich-doctor, works among the dead to determine causes of death for city guard investigations. His solitary profession is disrupted when he is called to examine mysterious bodies mangled by an unknown force.

Galen, a lost paladin of a dead god, is tasked with protecting Piper from the traps that await them, but is uncertain if he can protect him from the most dangerous threat of all.

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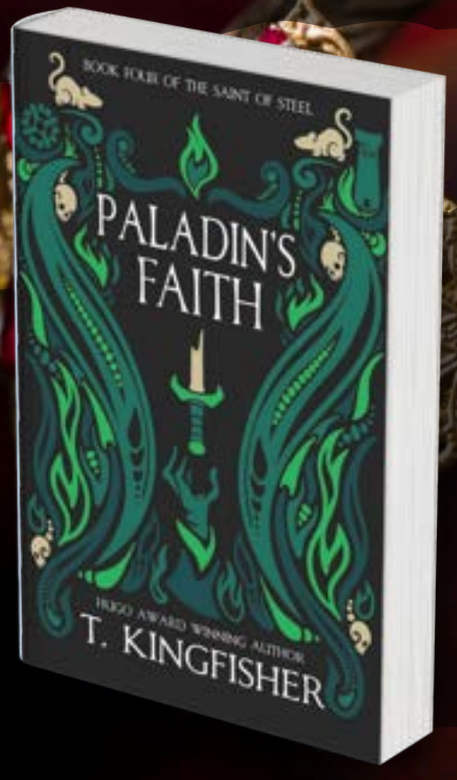

Marguerite Florian has spent her life acquiring and selling information, using whatever means necessary. When she falls afoul of a powerful former employer, her usual methods of self-preservation no longer work. Fortunately, she has collected enough favors to attempt an audacious scheme to undermine her enemies.

With the service of Shane, a paladin of a dead god and much too handsome for his own good, Marguerite will be forced to navigate a glittering and dangerous court, northern wilds, and the cult of a demon in a brazen attempt to destabilize an entire economy.

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Bee & Flea

and the Fall Fiasco

by Anna Humphrey

In a big backyard, F.L.E.A. agent Bee observes unusual behavior from the animals, including a sleepy Flea and a looming orange object over earthworms. Bee and her new friend Fuzz, a woolly bear caterpillar, attempt to convince the tired Flea to help.

However, they discover that these changes are normal adaptations for the coming winter. The chapter book series follows Bee and Fuzz on an exciting adventure, introducing readers to seasonal changes and animal life cycles through STEM content.

www.anna-humphrey-snkg.squarespace.com

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WE'RE OFF TO THE FOREST

by Katarina Macurova

Join a charming daddy squirrel and his son on a heartwarming autumn adventure, discovering nature's magic and ecological lessons in this enchanting picture book for young children.

We're Off to the Forest paints a vivid autumn picture as leaves cascade in a dance of color. Daddy squirrel and son venture into the forest daily, not just for supplies but also for something special. Amidst the rustling leaves and chilling air, a heartwarming story emerges, revealing the extraordinary in the ordinary and how even the smallest things can weave magic into the vast world.

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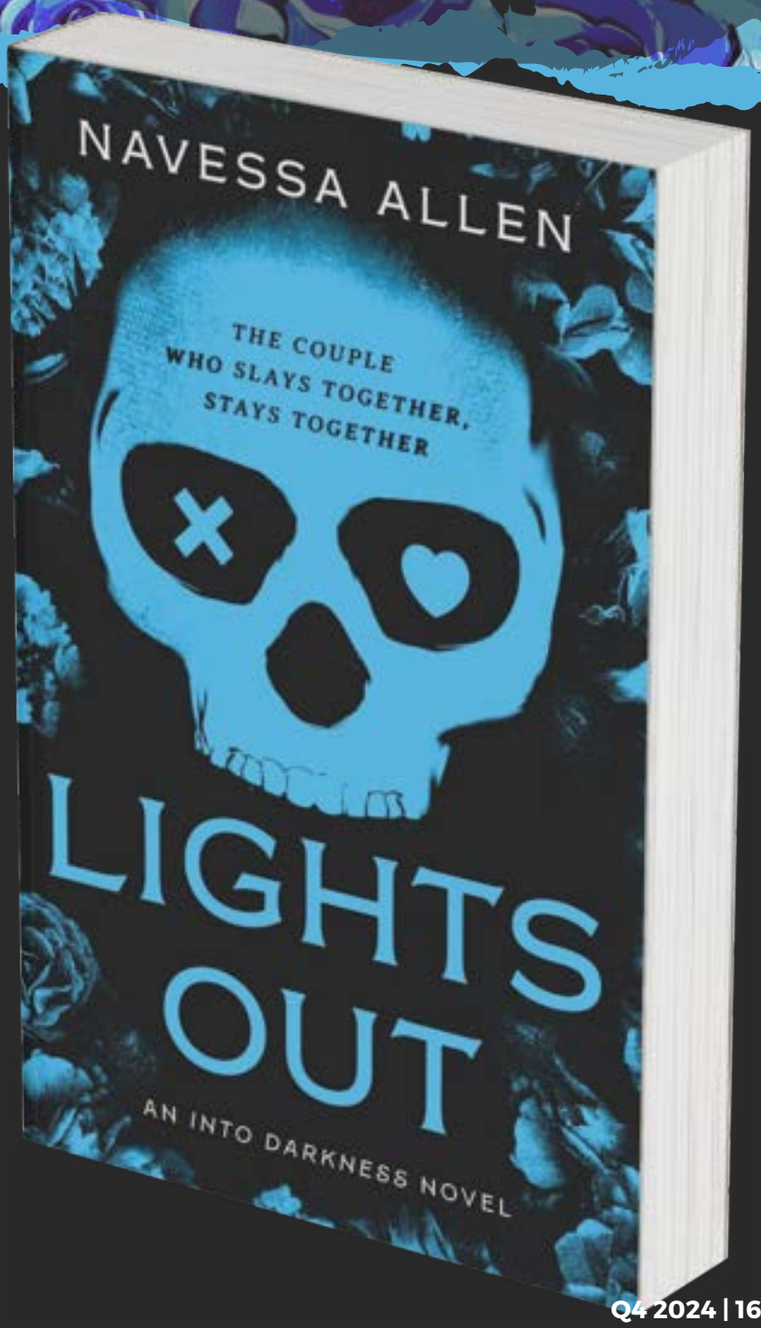
Navessa ALLEN



I was born a storyteller. The youngest of five children, I was often left behind while my older siblings raced through the forests of our mountain home. I longed to go with them, so I sat and played with my dolls and acted out all the adventures we would go on when I was old enough. Sadly, once I was allowed to follow after them, our real-life escapades contained zero fairies and hardly any magic, and since I was now old enough to write, I turned to pen and paper to rectify that.



I want someone with a soul as black as night. Someone who would burn the world down for me and not lose a single minute of sleep over it.

Trauma nurse Aly Cappellucci doesn't need any more kinks. She likes the one she's landed on just fine. To her, nothing could top the masked men she follows online. Unless one of those men was shirtless, heavily tattooed, and *waiting for her in her bedroom*. She dreams about being hunted by one in particular, of him chasing her down and doing deliciously dark things to her willing body. She never could have guessed that by sending one drunken text, those dreams would become her new reality.

www.navessaallen.com

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Bridget Collins

Bridget Collins is the international bestselling author of *The Binding* and *The Betrayals*. She is also the author of seven acclaimed books for young adults and has had two plays produced, one at the Edinburgh Festival Fringe.

Bridget trained as an actor at the London Academy of Music and Dramatic Art after reading English at King's College, Cambridge. She lives in Kent, United Kingdom.

She has written seven young adult titles as B. R. Collins.[2] Her first, The Traitor Game, won the 2009 Branford Boase Award.

Her first adult novel was published in 2019, and was shortlisted for Waterstones Book of the Year.

www.bridgetcollins.co.uk

www.thebindingbook.com

If your life was based on a lie, would you risk it all to tell the truth?

THE BINDING

Emmett Farmer, a young man, is sent away from his family to become a Bookbinder, a vocation that arouses fear and prejudice. His love for books, even though they are forbidden, is a constant attraction. Under the guidance of his mentor, Seredith, Emmett learns to craft leather-bound volumes that contain unique memories.

These books help conceal secrets and lock away the past. However, amidst the artisanship, Emmett discovers that one of the books has his name on it, rewriting everything he thought he knew about his life.

The Binding is a captivating novel that encapsulates the allure and life-changing power of books and reminds us that knowledge can be its own kind of magic.



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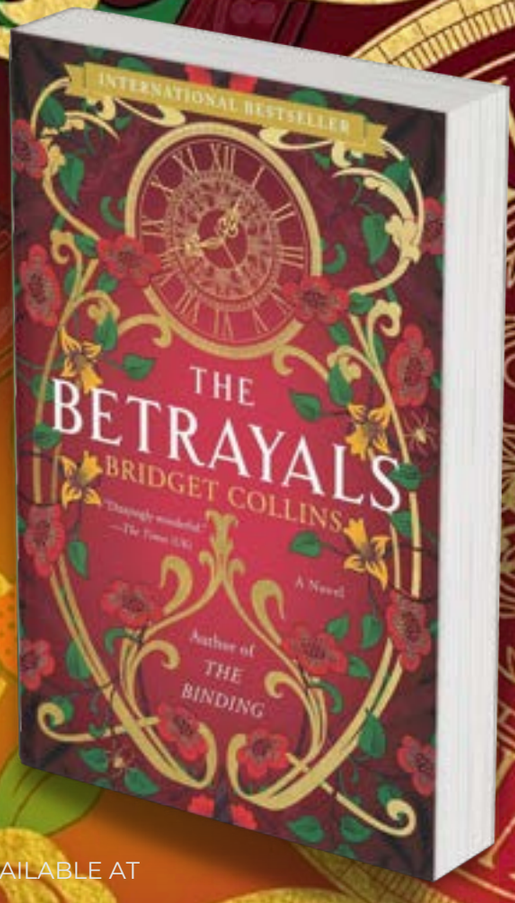
THE BETRAYALS



Montverre, an ancient academy in the mountains, is where society's brightest are trained for excellence in the grand jeu, an arcane competition that combines music, art, math, poetry, and philosophy. Léo Martin, once a scholarly star, lost his passion for scholarly pursuits after a violent tragedy and turned to politics. Now exiled back to Montverre, his fate remains uncertain.

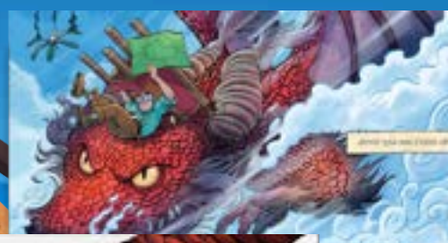
The academy's most prestigious post is now held by Claire Dryden, also known as the Magister Ludi, the head of the great game. Léo feels an odd attraction to the magister, but they have never met before.

As the legendary Midsummer Game approaches, long-buried secrets rise to the surface, and centuries-old traditions are shockingly overturned. Bridget Collins' The Betrayals is a highly imaginative and intricately crafted literary epic.

AVAILABLE AT

The Most Boring Book Ever

by Brandon Sanderson





Listen, this book is boring. We're telling you it's boring. It's in the title of the book—in fact, it's THE MOST BORING BOOK EVER! And created by #1 *New York Times* bestsellers Brandon Sanderson and Kazu Kibuishi!

Don't peek behind the cover! Don't look at the pictures! And *definitely* don't follow along with the rip-roaring adventure the boy is experiencing. Stay focused on mundane things like *sitting in chairs* and *doing homework*. Any report of dragons or marauding airships is ridiculous! This book is BORING!

www.brandonsanderson.com

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NOT SHEEP!

by Molly McNamara Carter

Counting sheep may work for you and me, but not for these wiggly baby animals. Wriggling in their nest, twisting and turning in their den, chattering in their burrow, it's time to sleep! These little woodsy animals need to settle down, and they have to do something, but count sheep? No way!

www.mollymcnamaracarter.com

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My First Story Orchestra

Swan Lake

by Jessica Courtney-Tickle

Discover the spellbinding magic of Swan Lake in this retelling of the classic ballet story about a swan who transforms into a graceful dancer. Children will love pressing the button on every page to hear the exceptional quality music as the story unfolds.
The

My **First Story Orchestra** series brings classical music to life for little children through illustrated retellings of classic ballets, operas, and musical stories paired with **6 10-second sound clips of real orchestras playing the music**.

About the Author

Jessica Courtney-Tickle is an illustrator who graduated from Kingston University in July 2014. Her absolute favorite thing to draw or paint is nature, finding a focus on foliage of any kind as well as children's stories about adventure and exploration. She also has a penchant for drawing theater from music makers to dancers and even singing animals. Jessica is most influenced by vintage picture books, travel posters, and folk art as well as numerous painters and printmakers.

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www.jessicatickle.co.uk



My Throat Hurts!

by: Maryann Lukowich

This story was written in the hope that children will feel more comfortable, rather than be afraid, to go to the doctor's office. It is a children's book about what to expect when a child has a sore throat and needs to go to the doctor's office to be checked for strep throat. The author wrote this book so children will not be afraid to go to the doctor by teaching the process of a doctor's visit, from getting the vital signs checked to testing for strep throat, and explaining the steps to recovery, such as treating with an antibiotic, how to prevent the spread of the disease, and when a person is no longer contagious and can safely return to their activities.

About the Author

Maryann Lukowich is a family nurse practitioner. She has been happily married and has two grown children, and has a grandson and granddaughter. She and her husband do prison ministry together and are active in their Catholic Church and Cursillo. She loves to quilt, sew, read, write, and bake. She also enjoys traveling.

In My Throat Hurts!, her new picture book illustrated by Simone Sarsfield, she shares this children's story to let the young ones understand that it's okay to go to the doctor and have their sore throats checked and treated.

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RICHARD MILLER



Author Richard Miller has served as the organist at the Old Chapel since autumn 1995, bringing his passion for music and worship to the community for nearly three decades. In 2005, he founded the Chapel Choir, which enhances worship services with music two to three times a month. On other Sundays, small ensembles and soloists take the stage, allowing choir members to share their musical gifts and engage in their ministry.

Richard holds a BS in Rehabilitation Education from Penn State University, with additional coursework in Therapeutic Recreation at Lehigh-Carbon Community College and East Stroudsburg University, as well as graduate studies at Temple University. He retired as a certified Activity Professional in Senior Health Care. In recognition of his outstanding contributions to church music, Richard received the James V. Salzwedel Award from the Moravian Music Foundation in 2019, honoring his dedication to enriching the worship experience through music.



About the Book

In *Fred Snufflenose and the Baby Ducks*, readers are introduced to Fred Snufflenose, a curious little creature with a heart full of compassion. When Fred stumbles upon an empty duck nest, he can't shake the feeling that something isn't right. Determined to find the mother duck and her missing ducklings, Fred embarks on an exciting journey across the scenic landscape of Bethlehem, Pennsylvania.

www.millerbookshelf.com



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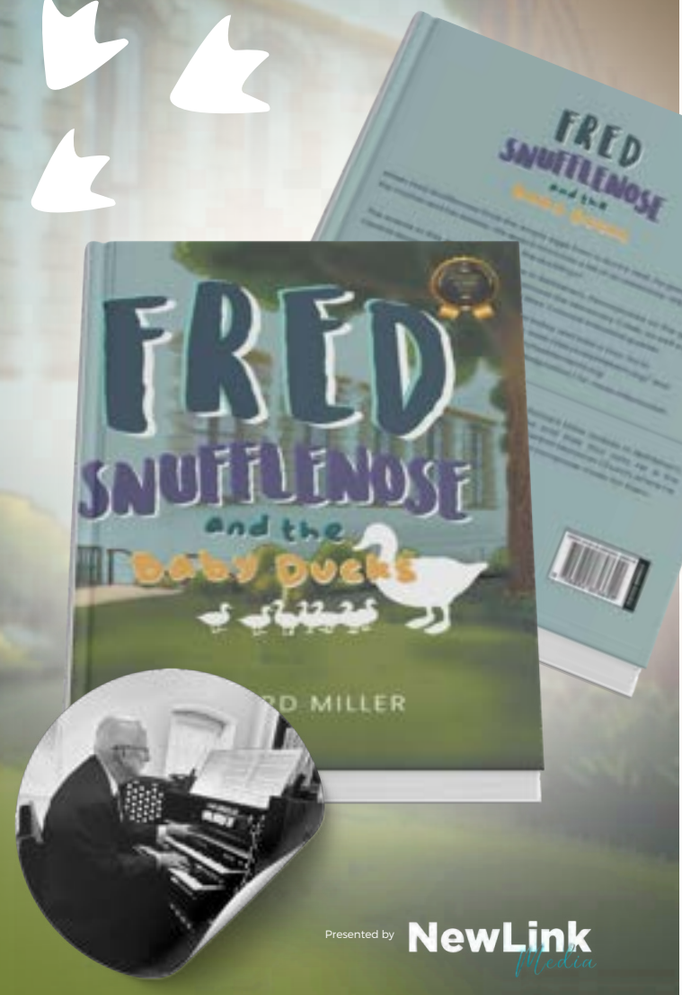
FRED SNUFFLENOSE AND THE BABY DUCK

By Richard Miller



Set against the backdrop of the historic Central Moravian Church and the beautiful Monocacy Creek, Fred's quest takes him through lush greenery and charming sites that breathe life into the tale. As he explores the Colonial Industrial Quarter of Historic Bethlehem Museums and Sites, Fred encounters a host of colorful characters, each contributing to his adventure and guiding him closer to his goal.

With every twist and turn, Fred learns valuable lessons about friendship, perseverance, and the importance of helping others. Will he be able to find the seven ducklings and their mother?

This heartwarming story not only captivates young readers with its charming narrative but also invites them to explore the rich history and vibrant community of Bethlehem. Parents and educators will appreciate the story's emphasis on nature, community, and the joys of discovery. After reading, families can delve deeper into the adventure by visiting the actual sites mentioned in the book, creating a wonderful opportunity for exploration and learning. For more information on these locations, visit www.centralmoravianchurch.org, www.historicbethlehem.org, and www.moravianchurchsettlements.org. Join Fred Snufflenose on this delightful journey and uncover the wonders of friendship and adventure!

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SHATTERED SOULS

By Shay Solace



Shattered Souls is a poignant poetry collection that delves into the raw depths of pain, betrayal, and inner conflict. Through its verses, the author captures moments of loneliness, mental health challenges, and the lasting impact of trauma. Each poem sheds light on the complex emotional struggles brought on by toxic relationships, difficult family dynamics, and the hardships of life. With haunting imagery and unfiltered honesty, Shattered Souls portrays the journey through turmoil while subtly suggesting resilience and healing. This collection speaks to anyone navigating the shadows of past wounds, offering both solace and a reminder of the strength to persevere.

About the Author

Author Shay Solace is a poet whose work transforms personal pain and emotional depth into powerful, relatable verse. Her poetry covers the struggles of anxiety, depression, and the search for light amidst darkness, giving voice to those who feel lost or unheard. Shay creates a space where readers can feel seen and understood through her writing. She also devotes herself to reading, advocating for mental health awareness, and connecting with her audience. Her debut collection, Shattered Souls, stands as a testament to resilience, vulnerability, and survival, capturing her journey through words that reach into the heart of shared human experiences.

www.shaysolace.com

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WE WON'T BE SILENCED

By Audrey Lee O'Donnell

We Won't Be Silenced is a groundbreaking collection that challenges the stigmas surrounding reproductive health and its intersections with everyday life. Through diverse, first-person narratives, the book offers an honest look at often-silenced experiences across different backgrounds. Stories range from a teenager exploring sexuality to an older individual reflecting on their fight for abortion access in the 1970s. The book also covers issues like housing instability, menstrual product access, and cultural pressures on birth control.

Addressing underrepresented topics, *We Won't Be Silenced* explores sexual health education, menstruation, abortion, sexual pleasure, reproductive advocacy, body image, toxic masculinity, LGBTQIA+ experiences, teen pregnancy, domestic violence, sexual assault, and STIs. Each chapter invites readers to confront challenging issues, rethink social norms, and challenge ingrained biases. The book is designed for accessibility, allowing readers to focus on chapters that resonate most with their personal journey or interests.

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About the Author

Audrey Lee O'Donnell is a 22-year-old activist, writer, educator, and actress from Providence, RI, now based in New York City. Passionate about social justice, Audrey began her work in reproductive health and activism at 14, starting at a Diversity, Equity, and Inclusion center and volunteering for anti-gun violence organizations. She expanded her focus to HIV prevention, organizing public health events and collaborating with a national reproductive health center for three years.

Audrey co-founded a youth organization advocating for safe, legal abortion, and led initiatives on voting rights and voter registration. She also served on youth panels and taught comprehensive sexual health education. Audrey was honored with the HIV/STI Community Youth Hero Award for her dedication to public health and youth empowerment. Through her work, she continues to inspire others and drive change in reproductive rights and youth activism.





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www.audreyodonnellbooks.com

I'M KATIE'S MOM

Pointers for Professionals and Parents of the Disabled

By Barbara B. Holdcroft, Ph.D.



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Many thought that taking care of a child with special needs is all hardship and difficulties; but the truth is, dealing with those who are physically and intellectually challenged is not always sad, depressing, or a negative experience. It's also full of very positive and fulfilling experiences; it motivates individuals to become more than what they thought they could be. And that's exactly what mother and author Barbara Holdcroft shares in her book "I'm Katie's Mom", which tells the 27-year journey of her daughter Katie and how their family also grew stronger as they journeyed with her.

This book provides suggestions and resources for those raising, teaching, or working with individuals with special needs. While every case is unique, it highlights common challenges and offers insights for addressing them and planning for the future. Humorous "Katie stories" at the end of each chapter reflect Katie's level of engagement, as she is non-verbal. I'm Katie's Mom shares the author's experiences and those of her family, focusing on improving Katie's life. The author hopes that parents and special education professionals will find valuable advice, knowledge, and encouragement in this book.

About the Author

Barbara B. Holdcroft is a parent of two children: a son, and a daughter with special needs. She earned Bachelors and Masters Degrees in Education, Theology, and a Ph.D. in Educational Psychology. Her teaching background ranges from elementary school, high school, college, and adult education courses. For many years, they lived in Northwest Ohio, which is the location for the book. They now reside in Northwest North Carolina, where she has been involved in adjunct teaching at a number of local colleges. She enjoys hiking, skiing, boating, reading, and tennis.



Book Trailer

IBO'S Landing
A NOVEL

By Catherine Burroughs



Set on Edisto Island, South Carolina, *Ibo's Landing:* A Novel traces the intertwined lives of two families bound by the birth of a mixed-race child in 1959. Born to a white woman and her Black lover, the child becomes a symbol of forbidden love and long-buried prejudices. Spanning the Civil Rights Movement to the mid-1990s, this evocative novel examines systemic racism, generational trauma, and the lasting impact of slavery.

With unflinching honesty and emotional depth, Ibo's Landing: A Novel explores the cost of silence, hidden emotions, the courage to face painful truths, and the resilience required for healing and reconciliation.

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About the Author

Catherine Burroughs is Professor Emerita of English at Wells College and Courtesy Professing of Performing Arts and Media Studies at Cornell University. A prolific author, she has published eight books and earned recognition for her insightful contributions to literary scholarship and the arts. With a deep passion for both academia and theater, Catherine's career bridges the worlds of education and performance, enriching each area through her expertise. Now residing on Edisto Island, South Carolina, she draws inspiration from the island's captivating history and natural beauty. Her work continues to reflect a profound dedication to exploring literature, culture, and the complexities of human expression.



BOOK BLURB

Ibo's Landing: A Novel details the story of two families bound by a mixed-race child, confronting systemic racism, generational trauma, and enduring quest for truth, healing, and reconciliation across decades.

amazon REVIEWS

★★★★★

Perfect weekend read!
Book Review by Hilary

I took delight in Catherine Burroughs' debut novel, Ibo's Landing—a fast-moving and fascinating holiday weekend read. I especially enjoyed how the crisp language transported me to Edisto Island, a charming yet wild place with a violent and racist past. Burroughs' characters illuminate how past sins inform the present and challenge readers to reflect upon how love must intentionally expel hate.

★★★★★

Character Development at Its Finest
Book Review by Carla C.

I could not put IBO's Landing down! I loved the inclusion of poetry. I loved all of the low country and accurate references to the particular settings. Most of all, I loved the character development! I feel like I know the characters! As someone else said in a review, I surely hope that there is a sequel! Catherine Burroughs nailed it!

★★★★

I want more!
Book Review by Niccole Thompson

Ibo's Landing is a novel that quickly dives into the characters lives. You become intimately involved with the psychology, history and potential of their family from the first chapter.

There is so much more to these characters' lives, backstories to fill in the blanks. This author wrote a gem with the ability to say the end, or to draw us into the families history even more with future projects.

Julian's great love? I need more! Vivien...why? Did she know? I need more.

The seduction, the intimacy, the beautiful story of tragedy and triumph. I pray there will be more. If not I am satisfied indeed!



Excerpts


Chapter One

Lacey was too hot to get out of the hammock, could concentrate only on the patterns made by the live oak branches above. If her brother Ronald were here, he'd say the masses of the trees hung down like carcasses of lynched children.

August 16, 1959. Lacey's wedding date to Gavin Posner was embossed on the reception napkins that had arrived in tissue paper a month ago, and she'd raced up to her bedroom to paste one into her scrapbook. Soon she'd have something to do in earnest. But for now, all she wanted was for someone to unmold one of the lemonade popsicles she'd made yesterday during the thunderstorm. How she wished that Tubie would wander out onto the front porch.

Tubie, Lacey loved her younger sister, but they were so different; Tubie had black brows and brown eyes that enabled her to tan deeply, and it had been suggested that maybe—long ago—there'd been a Spanish relative in the family bloodline, or a Tennessee Indian. Her formal name was "Stephanotis" (with an extra 't'), which her mother, Sissy, had chosen in homage to the impressibly sensuous tuberoses she planted in her remarkable garden. But no one called her that. Just Tubie, right from the start.

Sometimes she did things that scared the family—crushingly hot July afternoons when her father h take her fishing. He'd saved the day for his you





year old Sam, but when the boat pulled away from the dock, Tubie shrieked, "Daddy, don't leave me!"

Unnerved by her exhaustion, Julian Carbeaux had nevertheless headed out to the winding creeks, and Sam had the best time, catching five spots for dinner and three crabs. The shrimp were so plentiful that year. They actually threw themselves into the boat, but when the pair returned, exultant in the claimed sun, Tubie was still standing at the end of the dock like a little statue of Pan, as if she'd been turned to stone by Medusa from the moment that he and Sam had sped away. And she'd been busy, putting together a heart-shaped crown of mind spurs with the marsh grasses—to which the spurs easily adhered. Then she placed the crown on her head so that the prickly points deliberately cut into her forehead.

"Daddy, look!" Sam shouted. His sister stood not like the female statues of St. Francis of Assisi he'd seen in the serene gardens of Charleston's churches—with their downcast eyes, bending as if toward a menagerie of small animals. Instead, Tubie's defiance had the opposite effect: she resembled some ancient pagan already dead to the world.

Faced with this outrage—an eight-year-old's martyrdom to the cause of her savage disappointment—Julian was overtaken by a searing anger. It didn't help that Sam kept saying, "She looks like the Baby Jesus, Daddy!" immediately. Julian demanded Tubie throw her fabrication into the water, and later he excoriated her in front of her mother.

Yet Tubie perplexed him in a more visceral way, even as he thrilled to her wild eyes and startling black hair that blew like dried seaweed before a storm. Whatever she'd encounter in the New World Order that was coming down the pike—I Julian could hardly take it in—he'd fervently hopes up unfettered on Edisto Island would make her ma



Catherine Burroughs Book Collection





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SCRIBE DIGEST

About the Magazine

Scribe Digest takes great pride in its ability to curate and showcase a diverse range of ideas and unique perspectives. It serves as an indispensable platform for both seasoned and aspiring authors, poets, thinkers, and artists to share their insightful journeys towards their creative endeavors. By advertising with Scribe Digest, you can connect with a vibrant community of literary and arts professionals, including authors, editors, publishers, and illustrators, as well as our loyal readers.

At Scribe Digest, we elevate the power of creativity and expression.

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SCRIBE DIGEST

Submission Guidelines

At Scribe Digest, we maintain a strict adherence to our editorial guidelines and layout, which guides our content selection process. As a result, we do not allow clients to influence our editorial choices or publish designs submitted by them. Instead, we only accept materials such as high-resolution book covers and author photos, to ensure a consistent and high-quality reading experience for our audience.

Understanding our Submission Guidelines

• Our Submission Guidelines provide policy detail and guidance on the types of ad content we allow, and the types of ad content we decline. Prior to being published, every ad that advertisers submit is thoroughly evaluated against our policies to ensure they meet our standards.

Technical Specifications for Digital Magazine

• All image files should be 300 DPI.

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

SCRIBE DIGEST

Booking and Submission Deadline Dates

Quarter	Monthly Section	Book By	Publication
1st Q	Jan	Jan-20	Apr-15
	Feb	Feb-20	Apr-15
	Mar	Mar-20	Apr-15
2nd Q	Apr	Apr-20	Jul-15
	May	May-20	Jul-15
	June	Jun-20	Jul-15
3rd Q	July	Jul-20	Oct-15
	Aug	Aug-20	Oct-15
	Sep	Sep-20	Oct-15
4th Q	Oct	Oct-20	Jan-15
	Nov	Nov-20	Jan-15
	Dec	Dec-20	Jan-15

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

Ready to promote your work?

• Tell us more about your advertising plan. Our advertising spots are tailored to every author, reason, and budget. Let us help you create a personalized advertising plan that will take your business to the next level. **Contact us at info@scribedigest.com**

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