

2024

SCRIBE

DIGEST

Words That Matter

3rd Quarter

Late

BLOOMERS

According to whom? *p128*

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MARIA MICHAELS, *p66*
LISA JEWELL, *p96*

The future of WRITING & TECHNOLOGY
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SARAH J. MAAS, *p121*
A Court of Thorns and Rose Series

www.scribedigest.com

IN THE FOCUS



CHARLIE DONLEA

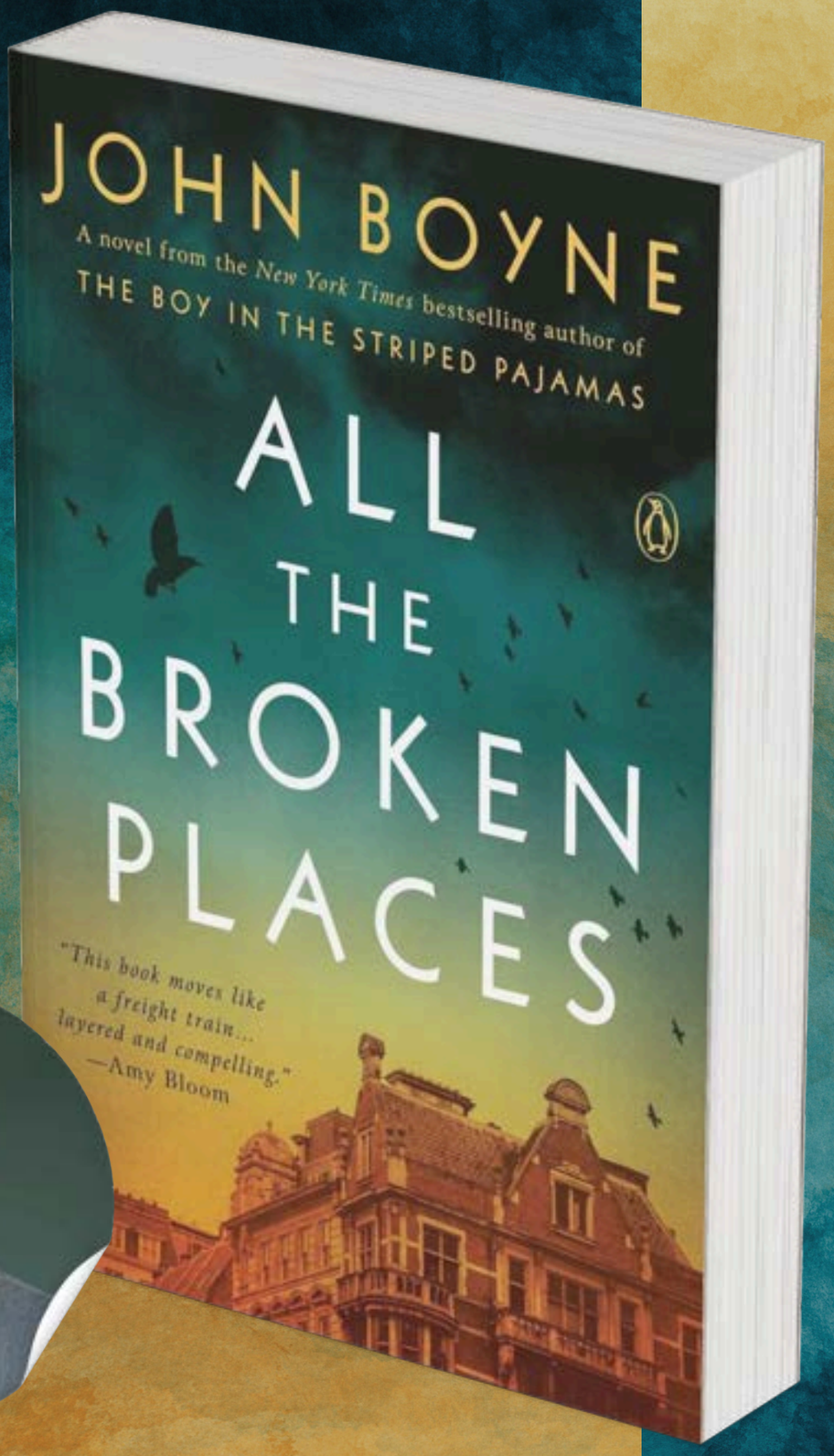
www.charliedonlea.com

Charlie Donlea is the USA Today and #1 International bestselling author of propulsive, female-driven thrillers including The Girl Who Was Taken, Don't Believe It, Twenty Years Later, and Those Empty Eyes. His eighth thriller, LONG TIME GONE, explores the science of forensic genealogy and will be released in June 2024.

A late bloomer, he was twenty years old when he read his first novel–THE FIRM by John Grisham–and knew he would someday write thrillers. Published in forty countries and translated into nearly twenty languages, his books have sold more than 1.5 million copies in the U.S. alone and have been optioned for film and television.

He resides in Chicago with his wife and two children.







Immersive, chilling, unputdownable, All the Broken Places moves back and forth in time between Gretel's girlhood in Germany and present-day London. Here, Gretel is at a similar crossroads to the one she encountered long ago.

Then, she denied her own complicity, but now, faced with a chance to interrogate her guilt, grief, and remorse, she can choose to save a young boy. If she does, she will be forced to reveal the secrets she has spent a lifetime protecting. This time, she can make a different choice than before—whatever the cost to herself.

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Editor's Note

Sharpen your pencils, scribes!

This July-September issue cracks open a treasure trove of stories that defy the hands of time.
We celebrate the late bloomers, those writers whose voices burst forth with wisdom accumulated over decades.
Meet authors who, in their golden years, are mastering their craft and captivating audiences.
We delve into the world of veteran storytellers navigating the evolving literary landscape, proving that age is just a number when it comes to captivating readers.

But is the ink drying up entirely for some?

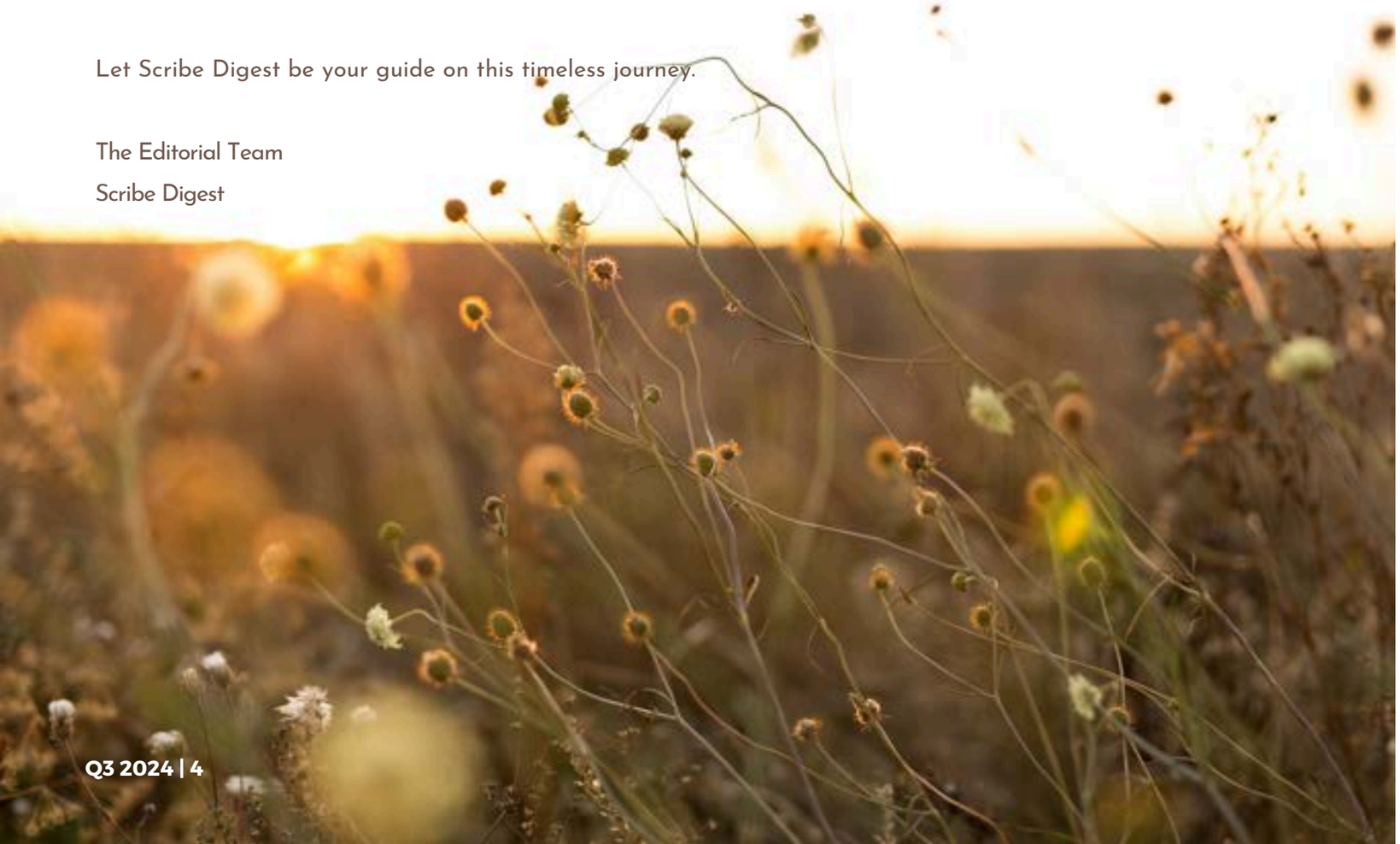
We explore the potential impact of technological advancement on the writing world.

Fear not, fellow scribes! This issue is a resounding chorus – it's never too late to weave your tale.

So, dust off your pens, fire up your laptops, and unleash the novelist within.

Let Scribe Digest be your guide on this timeless journey.

The Editorial Team
Scribe Digest



EXPLORE
The Literary World



ORGANIZE YOUR TRAVEL READINGS WITH US

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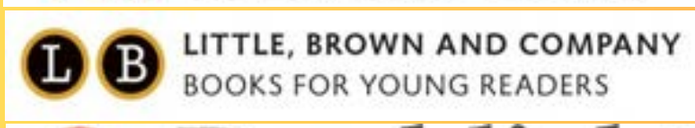
























TOR PUBLISHING GROUP

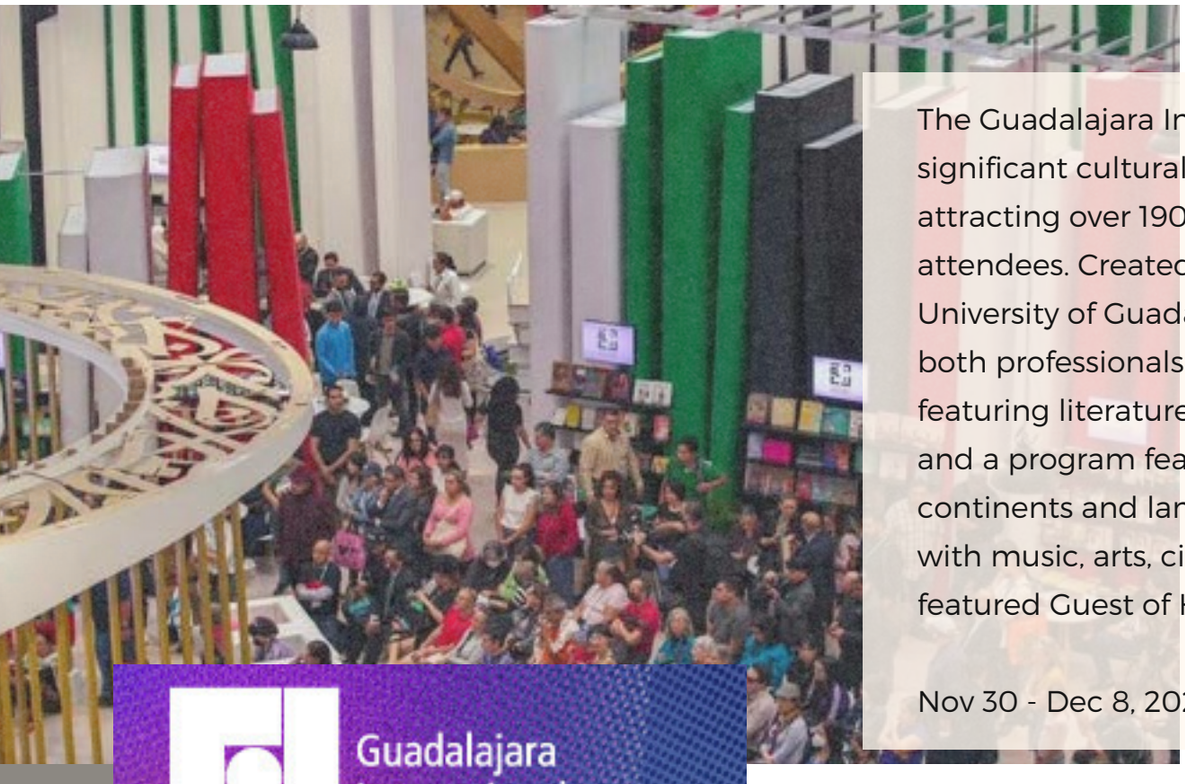
Exhibitions

International, National and Local



Sharjah International Book Fairs, a leading literary event in the Middle East, has attracted 2.4 million visitors in 2022. The 10-day event, promoting written work from the Middle East, Asia, and Africa, features book signings, workshops, and panel discussions. Attendees can discover new titles and discover rare titles. The event has also brought new business opportunities for UK and European publishers who have attended past Sharjah International Book Fairs.

Nov 6 - Nov 17, 2024



The Guadalajara International Book Fair is a significant cultural festival in Latin America, attracting over 1900 publishers and 700,000 attendees. Created 30 years ago by the University of Guadalajara, it is a gathering for both professionals and the general public, featuring literature, academic discussions, and a program featuring authors from all continents and languages. The event is filled with music, arts, cinema, and theatre from featured Guest of Honor countries.

Nov 30 - Dec 8, 2024



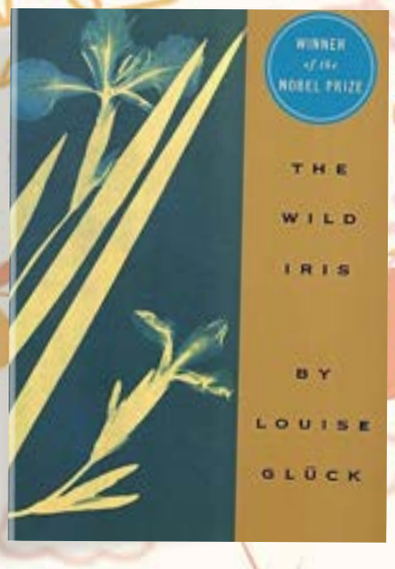
JULY

In the flashes and black shadows
of July
the days, locked in each other's arms,
seem still
so that squirrels and colored birds
go about at ease over
the branches and through the air.

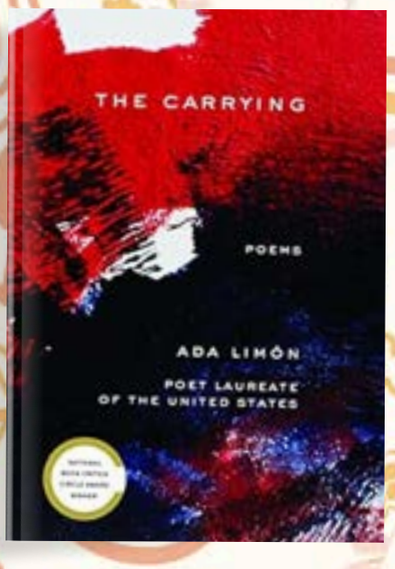
William Carlos Williams, 'The Hunter'


CAPTIVATING
READS
SUNLIT
STORIES

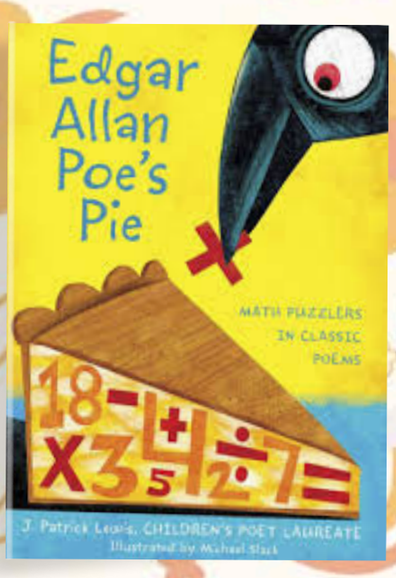
POETRY BOOKS IN FULL BLOOM

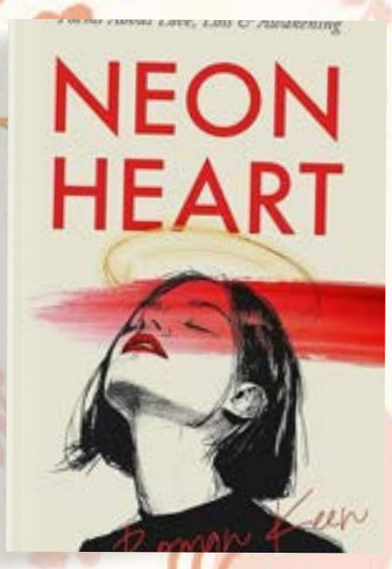

WINNER of the NOBEL PRIZE
THE WILD IRIS
BY LOUISE GLÜCK

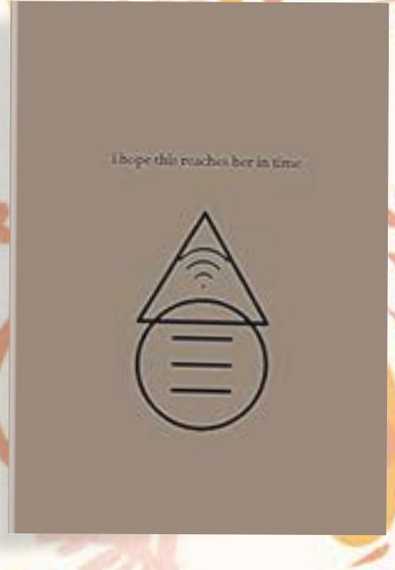

SOFT SCIENCE
FRANNY CHOI
POEMS


THE CARRYING
POEMS
ADA LIMÓN
POET LAUREATE OF THE UNITED STATES


EVE SUN
LOVE NOTES
A COLLECTION OF


Edgar Allan Poe's Pie
MATH PUZZLERS IN CLASSIC POEMS
J. Patrick Lewis, CHILDREN'S POET LAUREATE
Illustrated by Michael Slack

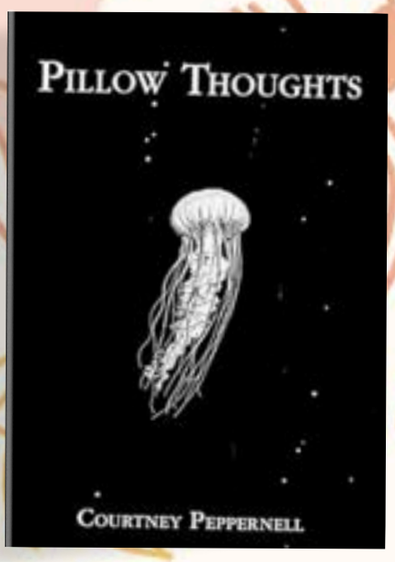

NEON HEART

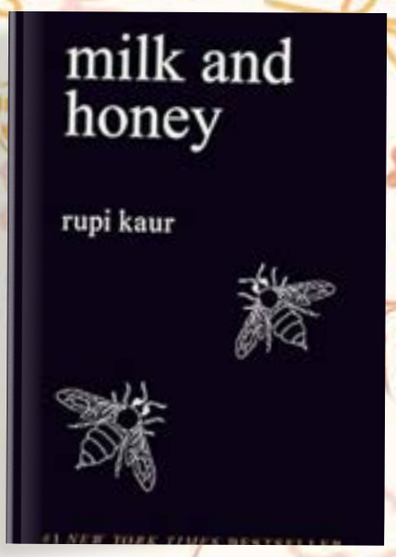

I hope this reaches her in time

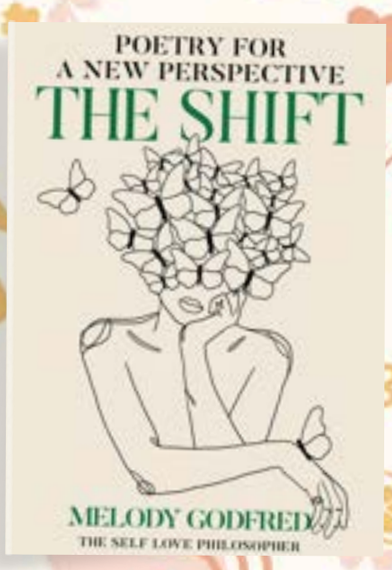

Love
A MISADVENTURE
LANG LEAV

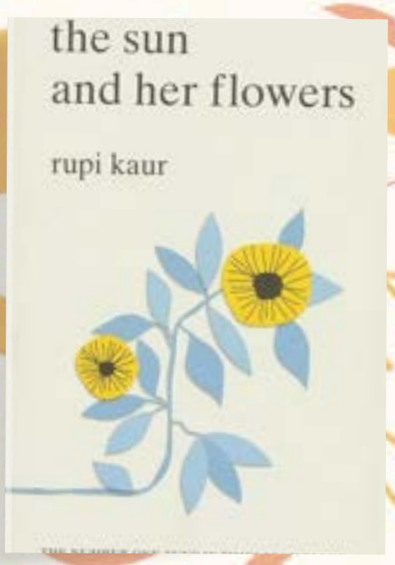

INK VEINS
PERSEPHONE.

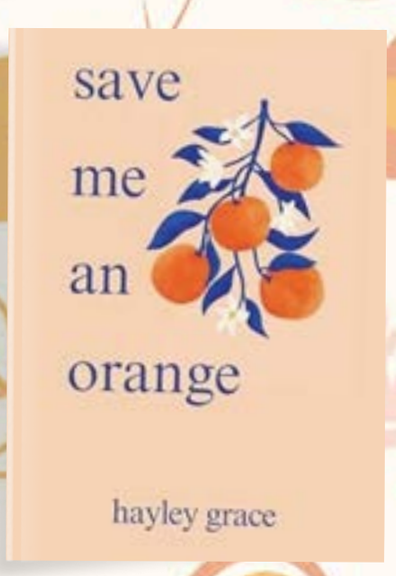


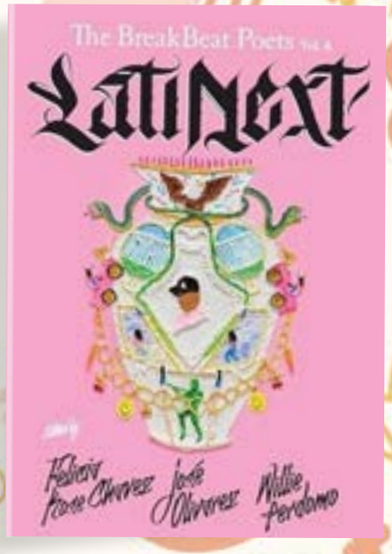
















PAINTING IS POETRY THAT IS SEEN RATHER THAN FELT, AND POETRY IS PAINTING THAT IS FELT RATHER THAN SEEN."
— LEONARDO DA VINCI

Thrilling mystery from Shamus Award-winning and Anthony and Macavity Award-nominated author

KRISTEN LEPIONKA

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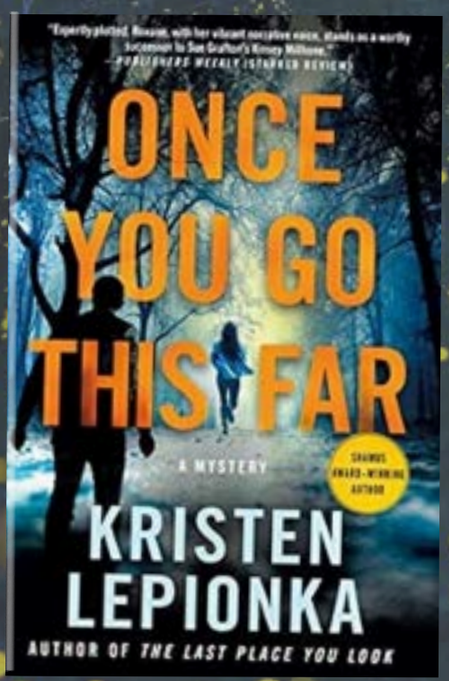
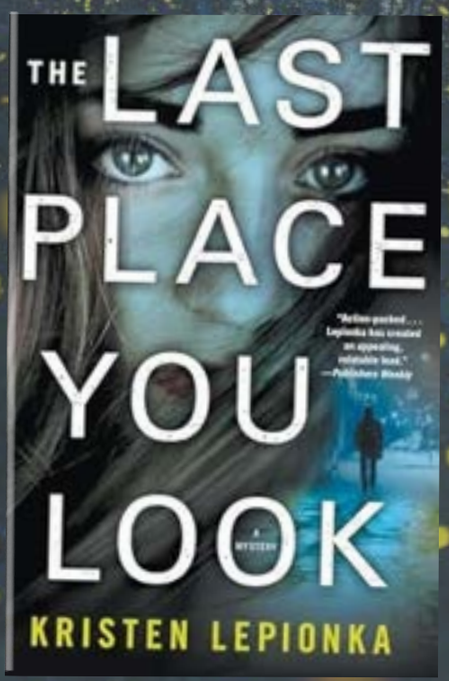
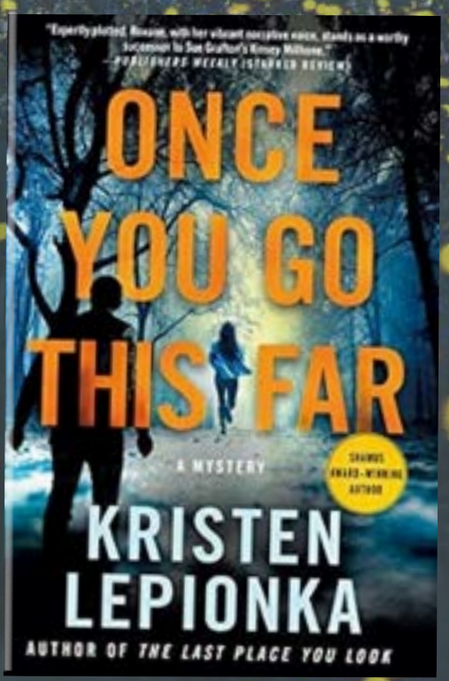
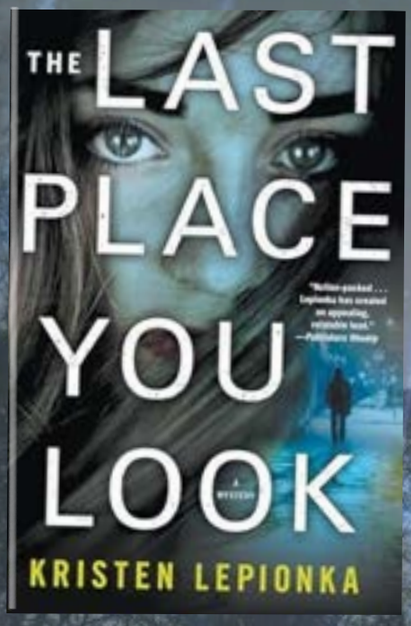
amazon BARNES & NOBLE



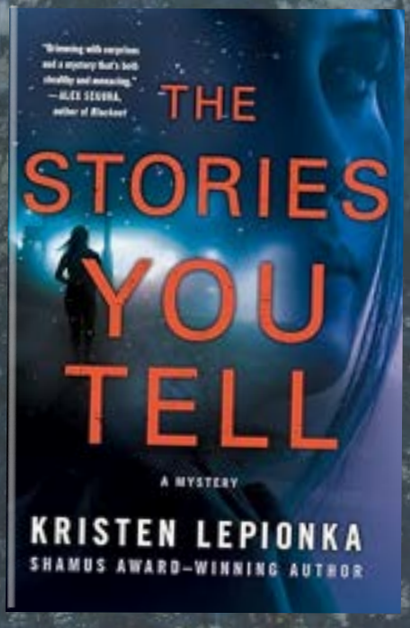






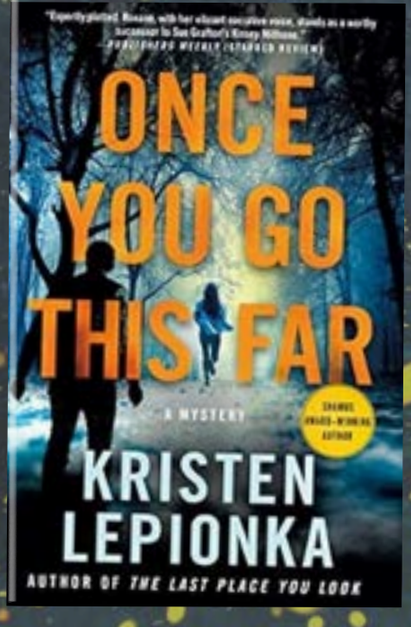
Nobody knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered in their suburban Ohio home. Her boyfriend Brad Stockton—black and from the wrong side of the tracks—was convicted of the murders and is now on death row.

Though he's maintained his innocence all along, the clock is running out. His execution is only weeks away when his sister insists she spied Sarah at an area gas station. Willing to try anything, she hires PI Roxane Weary to look into the case.



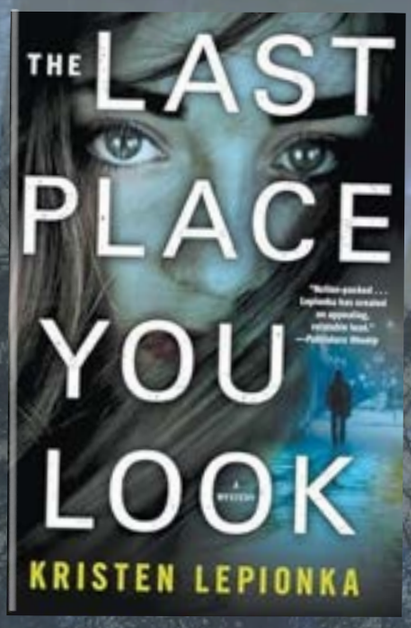
A late-night phone call is never good news, especially when you're Roxane Weary. This one is from her brother Andrew, whose evening was interrupted by an urgent visit from Addison, a hip young DJ and one-time fling, who turns up at his apartment scared and begging to use his phone.

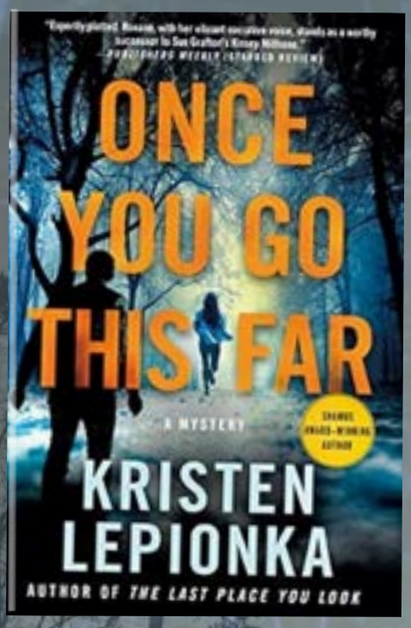
She leaves as quickly as she appeared, but now Andrew is worried—especially when Addison never makes it home and her friends and family demand to know where she is.

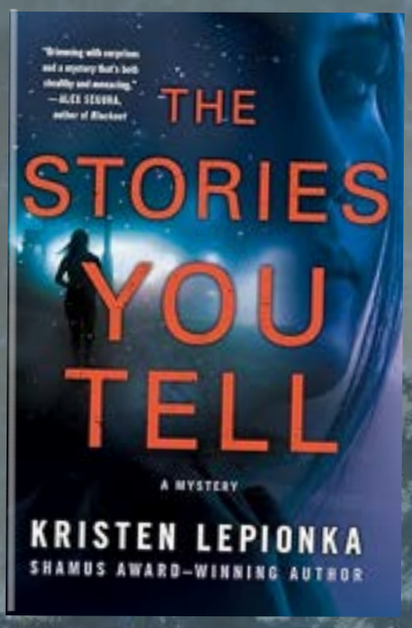


Junior-high school nurse Rebecca Newsome was an experienced hiker—until she plummeted to her death at the bottom of a ravine in a Columbus metro park. Her daughter, Maggie, doesn't believe it was an accident, and Rebecca's ex-husband is her prime suspect.

But he's a well-connected ex-cop and Maggie is certain that's the reason no one will listen to her. PI Roxane Weary quickly uncovers that the dead woman's ex is definitely a jerk, but is he a murderer?









Mastering the Art of Storytelling

KRISTEN LEPIONKA

Kristen Lepionka is the Shamus Award–winning author of the Roxane Weary mystery series. She grew up mostly in a public library and could often be found in the adult mystery section well before she was out of middle school.

Kristen cohosts the podcast Unlikeable Female Characters, in which feminist thriller writers have conversations about women who don't give a damn if you like them. She lives in Columbus, Ohio, with her partner and two cats––Spenser, named for the Robert B. Parker character, and Snapple, named for the delicious bottled iced tea.

Danielle Bouthillier

Book Feature >>>

HERO



Hero by Danielle Bouthillier
Paperback: $13.99 | ISBN-13: 9798891002135
Hardback: $26.99 | ISBN-13: 9798891002142
EBook: $3.99 | ISBN-13: 9798891002159
Publication Date: October 2023 | Pages: 214

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Hero By Danielle Bouthillier

ABOUT THE BOOK

One night, the son of a supervillain, Johnny, is saved by a mysterious stranger. Years later, Johnny stumbles upon Hero living on the streets and wallowing in self-pity. He invites the superhero into his office, where she tells him her life story, which is filled with abuse, poverty, and anxiety. While telling her life story, she reveals to him her real identity, the identity of her friends and family, and her weaknesses. Hero's role as a superhero is to save peoples lives in the moment of danger and stress, but it seems, she's the one who needs real protection and support.

This science fiction, drama, and action novel with a hint of romance is an unconventional and unique superhero story. Throughout the tale, the characterization is strong, memorable, and nuanced, suited to the intricate, powerful, and compelling narrative. This work is an immersive and gripping piece that will resonate deeply with the reader, and the assured writing style and the way that the story builds and sustains tension throughout ensures that it will keep readers engaged and entertained.

ABOUT THE AUTHOR

An intelligent laboratory technician working at one of the largest hospitals in the Maritimes, ***Danielle Bouthillier*** obviously enjoys science. However, she has a creative mind with a large imagination that led her to experiment with writing short stories. After winning a writing contest in elementary school, Danielle always had a goal of publishing a novel that was engaging and entertaining.

Her Debut Novel, titled, Hero, took inspiration when a close relative accused Superman of being evil. Danielle wondered what would happen if a superhero had an abusive parent and how it would affect them as an adult crime fighter. It took several years to create this unique and unconventional superhero story and she hopes to publish a second novel in the near future.



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Ben Selvaggio

Letters To My Dad

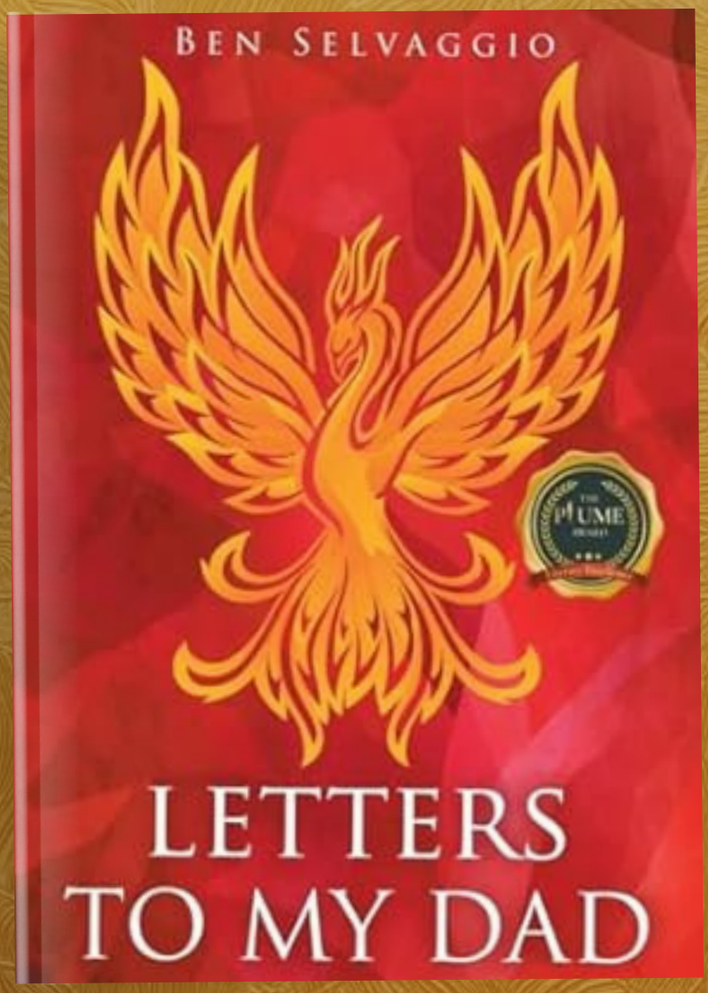
When someone dearly loved or cared about passes away, the people closest to him are usually the most affected. How about if the one who passed away is someone who had issues with the person closest to him? Will there still be reconciliation and peace in the end? In author Ben Selvaggio's new book, Letters to My Dad, he shares his personal thoughts and emotions --- and his active imagination --- to reconcile the differences he had with his dad, even in his death.

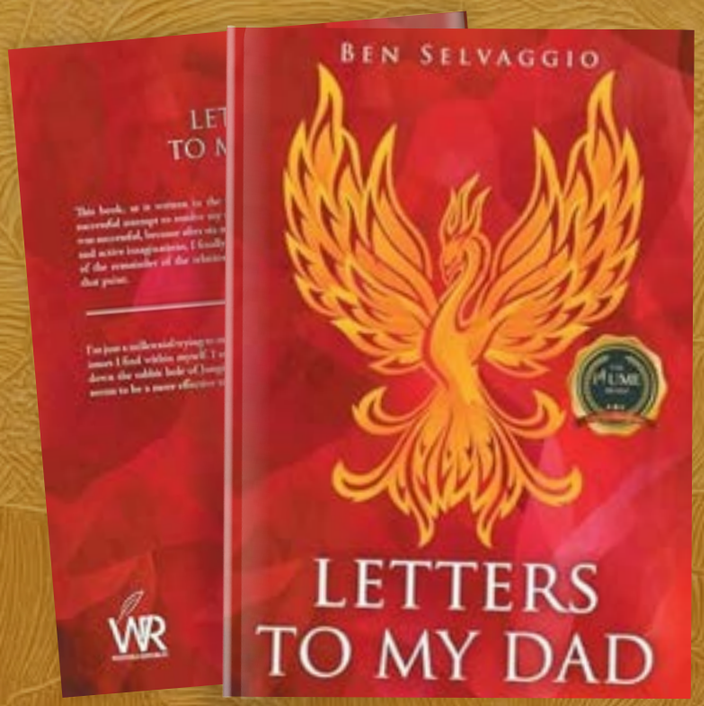
This book was written in an ultimately successful attempt to resolve his relationship with his deceased father. He says it was successful, because after six months and change of working through letters and active imaginations, he finally came to a complete resolution within himself of the remainder of the relationship that had remained unresolved up until that point.

For anyone in need of help with their own resolution of a broken father-child relationship, this book will help. For those not struggling with that kind of relationship, then perhaps it will help give ideas of how to approach the father archetype within oneself. Or simply, this read will just be a heartwarming emotional myth of a son finding and finally acquainting himself with his own father.

ABOUT THE AUTHOR

Ben Selvaggio is a millennial trying to make sense of life and resolve whatever unresolved issues he finds within himself. He is a bit of a self-help nerd, and at this time, is down the rabbit hole of Jungian depth complex analytical psychology, which seems to be a more effective tool than any of the others he tried before it.





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The Man in the Dark Suit

by: Janet G. Sims

A young woman wakes up with an amnesia. Her mind keeps trying to regain her memory, but are her dreams real or just her imagination?

About the Author

Author Janet G. Sims has always loved to read books and that is one of the reasons she started writing. She invites everyone to get a copy of her books: *Lacy Rose Gardenia Gets Her Bloom, Cristy and Her Amazing Friends, The Man in the Dark Suit, Mark's Big Surprise.*

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The Midnight Feast

by Lucy Foley

It's the opening night of The Manor, the newest and hottest luxury resort, and no expense, small or large, has been spared. The infinity pool sparkles; the "Manor Mule" cocktail (grapefruit, ginger, vodka, and a dash of CBD oil) is being poured with a heavy hand. Everyone is wearing linen.

About the Author

Lucy Foley studied English literature at Durham University and University College London and worked for several years as a fiction editor in the publishing industry. She is the author of five novels including The Paris Apartment and The Guest List. She lives in London.

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From the #1 *New York Times* bestselling author of *Before We Were Yours* comes "a sweeping tale about little known history" (*People*): the women pioneers who fought to protect children caught in the storm of land barons hungry for power and oil wealth.

In this emotional and enveloping novel, Lisa Wingate traces the story of children abandoned by the law and the battle to see justice done. Amid times of deep conflict over who owns the land and its riches, Ollie and Val traverse the rugged and beautiful terrain, each leaving behind one life in search of another.

www.lisawingate.com



LISA WINGATE

RAY RHODES



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One doesn't have to be struggling to better themselves financially. The "small" tweaks a person makes day to day, paycheck to paycheck, can produce beautiful dividends in the long run.

About the Author

Sgt. Randy Ray Rhodes Jr. is a U.S. Marine pending medical retirement. He's a father to three beautiful children and tries his hardest to make them proud of their father.

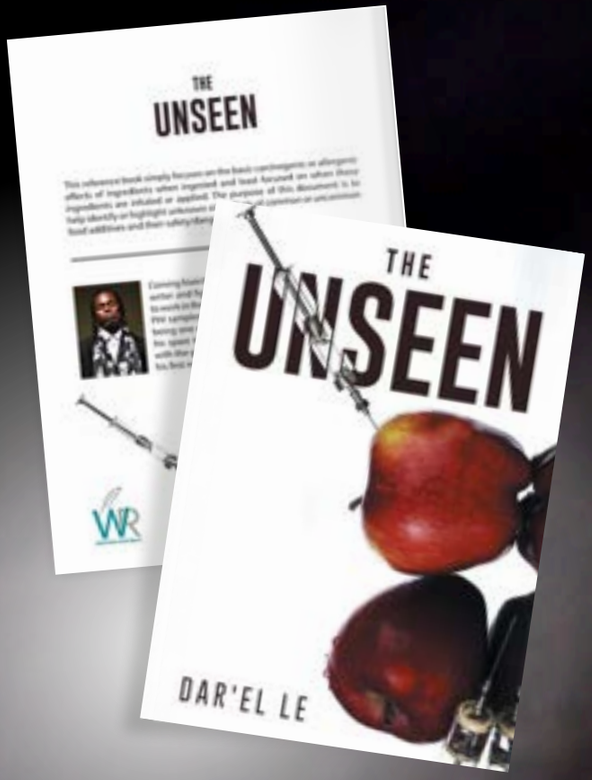
THE UNSEEN

By Dar'el Le



Caribbean-born writer, fighter, and model Dar'el Le works independently. He worked his way up to become one of the best brains in his field after getting the chance to work in the pharmaceutical sector, which processes PHI samples. In his leisure time, he writes creatively, primarily in the sci-fi genre. This book, The Unseen, is his first nonfiction work of information that has been published.

www.authordarelle.com



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About the Book

Being aware of how one's daily decisions affect one's general well-being is known as having a health-conscious attitude and behavior. Paying close attention to your diet (selecting healthier meals over junk food, for instance) is one way to become more health conscious.

Better habits and increased health are paved by a health-conscious mindset. This is so that you can improve your general health by being mindful of your eating habits and way of life. Eliminating excessively processed foods and sugary beverages may be one of these healthful behaviors.

The Unseen is a reference book that health-conscious people can use when they want to watch out what goes on and/or into their bodies—be it food they eat, products they apply on their bodies, being aware of chemicals in the air that they breathe in, etc. The goal of the book is to assist in identifying or highlighting previously unrecognized adverse effects of common or uncommon food additives, as well as the safety or risk associated with them.

THE YTHER CHRONICLES:
SEARCH FOR THE JESTER KING (BOOK 1)

By Ellwyn Hayslip IV

A mysterious tablecloth becomes a portal to adventures beyond imagining, transporting three ordinary teenagers into Yther, the dimension of living dreams. Joining forces with fantastic fantasy creatures and acquiring incredible powers, Abby, Cayla, and Matt must travel through many wondrous realms in the chimeric dream world, confronting and battling terrifying nightmare monsters in their quest to defeat an evil wizard and restore power to Yther's true king, who lies trapped in slumber at an unknown location.

The quest will take all their courage, resourcefulness, and imagination, and the fate of all of Yther, and perhaps their own world as well, hangs in the balance.



AVAILABLE AT

www.ellwynhayslipauthor.com



About the Author

When Ellwyn Hayslip IV is not writing, he is usually at his volunteer job as a custodian and classroom reader at his local elementary school. His hobbies other than writing include reading, baking, watching 90's cartoons, playing the pan pipes, and making art out of recycled plastic. He lives in a small town in NH with his mom, Sally, and their pet cat, Dylan, and parakeet, Beaky V. He is also an accomplished Oneirographer, or dream scribe, with a collection of 745 of his own dreams as of this statement. He plans to turn the first 500 into a series of novels.





LOVE & LIGHT

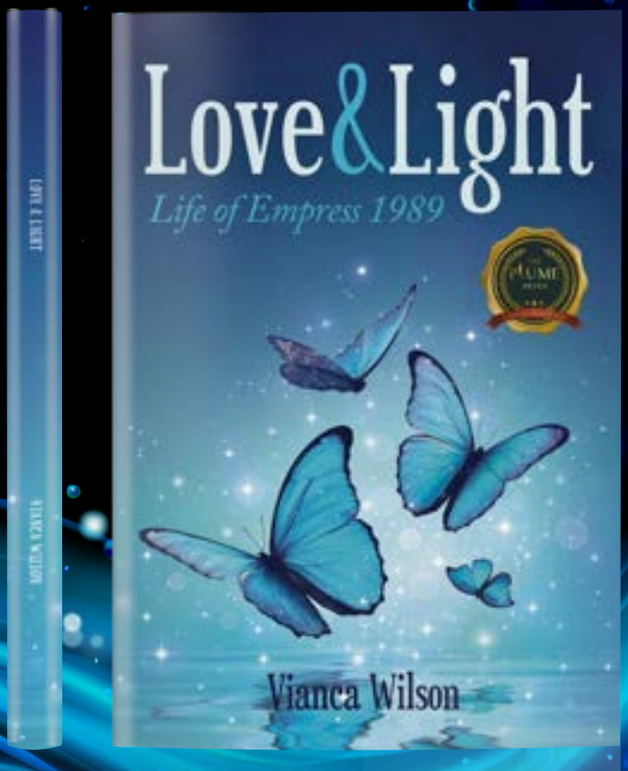
By Vianca Wilson

Vianca Maria Wilson, a woman whose life story embodies resilience, love, and the power of family, was born in the vibrant city of Miami, Florida. Her multicultural heritage and bilingual upbringing laid the foundation for the remarkable path she would carve for herself. As a single mother of four beautiful children – Justin Pete Wilson, Renny Perez Jr, Marylyn Aaliyah Perez, and Maryjane Destiny Grafal – her journey took on new meaning and purpose. Balancing the demands of motherhood with grace and determination, she became a beacon of love and inspiration for her children, guiding them with unwavering devotion every step of the way.

www.viancawilsonbooks.com

About the Book

As the author reflects on her own journey, she is reminded of the countless blessings that have illuminated her path. Despite the trials and tribulations, she's filled with gratitude for the love that surrounds her, for the light that guides her forward. To all those who may be navigating their own storms, may they find solace in the knowledge that they're not alone. Together, everyone can embrace the light that resides within each person, and let it guide each one through even the darkest of nights. She believes that with Love and Light, people can illuminate the world around them.



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An impossible dream comes true when Yther's monarch Coleus shows up on Earth, seeking the help of Abby and her friends once again. The Nightmare Queen, an evil goddess, has cast a spell of eternal sleep on all of Yther, and there is only one way to reverse it. Led by Coleus and guided by a mysterious immortal hiker named Olf, the three teenagers are taken to a bizarre cluster of worlds known as the Dragon Zones, where they must battle twenty ferocious dragons in twenty wondrous and amazing realms, to retrieve the legendary Cosmic Core and to save Yther.

www.ellwynhayslipauthor.com



ELLWYN HAYSLIP IV

SWAN SONG





www.elinhilderbrand.net

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The last of Elin Hilderbrand's bestselling Nantucket novels, Swan Song is a propulsive medley of glittering gatherings, sun-soaked drama, wisdom and heart, featuring the return of some of her most beloved characters, including, most importantly, the beautiful and timeless island of Nantucket itself.

About the Author

Elin Hilderbrand is a graduate of the Johns Hopkins University and the University of Iowa Writers Workshop. She is raising four young adult children and likes to spend her free time at the beach and on her Peloton. She's a grateful ten-year breast cancer survivor.



LET'S TALK... ABOUT... GETTING OLDER

BY LINDA PRIMERA AND TOBY

About the Author

30 year Former Law Enforcement Officer ***Linda Primera*** has written a parody about getting older. She writes this for everyone who is getting older, who can relate and just leave a smile on your face. She is 71 years old, but feels like she is quite younger. She had no trouble figuring what to write because she lived through everything in the book. Her "older" friends laughed heartily, because they had experienced one or more incidents in the book too.

www.lindaprimeratoby.com

Author Spotlight





About the Book

They say that being a senior citizen has a lot of perks. They say retiring is a fun and relaxing chapter of a person's life. They say being an older person is a beautiful and fulfilling phase one will cherish. But the truth is --- going to be revealed by author Linda Primera in this comical portrayal of what getting older truly means. Let's Talk... about... Getting Older in this candid but honest depiction of life as an older person.

Everyone is going to get older. However, the media does not usually portray it like it is in reality. They show how much fun it is to retire and be able to travel. They say so many things about growing old gracefully. But in this picture book, the author portrays a humorous parody on what getting older really looks and feels like.

There's still so much more in getting older. No one talks much about it but there is a long list, including: back pains, muscle aches, receding hairline, dentures, adult diapers, and more. And in a light-hearted way, this short story with vividly fun illustrations will unmask these truths.

This book is available online and can be purchased at online bookstores.

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Author Interview

What inspired you to write this book?

The actions of how people react to seniors. Knowing that they really do care about you, it was just interesting to me how people react in relation to seniors.

What is the take home lesson you wish your readers will learn after reading this book?

Just Enjoy and have Fun, Fun. Fun!

Anything you would like to say to your readers and fans?

Buy it for your friends and family as birthday gifts! Toby is my Chihuahua, (on the cover) who gave up some of his playtime to let me work on this book.

Convince us why you feel your book is a must read.

Everyone is going to get older as time goes by. People react almost the same when you really start looking at their circumstances. The Psychology of this issue is so very interesting.

Author Website

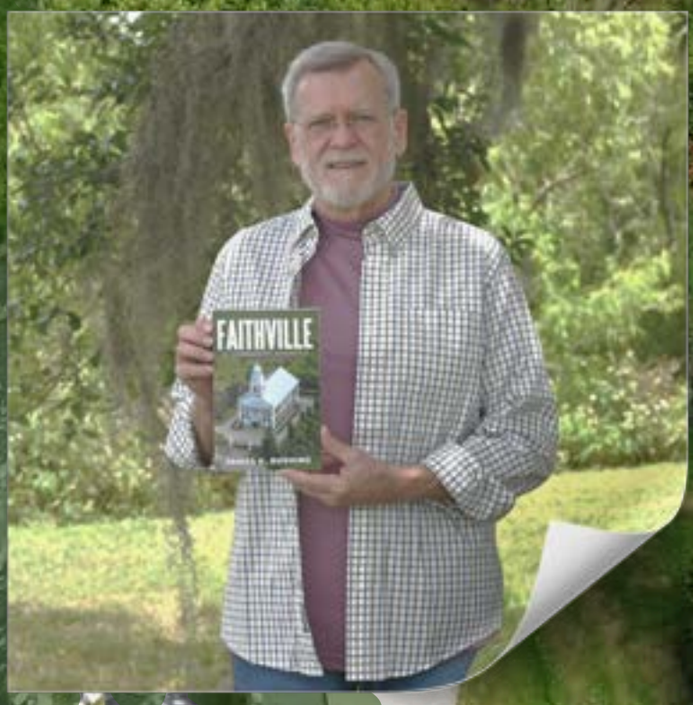


JAMES K. RUSHING

James “Ken” Rushing is an adjunct professor of worship at a local college in Tampa, Florida.

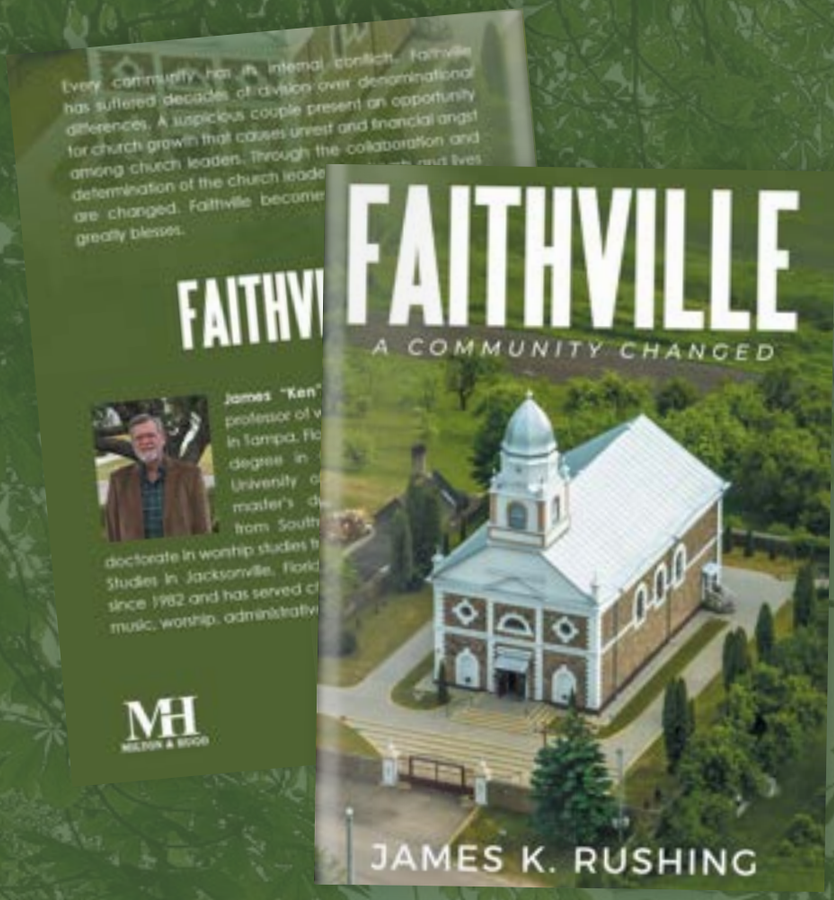
He has a bachelor’s degree in Church Music from the University of Southern Mississippi, a master’s degree in music ministry from Southwestern Seminary and a doctorate in worship studies from the Institute for Worship Studies in Jacksonville, Florida.

He has been ordained since 1982 and has served churches in multiple states as music, worship, administration and vicar.



Book Promotion





Faithville:

A Community Changed

by: James K. Rushing

Step into Faithville, a community that's economically and racially diverse, as author James K. Rushing brings forth the intriguing lives and stories of its citizens in this new novel.

Witness how this community changed as you enter Faithville. Every community has its internal conflicts and Faithville has suffered decades of division over denominational differences. A suspicious couple present an opportunity for church growth that causes unrest and financial angst among church leaders.

Through the collaboration and determination of the church leadership, hearts and lives are changed. Find out how Faithville becomes a place that God greatly blesses in these pages.

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MH a BN

www.jkrushing.com





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AVAILABLE AT

A young woman wakes up with an amnesia. Her mind keeps trying to regain her memory, but are her dreams real or just her imagination?

About the Author

Author Janet G. Sims has always loved to read books and that is one of the reasons she started writing. She invites everyone to get a copy of her books: Lacy Rose Gardenia Gets Her Bloom, Cristy and Her Amazing Friends, The Man in the Dark Suit, Mark's Big Surprise.



JANET G. SIMS

Peggy Bland





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Nobody should dictate who or what the person should become and where he or she should go or follow. However, sometimes, the family members can be the biggest enemy. There can be jealousy, envy, and put-downs to bring a person down to their level.

About the Author

Author Peggy Bland shares her own story of how people around her, especially her mother and brother, mishandled her and her life in her compelling memoir, Beauty is a Beast.



AVAILABLE AT

Unravel the devastating power of hate to destroy lives as author Robert Perrin blends excitement, drama, humor, and social awareness in his captivating science fiction.

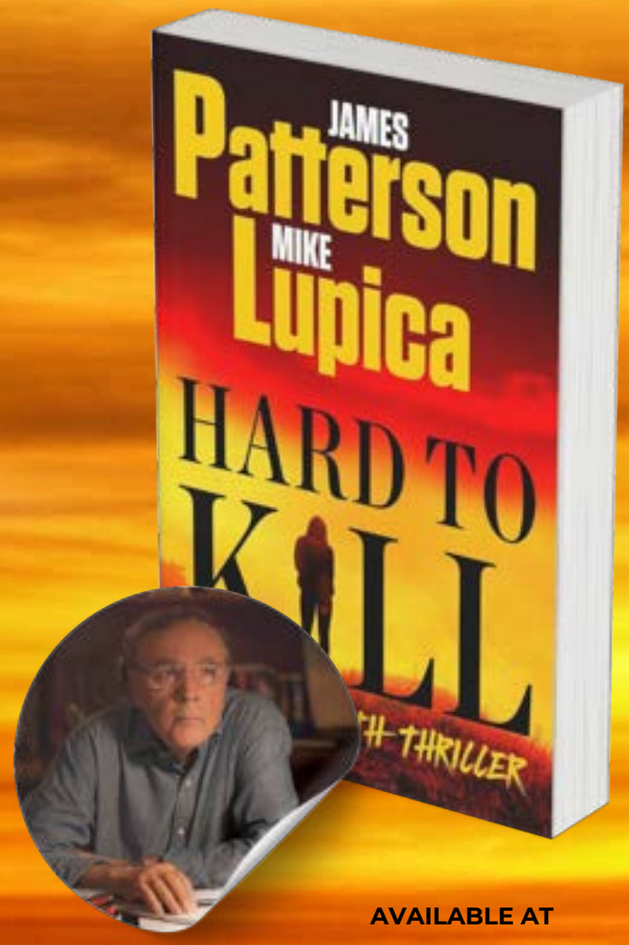
About the Author

All his life, Robert Perrin has always been writing, from poetry, screenplays to novels. He has worked for an independent government contractor for almost 20 years. Besides writing, he also enjoys traveling, reading, and cooking.



ROBERT PERRIN

JAMES PATTERSON



AVAILABLE AT

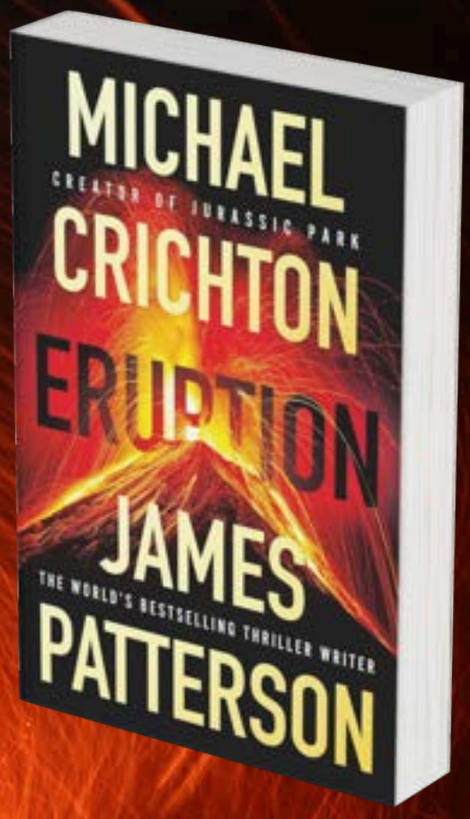
Attorney Jane Smith is mounting an impossible criminal defense.

Her client, Rob Jacobson, is the unluckiest of the unlucky. No sooner is he accused of killing a family of three in the Hamptons than a second family is gunned down.

It's not double jeopardy. It's not double murder. It's double *triple* homicide.

Jane's career has spanned from NYPD beat cop to Hamptons courtroom. She's tough to beat. She's even tougher to kill.

The defense may *never* rest.



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James Patterson is the most popular storyteller of our time. He is the creator of unforgettable characters and series, including Alex Cross, the Women's Murder Club, Jane Smith, and Maximum Ride, and of breathtaking true stories about the Kennedys, John Lennon, and Tiger Woods, as well as our military heroes, police officers, and ER nurses. Patterson has coauthored #1 bestselling novels with Bill Clinton and Dolly Parton, and collaborated most recently with Michael Crichton on the blockbuster "Eruption."

www.jamespatterson.com



JAMES PATTERSON

YOU CAN'T GO BACK

by John Hartzell



www.youcantgobackk.com

AVAILABLE AT

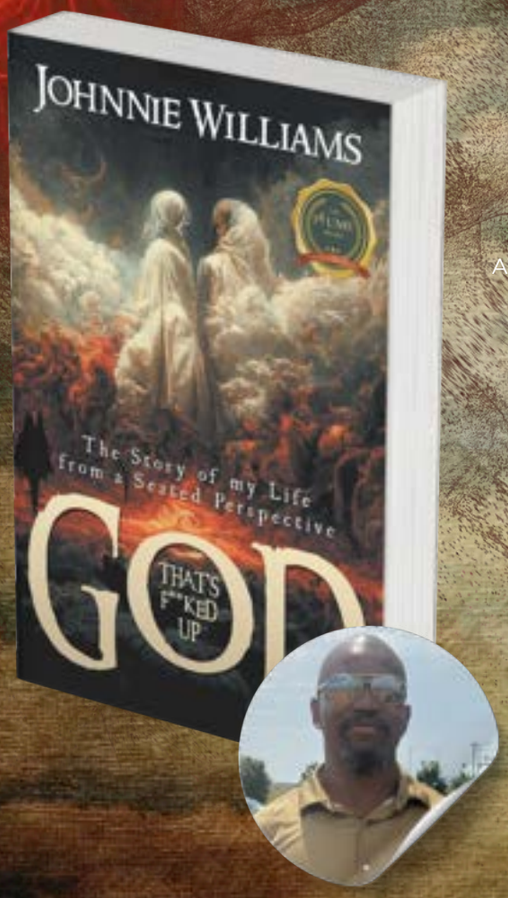
Even at a young age, author John Hartzell has been through so much in his life. He hopes that like him, you'll always believe in yourself, you'll realize you're not alone, and you'll be able to reach your goals. Be inspired with these pages knowing that *You Can't Go Back*.

About the Author

John Robert Hartzell was born in Florida. He moved to Ohio. At a young age, he bounced from home to home, school to school. He welcomed his daughter when he was 16 and his two boys when he was 18. He always had a huge passion for helping and teaching.

GOD THAT'S F**CKED UP

The Story of my Life from a Seated Perspective
by Johnnie Williams



AVAILABLE AT

In the years since his recovery from his accident, author Johnnie Williams has done some great things and had a lot of fun despite his handicaps, but he has also done some things that after really thinking about them, even he knew it was kind of f**ked up.

About the Author

Johnnie Williams refused to wait until he died to experience heaven and created his own: in life. He's happier, and so are people around him, making it almost perfect for him. Despite all he's been through, he's thankful because he knows it could have been worse and still can be.

www.brokenwheelbook.com

THE MISUNDERSTANDING OF A BLACK WOMAN

by Mary McDaniel

It's a testament to Black women's unappreciated grace and the resilience with which they confront societal misunderstandings, all while celebrating the indomitable spirit and beauty of a Black woman's essence.

About the Author

Mary B. McDaniel is an emerging voice in poetry. She is educated, passionate, and resilient. Through her soul-stirring verses, she advocates for social justice and equality.

AVAILABLE AT





THROUGH MY EYES

By Ryan Kasper

Author Ryan Kasper attempts to capture and rationalize various experiences and emotions to lead to a better life. In Through My Eyes, readers will see the author's dreams of a world where people learn to set aside their differences and come together to create something beautiful. In life, there tends to be many emotions that people feel but rarely contemplate or explore, these poems are an attempt to capture those emotions and explore them as well as abstract ideas. In exploring those concepts and questions, readers are able to grow mentally and spiritually to view life through a new appreciation.



AVAILABLE AT

www.rwkasper.com



About the Author

Ryan Kasper has been a storyteller and a challenger of norms from a young age. At 18, he enlisted in the US Army, an experience that took him across Europe and Asia.

These travels significantly shaped his unique perspectives on life, enriching his storytelling with diverse global insights. These poems are an attempt to capture and rationalize these experiences and emotions to lead to a better life.

He dreams of a world where people learn to set aside their differences and come together to create a thing of beauty and embody the very best of human values.

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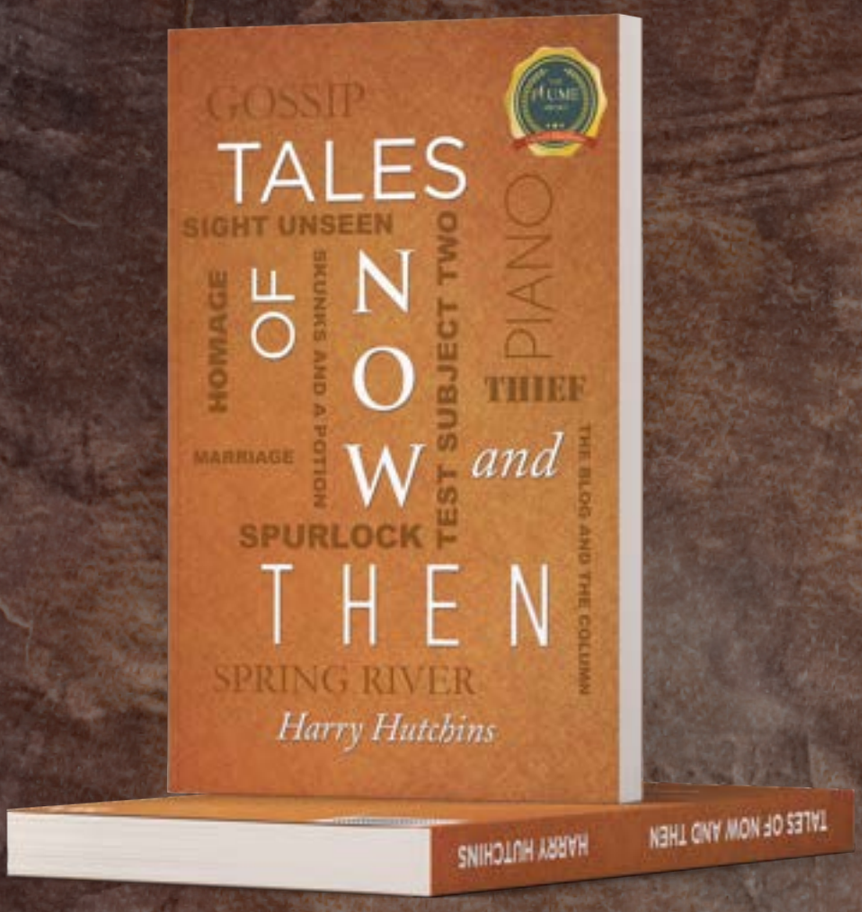
TALES OF NOW AND THEN



This collection of short stories is a reflection of how varied and wide the author's creativity and imagination is. Some tales are more or less contemporary, a few are set in the 19th Century, and a few others were inspired by the work of other people. Details in some of these stories may seem out of date because some of them have been sitting in the author's files for some time. There are also stories set in parts of England during the 19th century. A few stories have in common with others as they were inspired by someone else's work.

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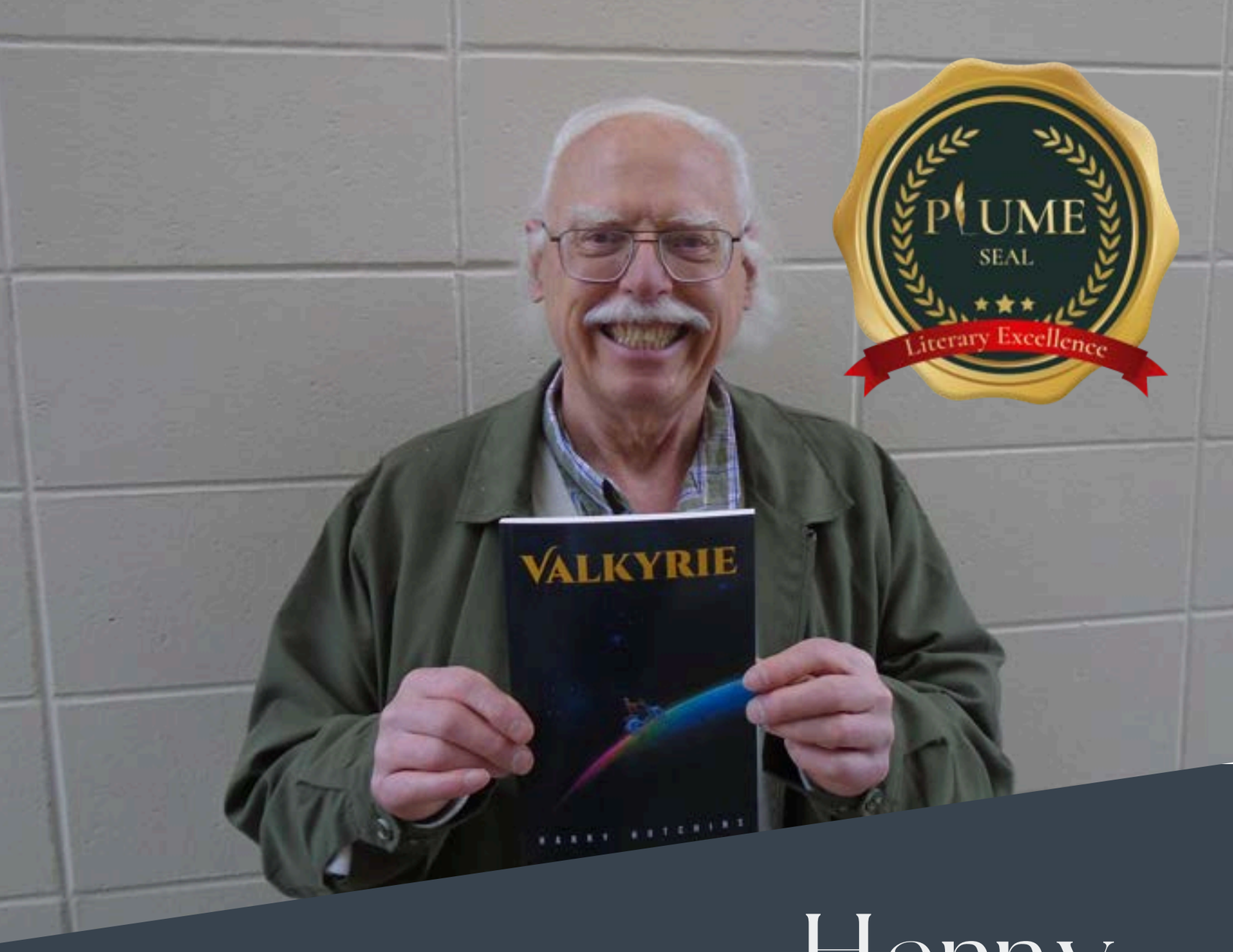
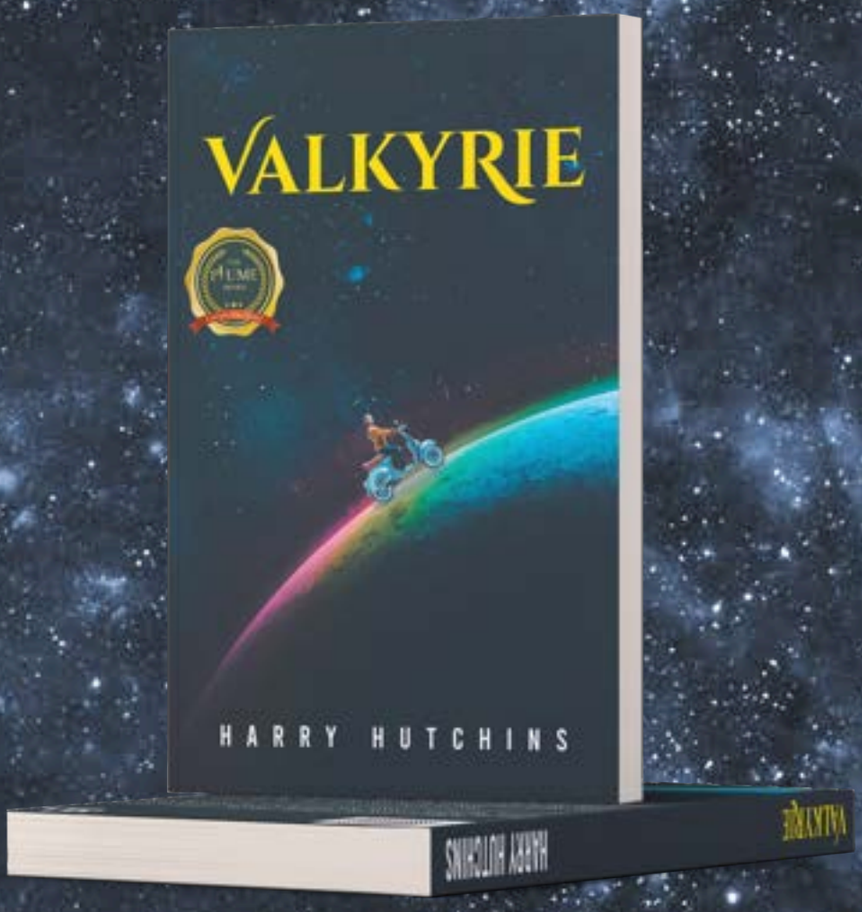


Harry Hutchins

Harry Hutchins has been interested in folklore, mythology, history, fantasy and science fiction for a long time. His home is largely decorated in full bookcases. During a career as a teacher of mathematics and computer science, he has been writing stories of several kinds.

WWW.HARRYHUTCHINS.COM

VALKYRIE



She's been having weird dreams. Are these events from her past life or a glimpse of her future? As far as she knew, she is just an ordinary girl with a BFF and a boyfriend, a high school athlete and now attending a community college. She loves her stepfather. But what would happen when she learns that her actual father is Odin, leader of the Norse pantheon? Her world has now become larger, and her life becomes more interesting and sometimes more dangerous. Follow Christine as she finds out her true identity and explores her new reality as a *Valkyrie*.

AVAILABLE AT

GOD THAT'S F**CKED UP



In the years since his recovery from his accident, author Johnnie Williams has done some great things and had a lot of fun despite his handicaps, but he has also done some things that after really thinking about them, even he knew it was kind of f**ked up.

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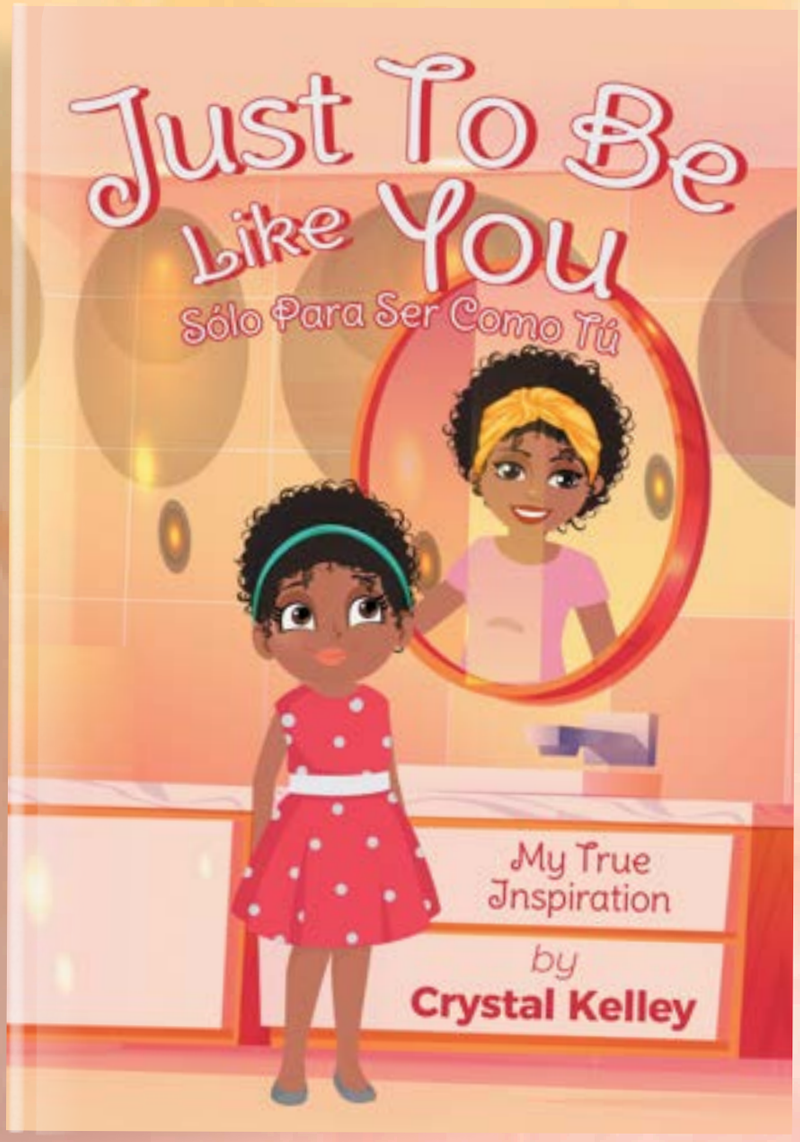
Author Interview



JUST TO BE LIKE YOU



A wonderful reminder of the *special bond*, between *a mother and daughter.*

www.crystalkelleybooks.com

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WRITERS REPUBLIC

BARNES &NOBLE

Just To Be Like You by Crystal Kelley

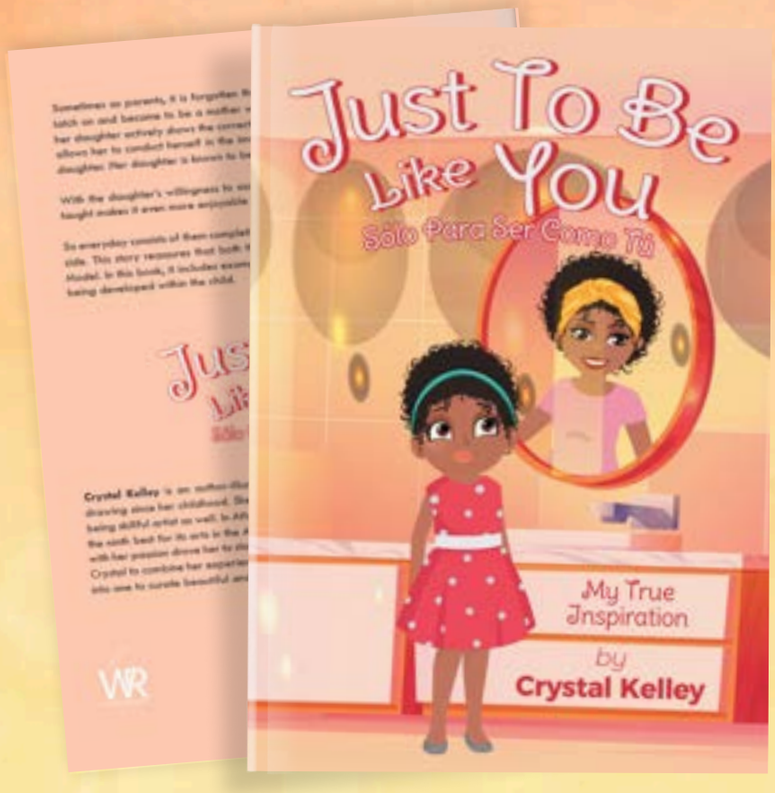
About the Book

Children look up to their parents and imitate them. Oftentimes, mothers don't realize how daughters follow the way they talk or dress up or walk or react to situations. That's what readers will realize in author-illustrator Crystal Kelley's Just To Be Like You, a charming picture book that follows the story of a mother and daughter who are role models in her own way.

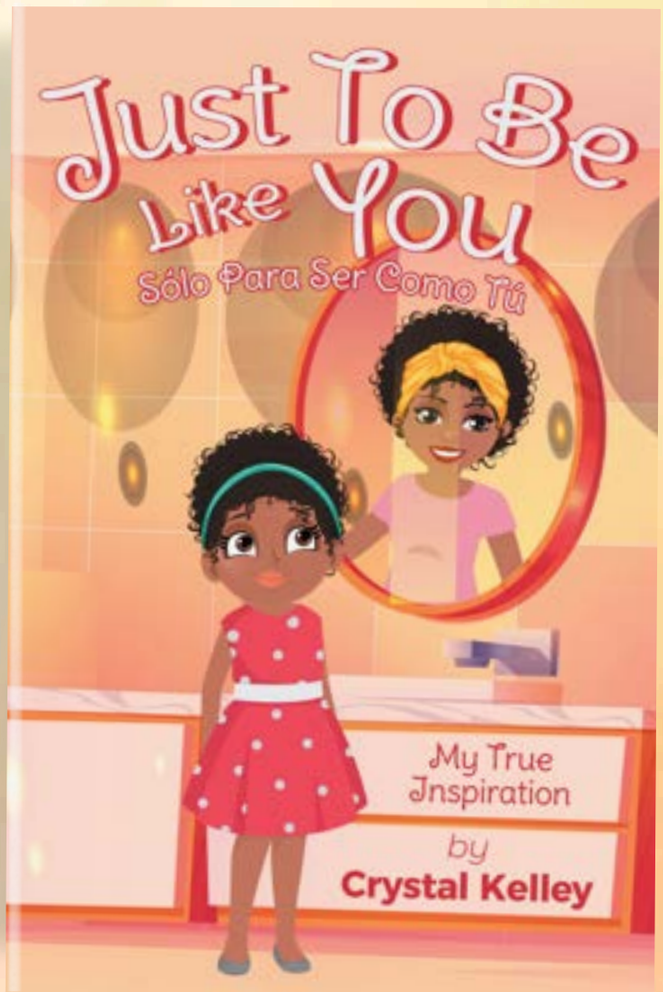
Sometimes as parents, it is forgotten that the ways exemplified are the ways children latch on and become. To be a mother who knows that her ways are being followed by her daughter actively shows the correct actions needing to be followed. Her awareness allows her to conduct herself in the image that she know will later be instilled into her daughter. Her daughter is known to be a reflection of her. With the daughter's willingness to assist and be a part of the tasks being shown and taught makes it even more enjoyable because she truly admires her mother. So everyday consists of them completing tasks with each other and by each other's waist side.

This story reassures both the parent and child on the reality of a true Role Model. In this book, it includes examples of tasks that could contribute to the character being developed within the child.

This book is available online and can be purchased at online bookstores.



Just To Be Like You



CRYSTAL KELLEY

An author-illustrator who had a joy in *doodling and drawing.*

About the Author

Crystal Kelley is an author-illustrator who has always had a joy in doodling and drawing since her childhood. She can recall noticing that her father and eldest brother being skillful artist as well. In Atlanta, Georgia where she was born, the city was ranked the ninth best for its arts in the American Style Magazine.

Assimilating her gifted talent with her passion drove her to start her literary journey with children's book. This allowed her to combine her experience and moments with children and love for art to merge into one to curate beautiful and meaningful content.

WRITERS REPUBLIC

BARNES &NOBLE

PRAY



"Pray" is a prayer journal for readers to guide them in spending meaningful time in prayer and meditation with God. It encourages the reader to make time to pray and comprehend God's word and to pay close attention to the Holy Spirit's guidance and receive revelations and lessons in faith.

ABOUT THE AUTHOR

Sharnell Delmohammed lives in New Jersey and attends the Hub Church where she serves as an administrator and teacher. She loves to share biblical insights with others and takes pleasure in reading the Bible to gain an understanding of God's character. Her Morning Medz blog features some devotionals.

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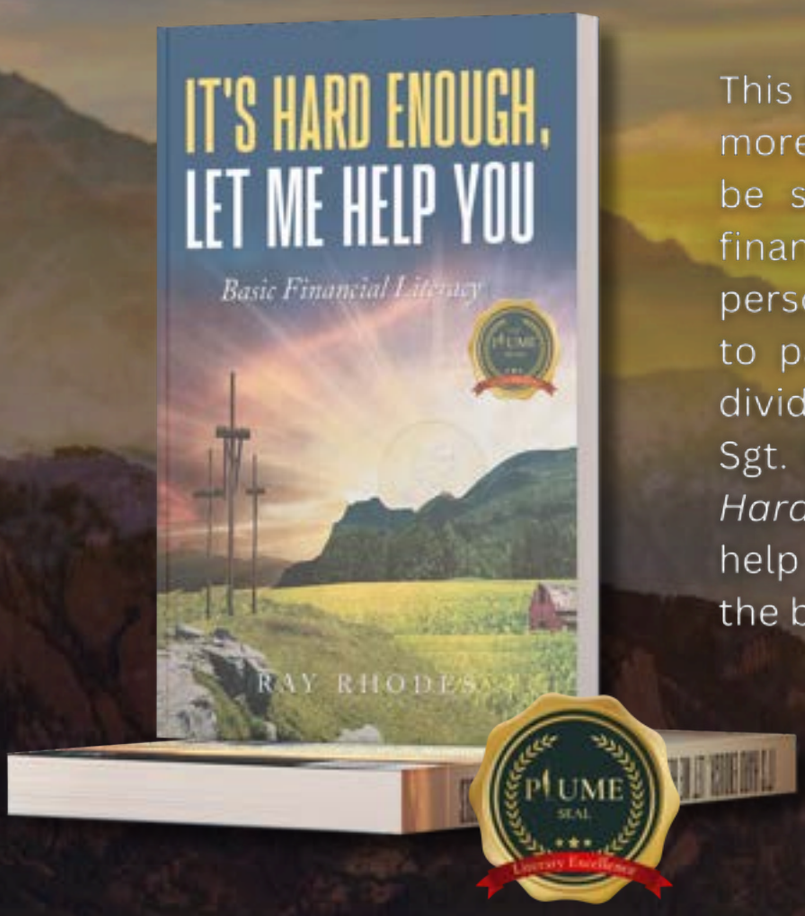
IT'S HARD ENOUGH, LET ME HELP YOU: BASIC FINANCIAL LITERACY



This book is for those who truly want more out of life. One doesn't have to be struggling to better themselves financially. The "small" tweaks a person makes day to day, paycheck to paycheck, can produce beautiful dividends in the long run. That's why Sgt. Ray Rhodes hopes his book, *It's Hard Enough, Let Me Help You*, will help everyone learn and understand the basics of financial literacy.

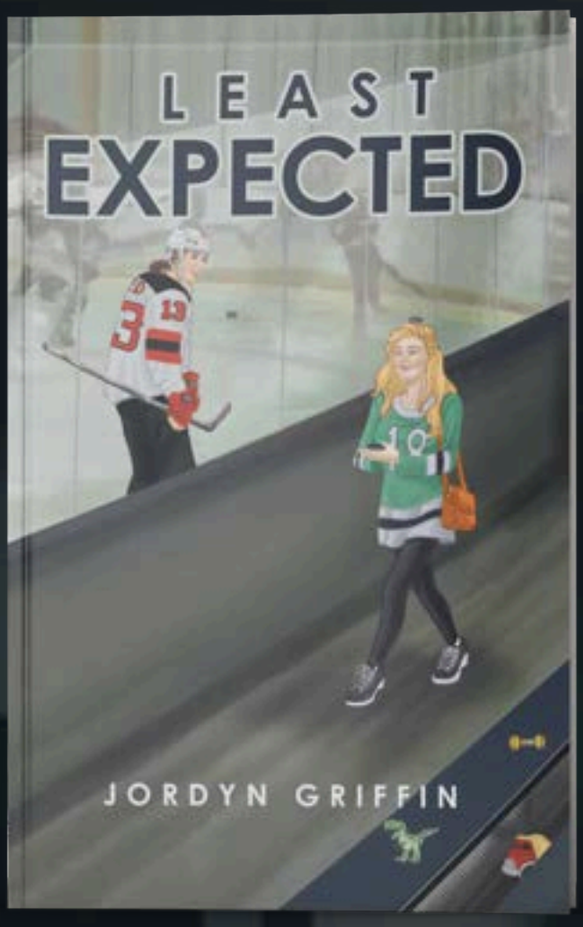
AVAILABLE AT

Author Interview



LEAST EXPECTED

By Jordyn Griffin



Chloe's a single mother to 9-month-old Colton. He is her entire world and she would do anything to protect him. After a traumatizing time in her life and the passing of her parents, she moves half way across the country to live with her best friend, who introduces her to her world, which includes the eye candy NHL star Reed Collins. Chloe finds love when she Least Expected it. But when her ex, the man who almost took her and her son's life when she lived in California, wants to be part of her life again, what will she do?

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ABOUT THE AUTHOR

Jordyn Griffin is California born and raised; growing up in the Sierra Nevada foothills, tucked away in a small community near Yosemite National Park. She was raised on a small family operated cattle ranch, where she spent countless hours horseback and working with different animals. She attended California State University Fresno where she pursued a degree in education and has spent the last few years in the classroom. At state she met her now husband and they have been married for 4 years, living on a farm in central California. She is a dog mom to 3 large dogs.

BOOK TRAILER



AUTHORJORDYNGRIFFIN.COM

AMONG THE STARS

By Nick Turman



My name is Nick Turman. I was born on September 11th 2000, in the “motor city” of Detroit Michigan. In 2012, my mother (LaWanda Turman) and myself moved to the state of North Carolina, where I graduated from North Davidson High School in 2018. After receiving a partial scholarship to play college football at NC Wesleyan College, I would later meet the mother of my child, and together they created my heart and joy, Jasmine Nicole Turman. Today I work to care for my daughter in the unpredictable weather of North Carolina. Thank you for taking an interest in the story. I hope you enjoy and keep an open mind!!!

TURMANBOOKS.COM



Asronian, false god, murderer, death bringer --- he goes by many names and many titles, but despite them all, the Myrmidon galaxy fears only one name, Orion, self-proclaimed God of Darkness. His will is unshakable; his power is immeasurable; his revenge is undeniable. He is the destroyer of worlds and the breaker of families, and after 200 years of isolation, he’s returned from the shadows to claim his rightful place as the one true Creator. Only the most powerful of the Ashura Order can stand against him, and utilize both sides of Source Energy, gifted by the One Infinite Creator.

AVAILABLE AT

MH a B&N

On Any Given Day...a Butterfly May Cross Your Path

by: Carolyn Saunders Banks

ABOUT THE BOOK

Retired teacher Carolyn Saunders Banks lets readers mull over their own experiences, thoughts, and lives in her book On Any Given Day...A Butterfly May Cross Your Path. As they leaf through the pages, they would enjoy seeing themselves in the book or in the situation brought forth. The book also has many religious overtones.

AVAILABLE AT





A Journeyed Lifetime Within 33 Years

by: Jennifer Parks

ABOUT THE BOOK

It's a fun adventure worth reading due to the human accepts it brings to life, such as war, love, trauma, and more. This autobiography is an introspective and compelling self-assessment.

ABOUT THE AUTHOR

Jennifer Parks dedicated her life to helping those in need. Her work helps provide services to people with disabilities and she also spends her time advocating in court for children.

AVAILABLE AT

Desolation: Part One

by: Dr. William F. Covey

ABOUT THE BOOK

Desolation may be a sci-fi read, but Dr. William F. Covey masterfully weaves a gripping and eye-opening story that can actually happen to Mother Earth.

ABOUT THE AUTHOR

Dr. William F. Covey was born in Missouri and raised in Arizona. He read over 100 books in fourth grade and has been writing books since 1967.

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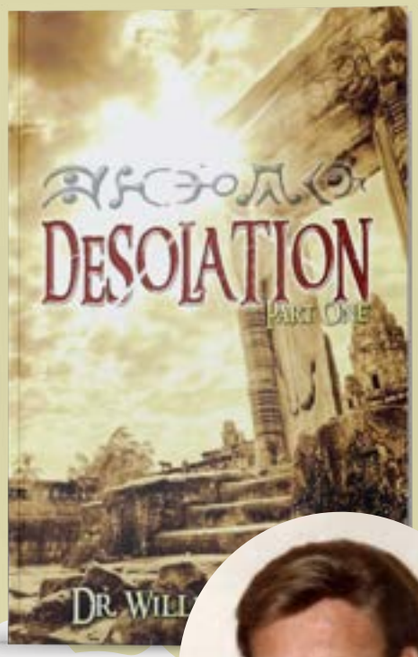



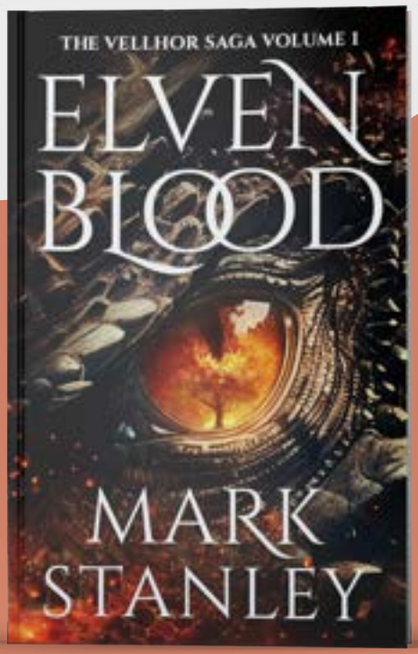

Elven Blood: Fantasy Realms Novel

by: Mark Stanley

ABOUT THE BOOK

Gunnar, destined heir of the Draegoor Dwarves, is irresistibly drawn to Anwyn, a formidable Elven exile. Their illicit love threatens to upend their worlds, forcing them on a perilous journey rife with betrayal and peril. To make matters more dangerous, a malevolent force is rapidly consuming their realm.

Meanwhile, haunted by her past, a former assassin partners with an emerging mage to unravel a developing mystery. Before long, they'll become ensnared in a web of treachery, binding their fates to the encroaching shadows.

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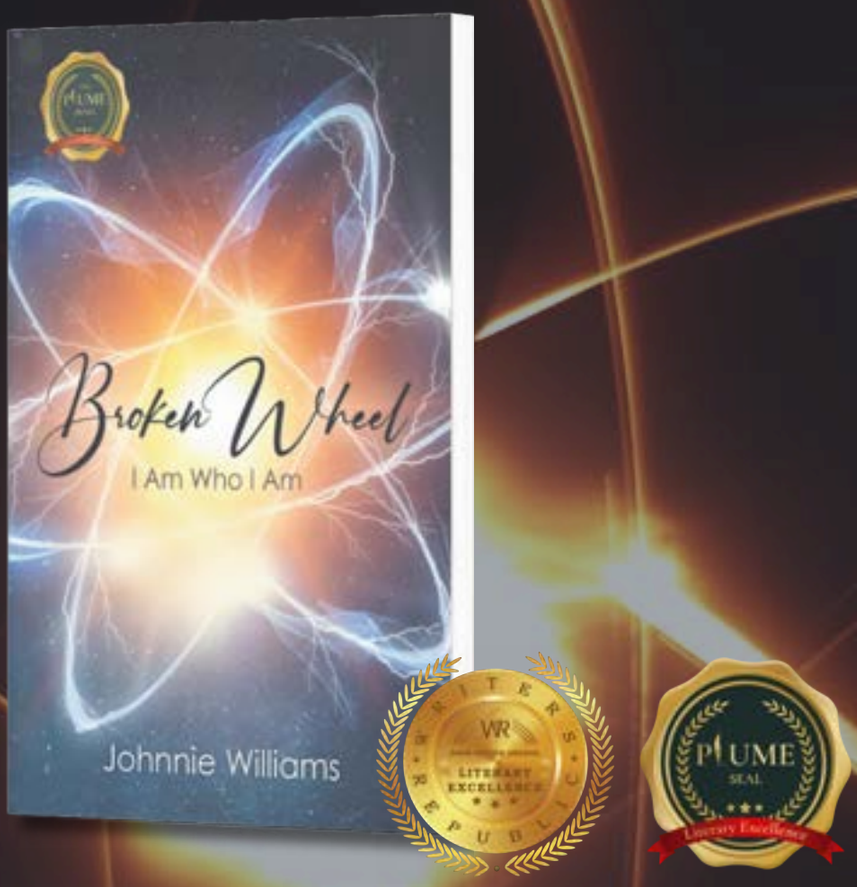
BROKEN WHEEL: I AM WHO I AM



From author Johnnie Williams comes *Broken Wheel: I Am Who I Am*, the third book in his trilogy of expressive poetry and prose. He is back with another collection of compelling read that stirs the mind, heart and soul of readers. Can the *Broken Wheel* run again? Readers will find out in this anthology of honest and heartfelt verses that depict the life, love, thoughts, and experiences of the author. Many readers can easily relate to the emotions in between these pages.

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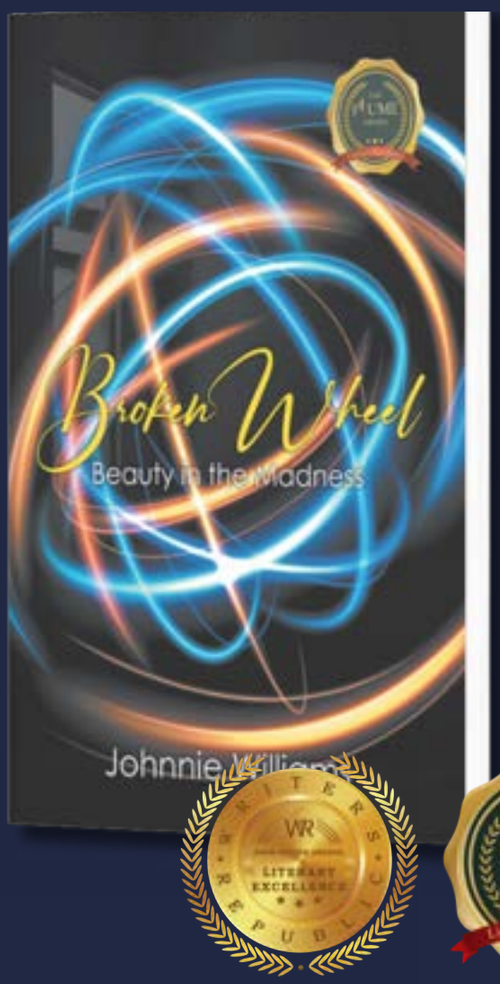
BROKEN WHEEL: BEAUTY IN THE MADNESS



Broken Wheel: Beauty in the Madness is a memoir that details one person's struggle with depression and addiction before finding recovery and going on with his life in the hopes of a better future for his family, especially his young child. Each poem contains a variety of expressions, including cries for assistance, ardent prayers for deliverance, celebrations of redemption and hope, and assurances that a good life was waiting for him and his kid.

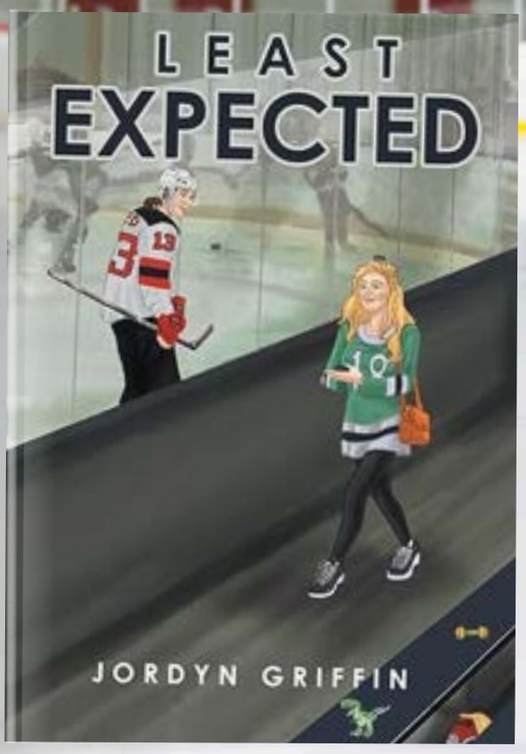
AVAILABLE AT

Author Interview



LEAST EXPECTED

Written by Jordyn Griffin



Chloe's a single mother to 9-month-old Colton. He is her entire world and she would do anything to protect him. After a traumatizing time in her life and the passing of her parents, she moves half way across the country to live with her best friend, who introduces her to her world, which includes the eye candy NHL star Reed Collins.

Chloe finds love when she Least Expected it. But when her ex, the man who almost took her and her son's life when she lived in California, wants to be part of her life again, what will she do?

Website: www.authorJordynGriffin.com

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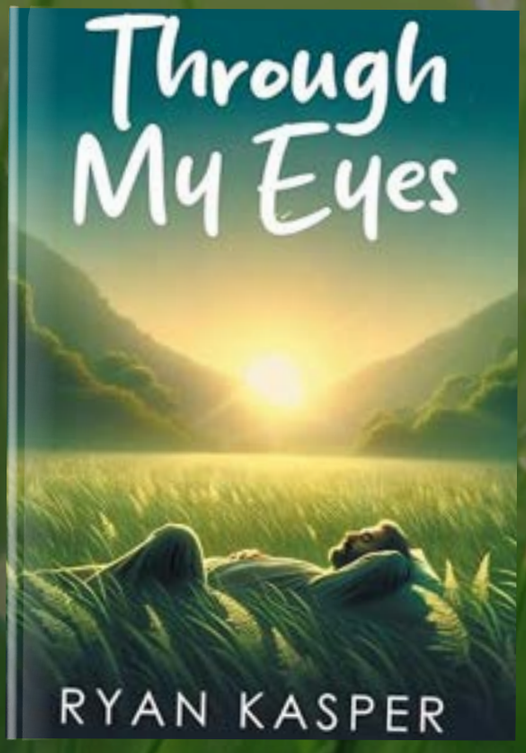

Through My Eyes

Written by Ryan Kasper

Author Ryan Kasper attempts to capture and rationalize various experiences and emotions to lead to a better life. In Through My Eyes, readers will see the author's dreams of a world where people learn to set aside their differences and come together to create something beautiful.

In life, there tends to be many emotions that people feel but rarely contemplate or explore, these poems are an attempt to capture those emotions and explore them as well as abstract ideas. In exploring those concepts and questions, readers are able to grow mentally and spiritually to view life through a new appreciation.

Author Website: https://rwkasper.com/

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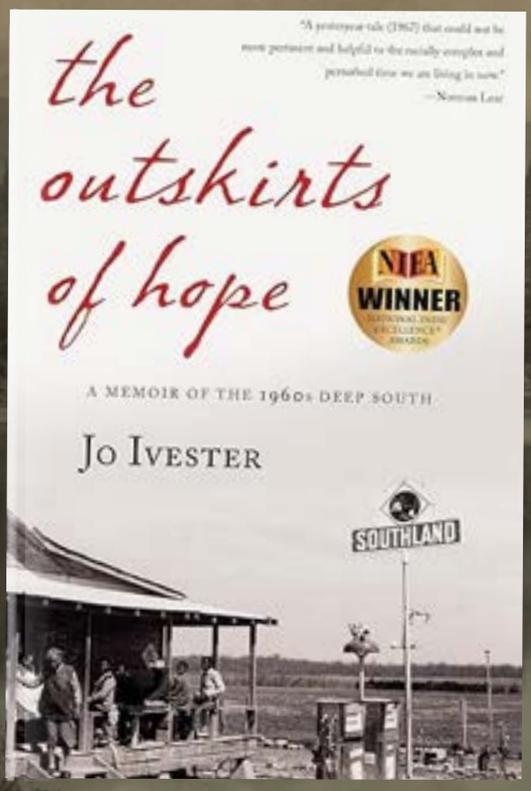

The Outskirts of hope

Written by Jo Ivester

In 1967, when *Jo Ivester* was ten years old, her father transplanted his young family from a suburb of Boston to a small town in the heart of the Mississippi cotton fields, where he became the medical director of a clinic that served the poor population for miles around. But ultimately it was not Ivester's father but her mother—a stay-at-home mother of four who became a high school English teacher when the family moved to the South—who made the most enduring mark on the town.

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COFFEE, SWEET TEA OR LEMONADE & ME?

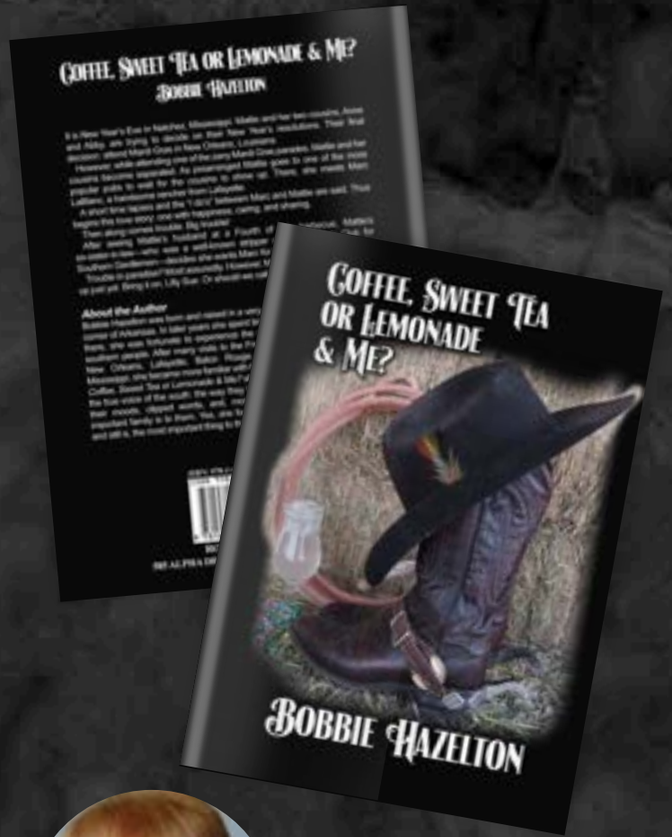
Written by Bobbie Hazelton

About the Book

Though this wasn't intended to be a love story, this novel is about love in its various forms and colors --- romance, family, and relationships.

About the Author

Bobbie Hazelton's novel shows how family sticks together no matter how hard the hurdles seem to be. The author hopes readers will find the pages interesting and enjoy this story as much as she enjoyed writing it.



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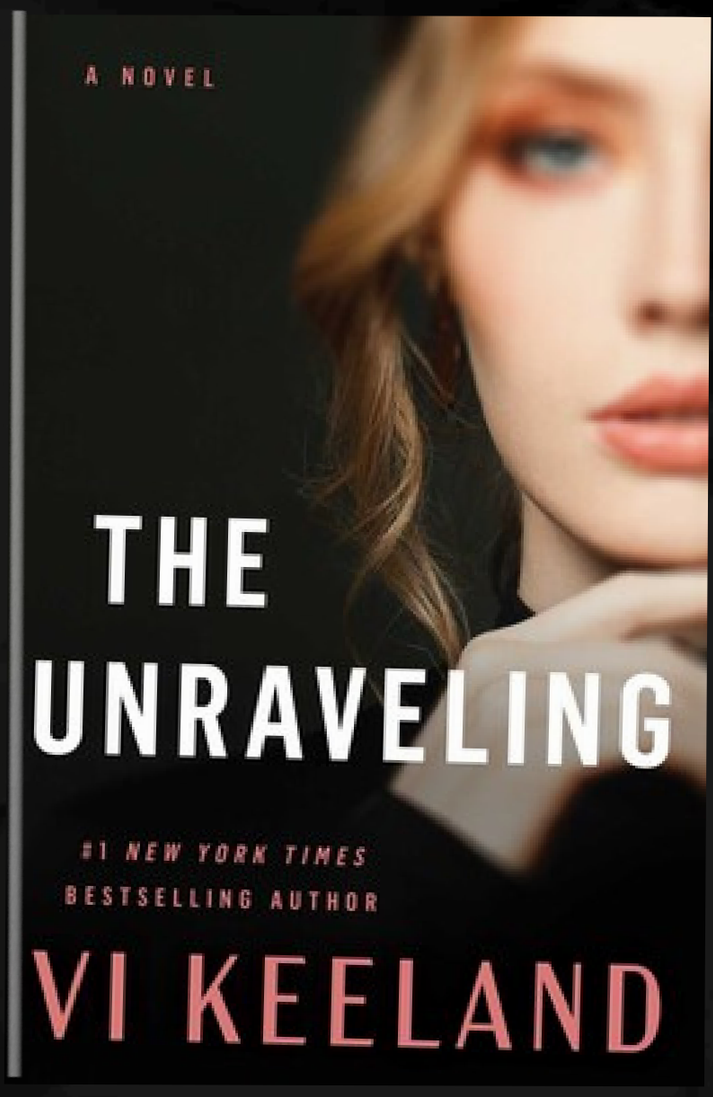
BOBBIE HAZELTON

The Unraveling



VI KEELAND NOVEL

This chilling, sizzling, and addictive thriller from #1 New York Times bestselling author Vi Keeland follows a New York psychiatrist's dark descent into dangerous obsession.

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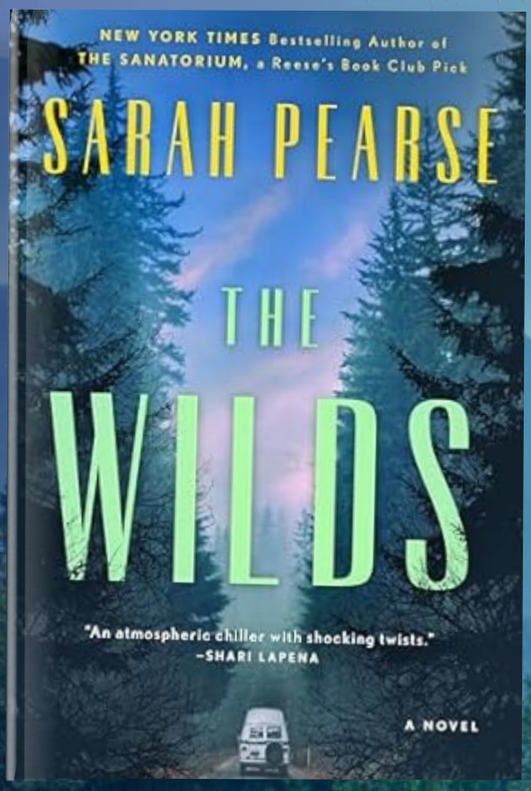

THE WILDS

Written by Sarah Pearse

Since the dark events that scarred her childhood, Kier Templer escaped her hometown to live life on the road. She and her twin have never lost contact until, on a trip to a Portuguese national park, Kier vanishes without a trace. Detective Elin Warner arrives in the same park ready to immerse herself in its vast wilderness – only to hear about Kier's disappearance, and discover a disturbing map she left behind.

AVAILABLE AT

Godward / The Prodigal Steps Spiritual Wisdom and Understanding

Written By Larry D. McClure

About the Book

In the beginning God created the heavens and the earth. Then God created the image of Himself, and things took a turn for the worse. Much worse. Follow the fall of Spirit-man as he becomes the Natural-man and then dies and is resurrected again as Spirit-man. The Truth is not what you think.

About the Author

Larry D. McClure experienced a series of tragic events when he was a child that took him on a search for the truth about God and religion. He spent over 40 years studying the Bible, and many other books, until he finally found the truth he was seeking.



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LARRY D. MCCLURE

The Art of Exceptional Storytelling

JANE HARPER

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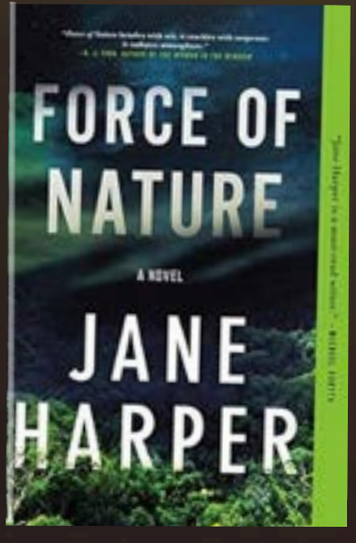
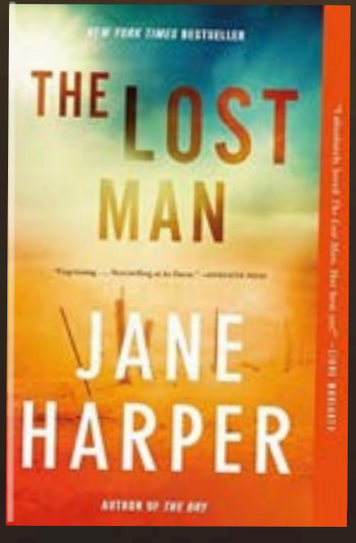
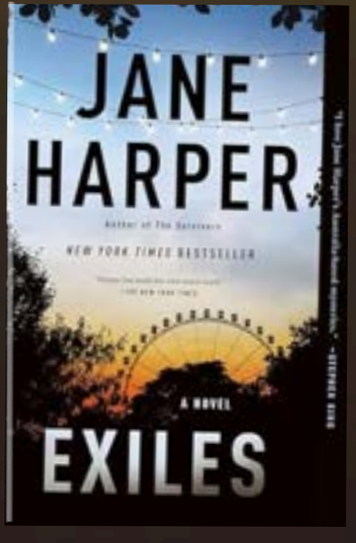
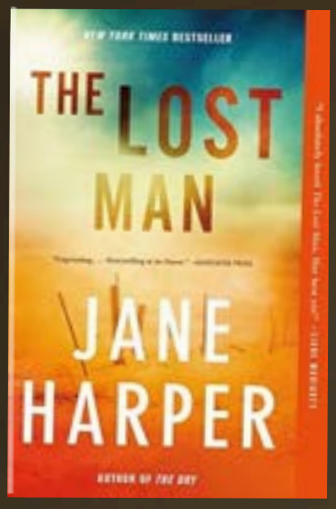




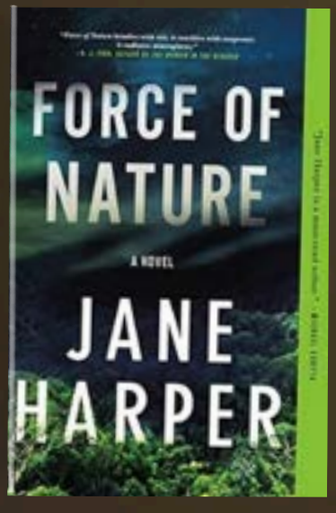






Federal Investigator Aaron Falk is on his way to a small town deep in Southern Australian wine country for the christening of an old friend's baby. But mystery follows him, even on vacation.

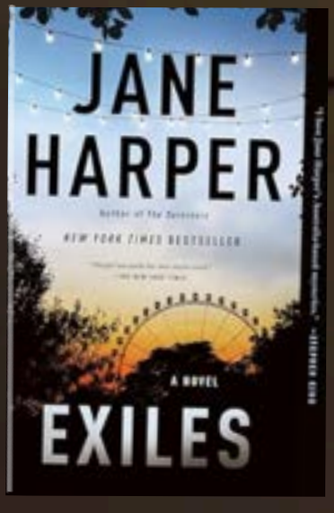
This weekend marks the one-year anniversary of Kim Gillespie's disappearance. One year ago, at a busy town festival on a warm spring night, Kim safely tucked her sleeping baby into her stroller, then vanished into the crowd. No one has seen her since. When Kim's older daughter makes a plea for anyone with information about her missing mom to come forward, Falk and his old buddy Raco can't leave the case alone.



When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path.

But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened.

Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder?



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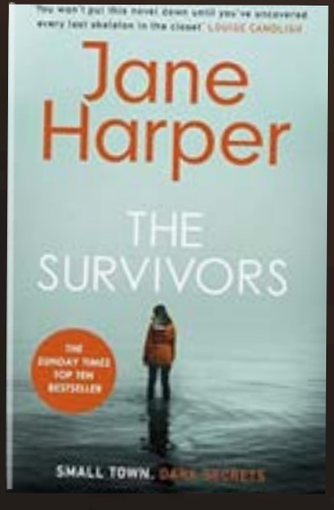


Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences.

The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home.

Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn.

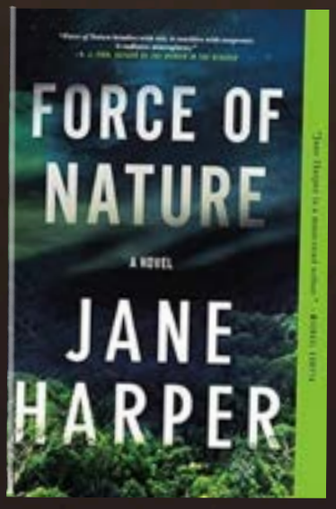
Unveiling the Secrets of a Brilliant Storyteller

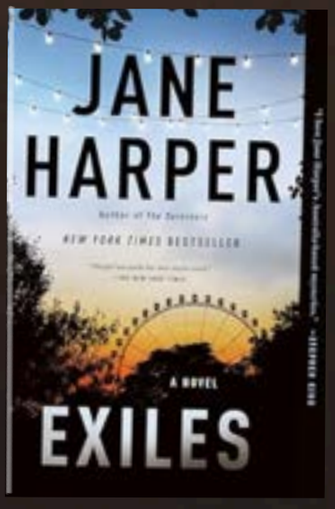
JANE HARPER

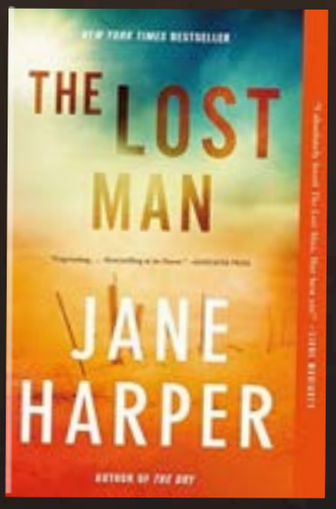
Jane Harper is the author of The Dry, winner of various awards including the 2015 Victorian Premier's Literary Award for an Unpublished Manuscript, the 2017 Indie Award Book of the Year, the 2017 Australian Book Industry Awards Book of the Year Award and the CWA Gold Dagger Award for the best crime novel of 2017.

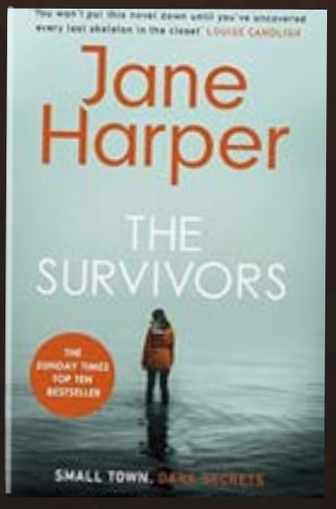
Rights have been sold in 27 territories worldwide, and film rights optioned to Reese Witherspoon and Bruna Papandrea. Jane worked as a print journalist for thirteen years both in Australia and the UK and lives in Melbourne.



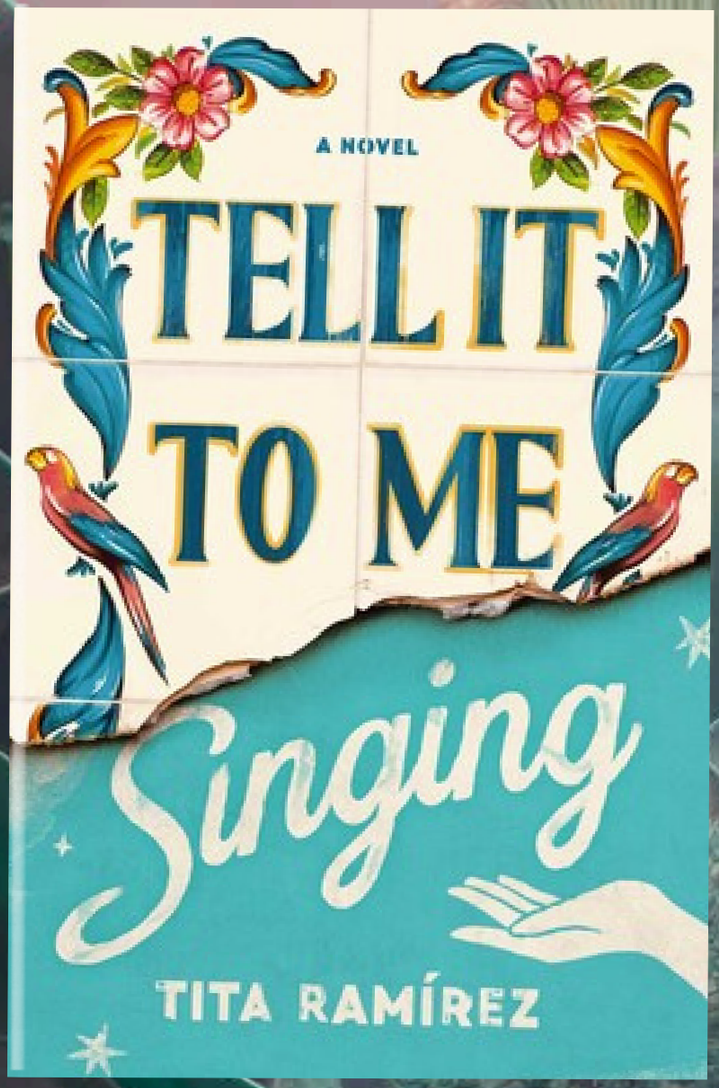








Tell It to Me Singing



TITA RAMIREZ NOVEL

A Cuban American family is sent into a tailspin when the ailing matriarch confesses the first of several shocking secrets to her daughter before undergoing heart surgery in this tender and twisty debut novel.

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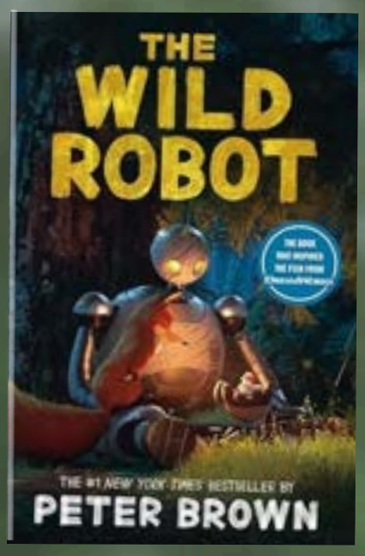



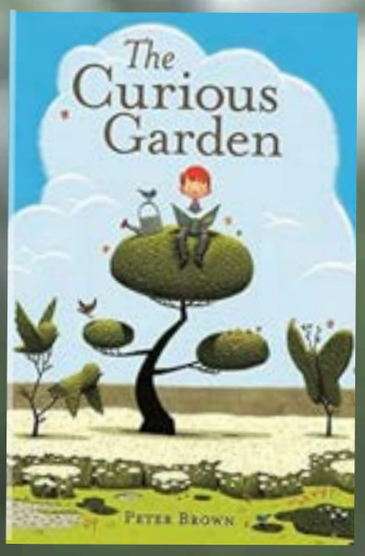

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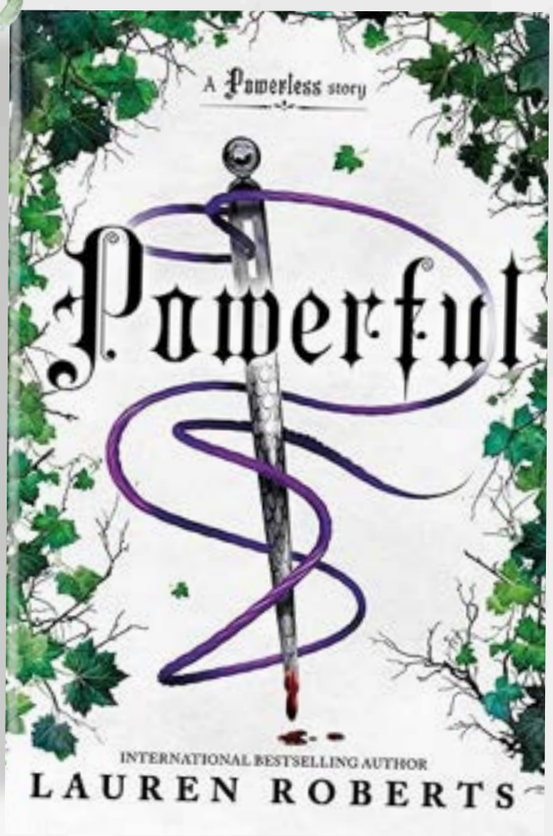
Peter Brown

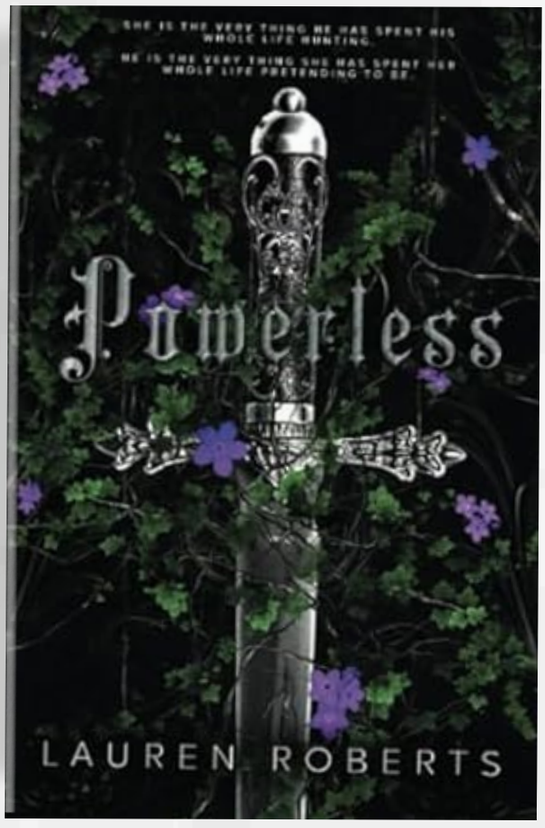
ABOUT THE AUTHOR

Peter has always loved telling stories. Growing up in New Jersey, he told stories by drawing whimsical characters and scenes from his imagination. As a teenager, he fell in love with writing and began telling his tales with words. While studying illustration at Art Center College of Design, Peter's love of both words and pictures led him to take several courses on children's books, and before long he knew he'd found his calling.

After graduating from Art Center Peter moved to New York City to be closer to the publishing industry. He was working on animated TV shows when he signed a book deal to write and illustrate his first picture book, Flight of the Dodo. Peter quickly signed up his second and third books, and his career as an author and illustrator of children's books was under way.

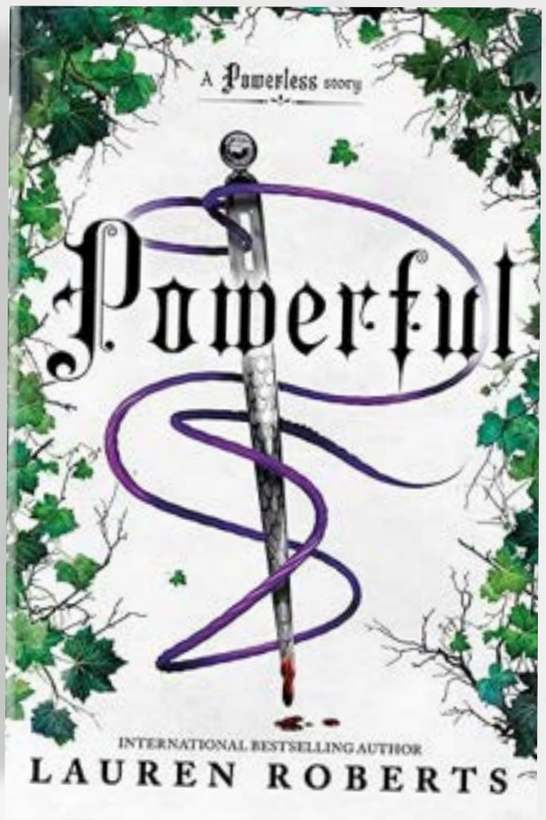
Since then Peter has written and illustrated many books for children and earned numerous honors, including a Caldecott Honor, a Horn Book Award, two E.B. White Awards, two E.B. White Honors, a Children's Choice Award for Illustrator of the Year, two Irma Black Honors, a Golden Kite Award, a New York Times Best Illustrated Book Award and multiple New York Times bestsellers.





BEWITCHING TALE

LAUREN ROBERTS



POWERFUL

Adena and Paedyn have always been inseparable. Fate brought them together when they were young, but friendship ensured they would always protect each other and the home they built in the slums of Loot. But now Paedyn—an Ordinary—has been selected for the Purging Trials, which means almost certain death.

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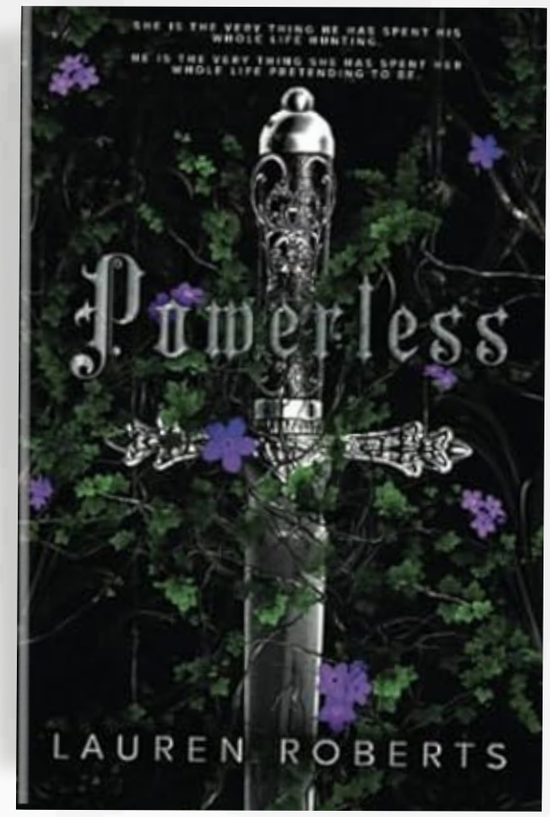
POWERLESS

This sparkling edition includes a special case stamping, bonus content, and a teaser to book two in this heart-pounding series!

Perfect for fans of Sarah J. Maas, this young adult fantasy follows the forbidden romance between a powerful prince and an ordinary girl as they try to survive their kingdom's grueling laws pitting them against each other.



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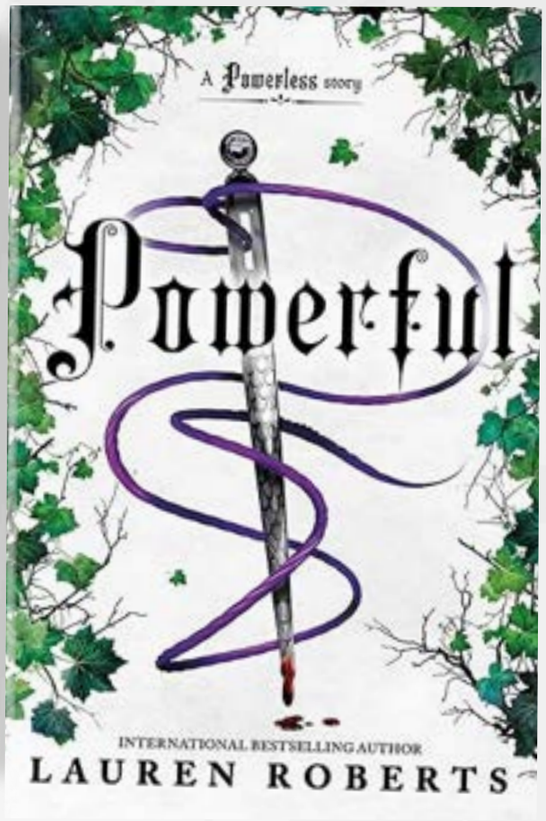

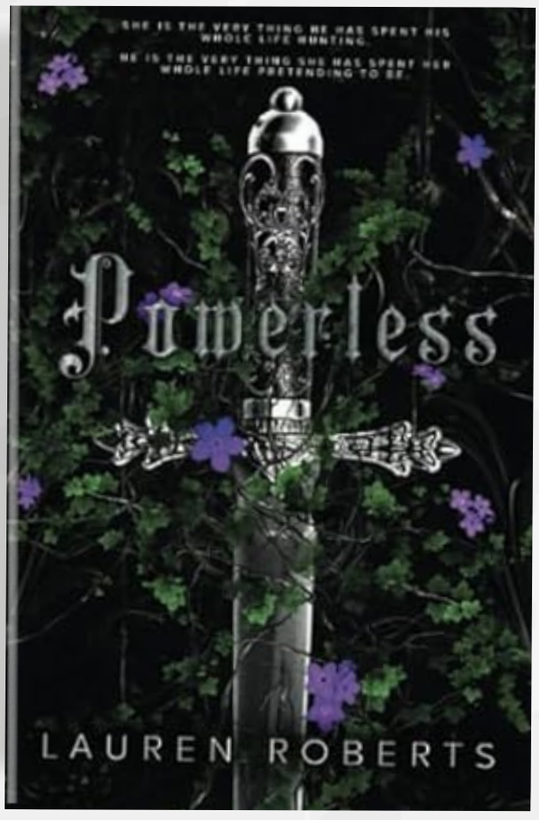



Lauren Roberts

ABOUT THE AUTHOR

When Lauren Roberts isn't writing about fantasy worlds and bantering love interests, she can likely be found burrowed in bed reading about them. Lauren has lived in Michigan her whole life, making her very familiar with potholes, snow, and various lake activities.

She has the hobbies of both a grandmother and a child, i.e., knitting, laser tag, hammocking, word searches, and coloring. She's the author of Powerless, and she hopes to have the privilege of writing pretty words for the rest of her life. If you enjoy ranting, reading, and writing, Lauren can be found on both TikTok and Instagram @LaurenRobertsLibrary for your entertainment.



Cornelia Funke

ABOUT THE AUTHOR

Cornelia Funke is one of today's most beloved writers of magical stories for children. She is the author of The Thief Lord, Dragon Rider, Inkheart, Inkspell, the Ghosthunters series, When Santa Fell to Earth, and Igraine the Brave.

She lives with her family in Los Angeles, California, in a house full of books.

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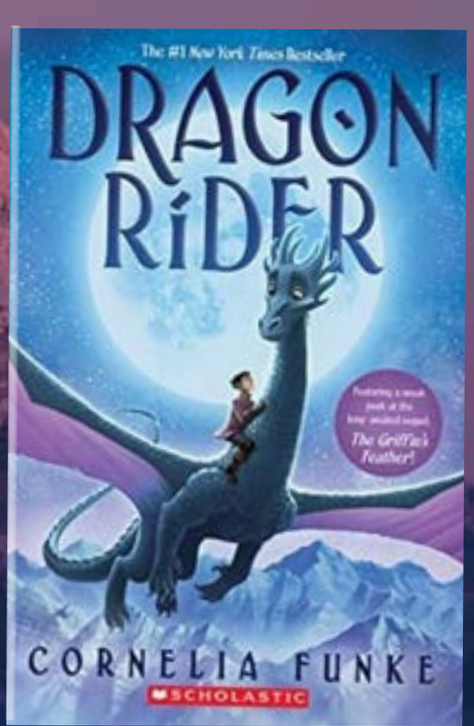



Elizabeth Chadwick

ABOUT THE AUTHOR

New York Times bestselling author Elizabeth Chadwick lives in a cottage in the Vale of Belvoir in Nottinghamshire with her husband and their 4 terriers, Pip, Jack, Billy and Little Ted. Her first novel, The Wild Hunt, won a Betty Trask Award and To Defy a King won the RNA's 2011 Historical Novel Prize. She was also shortlisted for the Romantic Novelists' Award in 1998 for The Champion, in 2001 for Lords of the White Castle, in 2002 for The Winter Mantle and in 2003 for The Falcons of Montabard.

Her sixteenth novel, The Scarlet Lion, was nominated by Richard Lee, founder of the Historical Novel Society, as one of the top ten historical novels of the last decade. She often lectures at conferences and historical venues, has been consulted for television documentaries and is a member of the Royal Historical Society.

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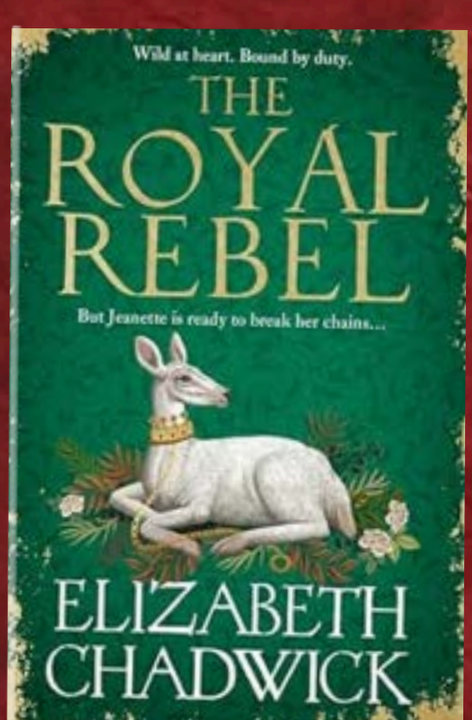
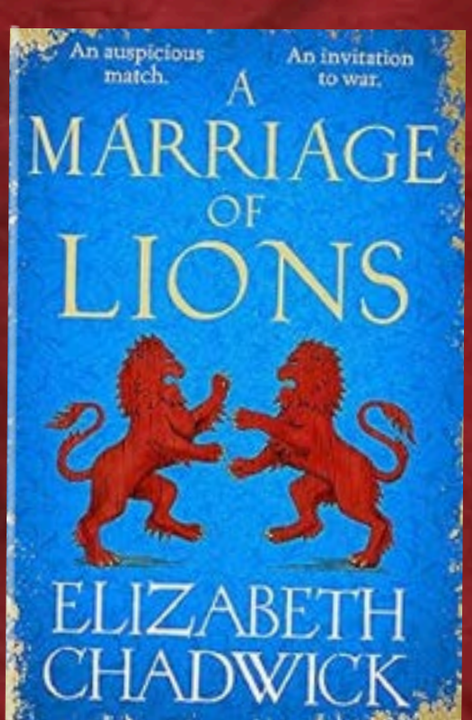
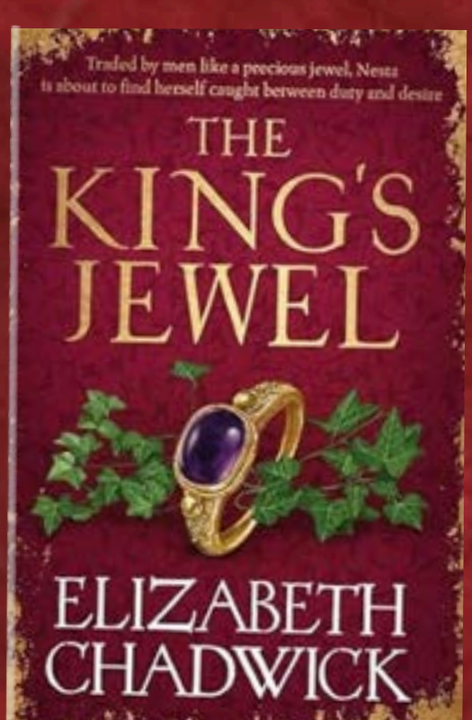






AUGUST



Rinsing the princess braids
Of golden gone by,
I flee summer.

Shed my subtle petal scent
And wash fug August
Out of my hair.

K. S. Moore, ‘Summer Broom‘

THE DEPUTY AND THE SINGLE MOM

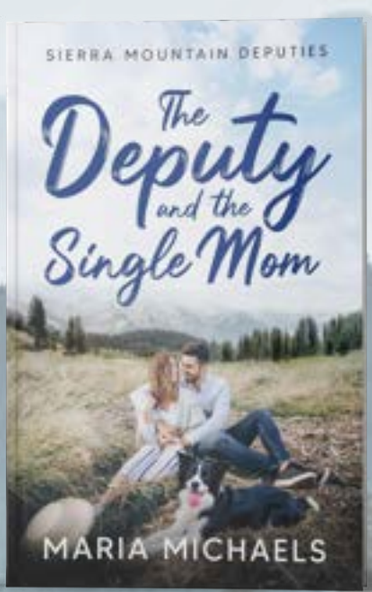
By Maria Michaels



Maria Michaels is a contemporary romance author who writes sweet, clean and wholesome books. The romances are still deeply emotional, but there's no bad language or sexual situations.

When early onset stage fright dashed dreams of Rock and Roll Hall of Fame status, Maria Michaels tackled her first book in 2010, and now the people and voices that occupy her head refuse to leave.

Maria lives in northern California with her family, including two beagles, one who can say ‘hello’ and the other who can feel a pea through several pillows.



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A wounded man finds redemption with the help of a single mom and a rescue dog...

Haunted by a tragedy, former U.S. Marshal, Jack seeks comfort in a small town in the Sierra Mountains, taking on the role of a deputy sheriff. But peace remains elusive as nightmares of his devastating loss follow him across the country.

When Jack moves next door to single mom Maggie and her troubled teenage daughter, he finds unexpected companionship. As he navigates the complexities of his new life, an enigmatic rescue dog becomes a catalyst for his healing.

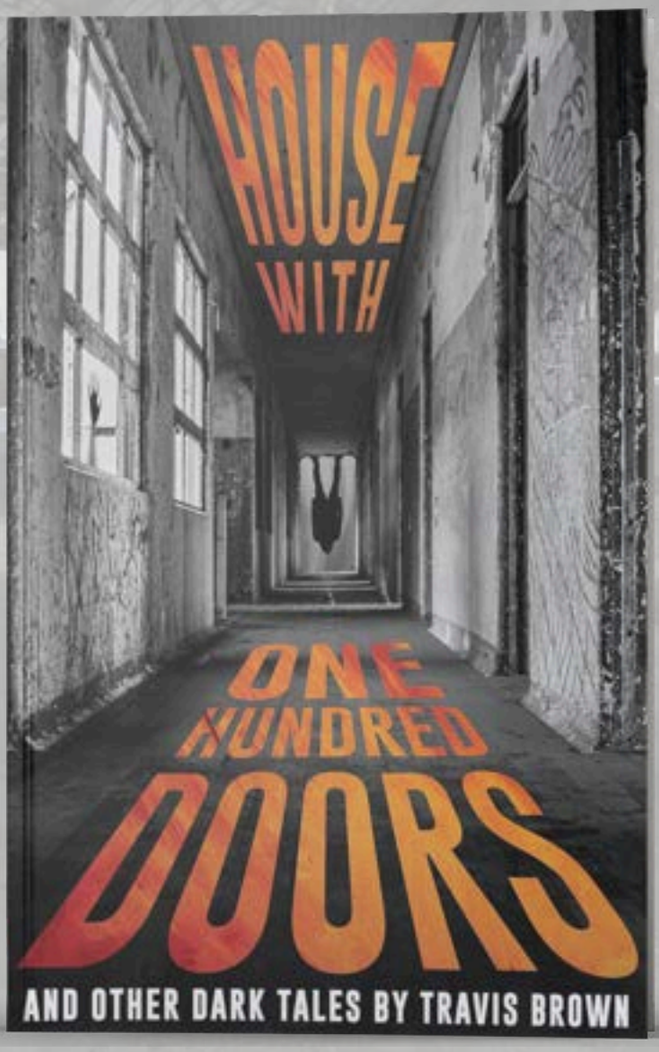
Sparks fly between Jack and Maggie, and their connection deepens, offering him hope for a fresh start. Yet, shadows of Jack’s past threaten to shatter the fragile peace he's found, testing his resolve to protect those he's grown to care for.

In this story of redemption, love, and the power of second chances, Jack finds strength in the bonds he forms and discovers that sometimes, salvation comes from the most unexpected places.

House With One Hundred Doors

"This collection of stories is like opening a door into the Twilight Zone where the disturbing, eccentric, and ghastly are hungry to ensnare you."

-Julie Ash, author of *The One and Only*



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House With One Hundred Doors

Join your guide, Travis Brown, one of Reddit's most-upvoted NoSleep horror authors, for a tour of his most chilling tales. Within you'll find...

A team exploring a seemingly endless house, each door leading deeper into a mad world. A neighborhood where no one looks out their windows after 3 a.m. for fear of seeing the lone whistler passing through. A star-choked sky and a man determined to protect his family, even if it means cheating death.

Visit these locations and more in 22 terrifying short stories. When you go looking for monsters, don't be surprised when they look back.



ABOUT THE AUTHOR

I graduated from Washington College in Chestertown with a B.A. in English Literature back in 2010. Following that, I returned home to Ocean City where I began working as a staff writer at the MD Coast Dispatch Newspaper. In 2014, I accepted a position as the Public Information Officer for the Worcester County Health Department and I've been in some variation of that role (public information/public affairs) since then up until May of 2022 when I started working here at the Maryland Department of Emergency Management.

While I'm communications and outreach staff by day, when I'm off the clock I'm usually writing. I have a pair of short story collections out with Velox Books and regularly contribute to half a dozen or so true-crime, horror, and mystery podcasts. Beyond that, I enjoy spending time with my fiancé Mel and our deeply spoiled Weimaraner Parker. We love going to the beach, hiking, traveling as much as possible, and hanging out with both of our families.

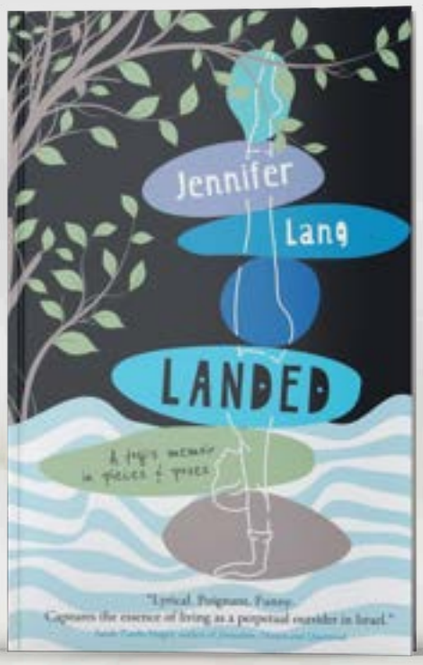
LANDED

A yogi's memoir in pieces & poses

By: Jennifer Lang

"**Lyrical. Poignant. Funny. Captures the essence of living as a perpetual outsider in Israel.**" Sarah Tuttle-Singer, author of *Jerusalem, Drawn and Quartered*

American-born Jennifer traces her journey-both on and off the yoga mat-reckoning with her adopted country (Israel), midlife hormones (merciless), cross-cultural marriage (to a Frenchman) and their imminent empty nest (a mixed blessing), eventually realizing the words her yoga teachers had been offering for the past twenty-three years: root down into the ground and stay true to yourself. Finally, she understands that home is about who you are, not where you live. Written in experimental chapterettes, *Landed* spans seven years (and then some), each punctuated with chakra wisdom from nationally-acclaimed Rodney Yee, her first teacher



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Author Interview

Q: What formative events in your life catalyzed the writer you would become as an adult? Growing up, I often visited Oakland libraries with my mother, captivated by the atmosphere and books from authors like Beverly Cleary. In fifth grade, I wrote to Cleary, and she responded. Now, as an author myself, I'm thrilled when readers share how my stories resonate with them.

Q: What inspired you to write this second memoir? Books one and two, *Places We Left Behind and Landed*, began as a long, unengaging manuscript. After stepping away and diving into flash writing, I learned to chisel my prose. This process sharpened my storytelling, leading me to reshape the manuscript into two separate memoirs that truly resonated with me.

Q: What message do you hope to convey to readers that was not in the first book? We often feel trapped in our own stories, unable to find a way out, even when others offer solutions. For years, I began sentences with "but," keeping myself stuck. Ultimately, I had to be ready to change my narrative, think differently, and free myself from my emotional prison.

ABOUT THE AUTHOR

California-born Jennifer Lang lives in Tel Aviv, where she runs Israel Writers Studio. Her prize-winning essays appear in Baltimore Review, Under the Sun, Midway Journal, and elsewhere. A Pushcart Prize, Best of Net, and Best American Essays nominee, she holds an MFA from Vermont College of Fine Arts and served as an Assistant Editor at Brevity. Her first book, Places We Left Behind: a memoir-in-miniature, was a finalist in multiple awards including the Foreword INDIES Book of the Year Awards. Landed: A yogi's memoir in pieces & poses is her second book. A longtime yogi and yoga instructor, her greatest passion is YogaProse: Using Your Practice to Write Your Story.

No Prayers for the Dying

by: Dale M. Nelson

Ex-CIA operative Matt Gage thought his spy days were over, but the mysterious death of a Silicon Valley magnate pulls him back into a dangerous game. Hired by the magnate's daughter, Elizabeth Zhou, Gage uncovers a shadowy world where trust is elusive. From Chinatown alleys to tech skyscrapers, every revelation threatens chaos. With each step, Gage navigates a deadly web of loyalty, betrayal, and truth, where one wrong move could be fatal. Perfect for fans of Lee Child's Jack Reacher, Robert Ludlum's Jason Bourne, and David Baldacci's intricate thrillers.

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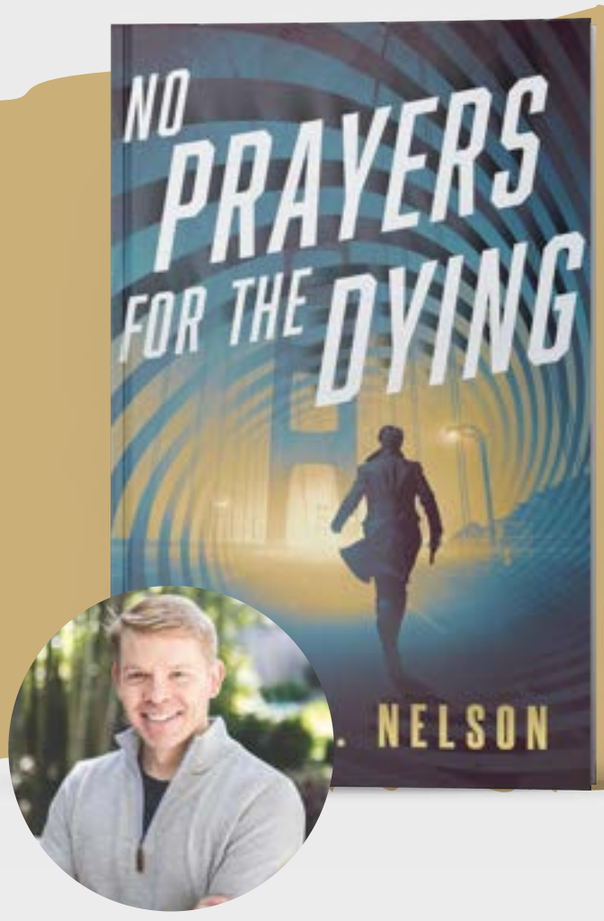

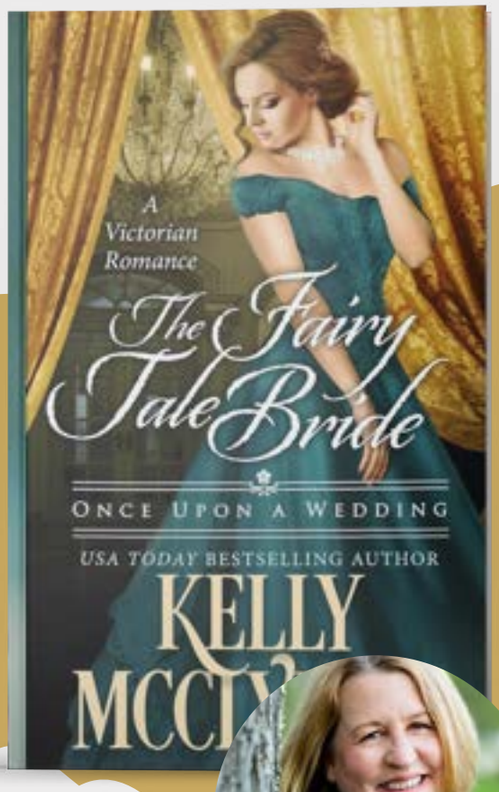



The Fairy Tale Bride

by: Kelly McClymer

Miranda Fenster, known as the Fairy Tale Miss for her belief in happily ever afters, is on a mission to rescue her brother. Standing in her way is Simon Watterly, Duke of Kerstone, a man who nearly proposed to her five years ago. Disillusioned by society, Simon feels bound by duty, but Miranda is determined to change his mind. As their paths collide, will Simon hold to his sacrifice, or will Miranda convince him that he, too, deserves a happily ever after?

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The Duchess and the Cowboy

by: Debra Erfert

Pride and Prejudice meets the Wild West in *The Duchess and the Cowboy*. At just 21, Duchess Jane Langley flees to America after her husband's death in a duel with his ruthless brother. Seeking safety and independence in Carson City, she wonders if a proper British duchess can fit into frontier life. Enter Heath Bellamy, a widowed cowboy struggling to keep his ranch afloat. Their friendship blossoms into love, but they must decide if it's worth risking their hearts again. This historical romance promises no cheating, no cliffhangers, and a guaranteed happily ever after!

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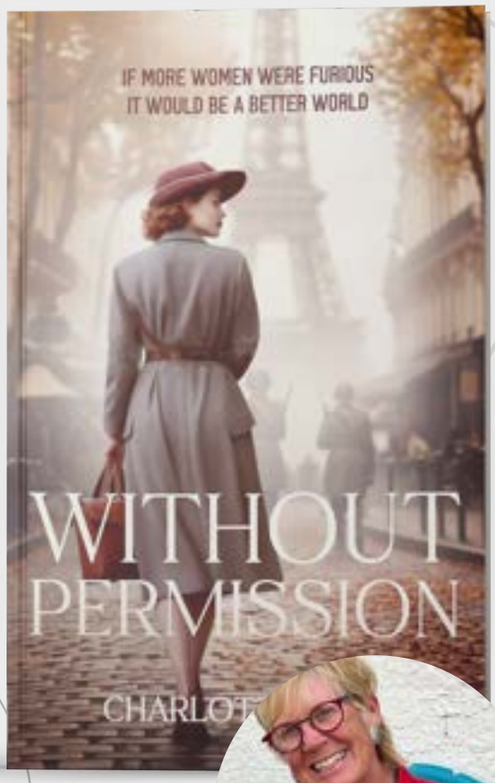



Without Permission

by: Charlotte Taft

In *Without Permission*, 25-year-old teacher Jane Smith faces the moral dilemmas of Occupied Paris, smuggling Jewish girls to safety and helping provide abortions at the school. As she navigates this dangerous, secretive world, Jane's mission for justice extends globally—from aiding migrant workers in California to women in post-war Japan. Falling in love with an admiral's daughter while serving in the Navy adds another layer of secrecy. This first book of a trilogy explores Jane's unwavering quest for justice, love, and care in a world that often operates outside the laws of men.

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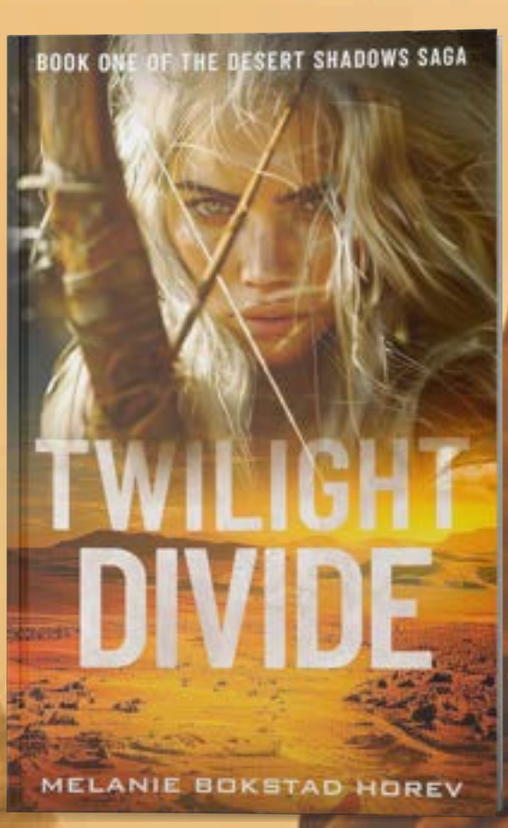
TWILIGHT DIVIDE



In a world where hope has been scorched by fire and forgotten gods, Nour fights to survive.

She's a warrior, a sister, and a survivor in the brutal wasteland of Aridex. But when she discovers a long-hidden truth about her family, her life becomes a race against time.

A prophecy, whispered through the ages, binds her to a destiny she never wanted. She must choose: protect her brother, the only family she has left, or embrace a fate that could save or destroy them all.

The Day Blazers, a ruthless force with blades thirsty for blood, hunt her across the unforgiving desert. And from the ruins of the old world, monstrous creatures rise, their hunger as ancient as the wasteland itself.

Can Nour find the strength to stand against the darkness and save her people, or will the desert claim them all, burying their dreams beneath a blanket of sand and grit?

MELANIE BOKSTAD

“Wow, one of the best dystopian/post-apocalyptic books I’ve ever read. I’m not giving any hint other than to say this is an upcoming epic, probably worth ten out of five.” **-Goodreads reviewer**

“Once again, this author doesn’t disappoint. Her main characters are interesting, well thought out, and every bit human. The author's imagination continues to surprise me. How she continues to see the world in the near future is both frightening and intriguing. Some of the main characters' nemeses are amazing in their substance as well as their potential for being real sometime in the future. Or a variation of that. The book is fast-paced and interesting from start to finish.” **-Goodreads reviewer**

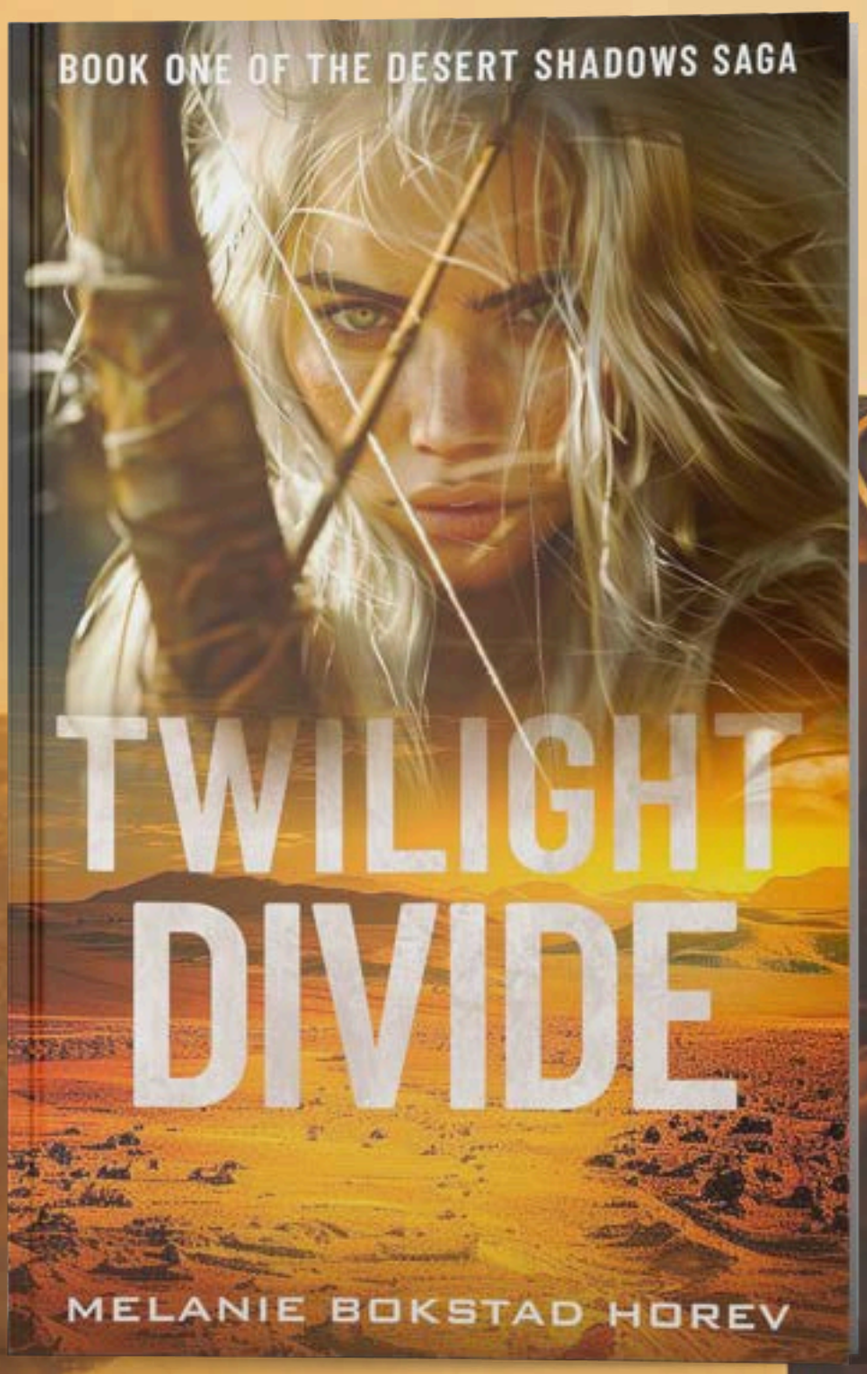
"I loved everything: the incredible plot, the very successful characters, and the unbearable suspense!" **-Goodreads reviewer**



Melanie Bokstad Horev is an author and molecular cell biologist, with a Ph.D. She has a passion for storytelling and reading. Besides being an eager scientist she is married and the mother of three incredibly sweet and charmingly weird children.

When she is not reading like a couch-potato she plays volleyball, handball, tennis, or soccer.

She loves traveling around the world with her family and met her husband in Bolivia on an around-the-world trip.



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Phillip Margolin

PHILLIP MARGOLIN has written over twenty novels, most of them New York Times bestsellers, including *Gone But Not Forgotten*, *Lost Lake*, and *Violent Crimes*. In addition to being a novelist, he was a long time criminal defense attorney with decades of trial experience, including a large number of capital cases. Margolin lives in Portland, Oregon.

WWW.PHILLIPMARGOLIN.COM

What made you start writing?

I've always been an avid reader, but works by Conrad, Shakespeare, and Hemingway convinced me I couldn't write publishable fiction. During my last semester of law school, I attempted to write a novel simply to understand how people wrote 400-page books. My first two novels were terrible, but in 1974, Mike Shayne Mystery Magazine published my short story, "The Girl in the Yellow Bikini," boosting my confidence. While working as a clerk for the Chief Judge of the Oregon Court of Appeals, I learned about the Peyton-Allen murders. This inspired my first published novel, Heartstone (1978), which was nominated for an Edgar Award.

How did you get your first book published?

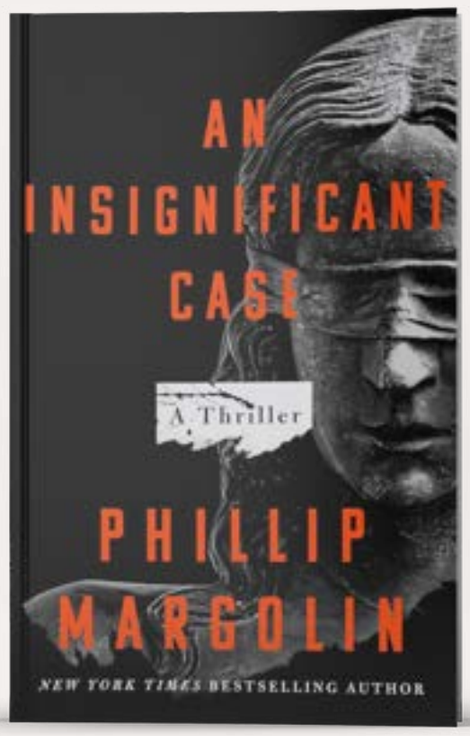
Luck played a big role in my writing career. I had written five chapters and an outline of Heartstone when Marty Bauer, a law school friend, called out of the blue, saying he was visiting Oregon. When I picked him up, I learned he worked for International Creative Management, a top literary agency. I asked if he'd show my chapters to someone, unsure if they were publishable. Two weeks later, I returned from court to find champagne waiting—my agent had sold the novel. Heartstone, my first book, was on its way to publication.

What process do you go through between getting an idea for a novel and handing in a finished draft?

It typically takes me a few years to complete a novel, beginning with an idea that often feels incomplete. I sometimes set the idea aside until a second one emerges, allowing me to connect the two into a cohesive story. I won't start writing until I've figured out the ending, including who the antagonist is and what ultimately exposes them. After finalizing the ending, I create a detailed outline that includes plot twists and clues. Writing the first draft takes six to eight months and is usually rough, followed by four to six months of intense editing to refine the manuscript.

Why did you want to be an attorney and what was your legal career like?

In seventh grade, inspired by an overdose of Perry Mason novels, I decided to become a criminal defense lawyer. After graduating from New York University School of Law in 1970, I moved to Oregon, where I clerked for the Chief Judge of the Oregon Court of Appeals. I worked at the Multnomah County District Attorney's Office before opening my own criminal defense practice, handling cases from traffic violations to murder. I was the attorney of record in 30 homicide cases, including 12 death penalty cases, and around 80 appeals. I also argued before the U.S. Supreme Court and was the



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A new standalone legal thriller from the international bestselling author of GONE, BUT NOT FORGOTTEN.

Charlie Webb is a third rate lawyer who graduated from a third rate law-school and, because he couldn't get hired by any of the major law firms, has opened his own law firm, where he gets by handling cases for dubious associates from his youth and some court appointed cases. Described as "a leaky boat floating down the stream of life," Charlie has led unremarkable life, personally and professionally. Until he's appointed to be the attorney for a decidedly crackpot artist who calls himself Guido Sabatini (born Lawrence Weiss). Sabatini has been arrested – again – for breaking into a restaurant and stealing back a painting he sold them because he was insulted by where it was displayed. But as Lawrence Weiss, he's also an accomplished card shark and burglar and while he was there, he stole a thumb drive from the owner's safe.

Not knowing what else Sabatani has stolen, Webb negotiates the return of the painting and "other items' for the owner dropping charges against Sabatini. But the contents of the flash drive threatens very powerful figures who are determined to retrieve it, the restaurant owner (Gretchen Hall) and her driver (Yuri Makarov) are being investigated for the sex trafficking of minors, and there are others who have a violent grudge against Sabatini. When a minor theft case becomes a double homicide, and even more, Charlie Webb, an insignificant lawyer assigned to an insignificant case, is faced with the most important, and deadliest, case of his life. Going back to his long-time bestselling roots, Phillip Margolin returns with a brilliant standalone legal thriller in the tradition of John Grisham.

"An Insignificant Case is a solid mystery. The characters are reasonably well developed and are in sometimes tragic and sometimes humorous scenes throughout the story. A quick and entertaining read." ***– Goodreads Reviewer***

"Get ready for a rollercoaster ride! Mr. Margolin is one of my favorite authors and reading this book reminds me why. Full of twists and turns that keep you guessing. The characters are so relatable and down to earth, quirky, nasty and everything in between. Of course Guido was my favorite, I always root for the underdog and how can I not love a character that thinks he is a reincarnation of a long dead artist? I hope to see lawyer Charlie and his partner in future books." ***– Goodreads Reviewer***

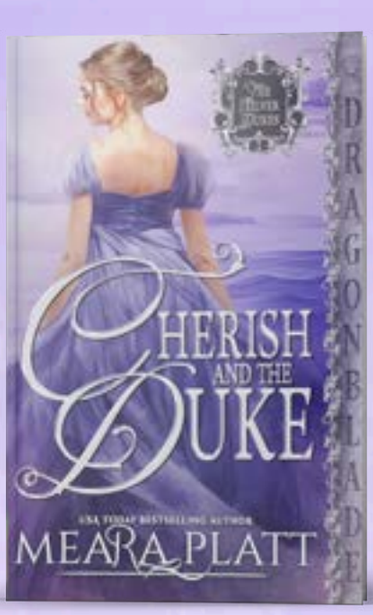
"I absolutely loved this book! Phillip Margolin has once again delivered a gripping legal thriller that kept me on the edge of my seat from start to finish. Charlie Webb, the underdog lawyer with a knack for getting into the most unexpected situations, is a character you can't help but root for. Despite his humble beginnings and unremarkable career, Charlie is thrust into the most dangerous and high-stakes case of his life, and watching him navigate this treacherous world is both thrilling and satisfying." **– *Goodreads Reviewer***

CHERISH AND THE DUKE

By Meara Platt



Meara Platt is a USA Today bestselling, award winning author, and an Amazon UK All Star. Her Regency romances are infused with humor and heart, and her fantasy/paranormal stories add just enough darkness to keep her readers intrigued. For Meara, romance is a journey of enchantment, so whether you are looking for funny, uplifting escapes in her Farthingales series and Book of Love series, or wish to be transported into edgier, Fae/dragon other worlds (Dark Gardens series), or somewhere inbetween (Braydens series) take the journey and enjoy!



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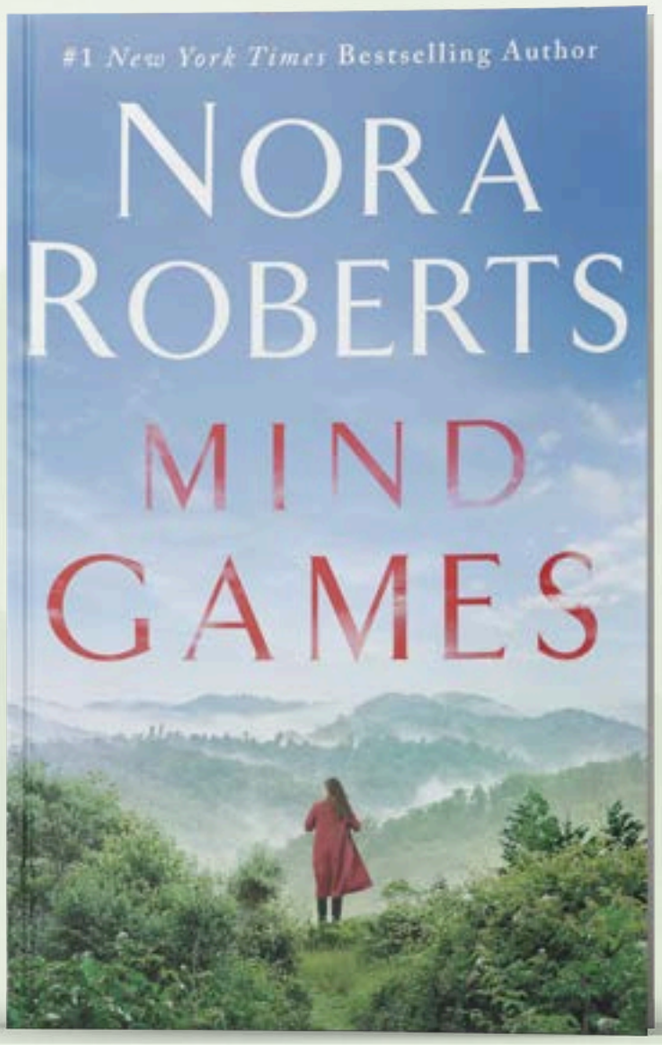
Sometimes, the best-laid plans go awry in the best way.

Gawain Burton, the Duke of Bromleigh, is a Silver Duke, and everyone in the ton knows these exceptionally handsome forty-something men with some gray salted in their hair have no intention of ever marrying. However, carrying on the Bromleigh title is important, and Gawain is determined to find a proper wife for his nephew and heir. To that end, he attends a house party at the country estate of his cousin, Lady Shoreham, who claims to have found his nephew the perfect wife. Gawain heartily agrees with her choice, for Lady Cherish Northam is intelligent, soft-spoken, has a lovely sense of humor, and is beautiful. Her hair is the color of molten honey and her eyes are a dark brandy brown. The only problem is that she is shy, and Gawain must help her overcome that shyness and put herself forward so that his nephew notices her. Gawain certainly has noticed her...and, dear heaven, she seems to be noticing him. Will his heart allow him to give up Cherish?

WWW.MEARAPLATT.COM

MIND GAMES

“Grieving takes its own ways, its own time. Whenever you need to cry, you cry. But you have to laugh, too. You have to eat and sleep and wash your face, brush your hair, and all that regular stuff.”



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WWW.NORAROBERTS.COM

MIND GAMES

The #1 New York Times-bestselling author of Identity presents a suspenseful new novel of tragedy and trauma, love and family, and the evil that awaits.

Thea Fox is getting the life she always wanted. She's become a renowned videogame designer, a job that allows her to move back to her childhood home in Redbud Hollow, Kentucky. Now she lives in her own cozy cottage, down the road from her beloved Grammie and the house where she grew up. And when her new neighbor turns out to be her teenage crush, the gorgeous lead singer of Code Red, Tyler Brennan, it seems that life can't get any better.

However, it hasn't been easy getting here. Thea carries the burden of a special ability, one that she shares with her Grammie. They can both see into people's minds and souls. Sometimes, they can even see the future. Grammie calls it a gift, but ever since the day when Thea saw her parents get murdered in a dream it's felt like a curse. Thanks to her vision, the police caught the man who did it and put him behind bars.

But no matter how far away the killer is, Thea can still hear his twisted thoughts and witness his evil acts. He knows it because he can see into her mind too—and now he's made it his mission to get the ultimate revenge.



ABOUT THE AUTHOR

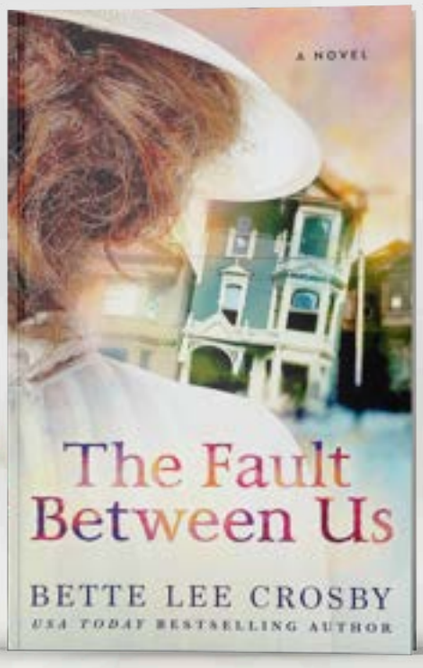
NORA ROBERTS is the #1 New York Times bestselling author of more than 230 novels, including *Legacy*, *The Awakening*, *Hideaway*, *Under Currents*, *The Chronicles of The One* trilogy,and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

THE FAULT BETWEEN US

By: Bette Lee Crosby

April 18, 1906 – A devastating earthquake rocks San Francisco and Templeton Morehouse fears her husband is lost forever. A powerful and compelling story from USA Today bestselling author Bette Lee Crosby

The odds were slim that a girl from Philadelphia would meet a stranger from California on a trolley and fall in love, but that's exactly what happened to Templeton. Captivated by John Morehouse and his stories of San Francisco, the aspiring fashion designer was drawn to the allure of the city's fashion scene. Despite her family's objections, they marry and move to California. Templeton promises to visit her family every summer, but as her fashion career takes off, the demands of her business grow. The trips become less frequent, and she makes choices that she will come to regret.



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Author Interview

Q: Who or what inspired you to become an author? My mother, raised in the mountains of West Virginia, wasn't a writer but a gifted storyteller. Unaware I'd inherited her talent, I pursued graphic design. My first job, in packaging design, ended quickly when a missing copy deadline pushed me to start writing. That moment revealed my true passion: storytelling over design.

Q: What advice would you give to an aspiring author? Be true to yourself. Create characters you love, and don't imitate others for success. Readers will sense inauthenticity. Developing your own voice takes time—I wrote four novels before the fifth was published. Learn from every book, whether you love or hate it, and most importantly, enjoy the writing process.

Q: You've written six novels, in those books, which character is your favorite and why? I'd have to say Ethan Allen from Spare Change is my favorite character because he reminds me of how I imagine my mom as a kid. Coming from a family of eleven and growing up poor, she had to be tough and resilient. Though not one to swear often, when she did, you knew to step aside and behave. Ethan embodies that same grit and determination, traits that always made me think of her.

ABOUT THE AUTHOR

Bette Lee Crosby is the USA Today bestselling author of twenty-five novels and recipient of over forty literary awards. Often hailed as a masterful storyteller, her novel Baby Girl was named Best Chick Lit of 2016 by Huffington Post and her 2019 release Emily, Gone won the International Book Award for Women's Fiction. Her most recent release is When I Last Saw You, a historical novel based on a true story. Crosby, who is a lover of small dogs and all things Southern, laughingly admits to being a night owl and a workaholic. She claims her guilty pleasure is late-night chats with fans and friends on Facebook

NICOLE TAYLOR



Nicole R. Taylor is an Australian Urban Fantasy author. She lives in the western suburbs of Melbourne, Australia dreaming up nail biting stories featuring sassy witches, duplicitous vampires, hunky shapeshifters, and devious monsters. She likes chocolate, cat memes, and video games. When she's not writing, she likes to think of what she's writing next.

WWW.NICOLERTAYLORWRITES.COM



“This new and AMAZING author has created a story unlike anything I have EVER read!” - ***Alicia @ Addict Readers***

"This book was fabulous. It had the normal Paranormal that I LOVE plus some new paranormal that I hope to read more of!" - ***Carrie @ Paranormal Book Fairy Blog***







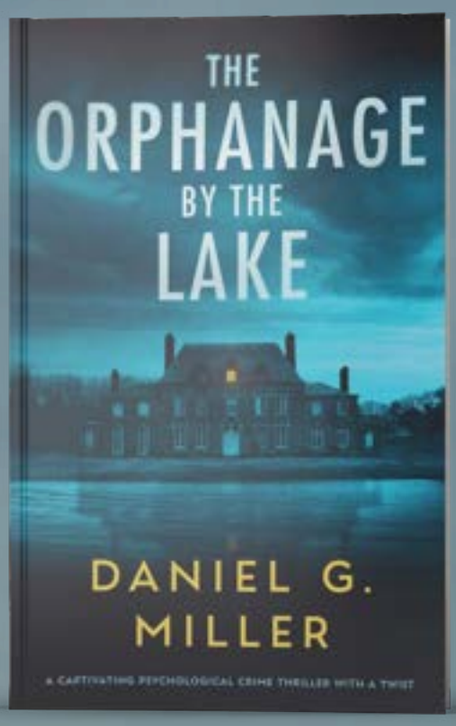


Daniel G. Miller

Daniel G. Miller is a bestselling thriller and adventure novelist. When he's not writing, he enjoys contemplating the "what-ifs" of the world, traveling and celebrating with his wife, and sitting on the couch like an ogre watching NBA basketball. He currently lives in Boca Raton with his wife, Lexi.

WWW.DANIELMILLERBOOKS.COM

THE ORPHANAGE BY THE LAKE



Hazel wants a new life. She's thirty years old, single, and her private investigation business is months away from folding.

Her luck takes a turn when Madeline Hemsley, a mysterious socialite, pays Hazel a visit with an offer too enticing to resist. An orphan girl has disappeared from a children's home—The Orphanage By The Lake, as the locals call it—and Madeline wants Hazel to find her.

At first glance, it appears to be a standard runaway case, but as Hazel plunges into the investigation, she finds signs of something more: unexplained blood stains, cryptic symbols, sinister figures shadowing her every move. The more she digs, the more she realizes that The Orphanage By The Lake holds terrifying secrets, and even worse...

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THE RED LETTER



Hazel's life seems perfect—her private investigation business is thriving, she's in a happy relationship, and even her hard-to-please mother is impressed. However, things take a dark turn when the NYPD finds a local priest murdered, along with a mysterious red letter. Investigating the case for an old friend, Hazel uncovers a chilling pattern: the priest is just one of several victims who received red letters before their deaths. One of the victims is connected to a psychopath from Hazel's past, forcing her to confront buried memories. As she gets closer to identifying the killer, the danger escalates, and Hazel begins to question everything, including her own understanding of those around her. The truth can only be revealed by opening one final letter... but at what cost?

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USA TODAY BESTSELLING AUTHOR

Adrian Tchaikovsky

"Tchaikovsky's prose is superb, and his world-building was exceptional, brilliantly realized on the page, and both fascinating and original."
—Civilian Reader

Adrian Tchaikovsky was born in Woodhall Spa, Lincolnshire, and headed off to university in Reading to study psychology and zoology. For reasons unclear even to himself, he subsequently ended up in law. Adrian has since worked as a legal executive in both Reading and Leeds and now writes full time. He also lives in Leeds, with his wife and son. Adrian is a keen live role-player and occasional amateur actor. He has also trained in stage-fighting and keeps no exotic or dangerous pets of any kind -- possibly excepting his son.

CHILDREN OF TIME

Adrian Tchaikovksy's Arthur C. Clarke Award-winning novel Children of Time is the epic story of humanity's battle for survival on a terraformed planet.

Who will inherit this new Earth?

The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age -- a world terraformed and prepared for human life.

But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare.



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CHILDREN OF RUIN



AVAILABLE AT

The astonishing sequel to Children of Time, the Arthur C. Clarke Award-winning novel of humanity's battle for survival on a terraformed planet.

Thousands of years ago, Earth's terraforming program took to the stars. On the world they called Nod, scientists discovered alien life—but it was their mission to overwrite it with the memory of Earth. Then humanity's great empire fell, and the program's decisions were lost to time.

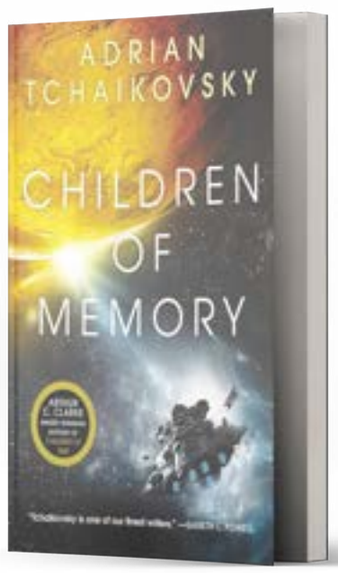
Aeons later, humanity and its new spider allies detected fragmentary radio signals between the stars. They dispatched an exploration vessel, hoping to find cousins from old Earth.

CHILDREN OF MEMORY

The modern classic of space opera that began with Children of Time continues in this extraordinary novel of humanity's battle for survival on a terraformed planet.

Earth failed. In a desperate bid to escape, the spaceship Enkidu and its captain, Heorest Holt, carried its precious human cargo to a potential new paradise. Generations later, this fragile colony has managed to survive, eking out a hardy existence. Yet life is tough, and much technological knowledge has been lost.

Then strangers appear. They possess unparalleled knowledge and thrilling technology – and they've arrived from another world to help humanity's colonies. But not all is as it seems, and the price of the strangers' help may be the colony itself.



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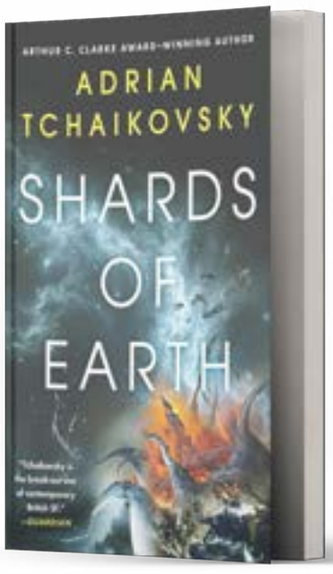
SHARDS OF EARTH



The Arthur C. Clarke award-winning author of Children of Time brings us an extraordinary space opera about humanity on the brink of extinction, and how one man's discovery will save or destroy us all.

The war is over. Its heroes forgotten. Until one chance discovery . . .

Idris has neither aged nor slept since they remade him in the war. And one of humanity's heroes now scrapes by on a freelance salvage vessel, to avoid the attention of greater powers.

After earth was destroyed, mankind created a fighting elite to save their species, enhanced humans such as Idris. In the silence of space they could communicate, mind-to-mind, with the enemy. Then their alien aggressors, the Architects, simply disappeared—and Idris and his kind became obsolete.

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Erika Swyler

Erika Swyler is the bestselling author of the critically acclaimed novels Light From Other Stars and The Book of Speculation. Her essays and short fiction have appeared in Catapult, Literary Hub, VIDA, The New York Times, and elsewhere. A graduate of NYU's Tisch School of the Arts, she seeks to make work that is in dialog with the arts, sciences, and history.

She lives on Long Island, NY, with her husband and a mischievous house rabbit.

WWW.ERIKASWYLER.COM

We Lived on the Horizon covers vast thematic territory: AI, capitalism, medicine, motherhood. Did you intend to take on so much?

It expanded by necessity as I was writing. I started from a place of thinking about altruism and extreme altruists. This came about from an NPR piece on blind kidney donation and the way that altruists are an essential part of society. I got really fascinated with the idea that they're a large part of why we survive, yet governments exploit altruists. At the same time, generative AI was starting to take off, and I started to think: Would machines view altruism differently than humans? From there, this strange beast started to really grow.

What drew you to creating a protagonist in her 70s?

There aren't a ton of narratives about older women. In fiction, we often aim for a younger reader, which is odd to me because when you go out in the book world, the people who show up for events are generally older. I've also spent a lot of time around older people and find them incredibly wonderful and fascinating. I really wanted to play in that area of knowing you're closer to the end than you are to the beginning and all that entails.

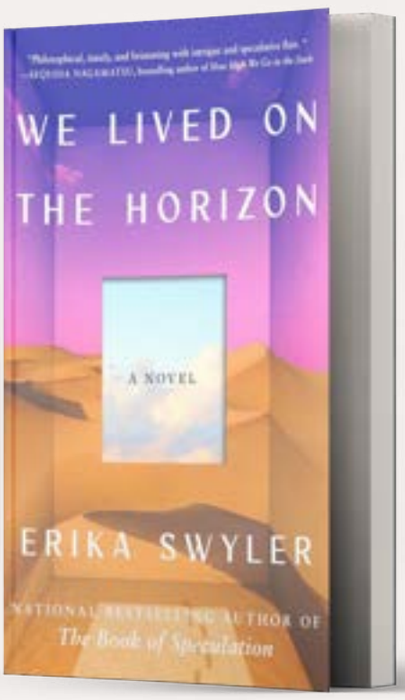
How did you approach writing from the perspective of an AI?

Nix's voice took me a very long time to find, especially because I knew it had to change over the course of the novel. Our personalities are so deeply informed by our bodies, and when we think about machine consciousness, we still approach it from the idea of a person in a body rather than how machines actually operate. Having a body is a trauma. Everything that we experience negatively in life is experienced through the body. So the question was how to root a consciousness that's never experienced real sensation into something that's just a continual feedback they don't know how to process?

Do you feel like you're predicting the future?

The boundary between what is human and what is machine has already blurred. I'm someone with a bit of metal in my body—I have screws and plates and all that. And when it comes to consciousness, computer coding is a language. What happens when you switch languages? When you achieve fluency in a new language, it really does rewire your brain.

But as far as the far future, oh, goodness. I hope we're not headed to what I was thinking about. In science fiction we look for the hopeful and we look for the cautionary. To manage machine madness, we need people with deeply human perspectives involved in the tech world. So I wanted to show examples on all different levels of society and class interacting with technology.



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The acclaimed author of the "dazzling" (Sara Gruen, #1 New York Times bestselling author) The Book of Speculation returns with an engrossing new novel about a bio-prosthetic surgeon and her personal AI as they are drawn into a catastrophic war.

The city of Bulwark is aptly named: a walled city built to protect and preserve the people who managed to survive a series of great cataclysms, Bulwark was founded on a system where sacrifice is rewarded by the AI that runs the city. Over generations, an elite class has evolved from the descendants of those who gave up the most to found mankind's last stronghold, called the Sainted.

Saint Enita Malovis, long accustomed to luxury, feels the end of her life and decades of work as a bio-prosthetist approaching. The lone practitioner of her art, Enita is determined to preserve her legacy and decides to create a physical being, called Nix, filled with her knowledge and experience. In the midst of her project, a fellow Sainted is brutally murdered and the city AI inexplicably erases the event from its data. Soon, Enita and Nix are drawn into the growing war that could change everything between Bulwark's hidden underclass and the programs that impose and maintain order.

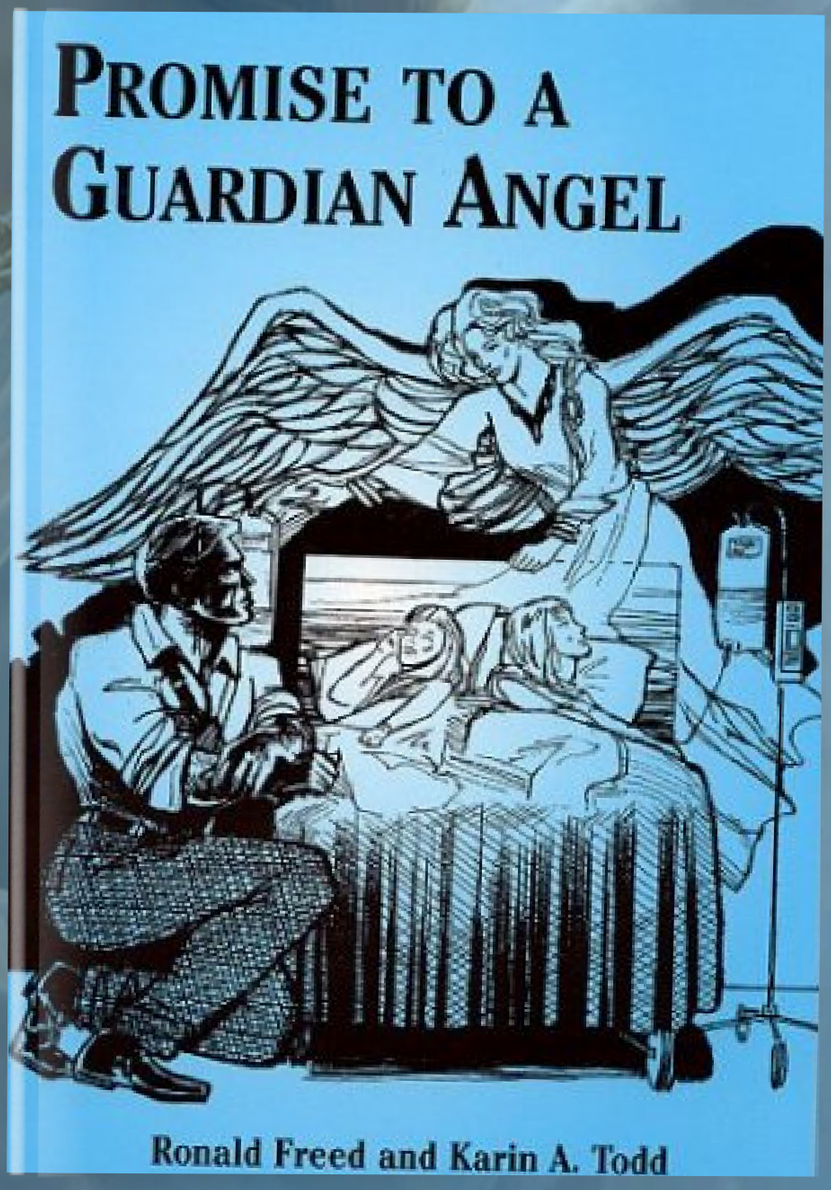
A complex, imaginative, and unforgettable novel, We Lived on the Horizon grapples with concepts as varied as the human desire for utopia, body horror, and what the future holds for humanity and machine alike.

"Erika Swyler's We Lived on the Horizon is a brilliant, nuanced book that is unafraid to wrangle with big ideas—or to remind the reader that even the biggest ideas also affect ordinary lives. It asks us to read beyond the easy answers and dwell in complexity. This novel is exactly the sort of thing that I want science fiction to aspire to. I highly recommend it to fans of Station Eleven or Ted Chiang's Stories of Your Life."**—Kat Howard, Alex Award-winning author of An Unkindness of Magicians**

“Erika Swyler’s We Lived on the Horizon delivers everything I crave from great science fiction: a pulse-quickening plot, an endless stream of imaginative wonders, and the kind of moral clarity that brings to mind the grand ethical visions of writers like Ursula K. Le Guin and Iain M. Banks. This is an unforgettable novel of ideas, keen to the complex interplays between love and sacrifice, complicity and community.” **—Matt Bell, author of Appleseed**

"Kaleidoscopic and incisive in its themes, We Lived on the Horizon detonates the imperfect symbiosis between A.I. and what it means to be human. From class warfare and systems of oppression to reflections on gender and inherited privilege, Swyler burrows through the walls of genres to critique civilization’s cycles of unrest and the costs of our survival. My favorite kind of novel—philosophical, timely, and brimming with intrigue and speculative flair. I couldn’t put it down." **—Sequoia Nagamatsu, bestselling author of How High We Go in the Dark**

Promise to a Guardian Angel



Promise to a Guardian Angel by Karin A. Todd
Paperback: $23.75 | ISBN-13: 9780533143900
Publication Date: January 2004 | Pages: 243

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BOOKWHIRL a

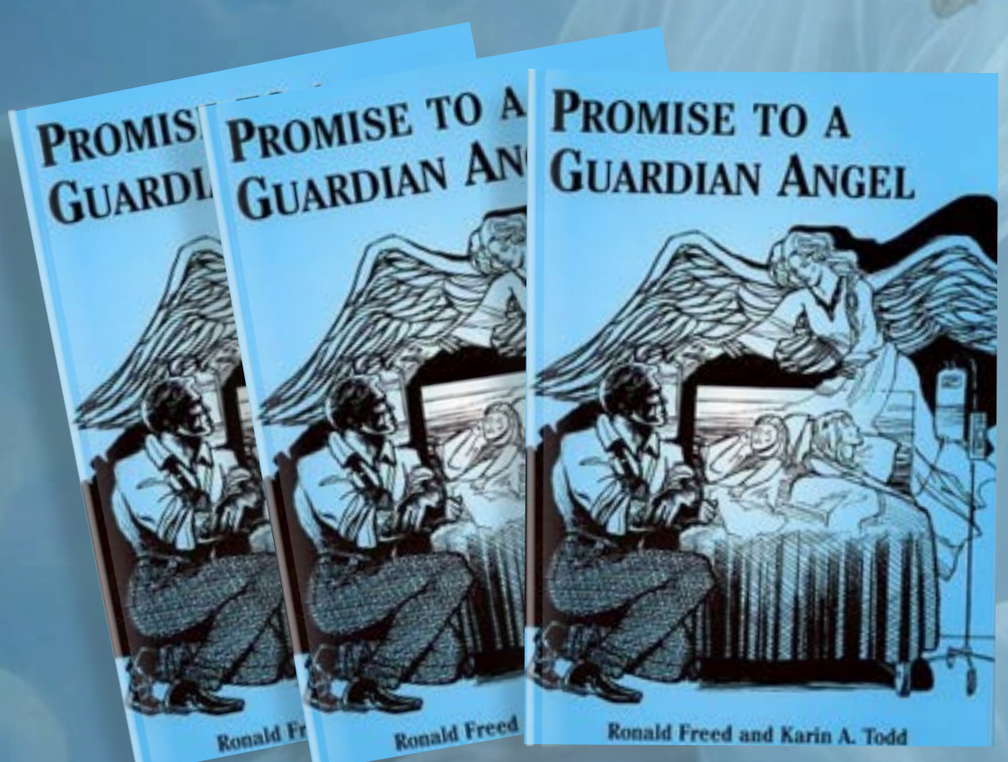
ABOUT THE BOOK

In author Karin Todd's captivating story, "Promise to a Guardian Angel", it shows how life connects the dots, despite the twists and turns that humans create in that path, in the end, everything will all work out. This story is an easy read even with all the action, mystery, love, moderate violence, despair, rage, elation, contentment and surprises. "Promise to a Guardian Angel" will keep readers guessing all the way to the end.

Special agent Rusty Kincade (aka Sundance) has tallied fifteen years of covert foreign operations in the service of the CIA. At the top of his field and a 'soldier' at the 'Front' of the Cold War, he has survived and outfoxed every entrapment scheme concocted by his East German and Russian counterparts. Rusty is now ready to end his tour of duty, retire from The Agency, marry the love of his life, and settle down to raise a family on his ranch in California. Abruptly, his dreams are destroyed, but then a miracle occurs, and he realizes that all of his expertise will be required to solve the mystery that has ensnared his life.

ABOUT THE AUTHOR

Karin A. Todd, a fifth generation Californian, has resided in Yolo, Alameda, Marin, and Sonoma Counties. She now resides with her life-partner and five cats in the town of Sonoma, and has a daughter living in Santa Rosa, California. She worked in the securities industry for thirteen years, the natural foods industry for ten years, and is currently pursuing various IBO and Internet opportunities. After a ten-year journey that included Heald College and Santa Rosa Junior College, she has recently received a B.S. from the University of Phoenix, and is currently considering various universities' Master's programs.



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BOOKWHIRL

Life's Unexpected Blessings

By Ms. Michelle Copeland



AVAILABLE AT

Sheila is 35 --- and questioning about her life. She is now at a new chapter in her life, working at an art gallery where her art is also being exhibited. She meets James who also faced some of the same challenges she faced in her life. Their faith in God got them through those challenges. When the owner died, she inherits the gallery and both she and James inherit the owner's estate. Love blossoms between Sheila and James. How will Sheila take all of what's happening? Will she accept Life's Unexpected Blessings with an open heart, mind and soul?

Michelle Copeland is a resourceful, persistent, creative, thoughtful, and hardworking person. She just doesn't jump into something without giving it a lot of thought. She thinks about how it will affect her family and how they will react to it. She puts them and the people she loves and cares about first before her. She tries to do right by her family. She is not a pushy person. She is a very private person.



Author Interview





SEP TEM BER

The plane leaves
fall black and wet
on the lawn;

the cloud sheaves
in heaven's fields set
droop and are drawn

in falling seeds of rain;
the seed of heaven
on my face

falling – I hear again
like echoes even
that softly pace

heaven's muffled floor…

D. H. Lawrence, 'Autumn Rain'

THEN SHE WAS GONE

by Lisa Jewell



Ellie Mack, the perfect daughter, disappeared ten years after her marriage ended. Her mother, Laurel Mack, is trying to reunite her life after her daughter's disappearance. When she meets Floyd's youngest daughter, Poppy, she realizes Ellie's disappearance is a reflection of her own missing daughter. Unanswered questions about Ellie's whereabouts, whether she ran away or had a sinister motive, and Floyd's identity continue to haunt Laurel.



Lisa Jewell is the #1 New York Times bestselling author of nineteen novels, including The Family Upstairs and Then She Was Gone, as well as Invisible Girl and Watching You. Her novels have sold over 10 million copies internationally, and her work has also been translated into twenty-nine languages. Connect with her on Twitter @LisaJewellUK, on Instagram @LisaJewellUK, and on Facebook @LisaJewellOfficial.

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YOUR FUTURE SELF:

HOW TO MAKE TOMORROW BETTER TODAY



We've all had the desire to travel through time and see what our lives will be like later in life. But while we want the best possible future for ourselves, we often fail to make decisions that would truly make that version of the future a Based on over a decade of groundbreaking research, Your Future Self is the “entertaining and powerful book” (Carol Dweck, author of Mindset) that explains that in our minds, our future selves often look like strangers.

Many of us view the future as incredibly distant, making us more likely to opt for immediate gratification that disregards our health and well-being in the years to come. People who are able to connect with their future selves, however, are better able to balance living for today and planning for tomorrow.

AVAILABLE AT

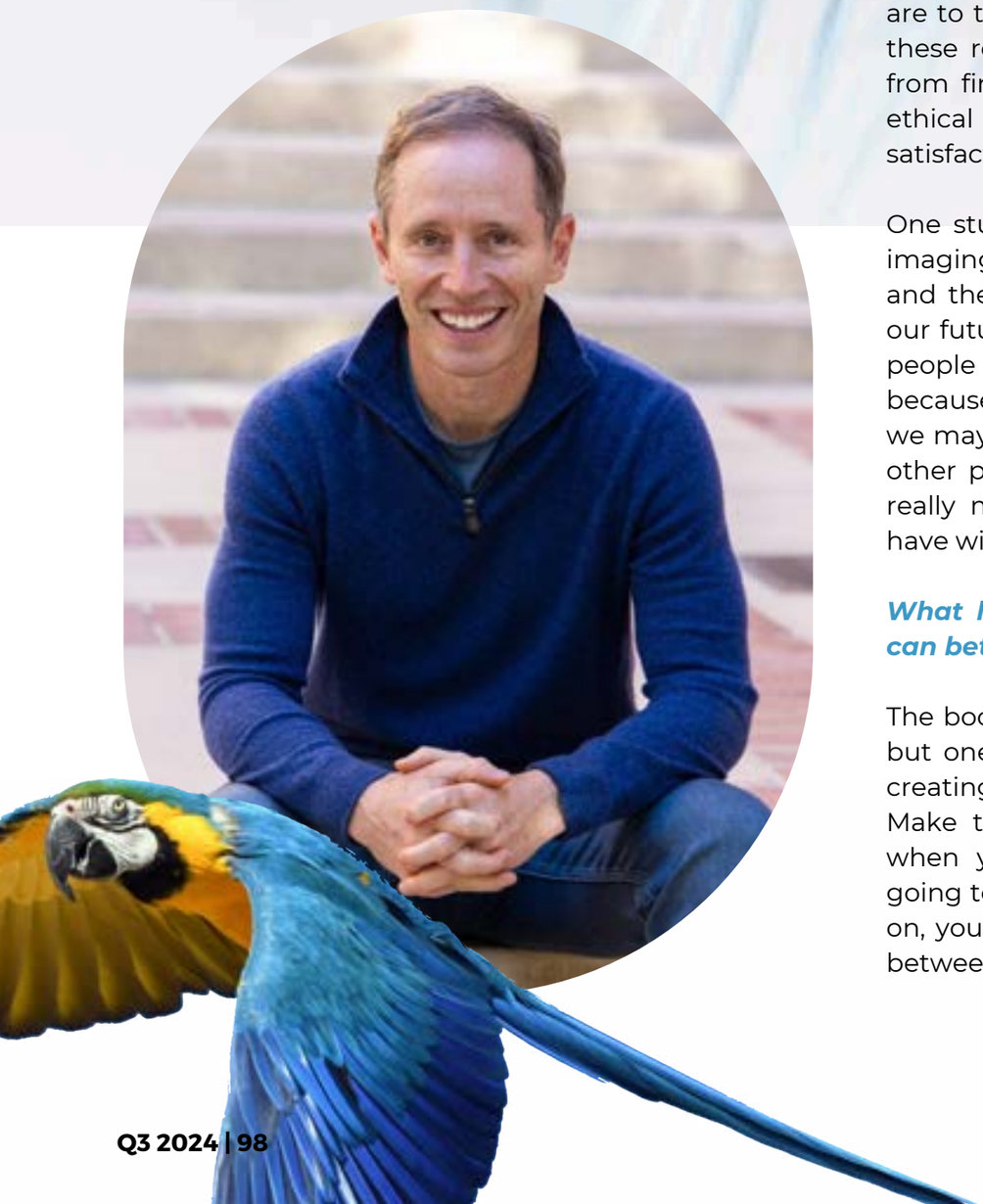
HAL HERSHFIELD

Hal Hershfield is a Professor of Marketing, Behavioral Decision Making, and Psychology at UCLA's Anderson School of Management and holds the UCLA Anderson Board of Advisors Term Chair in Management.

His research, which sits at the intersection of psychology and economics, examines the ways we can improve our long-term decisions. He earned his PhD in psychology from Stanford University.

Hershfield publishes in top academic journals and also contributes op-eds to the New York Times, Harvard Business Review, the Wall Street Journal, and other outlets. He consults with the Consumer Financial Protection Bureau, many financial services firms such as Fidelity, First Republic, Prudential, Morgan Stanley, Merrill Lynch, and Avantis, and marketing agencies such as Droga5. The recipient of numerous teaching awards, Hershfield was named one of "The 40 Most Outstanding B-School Profs Under 40 In The World" by business education website Poets & Quants. His book, Your Future Self: How to Make Tomorrow Better Today, will be published in June.

www.halhershfield.com



How did your research for the book evolve?

For years now, I've been doing research looking at how emotionally connected people are to their future selves, and I've investigated these relationships in a variety of contexts — from financial health to physical health, from ethical decision making to overall life satisfaction.

One study I describe in the book is a neuro-imaging project that I conducted years ago, and the punchline was that on a neuro level, our future selves look more like the way other people look to us. This was really surprising because it suggested that on some deep level, we may think of our futures selves as if they're other people. And I began to wonder if what really matters is the type of relationship we have with our future selves.

What have you learned about how people can better connect to their future selves?

The book is full of concrete things one can do, but one of the more abstract ones is to start creating a conversation with your future self. Make that more a part of your life, so that when you're making big decisions that are going to have impacts and consequences later on, you are thinking about that push and pull between your present and future selves.

In the book, I go through a couple of different strategies, one of which is to try to increase that connection with one's future self by trying to imagine the future more vividly through an exercise where you write a letter to — and then from — your future self.

I also talk about trying to figure out what parts of your life are going off course, then creating pre-commitments to a certain course of action.

Your book not only looks at the future self, but also offers some guidance for thinking about the past.

One of the other things I feel is important is forgiving our past selves in a genuine way. We can recognize where we've gone wrong in the past, but then also have some compassion for ourselves. You can't go back and change what you did in the past, but you can change what you're going to do moving forward.

The book tries to give a sense of agency to people moving from the present to the future. And if you're stuck on what you've done wrong, it's going to cause people to sort of bury their heads in the sand. And that's not what we want.

Why, for so many people, does just thinking about the future cause anxiety?

There's a variety of factors at play here. One is that we live in the present; we don't live in the future. So we'd be forgiven for focusing on now rather than later because that's what's happening now. The problem is when we pay too much attention to "right now" and fail to consider "later."

Another problem that arises is when we are motivated in some way to think that future me will suddenly take care of all the things that present me has not taken care of.

What do you hope readers take away from your book?

I want readers to come away with more harmony between who they are now and who they will be. And I don't necessarily want everyone to stop having fun today in order to save more, or to start eating only healthy foods. That's only part of the equation.

What I'm trying to do is create more harmony and balance between who people are now and who they are going to become, so that they are satisfied now with their choices and that they are still satisfied with them later. I want them to be glad about the things they did — and glad they didn't do what they didn't do.

Making better decisions for your future self: Hal Hershfield





AVAILABLE AT

Arcady, a thief in Vatra, steals a powerful artifact from the Plaguebringer's bones, revealing its magic to the nobles at court. The spell connects to Everen, the last male dragon foretold to save his kind. Disguised as a human, Everen learns that to regain his power and form, he must convince a thief to bond with him and kill him.

However, the closer they become, the greater the risk their worlds will shatter. The Plaguebringer's curse is a reminder of the ancient betrayal of dragons, who were once worshipped as gods.



L. R. LAM

BUCK TURNER





AVAILABLE AT

In 1962, Dr. Elizabeth (Ellie) Spencer, a Professor of Astronomy at Indiana University, receives a mysterious package containing a novel written by Jack Bennett, her first love. The story tells the story of a young couple who fall in love but are cut short by forces beyond their control. Ellie is captivated by Jack's words and relives their magical summer adventures. However, she discovers a secret hidden within the tales, leading her to seek answers from her sister and her aunt's death.





TRAVELER, AND BESTSELLER AUTHOR

Evie Woods

The author of *The Sunday* Times bestseller and hit number one on the *Wall Street Journal*.

https://eviewoods.wordpress.com/

Evie Woods is the pseudonym of Evie Gaughan, an Irish author who began her writing career in self-publishing. Having spent much of her twenties abroad, studying and working in France and Canada, she returned to her native Galway to pursue writing.

Drawing inspiration from the unseen forces that shape our lives and the healing power of storytelling, Evie's books invite readers to embrace the magic that exists in our ordinary lives.

The Lost Bookshop is a Sunday Times and USA Today bestseller, hit number one on the Wall Street Journal and Amazon in both the UK and US charts. It was recently shortlisted for a British Book Award and translated into 28 languages.

Evie's publisher, One More Chapter, (a global division of Harper Collins) has acquired world all-language rights for three previously self-published novels and one new title.

The Story Collector, the first book in the deal, will be published in July 2024.

THE LOST BOOKSHOP

On a quiet street in Dublin, a lost bookshop is waiting to be found...

For too long, Opaline, Martha and Henry have been the side characters in their own lives.

But when a vanishing bookshop casts its spell, these three unsuspecting strangers will discover that their own stories are every bit as extraordinary as the ones found in the pages of their beloved books.

And by unlocking the secrets of the shelves, they find themselves transported to a world of wonder... where nothing is as it seems.



AVAILABLE AT



AVAILABLE AT

THE STORY COLLECTOR

In a quiet village in Ireland, a mysterious local myth is about to change everything...

One hundred years ago, Anna, a young farm girl, volunteers to help an intriguing American visitor translate fairy stories from Irish to English. But all is not as it seems and Anna soon finds herself at the heart of a mystery that threatens her very way of life.

In New York in the present day, Sarah Harper boards a plane bound for the West Coast of Ireland. But once there, she finds she has unearthed dark secrets – secrets that tread the line between the everyday and the otherworldly, the seen and the unseen.

With a taste for the magical in everyday life, Evie Woods's latest novel is full of ordinary characters with extraordinary tales to tell.

MORE TO IT



Paige is a beautiful & incredibly gifted young girl, doing consistently well in school, very kind & sweet. However, there's a mystery surrounding her. Steven is even more mysterious. He's a sarcastic, nonchalant, rebellious, smart-mouthed seventeen year old. He now must repeat 11th grade, but rather he can't follow it or just doesn't care, the road to graduation seems despairing. He shares homeroom with Paige, but the two pay no mind to each other until Paige is assigned to tutor him. The goal was to turn his grades around, but as the sessions go on, some unexpected turns may occur.

AVAILABLE AT

MH a BARNES &NOBLE



ABOUT THE AUTHOR

C.J. Regina has loved telling stories and grew up watching professional wrestling, playing video games, cartoons, anime, Disney movies & trying to reenact them. As an adult, he has explored many different fields in the entertainment world, including being an independent wrestler. Overtime, he realized that what he loves the most about all of this is being able to engage audiences & build a connection. His goal in life has been to create something that could hopefully resonate with people, to entertain them, hence why he turned to writing. He is always excited to share his visions with the world.

BOOK TRAILER



WWW.AUTHORCJREGINA.COM

THE GOD OF THE WOODS

by: Liz Moore



Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn't just any thirteen-year-old: she's the daughter of the family that owns the summer camp and employs most of the region's residents. And this isn't the first time a Van Laar child has disappeared. Barbara's older brother similarly vanished fourteen years ago, never to be found.

As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances. It is Liz Moore's most ambitious and wide-reaching novel yet.

AVAILABLE AT



A Thousand Broken Pieces

by: Tillie Cole

hree years.
Twelve months.
A timeless grief.

After losing her beloved sister three years ago, Savannah Litchfield has been living half a life. Now seventeen—the age Poppy died—the pain of losing her is worse than ever. When Savannah's therapist suggests a trip around the world to help teens stricken by loss, she reluctantly agrees to it, clutching the unread journal Poppy left her as she goes.

AVAILABLE AT



FREIDA MCFADDEN

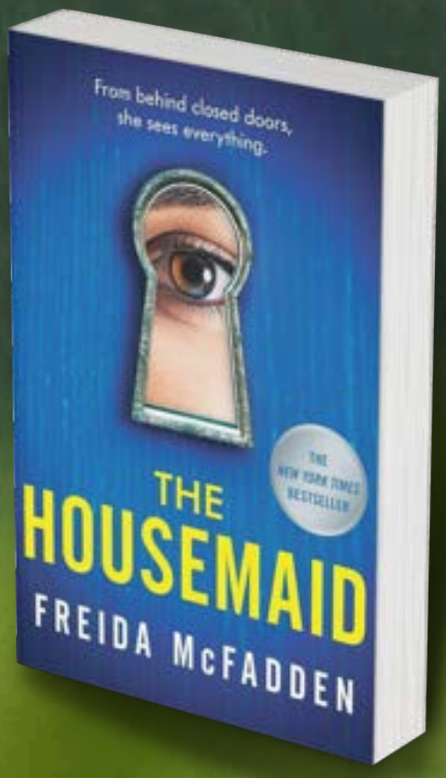
New York Times, USA Today, and #1 Amazon bestselling author Freida McFadden is a practicing physician specializing in brain injury who has penned multiple Kindle bestselling psychological thrillers and medical humor novels.

She lives with her family and black cat in a centuries-old three-story home overlooking the ocean, with staircases that creak and moan with each step, and nobody could hear you if you scream. Unless you scream really loudly, maybe.

Housemaid Series



www.freidamcfadden.com



The Winchesters' house is meticulously maintained by the protagonist, who collects their daughter from school and prepares a delicious meal for the entire family. She eats alone in her tiny room on the top floor, unable to ignore Nina's messiness and her strange lies about her daughter.

Her husband Andrew appears increasingly broken, but the protagonist imagines living Nina's life with her walk-in closet, fancy car, and perfect husband. Despite trying on one of Nina's dresses, she soon discovers her true self. The protagonist reassures herself that the Winchesters don't know who she is or what she can do.

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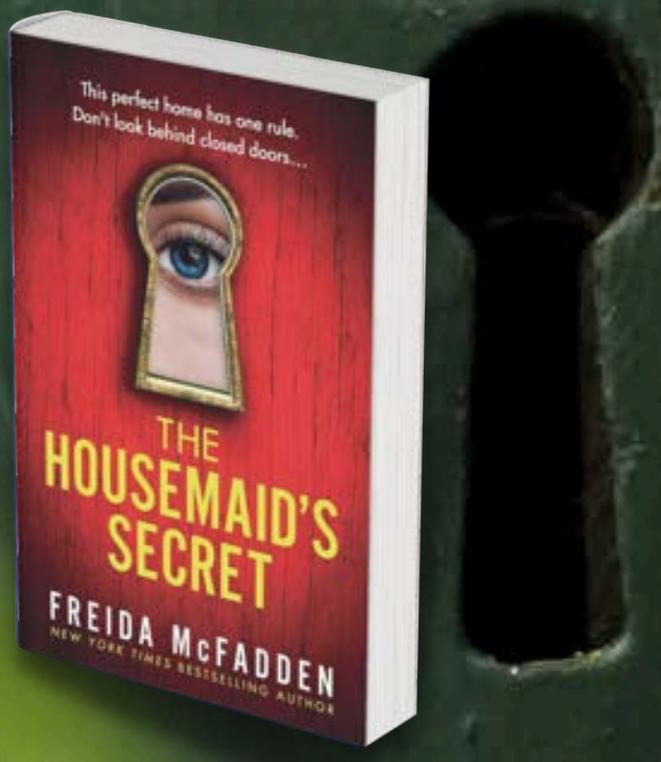

Douglas Garrick, a wealthy man, has given a job to a young woman named Mrs. in their stunning penthouse. Despite the job, Mrs. Garrick remains elusive.

The woman's past is a subject of curiosity, and she is determined to protect her from the Garricks. However, when she discovers Mrs. Garrick's secret, she makes a promise to protect her while keeping her own secrets safe. Douglas Garrick is willing to pay, and the woman's willingness to go further is crucial.

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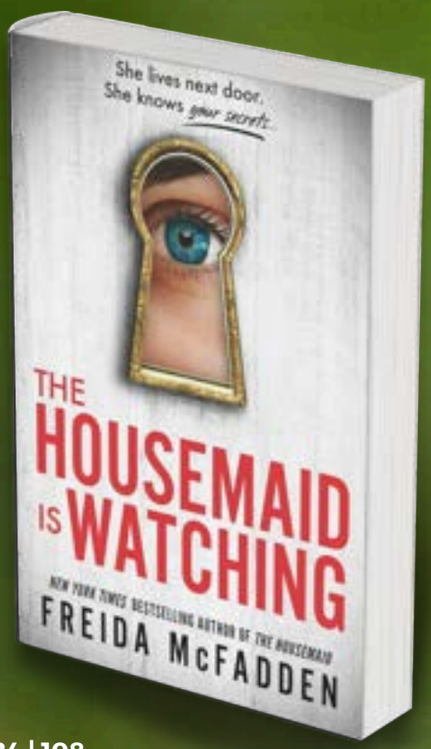


Lowell and her husband are welcomed as neighbors by Mrs. Lowell, who reveals a strange expression upon seeing their husband.

The couple is initially wary of Mrs. Lowell's maid, but they make friends during dinner. The strangeness of the Lowells' maid and the warnings from a neighbor about being cautious about their neighbors adds to the eerie atmosphere. The couple wonders if they made a mistake by moving their family to a quiet suburban street.

AVAILABLE AT

Michelle COLLINS ANDERSON



Michelle Collins Anderson is the *USA Today* bestselling author of *The Flower Sisters*. She grew up on a farm in the Missouri Ozarks — a place and a way of life that has shaped her writing. A graduate of the University of Missouri with a MFA from Warren Wilson College, she previously worked in advertising and public relations, taught elementary school creative writing, and was an adjunct professor at the University of Missouri and Stephens College.



Daisy Flowers, a fifteen-year-old girl from Possum Flats, Missouri, finds herself living with her grandmother, the town mortician, and working for Flowers Funeral Home. She becomes obsessed with investigating a mysterious tragedy from fifty years ago, a 1928 dance hall explosion that left dozens dead. Daisy discovers that the town holds a multitude of secrets, and hardly anyone remembers the tragedy. She investigates the town's past, uncovering a family connection to the tragedy. Some secrets are guarded by the living, while others are kept by the dead. As buried truths gradually come into the light, they force a reckoning at last, forcing a reckoning in the town's past.

www.michelleanderson.me

AVAILABLE AT

Shannon Chakraborty is the author of the critically acclaimed and internationally bestselling Daevabad Trilogy.

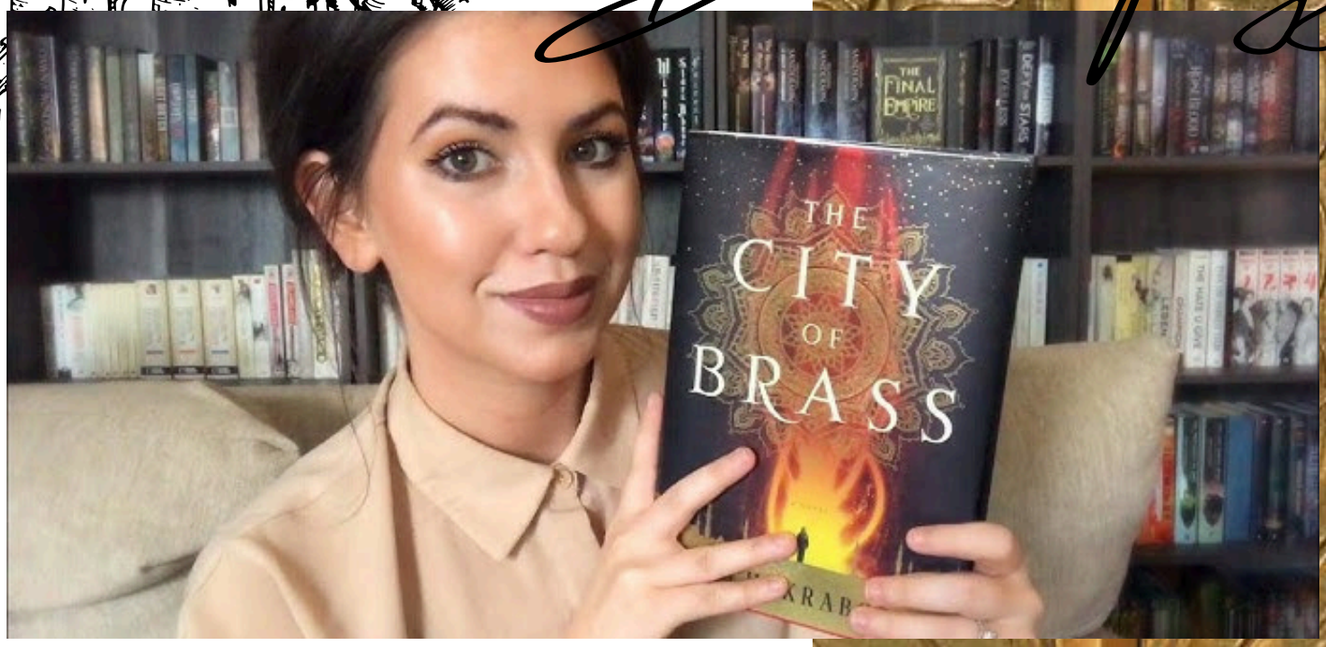
Her work has been translated into over a dozen language and nominated for the Hugo, Locus, World Fantasy, Crawford, and Astounding awards. You can find her online at www.sachakraborty.com or on Instagram and Twitter as @SAChakrabooks.



SHANNON CHAKRABORTY



Daevabad Trilogy



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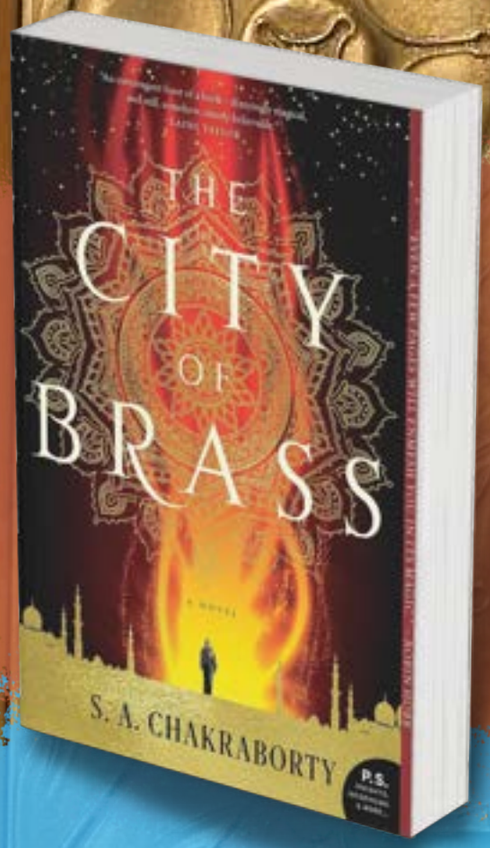

In eighteenth-century Cairo, Nahri, a skilled con woman, swindles Ottoman nobles to change her fortunes. She accidentally summons Dara, a mysterious djinn warrior, during a cons. Forced to flee Cairo, they journey to Daevabad, the legendary city of brass. The city is steeped in magic and fire, with deep resentments and a tenuous royal court. Nahri's presence threatens to ignite a centuries-long war, as she is irrevocably bound to the city. The journey to Daevabad is a thrilling adventure.

AVAILABLE AT



Nahri, a woman from Cairo, accidentally summoned a mysterious djinn, Dara, during a scheme. She was whisked to the royal court of Daevabad, where she must forge a new path. As Daevabad faces a devastating battle, she must forge a new path while embracing her heritage. Ali, exiled for defying his father, uses Dara's abilities to uncover a secret. As a new century approaches, a threat brews in the north, seeking the help of a warrior trapped between worlds.

AVAILABLE AT



Nahri, Ali, and Dara, the leaders of Nahid, face a challenging journey in Daevabad after a brutal conquest. Banu Manizheh and Dara, the resurrected commander, must repair their alliance and stabilize the warring people. Dara's dark past has unleashed the worst demons, forcing him to confront his past and face the consequences of his actions. As peace becomes more elusive, they must fight for their loved ones and stand for those they once hurt.

AVAILABLE AT

Esmeray: Book One of the Lunar Rising Trilogy

by: Kimberly Belle French

ABOUT THE BOOK

Every werewolf dreams of the day that they will lock eyes with their chosen soulmate. Laura Beth Jones was no different; however, the Moon Goddess had other plans for her.

ABOUT THE AUTHOR

Kimberly Belle French combines her love of fantasy with her admiration of romance, while exploring the darkness of the things in between, in this first novel, *Esmeray*.

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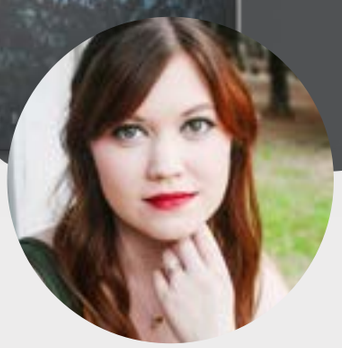



Innocence: Beaumond Academy Book 1

by: Adrienne Woods

ABOUT THE BOOK

After Maxima Lane turns into a bat, her acceptance into Beaumont Academy was a given. It means freedom from her horrid stepmother and equally terrible stepsisters. However, her freedom isn't long lived as her stepmother claims she doesn't have the x-gene and if Max can't turn into a bat

ABOUT THE AUTHOR

She's been in love with books all her life and knew at the age of 13 that she is going to be a writer one day. That dream happened ten years ago and she started to pen her stories down on paper. Firebolt, her debut novel, were released 4 years after that, and she hasn't stop since.

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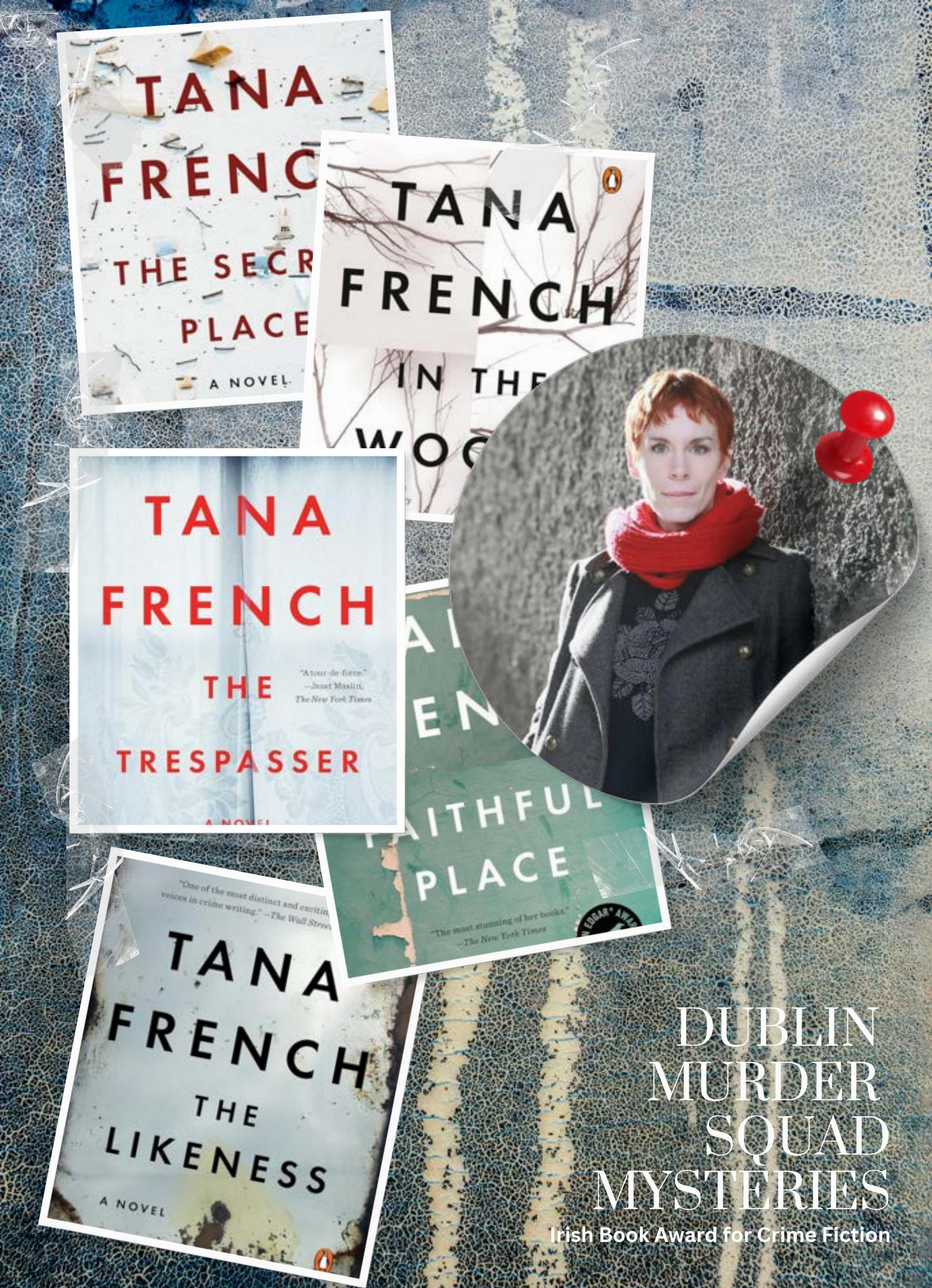

TANA
FRENCH
THE SECRET PLACE
A NOVEL
TANA
FRENCH
IN THE WOODS
TANA
FRENCH
THE TRESPASSER
"A tour-de-force."
—Janet Maslin,
The New York Times
A NOVEL
FAITHFUL PLACE
"The most stunning of her books."
—The New York Times
TANA
FRENCH
THE LIKENESS
A NOVEL
DUBLIN MURDER SQUAD MYSTERIES
Irish Book Award for Crime Fiction



"It has become increasingly clear that American-born, Dublin-based ***Tana French*** is the most interesting, most important crime novelist to emerge in the past 10 years." (The Washington Post) Her books have won awards including the Edgar, Anthony, Macavity, and Barry awards, the Los Angeles Times Award for Best Mystery/Thriller, and the Irish Book Award for Crime Fiction. She lives in Dublin with her family.

www.tanafrench.com

POLICE LINE • DO NOT CROSS • POLICE LINE • DO NOT CROSS • POLICE LINE • DO NOT CROSS • POLICE LINE • DO NOT CROSS • POLICE LINE • DO NOT CROSS •

You didn't start writing until you were in your thirties, which might seem to some readers relatively late. Before that you were an actor, and I was wondering how that change came about.

To be honest, it was sort of always in the cards. I used to write when I was a kid, when I was a teen-ager: we're talking short stories, and your basic, really terrible teen-age poetry. But the acting sort of took over. I was doing theatre and, unless you're Judi Dench or somebody, the gigs don't line up right, so there's always a gap in between, and in one gap I did a few weeks on an archeological dig. There was a wood not far from the dig, and I was looking at it and thinking, That would be a great place for kids to play, and then I thought,

What if three kids ran in there and only one came out, and he had no memory of what had happened to the other two?

And then, What if he became a detective and a case drew him back to that wood?

I really want to know what would happen with that story. I didn't think I could write a whole book; I'd never tried before, but I figured I could probably write maybe a scene and then another scene, and then I had a whole chapter. Kind of the moment when I found myself turning down acting work, I think that was when I realized that I was really, really serious about this book, and from there on it sort of all followed, and that book was "In the Woods," which was published in 2007.

To write a thriller, or a crime novel, or a mystery—and I wonder, actually, if there's a term that you prefer for your own books—takes a lot of intricate plotting. You have to lead your reader on a bunch of twists and turns. How did you manage to figure out plotting for that first book?

Plotting is not my strong point. I'm pretty at home with characterization, because acting is really good training for that, and I'm at home with the actual sentence-to-sentence writing. Structure is the part that I have put a lot of work into getting right. It's not a part that comes naturally to me, but also I'm lucky: my husband is an actor, as well, and he directs films, and he has a demon eye for structure, right? Because he's watched every old film in the universe, and so he's very good on structure, so he reads for me, and he'll go, O.K., hang on a second, that is not fitting together structurally, that subplot has got lost, or you're not moving that scene forward enough. But I think, in some ways, mystery was actually a very good way to learn that, because it's got such a built-in arc. You know A kills B, and then C finds out whodunnit. So that keeps you on track, to some extent. I think if I'd been writing something like straight literary fiction it would have been much easier to just keep on writing forever and never stop, whereas at least mystery has a clean arc that you have to stick to.

How did you learn the vernacular of detective work in order to write these books?

Well, I'm lucky. I know a retired detective who is a really lovely guy, and he's also a serious talker. So all you have to do is press play, buy him a nice cup of coffee, say, "Talk to me," and he'll just keep talking until the coffee runs out. He has been so generous with his time, and that's where I'm getting the flavor of these little things—the dynamics, to an extent, the partner relationship. That's something that's always fascinated me, which is going to sound weird for a writer who works alone, but I love working with people.

One of the things I miss most from acting is the teamwork of it: when you're doing a scene with somebody and it's a difficult scene, and it's one that you know can be amazing if you get it right, and you're working with somebody where you're really attuned to each other, and you can throw anything at them and know they'll bounce it back to you with something more added. It's an amazing feeling. It's one of the real joys of acting. And I was thinking about detectives and going, What would it be like to have that relationship where you were so tuned in to each other that you're working practically as one, and have it be life and death and truth and justice on the line? When it works, [it's] an incredible thing.

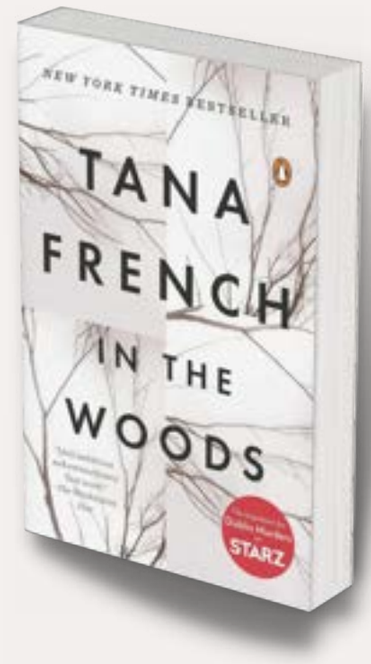
This novel is quite capacious, and a lot of critics have noticed this. To me, that's a good thing, by the way.

There's a lot of it, I know. [Laughs.]

You do this in a lot of your books—in all of your books. But in this one in particular there's a lot of time spent with your character where nothing seems to be happening from the perspective of figuring out who did the crime, or even what what the crime is. What kind of purpose does that serve for you? Another way to put it is, you're often referred to as a literary crime writer, which is—I don't know how you take that term, if it's flattering or condescending or what, but I think people mean the writing is beautiful, that there's this kind of exquisite characterization. What do you make of that "literary" side of things?

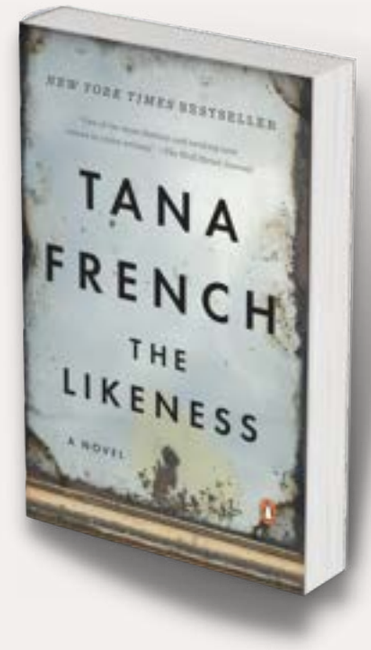
It's hard, because I think the boundaries in fiction are breaking down all the time, which is a great thing. They bleed over from what used to be considered, This is what literary fiction should be like. This is what crime fiction to be should be like. More and more, there's a lot of crossover. For me, I don't know what I'm writing. I'm just writing this book, and the the core story arc is not the murder and the solution. The core story arc is Toby. Toby is going from this golden boy and his happy life to somebody who's had that shattered, and what he does about it. How will he put the pieces back together? Will he be able to? So I can see where, if there's a clash between the expectations and the actual book, that always gets frustrating.

But I like the fact that those expectations are no longer the be-all and end-all. For more and more crime writers, you don't have to stick to the conventions.



AVAILABLE AT

In 1984, three children were found dead in a Dublin suburb, leaving their mothers to call their children home. Rob Ryan, a detective on the Dublin Murder Squad, and Cassie Maddox, his partner, investigate a case similar to the previous unsolved mystery. With only snippets of long-buried memories, Ryan must uncover both the case and his own shadowy past. In the Woods, a richly atmospheric and complex story, In the Woods is utterly convincing and surprising to the end.



AVAILABLE AT

The victim looks exactly like Cassie and carries ID identifying herself as Alexandra Madison, an alias Cassie once used as an undercover cop. Suddenly, Cassie is back undercover, to find out not only who killed this young woman, but, more importantly, who she was.

The Likeness is a supremely suspenseful story exploring the nature of identity and belonging.



AVAILABLE AT

In 1985, Frank Mackey, a 19-year-old boy from Dublin, dreamed of escaping his family's flat on Faithful Place with his girlfriend Rosie Daly. However, Rosie didn't show up, and Frank assumed she had been dumped. Twenty-two years later, Rosie's suitcase was found in a derelict house on Faithful Place, and Frank, now a detective in the Dublin Undercover squad, is forced to return home, despite his initial disbelief.



AVAILABLE AT

Stephen Moran, a detective, joins Dublin's Murder Squad to reopen a case involving a murdered boy. Holly Mackey, a sixteen-year-old, arrives with a photo of the boy, revealing her knowledge of the murderer. Antoinette Conway and Frank Mackey, Holly's father, help uncover the mystery of the teenage girls' private underworld, revealing a tangled web of relationships and connections.



AVAILABLE AT

Patrick Spain and his two children have been murdered in a half-abandoned luxury development in Ireland, known as Broken Harbor. Scorcher, a member of the Dublin Murder Squad, is tasked with solving the case, which involves a series of small details that cannot be explained. The crime, which took place in a neighborhood once called Broken Harbor, holds memories for Scorcher and his troubled sister, Dina, who he thought he had tightly under control. The case highlights the importance of forensic investigation and the need for a strong case-solving approach.



AVAILABLE AT

Aislinn Murray, a blond, pretty woman, is dead in her perfect living room, next to a table set for a romantic dinner. Antoinette has seen her before, but her death isn't kept in its neat by-numbers box. Other detectives are pushing Antoinette and Steve to arrest Aislinn's boyfriend, and a shadowy figure at the end of Antoinette's road suggests she knew Aislinn was in danger. Antoinette is paranoid, wondering if this case is another step in a campaign to force her off the squad.



SHATTER ME SERIES

Bestselling fantasy series inspired by Persian folklore!



Tahereh Mafi

is the #1 New York Times bestselling, #1 international bestselling, and National Book Award-nominated author of over a dozen novels. Best known for the Shatter Me series, her books have sold millions of copies, and have been translated into over thirty languages. Her first contemporary novel, A Very Large Expanse of Sea, was named by Time magazine as one of "the best YA books of all time", and is in development for film with Levantine Films. She currently resides in Southern California with her husband, fellow author Ransom Riggs, and their daughter.

www.taherehmafi.com

How did Shatter Me happen, from idea to deal?

SHATTER ME started as little more than a voice in my head. I just heard this girl — I could see her in my mind — trapped, locked up somewhere. I knew she was scared and afraid to speak and that she'd been locked up for something she never meant to do. That's really all it took for me to start writing it all out. I followed her voice, allowed her character to develop and open up to me — to tell me what her story was and where it would go.

It always sounds crazy, talking about the voices in our heads, but really, that's how it happens. I just listen to the imaginary people living in my brain and wait for them to tell me what to do.

Once I had a finished, polished book in my hands, I set out to find the right agent for it, and Jodi took over from there. It's been a lot of fun.

If you could offer one piece of craft advice to other writers, what would it be? What most made the difference for you in writing a "big book?"

This was the first manuscript wherein I'd ever truly allowed myself to let go. To allow my mind to dictate the story; to be unencumbered by what I was conditioned to believe was the "correct" way to write a book. I didn't think about whether or not it would be a "big book"

— I had no idea whether or not it would sell at all — and I certainly didn't plan for it to amount to much more than a transcription of the story trapped in my head. And I think it's in those moments — when we grant ourselves the freedom to let go, to surrender completely to the characters, to the passion for painting pictures with words — it's in those moments that we write from the truest parts of ourselves. That's the only advice I could ever give a fellow writer: don't think about creating the Next Big Thing.

This industry is so subjective; a book you hate is a book someone else loves and a book that made you want to sing from the rooftops is a book that made another want to fling it at the wall. You'll never be able to please everyone. So don't try to.

What was the biggest "aha" moment of your road to publication?

The minute I learned to be okay with things outside of my control, everything became easier.

Publishing is a business, and we tend to forget that sometimes, because writing is such an intensely personal experience.

But learning to accept very little from everyone but myself really gave me peace. I focus on my own work, and everything else is extra. The good things are unexpected delights; the hard things will hopefully serve to make me stronger. But at the end of the day, my job is to write the best book I can.
That's it.

How does it feel to be compared to/mentioned in the same vein as other YA hits like The Hunger Games?

It's unbelievably flattering, because I'm a huge, huge fan of The Hunger Games. But it's also kind of embarrassing, because I'd never dream of comparing myself to someone like Suzanne Collins. Suzanne Collins has created something so extraordinary as to inspire and elicit visceral reactions from readers. I love those books, and still can't think of Peeta without being emotionally overwhelmed.

Speaking of the early success of Shatter Me, as of now, the foreign rights have already been sold in 19 countries and the film rights have also been sold. How does that feel?

It doesn't feel real. It feels like way more than my brain can handle right now.

Did you always know where the story would go? And did you know there would be enough material for a trilogy?

I don't outline when I write, but I always had a general idea for where the series would go and how it would develop. I knew from the beginning that it could be much more than one book, and I wrote Shatter Me with that specific focus in mind; any loose threads or unanswered questions at the end of the first book were intentional.

What craft books or workshops would you recommend to other writers?

I've never actually read a book on craft, or attended a workshop on writing, so I don't know what that's like. I can only recommend that writers read books. All books. All kinds of books. Good books. Bad books.
Read within your genre, read outside of your genre, read magazines, DVD packaging, the backs of cereal boxes; read street signs and song lyrics.
Read poetry and memoirs and history books and picture books and romance novels and instruction manuals. Read everything. Inspiration is everywhere, and your writing style will develop as a result of what you read and learn to love and hate. You'll learn to write by reading a lot and writing a lot and doing that over and over and over again. That's it.
Workshops are great, and craft books are great, but the only way to learn is to try, to be ready to fail, and then to fail, and then to try again and again until it works. Don't be afraid to fall flat on your face; don't be afraid to write a bad book; don't be afraid to be a failure and don't be afraid to be a success. Because each attempt is a learning experience in and of itself; your efforts are never ever wasted.
So just let go. Write what feels right even if it's all wrong and keep doing that forever.
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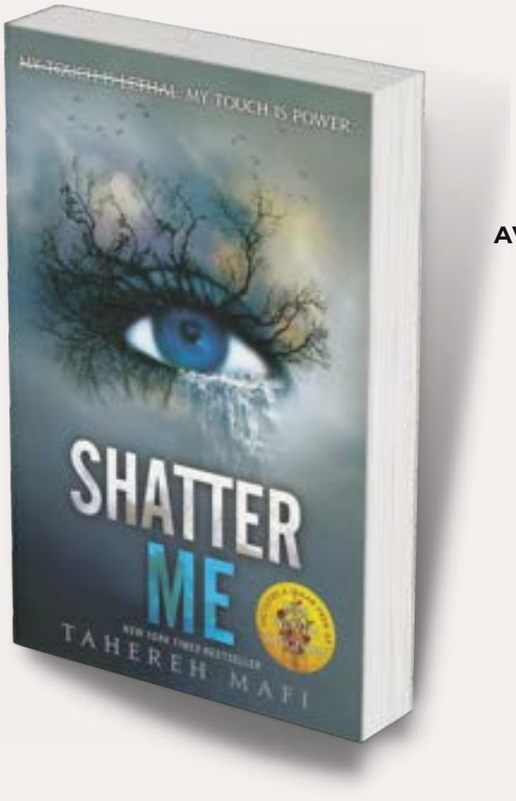


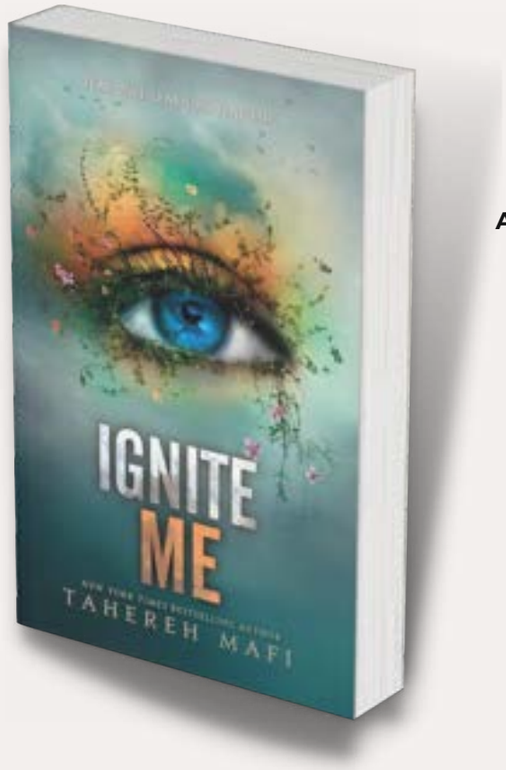
AVAILABLE AT

Juliette Ferrars sees her incredible power as an opportunity for the Reestablishment, who sees her as a gift and weapon. Reunited with her cared-for partner, she finds strength and a newfound strength, proving that one touch can change everything.



AVAILABLE AT

Juliette, a character in Alexandra Bracken's Reestablishment series, faces a mysterious immunity to her deadly power. She and Adam escape Warner's clutches and join rebels with their own powers. Juliette's world is filled with high-stakes action and romance, perfect for fans of Aveyard's Red Queen series and Bracken's Darkest Minds trilogy.



AVAILABLE AT

Juliette, a determined individual, is determined to take down The Reestablishment, a group of rebels, friends, and Adam, despite the destruction of Omega Point in Sector 45. Warner, her trusted friend, offers her assistance.



AVAILABLE AT

Juliette Ferrars, once thought to have won over Sector 45 and become the Supreme Commander of North America, faces adversity when tragedy strikes, requiring her to confront the darkness and control her power for good.



AVAILABLE AT

Juliette Ferrars, once believed to have defeated the Reestablishment, now faces a familiar choice: be a weapon or a warrior. Uncovering a lifetime of lies, she must remember who she was and fight for life and love with her friends.



AVAILABLE AT

Juliette Ferrars and Ella Sommers face struggles in the Reestablishment, as they navigate the complex relationship between Juliette and Ella. As they navigate the looming Reestablishment, they may not have control over their destiny.



A COURT OF THORNS AND ROSES SERIES

#1 *New York Times* Bestseller

SARAH J. MAAS

Sarah J. Maas is the prolific, #1 New York Times and internationally bestselling author of the Throne of Glass, A Court of Thorns and Roses and Crescent City series, which have sold more than 38 million copies in English worldwide and are published in thirty-eight languages. Maas is one of the most successful authors of the modern era, generating a far-reaching and ever-growing fanbase of readers, as well as a TikTok phenomenon, with the hashtag for her A Court of Thorns and Roses series having several billion views.

A New York native, Sarah lives in Philadelphia with her husband, son, and dog. To find out more, visit sarahjmaas.com or follow @therealsjmaas on Instagram.



www.sarahjmaas.com

What inspires you to write? Are there any books or writers that have influenced your work?

Music—especially movie scores and classical music—is usually my main source of inspiration. But I'm also inspired by art (I adore Pinterest), movies/tv, traveling, and history. As for writers/books that inspired me... Well, there are two books that I read when I was younger that really kindled my love for reading fantasy and my desire to write it: Garth Nix's Sabriel and Robin McKinley's The Hero and the Crown. Both of them are set in wonderful fantasy worlds and feature strong, clever heroines. And then there's Robert Munsch's delightful children's book, The Paper Bag Princess, which pretty much shaped who I am as a human being from the get-go (and which I made my parents read to me a bajillion times when I was a kid).

For those who haven't read the Throne of Glass series, can you tell us a little about it?

In a nutshell, the first book—*Throne of Glass*, is about an infamous young assassin who is offered one shot at freedom in exchange for participating in a to-the-death competition to become the next royal assassin in a corrupt empire. The second book, *Crown of Midnight*, continues her adventures.

What inspired the character of Celaena Sardothien, the heroine of your novels?

Celaena kinda just walked right into my head the moment I had the idea for the series. Though I think she was also the product of my love for Buffy the Vampire Slayer, Kill Bill, Han Solo from Star Wars, and Disney princesses, as well as my desire to write/read a book where the heroine got to do all the "fun" things that boys usually get to do: kick butt, kill monsters, save the world.

The series was originally a kind of re-telling of Cinderella – and you've also co-authored a re-working of 20,000 Leagues Under the Sea. How much does classic literature play a part in your decision-making when working on a story?

Um, not much. Sometimes I get ideas from folklore or classic novels, sometimes I don't. It just depends on the story and whatever inspires me. If a story is inspired by classic literature or folklore, I'll do a bunch of research on it first, decide what parts I want to keep or discard, and figure out how to make it my own. Sometimes I keep very little—sometimes I keep a lot. Again, it just depends on the story.

Fantasy is such an exciting genre – you can create whole new worlds. Do you have any advice for writers when they're building these worlds? How can you make sure they seem authentic?

Ask yourself lots of questions. If a character is eating a certain kind of food or wearing a certain kind of clothing, ask yourself where they come from. How they got to be eating/wearing it. You don't necessarily need to explain that on the page, but understanding trade routes, kingdom boundaries, geography, the harvest/seasons/etc., all helps to expand your world. Also, remember that world building and character building often go hand-in-hand: just like you, your character is a product of their world. Sometimes the subtlest day-to-day details can bring your character and world to life.

Do you have a set of rules for your world? Is there a process you go through that helps define these?

I wish I did, but most of the time, I'll get an idea, write it, and if it makes sense and works with what I've already established (often that means seeing if there's a real-world historical equivalent or something similar), I'll keep it. If it's absurd and wouldn't ever work (things usually pointed out to me by my critique partner or editor), I'll take it out. It's pretty simple.

You published Throne of Glass on FictionPress.com first; why did you decide to upload the first chapters there rather than submitting the entire story to agents?

Well, that was in 2002, and I was sixteen, and I didn't even know I wanted to be published. I didn't even know if I could write an entire novel at the time. I had no one in my daily life that was reading or writing fantasy, so I just wanted to know if the story was worthwhile—if anyone would ever want to read it. Turns out, a lot of people wanted to read it. But I didn't consider getting it published until years later—when I had books and books worth of material and fans begging me to get it published.

You acquired a massive following on FictionPress.com – did you do any marketing or self-promotion during these early stages, or was it largely word-of-mouth?

Well, the internet was…different then. Not as big, and social media didn't really exist in the way it does today. So, no—I didn't do any self-promo or marketing. All that awesome stuff was a result of my amazing fans spreading the word.

Do you feel that the novel has benefitted from the draft being published online? How did this affect the development of the story?

Um, I think I benefitted from it most of all. Acquiring fans and hearing that people loved the story gave me so much confidence as a young writer—it allowed me to believe in myself, and believe that my dream to be published could happen. Without that, I don't think I would have ever finished the story.

There were some revisions from when you first published online to when the print book was published. Did you find the editing process difficult?

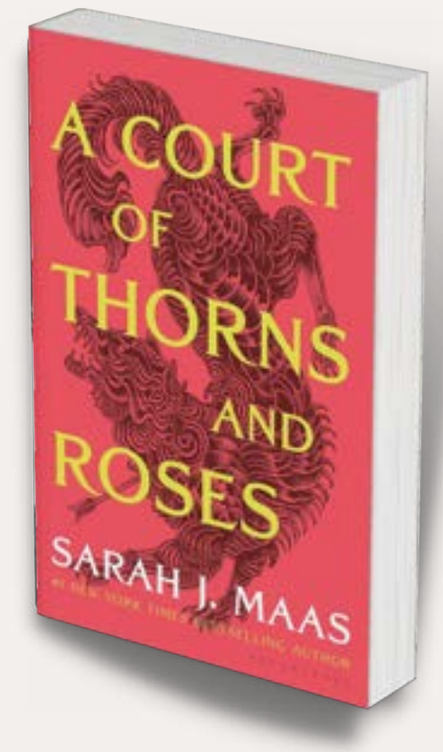
Of course I did. I think every debut author finds the editing process difficult. For me, I'd been revising TOG for so many years on my own (I rewrote the FP draft word for word, cut out and added in stuff, and just tore it to shreds before I ever sent it to an agent) that working with my editor was both a joy and a relief. It was hard work, yes—but I thrive on challenges, and my editor's ideas for how to improve the story were brilliant, and totally in line with the story I'd always envisioned.

For readers who are self-publishing their work, what would you say are the advantages and disadvantages facing them?

Well there's a difference between posting on FictionPress and self-publishing. I think FP is a great place for aspiring writers to get feedback and have fun—so long as you're careful about protecting your story from would-be plagiarists. I'm sure there are tons of advantages to self-publishing (meaning, putting the work up for sale), but you're also your own publisher, which seems like a ton of work to me, and it's unlikely you'll ever see your own novel in a bookstore. So I'll always recommend traditional publishing—it's a harder and longer road, but absolutely worth it.

Finally, do you have any advice for writers that you'd like to pass on?

Write what you love. Plenty of people will tell you that being published is an unrealistic goal, or what you love to write isn't "real" literature, but ignore them. Write what you love, and never apologize for it. Yes, it's a long road to publication, but that's a good thing. You'll only make it if you have a story that you love with your entire heart and soul, and the only person that can ever make you stop writing is you. So write what you love, and screw the rest.



BOOK ONE

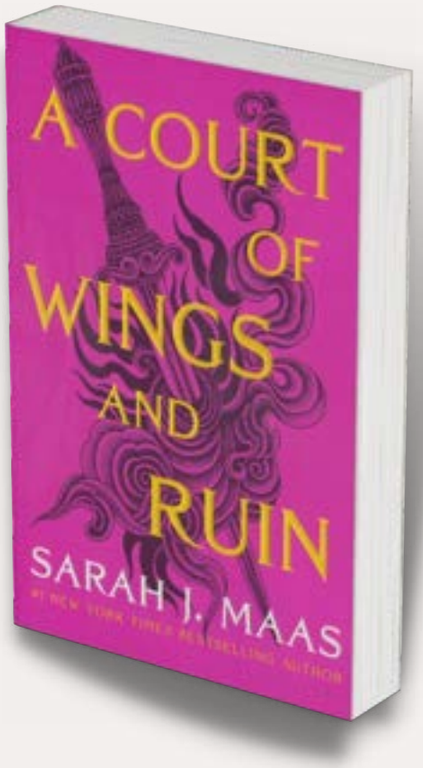
AVAILABLE AT



BOOK TWO

AVAILABLE AT

Feyre, a High Fae, faces trials and nightmares after saving Tamlin's people. As her marriage to Tamlin approaches, she splits into two: one with High Lord Rhysand and the other in the Spring Court with Tamlin. Feyre navigates politics, passion, and power, but faces a greater evil. She must harness her harrowing gifts and decide her future to save a world in turmoil.



BOOK THREE

AVAILABLE AT

Feyre returns to the Spring Court to gather information on Tamlin's actions and the invading king. As war looms, she must master her powers, love for her court, and family. Alongside Rhysand, Feyre and her High Fae must decide who to trust among the lethal High Lords and hunt for allies in unexpected places.



BOOK FOUR

AVAILABLE AT

Feyre and Rhysand, as High Lady, are rehabilitating the Night Court after a war. However, as Winter Solstice approaches, the past's shadows loom, and Feyre's concern for her loved ones deepens as they face more wounds than expected, impacting the future of their court.



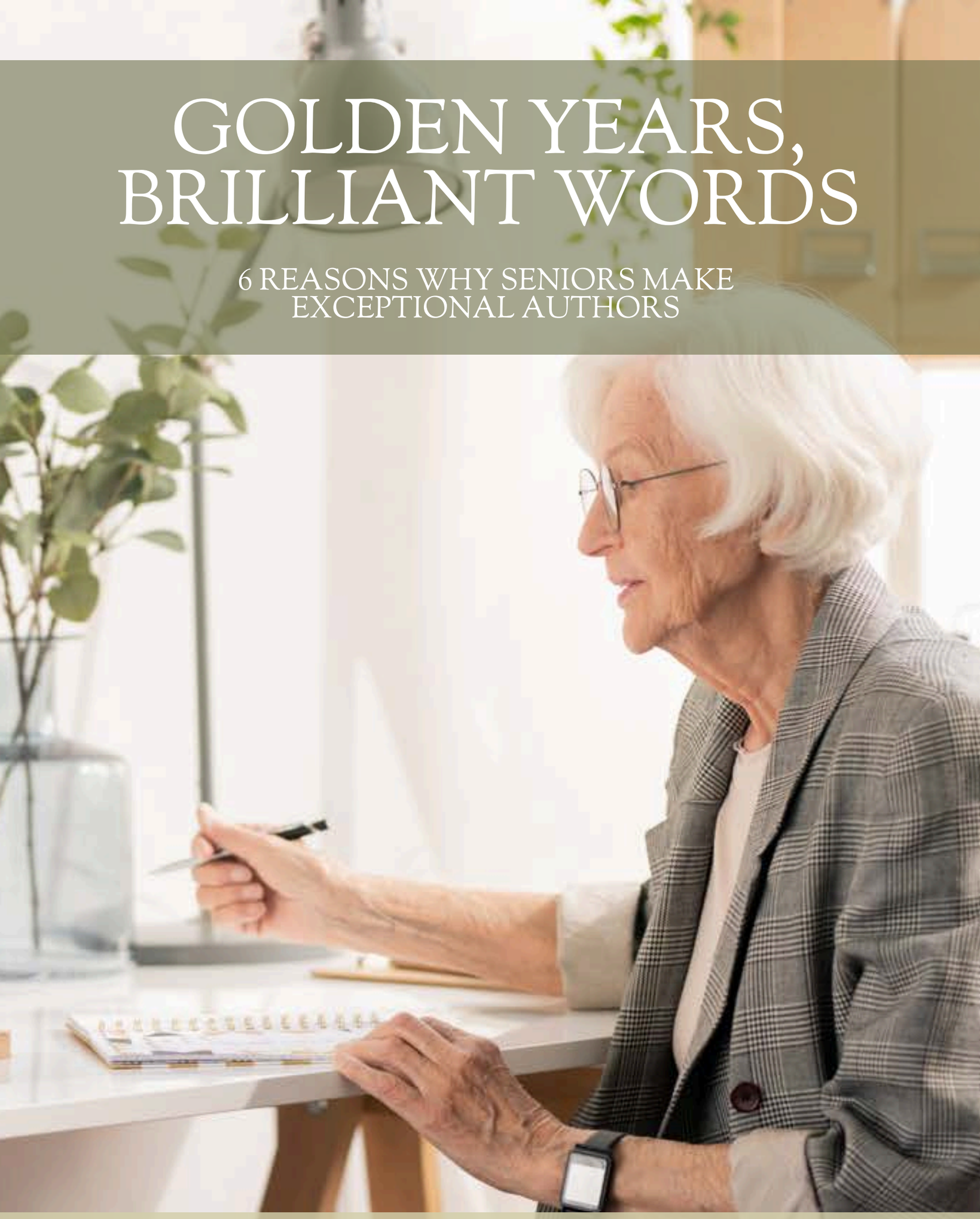
BOOK FIVE

AVAILABLE AT

Nesta Archeron, forced into the Cauldron and High Fae, struggles to find a place in the dangerous world she inhabits. Cassian, a battle-scarred warrior in Rhysand and Feyre's Night Court, ignites her temper and ignites their undeniable fire. The treacherous human queens have formed a dangerous alliance, threatening the peace of the realms. Nesta and Cassian battle monsters and seek acceptance and healing in each other's arms, facing their haunting pasts.

GOLDEN YEARS, BRILLIANT WORDS

6 REASONS WHY SENIORS MAKE EXCEPTIONAL AUTHORS



Age is often seen as a barrier to new beginnings, but for aspiring authors, it can be a powerful catalyst for creativity. With a lifetime of experiences, wisdom, and perspective, senior citizens possess unique qualities that make them exceptional storytellers. Let's explore why your golden years can be the perfect time to embark on a literary journey.



A Wealth of Life Experiences

People in their 50's to 60's have lived through a multitude of experiences, from personal triumphs to societal shifts. This rich tapestry of life events provides a deep well of material to draw from, creating characters with depth and authenticity.

This wealth of lived experience is an invaluable resource for writers. It provides a deep well of authentic material to draw from when creating characters and storylines.

Developed Perspective and Wisdom

With age comes a profound understanding of human nature, relationships, and the complexities of life. This wisdom can be infused into storytelling, creating characters and plots with resonance and meaning.

Senior authors bring a depth of understanding to their characters that is often lacking in younger writers. They can create characters who are flawed, relatable, and authentic.





Time to Focus and Develop Craft

Retirement often offers ample time to dedicate to writing. Without the pressures of a demanding career, seniors can immerse themselves in their craft, honing their skills and developing their unique voice.

This freedom allows for deep exploration and experimentation, essential for developing a unique authorial voice. This focused attention to writing can lead to significant improvements in storytelling, character development, and prose style.



A Strong Sense of Self

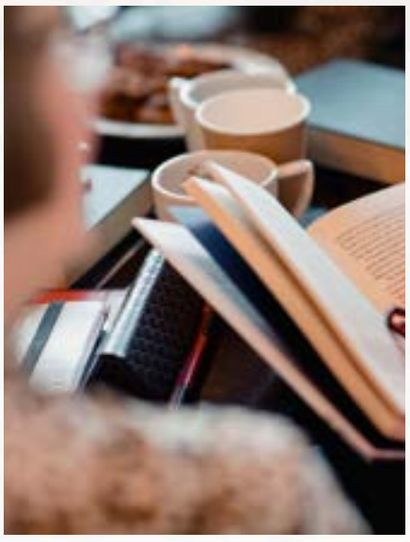
Many seniors have a clearer sense of who they are and what they want to say. This self-awareness can lead to more confident and authentic storytelling.

Their stories become personal manifestos, reflecting their unique worldview. This authenticity resonates with readers, creating a deep connection between the author and their audience.

A Growing Audience

The aging population is a significant demographic, and many seniors are avid readers. This built-in audience can provide a supportive platform for new authors.

Book clubs, retirement communities, and senior centers often organize literary events and discussions, providing platforms for authors to connect with potential readers. Word-of-mouth recommendations can be particularly powerful within this demographic, as trust and personal connections play a significant role in book choices.





A Fresh Perspective

Senior authors can offer a unique perspective on contemporary issues, challenging norms and offering fresh insights.

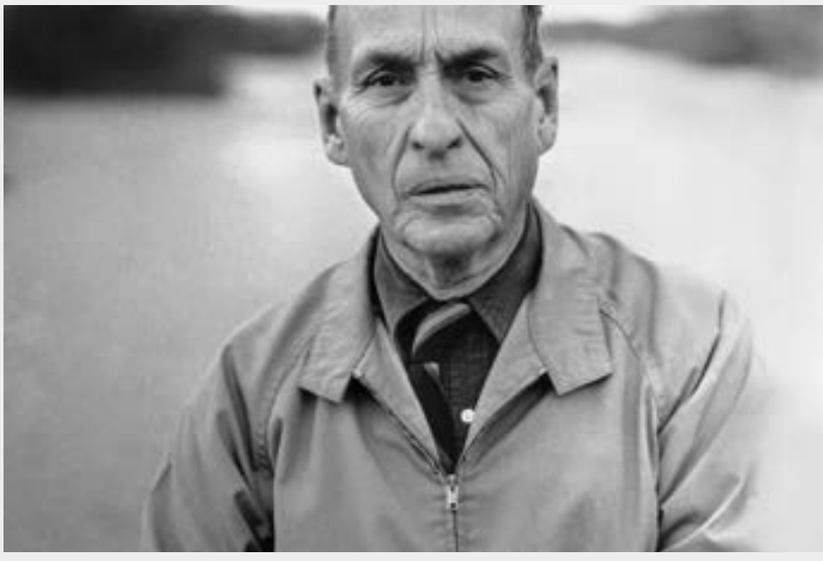
Senior citizens have lived through significant societal and cultural transformations. This unique vantage point equips them with a keen ability to observe and analyze contemporary issues with a discerning eye. They can offer fresh insights and perspectives that challenge the status quo.

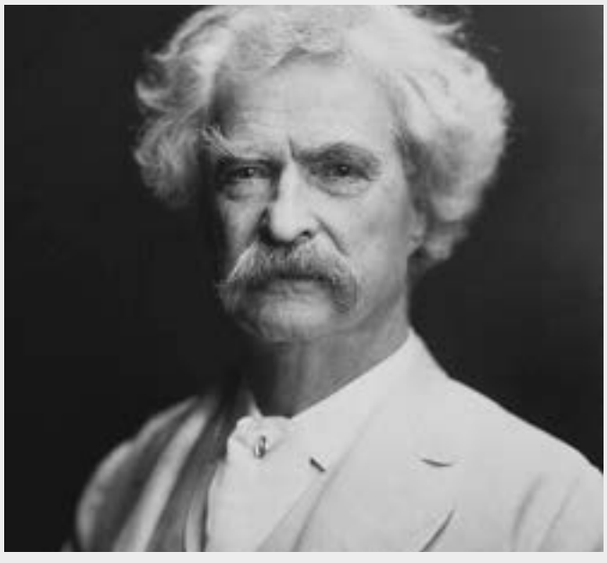


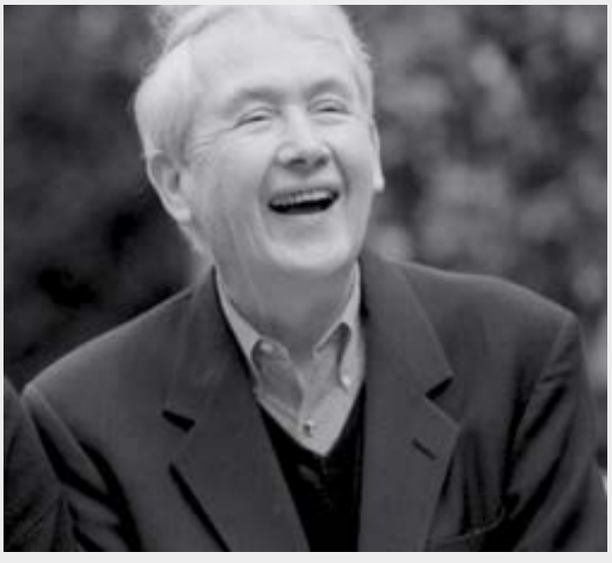


LATE BLOOMERS

and their Timeless Tales









We honor those writers who, after years of experience and reflection, have finally found their voice. Their works are enriched by a lifetime of accumulated knowledge and understanding, resulting in profound and insightful narratives. These late bloomers offer a unique perspective, shaped by the wisdom of age and the power of hindsight.



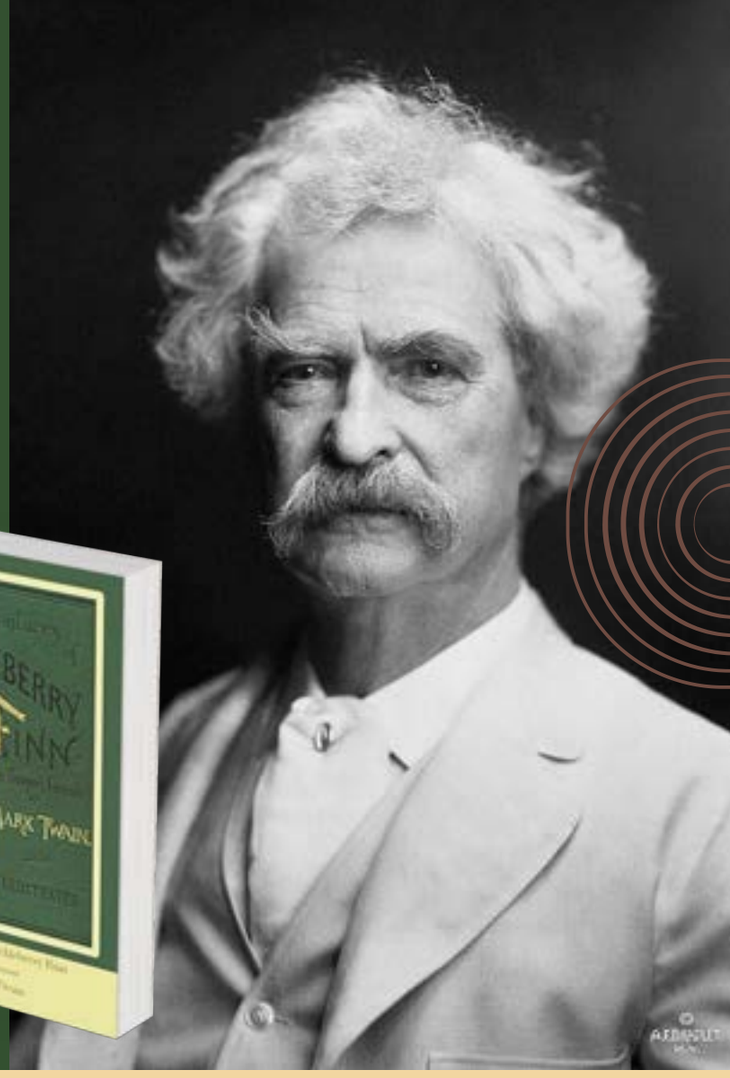


Mark Twain, 49

Samuel Langhorne Clemens (Mark Twain) was born two months prematurely on November 30, 1835, in tiny Florida, Missouri, and remained sickly and frail until he was 7 years old. Clemens was the sixth of seven children, only three of whom survived to adulthood.

Set in the antebellum South, “Adventures of Huckleberry Finn” is the story of the title character, a young misfit who floats down the Mississippi River on a raft with Jim, a runaway slave. Huck Finn made his literary debut in Twain’s 1876 novel *The Adventures of Tom Sawyer*, appearing as Sawyer’s sidekick. The model for Huck Finn was Tom Blankenship, a boy four years older than Twain whom he knew growing up in Hannibal.

Mark Twain wrote *Huckleberry Finn* at age 49.





Daniel Defoe, 58

The French ‘De’ was a later affectation. Daniel Foe was born in around 1660, though the exact date is unknown. He lived through the Great Plague of 1665, an event he would later document in a work of part-fiction, part non-fiction, his *Journal of the Plague Year*. During the Great Fire of London a year later, in 1666, Defoe was almost caught up in the blaze: of all the houses in his neighbourhood, only Defoe’s and two other houses remained standing.

The popularity of that novel led Defoe to write two follow-up books, published speedily after the original. *The Farther Adventures of Robinson Crusoe* followed later in the same year, with *Serious Reflections of Robinson Crusoe* following a year later in 1720 (though this third book was little more than a collection of Defoe’s earlier works which was published under the Crusoe ‘brand’).

Daniel Defoe wrote *Robinson Crusoe* at 58.

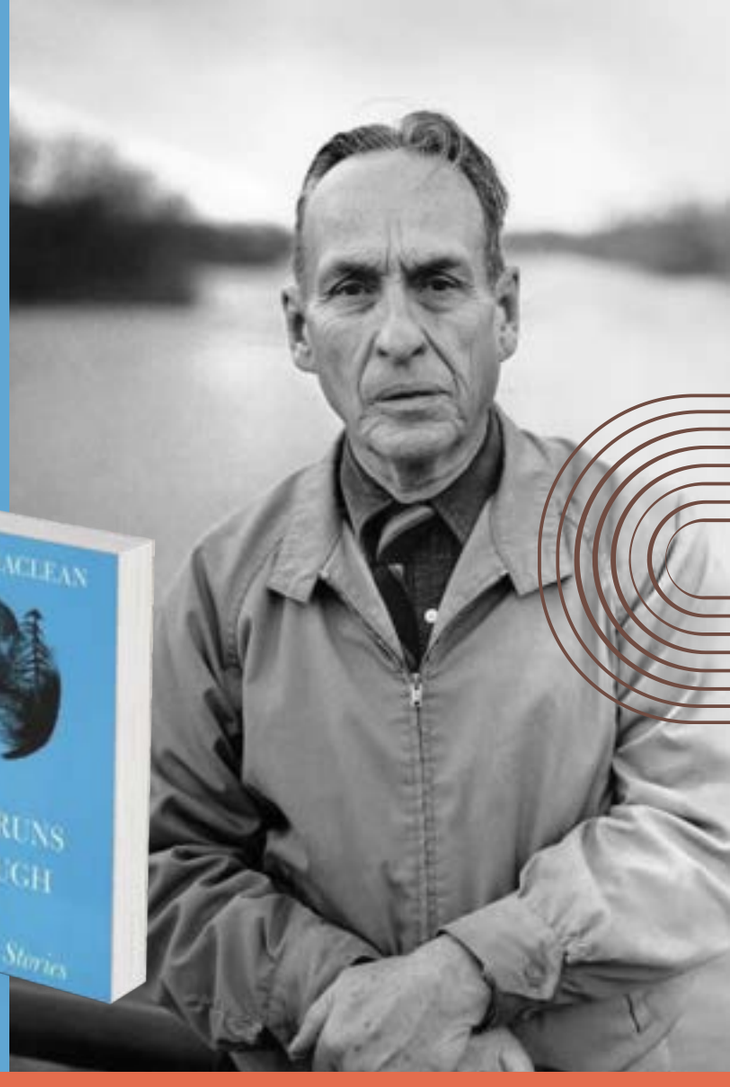
Norman Maclean, 74

Norman Maclean was born in Clarinda, Iowa on 23 December 1902 the son of Clara and the Rev. John Maclean. Norman's brother, Paul, was born in 1906. The family moved to Missoula, Montana in 1910. Missoula was the place that Norman considered home, and the setting that shaped much of his life and writings.

In the mornings, Norman and Paul would be tutored by their father in reading, and, especially, in writing; in the afternoons they were free to explore the mountains or go fishing.

Norman would later fill his most famous work, A River Runs Through It with stories and precise details of fishing the Big Blackfoor River with his father and brother

At the age of 74, Norman Maclean published his first and only novel, the 1976 best-selling book, *A River Runs Through It*.





Laura Ingalls Wilder, 65

Laura Ingalls Wilder was born in the Big Woods of Wisconsin on February 7, 1867, to Charles Ingalls and his wife, Caroline.
When Laura was still a baby, Pa and Ma decided to move to a farm near Keytesville, Missouri, and the family lived there about a year. Then they moved to land on the prairie south of Independence, Kansas. After two years in their little house on the prairie, the Ingallses went back to the Big Woods to live in the same house they had left three years earlier.

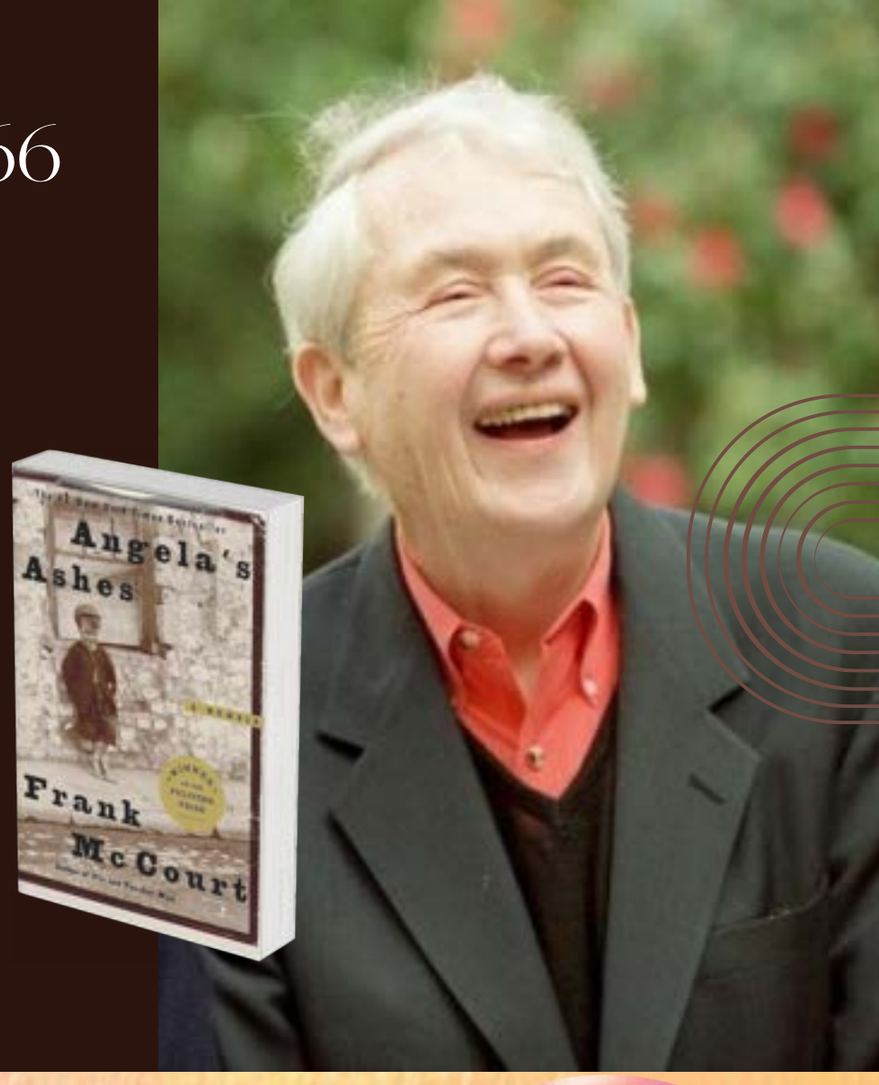
In 1932, at the age of 65, Wilder published the first of her eight *Little House* books, *Little House in the Big Woods*. It told the story of her early childhood years in Wisconsin and was a huge hit with readers. Wilder was 76 years old when she finished the final book in her *Little House* series. Yet without the help of her daughter, Rose Wilder Lane, the series may never have reached a wide audience.

Frank McCourt, 66

Frank McCourt (born August 19, 1930, Brooklyn, New York, U.S. Frank was the first child of Irish immigrants Malachy and Angela McCourt. The Great Depression and his father's alcoholism kept the family destitute, and, when Frank was four years old, the McCourts left New York to join relatives in Limerick, Ireland.

Frank McCourt's debut book "Angela's Ashes" became a literary sensation upon its release in The memoir, which chronicles his impoverished upbringing in Limerick, Ireland, struck a chord with readers worldwide. Its raw and poignant storytelling earned McCourt the prestigious Pulitzer Prize for Biography or Autobiography in 1997.

Frank McCourt didn't publish his first book *Angela's Ashes (*he won the Pulitzer Prize for this book) until he was 66.





Summer is Here

by: Renée Watson

Summer is here!
No dark clouds in the sky,
it's a perfect day for play.
What joy will summer bring me today?

Summer is finally here, and she's bringing the most perfect day! From sunup to sundown, there's so much to do on this lovely summer day. With summer comes fresh fruit, sweet and tangy, jump ropes for leaping and dancing, and friends at the pool swimming and floating. Summer brings family cookouts under shady trees, gardens overflowing, and the familiar song of the ice-cream truck. This beautiful ode to all the season's sensations follows one girl's perfect day in an exploration of joy, family, friendship, sunshine, and wonder.

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TECHNOLOGY: RESHAPING THE ENTIRE AUTHORIAL EXPERIENCE

The once solitary act of writing has been augmented by digital tools, from conceptualization to publication.

Authors now navigate a complex ecosystem where technology is both a boon and a challenge. The way stories are crafted, shared, and consumed has undergone a radical shift. With unprecedented access to information and global audiences, opportunities abound. Yet, the digital age also presents challenges such as increased competition, the evolving nature of publishing models, and the need for constant adaptation.

This article delves into the multifaceted impact of technology on the author's journey, exploring its influence on various stages of the creative process and the broader literary landscape.

Technology has revolutionized countless industries, and the world of authorship is no exception. It's important to note that while technology offers incredible advantages, it should complement, not replace, traditional research and creative processes.

A balanced approach, combining digital tools with analog methods, often yields the richest results.

Ultimately, technology empowers authors to create more detailed, immersive, and authentic stories. By harnessing the potential of digital tools, writers can elevate their craft and reach a wider audience.

Story Research and Elements



From conceptualization to publication, digital tools have become indispensable assets for writers. Let's explore how technology impacts three crucial aspects of the writing process: world-building, research, and location scouting.

- ***Building Words with Bytes***: Technology has transformed world-building from a solitary pursuit to a collaborative, data-driven process.
- Authors now use software to visualize their worlds in 3D, collaborate with others in real-time, and leverage real-world data to create more authentic and immersive settings, revolutionizing the way they bring their stories to life.
- ***Research Reinvented***: The digital age has transformed research for writers, replacing endless library hours with a wealth of online resources. Academic databases, digital archives, and image search engines provide a vast array of information for inspiration and factual accuracy, while virtual tours offer preliminary location scouting, streamlining the research process and empowering writers to access information quickly and efficiently.
- ***Location Scouting: A Digital Approach***: Technology has become a valuable tool for location scouting, complementing traditional methods. Digital maps offer detailed geographical information, while virtual tours provide immersive experiences of potential settings. Social media platforms offer a visual window into the atmosphere and culture of places, inspiring vivid descriptions and enhancing the research process for writers.

Creative and Financial Control

- ***Genre Acceptance***: The digital age has undeniably reshaped the literary landscape, offering both unprecedented opportunities and challenges for authors.
- One significant impact is on genre selection. With the rise of online platforms and data analytics, publishers can more accurately identify reader preferences. This has led to a greater emphasis on commercially viable genres, often at the expense of niche or experimental works.
- ***Financial Viability***: Financial constraints have also been amplified by technological advancements. While self-publishing has become more accessible, the costs associated with editing, cover design, marketing, and distribution can be substantial.
- Traditional publishing once provided a financial safety net for authors, but with declining print sales and the rise of digital formats, the economics of the publishing industry have shifted, making it increasingly difficult for authors to secure lucrative contracts.



- ***Pressure over Creative Quality***: Furthermore, the democratization of publishing through self-publishing platforms has led to a deluge of content.
- This has made it challenging for readers to discover new authors, especially those without a significant online following. As a result, authors may feel pressured to release their work without rigorous editing, hoping to quickly capitalize on market trends. While technology has lowered the barriers to entry, it has also increased competition and raised the stakes for authors looking to build a sustainable career.

Submission Platforms, Evaluation, and Formats

- ***Submission Platforms***: The advent of digital platforms has streamlined the manuscript submission process.

- Authors can now easily submit their work to multiple publishers simultaneously, increasing their chances of finding a suitable home for their writing. Online portals often provide clear guidelines, tracking systems, and efficient communication channels, enhancing transparency and reducing the time it takes to receive feedback.



- ***Manuscript Evaluation and Feedback***: Technology has also transformed the way manuscripts are evaluated.

- Advanced software tools can analyze text for various metrics, such as readability, pacing, and character development. While human editors remain essential, these tools provide valuable data to inform decision-making. Additionally, online platforms often facilitate direct author-reader interaction through reviews and ratings, offering authors real-time feedback on their work.

- ***Paradigm Shift in Publishing Formats***: The digital age has expanded the possibilities for publishing.

- Beyond traditional print formats, authors can now self-publish ebooks, audiobooks, and even interactive digital stories. This diversification has empowered authors to reach wider audiences and experiment with new storytelling formats. Furthermore, technology has enabled new distribution channels, such as online bookstores and subscription services, making it easier for readers to access content.

Readership, Promotion, and Royalty

- ***Readership Transformation:*** The digital age has expanded the potential readership for authors exponentially. With eBooks, audiobooks, and online platforms, stories can reach a global audience previously inaccessible.

- However, the sheer volume of content has intensified competition for readers' attention. Authors must now develop effective strategies to stand out in the crowded digital marketplace.

- ***Book Promotion: A Digital Frontier:*** Social media, email marketing, and online advertising have become essential tools for authors to promote their work.

- These platforms enable direct interaction with readers, building a loyal fanbase. Additionally, data analytics provide valuable insights into reader preferences, allowing authors to tailor their marketing efforts. While technology has democratized book promotion, it also demands significant time and resources.

- ***Author Royalties: A Complex Landscape:*** The shift to digital formats has influenced author royalties.

- While self-publishing offers higher royalty percentages, it also requires substantial upfront investment. Traditional publishing, though with lower royalty rates, often provides marketing support and a wider distribution network. Moreover, the rise of subscription services and ebook lending has introduced new revenue models, complicating the royalty landscape. Authors must carefully consider these factors when making publishing decisions.



Distribution and Post-Publishing Process



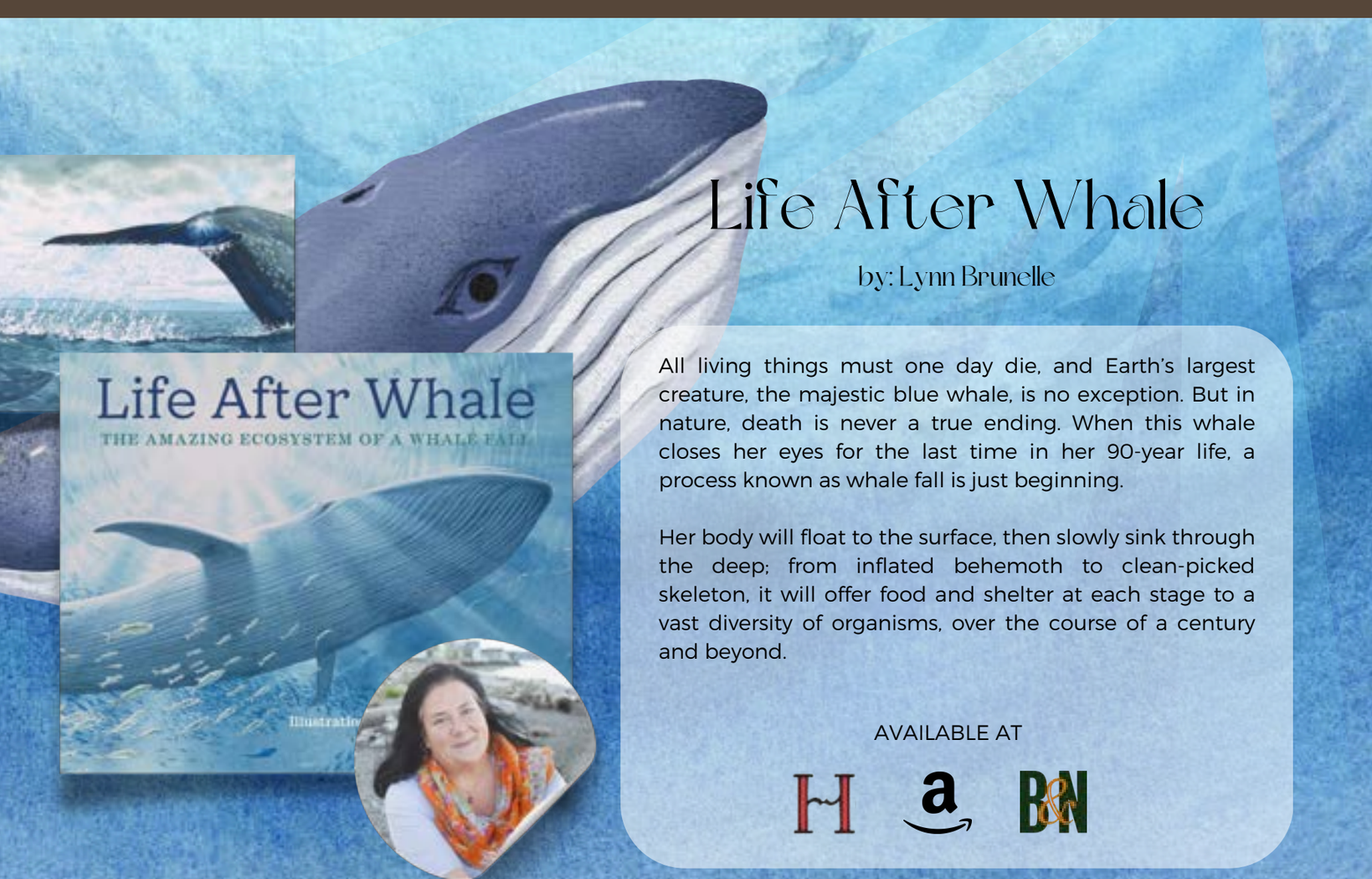
- ***Book Distribution: A Global Marketplace:*** The digital age has made book distribution a global phenomenon.

- E-books, audiobooks, and print-on-demand services have eliminated geographical barriers, allowing authors to reach readers worldwide. Online bookstores and digital platforms have replaced traditional distribution channels, providing a more efficient and cost-effective way to deliver books to consumers. However, the vastness of the digital marketplace has also increased competition, making it essential for authors to develop effective strategies to stand out.

- ***Post-Publishing: Building a Lasting Impact:*** Technology has redefined the concept of post-publishing. Authors can now leverage social media, email marketing, and online communities to engage with readers, build a loyal fanbase, and generate word-of-mouth recommendations. Additionally, data analytics provide valuable insights into reader behavior, allowing authors to refine their marketing efforts and understand their audience better.

- Moreover, technology has facilitated the creation of diverse content formats, such as author blogs, podcasts, and video content. These platforms offer authors opportunities to expand their reach, deepen connections with readers, and explore new revenue streams.

- However, managing multiple platforms and creating consistent content can be time-consuming, requiring careful planning and execution.



Life After Whale

by: Lynn Brunelle

All living things must one day die, and Earth's largest creature, the majestic blue whale, is no exception. But in nature, death is never a true ending. When this whale closes her eyes for the last time in her 90-year life, a process known as whale fall is just beginning.

Her body will float to the surface, then slowly sink through the deep; from inflated behemoth to clean-picked skeleton, it will offer food and shelter at each stage to a vast diversity of organisms, over the course of a century and beyond.

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T-H-B: THE CODED MESSAGE TRILOGY

Book 1

Written by Randy C. Dockens

Luke thinks his life in the late 21st century is good: he has his dream job in astrophysics at the Houston Aerospace Engineering Center and a blooming romance with Sarah, a physician there.

But the simple act of picking up one small piece of paper with the letters T-H-B on it leads him to face the reality that an elite few control his world using mind manipulation on the masses to achieve their agenda. He is pushed out of his comfort zone to find the why behind it all. Every direction he turns for answers points him to T-H-B.

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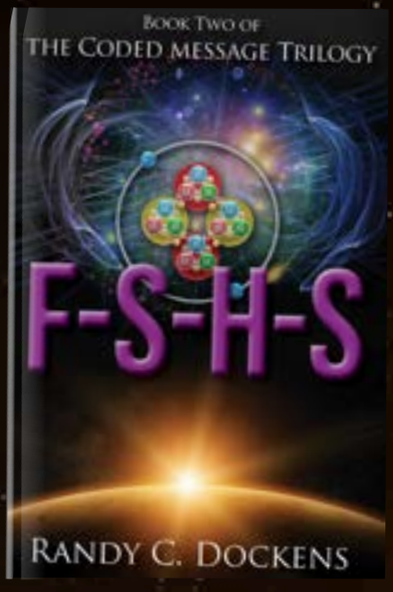

F-S-H-S: THE CODED MESSAGE TRILOGY

Book 2

Written by Randy C. Dockens

Luke almost regrets finding the unsanctioned artifact because it bothers him to now possess something forbidden for so many years. Yet he reluctantly joins his friends to search for hidden meanings from its contents: answers to the why behind the deception of the mind manipulation, the reason for the discrepancies found in the planning of the trip to Mars, and, more importantly, direction for their future.

But it seems the mystery to their dystopian world continues, and more questions are raised than answered as the time to find answers is running out.

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T-U-L-E: THE CODED MESSAGE TRILOGY

Book 3

Written by Randy C. Dockens

One of Luke's friends discovers a puzzle with a hidden meaning that leads to a deeper understanding of what may occur in their future, but it opposes the message a certain elitist organization is trying to manipulate the masses into believing.

As Luke and his friends attempt to secretly spread their new-found information, they initially avoid detection by continuing with their normal jobs, but these elites begin to suspect they have become traitors and, in this organization's eyes, to the greater futuristic world they are building.

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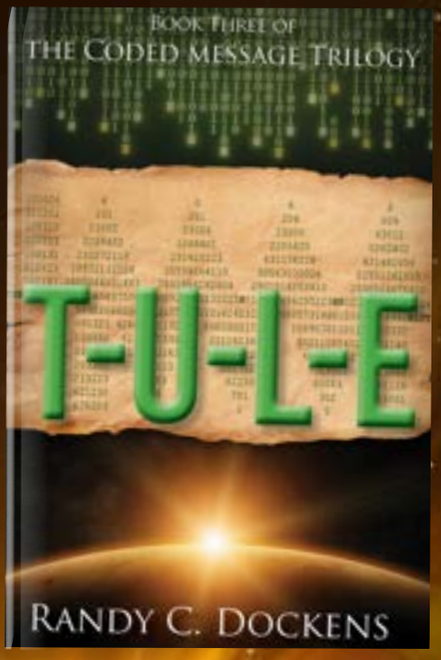

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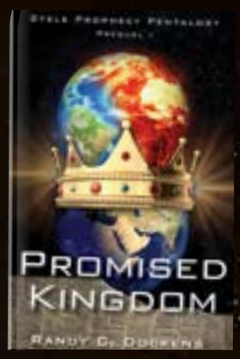
MERCY OF THE IRON SCEPTER: STELE PROPHECY PENTALOGY

Written by Randy C. Dockens

Kalem, an archaeologist, has unearthed steles which tell of a prophecy about a coming Overtaker who will oust the current king and bring total freedom by allowing everyone to act as they desire. He becomes close to Angela, the woman supposedly the key to fulfilling this stele prophecy, desires a romantic relationship with her, but is hesitant to act on his feelings.

Her belief in the current king takes Kalem down an alternative view of the prophecy and the pending apocalypse where the current king will usher in an even more idyllic future.



PROMISED KINGDOM: STELE PROPHECY PENTALOGY, PREQUEL 1

Written by Randy C. Dockens

Edvin's deepest desires crumble before him: wanting to get into Swedish Special Forces and marry the girl of his dreams. All that seems hopeless now amid all the end-times chaos happening around him, including the death of his girlfriend. A new type of leader emerges who has great personal skills and ideas on how to bring the world together again, better than ever.

Edvin's future begins to look up as he is recruited into the new elite world forces unit under this leader and becomes his trusted ally. Edvin even has a romantic encounter again, which turns serious but must remain hidden as he finds she is part of a targeted group of people this new leader turns against. Edvin finds his new leader darker in personality than he realized and soon finds himself on this leader's enemy list.



HOPE RENEWED: STELE PROPHECY PENTALOGY, PREQUEL 2

Written by Randy C. Dockens

Ya'akov is the first person born into what is called the King's Promised Kingdom and is destined to become its first priest. His dissatisfaction and disillusionment with his prescribed destiny put him at odds with his superiors so the King sends him on an adventure to gain a better perspective.

He is rescued from a mishap by a family who takes care of him. There, he recovers and rediscovers himself, gains a new perspective on his life, learns what true love means, and how to embrace his prescribed destiny.



DARKNESS IN THE LIGHT: STELE PROPHECY PENTALOGY, PREQUEL 3

Written by Randy C. Dockens

Me'ira discovers the man for whom she has romantic feelings is tied to a prophecy that may put her father, the Prince who leads the world in worship of the King, in grave danger.

IRON IN THE SCEPTER: STELE PROPHECY PENTALOGY, PREQUEL 4

Written by Randy C. Dockens

Janet sets in motion a plan of revenge that has devastating consequences greater than she ever imagined.



MYEEM: BOOK ONE OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

On Myeem, the alien planet on which he first arrives, Nuke finds its citizens look vastly different from him. Relations are tense at first, but he makes friends with an influential Myeemian who comes to believe he is the prophetic forerunner to the return of their deity, Erabon, and charge him with the arduous task of reuniting their clans now living on six different neighboring planets. Yet not all are so willing to trust him for that task.

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SHARAB: BOOK TWO OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

Nuke furiously works with leaders on two alien planets, Sharab and Ramah, to unite their different biases, but finds these alien cultures have become intertwined and codependent. Every step he takes seems to lead toward a schism rather than a uniting of their worlds.

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QERACH: BOOK THREE OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

Nuke is now to unite the final two alien worlds, Qerach and Aphiah, of the Erabon system. With him are his humanoid friends from the other four alien planets he previously united. Physically, those on these two planets look more like him, but he finds them uncooperative and resists his efforts of unification.

Every step he takes leads to conflict and division due to internal schisms or biases found within the cultures of each planet. He finds he first must unite the divisiveness of those living on each planet before he can unite them across the other worlds.

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REBELLION IN THE STONES OF FIRE (THE ADVERSARY CHRONICLES, 1)

Written by Randy C. Dockens

Come read how Lucifer falls from the highest of places to where he is today. Understand the conflict that starts in Heaven and how it extends to Earth. See everything through the eyes of Mikael, the Captain of the Lord's Hosts: from the beginning of the universe, the initial rebellion, creation of time, the Garden of Eden, and up through the time of Noah and the Flood.

Get a different perspective on these events that will help you rediscover the awe of age-old Bible stories and give you a new perspective for you to ponder.

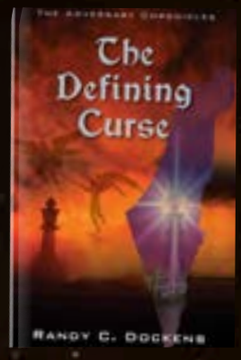


THE HOLY GRAIL OF BABYLON (THE ADVERSARY CHRONICLES, 2)

Written by Randy C. Dockens

Lucifer has a plan literally out of this world for creating the perfect human who can influence and dominate the earth so he can come to power and rule all. Since the time of the Tower of Babel he has been scheming by creating a planet in a time dilation field where advances in human genetics can be faster than here on earth. A few have arisen to stop his plan at all costs.

This involves a couple who unknowingly have almost identical DNA to the ancient rulers of Babylon who created the false religion that is key to Lucifer's plan for ultimate control.



THE DEFINING CURSE (THE ADVERSARY CHRONICLES, 3)

Written by Randy C. Dockens

The prophet Jeremiah announces a curse which states the descendants of the Jewish King Jehoiachin will not become king of Judah and that Jehoiachin will be put in prison in Babylon.

Lucifer tries to use this curse to change the prophecy of the coming Messiah while at the same time the archangel Mikael works to defeat Lucifer's plans by aiding the prophet Daniel to alter Jehoiachin's destiny.



THE LUCIFERIAN PLAGUE (THE ADVERSARY CHRONICLES, 4)

Written by Randy C. Dockens

Lucifer has hijacked a new technology that is believed to be the next step in mankind's evolution to living longer and healthier. Yet, his agenda is somewhat more nefarious: developing a plague that targets those of Jewish descent.

Randy C. Dockens

About the Author

Randy bridges the gap between science and faith, showing how they complement each other.



Randy has a doctorate in both pharmacokinetics (how drugs work in the body) and in Biblical prophecy. He wants people to understand that science and faith can not only go together, but go hand-in-hand. He believes our future will be a positive one and be technologically advanced where technology itself will become forms of worship. He likes for his books to be both fun to read and have a strong scientific bent to them. He lives with his family outside Philadelphia, PA.

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RANDY C. DOCKENS


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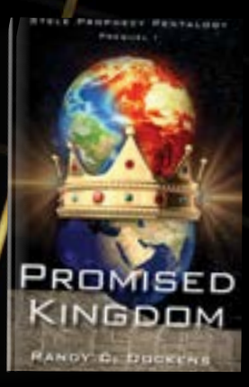
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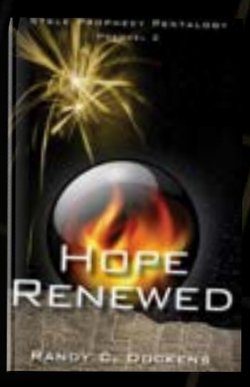
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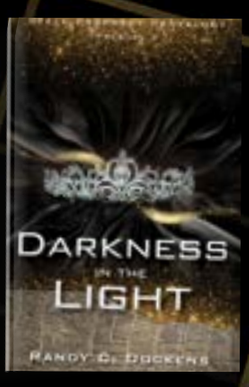
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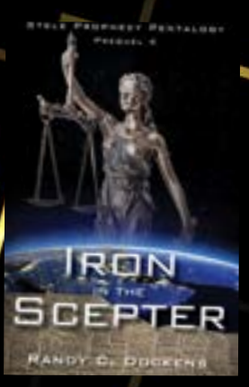
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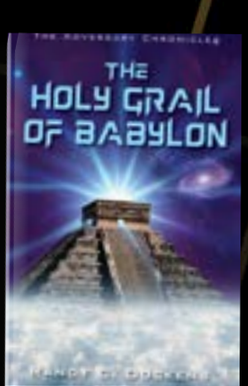
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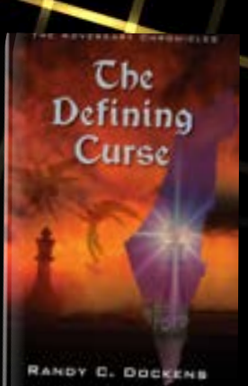
The Defining Curse
RANDY C. DOCKENS


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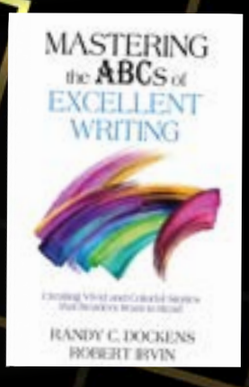
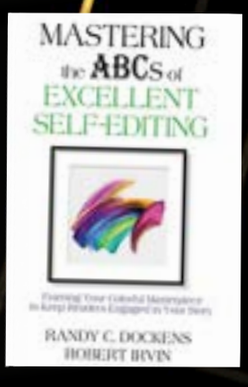

MASTERING the ABCs of EXCELLENT WRITING
RANDY C. DOCKENS
ROBERT BIVIN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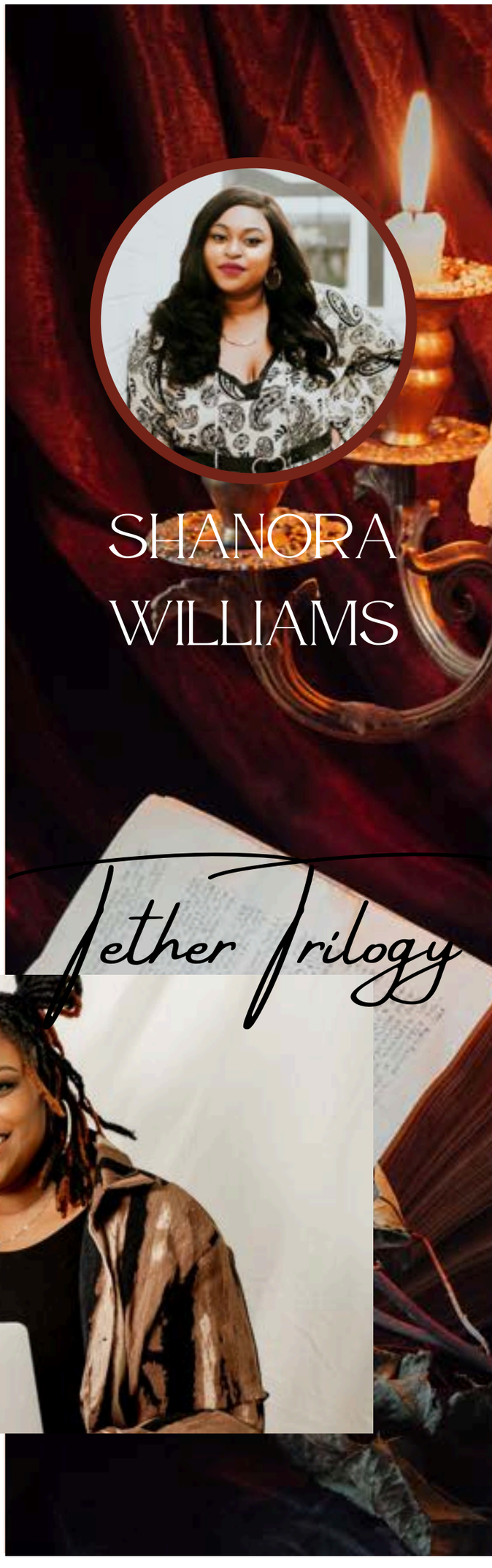
RANDY C. DOCKENS
ROBERT BIVIN


Why is a Gentile World Tied to a Jewish Timeline?
Randy C. Dockens


BEACON OF TRUTH

She currently lives near Charlotte, North Carolina and is the mother of three boys, has a fiercely devoted and supportive husband, and is a sister to eleven.

When she isn't writing, she's spending time with her family, binge reading, or running marathons on TV streaming services while scarfing down something sweet or salty.







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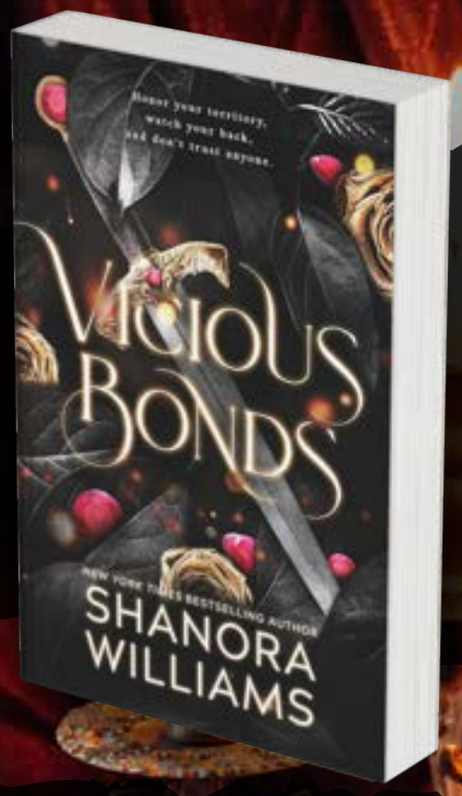

When they share a telepathic bond and he says...

What are you wearing?

"What?"

I didn't stutter.

I frown, lowering my eyes to my tank top. Beneath the quilt, I'm only in my panties.

Ah. So, you're half nåked then? I hope you're alone.

Shut up. I fight a smile.

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Caz, betrayed by a trusted mate, finds himself trapped in a deadly situation with Willow. Working with powerful being Decius, they find themselves on Earth, but Decius still has the power to haunt them. They must use earthly resources to return to Vakeeli and awaken the Regal Selah to kill him. They discover that not all Vakeeli history is true, and noble forces, Korah and Hassha, have more power than Decius. With Decius out of their way, they can live freely as soulmates without their Cold Tether in jeopardy.

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There is nothing I want more than to give Willow the life she deserves.

Unfortunately, that becomes hard to do when a wicked being wants to **destroy me, my tethered bond, and everyone I love.** Soon, territories are being threatened, **family members are attacked**, and betrayals come from all directions.

And according to two of the Regals, I am the ***only*** **person powerful enough** to save the fate of our world.

No matter how much I struggle to control the power inside me, there is one thing I must remember: if I give up, I will lose ***everything***.

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MAD HONEY

by Jodi Picoult



Jodi Picoult is the #1 *New York Times* bestselling author of twenty-nine novels, including *Wish You Were Here*, *Small Great Things*, *Leaving Time*, and *My Sister's Keeper*, and, with daughter Samantha van Leer, two young adult novels, *Between the Lines* and *Off the Page*. Picoult lives in New Hampshire.

Jodi Picoult is this year's recipient of the legendary *Hale Award*. The Sarah Josepha Hale Award has been presented annually since 1956.

www.jodipicoult.com/



Olivia McAfee and Lily Campanello, both from Boston, experienced a do-over when their husband revealed a darker side. They moved to Adams, New Hampshire, for their final year of high school, hoping it would be a fresh start. Their paths cross when Asher falls for a new girl in school, and Lily falls for him too.

However, one day, Olivia receives a phone call stating that Lily is dead and Asher is being questioned by the police. She is adamant that her son is innocent, but she acknowledges the flashes of his father's temper in Ash.

As the case against him unfolds, she realizes he's hidden more than he's shared with her. Olivia and Lily's lives are forever changed, as they navigate the challenges of relocating and adjusting to new beginnings.

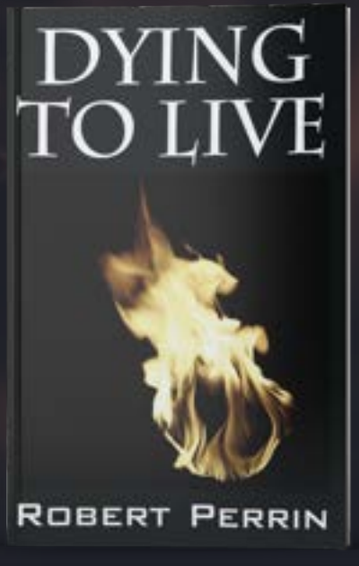
AVAILABLE AT

DYING TO LIVE

By Robert Perrin



Robert Perrin, the author, resides in Central Pennsylvania where he was born and raised. Even though Robert earned a bachelor's degree in computer science, he has always enjoyed writing. In high school, he dabbled with screenwriting and writing poetry. He has spent nineteen years of his career with the same independent federal contractor. He likes to travel and be outside, which are both excellent places to find inspiration for novels.



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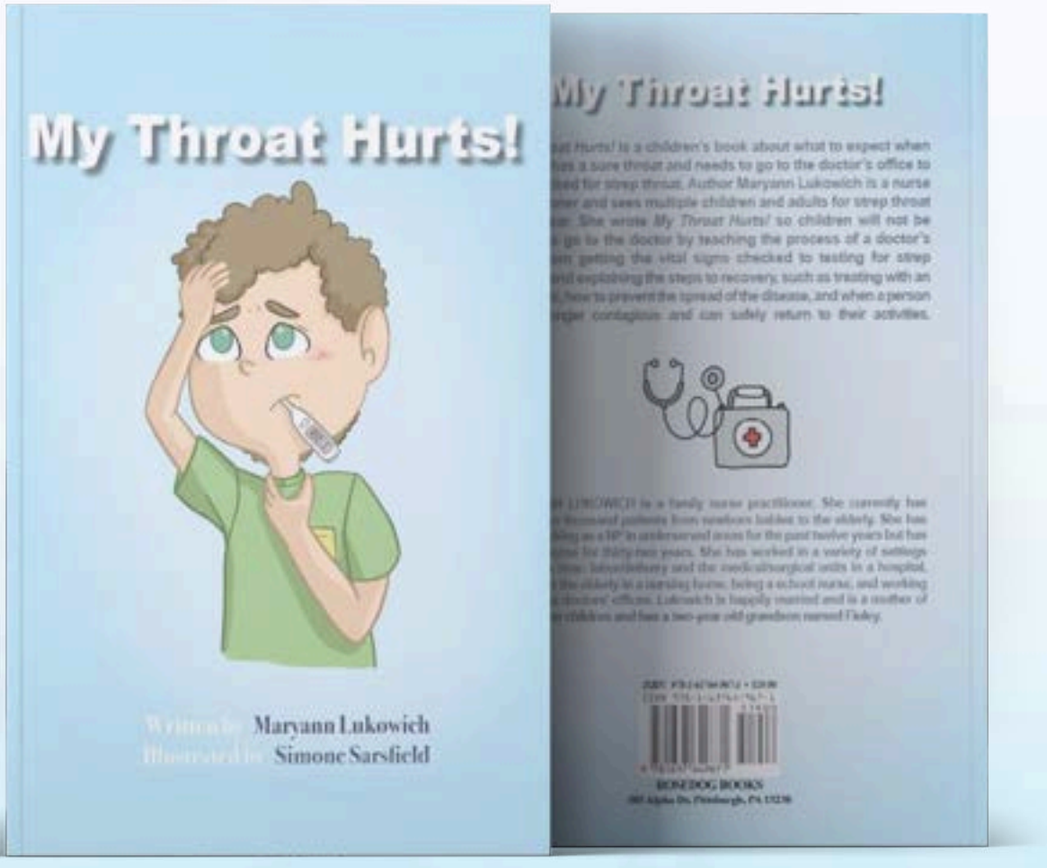
In the novel, *Dying to Live*, Caitlin Clarke was longing for such a love from her father. Caitlin Clarke's father had disappeared from her life, leaving a void. The explorer father of Caitlin vanished while on a mission in India. This was during the time of the Great Depression, where the world was suffering from economic and financial unrest. And although her case was not of economic nature, she seems to be suffering from a deeper depression than the Great Depression. She seemingly lived her days in hope that her father would come back to her. And because of her unfailing hope, when an offer for a last expedition to India, she didn't let it pass. She went with the team more for the purpose of finding her father rather than the mission. And there she found out that her father Donavan has unearthed a mystery during the expedition that is so intriguing it has the power to alter history. But for Caitlin, this could be the chance to regain her father and live the life she missed out on.

MY THROAT HURTS!

By Maryann Lukowich



This story was written in the hope that children will feel more comfortable, rather than be afraid, to go to the doctor's office. It is a children's book about what to expect when a child has a sore throat and needs to go to the doctor's office to be checked for strep throat. The author wrote this book so children will not be afraid to go to the doctor by teaching the process of a doctor's visit, from getting the vital signs checked to testing for strep throat, and explaining the steps to recovery, such as treating with an antibiotic, how to prevent the spread of the disease, and when a person is no longer contagious and can safely return to their activities.

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LIFE'S UNEXPECTED BLESSINGS

By Michelle Copeland



Author Michelle Copeland had no intention of writing books. When she was younger, she had a variety of career aspirations, but she ultimately chose medicine. Michelle attempted to enter medical school after college. Despite the fact that she tried her hardest, she was unsuccessful in getting in. After graduating from college, she pursued phlebotomy and ECG training in an effort to increase her hiring prospects, but she was unsuccessful. To support her family, she set aside her dream. But after remembering how much she had enjoyed sketching and drawing as a child, Michelle Copeland began to paint. Then, one day, she made the decision to write a book. Do not rule anything out.



The story of Shelia, a woman whose life has not gone as she had anticipated or planned, is told in the book Life's Unexpected Blessings. She has encountered some challenges along the way, but she has overcome them by putting her trust in God. Then there's James who has had his fair share of difficulties in life. They met while they are both sorting out their lives and what seems to have gone wrong. They find out they have quite some things in common, and love between them quickly grows. Shelia might not have anticipated how her life would turn out, but someone has bigger and better plans for her.

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BW a BARNES &NOBLE

THE BERRY PICKERS



July 1962. Following in the tradition of Indigenous workers from Nova Scotia, a Mi'kmaq family arrives in Maine to pick blueberries for the summer. Weeks later, four-year-old Ruthie, the family's youngest child, vanishes. She is last seen by her six-year-old brother, Joe, sitting on a favorite rock at the edge of a berry field. Joe will remain distraught by his sister's disappearance for years to come.

In Maine, a young girl named Norma grows up as the only child of an affluent family. Her father is emotionally distant, her mother frustratingly overprotective. Norma is often troubled by recurring dreams and visions that seem more like memories than imagination. As she grows older, Norma slowly comes to realize there is something her parents aren't telling her. Unwilling to abandon her intuition, she will spend decades trying to uncover this family secret.

AVAILABLE AT

AMANDA PETERS

AMANDA PETERS is a writer of Mi'kmaq and settler ancestry. Her debut novel, *The Berry Pickers*, was the winner of the Andrew Carnegie Medal for Excellence in Fiction and the 2023 Barnes & Noble Discover Prize, and was a finalist for the Atwood Gibson Writers' Trust Fiction Prize and the Amazon First Novel Award.

Peters is a graduate of the master of fine arts program at the Institute of American Indian Arts in Santa Fe, New Mexico, and has a certificate in creative writing from the University of Toronto. She lives and writes in the Annapolis Valley Nova Scotia where she is an Associate Professor in English and Theatre at Acadia University.

I am a woman, a daughter, a sister, an Auntie, a cat mom, a dog mom, a friend, a descendent of a revolutionary war sailor, of accused witches and Mi'kmaq ancestors. A Canadian, a traveler, a wine drinker, an admirer of stained glass, a listener of jazz and old country, a reader of books, and a teller of stories.

www.amandapetersauthor.com



Where did the idea for The Berry Pickers come from and how long did you spend creating it and writing its story? Did you need to complete research in order to flesh it out the way you envisioned?

The story is inspired by the stories my dad tells. When he was young, his family went to the fields in Maine each summer to pick berries. He tells some crazy stories about ghosts, fights, and good times. He laughs a lot. I think it was a very happy time for him when he was a kid. When he found out that I was taking writing courses, he said I should write about the Mi'kmaq berry pickers. I told him that I didn't write non-fiction, but he would not be deterred. So, in the summer of 2017, we hopped in my Prius and headed to Maine, on a father-daughter road trip. He showed me where they used to pick berries, the lake where they used to swim, and the supply store where they used to get supplies. I recorded his stories and I still have those recordings somewhere. While on the trip, a story began to form in my head and the rest is history. The Berry Pickers is fiction but inspired by those stories. I wrote the first chapter and agonized over it for two years before I moved on. I was lucky enough to attend the MFA program at the Institute of American Indian Arts and got to work with some remarkable mentors and classmates on most of the book. Their advice and careful attention to the manuscript made it the story I wanted to tell.

Tell me about your writing space. Where do you spend your time writing and creating and do you need to create a certain atmosphere to get you in the headspace of writing? A certain tea perhaps or music on?

I like to write in the quiet. I live alone with my dog and cat, so it is generally quiet. I do find that I need extended periods of time to sit and write. I can't write for 15 minutes and then walk away and come back later. I need an extended time. I can sit, on a Saturday, from 8 am to 9 pm, stopping only to eat. I love those days. Not everything I write in these marathons is worth saving but I love the sense of getting something done, ready to be molded later. I like music, nothing with words or I will sing along. If I don't know the song, I find myself listening to the lyrics. There is an album on Apple Music called Classical Music for Meditation and Yoga and I find that is my go-to. Unless I'm having a tough time getting started and then it's Pink Floyd's The Division Bell. I don't know why, but that album stirs my creativity.

How did you select your character's names? Did they spark immediately in your mind or were they based on people?

Joe is my grandfather's name and Lewis is my great-grandfather's name. Ruthie is a name I always liked and thought that if I ever had a daughter, I might like to name her that. Leah and Cora are the names of two friends from high school.

When I was writing those two characters, I had no intention of writing them as my friends but in my mind, they look a bit like them, so I gave them their names. I asked them and they were okay with it. The characters don't have the same personalities necessarily, but they looked like them.

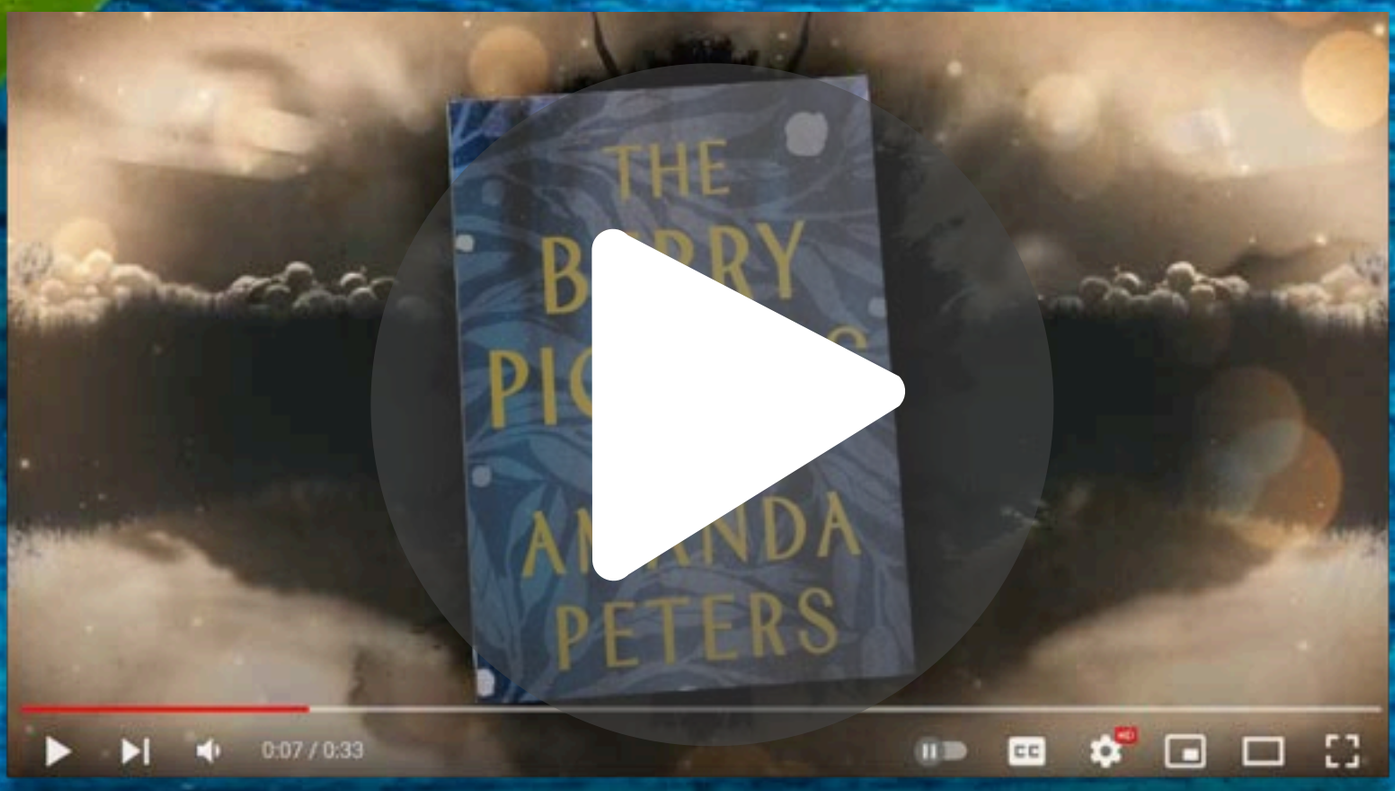
What was the hardest scene to write and for what reason? Did it require the most research, or take the longest, or was the hardest to emotionally process?

The hardest scene. The book is full of difficult scenes so that's a hard question. I think maybe when Norma loses the baby. I felt so much for her. I wanted to crawl inside the story and give her a hug. I have never experienced this, so once again, I hope that I did right by the experience and gave it the care it deserves.

What advice would you give to aspiring authors who are trying to navigate the publishing world?

Ask for help, never be afraid to ask people for advice. Don't be discouraged, rejection is part of the process. If you believe in what you are writing, keep going.

Book Trailer



THE MEMORY OF AN ELEPHANT

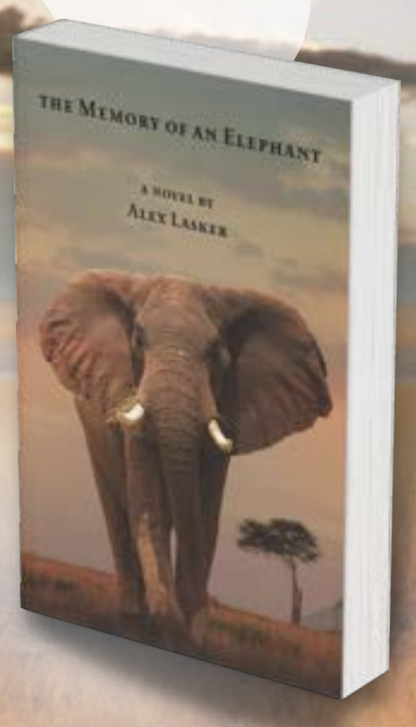
by Alex Lasker



"The Memory of an Elephant" is an epic saga told by an aging African elephant as he makes a last, perilous journey to find the humans who rescued him as an orphan some fifty years ago.

Interwoven with his narrative are the tumultuous lives of the family who raised and then lost him. This timeless story is alternately heartwarming and heartbreaking, spanning east Africa, Great Britain and New York from 1962 to 2015.

www.alexlasker.com



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After graduating from UCLA Film School I became a screenwriter for the next 30+ years, living in Venice, then in Marina del Rey where I happily raised a wonderful family.

I wrote films that starred such actors as Clint Eastwood, Bruce Willis, Patricia Arquette, and Dennis Hopper, among others. As only insiders know, screenwriters are generally well-paid, but have no control over their material, and watch helplessly as their projects are changed to meet a director's or actor's whims, rarely for the better.

So I turned to writing novels, where the author's words and story are final. What a relief to no longer be relegated to the children's table.



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In *Men Have Called Her Crazy*, Tendler recounts her hospital experience as well as pivotal moments in her life that preceded and followed. As the title suggests, many of these moments are impacted by men: unrequited love in high school; the twenty-eight-year-old she lost her virginity to when she was sixteen; the frustrations and absurdities of dating in her mid-thirties; and her decision to freeze her eggs as all her friends were starting families.



ANNA MARIE TENDLER

PENN COLE



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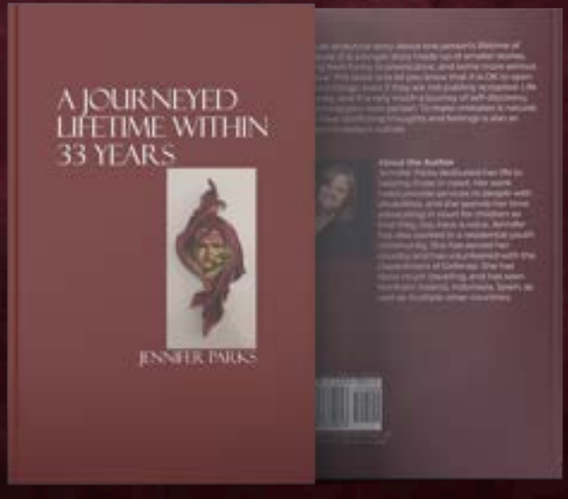
Spark of the Everflame is the first book in The Kindred's Curse Saga, a four-book epic fantasy romance series that follows our fiesty, bad*ss heroine Diem Bellator in her fight against injustice and oppression, her struggle to survive in a royal palace full of betrayal and intrigue, and her journey of self-discovery and finding true love. This slow burn, enemies-to-lovers series is perfect for fans of unique magic systems, dragons and other mythical creatures, angst and romantic tension, and hilarious banter.

A JOURNEYED LIFETIME WITHIN 33 YEARS

By Jennifer Parks



Jennifer Parks dedicated her life to helping those in need. Her work helps provide services to people with disabilities and she spends her time advocating in court for children so that they, too, have a voice. She has also worked in a residential youth community. She is a Military Police veteran who has had the opportunity to live overseas on multiple occasions and experience cultures and communities that not many have had the opportunity to be exposed to. In addition, she has volunteered for the Department of Defense, Northern Ireland non-profit organizations, and as a Court Appointed Special Advocate. She has led a life that is complex by having experienced trauma in multiple fashions, but she has also been able to develop herself through these experiences to become what she is today.



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A simply written novel, *A Journeyed Lifetime Within 33 Years* allows readers to have access to the brain and inherent thought processes of author Jennifer Parks. It is also a fun adventure worth the read due to the human aspects it brings to life, such as war, culture, love, trauma, and more. An introspective and compelling self-assessment throughout a portion of the author's lifetime, this autobiography is created to be funny and attractive to readers everywhere.

This book is meant to bring certain taboo thoughts, feelings, and lifestyle choices to the forefront to challenge the status-quo. It is a testament to one individual's experiences and perspective on such things. It is meant to inspire and encourage others to understand that being conflicted throughout life's struggles is okay. In addition, it is meant to bring the little things in life that make one happy a priority and goal worth recognizing. It is the more important aspects of self-reflection that make people who they are today and encouraged that development of change.





PODCASTER, EDITOR, COLUMNIST AND TRAVEL WRITER

Jo Piazza

Named a Best Book Pick of 2021 by ***Harper's Bazaar*** and ***Real Simple***

www.jopiazza.com

Jo Piazza is a bestselling author, podcast creator and award-winning journalist.

Jo is the national and international bestselling author of The Sicilian Inheritance, We Are Not Like Them, You Were Always Mine, Charlotte Walsh Likes to Win, The Knockoff and How to Be Married.

Her work has been published in ten languages in twelve countries and four of her books have been optioned for film and television.

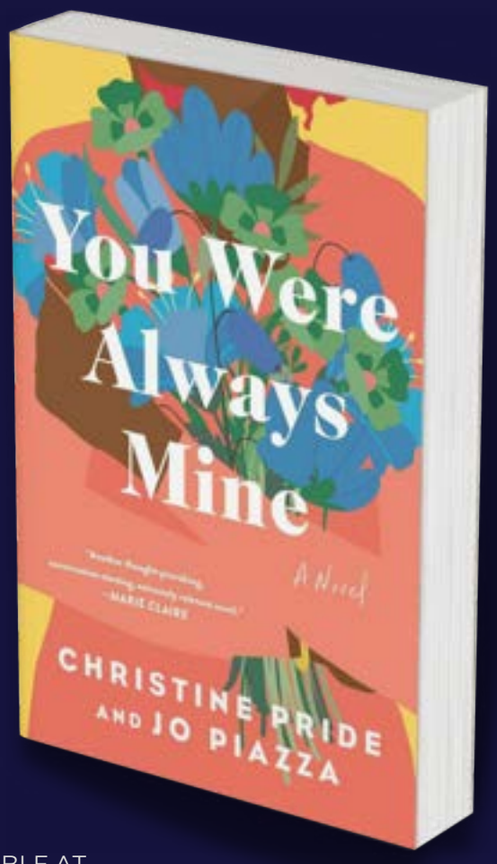
Jo's podcasts have garnered more than twenty-five million downloads and regularly top podcast charts.

An editor, columnist and travel writer, her work has also appeared in the Wall Street Journal, the New York Times, New York magazine, Marie Claire, Glamour and many other publications.

She lives in Philly with her husband, Nick Aster and three feral children.

YOU WERE ALWAYS MINE

Cinnamon Haynes, a career counselor, has a steady job and a comfortable life in a beach town. However, she faces a terrifying question: "Is this all there is?" Daisy Dunlap, a woman with her own struggles, is pregnant and hides her decision to take the baby. As they face their pasts and the challenges of their marriage, they must unite for the sake of their baby. Antoinette, a woman who is paranoid about her own past, is also affected by the harassment. The novel explores questions about race, class, and motherhood, as well as the sacrifices made for marriage, friendship, and dreams. The characters, Antoinette and Daisy, must confront their pasts and the consequences of their choices for the sake of their children.



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WE ARE NOT LIKE THEM

Riley, a Black journalist and lifelong friend of Jen, is poised to become one of the first Black female anchors in Philadelphia. However, their bond is tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager.

Six months pregnant, Jen is in freefall, and her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty.

Riley grapples with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend.

WILL YOU BE MY FRIEND?

by: Sam McBratney

Little Nutbrown Hare is out exploring on his own. Off he hops along the path and through the grass until he reaches Cloudy Mountain, where something extraordinary happens: he discovers a new friend! Now the fun can really begin.

Twenty-five years after we met the Nutbrown Hares, this enchanting new tale about friendship is bound to capture the hearts of *Guess How Much I Love You* fans—and everyone else—the world over.

AVAILABLE AT



THE MAGICAL YET

by: Angela DiTerlizzi

A rollicking, rhyming, and inspirational picture book for fans of *Oh, the Places You'll Go!* andevery child who is frustrated by what they can't do...YET!

Each of us, from the day we're born, is accompanied by a special companion—the Yet. Can't tie your shoes? Yet! Can't ride a bike? Yet! Can't play the bassoon? Don't worry, Yet is there to help you out.

The Magical Yet is the perfect tool for parents and educators to turn a negative into a positive when helping children cope with the inevitable difficult learning moments we all face. Whether a child or an adult, this encouraging and uplifting book reminds us that we all have things we haven't learned...yet!

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OLD MOVIE THEATER HUNTER, ILLUSTRATOR, AND MUSEUM ENTHUSIAST

Sunya Mara

Epic YA Fantasy Debut

www.sunyamara.com

SUNYA MARA grew up in six different cities across five different states and now calls Los Angeles home. She studied film and business at the University of Southern California and went on to write and illustrate at Kobe Bryant's Granity Studios. When not telling stories, she spends her time haunting old movie theaters and staring at museum walls.

Tell us your most rewarding experience since being published.

There have been so many beautiful, rewarding moments — but there's nothing like hearing from readers who've shared that The Darkening feels like it was written for them, that they dream about it, or even that they've cried reading it. Those moments feel so special — because it feels like this little story that I've nurtured in quiet has gone out into the world and found its people.

The Darkening

Vesper Vale, daughter of failed revolutionaries, is given a choice between death by the hangman's axe or death by the Storm.

After twelve years on the run, Vesper must save her father from the Queen's soldiers, led by a paranoid prince. She uses her father's dangerous magic, infiltrates the prince's elite squad, and cheats into his heart. However, she must decide whether to trust the devious prince with her family's secrets or follow her mother's footsteps into the Storm.



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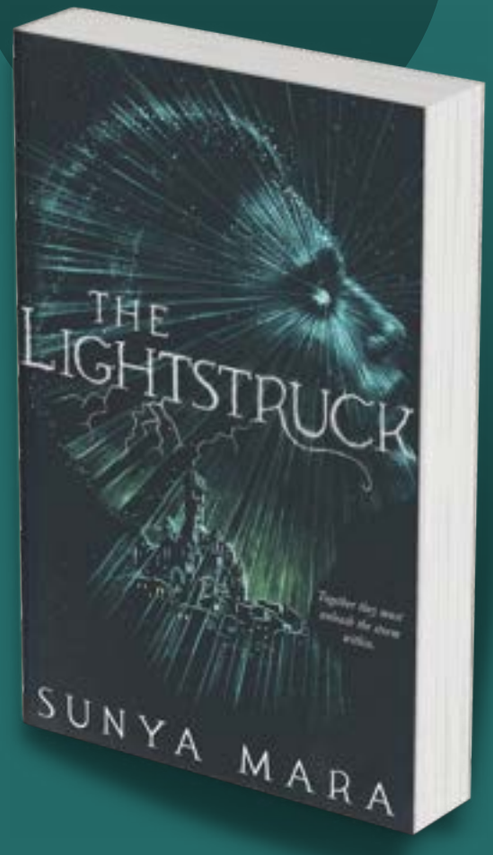

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The Lightstruck

Vesper Vale, a deity who sacrificed everything to save her city from the cursed storm, awakens three years later as a vessel of The Great Queen.

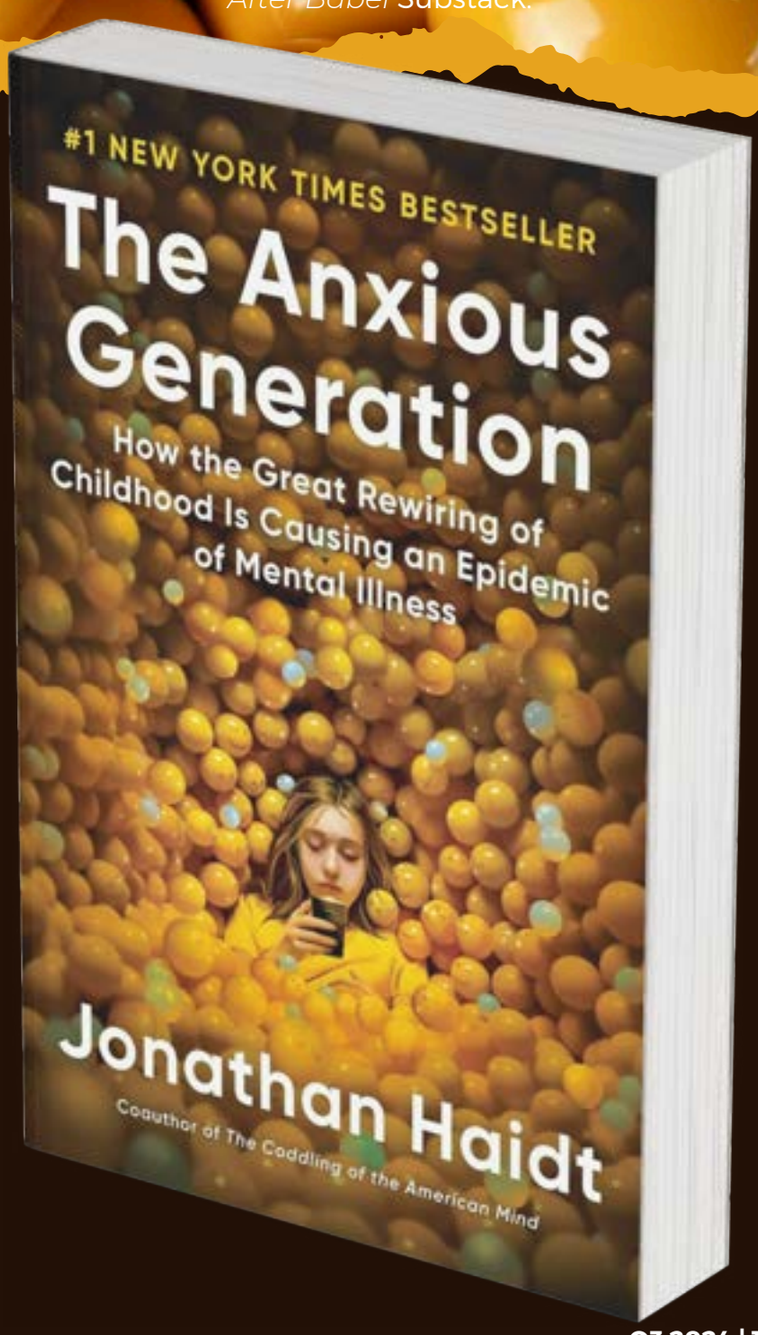
However, her city is besieged by the sinister force of The Great King and his growing army of lightstruck. Vesper, now revered as a goddess, is seen as the only hope for the people. To save the rings from the Great King, Vesper must confront her obligations as a deity and the growing chasm between her and Dalca, the prince she swore never to love.

Haunted by their past choices and facing the pressures of a city near ruin, Vesper and Dalca find themselves torn between factions within the city and the royal court. To save her city from the light, Vesper must confront the goddess within.

Jonathan HAIDT



Jonathan Haidt is the Thomas Cooley Professor of Ethical Leadership at New York University's Stern School of Business. He obtained his PhD in social psychology from the University of Pennsylvania in 1992 and taught at the University of Virginia for sixteen years. His research focuses on moral and political psychology, as described in his book *The Righteous Mind*. His latest book, *The Anxious Generation*, is a direct continuation of the themes explored in *The Coddling of the American Mind* (written with Greg Lukianoff). He writes the *After Babel* Substack.



The Anxious Generation by Jonathan Haidt explores the decline of play-based childhood in the 1980s and its impact on children's social and neurological development. Haidt explains that the "phone-based childhood" in the early 2010s has interfered with children's development, leading to issues like sleep deprivation, attention fragmentation, addiction, loneliness, social contagion, social comparison, and perfectionism. He also explains why social media damages girls more than boys, and why boys are withdrawing from the real world into the virtual world.

www.jonathanhaidt.com

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I Love You to the Moon and Back

by: Amelia Hepworth

Show your child just how strong your love is every minute of the day with this sweet, gentle rhyme. An ideal gift for holidays, baby showers, birthdays, and new parents.

The sun rises, and a bear and cub begin their day together. They splash in the water, climb mountains, watch the colorful lights in the shimmering sky, and play with friends. They show their love for each other by touching noses, chasing each other, and, of course, hugging and snuggling before bed.

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I Love You Like No Otter

by: Rose Rossner

A *USA Today* bestseller! Give hedgehugs and kisses to your little squeakheart with this pun-tastic, funny baby book, the perfect gift for baby showers, new parents, or any occasion!

There's no better way to say "I love you" than with a sweet and heartfelt animal pun book! *I Love You Like No Otter* combines a warm message of love with beautifully illustrated animals families will love to read and share together. From baby shower gifts to bedtime read alouds all year long, this adorable board book is purrfect for anyone you love beary much!

I love you like no otter. You truly are the best.
My special little squeakheart, a step above the rest.

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Nonfiction: A Novel is a novel that explores the unresolved relationship between a mother and daughter, weaving past and present childhoods.

The mother, a novelist, grapples with her own uneasy relationship with her mother, navigating temptation and betrayal. The story explores maternal love, addiction, recovery, creativity, compassion, and love, highlighting the challenges faced by a mother, daughter, wife, and author in navigating the world.



JULIE MYERSON

CHARLOTTE BOND



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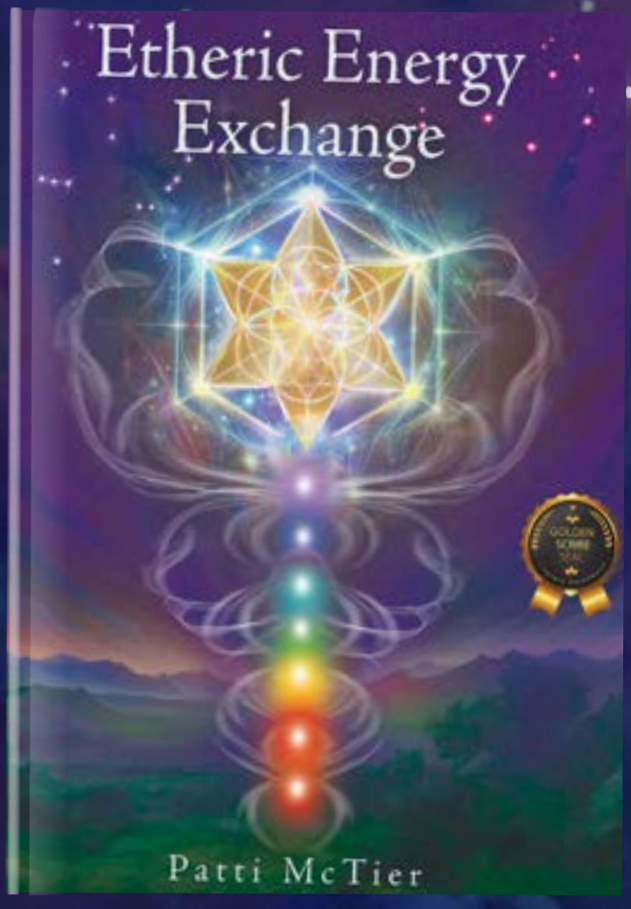
Maddileh, a knight, faces a challenge when she must retrieve the fabled Fireborne Blade from its keeper, the legendary dragon the White Lady. Despite the sneering and contempt from her peers, Maddileh is determined to redeem her honor and save the dragon. The tale is filled with dragons, ill-fated knights, scheming squires, and sapphic love, with deceptions and double-crosses that keep readers guessing until the dramatic conclusion. The Fireborne Blade explores the roles we refuse to accept and our place in the world.

Etheric Energy Exchange

Patti McTier



Patti McTier brings a unique blend of leadership and esoteric wisdom to her writing, offering deep insights into the Theory of Energy Exchange and Universal Laws.

AVAILABLE AT:

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About the Author

Patti McTier was born to fulfill the life of a guide.Being the first of 3 children and an Aries, leadership and teaching come naturally. She writes nonfiction on the subjects of the Theory of Energy Exchange and the processes behind Universal Laws.

She offers her insight into the science behind the world of the Wu, sharing esoteric knowledge, and teaching intuition to those willing to learn. She believes it is time to stop pretending that the world of Spirit is only a fairy tale. It's time to awaken to the truth of everyone's reality.

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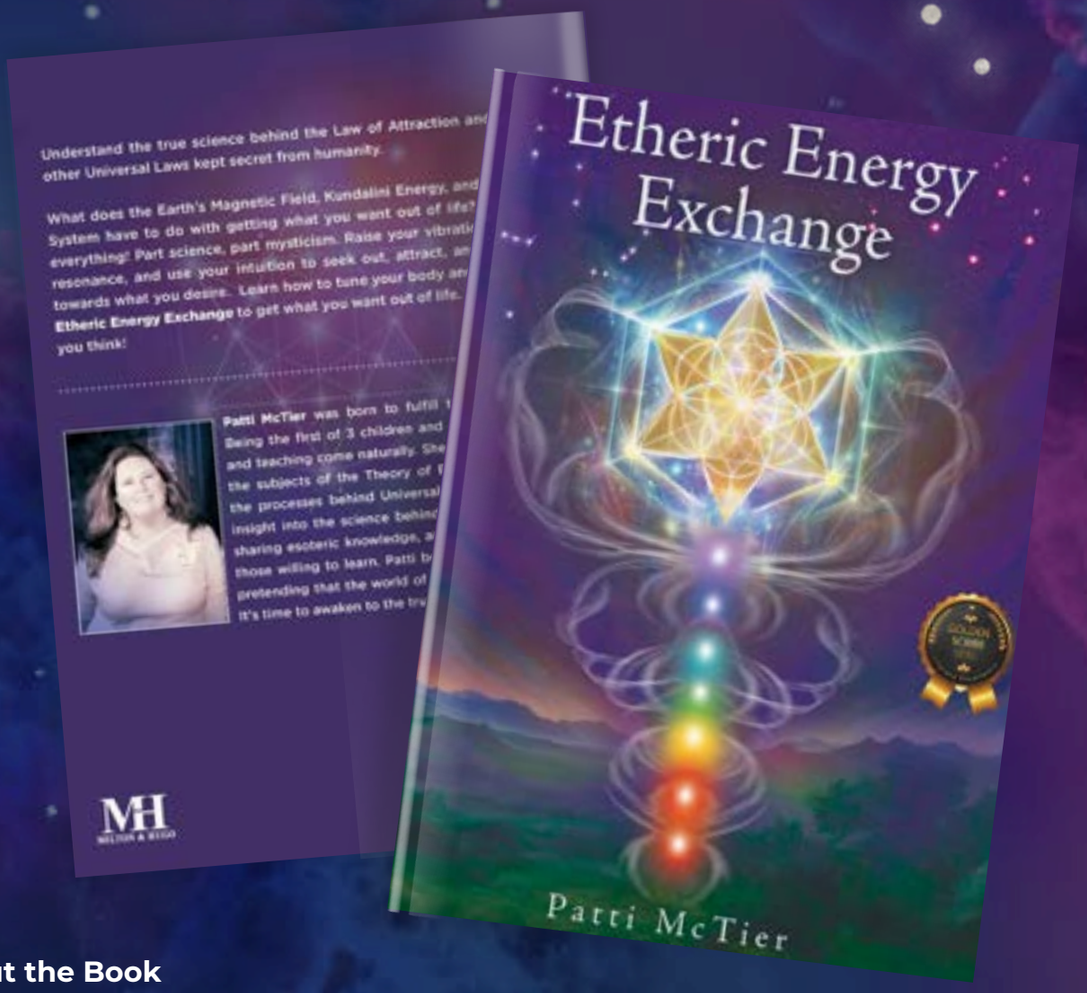
Etheric Energy Exchange

Patti McTier



About the Book

Understand the true science behind the Law of Attraction and discover other Universal Laws kept secret from humanity. What does the Earth's Magnetic Field, Kundalini Energy, and the Chakra System have to do with getting what you want out of life? Absolutely everything! Part science, part mysticism.

Raise your vibration, tune your resonance, and use your intuition to seek out, attract, and take action towards what you desire. Learn how to tune your body and soul through Etheric Energy Exchange to get what you want out of life. It's easier than you think!

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HERO OF ORIA



About the Book

While a group of mercenaries travels north to complete their contract, a dark force unknown to the kingdom of Maroth emerges from the shadows to wreak destruction and terror on the countryside. In the courts of nobility, the discovery of a missing heir of their murdered queen has been discovered, as the nobles are split between instating the true heir while others are seeking to kill the new rival for power and supplant the heir with one of their own. Meanwhile the threat of invasion looms upon their northern border, as the Ork Chieftain, Marguk, gathers his brethren for war.

Website: www.benjaminosgoodbooks.com

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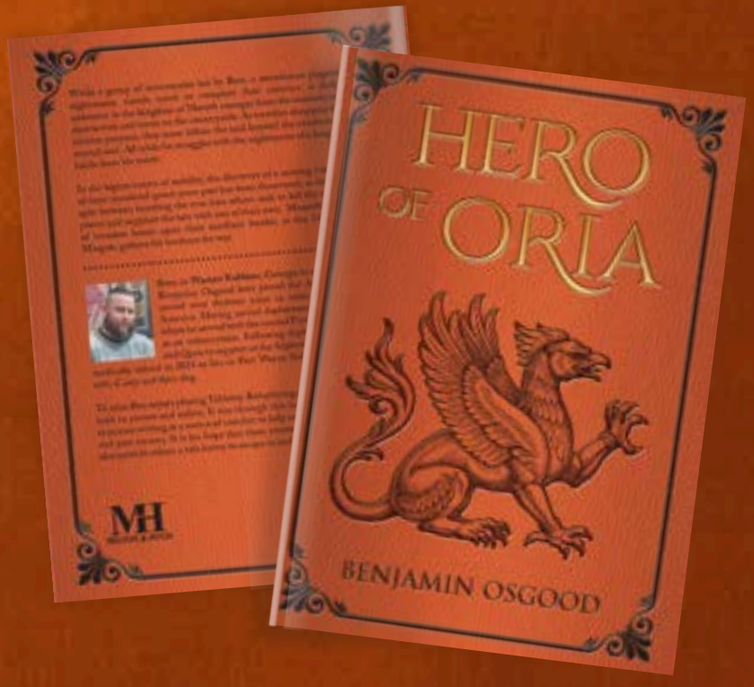

HERO OF ORIA

About the Author

Born to a military family, *Benjamin Osgood* later joined the Army himself and served over thirteen years in units across America and in Afghanistan with the storied First Infantry Division as an infantryman. Following deployments to Kuwait and Qatar in support of the Afghanistan withdrawal, he medically retired in 2023.

To relax, he enjoys playing Tabletop Role-playing games both in person and online. Through this hobby, he was later urged to pursue writing as a source of comfort to help escape from his memories and past trauma. He hopes these stories and worlds could also provide others a safe haven.

Website: www.benjaminosgoodbooks.com

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THE KREUZVOGEL EXPERIMENT

by Norman T. Bradford

In this testament to the human will to survive, author Norman T. Bradford brings forth a novel that depicts how interactive cooperation, coupled with love, will lead to survival. He hopes readers will find themselves enjoying being entwined in the lives and relationships of the special 7 infants in his book, The Kreuzvogel Experiment.

About the Author

Norman Bradford was born and raised in Chicago, Illinois. Upon finishing High School he enlisted in the U.S. Air Force and served for twenty-one years. Early in his career during the Cold War era, he was trained to intercept Russian and Eastern European radio communications. His assignments took him to Libya, Greece, Turkey, England, Germany and South Vietnam.

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Who'll bring me flowers?

by Anita A. Rozzi

Who'll Bring Me Flowers? tells the life story of a woman who survived the Great Depression and the Dust Bowl with strength and grace. She overcame heartbreaking family conflicts and the cruelties of life to become a strong, independent woman who was an inspiration to those who knew and loved her.

About the Author

Author Anita Rozzi was born and raised on a dry-land farm in southeast New Mexico. She attended the tiny country schools that were popular at the time and received extra tutoring from her father, who turned to farming after abandoning a career as a public school teacher.

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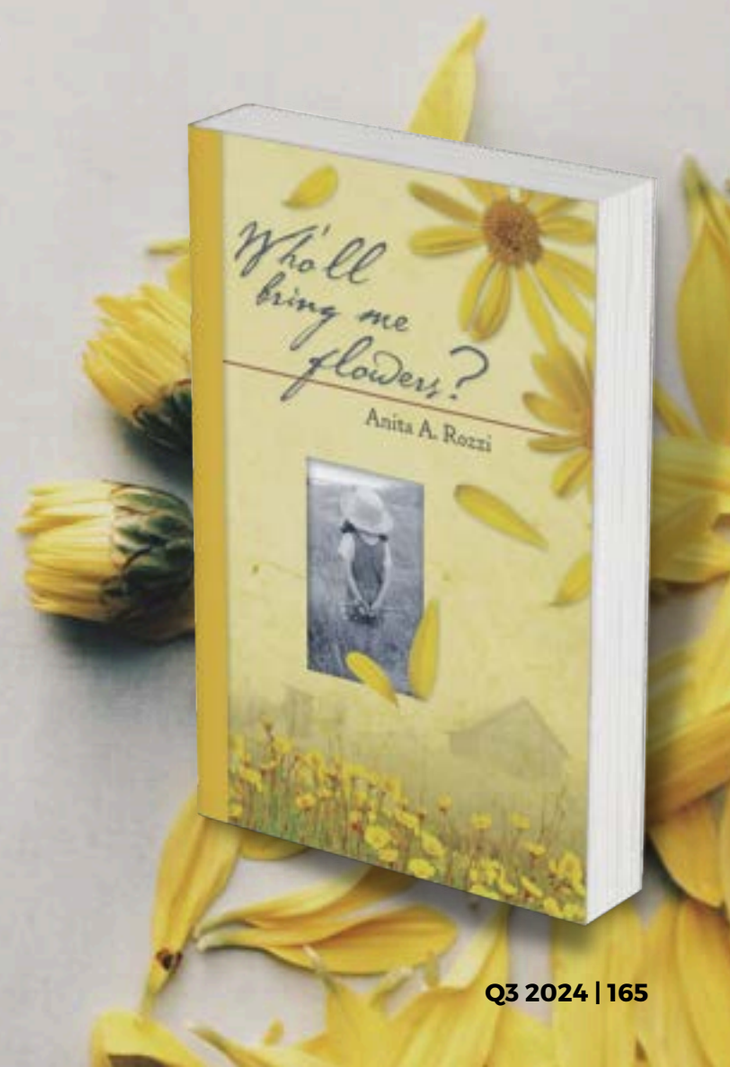

LETTING SOME LIGHT in a Dark ROOM

By Charles Yvonne



Letting Some Light in a Dark Room is never easy. In these pages, readers will witness the author's journey of overcoming a turbulent, dysfunctional, and emotionally traumatizing childhood. He also shares the process through it, the lessons learned that turned everything around, and what happens when a person finally lets the light in.

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www.charlesyvonnebook.com



How does one land in the Dark Room? Most people's problems go back to what happened when they were children, especially with regard to childhood trauma. It then manifests itself in their decision-making and shows itself in relationships and communications that determine their quality of life. A person's subconscious, where everything happens, gets filled with negative experiences. And one lands in the Dark Room if he or she hasn't developed a way to reprocess negative childhood experiences.

People step into the Dark Room when they are not in control of their thoughts. They let their thoughts control them. The Dark Room becomes their comfort zone but also keeps them from being in control of their mind and not being present in the moment.

Through his personal story, the author hopes that he will inspire and help readers to free themselves by finding their way out of a Dark Room — or even by Letting Some Light in a Dark Room.

Exercise the Safe Way with The Better Back®

PILATES FOR OSTEOPOROSIS

By Erica Walters

The key to improving bone density is ensuring bones adjust to heavier loads placed on the body over time. This can be done through resistance training, utilizing Pilates spring-driven equipment, body weight exercises, and free weights. Exercise the Safe Way with The Better Back®, the new book from Erica Walters.

AVAILABLE AT





About the Author

Erica Walters is a nationally known fitness expert; third-generation Classical Pilates instructor; GYROTONIC® Method teacher; and holds a B.S. in Exercise Science.

She mentors the next generation of Classical Pilates Teachers with Real Pilates of New York City. She has over 20 years of classical Pilates teaching experience.

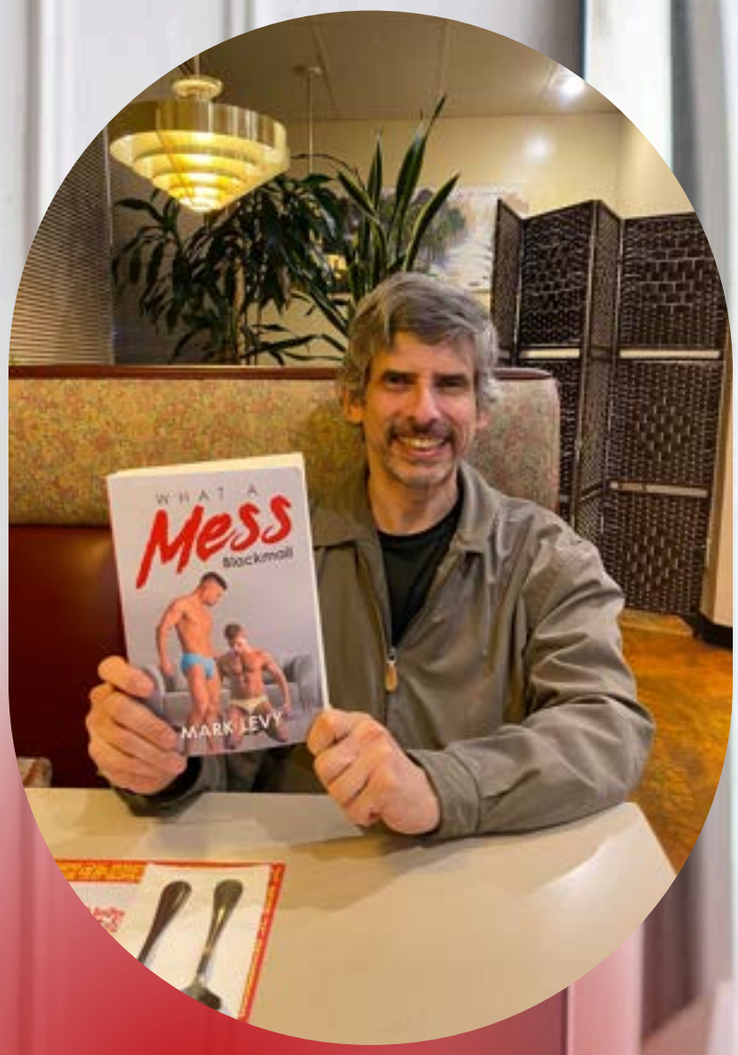
https://pilatesfitstudioky.com/



WHAT A Mess BLACKMAIL

By Mark Levy

Captain Jim Clinton's world is turned upside down when the 18-year-old son of his mistress discovers his affair. As he attempts to resolve the issue, he comes to the realization that he is not motivated to do it.





About the Book

Author Mark Levy is a veteran of the United States Marine Corps, a college graduate, an insurance agent, and a second-degree black belt in kenpo karate. He hopes for his readers to find pleasure in his work of art.



AVAILABLE AT

www.authormarklevy.com

H. DOYLE SMITH



Having had work experiences in both the government and military section, H. Doyle Smith has seen the workings of American governance. Added to the work experiences, he has lived in ten states around the country. Having grown up in a religious environment, he is familiar with various denominations, including Baptist, Methodist, Episcopal, Roman Catholic, Orthodox, and Mormon. These denominations are composed of Christians who live up to their faith.

At present, he is a member of a Lutheran church and very much involved in the men's prayer group. He is also a lay reader and a former tenor in the choir.

www.authorhdoylesmith.com

Author Interviews



TWIA - The Nature of Good Government by H. Doyle Smith

TWIA - Budget Your Goals Not Your Silver by H. Doyle Smith

TWIA - The Bible is a Single Book by H. Doyle Smith

Book Talk Highlights by H. Doyle Smith

Book Collection

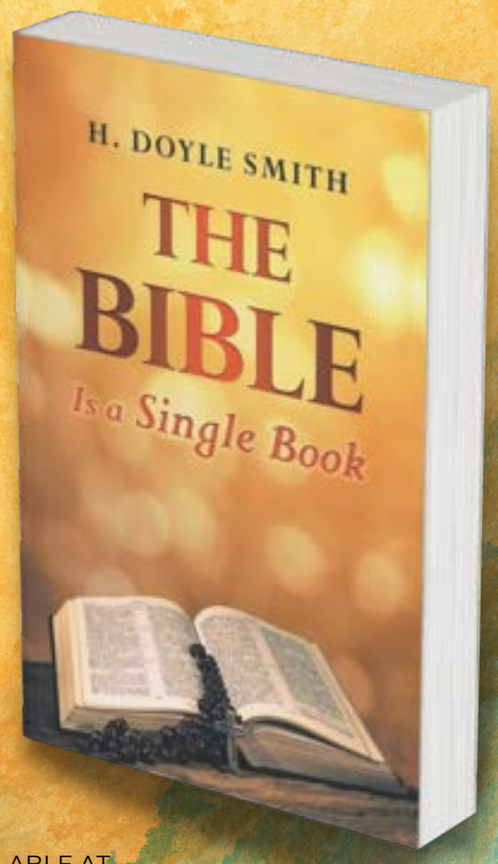


THE BIBLE

Is a Single Book

Most people think the Bible is simply a written recording of anecdotes of God and his interaction with humans and the testament of his power. That is, however, not all of it. *The Bible Is a Single Book* undertakes the project of explaining the outline and theme found in the Bible.

The Bible is more than just the collection of sacred texts. The scholars have excluded the apocrypha, purposely preserving the teachings that are constant throughout the books in the Bible. The scholars have observed a system. *The Bible Is a Single Book* undertakes the project of explaining the outline and theme of that system found in the Bible. This will pave way for readers to be further enlightened when studying the Bible for their salvation.



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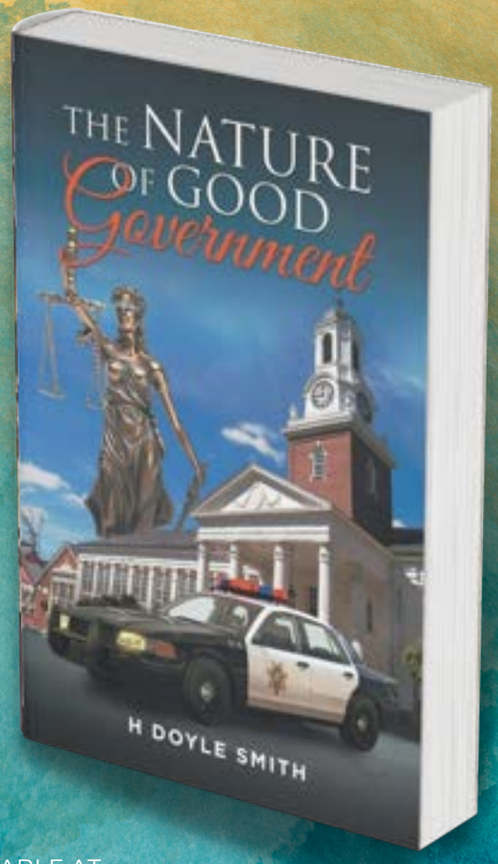

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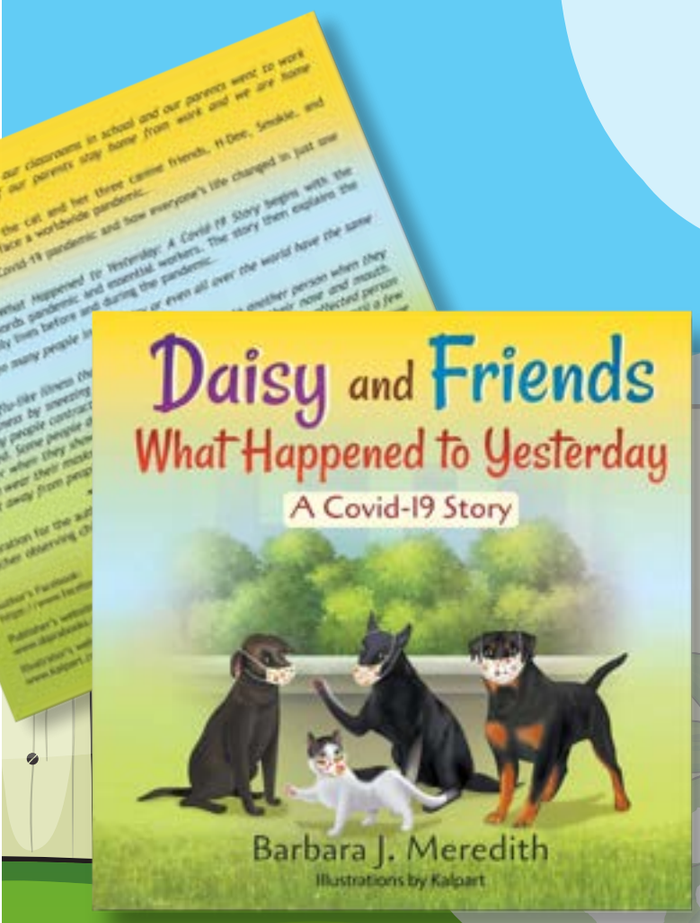
THE NATURE OF GOOD Government

The Nature of Good Government discusses about the rules and the principles that govern humans as they move in society with their morality. The rules blur somewhere along the way and contributes to the confusion that humans—Americans—face.

The government has a huge role in the society in that it has to be looking after the welfare of everyone that is under its jurisdiction—*everyone*. Safety does not just affect a select few. Justice does not just apply to a certain social class. The government should uphold the rights and benefits of each citizen. And it needs careful and thorough consideration of what's best for all of its citizens. The rules set forth should be followed, and no one is exempt. Because there should be no room for failure.

Daisy and Friends
What Happened to Yesterday
A Covid-19 Story



Another new book in the *Daisy and Friends* children's picture book series will entertain and inform young readers. In "Daisy and Friends What Happened to Yesterday: A Covid-19 Story", author Barbara J. Meredith offers children an informative and vibrantly illustrated read as they discover how these animal friends faced Covid-19.

The author also hopes that kids everywhere will enjoy the other book titles of *Daisy and Friends* books series: "Daisy and Friends How To Stay Healthy"; "Daisy and Friends Rocky's New Friend"; "Daisy and Friends Outside Our Window"; "Daisy and Friends Waiting for the School Bus". She shares, "The animals in the *Daisy and Friends* books are my actual pets. The inspiration for the books came from over 20 years as a pre-school teacher observing children's behaviors."

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About the Author

Barbara J. Meredith was co-owner of Kids Express Learning Center & Daycare, LLC until her retirement in 2013. She was also the director and head teacher for 14 years. Portions of the proceeds of this book will be donated to Kitty Angels of Coventry, Connecticut; Protectors of Animals in East Hartford, Connecticut; and Bandit's Place, Inc. of Connecticut. Her first book in the series was *Daisy and Friends: How to Stay Healthy.*





www.barbarajmeredithbooks.com

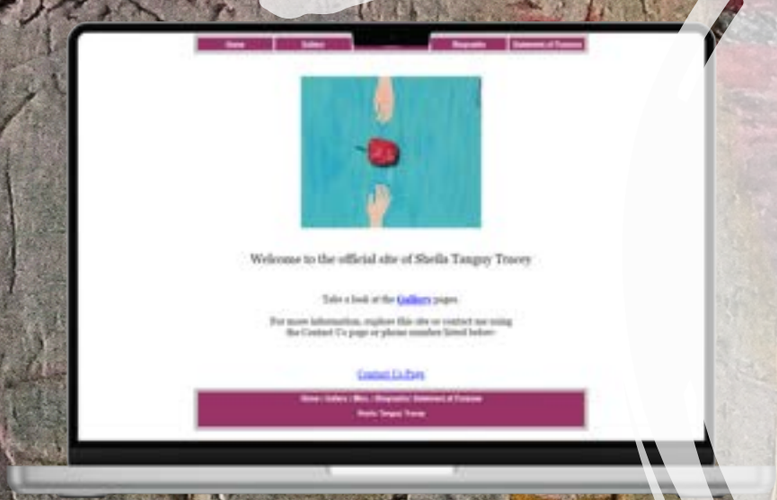
AVAILABLE AT



For author and artist Sheila Tanguy Tracey, there's no limit to the imagination. What's even more fascinating is if the imagination becomes a reality. She invites everyone, young and old alike, to join her and her cat in their wonderful travels from North America to Europe in The Adventures of Sheila and Gaston the Cat.

This is a true story about the travels of the Tracey family and Gaston, their cat. They travel to and explore Mexico, Canada, France, and Germany from 1966 to 1967, which takes 18 months. Both parents are artists and teachers, and the children are also artists. Their mother, Francoise M. Tanguy, is the favorite niece of her uncle, Yves Tanguy, famous French-American Surrealist painter of the 20th century and member of the Surrealist Movement.

www.sheilatanguytracey.com



About the Author

Sheila Tanguy Tracey's artist and witting training started at a very young age. She started painting when she was seven years old and started writing poems in junior high school. She started exhibiting paintings and ceramics with her brother in the Deyoung Museum in San Francisco, California. Both she and her brother entered the Macy's Thanksgiving Day Parade contest at ages seven and eight, in which they both won second place. She graduated from Monterey Peninsula College in 1997, took Women's Studies, and wrote three books. She was also a student senator and graduated from CSU Monterey Bay in 2000. She took painting with muralist Johana Poethic and Stephanie Anne Johnson, Amalia Mesa-Bains, and Statistics with Ken Nashita. She has also painted five murals and written five books since then.

My Life's A Mess

But I Can Fix It!

By Andrea R. Lucas

How to overcome negative self-talk and take charge. A former director of the World Bank shares powerful life lessons on how to create a future that looks nothing like your past. She has lived and done so much. She has witnessed the extreme highs and lows of life. She has experienced amazing successes and heart-breaking failures. She defied the odds. In her book, *My Life's A Mess, But I Can Fix It!*, high-level executive Andrea Lucas heartily shares the lessons she learned along the way and provides practical advice on how to move past your self-imposed limitations.



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BAM!



Andrea shows that it's not the people or the circumstances that stand in the way of having what you want but the invisible negative blueprint that you acquire in your early childhood. The good news is that any negative blueprint that's blocking your ability to thrive can be changed for good. If you're feeling stuck, frustrated or even trapped, and you want more out of your life, this easy-to-follow guide will help you remove your inner mental and emotional blocks so that you can create the life that you desire and deserve.

amazon

Inspiring!
Book Review by Mark

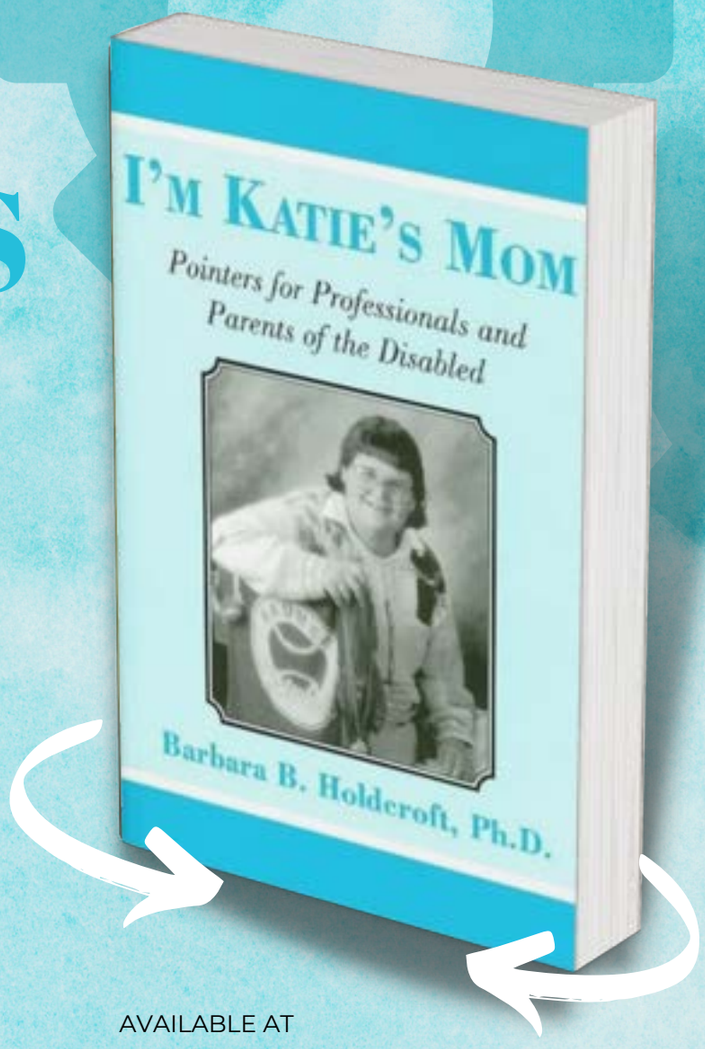
As a hypnotherapist this book has provided me with some amazing tools I can use to help myself and my clients rewrite the script of our lives. It gives really deep and profound insights into the workings of the subconscious mind and how we can begin to communicate and harness its power. A gem of a book, well worth a read for anyone looking to improve any aspect of their life using the power of the subconscious.

I'M KATIE'S MOM

Pointers for Professional and Parents of the Disabled

By Barbara B. Holdcroft, Ph.D.

"I'm Katie's Mom" is the author's way of imparting her learning and that of her family, as they devote themselves to improving Katie's way of life. The author hopes that other parents and special education professionals who work with children with special needs will find value in the advice, knowledge, and encouragement they will get through the pages of this book.



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Book Trailer



About the Author

Barbara B. Holdcroft is a parent of two children: a son, and a daughter with special needs. She earned Bachelors and Masters Degrees in Education, Theology, and a Ph.D. in Educational Psychology. Her teaching background ranges from elementary school, high school, college, and adult education courses. For many years, they lived in Northwest Ohio, which is the location for the book. They now reside in Northwest North Carolina, where she has been involved in adjunct teaching at a number of local colleges. She enjoys hiking, skiing, boating, reading, and tennis.

AN ACADEMY OF LIARS

by: Alexis Henderson

Lennon Carter, a gifted persuasion student, is chosen to attend Drayton College, a secret magic school in Savannah. Despite the challenges, she is captivated by Drayton's campus and adviser Dante, who enthralls her and challenges her to embrace absolute power.

About the Author

Alexis Henderson is a speculative fiction writer with a penchant for dark fantasy, witchcraft, and cosmic horror. She grew up in one of America's most haunted cities, Savannah, Georgia, which instilled in her a life-long love of ghost stories.

www.alexishenderson.com

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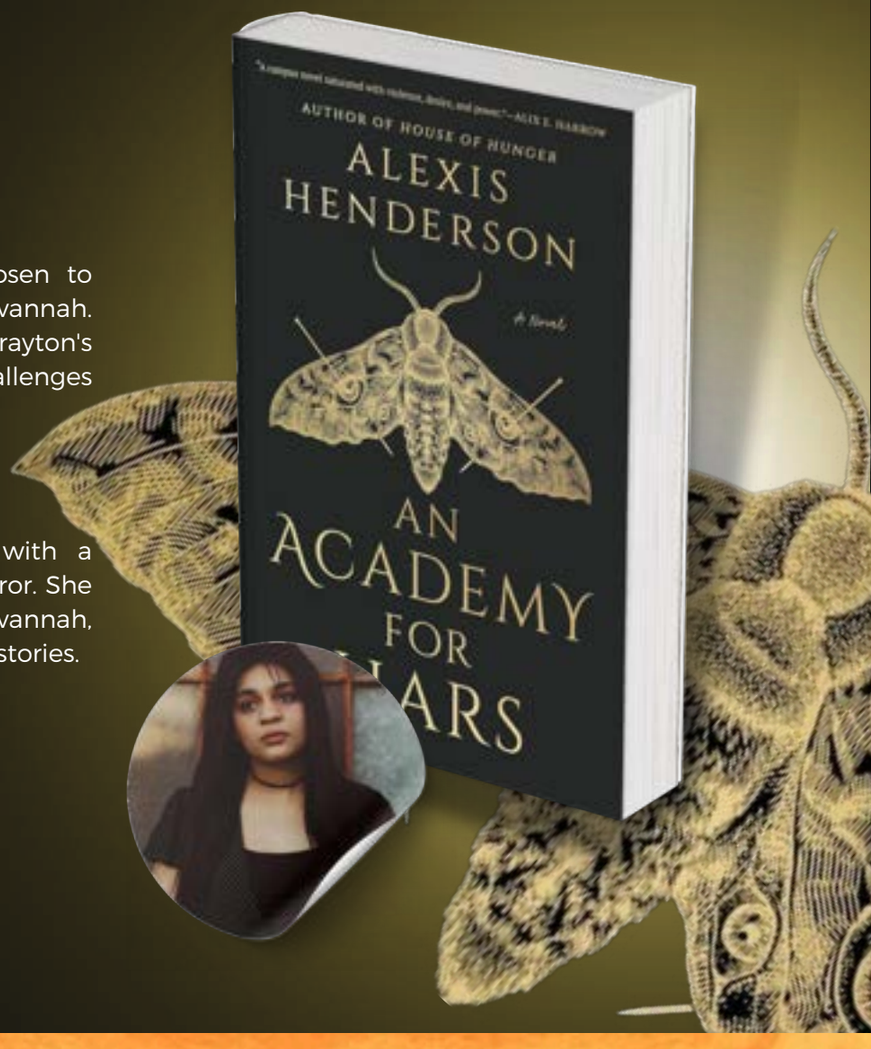

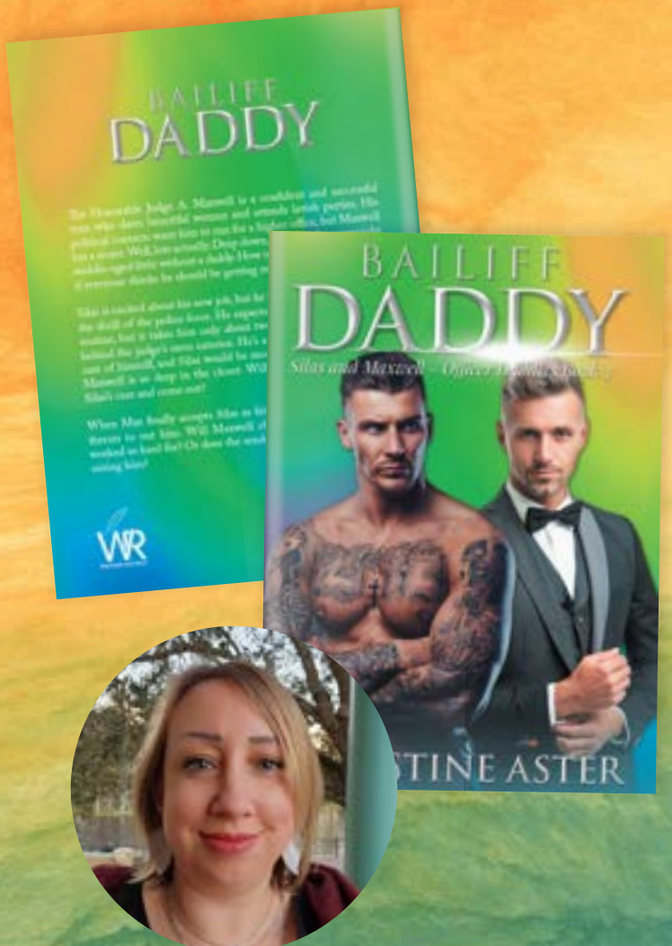

Bailiff Daddy: Silas and Maxwell - Officer Daddies Book 3

by Christine Aster

Judge Maxwell is so deep in the closet. Will he accept Bailiff Silas's care and come out? This charming love story has some elements of dark drama and steamy scenes.

About the Author

Christine Aster has always loved reading and while she enjoys the classics, her favorites are the ones with love on the fast track and outside problems that affect her characters but not their love for each other.

www.authorchristineaster.com

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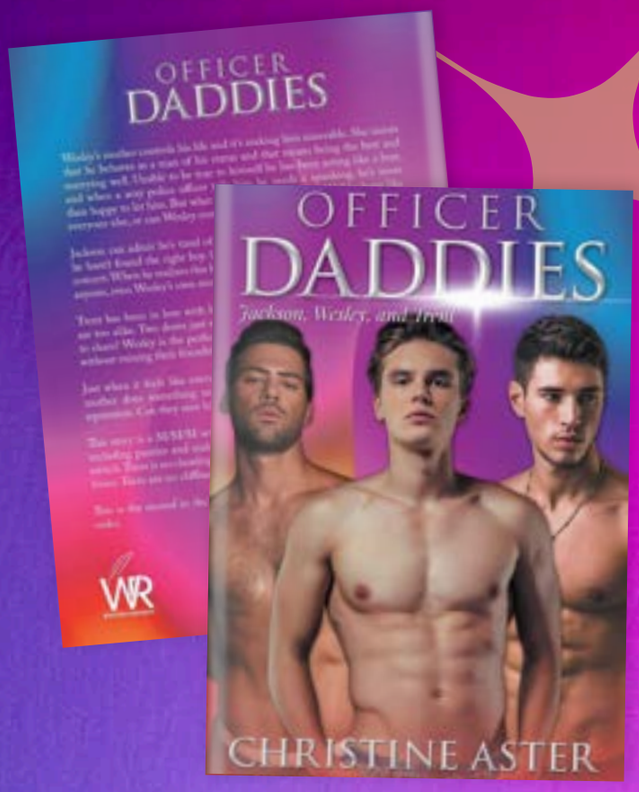

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In this second book of the *Officer Daddies* series, author Christine Aster invites readers to meet Jackson, Trent, and Wesley, and to witness how their beautiful love story blossomed. This story is a M/M/M romance with a Daddy Dom, a Dom who might be a switch, and a cute Little who likes to wear pretty things including panties and makeup. Though this is a charming and adorable love story, there are some elements of dark drama and steamy scenes that may not be appropriate for young readers.

www.authorchristineaster.com



CHRISTINE ASTER

LAURA DAVE



www.lauradave.com

AVAILABLE AT

Sam and Nora, estranged from Liam Noone, form an alliance to unravel the mystery surrounding his death on the California coast, a family secret that changes everything in Laura Dave's captivating novel.

About the Author

Laura Dave is the #1 New York Times bestselling author of several novels, including The Last Thing He Told Me and Eight Hundred Grapes. Her novels have been translated into thirty-eight languages, and six of them, including The Night We Lost Him, have been optioned for film and television. She resides in Santa Monica, California.

SCRIBE DIGEST

About the Magazine

Scribe Digest takes great pride in its ability to curate and showcase a diverse range of ideas and unique perspectives. It serves as an indispensable platform for both seasoned and aspiring authors, poets, thinkers, and artists to share their insightful journeys towards their creative endeavors. By advertising with Scribe Digest, you can connect with a vibrant community of literary and arts professionals, including authors, editors, publishers, and illustrators, as well as our loyal readers.

At Scribe Digest, we elevate the power of creativity and expression.

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Submission Guidelines

At Scribe Digest, we maintain a strict adherence to our editorial guidelines and layout, which guides our content selection process. As a result, we do not allow clients to influence our editorial choices or publish designs submitted by them. Instead, we only accept materials such as high-resolution book covers and author photos, to ensure a consistent and high-quality reading experience for our audience.

Understanding our Submission Guidelines

• Our Submission Guidelines provide policy detail and guidance on the types of ad content we allow, and the types of ad content we decline. Prior to being published, every ad that advertisers submit is thoroughly evaluated against our policies to ensure they meet our standards.

Technical Specifications for Digital Magazine

• All image files should be 300 DPI.

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

SCRIBE DIGEST

Booking and Submission Deadline Dates

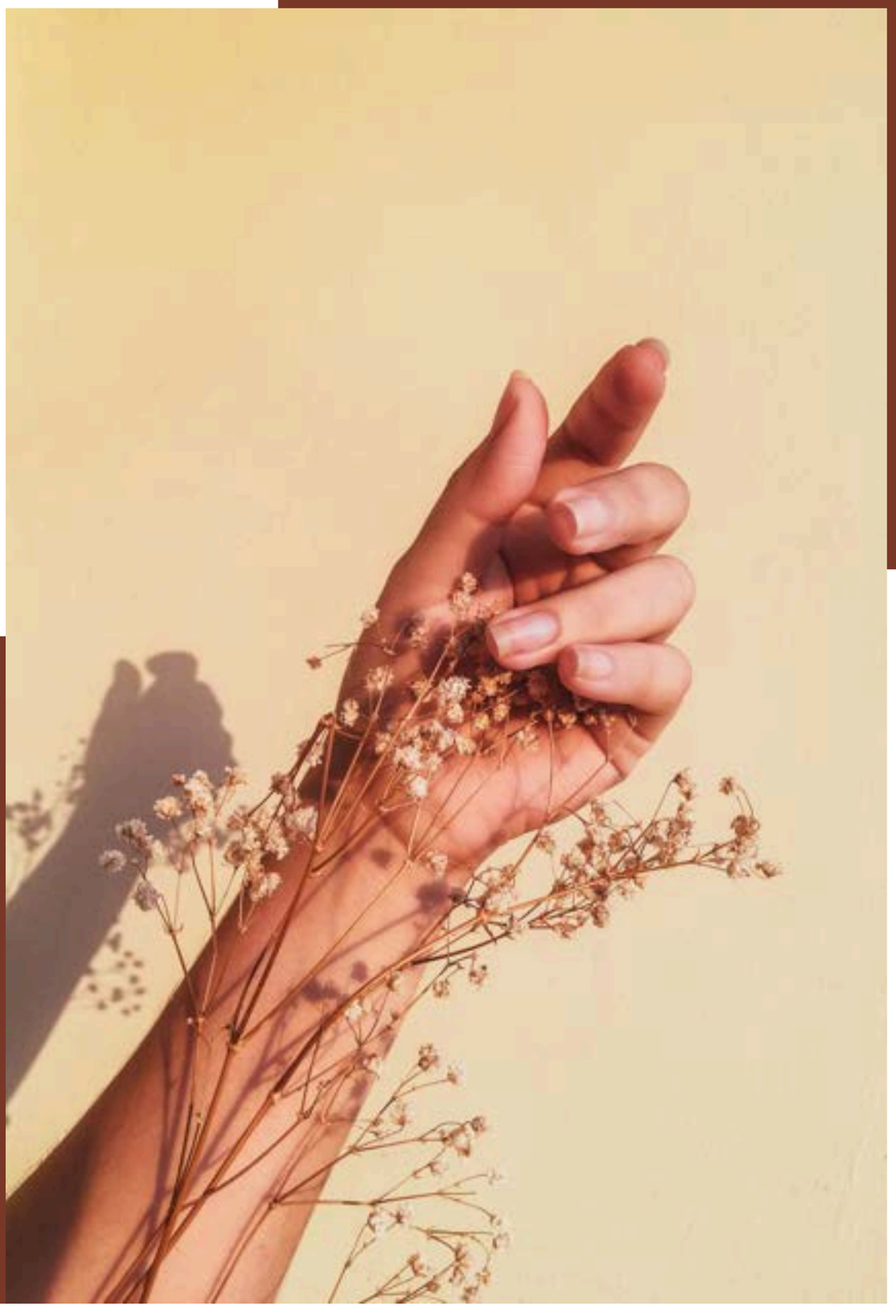
Quarter	Monthly Section	Book By	Publication
1st Q	Jan	Jan-20	Apr-15
	Feb	Feb-20	Apr-15
	Mar	Mar-20	Apr-15
2nd Q	Apr	Apr-20	Jul-15
	May	May-20	Jul-15
	June	Jun-20	Jul-15
3rd Q	July	Jul-20	Oct-15
	Aug	Aug-20	Oct-15
	Sep	Sep-20	Oct-15
4th Q	Oct	Oct-20	Jan-15
	Nov	Nov-20	Jan-15
	Dec	Dec-20	Jan-15

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

Ready to promote your work?

• Tell us more about your advertising plan. Our advertising spots are tailored to every author, reason, and budget. Let us help you create a personalized advertising plan that will take your business to the next level. **Contact us at info@scribedigest.com**



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DIGEST

JULY - AUGUST - SEPTEMBER