Vol. 01

VOL: X

SCRIBE DIGEST

WWW.SCRIBEDIGEST.COM

Monique Angel

Em Petrova
Delmar & Iceton
Sarah Beth Durst
Stacey McEwan

Ink & Odd Jobs

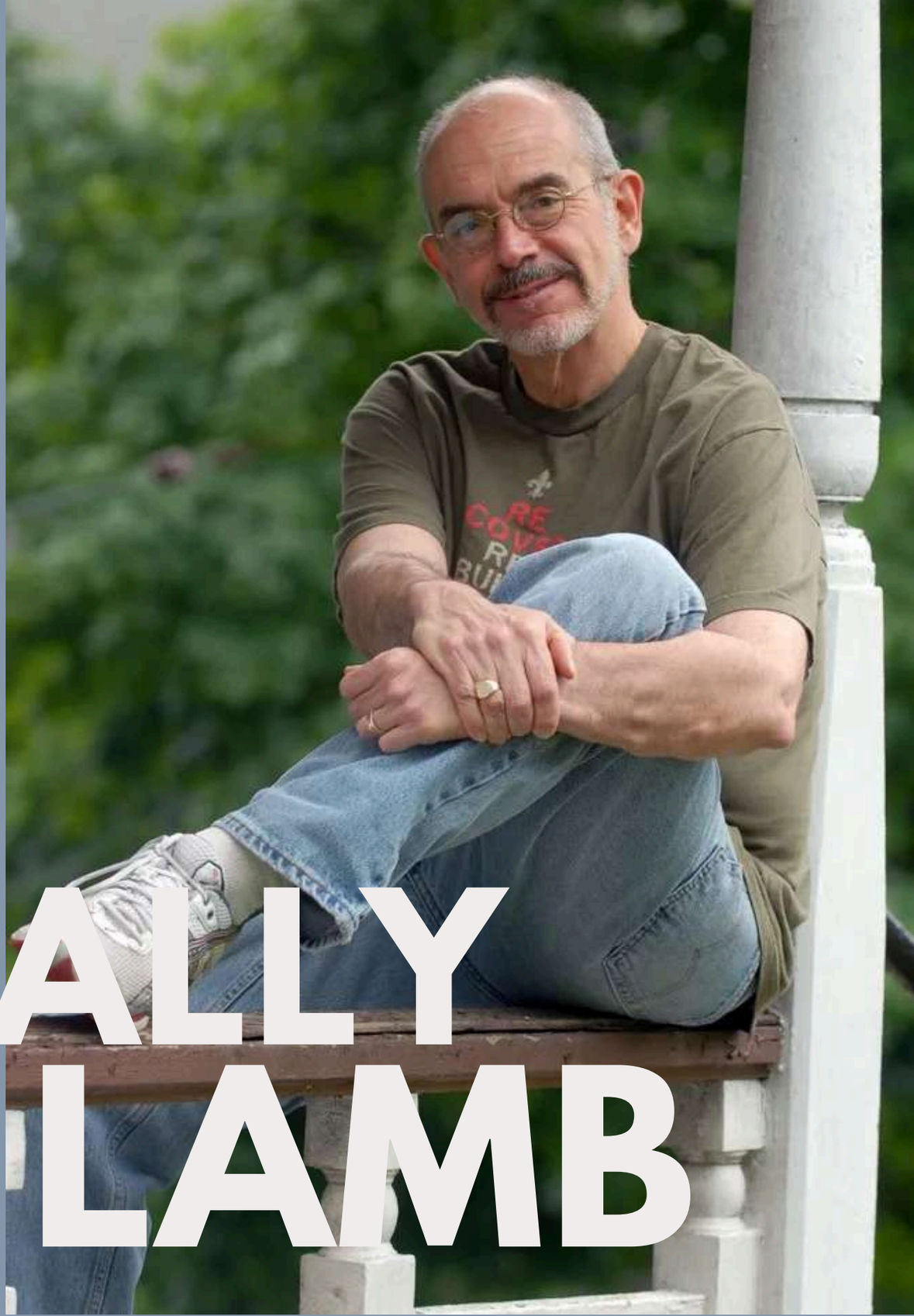
Forget the image of the starving artist toiling away in obscurity from day one.

Devney Perry
Emily McIntire
Peter Atia, MD

Prepare to embark on a captivating journey into the fascinating world of literary disguise, as this issue delves deep into the alter egos, pseudonyms, and pen names of celebrated authors.

APR - MAY - JUN | 2025

IN THE FOCUS

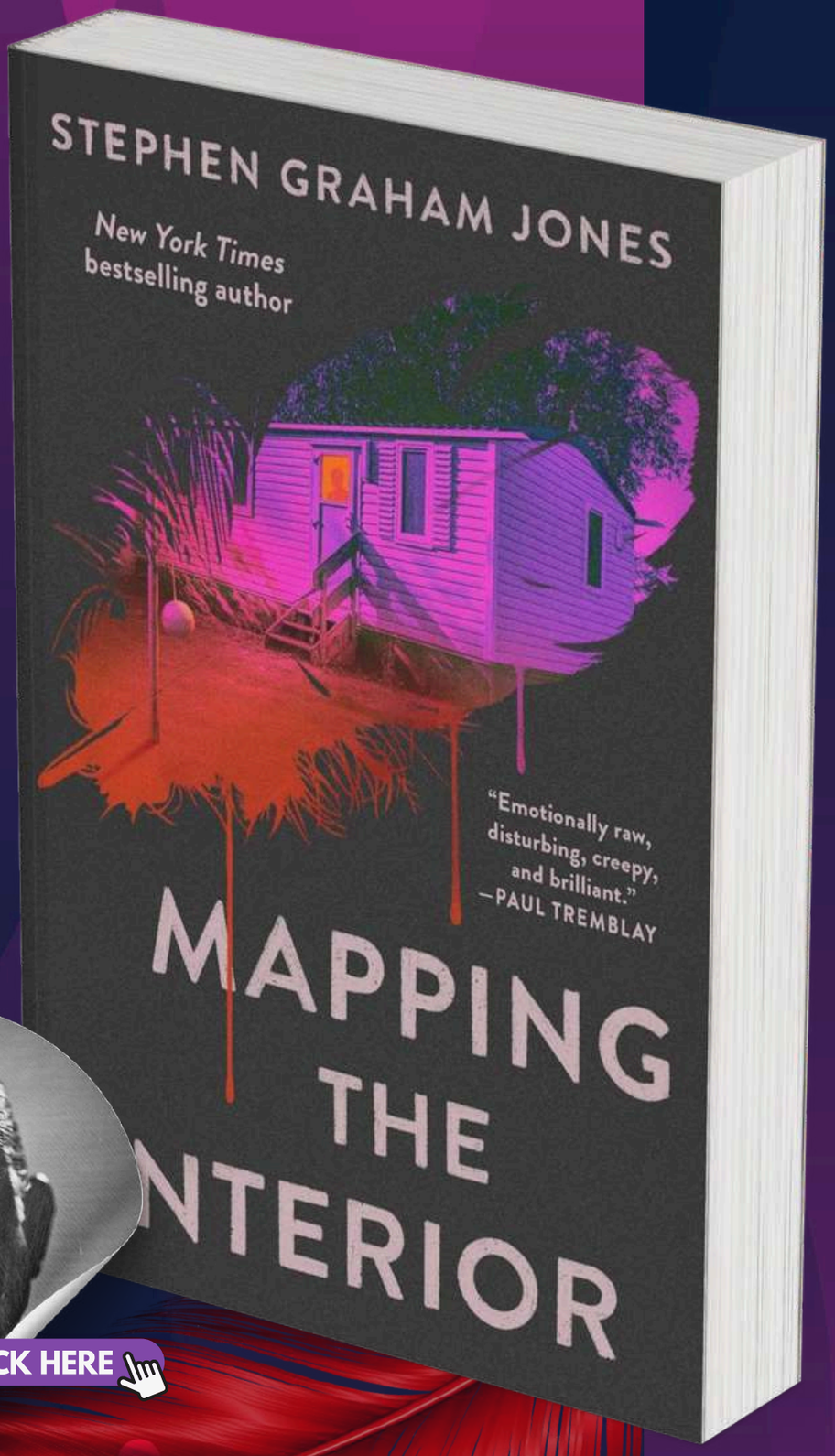


WALLY LAMB

Wally Lamb is the author of six *New York Times* bestselling novels: *I'll Take You There*, *We Are Water*, *Wishin' and Hopin'*, *The Hour I First Believed*, *I Know This Much Is True*, and *She's Come Undone*. Lamb also edited *Couldn't Keep It to Myself* and *I'll Fly Away*, two volumes of essays from students in his writing workshop at York Correctional Institution, a women's prison in Connecticut, where he was a volunteer facilitator for twenty years. Lamb lives in Connecticut with his wife, Christine, and they have three sons.

AN INSTANT *NEW YORK TIMES* BESTSELLER
OPRAH'S BOOK CLUB PICK
A *USA TODAY* BESTSELLER

#1 *New York Times* bestselling author Wally Lamb, celebrated for two prior Oprah Book Club selections, returns with an exceptional third pick, a propulsive novel following a young father grappling with unbearable tragedy as he searches for hope, redemption, and the possibility of forgiveness.





Walking through his own house at night, a young boy thinks he sees another person stepping through a doorway. The figure reminds him of his long-dead father, who drowned mysteriously before his family left the reservation. When he follows, it he discovers his house is bigger and deeper than he ever knew.

The house is the kind of wrong place where you can lose yourself and find things you'd rather not have. Over the course of a few nights, the boy tries to map out his house in an effort that puts his younger brother in the worst danger, and puts him in the position to save them . . . at a terrible cost.

AVAILABLE AT

TOR

a

B&N

Editor's Note

Unmasking the Masters

Welcome to the Second Quarter 2025 issue of Scribe Digest, celebrating the vibrant months of April, May, and June!

Prepare to embark on a captivating journey into the fascinating world of literary disguise, as this issue delves deep into the alter egos, pseudonyms, and pen names of celebrated authors.

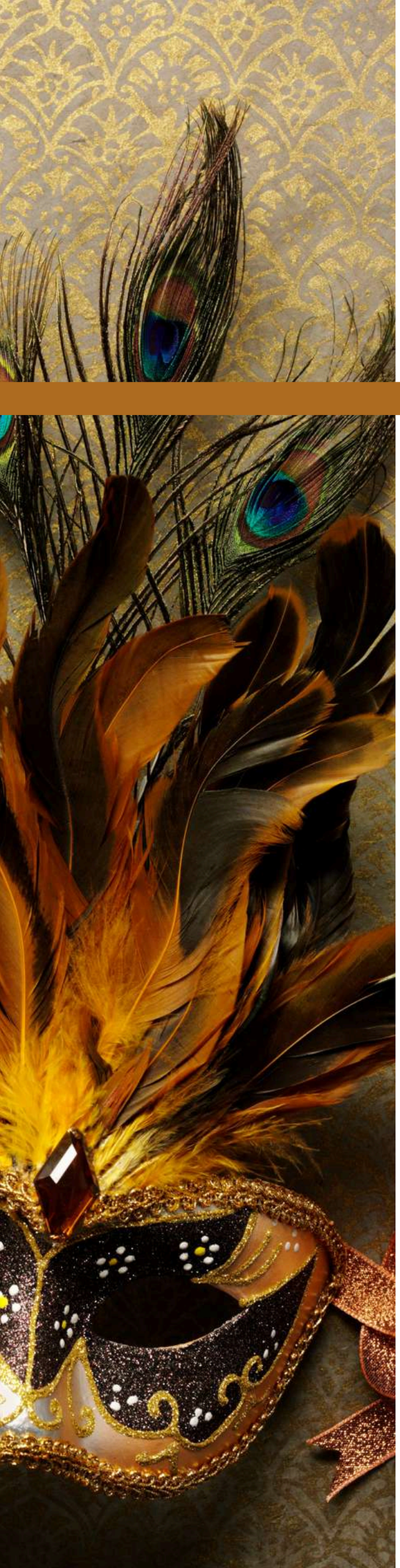
Ever wondered what your favorite wordsmiths did before—or even during—their literary careers? We unveil the surprising day jobs of giants like Kurt Vonnegut, who honed his craft amidst the machinery of General Electric, and Bram Stoker, who dedicated his early life to pediatrics. Discover how Franz Kafka balanced his groundbreaking prose with the meticulous work of an insurance clerk, and many more unexpected professional lives.

But the unmasking doesn't stop there! We explore the compelling stories behind some of history's most iconic pseudonyms. Learn why Mary Ann Evans adopted the name George Eliot, the whimsical inspiration behind Charles Lutwidge Dodgson becoming Lewis Carroll, and the powerful motivations that led Eric Arthur Blair to write as George Orwell.

Finally, we turn our spotlight on authors whose chosen pen names became synonymous with literary excellence, even as they garnered prestigious awards. From Samuel Langhorne Clemens, forever known as Mark Twain, to the unparalleled mystery of Agatha Mary Clarissa Christie (who famously kept her birth name for her writing) and the chilling brilliance of Stephen King (who also largely stuck with his given name for his most famous works, though he did use Richard Bachman for a time).

This issue promises a revealing look at the many faces of literary genius. Enjoy!

The Editorial Team
Scribe Digest



contents

Unmasking | Volume X | 2025 Series

09

APRIL

Paul Kalithi
Weiqi Wang
Fiona Davis
Charles Schoen
Jordan Romero

50

MAY

Tina Wortman
Naru K. Williams II
Skip Johnson
William J. Donahue
Geoffrey Cooper

97

JUNE

Marie Nye-Shutt
Randy C. Dockens
Ezra Klein
Ana Huang
Elias Weiss Friedman

153

FEATURETTES

Habitues
Book Exhibits 2025
Ink & Odd Jobs
Literary Masquerades
Unmasking the Icons

187

SCRIBE DIGEST

Editor's Note
Publisher Highlight
About the Magazine
Submission Guidelines
Blocking & Submission Deadline

Habitués


Disney PUBLISHING GROUP
Disney PRESS
Disney EDITIONS
Disney HYPERION
HYPERION AVENUE
RICK RIORDAN PRESENTS
MARVEL
Disney THEATRICAL PRESS
NATIONAL GEOGRAPHIC
NATIONAL GEOGRAPHIC KIDS
HYPERION BOOKS FOR CHILDREN
HYPERION


Bloom books


Quarto


TOR


FORGE


ST. MARTIN'S PRESS


wm
MORROW


NATIONAL GEOGRAPHIC


THOMAS NELSON
Since 1798


Indigo

BANTAM


C P


CANDLEWICK PRESS


kobo


GRAND CENTRAL
PUBLISHING

Publisher Highlight



















BOOK Exhibitions '25

The Frankfurt Book Fair, held in mid-October in Germany, is the world's largest book fair for books, attracting thousands of publishers, multimedia, film, and technology companies. The event is crucial for international deals and trading, with the USA Pavilion hosting the Combined Book Exhibit New Title Showcase. The event attracts thousands of people to the booth, with limited space often selling out. The event is considered the most important book fair in the world for international publishing deals.



- ***Oct 15 - 19, 2025***



The AASL, a biannual trade show for school librarians, attracts over 10,000 librarians seeking K-12 titles. The Combined Book Exhibit, a prime location for children's books, attracts librarians who search book-by-book, making it a must-attend event for authors and publishers. The $5 billion library market is well-received, making it a valuable resource for the industry.

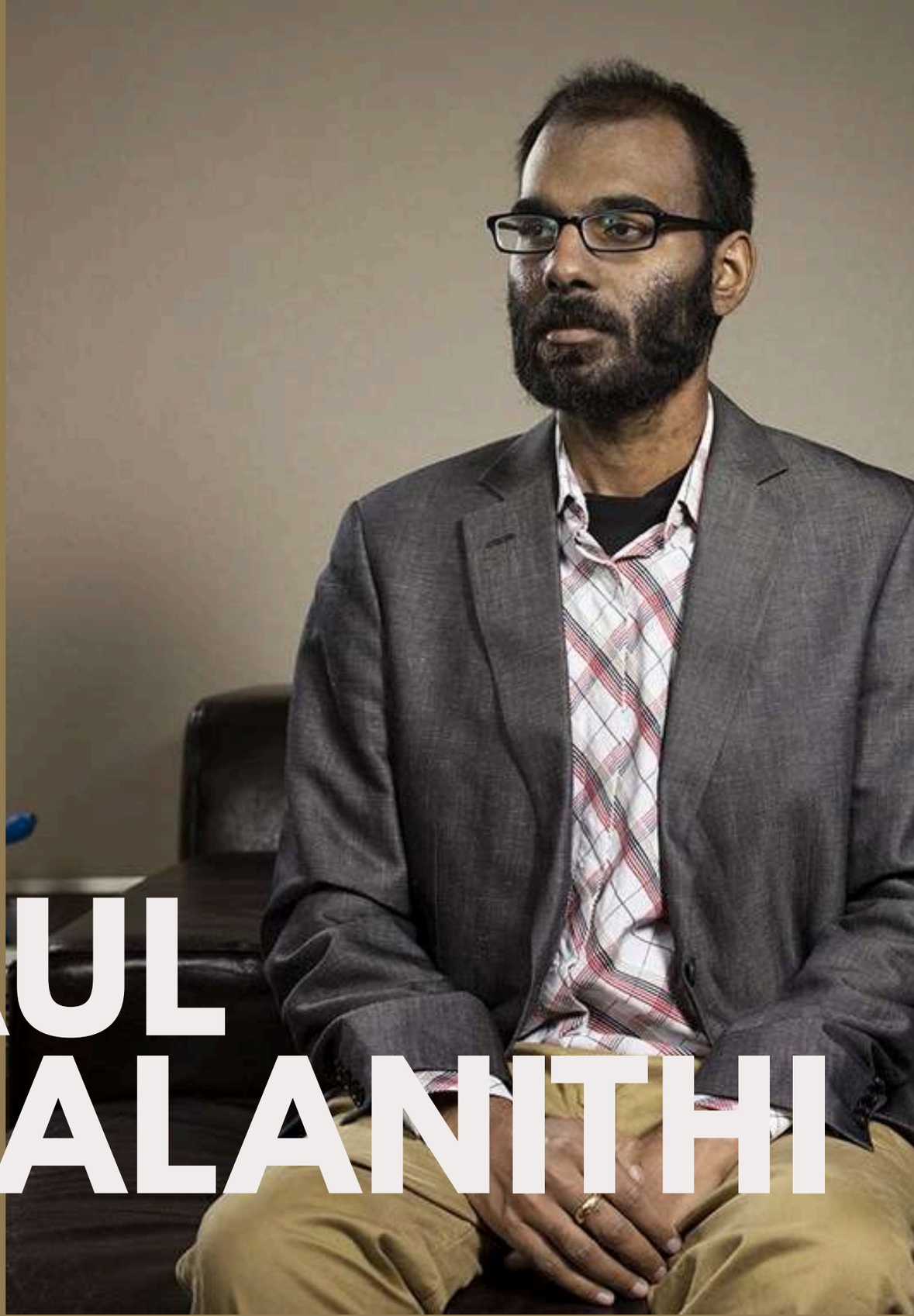
- ***Oct 16 - 18, 2025***



it is to his grave I most
frequently return and return
to ask what is wrong, what was
wrong, to see it all by
the light of a different necessity
but the grave will not heal
and the child,
stirring, must share my grave
with me, an old man having
gotten by on what was left

A.R. AMMONS, ‘Easter Morning‘

APRIL

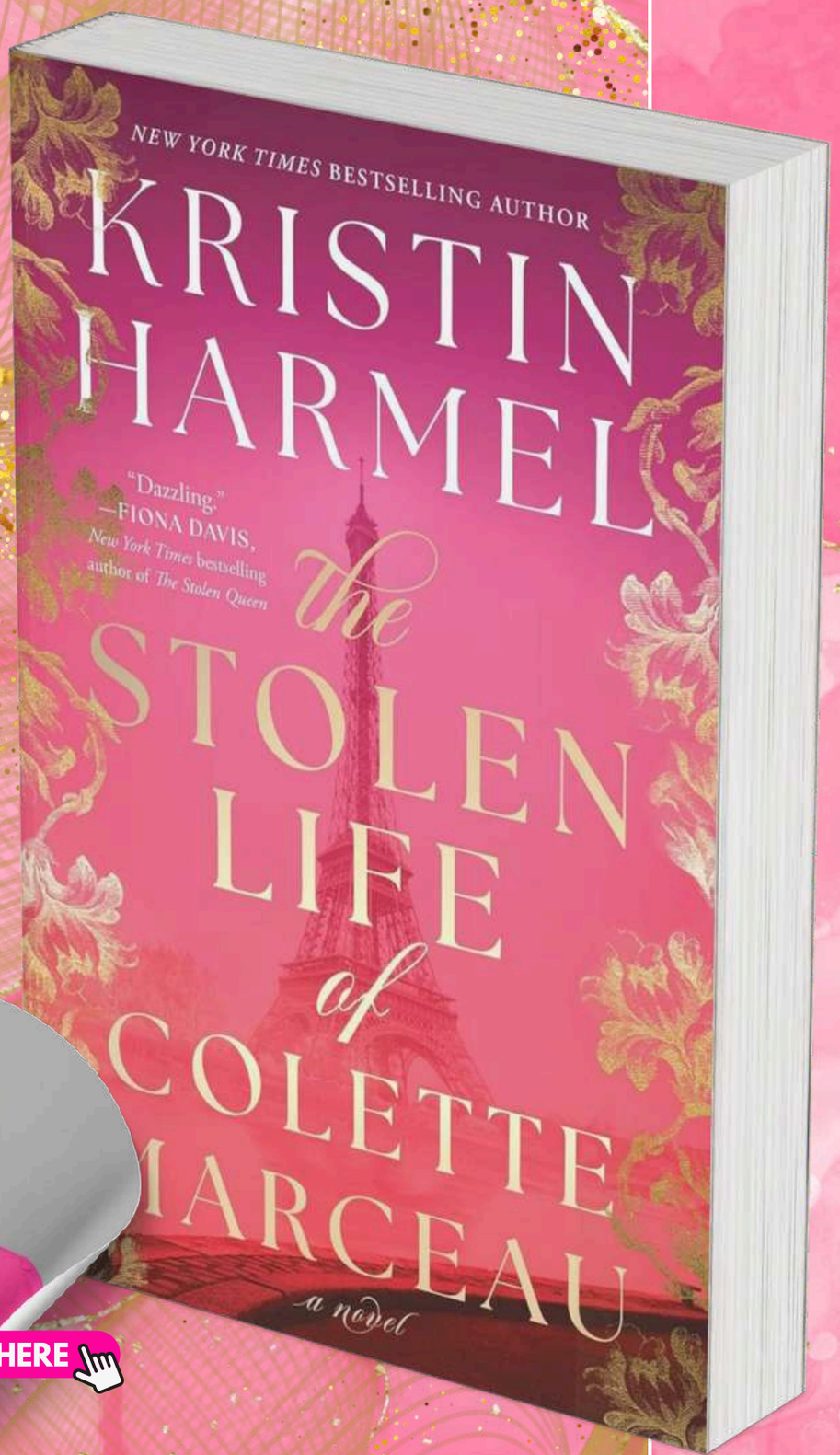


PAUL KALANITHI

Paul Kalanithi was a neurosurgeon and writer. He grew up in Kingman, Arizona, and graduated from Stanford University with a BA and MA in English literature and a BA in human biology. He earned an MPhil in history and philosophy of science and medicine from the University of Cambridge and graduated cum laude from the Yale School of Medicine, where he was inducted into the Alpha Omega Alpha national medical honor society.

He returned to Stanford to complete his residency training in neurological surgery and a postdoctoral fellowship in neuroscience, during which he received the American Academy of Neurological Surgery's highest award for research. He died in March 2015. He is survived by his large, loving family, including his wife, Lucy, and their daughter, Elizabeth Acadia.



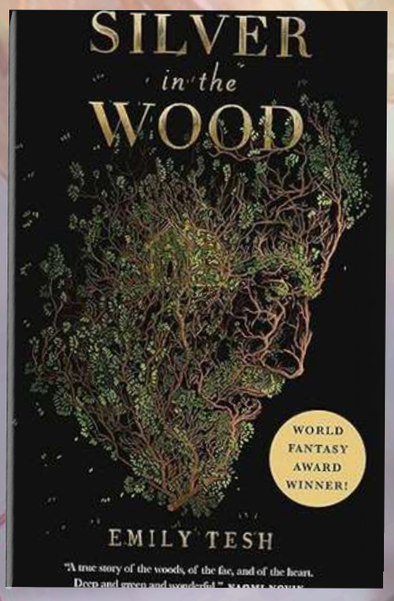


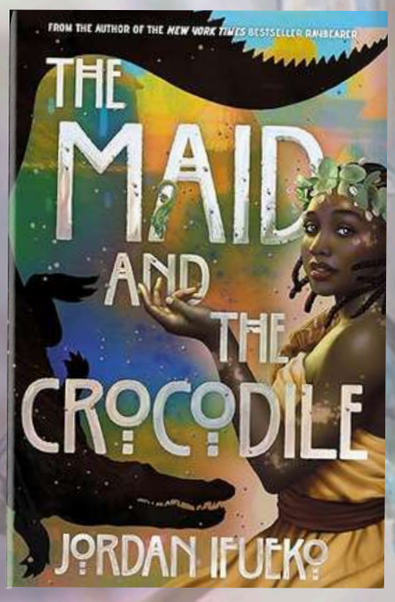
Colette Marceau, a jewel thief, has a family tradition of stealing from the cruel and unkind, as instilled by her mother, Annabel. During the Second World War, Colette and Annabel worked together to fund the French Resistance in Paris. However, in 1942, Annabel was arrested and Colette's sister, Liliane, disappeared. The diamond bracelet, which was sewn into her nightgown, was never found. Seventy years later, Colette redistributes $30 million in jewels to fund worthy organizations. The bracelet turns up in a museum exhibit in Boston, and Colette may finally learn the truth about Liliane's disappearance. However, when someone from her childhood claims the diamonds, Colette must confront the ghosts of her past and bring a murderer to justice.

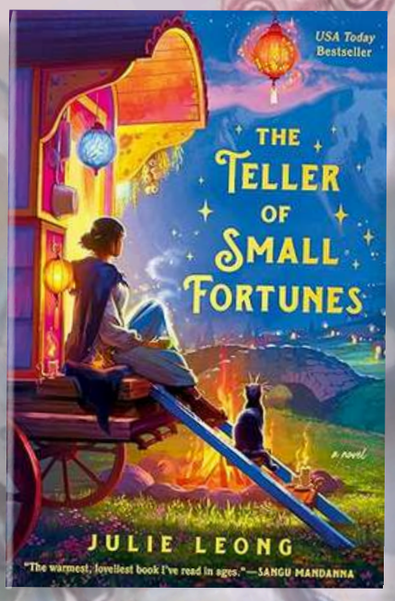
AVAILABLE AT

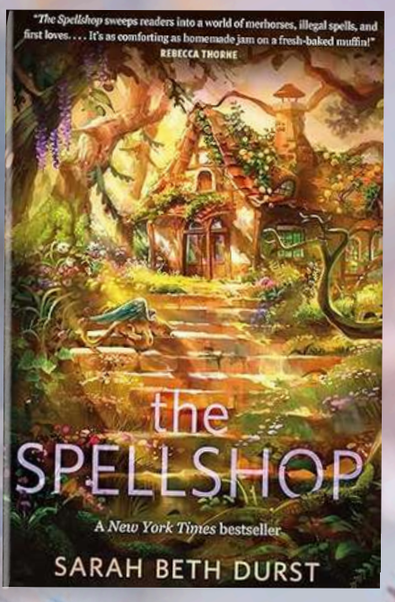

Whimsical Tales in April
THE MONTH OF LITERARY ENTHUSIASTS

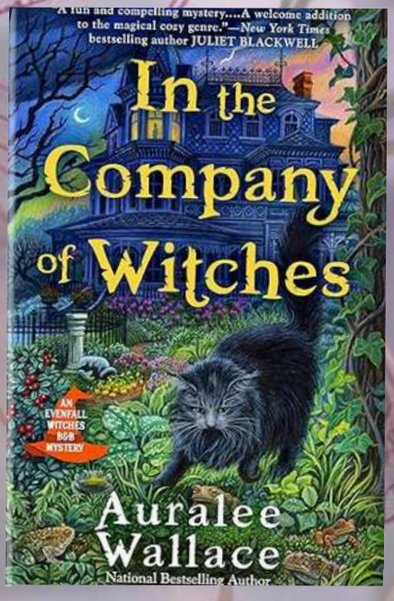
BEST WHIMSICAL BOOKS



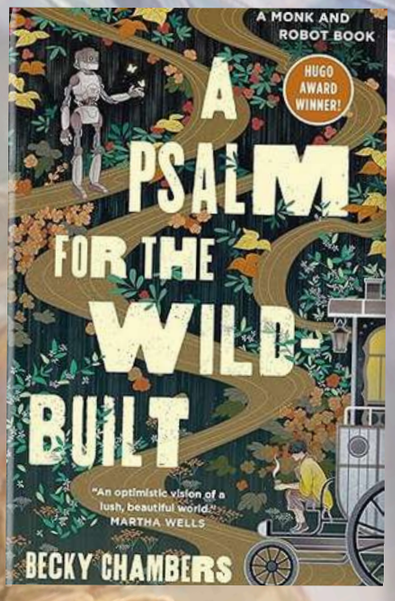




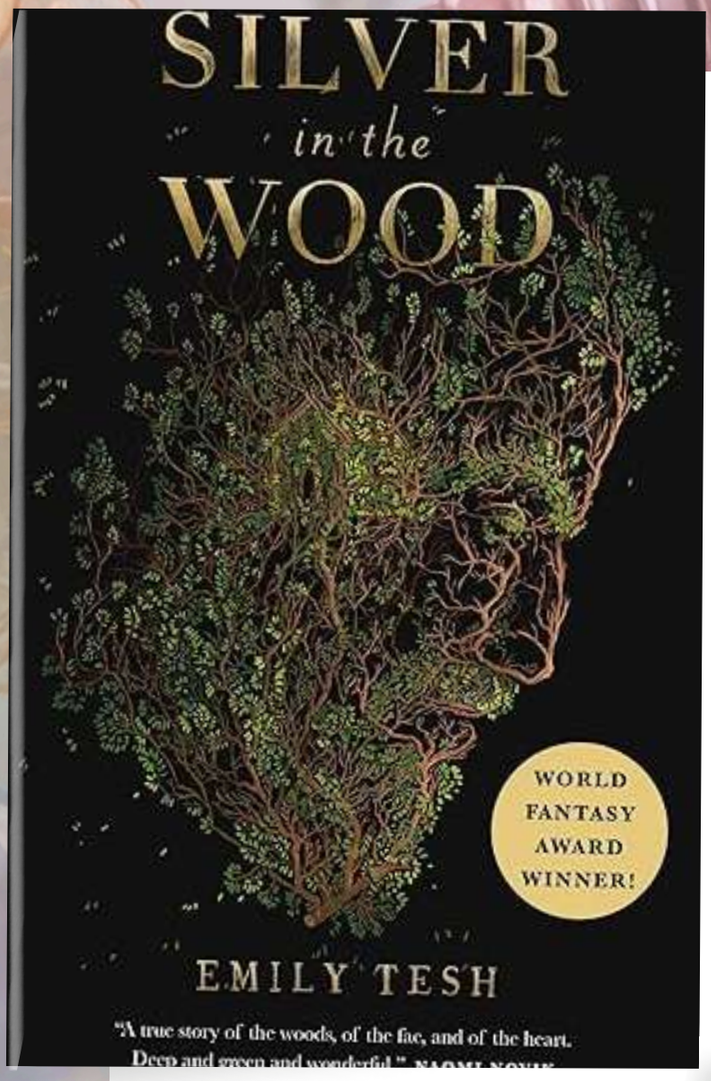








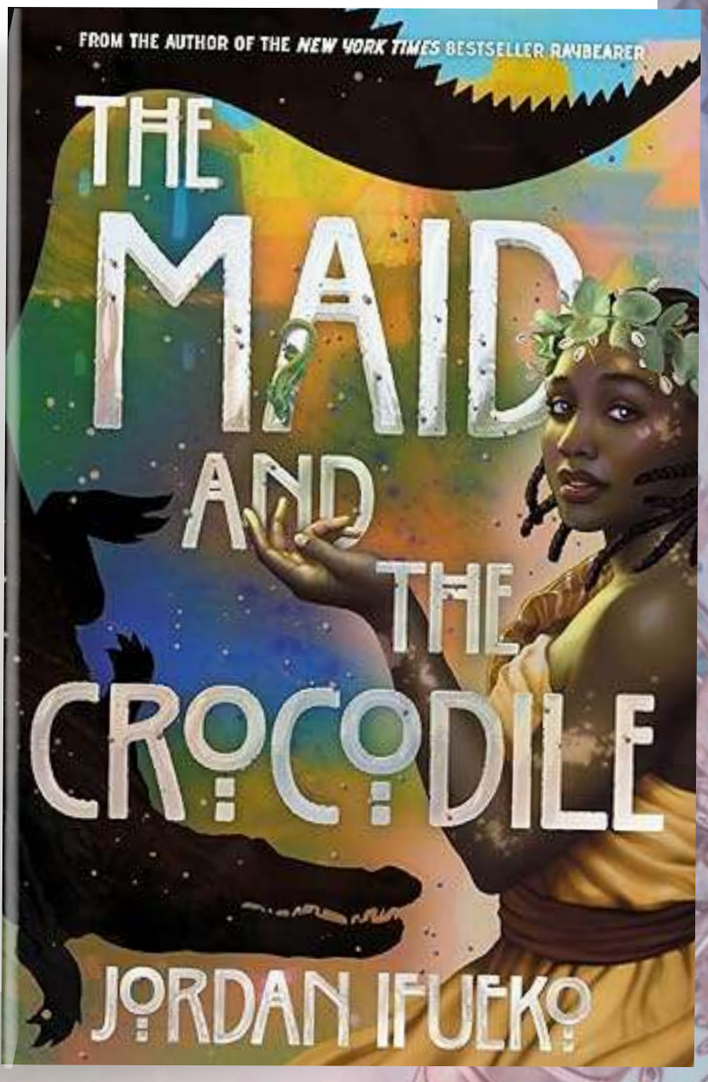




Silver in the Wood by Emily Tesh

There is a Wild Man who lives in the deep quiet of Greenhollow, and he listens to the wood. Tobias, tethered to the forest, does not dwell on his past life, but he lives a perfectly unremarkable existence with his cottage, his cat, and his dryads.

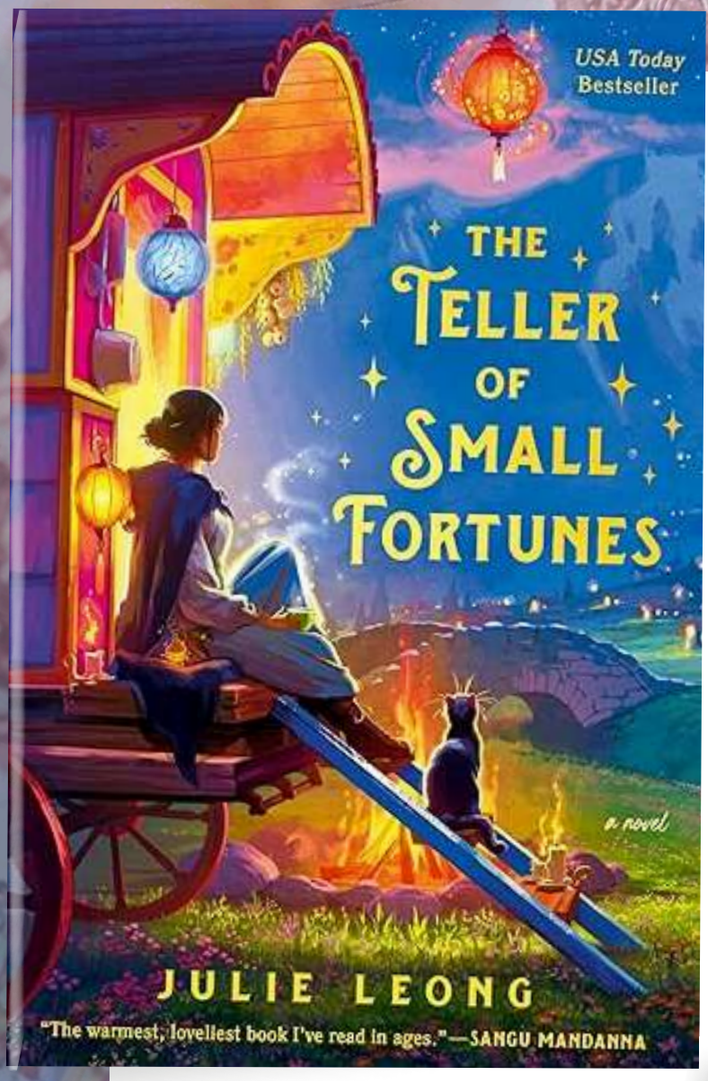
When Greenhollow Hall acquires a handsome, intensely curious new owner in Henry Silver, everything changes. Old secrets better left buried are dug up, and Tobias is forced to reckon with his troubled past—both the green magic of the woods, and the dark things that rest in its heart.



The Maid and the Crocodile by Jordan Ifueko

The smallest spark can bind two hearts . . . or start a revolution.

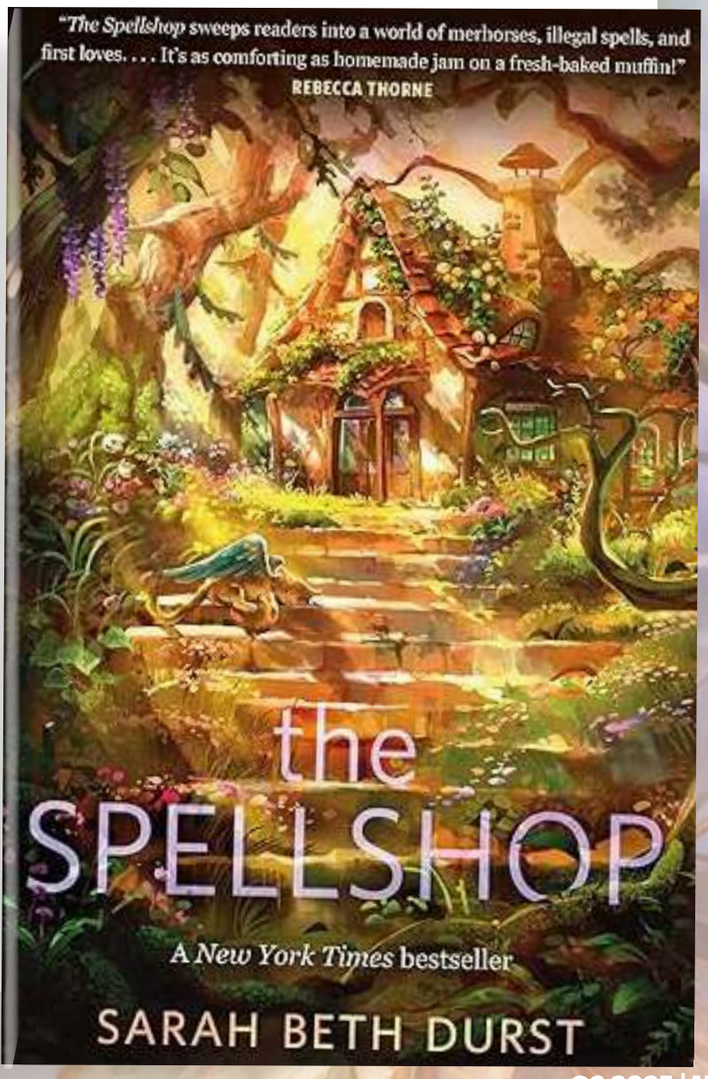
In the magic-soaked capital city of Oluwan, Small Sade needs a job—preferably as a maid, with employers who don't mind her unique appearance and unlucky foot. But before she can be hired, she accidentally binds herself to a powerful being known only as the Crocodile, a god rumored to devour pretty girls. Small Sade entrances the Crocodile with her secret: she is a Curse Eater, gifted with the ability to alter people's fates by cleaning their houses.



The Teller of Small Fortunes by Julie Leong

Tao is an immigrant fortune teller, traveling between villages with just her trusty mule for company. She only tells "small" fortunes: whether it will hail next week; which boy the barmaid will kiss; when the cow will calve. She knows from bitter experience that big fortunes come with big consequences…

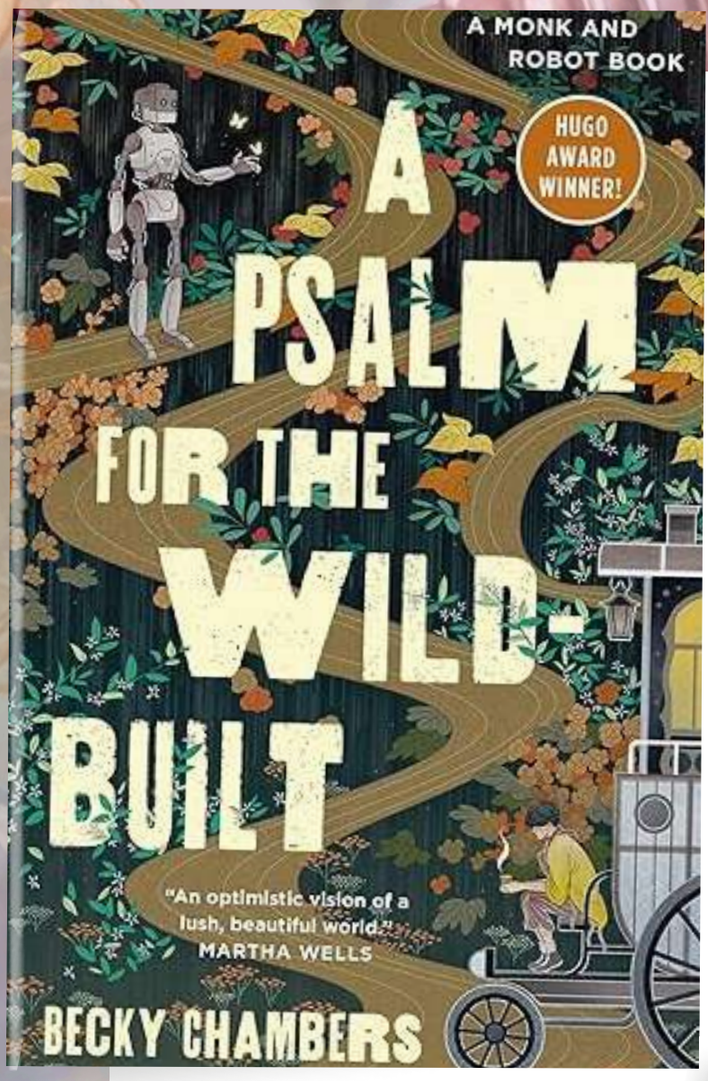
Even if it's a lonely life, it's better than the one she left behind. But a small fortune unexpectedly becomes something more when a (semi) reformed thief and an ex-mercenary recruit her into their desperate search for a lost child. Soon, they're joined by a baker with a "knead" for adventure, and—of course—a slightly magical cat.



The Spellshop by Sarah Beth Durst

Kiela has always had trouble dealing with people. Thankfully, as librarian at the Great Library of Alyssium, she hasn't had to.

She and her assistant, Caz, a magically sentient spider plant, have spent the last eleven years sequestered among the empire's most precious spellbooks, preserving their magic for the city's elite. But when a revolution begins and the library goes up in flames, she and Caz save as many books as they can carry and flee to a faraway island. Kiela was sure she'd never return to: her childhood home. Kiela hopes to lay low in the overgrown and rundown cottage her late parents left her and figure out a way to survive without drawing the attention of either the empire or the revolutionaries. Much to her dismay, in addition to a nosy—and very handsome—neighbor, she finds the town neglected and in a state of disrepair.



A Psalm for the Wild-Built by Becky Chambers

In A Psalm for the Wild-Built, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future.

It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend.

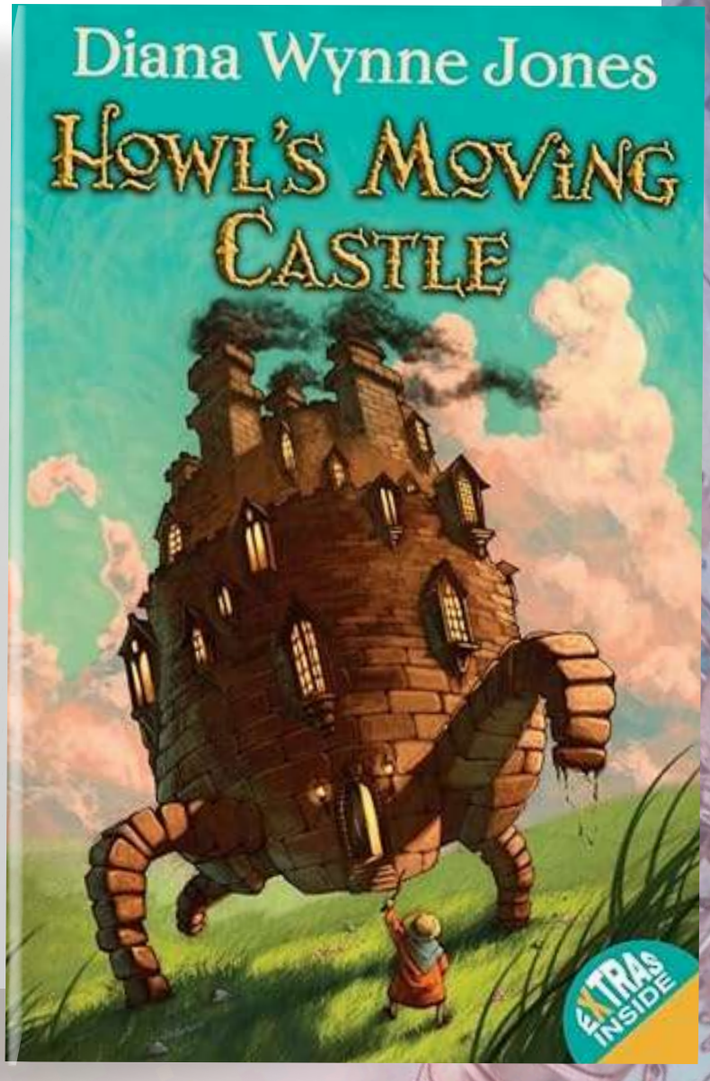
One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered.

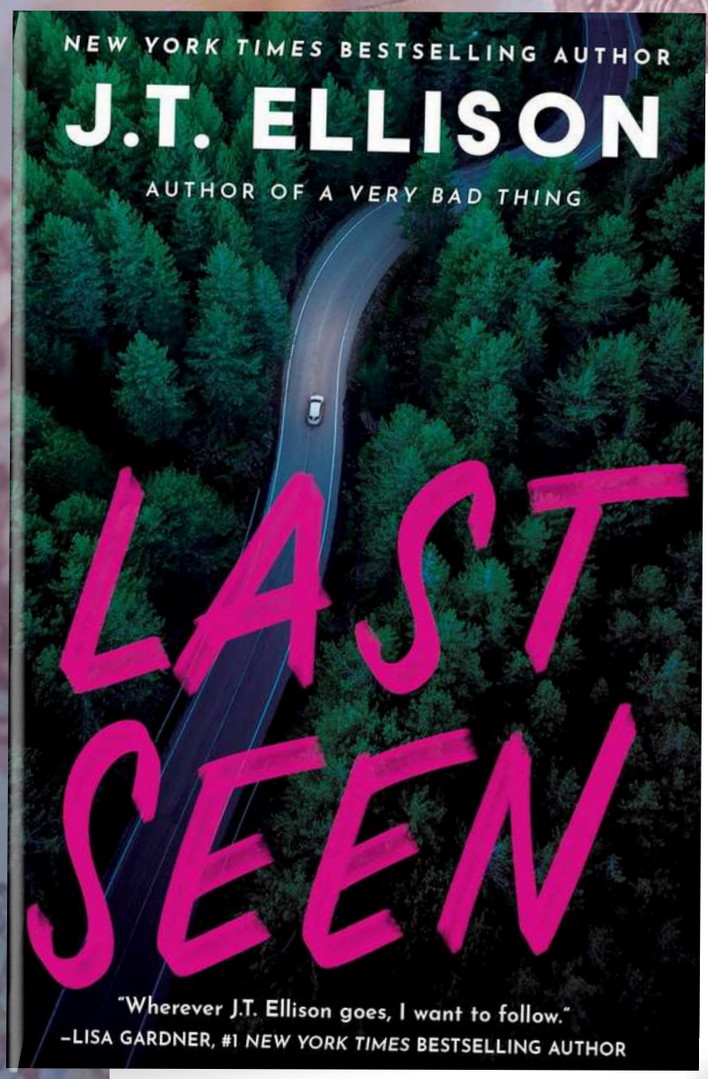
Howl's Moving Castle by Diana Wynne Jones

Sophie has the great misfortune of being the eldest of three daughters, destined to fail miserably should she ever leave home to seek her fate. But when she unwittingly attracts the ire of the Witch of the Waste, Sophie finds herself under a horrid spell that transforms her into an old lady. Her only chance at breaking it lies in the ever-moving castle in the hills: the Wizard Howl's castle.

To untangle the enchantment, Sophie must handle the heartless Howl, strike a bargain with a fire demon, and meet the Witch of the Waste head-on. Along the way, she discovers that there's far more to Howl—and herself—than first meets the eye. What will happen to Sophie Hatter when she enters Howl's castle?

In this giant jigsaw puzzle of a fantasy, people and things are never quite what they seem. Destinies are intertwined, identities exchanged, lovers confused.





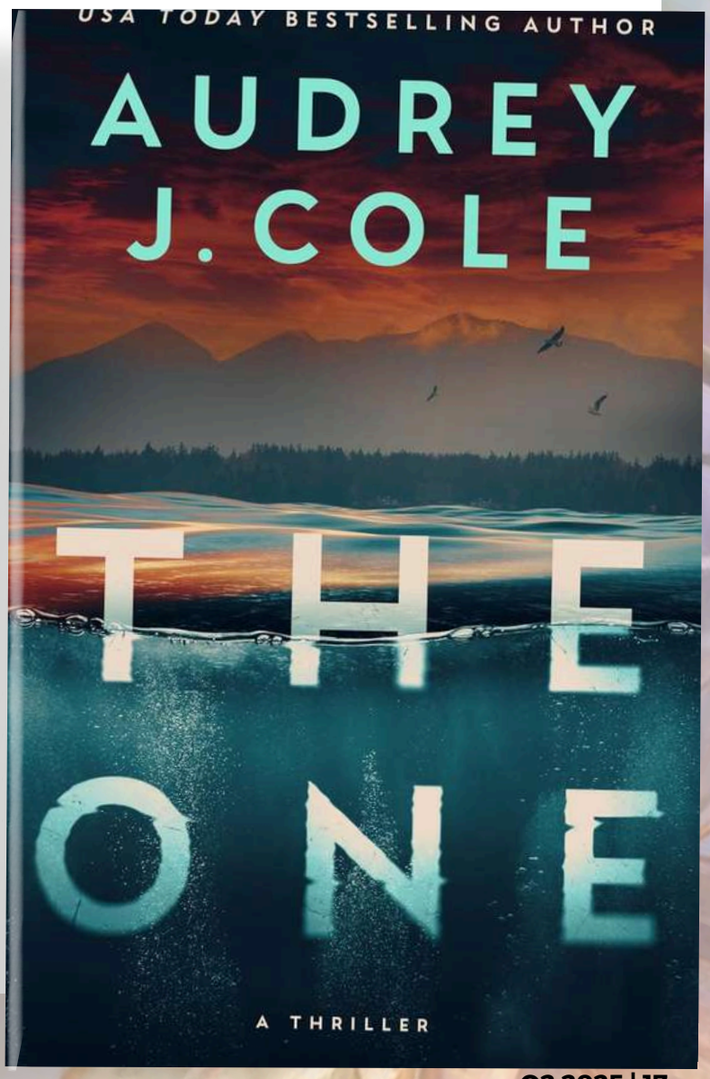
alley James knows her marriage is over. But she's not prepared for the rest of her life to fall apart too.

No one can hear you. No one can help you.

She just lost her job at the forensics lab. Her dad needs emergency surgery. But the biggest blow comes back home in Marchburg, Virginia, where she discovers her mother didn't actually die in a car crash. Her mom was murdered —and her father lied about it all these years.

I have nothing to hide from you. Are you hiding something from me?

Since she was six years old, it's been Halley and her dad. Now, she doesn't know what to believe. Desperate for the truth, Halley chases down a lead in Brockville, Tennessee. But all there is not as it seems. Brockville's utopian charm hides a chilling darkness. And Halley's search for answers threatens to expose an unspeakable reality.

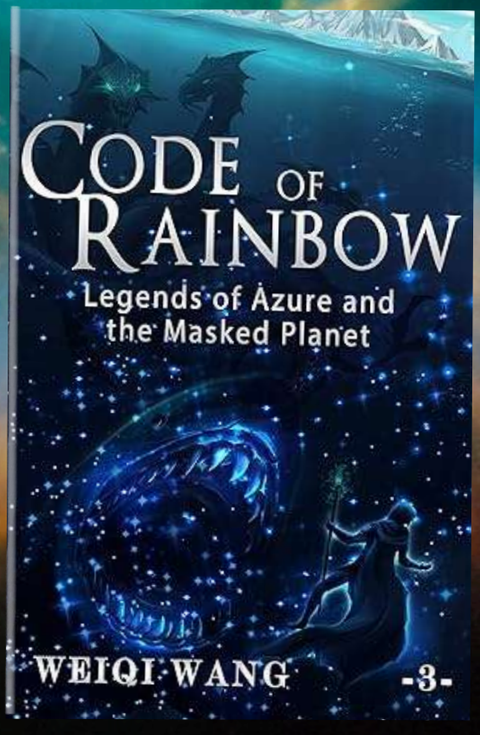


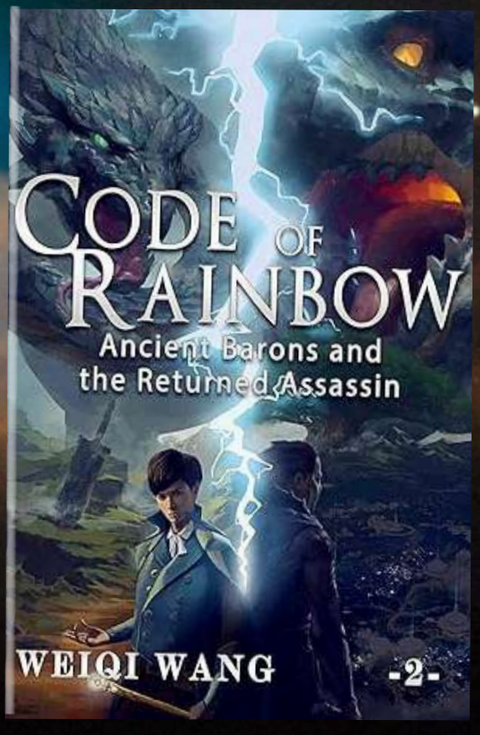
ER doctor Sloane Marks is shattered when she learns her husband Ethan slept with his partner at Seattle Homicide. She considers leaving him and joining The One, having gone to college with the popular dating app's billionaire founder, Brody Carr. But at forty-two, Sloane feels she has no choice but to forgive Ethan if she wants a chance at creating the family she never had.

Months later, Sloane bumps into Brody, who's recently returned to Seattle. In due time, Ethan worries she's cheating. His suspicions are confirmed when he learns the rich app founder took Sloane on a freediving excursion in the San Juan Islands. When Brody's famous wife dies in an accident, Ethan becomes the lead investigator in her death—which he suspects wasn't an accident at all.

Caught between a distrusting husband and a powerful billionaire who protects his secrets at all costs, Sloane is in a fight for her life. And the only way out is to take matters into her own hands.





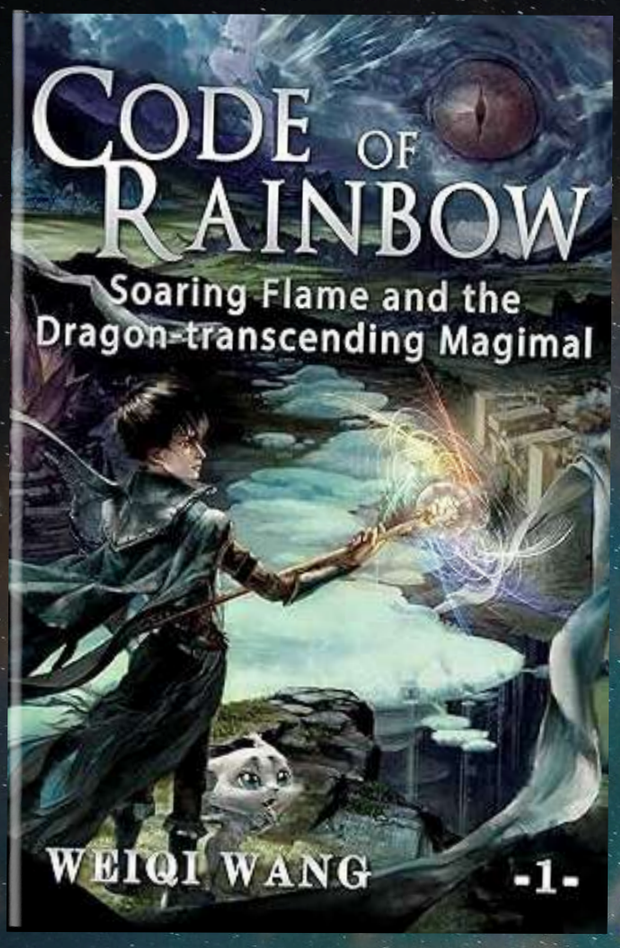


THE LOGIC OF SCIENCE WITH THE WONDER OF FANTASY

WEIQI WANG

NOVELS

WWW.CODEOFRAINBOW.COM



Code of Rainbow: Soaring Flame and the Dragon-transcending Magimal

In a realm where the line between science and magic blurs, Soarame holds a key to uncovering the world's hidden truths: he can see the invisible magic elements interwoven with reality. As he grows up, he adventures into an enormous magic world where magimals surround and dragons used to reign.

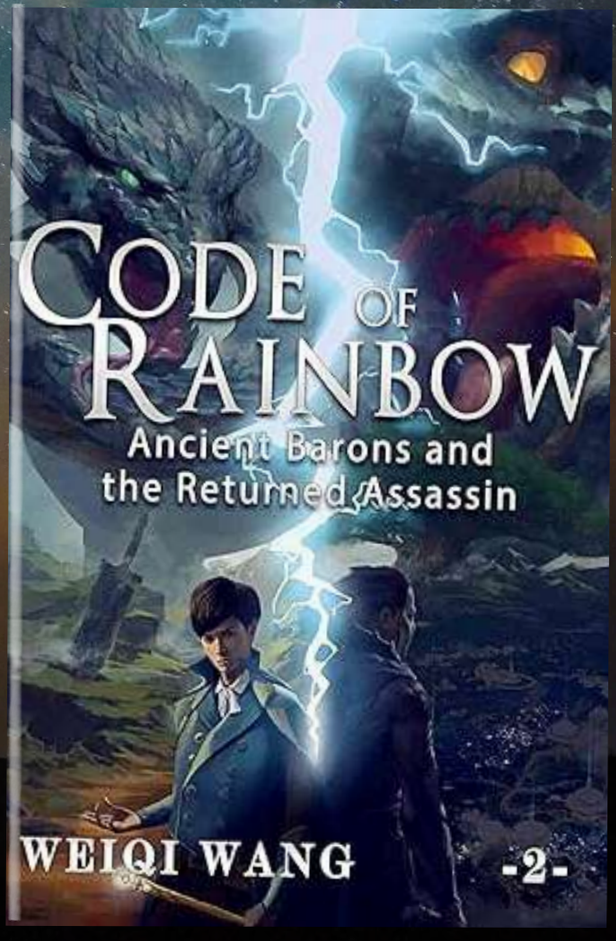
Soarame's extraordinary eye view is both a beacon of hope and a magnet for danger. His bond with a mystical kitten magimal promises companionship and strength—but the bond carries risks far greater than he ever imagined. As they embark on an adventure that tests the limits of their bravery, they stumble upon riddles that challenge the very core of their magical doctrines. With every step, they edge closer to revealing mysteries that are as ancient as the stars—but some secrets are kept for a reason.

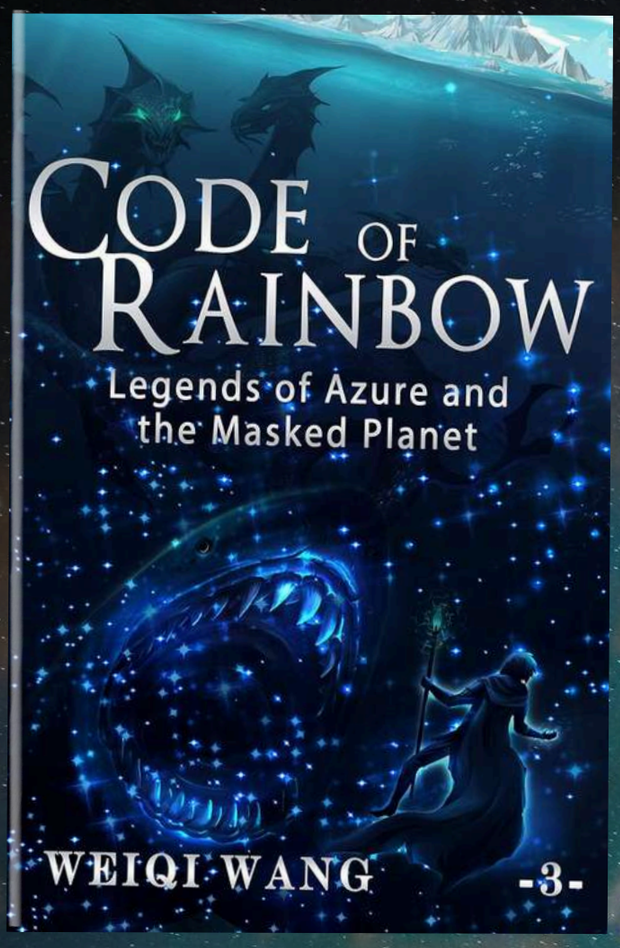
Can Soarame wield his abilities to protect those he loves, or will his quest for knowledge expose them to greater perils? Dive into a world where the wonders of science amplify the marvels of magic, and every discovery can alter the fate of the world.

Code of Rainbow: Soaring Flame and the Dragon-transcending Magimal

IA year after the tumultuous events of the MagiMax incident, peace seems to have returned to the hallowed halls of the Institute of Libral. Soarame and his friends relish the calm, continuing to master the art of magic grounded in the laws of science—until an ominous threat shatters their tranquility. A "beastide", an overwhelming invasion of wild magimals, looms over the world.

In this second enchanting volume of "Code of Rainbow," the friends must band together to rescue one of their own. As they delve into this daunting quest, they question who, among the shadows of their past, orchestrates this monstrous challenge. With every wild magimal they face, the fabric of their reality stretches, revealing the intricate interweaving of science and sorcery.
I





The adventure deepens in this exhilarating episode of the "Code of Rainbow" series. Soarame's journey of discovery takes a treacherous turn with a revelation that propels him across the world's most vast and vicious ocean. With his loyal friends at his side, he faces the wrath of malevolent wizards whose power dwarfs all they have encountered before.

Forced to flee into the abyssal depths, Soarame must navigate the perilous underwater realm, a place where the line between science and magic becomes ever more blurred. Weeks pass in the ocean's shadowy embrace, where survival hinges on wit, will, and the untapped mysteries of magimal bonds. The deep is home to creatures as lethal as they are enchanting, and every moment in the crushing darkness tests Soarame's resolve.

But the ocean's depths are just the beginning. As the surface world drifts away, Soarame confronts new horrors and wonders in a place where time ebbs differently. What secrets does the ocean floor conceal, and how will the young wizard's powers evolve to meet the unfathomable challenges of this submerged world?

AVAILABLE AT

amazon BARNES &NOBLE



Mastering the Art of Storytelling

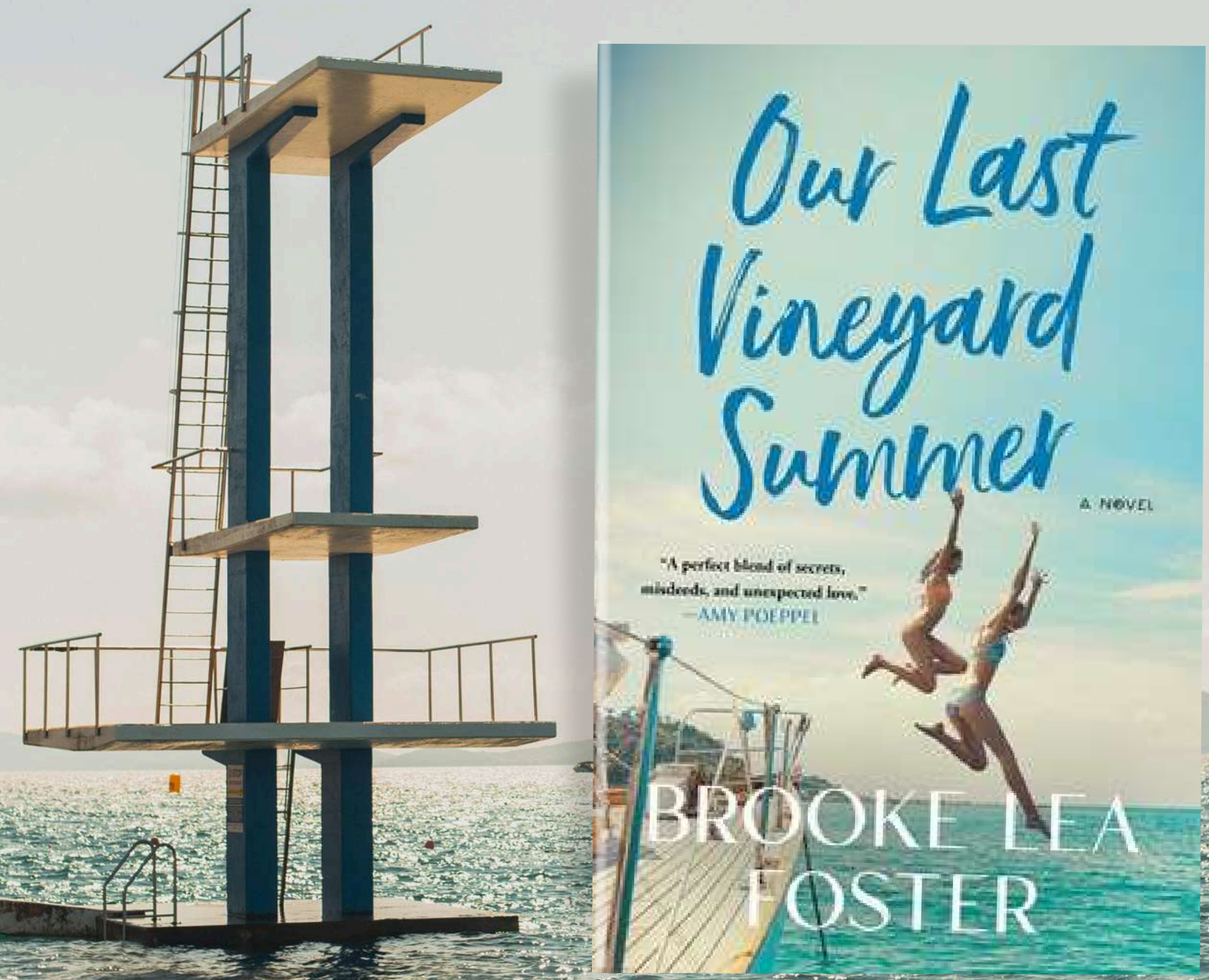
WEIQI WANG

Dr. Weiqi Wang is a scientist with an explorer's spirit. Holding a Ph.D. from the University of Oxford, he embarked on an enlightening sojourn across Europe that led him not just through laboratories, but also into the realm of imagination. Setting foot on American soil, he began his U.S. journey in Rhode Island before an epic cross-country expedition to Stanford University. There, he immersed himself in complex data science projects alongside the NIH (National Institutes of Health).

His blend of scientific curiosity and quiet fascination with the magical led him to a unique hypothesis: the hidden intersections between science and magic. He invites you to consider unexplained phenomena—like ball-lightning—that linger at the fringes of our scientific understanding, nudging us towards a sense of wonder and openness.

Our Last Vineyard Summer

A NOVEL BY BROOKE LEA FOSTER



AVAILABLE AT

SIMON & SCHUSTER · a · BARNES & NOBLE

BLOOD LIKE MAGIC

A NOVEL BY LISELLE SAMBURY

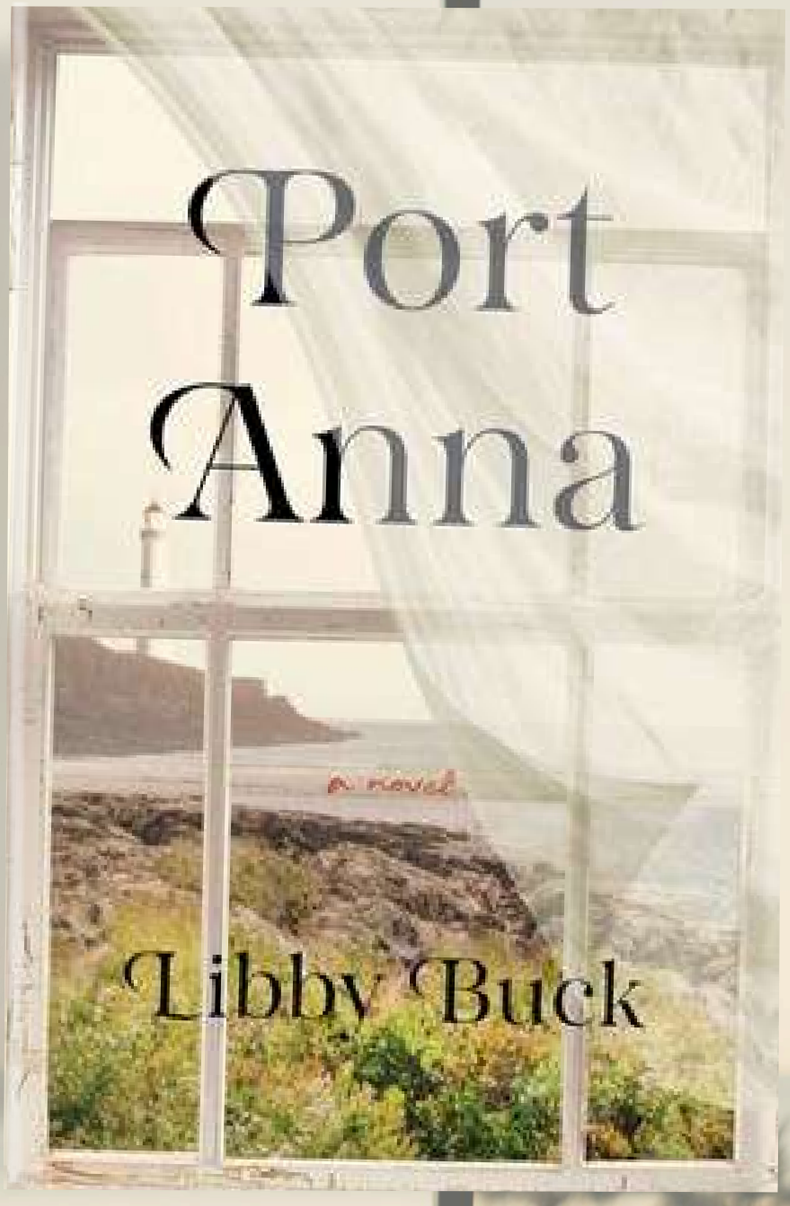


AVAILABLE AT

SIMON & SCHUSTER BARNES & NOBLE

PORT ANNA

A NOVEL BY LIBBY BUCK

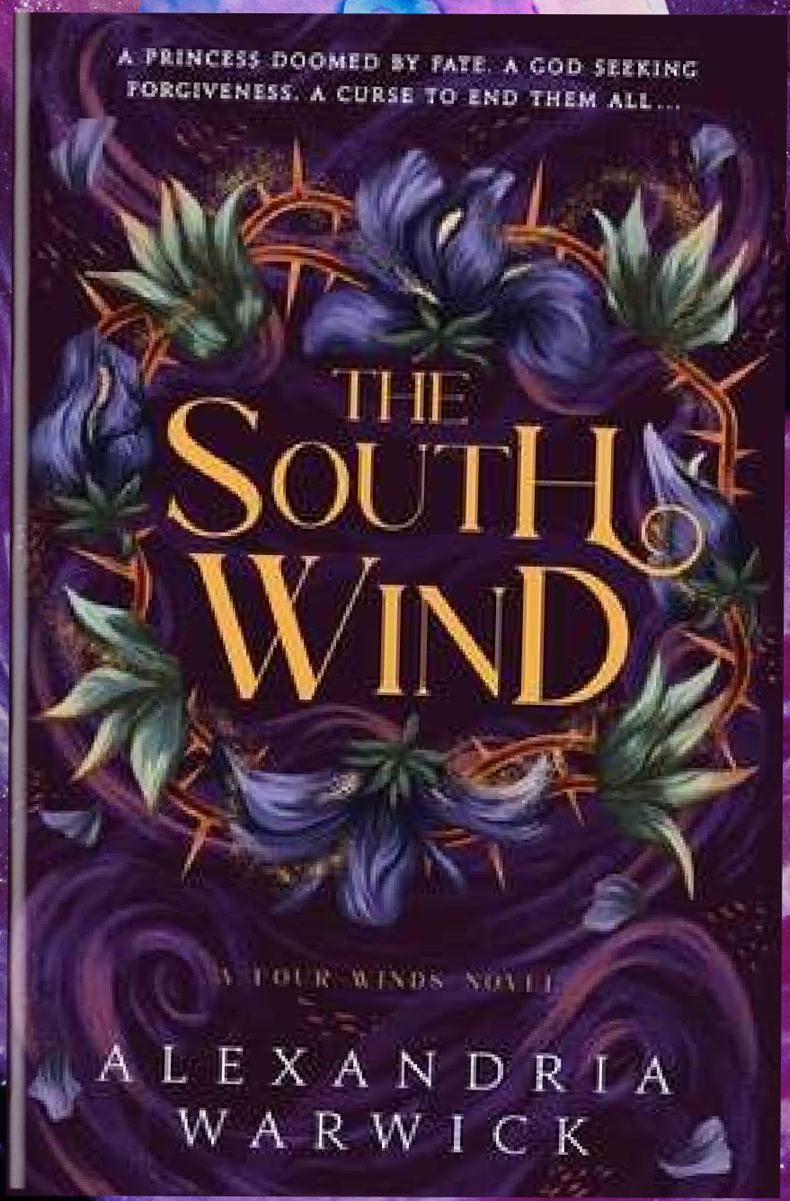


AVAILABLE AT

SIMON & SCHUSTER BARNES & NOBLE

THE SOUTH WIND

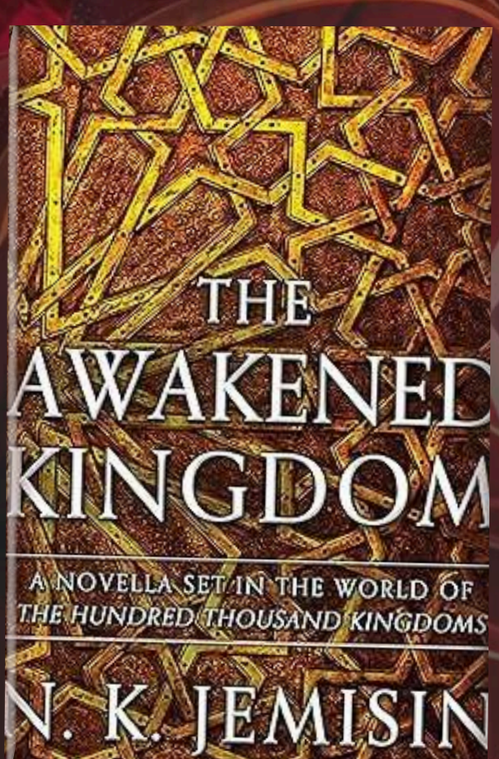
A NOVEL BY ALEXANDRIA WARWICK

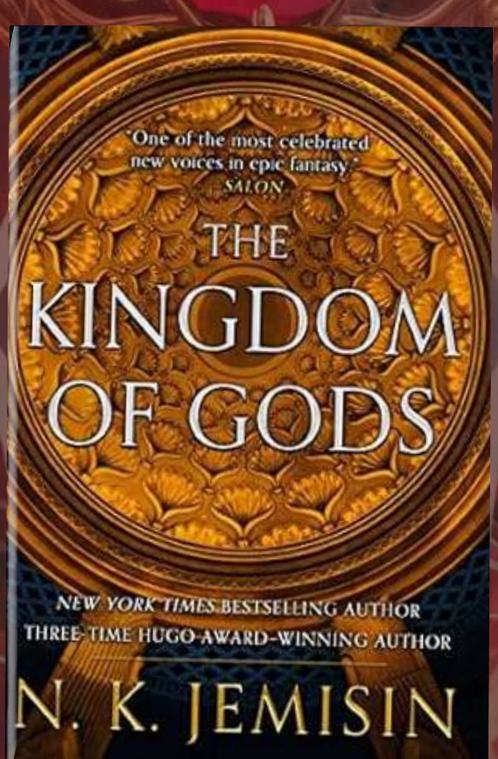


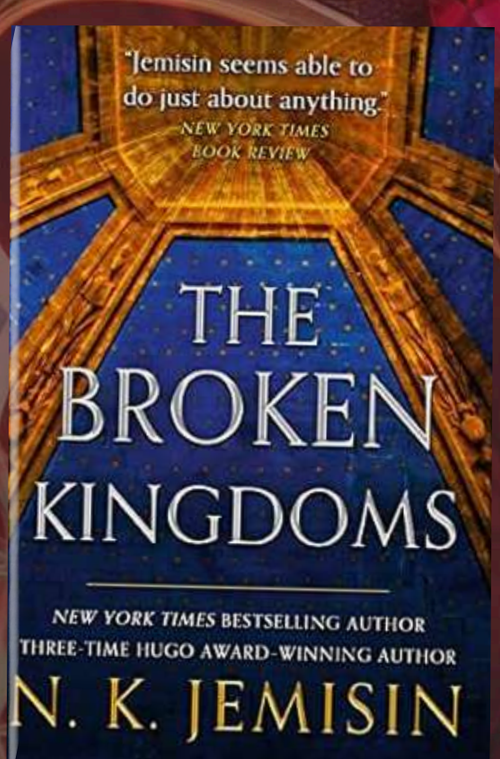
AVAILABLE AT

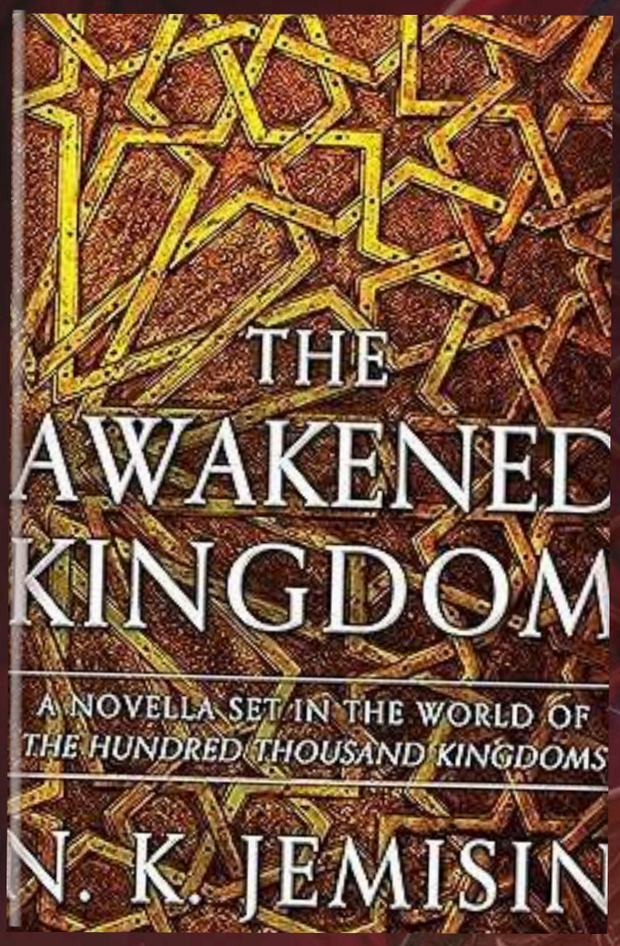
SIMON & SCHUSTER amazon BARNES & NOBLE

N.K. JEMISIN


THE
AWAKENED
KINGDOM
A NOVELLA SET IN THE WORLD OF
THE HUNDRED THOUSAND KINGDOMS
N. K. JEMISIN


"One of the most celebrated
new voices in epic fantasy."
SALON
THE
KINGDOM
OF GODS
NEW YORK TIMES BESTSELLING AUTHOR
THREE-TIME HUGO AWARD-WINNING AUTHOR
N. K. JEMISIN


"Jemisin seems able to
do just about anything."
NEW YORK TIMES
BOOK REVIEW
THE
BROKEN
KINGDOMS
NEW YORK TIMES BESTSELLING AUTHOR
THREE-TIME HUGO AWARD-WINNING AUTHOR
N. K. JEMISIN

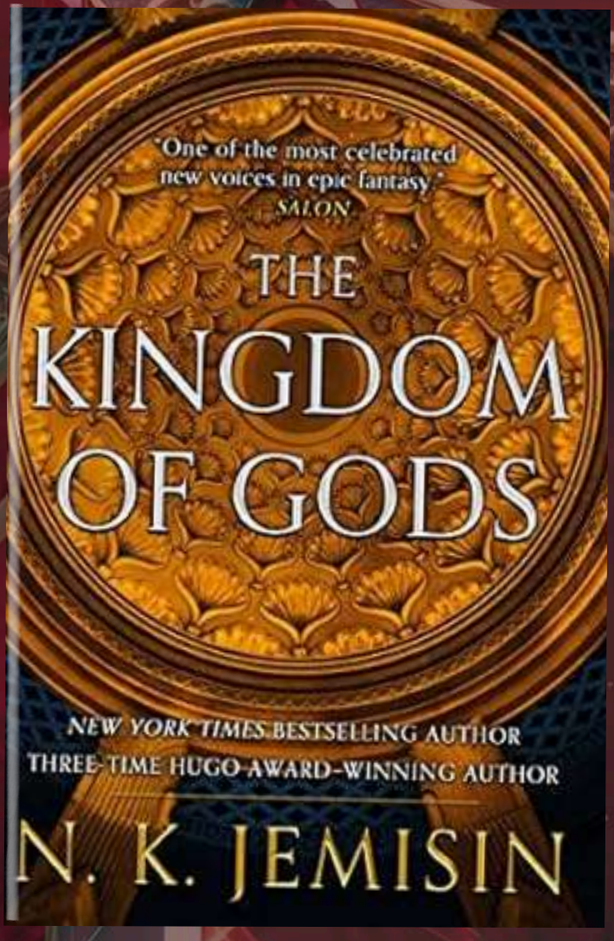


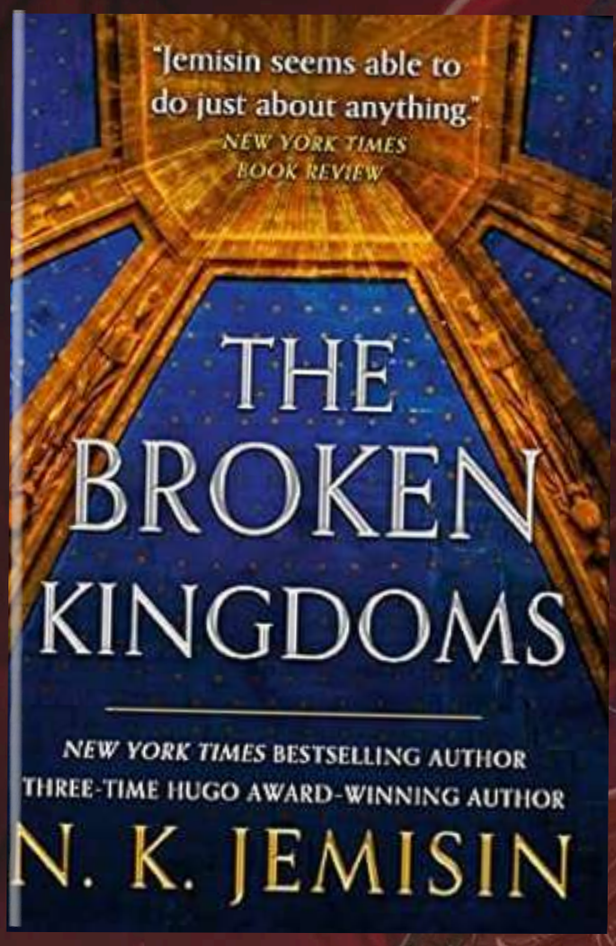
As the first new godling born in thousands of years -- and the heir presumptive to Sieh the Trickster -- Shill's got big shoes to fill. She's well on her way when she defies her parents and sneaks off to the mortal realm, which is no place for an impressionable young god. In short order she steals a demon's grandchild, gets herself embroiled in a secret underground magical dance competition, and offends her oldest and most powerful sibling.

But for Eino, the young Darren man whom Shill has befriended, the god-child's silly games are serious business. Trapped in an arranged marriage and prohibited from pursuing his dreams, he has had enough. He will choose his own fate, even if he must betray a friend in the process -- and Shill might just have to grow up faster than she thinks.

For two thousand years the Arameri family has ruled the world by enslaving the very gods that created mortalkind. Now the gods are free, and the Arameri's ruthless grip is slipping. Yet they are all that stands between peace and world-spanning, unending war.

Shahar, last scion of the family, must choose her loyalties. She yearns to trust Sieh, the godling she loves. Yet her duty as Arameri heir is to uphold the family's interests, even if that means using and destroying everyone she cares for.





A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to The Hundred Thousand Kingdoms, the debut novel of NYT bestselling author N. K. Jemisin.

In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . .

AVAILABLE AT

amazon BARNES & NOBLE



Mastering the Art of Storytelling

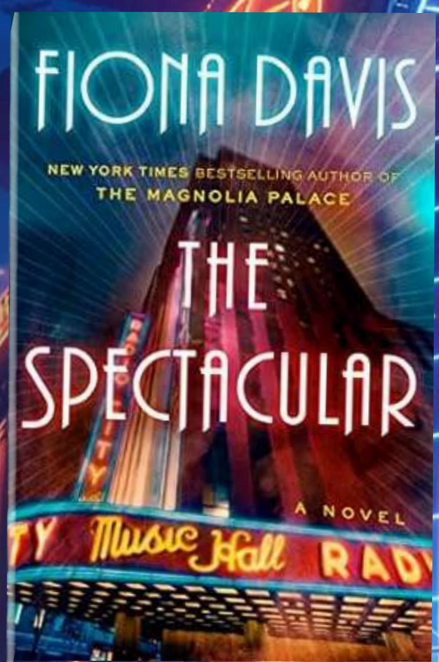
N.K. JEMISIN

N. K. Jemisin is a Brooklyn author who won the Hugo Award for Best Novel for The Fifth Season, which was also a New York Times Notable Book of 2015. She previously won the Locus Award for her first novel, The Hundred Thousand Kingdoms, and her short fiction and novels have been nominated multiple times for Hugo, World Fantasy, and Nebula awards, and shortlisted for the Crawford and the James Tiptree, Jr. awards. She is a science fiction and fantasy reviewer for the New York Times, and you can find her online at nkjemisin.com.



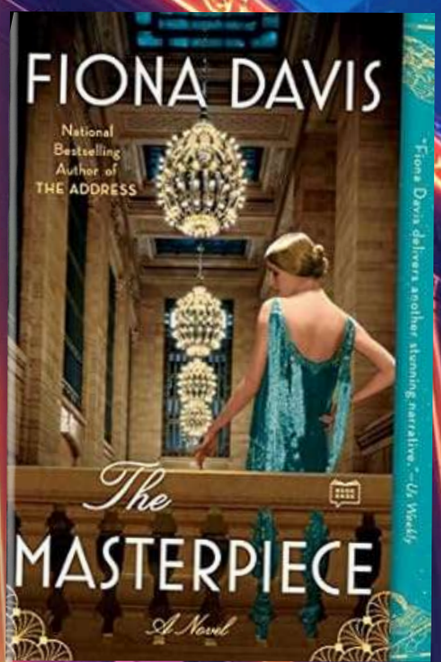
Fiona Davis

STORIES WOVEN WITH PRECISION



AVAILABLE AT

amazon BARNES & NOBLE

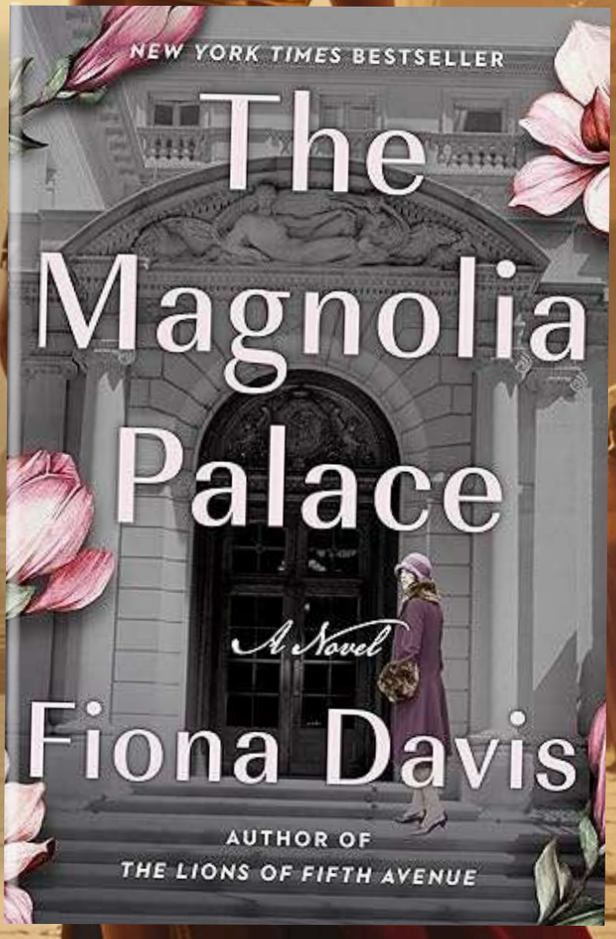


MUSIC HALL



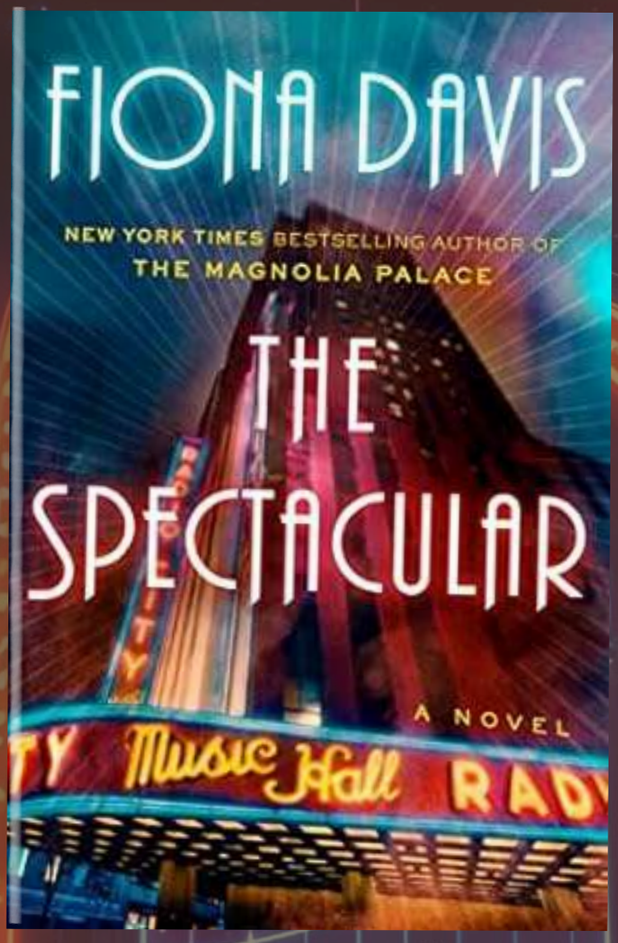
Egypt, 1936: When anthropology student Charlotte Cross is offered a coveted spot on an archaeological dig in Egypt's Valley of the Kings, she leaps at the opportunity. That is until an unbearable tragedy strikes.

New York City, 1978: Nineteen-year-old Annie Jenkins is thrilled when she lands an opportunity to work for former Vogue fashion editor Diana Vreeland, who's in the midst of organizing the famous Met Gala, hosted at the museum and known across the city as the "party of the year."



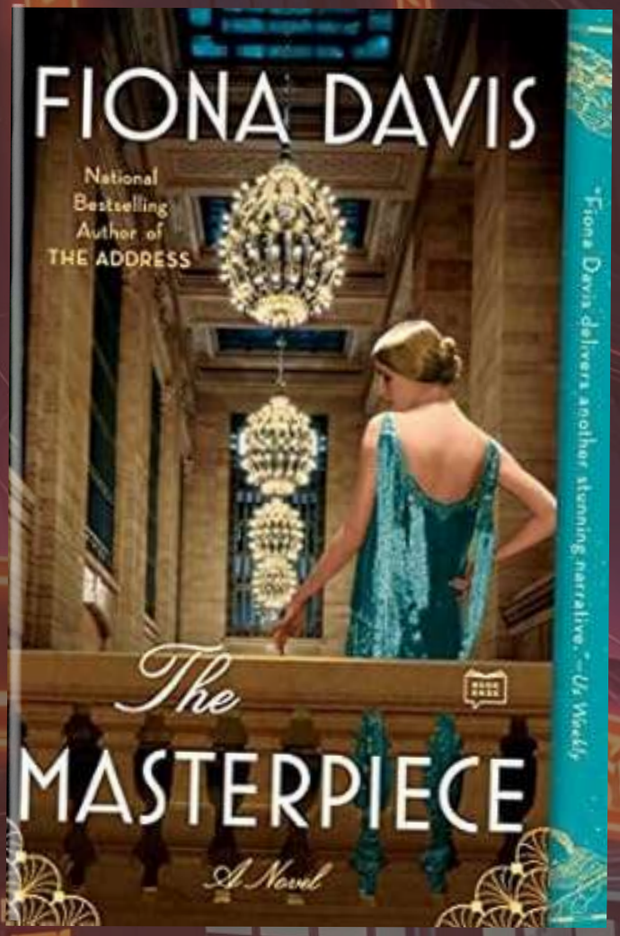
Eight months since losing her mother in the Spanish flu outbreak of 1919, twenty-one-year-old Lillian Carter's life has completely fallen apart. For the past six years, under the moniker Angelica, Lillian was one of the most sought-after artists' models in New York City, with statues based on her figure gracing landmarks from the Plaza Hotel to the Brooklyn Bridge. But with her mother gone, a grieving Lillian is rudderless and desperate—the work has dried up and a looming scandal has left her entirely without a safe haven.

So when she stumbles upon an employment opportunity at the Frick mansion—a building that, ironically, bears her own visage—Lillian jumps at the chance. But the longer she works as a private secretary to the imperious and demanding Helen Frick, the daughter and heiress of industrialist and art patron Henry Clay Frick, the more deeply her life gets intertwined with that of the family—pulling her into a tangled web of romantic trysts, stolen jewels, and family drama that runs so deep, the stakes just may be life or death.



New York City, 1956: Nineteen-year-old Marion Brooks knows she should be happy. Her high school sweetheart is about to propose and sweep her off to the life everyone has always expected they'd have together: a quiet house in the suburbs, Marion staying home to raise their future children. But instead, Marion finds herself feeling trapped. So when she comes across an opportunity to audition for the famous Radio City Rockettes—the glamorous precision-dancing troupe—she jumps at the chance to exchange her predictable future for the dazzling life of a performer.

Meanwhile, the city is reeling from a string of bombings orchestrated by a person the press has nicknamed the "Big Apple Bomber," who has been terrorizing the citizens of New York for sixteen years by planting bombs in popular, crowded spaces. With the public in an uproar over the lack of any real leads after a yearslong manhunt, the police turn in desperation to Peter Griggs, a young doctor at a local mental hospital who espouses a radical new technique: psychological profiling.



For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different.

For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come.



Mastering the Art of Storytelling

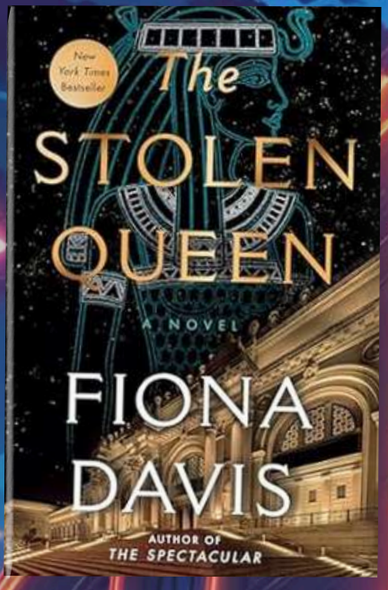
FIONA DAVIS

FIONA DAVIS is the New York Times bestselling author of seven historical fiction novels set in iconic New York City buildings, including THE STOLEN QUEEN, THE MAGNOLIA PALACE, THE ADDRESS, and THE LIONS OF FIFTH AVENUE, which was a Good Morning America book club pick. Her novels have been chosen as "One Book, One Community" reads and her articles have appeared in publications like The Wall Street Journal and the Oprah magazine.

She first came to New York as an actress, but fell in love with writing after getting a master's degree at Columbia Journalism School. Her books have been translated into over twenty languages and she's based in New York City.

AVAILABLE AT

amazon BARNES & NOBLE







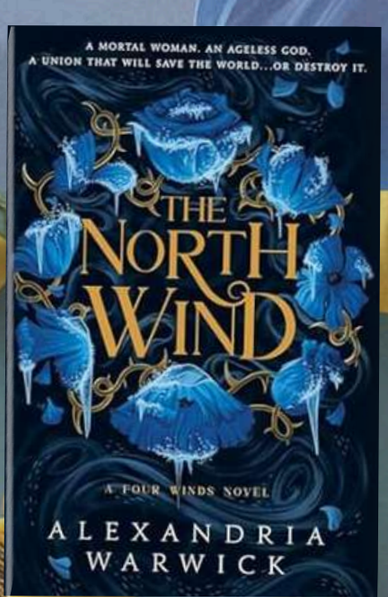


A SENSE OF MYSTERY, NATURE, & FANTASY

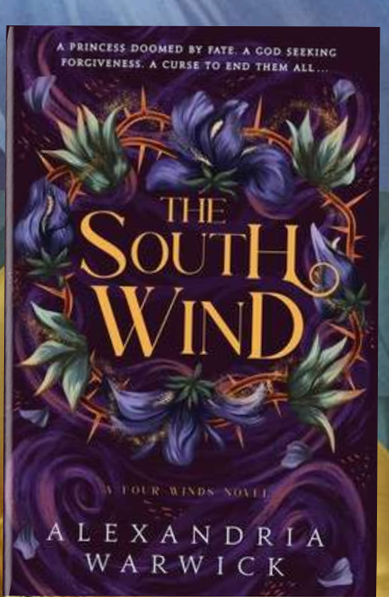
Alexandria WARWICK

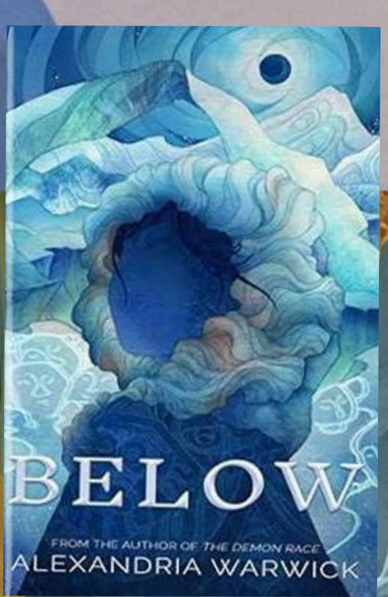
SIMON & SCHUSTER

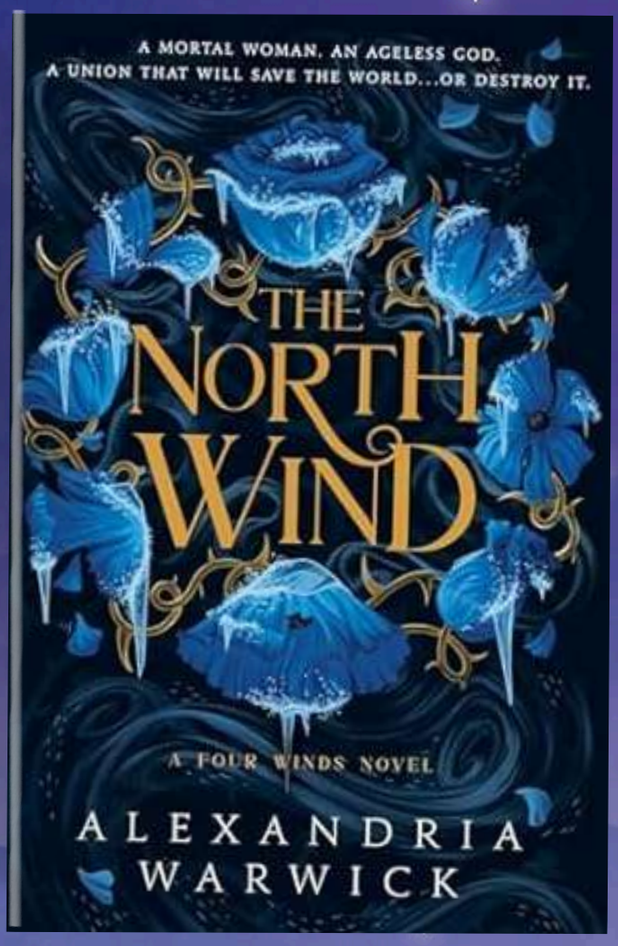
BARNES & NOBLE











Wren of Edgewood is no stranger to suffering. With her parents gone, it's Wren's responsibility to ensure she and her sister survive the harsh and endless winter, but if the legends are to be believed, their home may not be safe for much longer.

For three hundred years, the land surrounding Edgewood has been encased in ice as the Shade, a magical barrier that protects the townsfolk from the Deadlands beyond, weakens. Only one thing can stop the Shade's fall: the blood of a mortal woman bound in wedlock to the North Wind, a dangerous immortal whose heart is said to be as frigid as the land he rules. And the time has come to choose his bride.

When the North Wind sets his eyes on Wren's sister, Wren will do anything to save her—even if it means sacrificing herself in the process. But mortal or not, Wren won't go down without a fight...

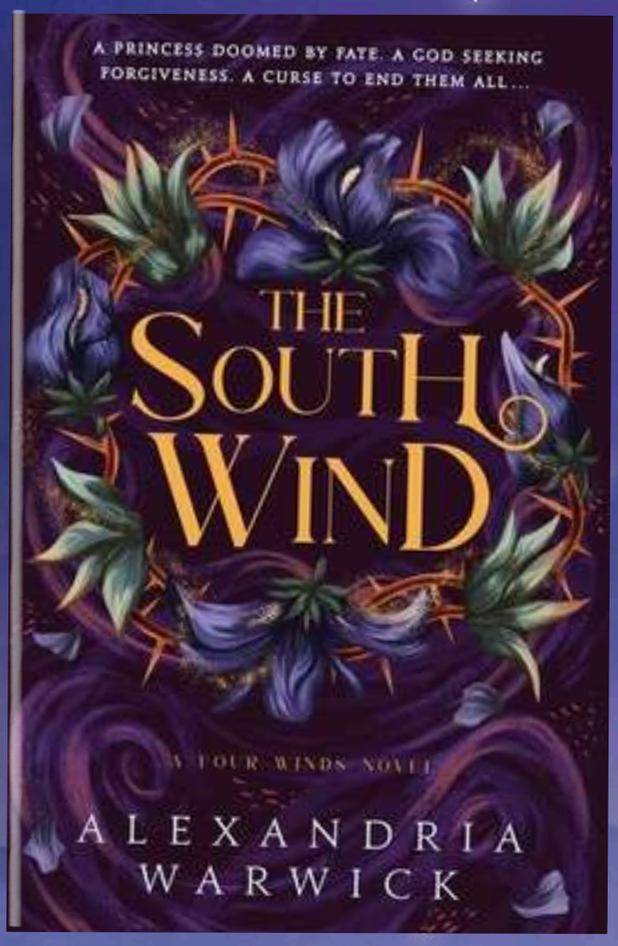
The North Wind is a stand-alone, enemies-to-lovers slow-burn fantasy romance, the first in a series sprinkled with Greek mythology.

Brielle of Thornbrook has dedicated her life to the abbey. She spends her days forging iron and her evenings studying the Text, all in preparation of becoming an acolyte. Twenty-one years on this earth and she has never touched a man. And she never will.

But when she finds an injured stranger in the forest, Brielle can't resist the urge to help him. The encounter leads her to the realm of Under, where the air breathes rot, and the fair folk dance and whisper. Where she discovers that the man she helped is actually a god: Zephyrus, the West Wind, Bringer of Spring.

There are few Brielle can trust in Under, least of all Zephyrus. He is charming, dangerously so, and never has a man so thoroughly ensnared her. As she embarks on a journey through the eerie banks and caves of Under, Brielle finds herself in a perilous situation. For here is where faith and heart collide—and where she risks not only her future...but her life.





Princess Sarai of Ammara is cursed: on her twenty-fifth birthday she will fall into an endless, deadly sleep, plunging the kingdom into chaos and ruin. In a last-ditch attempt to save Sarai and their people, her father arranges her marriage to Prince Balior, a handsome young noble from a neighbouring kingdom. But then the South Wind, Notus—the immortal who once had her heart—returns into her life.

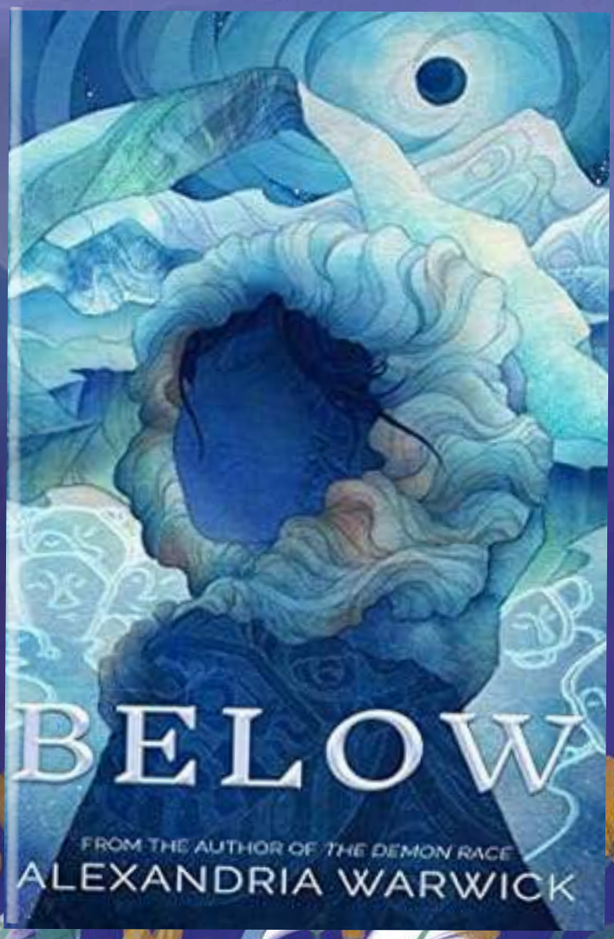
Sarai is determined to ignore Notus and follow her father's plan. But Prince Balior has dark secrets, and as Sarai learns more about her betrothed, she realizes he may be her kingdom's downfall. She pulls Notus into a fake engagement, buying the pair time to investigate what Balior is really planning. And why he's so obsessed with the menacing labyrinth on the palace grounds.

Despite her distrust of her ex-lover, old feelings resurface while they team up to stop the scheming prince. As the deadly curse looms closer, Sarai must remain steadfast against the temptation of her desires. Any distraction could cost her life...and destroy her entire kingdom.

In the heart of the frigid North, there lives a demon known as the Face Stealer. Eyes, nose, mouth--nothing and no one is safe. Once he returns to his lair, or wherever it is he dwells, no one ever sees those faces again.

When tragedy strikes, Apaay embarks on a perilous journey to find her sister's face--yet becomes trapped in a labyrinth ruled by a sinister girl named Yuki. The girl offers Apaay a deal: find her sister's face hidden within the labyrinth, and she will be set free. But the labyrinth, and those who inhabit it, is not as it seems. Especially Numiak: darkly beautiful, powerful, whose motives are not yet clear.

With time slipping, Apaay is determined to escape the deadly labyrinth with her sister's face in hand. But in Yuki's harsh world, Apaay will need all her strength to survive.
Yuki only plays the games she wins.





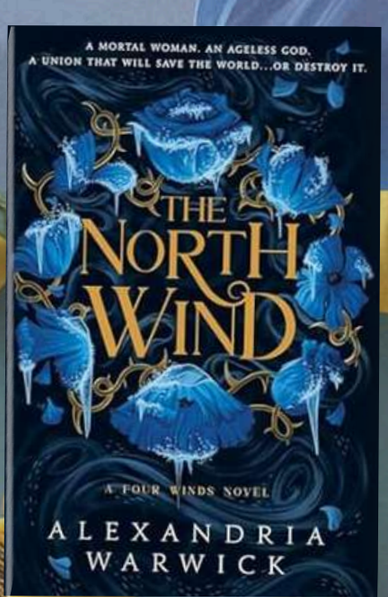
Mastering the Art of Storytelling

ALEXANDRIA WARWICK

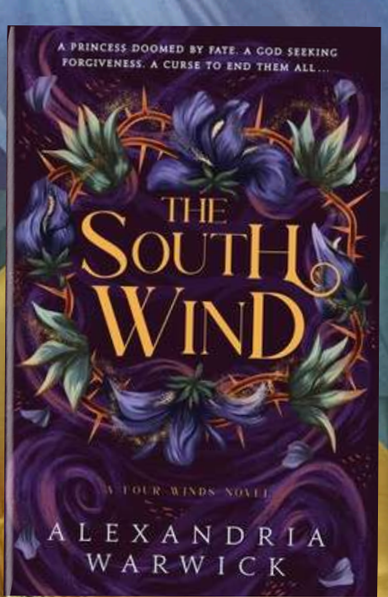
Alexandria Warwick is the author of the Four Winds series and the North series. A classically trained violinist, she spends much of her time performing in orchestras. She lives in Florida.

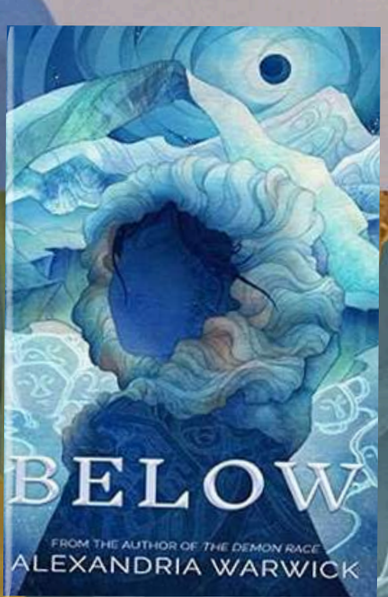
SIMON & SCHUSTER

BARNES & NOBLE

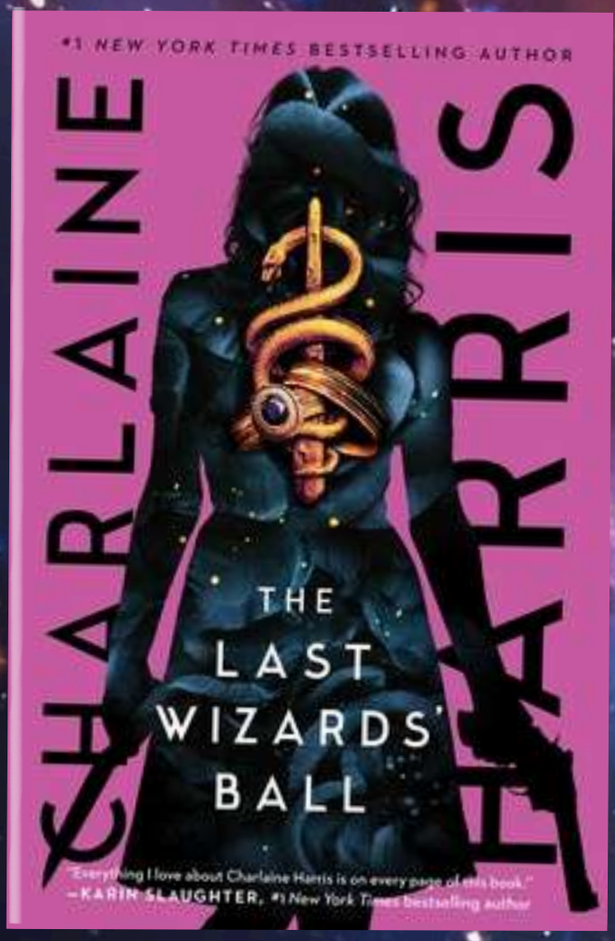









#1 NEW YORK TIMES BESTSELLING AUTHOR
CHARLAINE HARRIS
THE LAST WIZARDS' BALL
"Everything I love about Charlaine Harris is on every page of this book."
—KARIN SLAUGHTER, #1 New York Times bestselling author
#1 NEW YORK TIMES BESTSELLING AUTHOR
CHARLAINE HARRIS
THE RUSSIAN CAGE
CHARLAINE
Harris
STORIES WOVEN WITH PRECISION
#1 NEW YORK TIMES BESTSELLING AUTHOR
CHARLAINE HARRIS
THE SERPENT IN HEAVEN
#1 NEW YORK TIMES BESTSELLING AUTHOR
CHARLAINE HARRIS
ALL THE DEAD SHALL WEEP
"This novel has it all!"
—WILLIAM KENT KRUEGER



Lizbeth Rose's sister Felicia attends the Grand Wizards' Ball, and as one of the most powerful—and beautiful—death wizards in a generation, she is highly sought after as one of the belles of the ball.

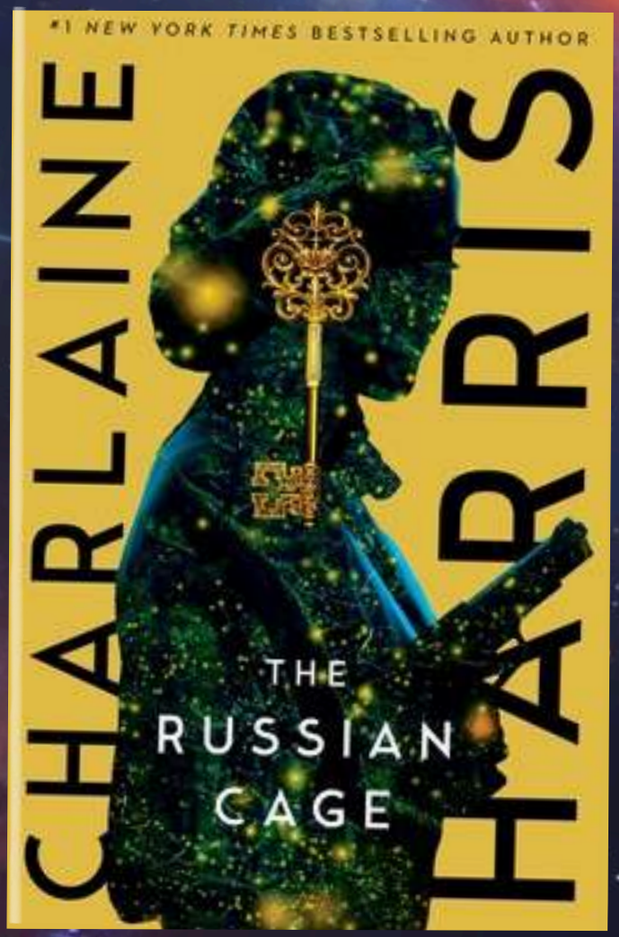
However, war and violence are on the rise in Europe as German and Japanese wizards are also courting Felicia...and some are refusing to take no for an answer.

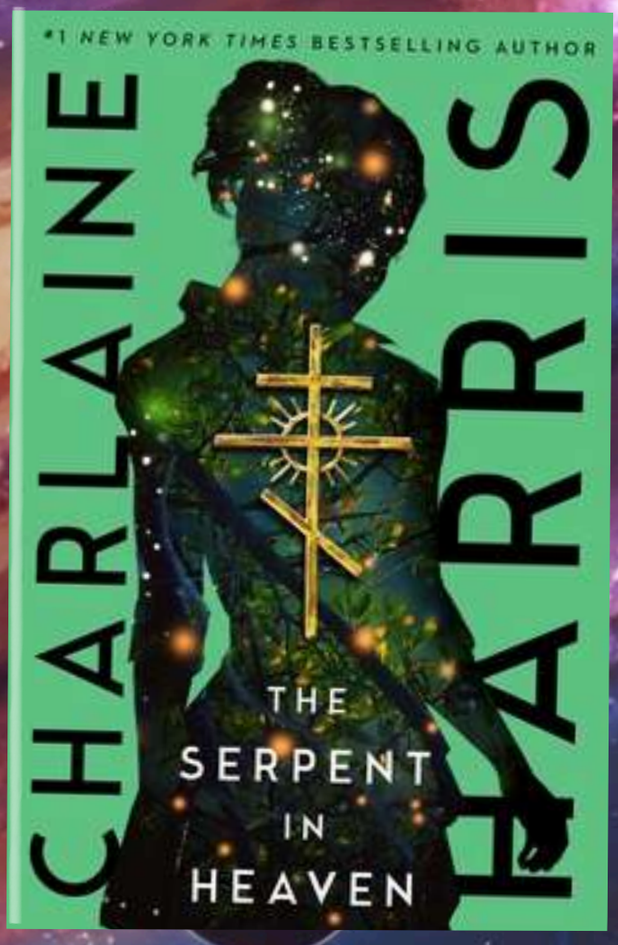
As the façade of genteel wizard society turns deadly, Lizbeth must learn to not only protect her sister, but also navigate the arcane world that is pulling her sister and husband into a dangerous dance with death that could change the world as they know it.

#1 New York Times and USA TODAY bestselling author Charlaine Harris has crafted a murderous and magical family drama in this sixth and final installment to the beloved and bestselling Gunnie Rose series.

Picking up right where A Longer Fall left off, this thrilling third installment follows Lizbeth Rose as she takes on one of her most dangerous missions yet: rescuing her estranged partner, Prince Eli, from the Holy Russian Empire. Once in San Diego, Lizbeth is going to have to rely upon her sister Felicia, and her growing Grigori powers to navigate her way through this strange new world of royalty and deception in order to get Eli freed from jail where he's being held for murder.

Russian Cage continues to ramp up the momentum with more of everything Harris' readers adore her for with romance, intrigue, and a deep dive into the mysterious Holy Russian Empire.



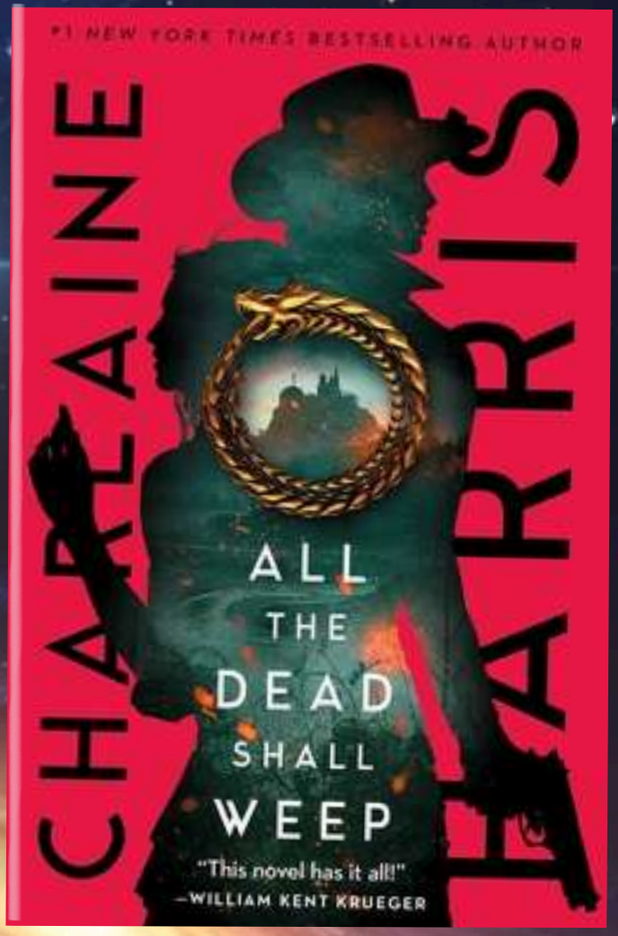


Felicia, Lizbeth Rose's half-sister and a student at the Grigori Rasputin school in San Diego—capital of the Holy Russian Empire—is caught between her own secrets and powerful family struggles. As a granddaughter of Rasputin, she provides an essential service to the hemophiliac Tsar Alexei, providing him the blood transfusions that keep him alive.

Felicia is treated like nonentity at the bedside of the tsar, and at the school she's seen as a charity case with no magical ability. But when Felicia is snatched outside the school, the facts of her heritage begin to surface. Felicia turns out to be far more than the Russian Mexican Lizbeth rescued. As Felicia's history unravels and her true abilities become known, she becomes under attack from all directions. Only her courage will keep her alive.

Following the murderous events of the "gripping...thrill-ride" (Karin Slaughter) Serpent of Heaven, Lizbeth Rose is awaiting the arrival of her sister Felicia and her husband's younger brother Eli in Texoma. Both needed to leave the seat of the Holy Russian Empire in San Diego after Felicia's burgeoning wizardly power in death magic became the reason for kidnapping and assassination attempts from her mother's family of high-powered wizards in Mexico.

Yet bad news has traveled ahead of them, as Eli is called back to San Diego, taking Peter along with him, splitting them apart in more ways than one as their enemies' plans for revenge come to fruition. In this fifth installment in the beloved and bestselling Gunnie Rose series, #1 New York Times and USA TODAY bestselling author Charlaine Harris has crafted a family drama of murderous and magical thrills



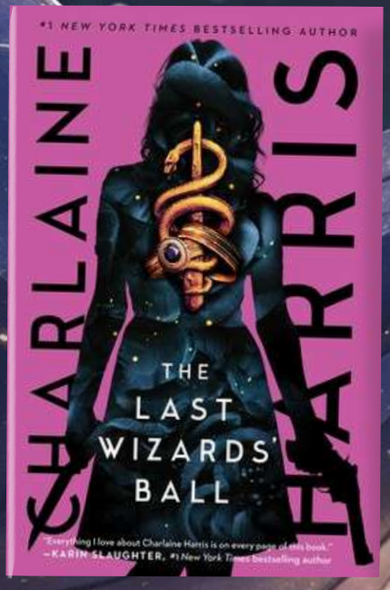


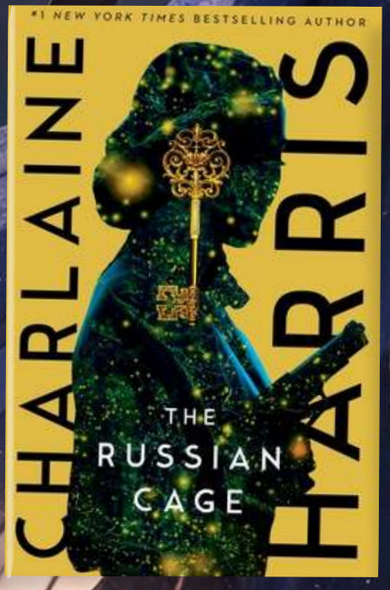
Mastering the Art of Storytelling

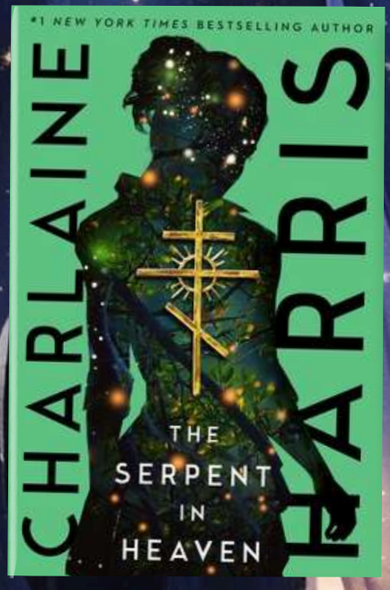
CHARLAINE HARRIS

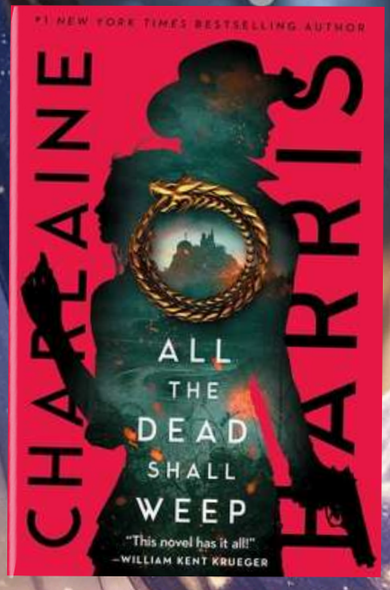
Charlaine Harris was born in Tunica, Mississippi, and raised in the Mississippi River Delta area in the middle of a cotton field. Though her early works consisted largely of poems about ghosts and, later, teenage angst, she wrote plays when she attended Rhodes College in Memphis, Tennessee and started writing novels a few years later.

After publishing two stand-alone mysteries, Harris launched a light-hearted mystery series 'starring' Georgia librarian Aurora Teagarden. The first of the eight books, Real Murders, was shortlisted for Best Novel in the 1990 Agatha Awards.









SIMON & SCHUSTER

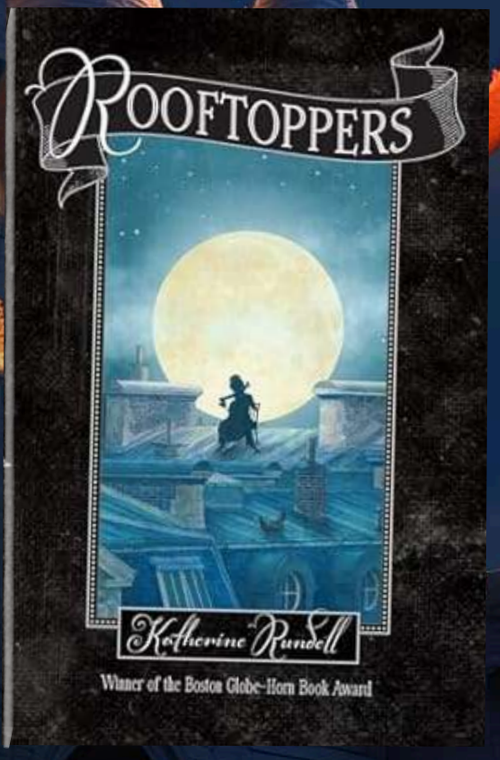
BARNES & NOBLE

Katherine Rundell

FAST-PACED AND UTTERLY THRILLING ADVENTURE STORIES







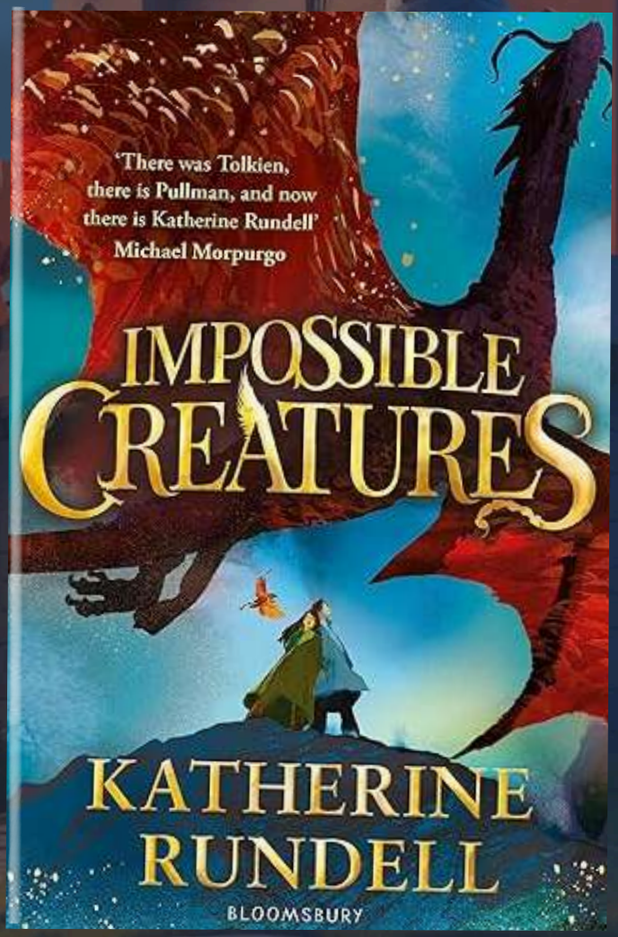


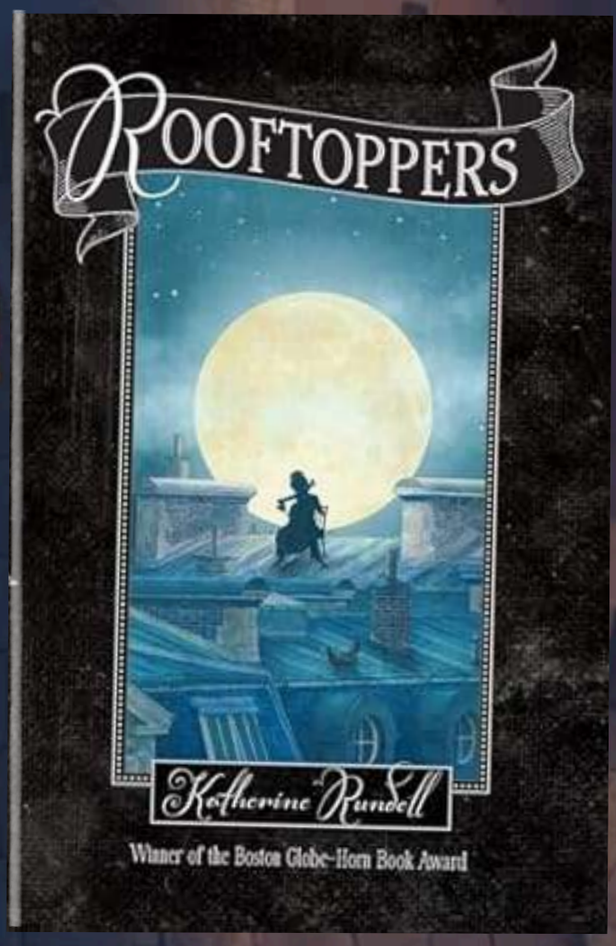
Felicia, Lizbeth Rose's half-sister and a student at the Grigori Rasputin school in San Diego—capital of the Holy Russian Empire—is caught between her own secrets and powerful family struggles. As a granddaughter of Rasputin, she provides an essential service to the hemophiliac Tsar Alexei, providing him the blood transfusions that keep him alive.

Felicia is treated like nonentity at the bedside of the tsar, and at the school she's seen as a charity case with no magical ability. But when Felicia is snatched outside the school, the facts of her heritage begin to surface. Felicia turns out to be far more than the Russian Mexican Lizbeth rescued. As Felicia's history unravels and her true abilities become known, she becomes under attack from all directions. Only her courage will keep her alive.

Following the murderous events of the "gripping...thrill-ride" (Karin Slaughter) Serpent of Heaven, Lizbeth Rose is awaiting the arrival of her sister Felicia and her husband's younger brother Eli in Texoma. Both needed to leave the seat of the Holy Russian Empire in San Diego after Felicia's burgeoning wizardly power in death magic became the reason for kidnapping and assassination attempts from her mother's family of high-powered wizards in Mexico.

Yet bad news has traveled ahead of them, as Eli is called back to San Diego, taking Peter along with him, splitting them apart in more ways than one as their enemies' plans for revenge come to fruition. In this fifth installment in the beloved and bestselling Gunnie Rose series, #1 New York Times and USA TODAY bestselling author Charlaine Harris has crafted a family drama of murderous and magical thrills





Everyone thinks that Sophie is an orphan. True, there were no other recorded female survivors from the shipwreck that left baby Sophie floating in the English Channel in a cello case, but Sophie remembers seeing her mother wave for help. Her guardian tells her it is almost impossible that her mother is still alive—but "almost impossible" means "still possible." And you should never ignore a possible.

So when the Welfare Agency writes to her guardian, threatening to send Sophie to an orphanage, they takes matters into their own hands and flee to Paris to look for Sophie's mother, starting with the only clue they have—the address of the cello maker.

Evading the French authorities, she meets Matteo and his network of rooftoppers—urchins who live in the hidden spaces above the city. Together they scour the city in a search for Sophie's mother—but can they find her before Sophie is caught and sent back to London? Or, more importantly, before she loses hope?

AVAILABLE AT



Mastering the Art of Storytelling

KATHERINE RUNDELL

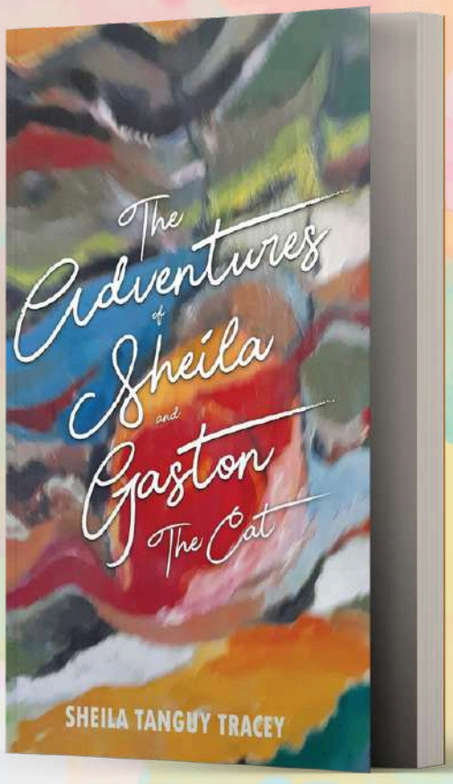
Katherine Rundell is a bestselling writer and a Fellow of St Catherine's College, Oxford. Her books have sold millions of copies, been translated into 40 languages and have won, among others, the Baillie Gifford Prize for non-fiction, the Boston Globe Horn Book Award, the Waterstones Book of the Year, the Costa Children's Book Award, the Andersen Prize in Italy and Le Prix Sorcières in France. She lives mostly in London and a little in Oxford, where she works on research into the Renaissance poet John Donne and occasionally goes climbing on rooftops late at night.

THE ADVENTURES OF SHEILA AND GASTON THE CAT

BY SHEILA TANGUY TRACEY

For author and artist Sheila Tanguy Tracey, imagination knows no bounds—especially when it becomes reality. In *The Adventures of Sheila and Gaston the Cat*, she invites readers of all ages to join her and her cat on a journey across North America and Europe.

This true story follows the Tracey family and their cat, Gaston, as they explore Mexico, Canada, France, and Germany from 1966 to 1967. As artists and teachers, the parents nurture creativity in their children. Sheila's mother, Francoise M. Tanguy, is the favorite niece of Yves Tanguy, the renowned 20th-century French-American Surrealist painter.



ABOUT THE AUTHOR

Sheila began painting at seven and writing poetry in junior high. She exhibited artwork at San Francisco's DeYoung Museum and won second place in the Macy's Thanksgiving Day Parade contest. A graduate of CSU Monterey Bay, she has painted murals and authored several books, including *The Trouble with Gus*.

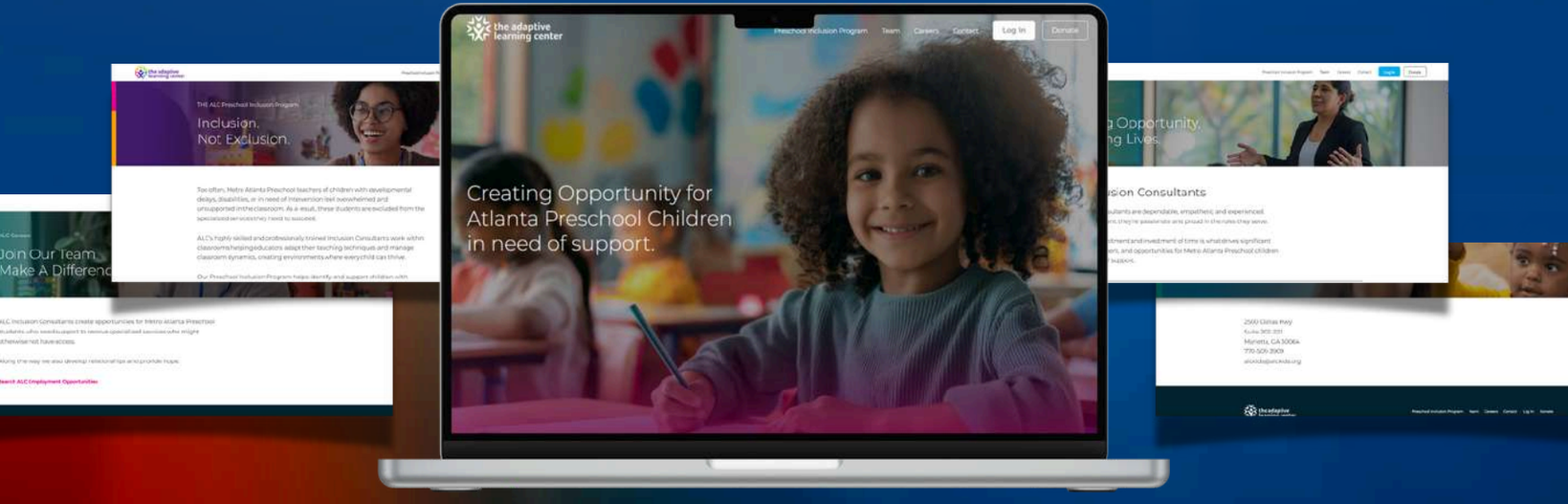
AVAILABLE AT



Charles Schoen

Charles Schoen leads the Adaptive Learning Center (ALC) in Atlanta, Georgia, a preschool inclusion program for children with special needs. With a background in banking, insurance, and business, he has served on the Board for Children's Healthcare of Atlanta's Annual Fund and as a United Way loaned executive. As an ALC alumni parent, Charles is committed to supporting families in early childhood education and special needs advocacy.

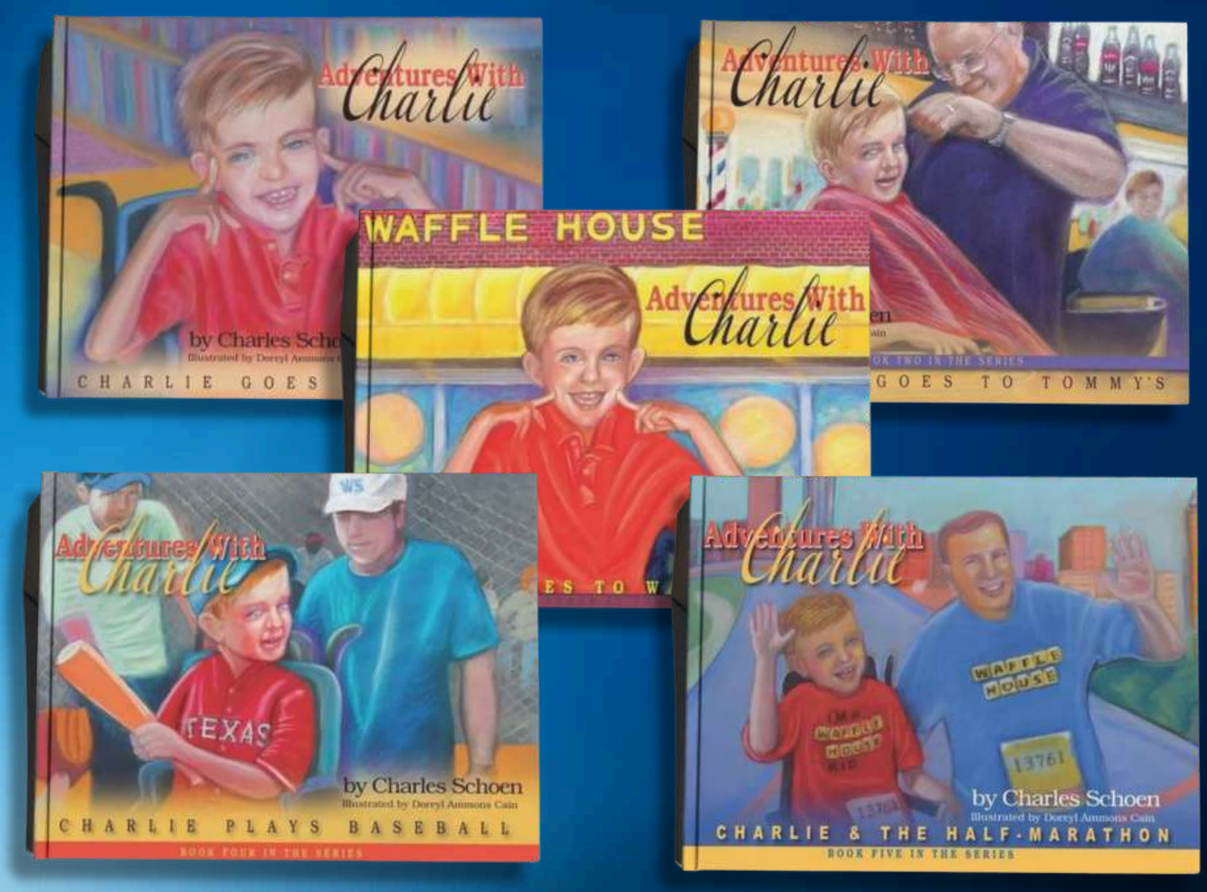
He is also the author of the *Adventures With Charlie* series: *Charlie Goes to School (2014)*, *Charlie Goes to Tommy's (2015)*, *Charlie Goes to Waffle House (2016)*, *Charlie Plays Baseball (2019)*, and *Charlie and the Half-Marathon (2021)*, a set of five children's books inspired by his experiences and dedication to empowering young learners and their families.



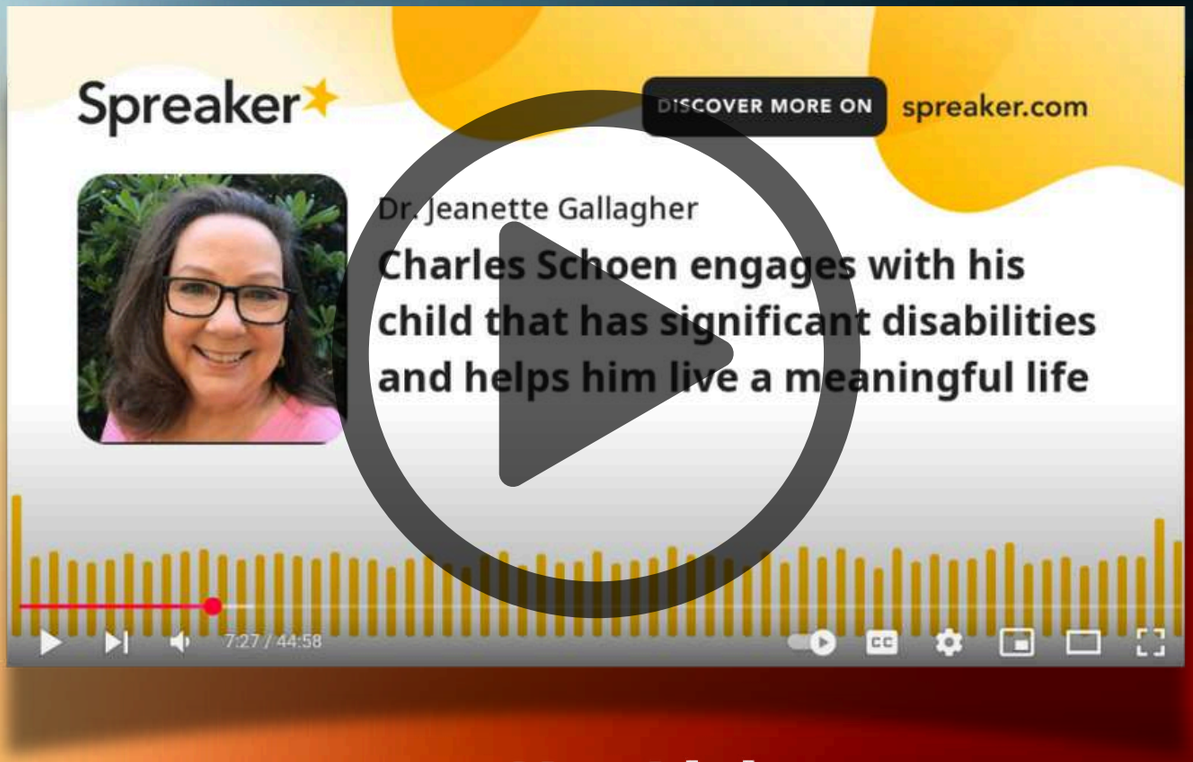
Presented by NewLink Media

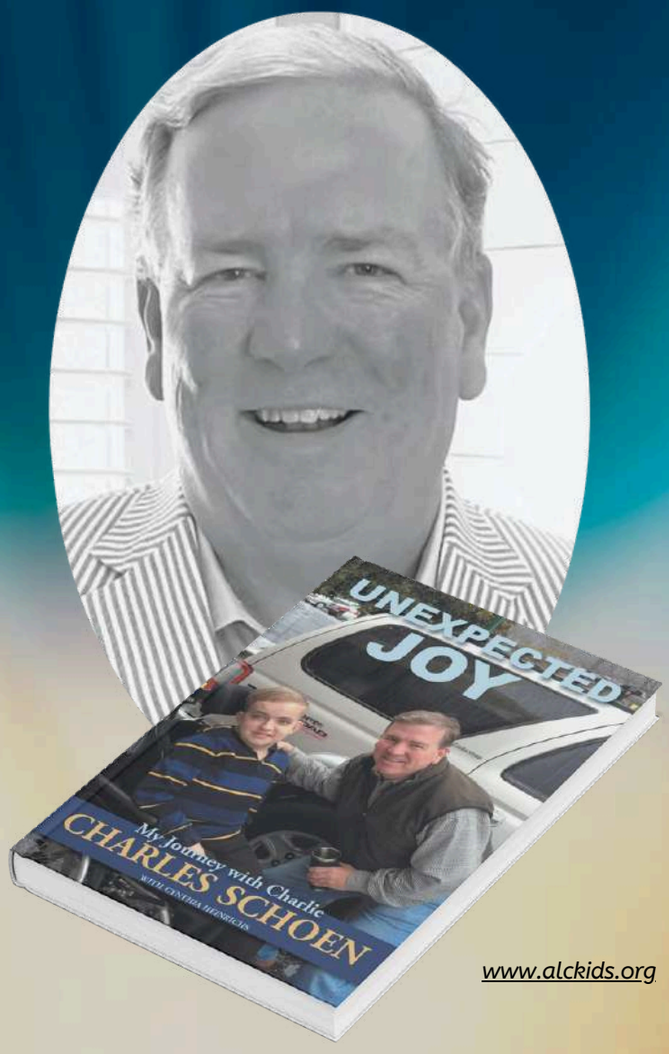
www.alckids.org

Charles Schoen Book Collection



Author Interview





UNEXPECTED JOY

By Charles Schoen

Unexpected Joy: My Journey with Charlie tells the remarkable story of Charlie, a young man with special needs who brightens lives wherever he goes.

His challenges-filled journey brings his father and others along for an unforgettable ride of struggle, resilience, and deep love. Through the raw experiences of depression, deliverance, and redemption, this heartfelt story transforms into one of lasting joy. Readers will find inspiration in Charlie's unique spirit and his impact on family and friends alike.

For parents of children with special needs, this book also serves as a practical and hopeful guide—a map that provides encouragement and direction on a path less traveled.

AVAILABLE AT

www.alckids.org

THE BEAUTY OF GROWTH

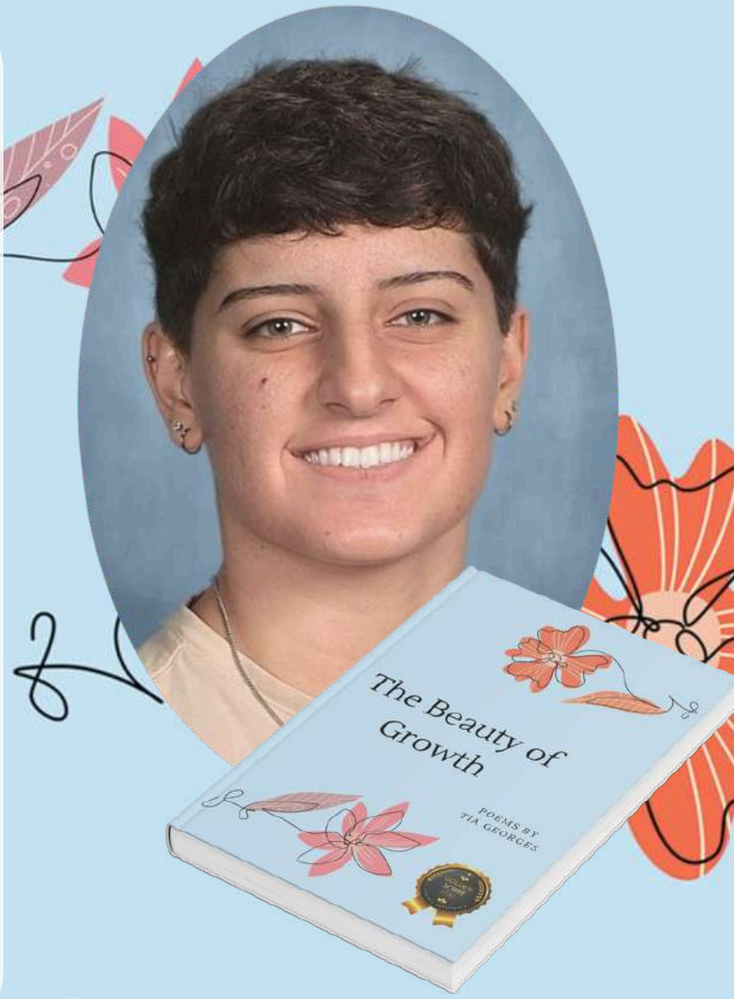
by Tia Georges

Written over three years, The Beauty of Growth offers an intimate look into the poet's evolving journey through love, loss, regret, and growth. The poems, presented in the order they were written, reflect the rawness and vulnerability of personal challenges and triumphs. This collection encourages resilience and self-discovery, providing comfort and inspiration to readers.

About the Author

Tia Georges, a poet from Santa Monica, draws inspiration from her Syrian heritage and LGBTQ+ experiences. With a degree in creative writing, her debut collection captures years of reflection, inviting readers on a transformative journey of growth and human connection.

AVAILABLE AT



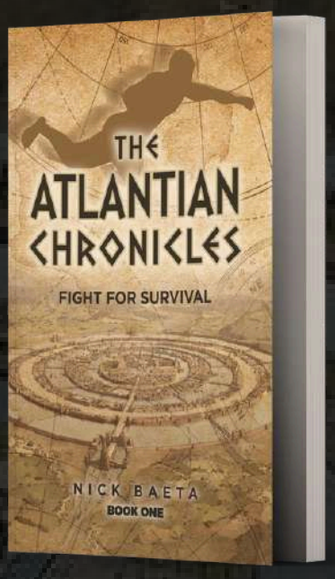
www.tiageorgesofficial.com



NICK BAETA

Nick Baeta, a Canadian author from Ontario, discovered his love for storytelling in childhood. Influenced by writers like Jack Carr, Rick Riordan, and J.K. Rowling, he blends action, fantasy, and personal experience—including a background in martial arts—into rich, immersive worlds. His debut novel, *The Atlantian Chronicles: Fight for Survival*, showcases his passion for world-building and thrilling adventures. Beyond writing, Nick hopes to inspire young storytellers to chase their dreams and explore their creativity. He believes great stories can ignite imaginations, uplift readers, and leave a lasting legacy for future generations of writers and dreamers alike.

THE ATLANTIAN CHRONICLES: FIGHT FOR SURVIVAL



Bryce Hillcrest was an ordinary teenager in the quiet town of Broadway Hills, Texas—until a fight with a school bully at a party takes a dark turn. The fallout sets off a chain of events that forces Bryce into hiding, pursued by a secretive and powerful organization known only as Unity.

With skills taught by his ex-Special Forces father and a mysterious ability he doesn't fully understand, Bryce must survive on the run while uncovering the truth about his past. As threats close in, he discovers that Unity will stop at nothing to control the power he possesses.

Determined to protect those he cares about and stand up for the vulnerable, Bryce dives into a dangerous world filled with shadowy enemies, unexpected allies, and life-or-death choices. Through grit, quick thinking, and the help of newfound friends, he begins to uncover Unity's dark agenda—and his own role in a much bigger conflict.

The Atlantian Chronicles: Fight for Survival is a high-stakes young adult fantasy thriller about courage, identity, and fighting for what's right. Join Bryce on a gripping journey of self-discovery and survival as he faces his greatest challenge yet.

AVAILABLE AT

MH a B&N

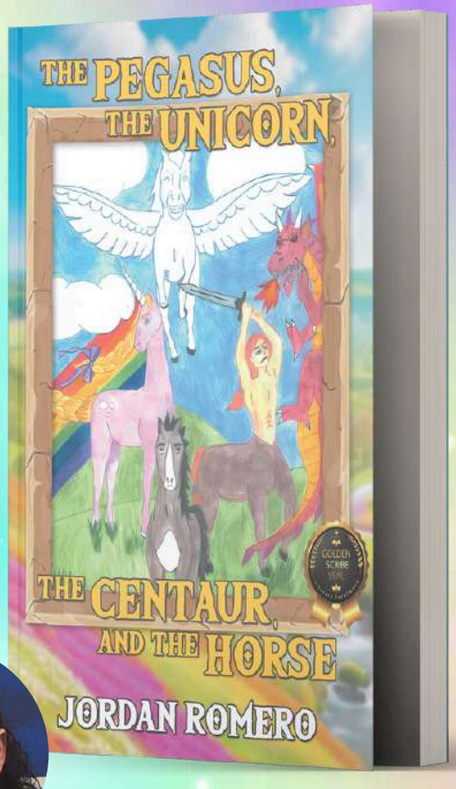
Presented by: NewLink Media

THE PEGASUS, THE UNICORN, THE CENTAUR, AND THE HORSE

BY JORDAN ROMERO

The Pegasus, the Unicorn, the Centaur, and the Horse is a whimsical picture book where four extraordinary creatures engage in a lively debate to determine who is the greatest. The Pegasus dazzles with its ability to fly. Then the Unicorn enchants with its magical aura. While the Centaur impresses with its intelligence and strength. And then the Horse highlights its steadfast loyalty and bond with humankind.

Through playful banter and clever dialogue, this charming tale celebrates individuality, self-worth, and the value of unique gifts. With vibrant illustrations, it's a heartwarming story that will captivate young readers and spark their imagination.





AVAILABLE AT

MH a B&N

ABOUT THE AUTHOR

Author Jordan Romero, a Louisiana native, is a dedicated student and aspiring author. After two years studying accounting at the University of Louisiana at Lafayette, she made a bold decision in 2024 to join the National Guard, committing herself to serving God and country. Upon returning to college, Jordan shifted her focus to English, inspired by a dream of becoming a teacher.

Fond childhood memories of her mother reading to her fuel Jordan's passion for storytelling. She hopes to
write books that bring families closer, teach meaningful lessons, and leave readers smiling. Her stories aim to inspire and connect generations.

JORDANROMEROBOOKS.COM

But in this camp of Death
No sound your slumber breaks;
Here is no fevered breath,
No wounds that bleeds and aches.

All is repose and peace,
Untrampled lies the sod;
The shouts of battle cease,
It is the Truce of God!

Henry Wadsworth Longfellow, ‘Decoration Day‘



MAY



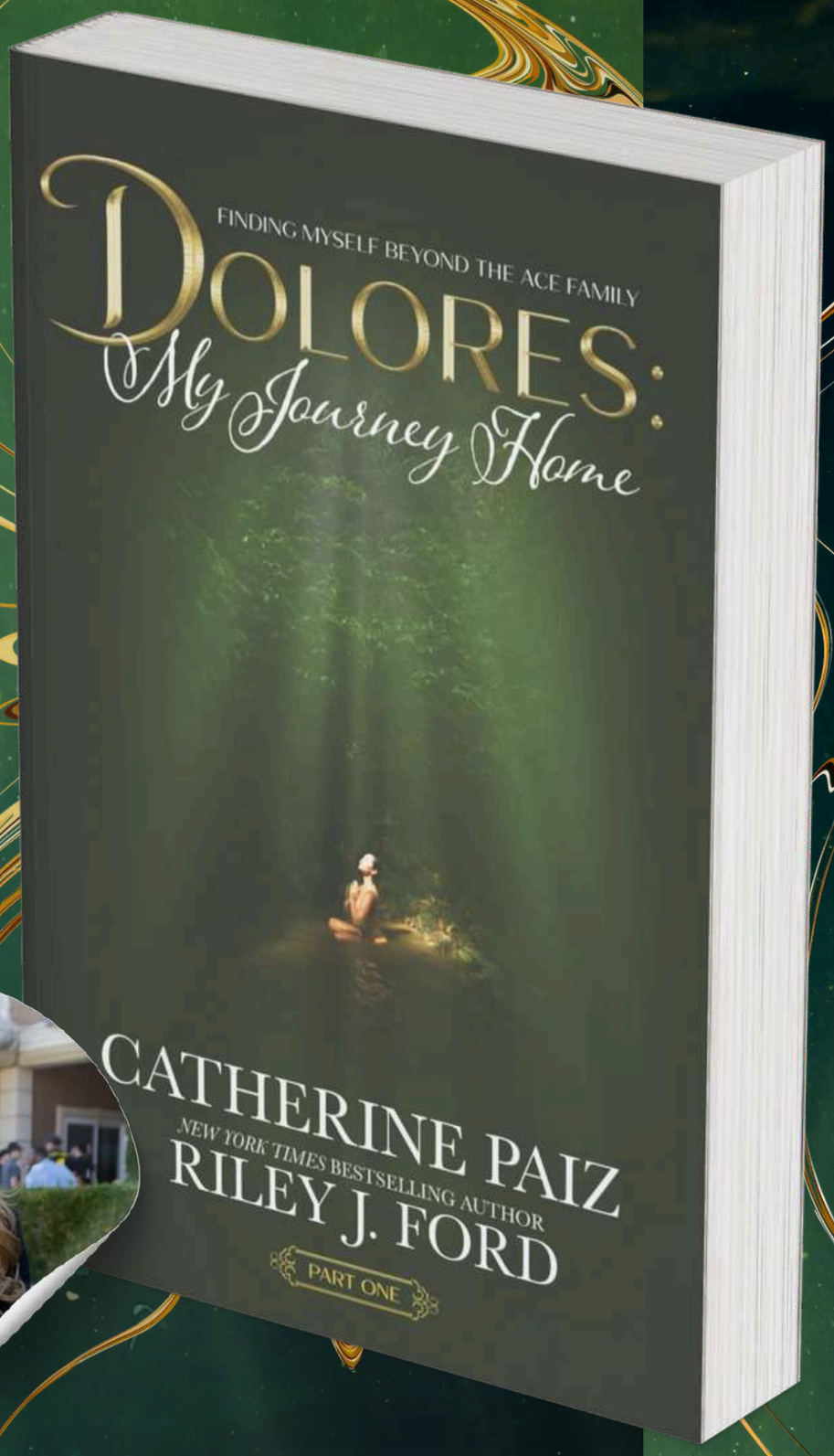
EMILY HENRY

www.emilyhenrybooks.com

Emily Henry is the #1 *New York Times* bestselling author of *Great Big Beautiful Life*, *Funny Story*, *Happy Place*, *Book Lovers*, *People We Meet on Vacation*, and *Beach Read*. She studied creative writing at Hope College, and now spends most of her time in Cincinnati, Ohio, and the part of Kentucky just beneath it.

Henry continued to write adult romance novels. People We Meet on Vacation was published in 2021. In October 2022, a film adaptation by Sony's 3000 Pictures from a screenplay by Yulin Kuang was announced, with Brett Haley directing and Temple Hill producing. On September 2024, it was announced that Tom Blyth and Emily Bader would play Alex and Poppy. Filming has begun, and the movie is set to come out on January 9, 2026.





Catherine Paiz, a member of the ACE Family, grew up in Montreal, Canada, where her dreams began. When she moved to Los Angeles, she built a life that seemed perfect, filled with love, children, and a successful YouTube career. However, behind the scenes, she faced heartbreak, betrayal, and public scrutiny.

When everything began to unravel, she embarked on a journey to transform her life and find her true self. This true story is about a woman who stepped beyond the perfect life to find something real.

AVAILABLE AT

ANGEL

THE ASCENDANTS' REBIRTH

By Tina Wortman

The Ascendants Rebirth: Angel is a gripping, cosmic tale where peace depends on sacred treaties and a girl's destiny. Angel, a genetically engineered being, holds the key to uniting three powerful planets. Raised on Earth, unaware of her fate, she falls for Mikey, one of the men chosen to share her bond. But on Mikey's twenty-first birthday, everything shatters, leaving Angel heartbroken. Enter Greig, a rebellious figure whose love defies the Alliance's plans. Torn between loyalty and desire, Angel must navigate betrayal, love, and cosmic politics to shape her destiny—or risk unraveling the universe. Content warning: Mature themes included.



About the Author

Tina Wortman, a storyteller from Peru now living in Florida, is the author of *Angel*, the first book in *The Ascendants' Rebirth* series. With a deep love for creativity, Tina spends her time dancing salsa, reading, watching films, and knitting. Her debut novel, born from a story she cherished for decades, combines romance and cosmic adventure, inviting readers into a world of destiny, passion, and imagination.

AVAILABLE AT

www.tinawortman.com

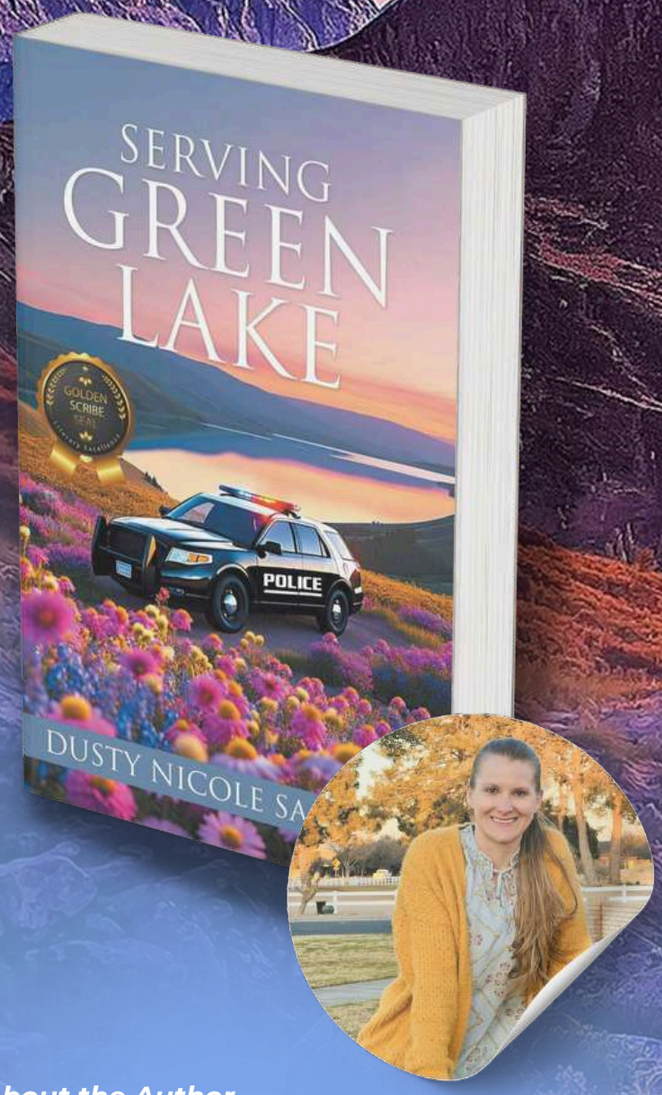


Presented by NewLink Media

SERVING GREEN LAKE

By Dusty Nicole Sanders

In *Serving Green Lake*, Annella Lindly is ready to leave the city—and its broken promises—behind. Passed over for head chef one too many times, she jumps at a fresh start in the charming town of Green Lake. But her new beginning comes with a speed trap—literally—in the form of gruff and undeniably attractive Lieutenant Max Thorne. Annella just wanted a quiet life, but when disaster strikes and forces her to work closely with the cranky cop, sparks fly. As passions rise and walls fall, Annella must decide if small-town life includes a second chance at love.



www.dustynicolesanders.com



Presented by NewLink Media

About the Author

Dusty Nicole Sanders is the proud author of *Serving Green Lake*, her fun and fiery debut novel. A Southern girl at heart, she's a mom to two amazing boys and wife to the luckiest man alive. Dusty loves fiction, West Texas sunsets, and crafting unforgettable love stories—like the one between a grumpy cop and a big-city chef. This book began as a scribble in a notebook and became a dream come true.

AVAILABLE AT

BOOK BLURB

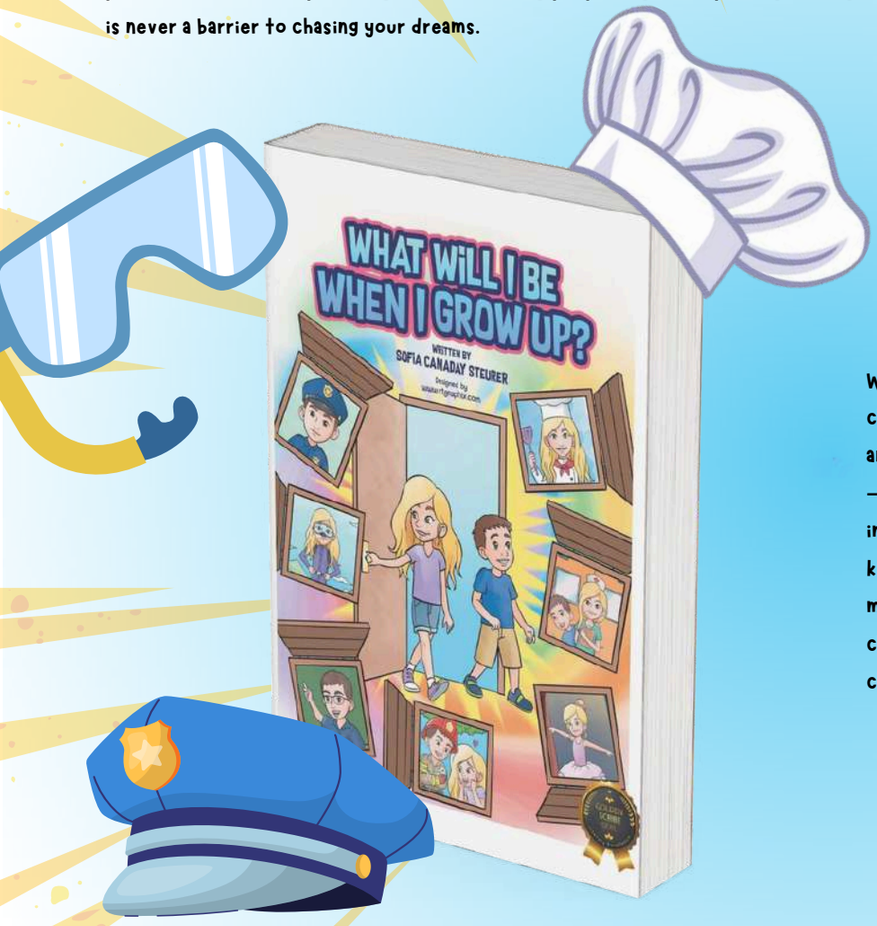
Serving Green Lake, a determined chef from the big city finds love and chaos in a small town—where a fresh start, a grumpy cop, and unexpected sparks change everything.

WHAT WILL I BE WHEN I GROW UP?

By Sofia Canaday Steurer



Author Sofia Canaday Steurer is a creative and ambitious eight-year-old who loves storytelling. This is her second published book, highlighting her growing passion for writing. Sofia hopes to inspire young readers to dream big, embrace their creativity, and share their unique voices through their art. She believes in the power of stories to spark imagination and bring people together, proving that age is never a barrier to chasing your dreams.



www.sofiacanaday.com

About the Book

What Will I Be When I Grow Up? is an inspiring picture book that encourages children to dream big and explore their passions. With vibrant illustrations and an engaging narrative, it introduces young readers to endless possibilities—from astronauts and artists to doctors and chefs. The story highlights the importance of curiosity, perseverance, and self-discovery, reassuring the kids that it's okay for dreams to change over time. Through uplifting messages, this book fosters confidence and determination, reminding children that their future is full of opportunities. No matter the path they choose, their journey is theirs to create, explore, and achieve.

AVAILABLE AT



Presented by NewLink Media



IBO'S Landing
A NOVEL

By Catherine Burroughs

Set on Edisto Island, South Carolina, *Ibo's Landing:* A Novel traces the intertwined lives of two families bound by the birth of a mixed-race child in 1959. Born to a white woman and her Black lover, the child becomes a symbol of forbidden love and long-buried prejudices. Spanning the Civil Rights Movement to the mid-1990s, this evocative novel examines systemic racism, generational trauma, and the lasting impact of slavery.

With unflinching honesty and emotional depth, Ibo's Landing: A Novel explores the cost of silence, hidden emotions, the courage to face painful truths, and the resilience required for healing and reconciliation.

AVAILABLE AT

About the Author

Catherine Burroughs is Professor Emerita of English at Wells College and Courtesy Professing of Performing Arts and Media Studies at Cornell University. A prolific author, she has published eight books and earned recognition for her insightful contributions to literary scholarship and the arts. With a deep passion for both academia and theater, Catherine's career bridges the worlds of education and performance, enriching each area through her expertise. Now residing on Edisto Island, South Carolina, she draws inspiration from the island's captivating history and natural beauty. Her work continues to reflect a profound dedication to exploring literature, culture, and the complexities of human expression.



www.authorcatherineburroughs.com

Interview with Catherine Burroughs

Beyond the plot and characters, what underlying question or idea were you most driven to explore while writing this book?

The ideas and questions that drove my creation of "Ibo's Landing"—beside the plot and characters was: How do even well meaning men and women—black and white—in the South still bear the legacies of slavery? To what extent are they still struggling with how to distance themselves from the violent and sadistic practices of having enslaved others? In what ways do they try to escape their cruel pasts?

Catherine, if your book were a sensory experience (a taste, a smell, a sound), what would it be and why?

If my novel were a sensory experience, it would be the taste of salt air from the marshes and ocean of Edisto Island,SC; the sound of herons, mourning doves, and hoot owls; the agonized cries of the drowning Ibo as they headed into the Atlantic, believing with their chief, that they could walk back to Africa; the moans of making passionate love; the smells of the pluff mud from the marshes; the sight of dramatic sunsets; the violent sound of a fatal crash over Dawhoo Bridge; the sounds of a small child cooing to sleep over a lullaby, etc.

What's a moment or scene in the book that surprised you as you were writing it?

A moment or scene that surprised me when writing my novel was that an encephalitic woman thought she could still find glory by auditioning for a musical or play and the lyrics she sang into the night of heartbreak over her dead child.

If you could have a conversation with one of your characters about their journey after the book ends, what burning question would you ask them?

If I could have a burning question with one of my characters, it would be with Julian Carrbeaux, the owner of Ibo's Landing:

"Julian—did you ever find a measure of peace about your relationship to the legacy of slavery from your past of growing up on Edisto Island? What about your pornographic inhabiting of the slave owner, Wink Traylor; did assuming his persona as a slave owner who buys a young African American girl and has sex with her secretly in your hunting lodge make you feel scarred and dirty, especially since you always vowed to banish such scenarios from your mind? What about your gay son, Ronnie? Did you ever truly accept him—or your daughter Tubie's marriage to her black friend, Anjou Middleton, and their mixed race child?

What do you hope readers will unlearn or reconsider after experiencing your story?

I hope that they will unlearn how to regard the Lowcountry of SC without prejudice and to revise their views about the South, the people, and the Civil War struggles.

I hope that they will open their hearts to the strife of African Americans throughout the South and really inhabit the horrific positions of a valiant people who found ways to preserve their African heritage—specifically, the determination of the Gullah Geeche diaspora to keep together their families, their faith, their churches, their culture.

Most of all, I hope that audiences will absorb from my novel (and go online) to read more about a little known historical event in 1802, when enslaved people from Sierra Leone did a brave thing: they mutinied and overthrew the captain of their ship, ran aground at Dawson's Creek on the coast of Georgia, and then decided (some of them) to follow their Chief back into the Atlantic with the belief that they could walk, or fly, back to their homeland. That many of the Ibo drowned does not belie their bravery.

Imagine your book is being adapted into a different art form (a painting, a musical piece, a dance, a movie). How do you envision it being expressed?

I have thought a lot about some of the ways in which my novel can be reinforced through various art forms and make use of art to create a scintillating screenplay or film.

Recently, I had the good fortune to see John Legend live, and it occurred to me that the kinds of music he composes would make a beautiful opening to "Ibo's Landing" or a haunting ending to a Netflix series. Legend is known for his activism and to telling the story of African American history through music.

In addition, I was able to see in person the astonishingly innovative Alvin Ailey dance troupe in Charleston, and I had the thought that it would be fantastic if they could create a choreographed piece to go with John Legend's music—telling aspects of the Ibo's story.

What was the most challenging assumption you had to confront or overcome during the writing process?

I had to confront the fact that most writers who take the South as their topic do not want to revive the pain of miscegenation in the South's painful past. Specifically, I had to let myself imagine what it would be like if a character who had prided himself on trying to atone for his family's racist past—by naming his plantation "Ibo's Landing"—after the Africans who died following their chief back into the Atlantic Ocean, believing they could swim or fly back to Sierra Leone, fantasized that he is a wealthy land owner and can buy a young slave girl for his sexual enjoyment. I had to inhabit this dark moment in American history and not censure myself as I explored the reality of what it would be like to go against one's principles by assaulting and, in effect, torturing a helpless young woman for his sexual pleasure.

A number of times I stopped writing, thinking that my readers would reject my novel. But I'm glad I persisted, because I've never read anything like I ended up producing. This took some courage and commitment to going where other authors haven't gone before.

Which seemingly small detail in your book holds the most significance or hidden meaning?

The detail that I think is most significant in the novel is the fact that Anjou Middleton—a black school teacher on Edisto Island—wants to be a journalist at a time (the 1950s and early 1960s) when this career wasn't available to him. He could write for a black newspaper, but he has his sights on reaching a larger audience. Yet this situation allows me to explore what was happening in the U.S. with black journalists, activities that were abetted by, and paralleled by, the Civil Rights movement. And it also allows me to develop a subplot around a lynching that occurs in Alabama: the youngest boy of the white Carrbeaux family is a football player, and he encounters some policemen after a night in a black bar that tell him about the lynching. This plot turn brings in Ronnie—the oldest of the Carrbeaux children—as he becomes a kind of mentor to Anjou (he's an editor at Charleston's Post and Courier), and Anjou publishes a piece on the lynching under a pseudonym, which launches his career in journalism.

Looking back at my novel, what new understanding of myself or the world did the act of writing the book reveal?

First, writing this novel made me realize that I have always been a novelist since childhood; that I have a gift for lyrical prose, a powerful imagination and that I'm especially good at creating complicated characters, dramatic and interesting plots, as well as realistic dialogue.

Through this writing process, I began to understand that I'm willing to confront hard topics and unusual events; that I have an ability to go where other novelists haven't gone before; and that the talent for difficult research that I've experienced in producing my six academic books serves me well in exploring areas of American history that haven't yet received their due.

I also realized that I know a lot about Southern history, culture, family traditions and that my career as a professional actress (I'm a member of Actors' Equity Association) has prepared me for thinking like a playwright and screen writer. That is, I have a keen sense of the visual, and I can turn the smallest detail into something that underlines the themes I'm developing in my novel.

Having taught British Drama, literature, Shakespeare, African American literary theory, Feminist Theory, The Personal Essay, and a wide range of topics where the spoken and written word converge on a poetic sensibility (mine) for over 30 years has propelled me to explore—as a novelist—some of the ways in which the world is shaped by language and that language is shaped by complex psychological motives. We all narrate our reality as we seek to understand the place that our stories achieve in positioning us as unique individuals.

Presented by NewLink Media

BOOK BLURB

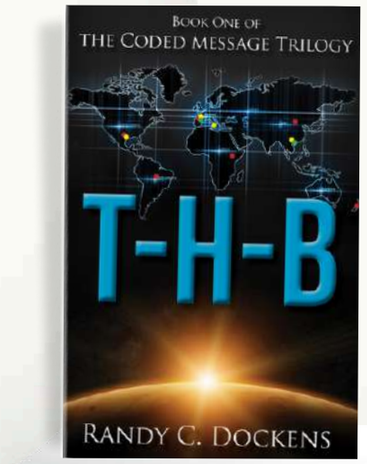
Ibo's Landing: A Novel details the story of two families bound by a mixed-race child, confronting systemic racism, generational trauma, and enduring quest for truth, healing, and reconciliation across decades.

T-H-B: THE CODED MESSAGE TRILOGY, BOOK 1

Written by Randy C. Dockens

Luke thinks his life in the late 21st century is good: he has his dream job in astrophysics at the Houston Aerospace Engineering Center and a blooming romance with Sarah, a physician there. But the simple act of picking up one small piece of paper with the letters T-H-B on it leads him to face the reality that an elite few control his world using mind manipulation on the masses to achieve their agenda. He is pushed out of his comfort zone to find the why behind it all. Every direction he turns for answers points him to T-H-B.

AVAILABLE AT

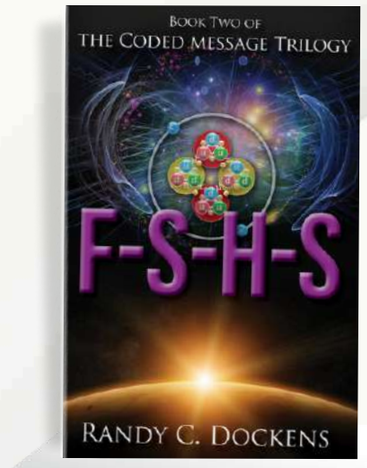


F-S-H-S: THE CODED MESSAGE TRILOGY, BOOK 2

Written by Randy C. Dockens

Luke almost regrets finding the unsanctioned artifact because it bothers him to now possess something forbidden for so many years. Yet he reluctantly joins his friends to search for hidden meanings from its contents: answers to the why behind the deception of the mind manipulation, the reason for the discrepancies found in the planning of the trip to Mars, and, more importantly, direction for their future. But it seems the mystery to their dystopian world continues, and more questions are raised than answered as the time to find answers is running out.

AVAILABLE AT

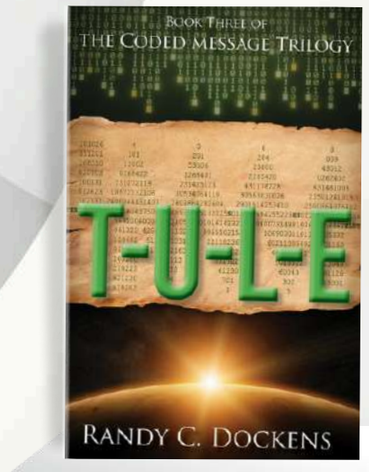


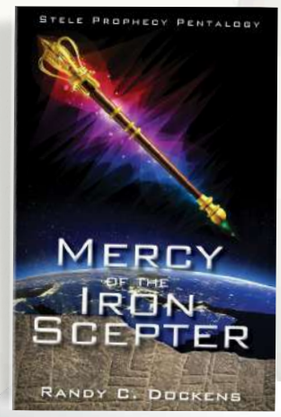
T-U-L-E: THE CODED MESSAGE TRILOGY, BOOK 3

Written by Randy C. Dockens

One of Luke's friends discovers a puzzle with a hidden meaning that leads to a deeper understanding of what may occur in their future, but it opposes the message a certain elitist organization is trying to manipulate the masses into believing. As Luke and his friends attempt to secretly spread their new-found information, they initially avoid detection by continuing with their normal jobs, but these elites begin to suspect they have become traitors and, in this organization's eyes, to the greater futuristic world they are building.

AVAILABLE AT

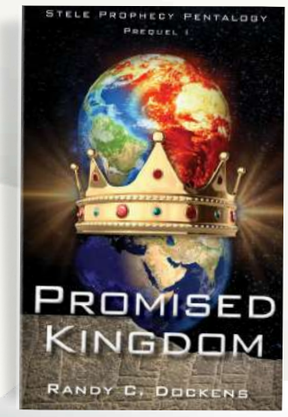




MERCY OF THE IRON SCEPTER: STELE PROPHECY PENTALOGY

Written by Randy C. Dockens

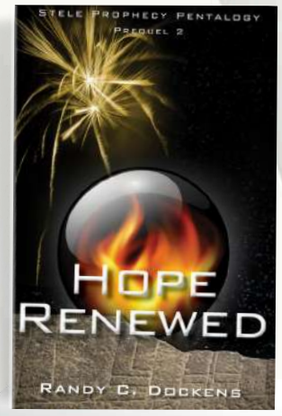
Kalem, an archaeologist, has unearthed steles which tell of a prophecy about a coming Overtaker who will oust the current king and bring total freedom by allowing everyone to act as they desire. He becomes close to Angela, the woman supposedly the key to fulfilling this stele prophecy, desires a romantic relationship with her, but is hesitant to act on his feelings. Her belief in the current king takes Kalem down an alternative view of the prophecy and the pending apocalypse where the current king will usher in an even more idyllic future.



PROMISED KINGDOM: STELE PROPHECY PENTALOGY, PREQUEL 1

Written by Randy C. Dockens

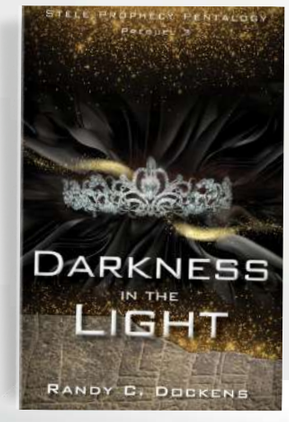
Edvin's deepest desires crumble before him: wanting to get into Swedish Special Forces and marry the girl of his dreams. All that seems hopeless now amid all the end-times chaos happening around him, including the death of his girlfriend. A new type of leader emerges who has great personal skills and ideas on how to bring the world together again, better than ever. Edvin's future begins to look up as he is recruited into the new elite world forces unit under this leader and becomes his trusted ally. Edvin even has a romantic encounter again, which turns serious but must remain hidden as he finds she is part of a targeted group of people this new leader turns against. Edvin finds his new leader darker in personality than he realized and soon finds himself on this leader's enemy list.



HOPE RENEWED: STELE PROPHECY PENTALOGY, PREQUEL 2

Written by Randy C. Dockens

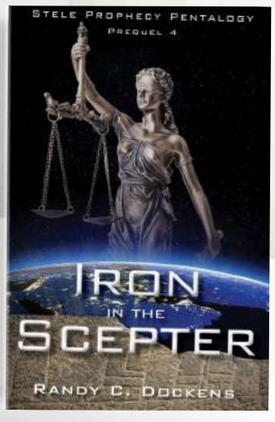
Ya'akov is the first person born into what is called the King's Promised Kingdom and is destined to become its first priest. His dissatisfaction and disillusionment with his prescribed destiny put him at odds with his superiors so the King sends him on an adventure to gain a better perspective. He is rescued from a mishap by a family who takes care of him. There, he recovers and rediscovers himself, gains a new perspective on his life, learns what true love means, and how to embrace his prescribed destiny.



DARKNESS IN THE LIGHT: STELE PROPHECY PENTALOGY, PREQUEL 3

Written by Randy C. Dockens

Me'ira discovers the man for whom she has romantic feelings is tied to a prophecy that may put her father, the Prince who leads the world in worship of the King, in grave danger.



IRON IN THE SCEPTER: STELE PROPHECY PENTALOGY, PREQUEL 4

Written by Randy C. Dockens

Janet sets in motion a plan of revenge that has devastating consequences greater than she ever imagined.

PRESENTED BY : NewLink Media

MYEEM: BOOK ONE OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

On Myeem, the alien planet on which he first arrives, Nuke finds its citizens look vastly different from him. Relations are tense at first, but he makes friends with an influential Myeemian who comes to believe he is the prophetic forerunner to the return of their deity, Erabon, and charge him with the arduous task of reuniting their clans now living on six different neighboring planets. Yet not all are so willing to trust him for that task.

AVAILABLE AT



SHARAB: BOOK TWO OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

Nuke furiously works with leaders on two alien planets, Sharab and Ramah, to unite their different biases, but finds these alien cultures have become intertwined and codependent. Every step he takes seems to lead toward a schism rather than a uniting of their worlds.

AVAILABLE AT



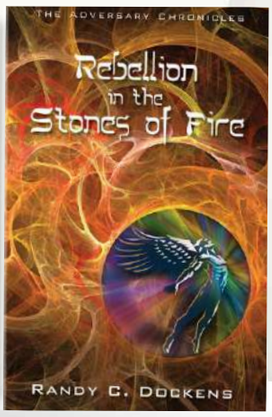
QERACH: BOOK THREE OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

Nuke is now to unite the final two alien worlds, Qerach and Aphiah, of the Erabon system. With him are his humanoid friends from the other four alien planets he previously united. Physically, those on these two planets look more like him, but he finds them uncooperative and resists his efforts of unification. Every step he takes leads to conflict and division due to internal schisms or biases found within the cultures of each planet. He finds he first must unite the divisiveness of those living on each planet before he can unite them across the other worlds.

AVAILABLE AT



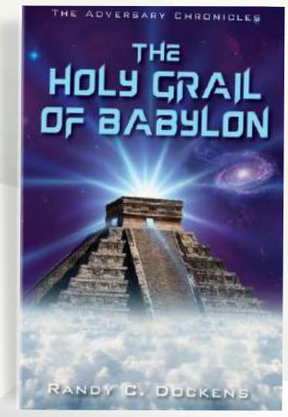


REBELLION IN THE STONES OF FIRE (THE ADVERSARY CHRONICLES, 1)

Written by Randy C. Dockens

Come read how Lucifer falls from the highest of places to where he is today. Understand the conflict that starts in Heaven and how it extends to Earth. See everything through the eyes of Mikael, the Captain of the Lord's Hosts: from the beginning of the universe, the initial rebellion, creation of time, the Garden of Eden, and up through the time of Noah and the Flood. Get a different perspective on these events that will help you rediscover the awe of age-old Bible stories and give you a new perspective for you to ponder



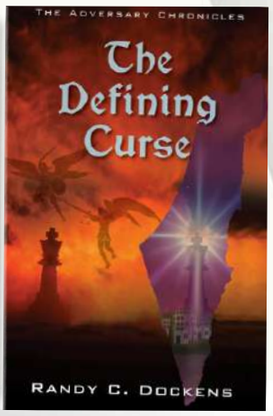


THE HOLY GRAIL OF BABYLON (THE ADVERSARY CHRONICLES, 2)

Written by Randy C. Dockens

Lucifer has a plan literally out of this world for creating the perfect human who can influence and dominate the earth so he can come to power and rule all. Since the time of the Tower of Babel he has been scheming by creating a planet in a time dilation field where advances in human genetics can be faster than here on earth. A few have arisen to stop his plan at all costs. This involves a couple who unknowingly have almost identical DNA to the ancient rulers of Babylon who created the false religion that is key to Lucifer's plan for ultimate control.



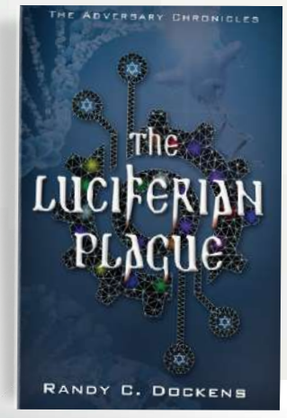


THE DEFINING CURSE (THE ADVERSARY CHRONICLES, 3)

Written by Randy C. Dockens

The prophet Jeremiah announces a curse which states the descendants of the Jewish King Jehoiachin will not become king of Judah and that Jehoiachin will be put in prison in Babylon. Lucifer tries to use this curse to change the prophecy of the coming Messiah while at the same time the archangel Mikael works to defeat Lucifer's plans by aiding the prophet Daniel to alter Jehoiachin's destiny.





THE LUCIFERIAN PLAGUE (THE ADVERSARY CHRONICLES, 4)

Written by Randy C. Dockens

Lucifer has hijacked a new technology that is believed to be the next step in mankind's evolution to living longer and healthier. Yet, his agenda is somewhat more nefarious: developing a plague that targets those of Jewish descent.



MEET THE AUTHOR

RANDY C.DOCKENS



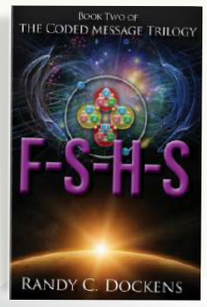
Randy has a doctorate in both pharmacokinetics (how drugs work in the body) and in Biblical prophecy. He wants people to understand that science and faith can not only go together, but go hand-in-hand.

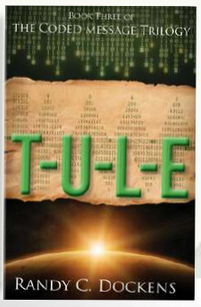
He believes our future will be a positive one and be technologically advanced where technology itself will become forms of worship. He likes for his books to be both fun to read and have a strong scientific bent to them. He lives with his family outside Philadelphia, PA.

www.RandyDockens.com

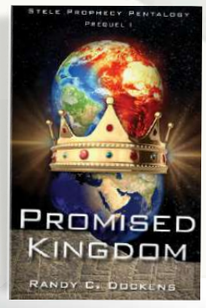
PRESENTED BY : NewLink Media

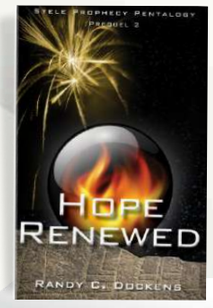




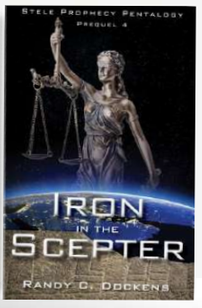












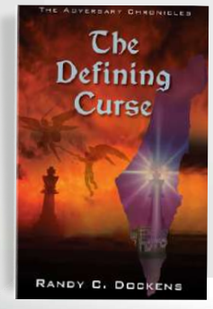




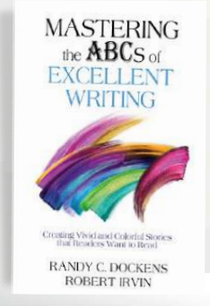


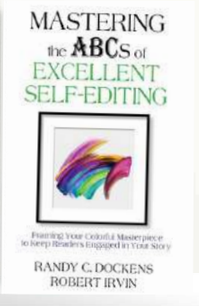








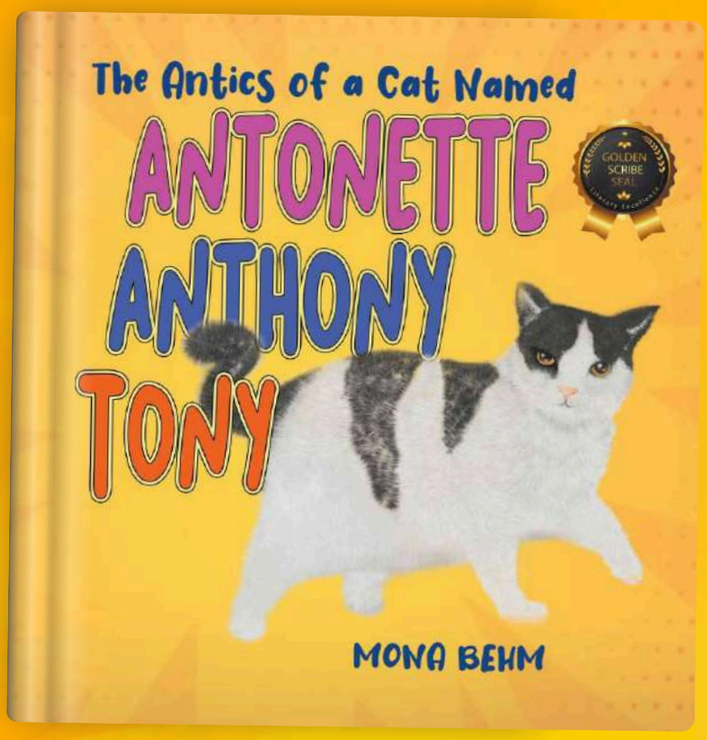








PRESENTED BY : NewLink Media



THE ANTICS OF A CAT NAMED ANTONETTE ANTHONY TONY

MONA BEHM

About the Book

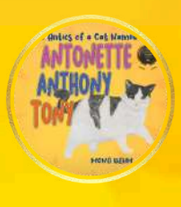
This is a true story of the life of a cat who started out being a female, thus was called Antonette, who was then later identified by a vet as a male. He was then called Anthony or Tony and he thought he was human in the things he did. Tony was quite a mischief, but his playfulness caught the author's heart. He has become the author's companion in her daily activities, including her camping adventures. Sometimes, The Antics of a Cat Named Antonette Anthony Tony are just what everyone needs to get through whatever life has in stored.

About the Author

Mona Behm has written numerous magazine articles that reference cats including acne in cats and "Out of Africa," a humorous article on stress in a dental office, which was published in Dental Economics, a professional magazine. She has also self-published a humorous book about working for lawyers. She was born in Davenport, Iowa, and spent her life there. When her ill parents required assistance and then passed away, she moved to Phoenix, Arizona. She had a mini motor home and enjoyed traveling around the state with camping friends.

AVAILABLE AT:

MILTON & HUGO | BARNES &NOBLE



MONA BEHM

AN ECCENTRIC, ECLECTIC COLLECTION: A BOOK OF POEMS

JEREMIAH "BULLFROG" WILMOT

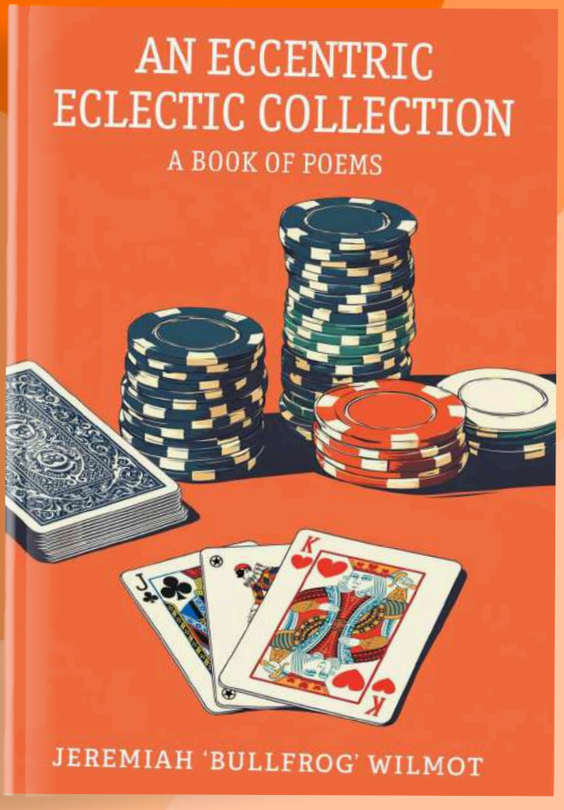
About the Book

An Eccentric, Eclectic Collection—the author's heartfelt journey, blending humor, deep reflection, family memories, and life's challenges. This relatable collection invites readers to experience moments of joy, hope, and contemplation.

An Eccentric, Eclectic Collection is a tribute to the author's life journey. Each poem offers a glimpse into his innermost emotions, his cherished family memories, and the experiences that have shaped his perspective. Some verses are lighthearted, reflecting playful moments and humor, while others are deeper and more contemplative, exploring life's challenges and hopes. Like the tides of emotion most people experience, some poems will resonate powerfully, leaving a lasting impact, while others bring a gentle smile. This collection is an honest portrayal of the author's expectations, joys, and reflections, making it relatable for readers from all walks of life..

About the Author

Author *Jeremiah "Bullfrog" Wilmot* is a dedicated family man who works full-time in woodworking construction. Outside of his work, he finds joy in other creative pursuits—writing, making music, and gaming—all of which he uses to bring happiness to others. Shaped by family influences, he recalls his mother's encouragement to strive higher, his father's support of his resilience, his brother's shared love for 80s culture, and his wife's reminders of his poetic passion. Above all, his son, Samuel Arthur, stands as his greatest source of inspiration, motivating him to keep creating and sharing his passions with those he loves.

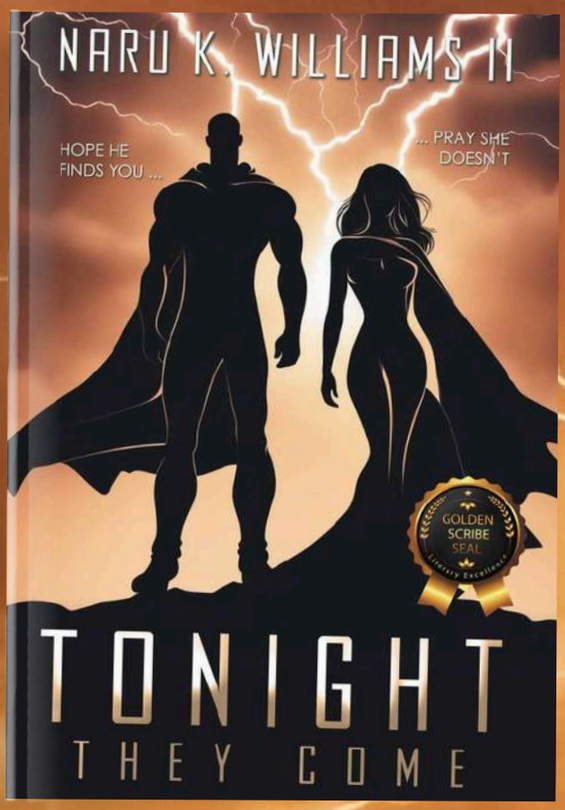




JEREMIAH "BULLFROG" WILMOT

AVAILABLE AT:

MILTON & HUGO | BARNES &NOBLE



TONIGHT THEY COME

Naru K. Williams II

About the Book

In Tonight They Come, Detectives Julie Benz and Frank Drake face a tragic case spiraling into cosmic horror. A grieving couple's pact with otherworldly forces unleashes terror, threatening the city's fabric. As reality blurs, the detectives must unravel the mystery, confronting justice, humanity, and monstrous vengeance in this gripping thriller.

About the Author

Naru K. Williams II, author of *Tonight They Come*, draws inspiration from a life rich with adventure. Born in Dallas and raised in Durham, he now resides in San Diego. A Navy veteran and creative professional, Naru channels his passion for science fiction into crafting thrilling, imaginative stories rooted in his experiences.

AVAILABLE AT:

MILTON & HUGO · amazon · BARNES & NOBLE



NARU K. WILLIAMS II

THE EMERALD SWORD

BRANDON HOLLIS

ABOUT THE BOOK

When two magical brothers collide, the whole world holds their breath. There is non-stop action, enchantment, and adventure in the pages of author Brandon Hollis's debut book, *The Emerald Sword*. Readers are transported to a world where two Immortal brothers clash in a monumental battle for supremacy. As they wage war using enchanted and celestial artifacts, the fate of the world hangs in the balance. Will the older, kinder brother emerge victorious, or will the younger, more malevolent sibling prevail? Young and adult readers alike can dive into this gripping tale of conflict and magic to uncover the thrilling conclusion.

ABOUT THE AUTHOR

Brandon Hollis finds his strength in creativity and a thirst for knowledge rather than in writing itself. Despite this, he has successfully authored his first book and looks forward to creating many more. His primary focus is on writing history books, driven by his lifelong fascination with the subject. Currently single with no children, he hopes to find a life partner with whom to share his passions. In addition to writing, he enjoys reading, watching sports, and exploring topics like history, philosophy, and religion. His love for music shines through in his appreciation for 80s music and Power Metal.

WEBSITE: www.authorBrandonHollis.com





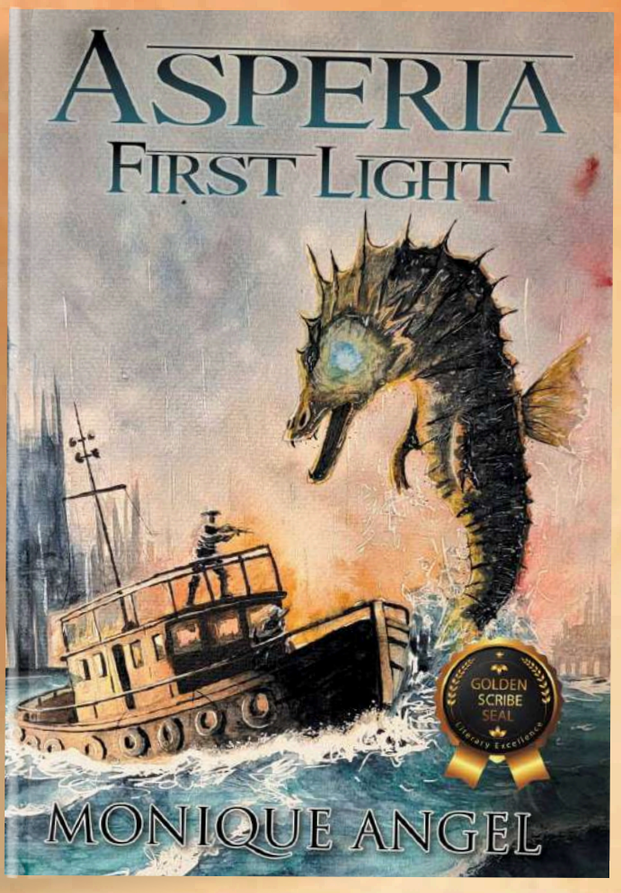
BRANDON HOLLIS

AVAILABLE AT:

MILTON & HUGO · amazon · BARNES & NOBLE

ASPERIA FIRST LIGHT

MONIQUE ANGEL



About the Book

Asperia, First Light—a story of resilience, renewal, and the fight to preserve a fragile balance.

The world was changed by disaster. Humanity gained the ability to ascend into a fifth dimension, seeking ancestral wisdom through the sacred First Light principle. This cycle of rebirth sustains harmony—so long as the balance between earth, air, fire, and water remains unbroken.

In the town of Dustin, healer Eva Ventura, animal nurturer Terry Ranger, and herbalist Hannah Woodhead safeguard this equilibrium. But unseen forces threaten to unravel the cycle. They must uncover the source of disturbance before their world falls into chaos.



About the Author

Author Monique Angel, a New Zealand-born journalist, balanced reporting with raising a young family. After a hemorrhagic stroke in 2006 left her disabled for years, she fought to recover. Moving to the U.S. in 2012 reignited her creativity, inspiring vivid visions of characters and worlds. From this, Asperia, First Light was born—a fantasy novel exploring balance, wisdom, and renewal for both teenagers and their parents.

Website: https://www.moniqueangel.com



MONIQUE ANGEL

AVAILABLE AT

MILTON & HUGO

BARNES &NOBLE



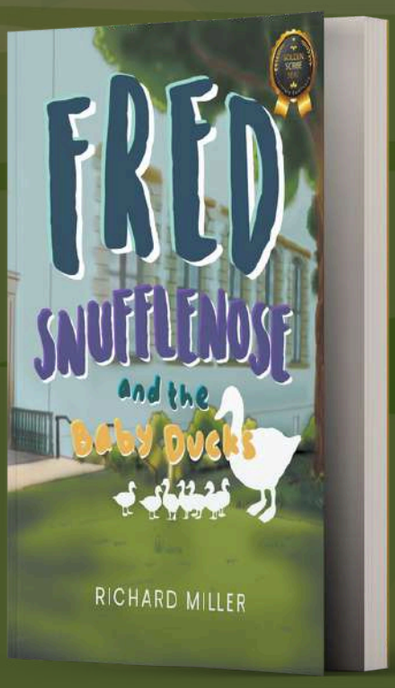
RICHARD MILLER

Author Richard Miller, a proud Parkinson's Warrior, is a retired resident of Bethlehem, Pennsylvania, where he lives with his spouse and their four beloved cats. He serves as the organist at the Old Chapel of Central Moravian Church, leading the Chapel Choir and composing music for worship. Living with Parkinson's may affect his expression and movement, but it does not dim his passion for music, faith, and community. In his debut book, Richard shares heartfelt stories and reflections from his rich musical life, showing that even with challenges, those with Parkinson's can continue to celebrate meaningful achievements and inspire others.



WWW.MILLERBOOKSHELF.COM

FRED SNUFFLENOSE AND THE BABY DUCKS



In *Fred Snufflenose and the Baby Ducks*, readers are introduced to Fred Snufflenose, a curious little creature with a heart full of compassion. When Fred stumbles upon an empty duck nest, he can't shake the feeling that something isn't right. Determined to find the mother duck and her missing ducklings, Fred embarks on an exciting journey across the scenic landscape of Bethlehem, Pennsylvania.

Set against the backdrop of the historic Central Moravian Church and the beautiful Monocacy Creek, Fred's quest takes him through lush greenery and charming sites that breathe life into the tale. As he explores the Colonial Industrial Quarter of Historic Bethlehem Museums and Sites, Fred encounters a host of colorful characters, each contributing to his adventure and guiding him closer to his goal.

With every twist and turn, Fred learns valuable lessons about friendship, perseverance, and the importance of helping others. Will he be able to reunite the ducklings with their mother, or will his search lead him to unexpected surprises along the way?

AUTHOR INTERVIEWS

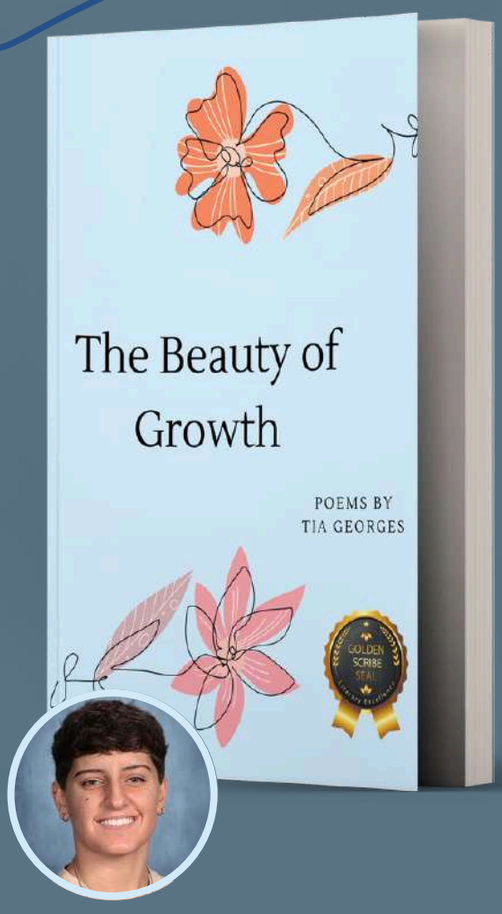




AVAILABLE AT

Presented by: NewLink Media

THE BEAUTY OF GROWTH



Written over a period of three years, *The Beauty of Growth* offers an unfiltered glimpse into the poet's evolving journey. This heartfelt poetry collection explores love, loss, regret, and growth, inviting readers to connect with universal emotions. Unlike traditional collections, the poems are presented in the order they were written, enhancing their raw authenticity and vulnerability.

Each poem serves as a reflection on challenges and triumphs, providing a sanctuary for readers to find comfort and inspiration. Through its honest and emotive narrative, this collection encourages growth, resilience, and self-discovery, offering gentle reminders that every step forward shapes who we are.

WWW.TIAGEORGESOFFICIAL.COM

ABOUT THE AUTHOR

Author Tia Georges is a poet born in Santa Monica, California. She draws deep inspiration from her Syrian heritage and personal experiences as a member of the LGBTQ+ community. Her collection explores themes of resilience, growth, and human connection, offering readers a space for reflection and comfort.

With a bachelor's degree in creative writing from California State University, San Bernardino, and an associate's degree from Chaffey Community College, Tia has honed her craft into a powerful tool for self-expression.

Her debut collection, *The Beauty of Growth*, captures years of reflection, inviting readers on a heartfelt journey of self-discovery and transformation.

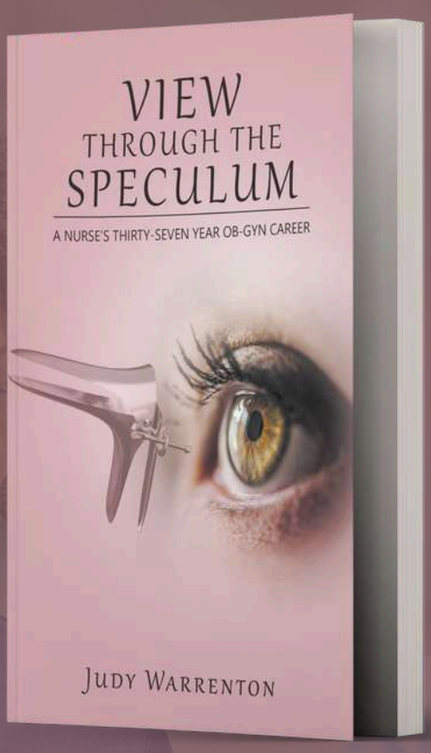
AVAILABLE AT

MH a B&N

Presented by: NewLink Media

VIEW THROUGH THE SPECULUM

A NURSE'S THIRTY-SEVEN YEAROB-GYN CAREER



LIVING AND SAVING LIVES THROUGH A SPECULUM

Author shares real-life stories throughout the 37 years of the ups and downs of a nurse's life in the ob-gyn practice

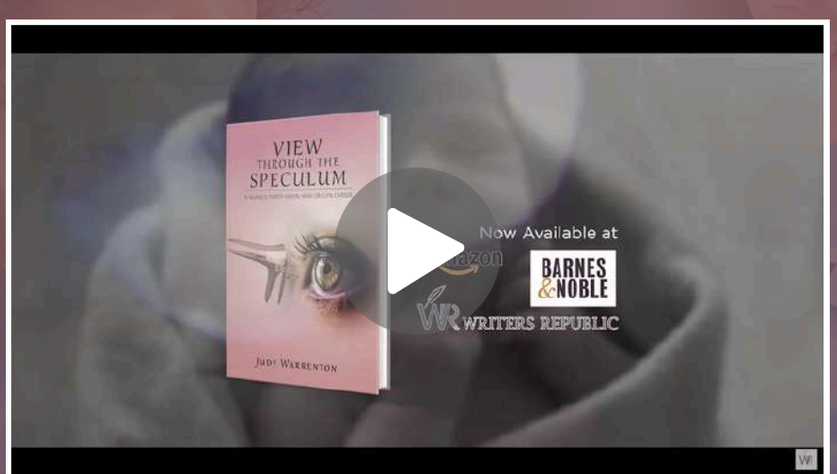
Devoting her time to help and assist other women, whether in their prenatal stages through their hours in labor and even in their post-natal period, Rikki was fulfilled to be able to spend a lifetime doing what she loved and what she is meant to do. In author Judy Warrenton's book, *View through a Speculum*, readers will follow a nurse's thirty-seven year ob-gyn career, nodding, smiling, laughing or even tearing up as they read through the sad, touching and hilarious real-life stories and experiences in these pages.

In this first published book by this author, she shares the story of how she evolved in the 1960s from being just a homemaker into becoming a licensed practical nurse who worked for five years

Devoting her time to help and assist other women, whether in their prenatal stages through their hours in labor and even in their post-natal period, Rikki was fulfilled to be able to spend a lifetime doing what she loved and what she is meant to do. In author Judy Warrenton's book, View through a Speculum, readers will follow a nurse's thirty-seven year ob-gyn career, nodding, smiling, laughing or even tearing up as they read through the sad, touching and hilarious real-life stories and experiences in these pages.

In this first published book by this author, she shares the story of how she evolved in the 1960s from being just a homemaker into becoming a licensed practical nurse who worked for five years.

BOOK TRAILER

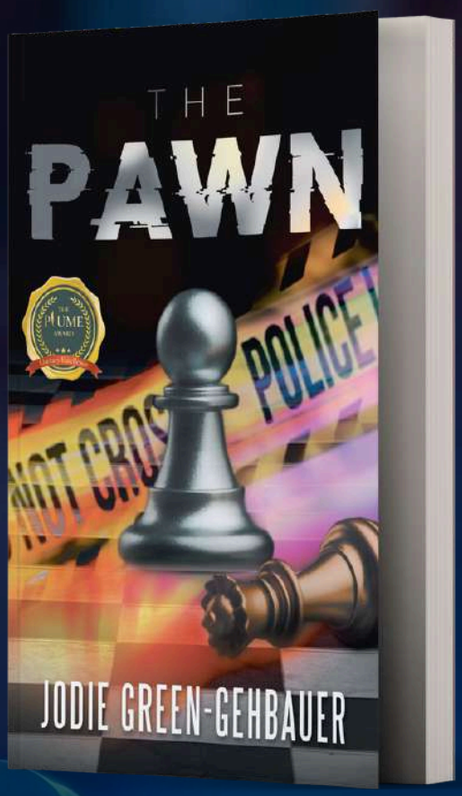


BOOK REVIEW



WWW.VIEWTHROUGHTHESPECULUMBOOK.COM

THE PAWN



The Pawn is a gripping psychological thriller that pulls Officer Daniel into a chilling case when a series of brutal murders spans four states. The victims appear unrelated—except for the eerily similar ways they died. As Daniel investigates, the evidence points toward someone he never expected: his ex-wife. The woman he once loved may be connected to the killings, and the deeper he digs, the more twisted the truth becomes. With time running out and the body count rising, Daniel must unravel a deadly web of secrets, confront his own past, and determine whether he's the hunter—or just another pawn. Perfect for fans of dark crime fiction, *The Pawn* delivers intense suspense, emotional depth, and shocking twists.

ABOUT THE AUTHOR

Author Jodie Green-Gehbauer, a Southeastern Kentucky native, discovered her love for writing at age eleven. Now living in Indiana, and with an associate's degree in science, she draws inspiration from her small-town roots. At fifty, she's sharing her stories, hoping readers find as much joy in them as she does.

AVAILABLE AT

A DUKE IN THE ROUGH

BY TRISHA MESSMER



Trisha Messmer has always loved the written word, and her vivid imagination eventually found its way onto the page. She hopes you enjoy her musings as much as she enjoyed writing them, aiming to evoke smiles, sighs, hope, chuckles, and even tears. Born in St. Louis, Missouri, Trisha graduated from the University of Missouri - St. Louis with a degree in Psychology. Her job as a product instructor for a software company allowed her to travel across the country, inspiring ideas for her stories. A hopeful romantic, Trisha now resides in the great Northwest.



AVAILABLE AT

How can a newly minted duke escape title-seeking debutantes? Lie, of course!

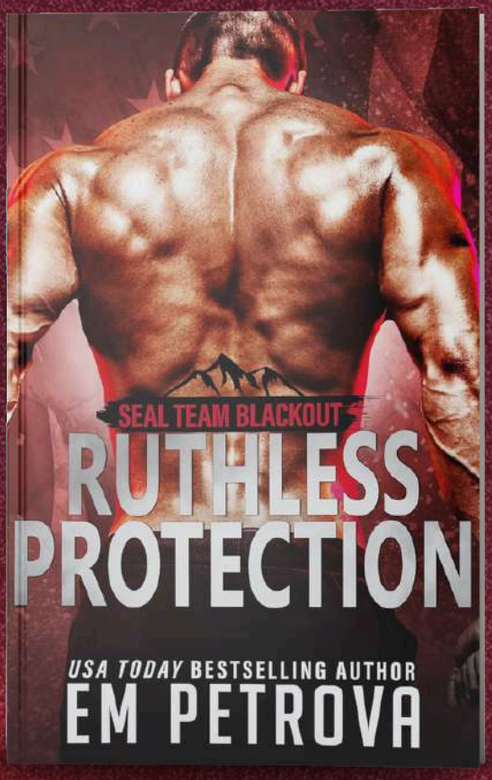
Lady Honoria Bell never recovered from her broken heart. Fending off suitors her marquess father forces in her path, she's put aside hopes of marriage. However, word of a house party hosted by the new, eligible Duke of Burwood brings a renewed gleam to her father's eye. But regardless of the new duke's appeal, Honoria knows he won't fill the void Drake Merrick left.

If there's one thing Drake Merrick knows, it's that aristocratic women care more about a title than they do love. Losing the love of his life because he was a lowly groom proved it. So, when a twist of fate makes him the new Duke of Burwood, he's determined to choose a bride who wants him—not his title.

Switching places with his man of business seems like the perfect plan to test the affections of eager debutantes. Until it backfires the moment Honoria arrives, and he realizes his heart will always be irrevocably hers.

But will his deception allow her to prove her love? Or will his lies destroy it?

RUTHLESS PROTECTION



In the protection game, sometimes you have to be ruthless…

Navy SEAL Montgomery Sparrow practically lives in the danger zone. It's his job. So when terrorists bomb the nation's capital, he's at ground zero, prepared to rally his elite team and neutralize the threat. He was ready for anything. Well, anything except her—and just how far he's willing to go to protect her.

Homeland Security Agent Gia Watson is used to making grown men quake in their boots. But Sparrow is different. Teaming up with him to uncover intel on the extremist group throws her for a loop in the most confusing—and sexy—ways imaginable.

When Gia discovers new evidence that puts a target on her back, she'll need all her skills—and Sparrow's—to survive. With time running out and everything on the line, can Gia and Sparrow keep each other alive long enough to get the happily ever after they deserve?

This hot military hero has all the skills to keep the nation safe—and his woman EXTRA satisfied too. If action, danger and passion excite you, 1-CLICK this contemporary romantic suspense novel, RUTHLESS PROTECTION, now!

EM PETROVA

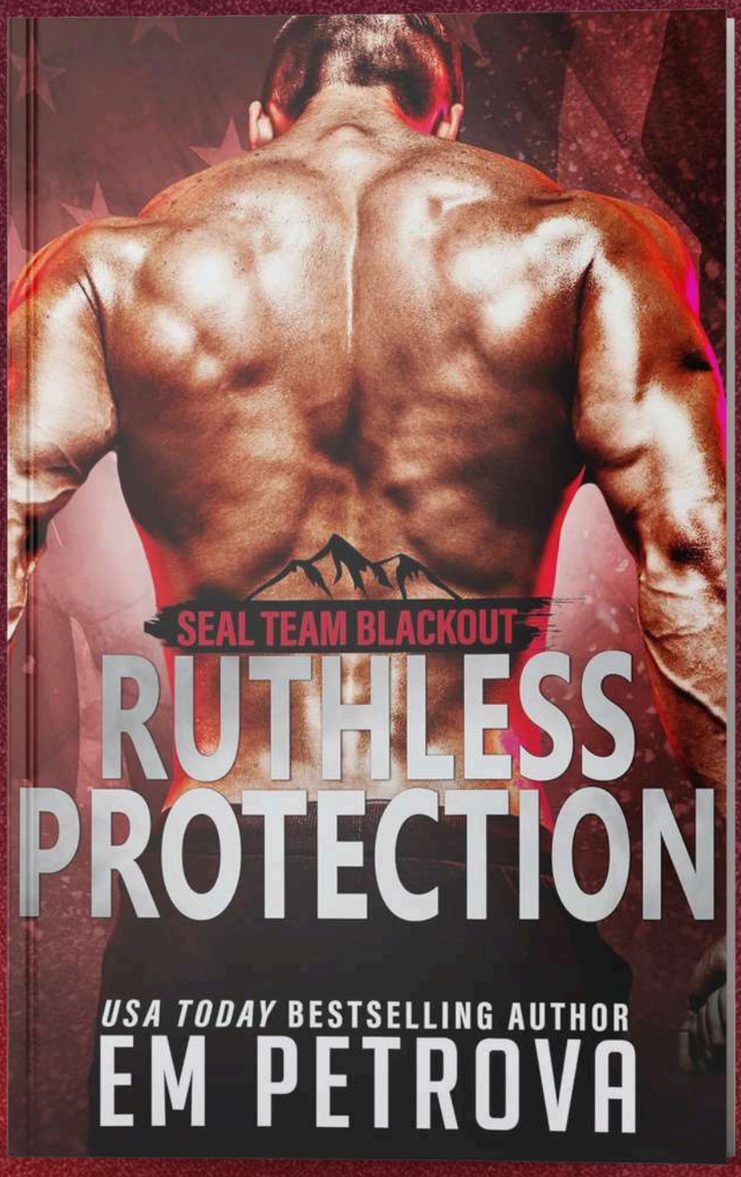
"Heart pounding, fast-paced, steamy, and romantic, this novel takes one into the bowels of the earth and cross-country in a bid to oust a terrorist who is willing to make members of his own family expendable in an attempt to win his war. Montgomery Sparrow is intrigued to see Agent Gia Watson in the war room and when the scene before them blows up, both Sparrow and Gia escape to get much-needed coffee.." ***- Margaret Watkins***

"I am a fan of Em Petrova's writing and have enjoyed all of her series so far. But this new one featuring Team Blackout is shaping up to be my favourite." ***-Silke***

Em Petrova is a USA Today Bestselling Author who was raised by hippies in the wilds of Pennsylvania but told her parents at the age of four she wanted to be a gypsy when she grew up. She has a soft spot for babies, puppies and 90s Grunge music and believes in Bigfoot and aliens. She started writing at the age of twelve and prides herself on making her characters larger than life and her sex scenes hotter than hot.

She burst into the world of publishing in 2010 after having five beautiful bambinos and figuring they were old enough to get their own snacks while she pounds away at the keys. In her not-so-spare time, she is fur-mommy to a Labradoodle named Daisy Hasselhoff.

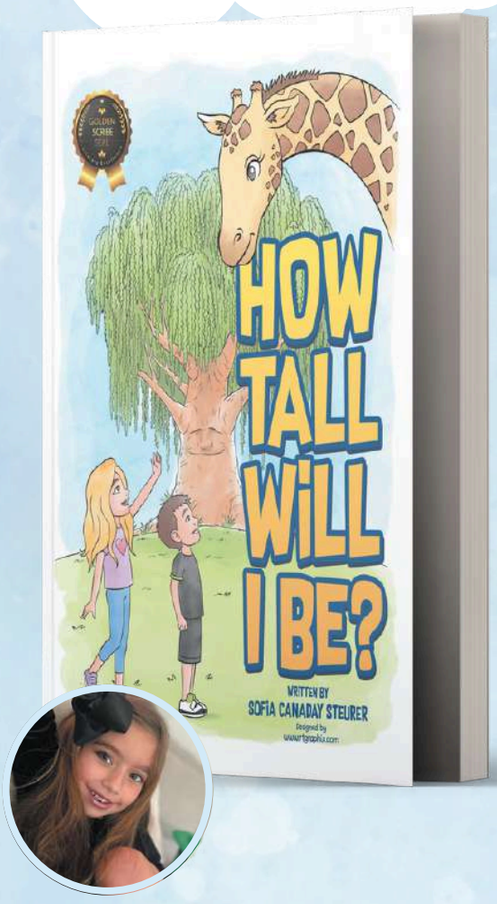




AVAILABLE AT

WWW.EMPETROVA.COM

HOW TALL WILL I BE?



How Tall Will I Be? is a delightful children's book that takes young readers on a fun journey of growth and self-discovery. Through playful rhymes and engaging comparisons, it encourages curiosity while delivering a heartwarming message: while growing taller is exciting, it's kindness, dreams, and love that truly define us. With vibrant illustrations and an uplifting story, this book inspires children to embrace who they are and imagine all they can become. Perfect for little learners, *How Tall Will I Be?* is a joyful celebration of both physical and personal growth.

WWW.SOFIACANADAY.COM

ABOUT THE AUTHOR

Author Sofia Canaday Steurer is a bright and imaginative seven-year-old who loves reading and writing. Her passion for stories inspired her to create her very first book, a project filled with creativity and joy. Through her debut, she hopes to inspire young readers and writers to follow their dreams. Sofia believes in the magic of words and the endless possibilities they hold. Her journey proves that passion has no age limit, showing that imagination and determination can turn dreams into reality. With this milestone, she encourages children everywhere to embrace their creativity and share their voices with the world.

AVAILABLE AT

MH a B&N

MIND OF MINE

POEMS OF LOVE, LOSS, AND FRIENDSHIP



Mind of Mine: Poems of Love, Fellowship, Faith, and Loss is a touching collection that explores the raw emotions of life with honesty and simplicity. Through heartfelt reflections on love, joy, sorrow, and faith, the author captures universal experiences that resonate deeply with the readers.

Each poem offers a glimpse into the bonds that shape us, whether through the solace of friendship, the ache of loss, or the beauty of cherished moments. This collection invites readers to smile, shed a tear, and reflect on life's fragility, leaving them inspired to hold their loved ones closer and treasure life's fleeting joys.

ABOUT THE AUTHOR

Author Elijah Chavez, a native of La Puente, California, began his journey as an infantryman in the US Army at eighteen. His service introduced him to extraordinary individuals who profoundly influenced his life. Despite not completing high school, Elijah discovered a surprising passion for writing, transforming it into a powerful outlet for creativity and self-expression.

Through his work, he offers glimpses into his journey, sharing heartfelt reflections shaped by resilience, humility, and hope. Writing, for Elijah, is a way to connect deeply with others, and he hopes his words inspire readers, offering moments of enjoyment, reflection, and shared understanding.

AVAILABLE AT

LEGEND OF THE SCYTHE
VOLUME IV – THE RETURN OF HAYADA

In the novel *The Return of Hayada*, the thrilling fourth installment of the *Legend of the Scythe* series, warrior prince Kyano awakens on Earth with no memory and dormant powers. As a dark force threatens both Earth and Serinia, Kyano must rediscover his identity to stop Hayada, the fallen goddess bent on universal domination. Meanwhile, Layana and Merata fight to defend a crumbling Serinia from the Raka and the chaos unleashed by the Scythe. With time running out, Prince Kyano must reunite with his allies and confront his destiny in a battle that could shatter the balance of existence itself.



ABOUT THE AUTHOR

Kartik Josyula is the author of the *Legend of the Scythe* series, a gripping epic fantasy known for its rich world-building and powerful storytelling. In his fourth installment, *The Return of Hayada*, he deepens the saga's stakes and scope. A lifelong fan of fantasy and sci-fi, Kartik lives in Edmonton, Alberta, where he enjoys coffee, reading, and watching hockey with his wife and son.

AVAILABLE AT

MH a B&N

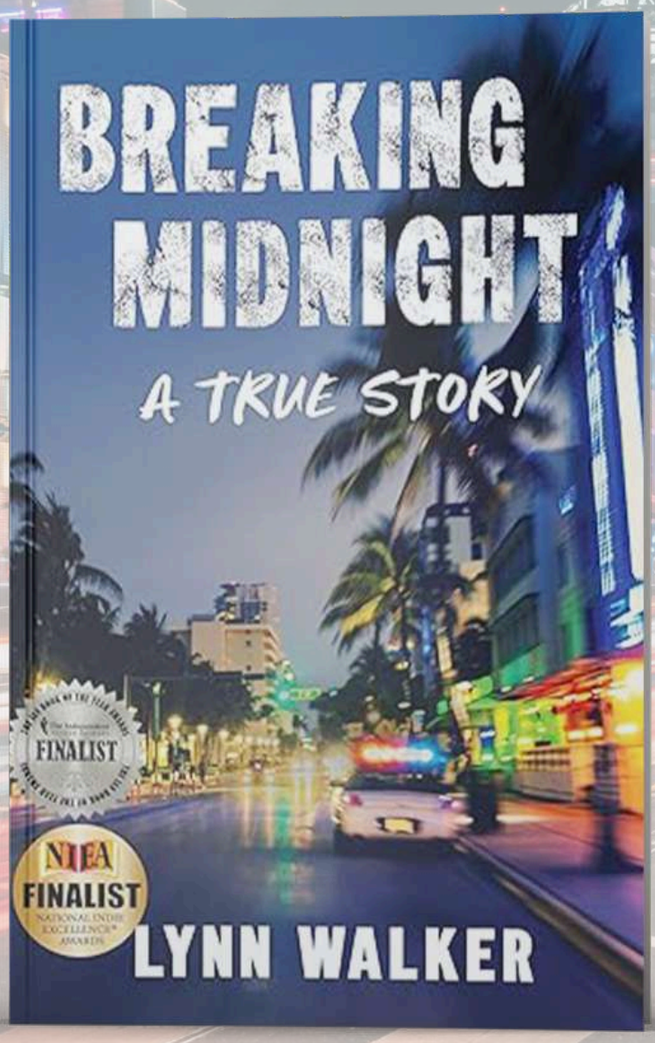
WWW.KJSCYTHE.COM

BREAKING MIDNIGHT

A TRUE STORY

"A simply fascinating, informative, and true account of how and why a law enforcement agent was seduced into a life of crime. Lynn Walker's biography of her father is a compelling read from first page to last."

-The Midwest Book Review



AVAILABLE AT

BREAKING MIDNIGHT

John Walker was a Miami undercover narcotics agent in the 1970s. Ten years later, he was in prison for smuggling 12,000 pounds of marijuana. In prison, he connected with a South American drug lord who was still running the family operation from inside the federal pen. Within months of being paroled, John began smuggling again—this time uncut Colombian cocaine. And this time, he put everything on the line: his freedom, his family and, ultimately, his life.

Breaking Midnight: A True Story shines a light on the gritty underbelly of Miami drug trafficking and the dangers of leading a double life—as an undercover narc or a smuggler. Written by Lynn Walker based on numerous interviews with her father, John, this is an uncensored, up-close-and-personal account of how a good cop goes bad.



ABOUT THE AUTHOR

LYNN WALKER worked for several years with at-risk high school students whose parents were drug addicts and alcoholics. She is the author of three books: ***Midnight Calling: A Memoir of a Drug Smuggler's Daughter***, ***A Perfectly Good Fantasy: A Memoir*** and ***Breaking Midnight: A True Story***. Lynn lives in the Pacific Northwest with her family.

WWW.LYNNWALKERMEMOIR.COM



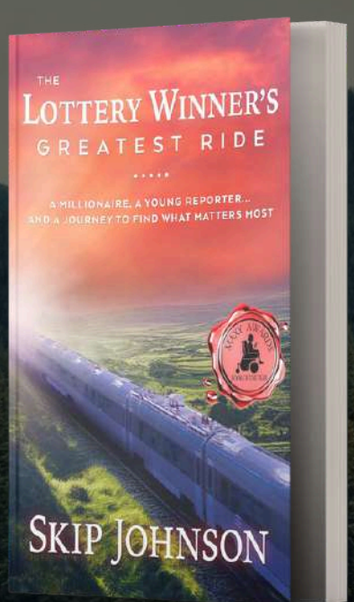
SKIP JOHNSON

Skip Johnson is known for his easy-going style of adventurous storytelling, with rich elements of spirituality, mysticism, and personal growth woven throughout his books. One prominent aspect of Skip's writing is how he takes readers on symbolic journeys of self-discovery and enlightenment. His characters often find themselves on treks to faraway places where meetings with wise, mystical mentors lead readers to contemplate their own personal and spiritual journeys and how their lives can be more fulfilling and joyful.

His storytelling is simple yet profound, allowing readers from all walks of life to extract and quickly apply the nuggets of wisdom, compassion, and peacefulness that permeate the pages of his narratives. He uses crystal-clear imagery to create the feeling for readers of being right beside each character on their life-changing, heroic journey in every saga.

WWW.SKIPJOHNSONAUTHOR.COM

THE LOTTERY WINNER'S GREATEST RIDE

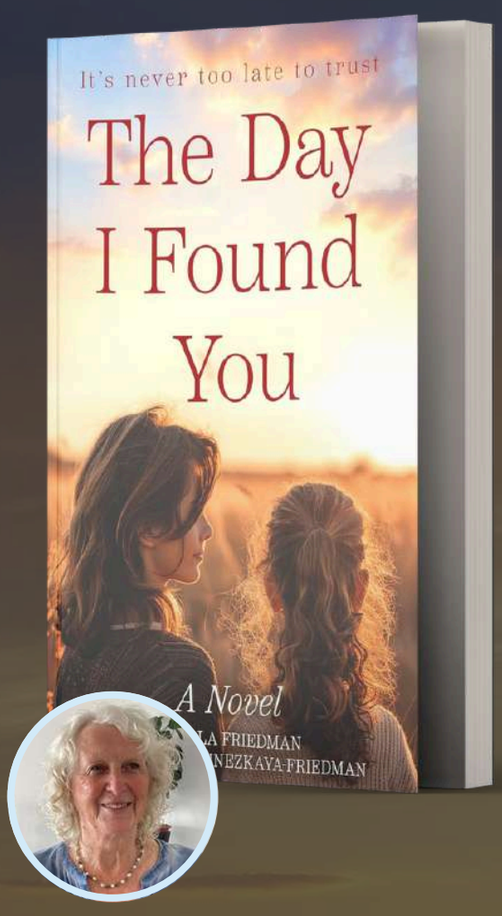


$250 million dollars... That's what Phillip Westford received after winning the largest lottery in history. But little did he know, the sudden wealth would soon cost him everything he held dear, leaving his once-perfect life in shambles. Then, on one crisp fall day in a New York City park, the despondent lottery champion meets an old, kind, mysterious Irishman named Patrick O'Rourke, who freely offers a path to healing and a new life—if Phillip is willing to undertake a trek around the globe to find three wise mentors who hold the keys to the happiness he's frantically searching for.

Traveling on a train through Ireland, Phillip meets the brash and talented young reporter Juliette McKelvey, and he shares with her the inspirational tale of his empowering spiritual quest for peace. It's a story filled with secrets and wisdom that Juliette soon realizes she desperately needs in her own life. Join Phillip, Juliette, and a host of "guardian angels" on a transformative journey through the magnificent countryside of Ireland—and across the world. It's a ride to happiness you'll wish would never end.

AVAILABLE AT

THE DAY I FOUND YOU



It took a lifetime for them to find each other—but is love enough for two strangers to become mother and daughter? Ariella, a successful psychologist in Israel, appears to have it all, yet longs for the one thing she's never had: a child. When she learns she can't have children of her own, she makes the bold decision to adopt as a single mother.

Angie, a 13-year-old Ukrainian immigrant, has faced abandonment, abuse, and loss. After her mother dies in a car crash, she's left alone in a foreign land. When Ariella visits a boarding school for immigrant children, fate brings them together. But building a family proves harder than either imagined. With Ariella struggling to open up and Angie learning to trust, they must both make painful sacrifices. Can they find the courage to let each other in and become the family they've both been searching for?

ABOUT THE AUTHORS

Ariella Friedman (1940) is a professor of Psychology from Tel Aviv University, with expertise in women and gender studies. She received her Ph.D. from UCLA. She has published books on women and gender, mother-daughter relationships, and Jewish-Arab dialogue.

Angelika Lilnezkaya-Friedman (1969) was born in Kyiv and immigrated to Israel when she was just ten years old. She is a medium and spiritual healer and lives on her farm, surrounded by her beloved animals.

AVAILABLE AT

THE BEST WORST MISTAKE

BY: LILY PARKER

Abby never expected to run into Dax Harper—her unforgettable law school fling—in a Manhattan coffee shop. He's older, hotter, and only in town for one night. A casual dinner reignites old sparks, and Abby assumes it's just a one-time thing. But when a career-changing deal sends her to L.A., she's shocked to find Dax on the other side of the boardroom table. As sparks fly again, staying professional may be impossible.



AVAILABLE AT

ABOUT THE AUTHOR

Lily Parker is a full-time romance writer, former professional matchmaker, and an avid seeker of absurd adventures. After helping other authors bring their stories to life, she decided it was time to write the kinds of books she's always wanted to read. With a knack for blending humor, heart, and unforgettable characters, Lily creates stories that pull readers in and leave them believing in love—no matter the odds. When she's not writing, you can find her planning her next venture with her husband or daydreaming about just one more happily-ever-after.

THE BEST WORST MISTAKE

BY: LILY PARKER

Abby never expected to run into Dax Harper—her unforgettable law school fling—in a Manhattan coffee shop. He's older, hotter, and only in town for one night. A casual dinner reignites old sparks, and Abby assumes it's just a one-time thing. But when a career-changing deal sends her to L.A., she's shocked to find Dax on the other side of the boardroom table. As sparks fly again, staying professional may be impossible.



AVAILABLE AT

ABOUT THE AUTHOR

Lily Parker is a full-time romance writer, former professional matchmaker, and an avid seeker of absurd adventures. After helping other authors bring their stories to life, she decided it was time to write the kinds of books she's always wanted to read. With a knack for blending humor, heart, and unforgettable characters, Lily creates stories that pull readers in and leave them believing in love—no matter the odds. When she's not writing, you can find her planning her next venture with her husband or daydreaming about just one more happily-ever-after.

ONLY MONSTERS REMAIN



Jillian Futch relocates to the peculiar coastal town of Pell, Rhode Island, to pursue her work as a mortician's apprentice. Having spent most of her life as a misfit, she believes she has finally found a home where she can blend in among her fellow "freaks." Her peaceful existence turns to chaos when a horde of tentacled monsters descends from the clouds and destroys the civilized world.

As the invaders retreat, Jillian emerges from the rubble intent on rebuilding her life. She helps her fellow survivors heal from unimaginable loss by hosting primitive funerals for loved ones killed in the months-long apocalypse. When a cadaver enters her embalming room bearing an impossible surprise, Jillian realizes the otherworldly horrors have only just begun.

WILLIAM J. DONAHUE

"Donahue at his best plumbs the souls of his characters. In this tale of a crushing apocalypse undreamed of by man, beast, or Bibliomancy, he redefines humanity as well as the nature of monsters." ***-Ef Deal, author of Esprit de Corpse***

"Masterfully crafted cosmic horror, vivid and visceral, with dynamic characters driving the story to its epic conclusion, Donahue is quickly forging his place among the likes of John Langan, Laird Barron, and Thomas Ligotti." ***-Candace Nola, author of Bishop, creator of Uncomfortably Dark***



William J. Donahue is an editor, feature writer, and kitten foster. His novels include Burn Beautiful Soul, Crawl On Your Belly All The Days of Your Life, and ONLY MONSTERS REMAIN. He lives in a small but well-guarded fortress in Pennsylvania, somewhere on the map between Philadelphia and Bethlehem. Although his home lacks a proper moat, it does have plenty of snakes.



The writing style is clear and fluid, [Donahue's] descriptions are both evocative and imaginative, and the dialogue in particular works hard to propel the reader onwards." ***- Starburst Magazine (starred review)***

"One hell of an anti-hero! The author does an excellent job of portraying 'Hell' as a place of horrors, with crafty use of implied combined with enough detail to make you cringe. No romanticizing the depths here... Not for the timid, some very violent scenarios, but a good story and definitely non-typical characters. Here's an author to watch." ***-NetGalley Reviewer (5 out of 5 stars)***

"Some books stay with a reader long after they're read. Burn, Beautiful Soul is one of them. Donahue's strong, clever narrative delivers a truly unique and entertaining story... It's Stranger in a Strange Land for literary horror enthusiasts." ***-Chris Bauer, author of Binge Killer, Hiding Among the Dead, Scars on the Face of God, and Jane's Baby***

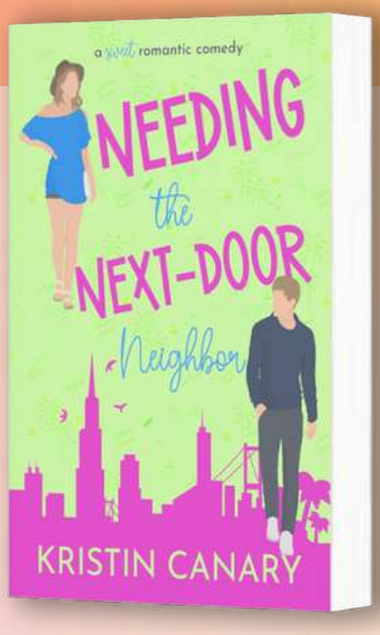
AVAILABLE AT

KRISTIN CANARY

Kristin is a thirty-something wife and boy mom who functions best on peach tea and cookie dough ice cream. She writes closed-door romantic comedies with lots of sizzle and spice but no explicit on-page content. A desert dweller, she always has her eye on the next trip to a beach somewhere--and if she can't travel there in person, then you'd better believe she's going to write about it. Kristin is never fully satisfied with a movie, TV show, or book without a hefty dose of romance in it, and she's grateful to be living a true-life love story with her own crazy little family.

WWW.KRISTINCANARY.COM





Needing the Next-Door Neighbor is Book 6 in the California Dreamin' sweet romantic comedy series, where a group of roommates and friends find their perfect matches and support one another like crazy. Each story stands alone, but you will get more enjoyment out of them if you read in order.This single-POV novel is filled with all the sizzling romantic tension and swoons possible without on-page intimacy.

AVAILABLE AT

Desiring His Dating Coach is Book 2 in the California Dreamin' sweet romantic comedy series, where a group of roommates and friends find their perfect matches and support one another like crazy. Each story stands alone, but you will get more enjoyment out of them if you read in order. This single-POV novel is filled with all the sizzling romantic tension and swoons possible without on-page intimacy.

AVAILABLE AT





Loving the Ladies' Man is Book 1 in the California Dreamin' sweet romantic comedy series, where a group of roommates and friends find their perfect matches and support one another like crazy. This single-POV novel is filled with all the sizzling romantic tension and swoons possible without on-page intimacy.

AVAILABLE AT

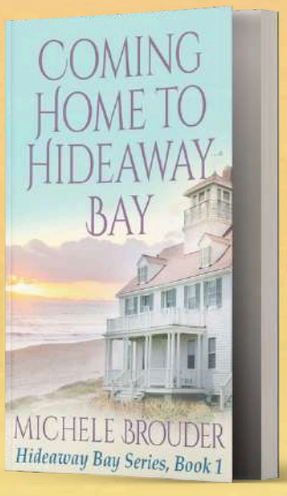
COMING HOME TO HIDEAWAY BAY

BY MICHELE BROUDER



Michele Brouder writes women's fiction, contemporary sweet romance and young adult paranormal. She is the author of the Hideaway Bay Series, the Escape to Ireland series, the Happy Holiday Series and the Soul Saver series.

Originally from western NY, Michele has lived in the southwest of Ireland since 2006 except for a 2 year period when she and her family lived in Florida. She lives with her husband, two boys, and a black lab named Rover and a couple of barn kittens named Jennie and Billy. The beach is her go to place: any beach, any weather, any time.

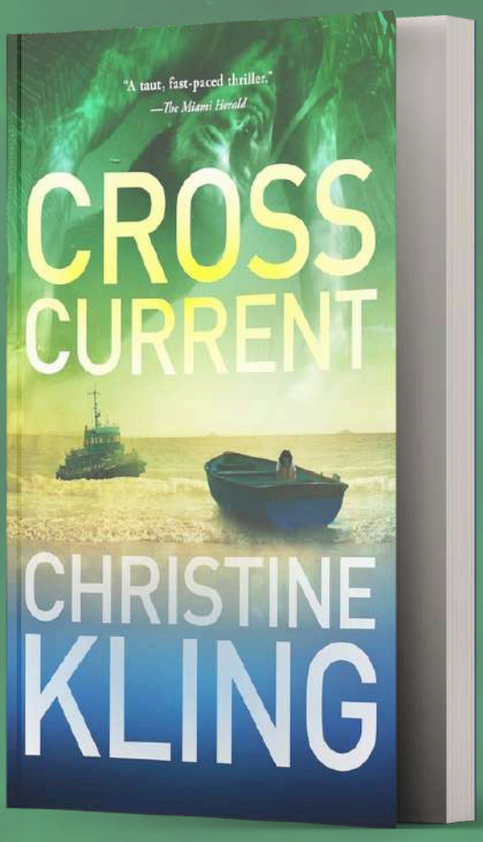


AVAILABLE AT

When Lily Ford returns to her lakeside hometown of Hideaway Bay for her grandmother's funeral, the reunion with her estranged sisters is anything but easy as old wounds surface quickly. Recently widowed and still reeling from the secrets her late husband left behind, Lily finds herself at a crossroad, questioning everything about herself and the people she thought she knew.

Hideaway Bay was the childhood summer playground and eventual home of her late grandmother, Junie, and her best friends. Lily's heart is tugged by the strings of memories, having spent so much of her own childhood along the beaches there with family and friends. Having believed for years that she was content with the fragile peace she'd made with the past, Lily is as surprised as any when she begins to question whether she wants to return to her life in California. Maybe you can go home again.

CROSS CURRENT



A swamped boat in the Gulf Stream. A bloated corpse aboard. And a child clinging to life

When Seychelle rescues a traumatized Haitian girl, she promises to help the child find her American father. Determined to protect Solange, and prevent the authorities from deporting her, Seychelle must explore Florida's hidden world of voodoo in search of the forces that nearly killed the girl - and left her speechless with terror.

With a murderer stalking the child, Seychelle races to unravel dangerous truths. But to do so, she must take to the sea and return to where it all started: in the waters of the Gulf Stream, where people died for their dreams of freedom - and a man with a machete did the work of the devil himself.

ABOUT THE AUTHOR

Christine Kling has spent more than thirty years sailing the Atlantic, Pacific and Caribbean waters. Her love of boats led her to write her first four suspense novels about Florida tug and salvage captain Seychelle Sullivan. Christine earned an MFA in creative writing from Florida International University and her articles, essays, and short stories have appeared in numerous magazines and anthologies. Her latest novels are the international thrillers Circle of Bones (2013), Dragon's Triangle (2014), and Knight's Cross (2015). Having retired from her job as an English professor at Broward College, Christine sails aboard a 52-foot motorsailor with her family including Barney, the Yorkshire Terror and Ruby, the Wonder Dog.

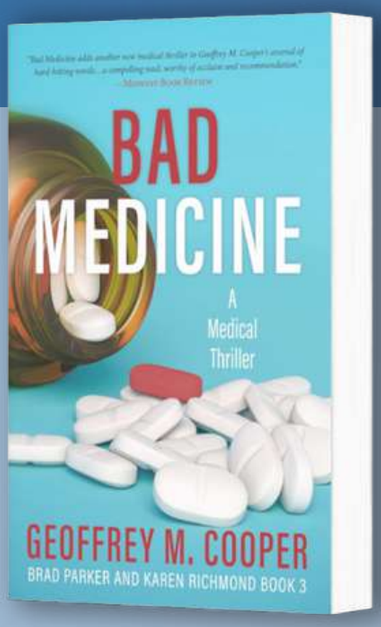
AVAILABLE AT

GEOFFREY COOPER

Geoffrey M. Cooper is an award-winning author of medical thrillers, whose work has been recognized by National Indie Excellence, Readers' Favorite, and IndieReader Discovery Awards, and selection as a 2023 Maine Literary Award Finalist for Crime Fiction. His experience as a former cancer researcher and scientific administrator—having held positions at Harvard Medical School and Boston University, as professor, department chair, and associate dean—now provides extensive background for his novels. He lives in Ogunquit, Maine.

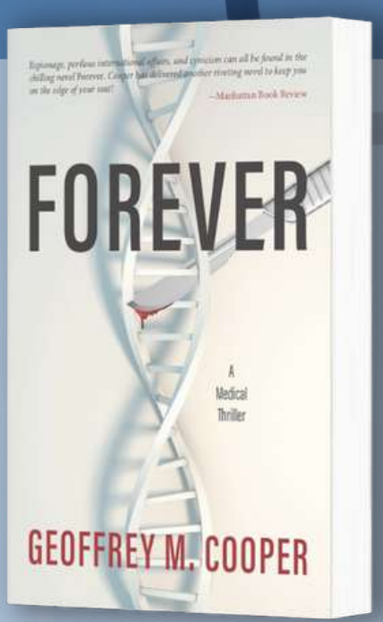
WWW.GEOFCOOPER.COM





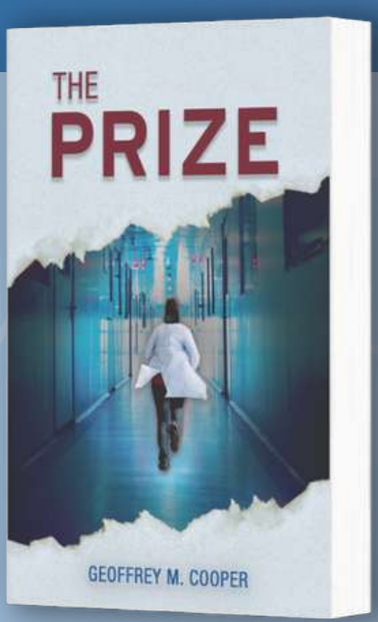
When Professor Brad Parker is asked to serve as interim director of the Maine Translational Research Institute, he thinks he'll have nothing more on his hands than a messy dispute between two faculty members. But what awaits him is much worse. Rather than an ordinary academic conflict, Brad finds himself dealing with sabotage, blackmail, and the mysterious deaths of patients in a clinical trial.

AVAILABLE AT



Professor Brad Parker is enjoying his sabbatical in one of Harvard's leading genomic engineering labs, focused on altering the human genome to meet challenges like treating cancer and increasing longevity. Then he's interrupted by a surprise request from the FBI. Can he help them track down a Chinese spy who's stealing the lab's secrets?

AVAILABLE AT



Pam Weller makes the discovery of a lifetime when she finds a drug with the potential for treating Alzheimer's. But her success threatens the supremacy of Eric Prescott, a leading figure in Alzheimer's research. Lusting relentlessly for the Nobel Prize, Prescott fears that Pam's work will derail his ambitions.

AVAILABLE AT

JUNE

The good love a park and the inept railway station,
and there are the divine ones who rag themselves up

and down the lengthening shadow of an Abyssinian head
in the dust, trailing their long elegant heels of hot air

crying to confuse the brave "It's a summer day,
and I want to be wanted more than anything else in this world."

Frank O'hara, 'Homosexuality'





ROBIN WALL KIMMERER

www.robinwallkimmerer.com

...is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of The Serviceberry: Abundance and Reciprocity in the Natural World, Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants, which has earned Kimmerer wide acclaim. Her first book, Gathering Moss: A Natural and Cultural History of Mosses, was awarded the John Burroughs Medal for outstanding nature writing, and her other work has appeared in Orion, Whole Terrain, and numerous scientific journals.

In 2022, Braiding Sweetgrass was adapted for young adults by Monique Gray Smith. This new edition reinforces how wider ecological understanding stems from listening to the earth's oldest teachers: the plants around us.

As a writer and a scientist, her interests in restoration include not only restoration of ecological communities, but restoration of our relationships to land. She holds a BS in Botany from SUNY ESF, an MS and PhD in Botany from the University of Wisconsin and is the author of numerous scientific papers on plant ecology, bryophyte ecology, traditional knowledge and restoration ecology. She lives on an old farm in upstate New York, tending gardens both cultivated and wild.



In a den of vipers, revenge is the deadliest venom. The only lead is the elite college hockey team, the Vipers. To infiltrate their secret society, the protagonist sets his sights on their weakest link, Kane Davenport. However, too late, he realizes he has enticed the most venomous snake. Kane's friendly façade hides a predator more dangerous than expected, revealing a monster lurking beneath the surface. The monster traps the protagonist in a lethal game with no escape.

AVAILABLE AT



AVAILABLE AT

Lost Legacy

By Marie Nye-Shutt

In a world of many supernatural races, most unknown to the world it makes it hard for them to find a mate, so when Dylan Vito meets Rose Bellamy things start getting complicated, but he just can't stay away from her and it's a risk he knows he shouldn't take but can't help taking, the relationship isn't the only thing getting complicated.

A whirlwind of things become evident in their lives. Can they overcome it all and survive the complications and obstacles coming their way or will things spiral out of control as the web of hunters, and races put them on the run. Or another question weighing on their minds is who or what Rose really is? Will there be enough clues and research left behind to figure it out?

About the Author

Ever since Marie Nye-Shutt was in middle school, she would be writing in her journal or writing prose or poems, sometimes songs. Life wasn't easy growing up, so she would find herself journaling or reading, It was her escape from reality, her own fantasy world when she needed an escape during difficult painful moments in her life. If it wasn't writing, reading or journaling, it was listening to music. She enjoys anything creative that she is able to do. Her imagination never stops, it's been like this since she was a child. She enjoys taking pictures and dancing to her favorite music and singing along if she can. Her favorite season is autumn because of all the amazing colors.



www.lostlegaciesbook.com

Interview with Marie Nye-Shutt

Given the complexity of supernatural races and their unknown nature, what research or world-building process did you undertake to create their distinct characteristics and societal structures?

My entire life I've had my nose in books, fantasy mystery, drama, you name it. I'm all over the map devouring whatever written words I feel like at the time. When I watch television I skip around and watch what I feel like believe it or not that's excellent research in and of itself. I only needed to look into a couple things on the internet, it's a wonderful tool to help trigger ideas and help fill certain gaps.

The premise highlights the difficulty of finding a mate among these races. What specific challenges did you explore that make these connections so complicated for characters like Dylan and Rose?

The idea behind mates is based on the knowledge there is someone for everyone. Relationships aren't easy but they shouldn't be forced. Rose and Dylan face similar challenges in a relationship and challenges of real couples find themselves in. I desired to add as much realism to their struggles as possible while keeping the fantasy alive in a well-balanced manner.

The central mystery revolves around Rose's true identity. Without revealing spoilers, what aspects of her past or lineage were most challenging to unravel and integrate into the plot?

Rose's character development came to me in segments as I wrote I had more things happening around me and in my own life that creates a platform to build upon. Some aspects were easier to add than others. I wanted Rose to grow and the readers to grow more fond of her and understand her as if they are growing with her. She needed to be relatable and in my opinion I accomplished that, I hope others feel the same.

The story mentions a "web of hunters." What motivated these hunters, and how do their methods and beliefs differ from the supernatural beings they pursue?

Just like the world we live in today misunderstandings occur causing a rift between nations, people, and things.

Chaos breeds chaos, disagreements, prejudices, and restenments cause problems. The hunters in my story represent people with the desire to stand on high moral grounds that are vastly misled, they are in the wrong and shedding light on darkness is the premise for many tales.

What role does the concept of "lost legacies" play in the broader narrative? Does it refer to lost knowledge, lost powers, or perhaps lost connections?

Lost Legacies refers to a loss of many things as you delve deeper into the story you begin to notice the variety of those losses. Powers, connections, knowledge and so much more. Everything has a purpose and as a mystery that's the thrill of discovery.

How do you balance the fast-paced action of characters on the run with the deeper exploration of their personal relationships and emotional struggles?

Balancing relationships through all the drama, distractions, action, and emotional struggles is easier than people might think. The way each character interacts with one another is purposeful in their interactions. It's not all about the action and mystery, it's also about the connection in a world so disconnected from one another because technology has made it easier for less face to face interaction, I hope this book would remind people that people need people.

What kind of moral ambiguities did you intentionally weave into your characters, particularly those who might be seen as protagonists or antagonists?

On a moral standpoint I wanted to remind people that having boundaries isn't a bad thing. Being respectful, cheerful, helpful, and loyal isn't anything to be ashamed of.

For some reason a lot of us have forgotten that a little bit of compassion goes a long way, it isn't a weakness, it's a strength. Compassion and love reminds us that we are stronger together. We make up for what one another lacks; it's fundamental for survival as well as mental stability.



Are Lost Legacies Meant to Be Found? Author weaves an enchanting story of the supernatural and of overcoming challenges

Being a creative writer since she was in middle school, author Marie Nye-Shutt now gets to share her work to all readers with the release of her new book *Lost Legacies*, with illustrations by Rebecca Shutt. Her once fantasy world which was just in her head is now on paper for everyone to be enthralled and to enjoy.

In a world of many supernatural races, most unknown to the world, it makes it hard for them to find a mate, so when Dylan Vito meets Rose Bellamy things start getting complicated. But he just can't stay away from her and it's a risk he knows he shouldn't take but can't help taking.

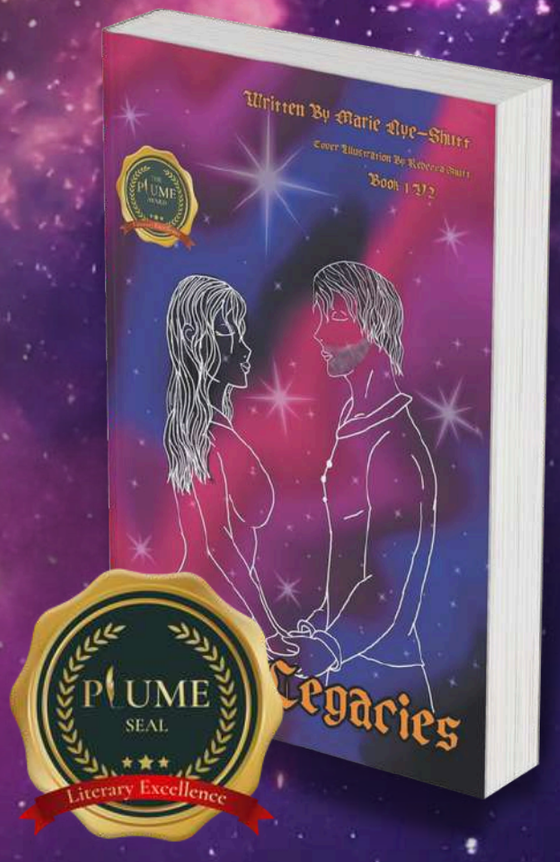
The relationship isn't the only thing getting complicated. A whirlwind of things become evident in their lives. Can they overcome it all and survive the complications and obstacles coming their way or will things spiral out of control as the web of hunters and races put them on the run? Another question weighing on their minds is: who or what really is Rose? Will there be enough clues and research left behind to figure it out?

Readers will get all the answers as they leaf through the pages of Shutt's new fiction, *Lost Legacies*.

Lost Legacy

Book 1 Version 2

In a world of many supernatural races, most unknown to the world it makes it hard for them to find a mate, so when Dylan Vito meets Rose Bellamy things start getting complicated, but he just can't stay away from her and it's a risk he knows he shouldn't take but can't help taking, the relationship isn't the only thing getting complicated. A whirlwind of things become evident in their lives. Can they overcome it all and survive the complications and obstacles coming their way or will things spiral out of control as the web of hunters, and races put them on the run. Or another question weighing on their minds is who or what Rose really is? Will there be enough clues and research left behind to figure it out?



AVAILABLE AT

Asperia
First Light

By Monique Angel

In a post-apocalyptic world divided into isolated territories, humanity discovers the First Light principle—the ability to ascend to a fifth dimension and seek guidance from ancestors. This fragile connection relies on the balance of earth, air, fire, and water, ensuring a cycle of rebirth and renewal.

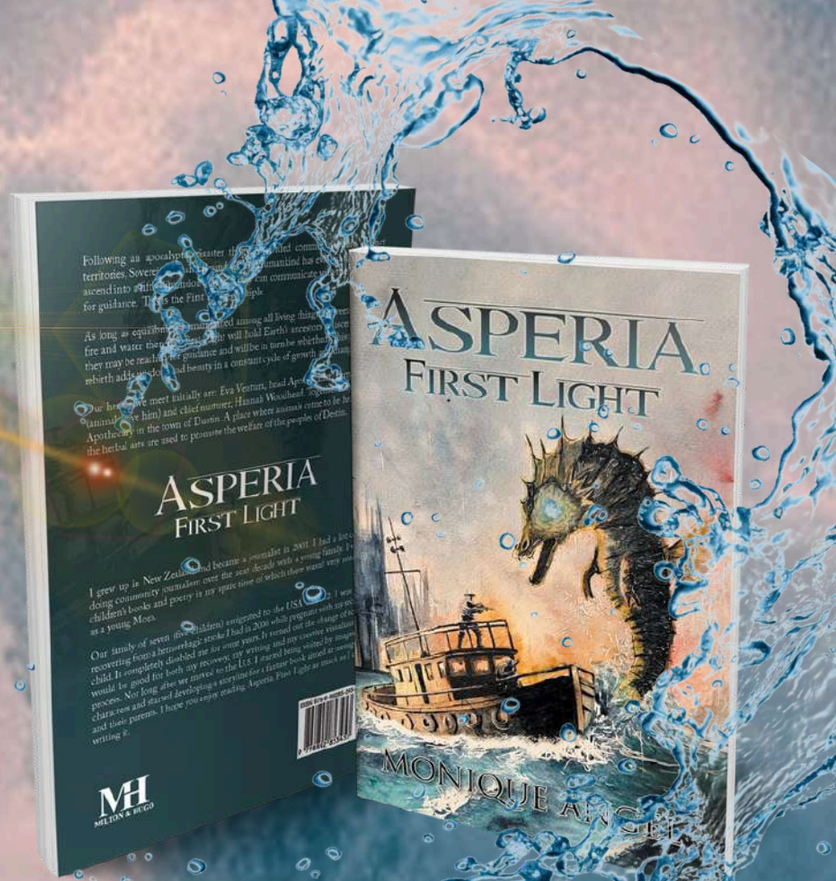
In the healing town of Dustin, Eva Ventura, head Apothecarist, leads a team with Terry Ranger, an animal caretaker, and Hannah Woodhead, a nurturing caregiver. Together, they protect life and harmony, preserving the delicate equilibrium. *Asperia: First Light* is a story of resilience, unity, and humanity's enduring bond with nature and its past.

www.moniqueangel.com



Author Interviews

Itali Echo by Viviana Dragani Interview
Speaking of Writers by Steve Richards Interview



AVAILABLE AT

About the Author

Author Monique Angel, a New Zealand native, began her journalism career in 2001 while raising a young family. Despite the challenges of motherhood, she nurtured her creativity by writing children's books and poetry. In 2006, her life changed dramatically when she suffered a hemorrhagic stroke during her second pregnancy, leading to years of recovery.

In 2012, Monique and her family emigrated to the United States, a move that revitalized her creative spirit. Inspired by vivid characters and storylines, she began crafting *Asperia: First Light*, a fantasy novel that reflects her resilience and imagination, designed to captivate both teens and parents.



In a fractured post-apocalyptic world, *Asperia: First Light* follows Eva, Terry, and Hannah as they protect balance and harmony in the town of Dustin, where ancestors' wisdom guides humanity's renewal.

AVAILABLE AT



Harriet Quinn thought she had love figured out—until her parents' fairy tale ended in divorce. Determined to escape her past, she reinvents herself at Greenlake University, where she finds friendship, purpose, and a fresh start. Life is finally on track—until Maximus White turns her world upside down.

Mysterious and guarded, Maximus carries a devastating secret, one he vowed never to share. But Harriet sees through his mask, pulling him closer despite his resistance. As passion ignites and emotions deepen, Maximus faces an impossible choice—risk everything for love or protect the truth at all costs.

Echoes of Masks and Shadows is a story of love, loss, and the weight of unspoken truths.

About the Author

Author Calliope Blair has always found solace in stories, using writing as both an escape and a passion. Her love for storytelling began with Maximum Ride at ten, though Dr. Seuss sparked her literary journey years before. Born and raised in Ontario, Canada, she shares her home with her family and pet bunny, Zibil. Whether lost in a fantasy novel or crafting her own worlds, Calliope is just getting started.

Blurb

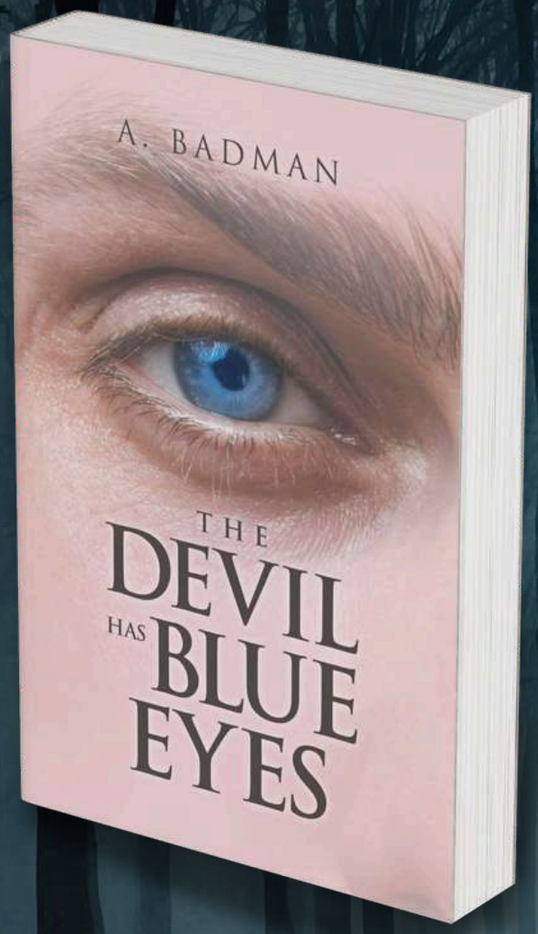
Echoes of Masks and Shadows—of passion, loss, and unspoken truths. Harriet Quinn seeks a fresh start, but Maximus White's secrets pull her into a world of love and uncertainty.

presented by

NewLink Media

www.calliopeblairbooks.com

Q2 2025 | 104



THE DEVIL HAS BLUE EYES

by A. BADMAN

Follow author A. Badman's journey through love, betrayal, and finding the perfect enemy. She had always been content with her life, but she never expected to fall so deeply in love with someone who would ultimately cause her so much pain.

The person she loved turned out to be the one who inflicted the most significant trauma on her. Despite the hardships, she emerged stronger, wiser, and more confident than ever before. Her story is a testament that even when life takes an unexpected turn, people just have the power to overcome it and emerge stronger on the other side.

About the Author

A. Badman was born on a small island and moved to the United States when she was five years old. She knew she wanted to be more for herself and she was willing to work hard in order to get there. She put in a lot of work to finish her degrees and create opportunities for herself.

Her success is currently reflected by knowing that she is raising two beautiful children in which she cherishes with all of her heart. Having to start over from scratch has not been effortless, but she also knows nothing good in life comes easy.

AVAILABLE AT

PRESENTED BY

NewLink Media



T-H-B: The Coded Message Trilogy, Book 1

Luke thinks his life in the late 21st century is good: he has his dream job in astrophysics at the Houston Aerospace Engineering Center and a blooming romance with Sarah, a physician there. But the simple act of picking up one small piece of paper with the letters T-H-B on it leads him to face the reality that an elite few control his world using mind manipulation on the masses to achieve their agenda. He is pushed out of his comfort zone to find the why behind it all. Every direction he turns for answers points him to T-H-B.

F-S-H-S: The Coded Message Trilogy, Book 2

Luke almost regrets finding the unsanctioned artifact because it bothers him to now possess something forbidden for so many years. Yet he reluctantly joins his friends to search for hidden meanings from its contents: answers to the why behind the deception of the mind manipulation, the reason for the discrepancies found in the planning of the trip to Mars, and, more importantly, direction for their future. But it seems the mystery to their dystopian world continues, and more questions are raised than answered as the time to find answers is running out.

T-U-L-E: The Coded Message Trilogy, Book 3

One of Luke's friends discovers a puzzle with a hidden meaning that leads to a deeper understanding of what may occur in their future, but it opposes the message a certain elitist organization is trying to manipulate the masses into believing. As Luke and his friends attempt to secretly spread their new-found information, they initially avoid detection by continuing with their normal jobs, but these elites begin to suspect they have become traitors and, in this organization's eyes, to the greater futuristic world they are building.



Myeem: Book One of the Erabon Prophecy Trilogy

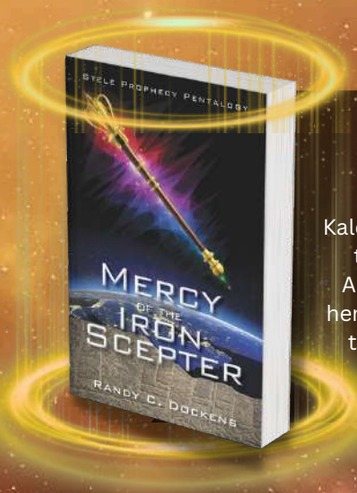
On Myeem, the alien planet on which he first arrives, Nuke finds its citizens look vastly different from him. Relations are tense at first, but he makes friends with an influential Myeemian who comes to believe he is the prophetic forerunner to the return of their deity, Erabon, and charge him with the arduous task of reuniting their clans now living on six different neighboring planets. Yet not all are so willing to trust him for that task.

Sharab: Book Two of the Erabon Prophecy Trilogy

Nuke furiously works with leaders on two alien planets, Sharab and Ramah, to unite their different biases, but finds these alien cultures have become intertwined and codependent. Every step he takes seems to lead toward a schism rather than a uniting of their worlds.

Qerach: Book Three of the Erabon Prophecy Trilogy

Nuke is now to unite the final two alien worlds, Qerach and Aphiah, of the Erabon system. With him are his humanoid friends from the other four alien planets he previously united. Physically, those on these two planets look more like him, but he finds them uncooperative and resists his efforts of unification. Every step he takes leads to conflict and division due to internal schisms or biases found within the cultures of each planet. He finds he first must unite the divisiveness of those living on each planet before he can unite them across the other worlds.



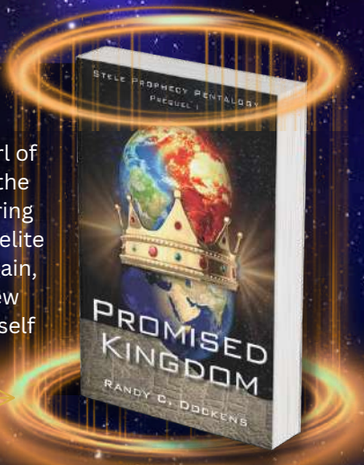
Mercy of the Iron Scepter: Stele Prophecy Pentalogy

Kalem, an archaeologist, has unearthed steles which tell of a prophecy about a coming Overtaker who will oust the current king and bring total freedom by allowing everyone to act as they desire. He becomes close to Angela, the woman supposedly the key to fulfilling this stele prophecy, desires a romantic relationship with her, but is hesitant to act on his feelings. Her belief in the current king takes Kalem down an alternative view of the prophecy and the pending apocalypse where the current king will usher in an even more idyllic future.

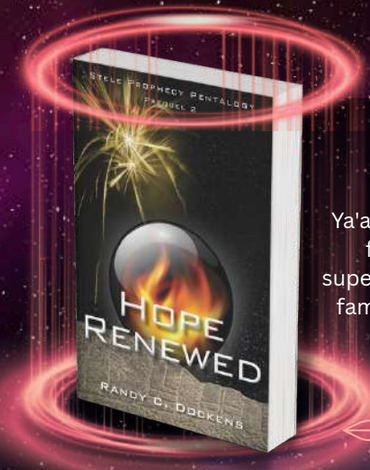


Promised Kingdom: Stele Prophecy Pentalogy, Prequel 1

Edvin's deepest desires crumble before him: wanting to get into Swedish Special Forces and marry the girl of his dreams. All that seems hopeless now amid all the end-times chaos happening around him, including the death of his girlfriend. A new type of leader emerges who has great personal skills and ideas on how to bring the world together again, better than ever. Edvin's future begins to look up as he is recruited into the new elite world forces unit under this leader and becomes his trusted ally. Edvin even has a romantic encounter again, which turns serious but must remain hidden as he finds she is part of a targeted group of people this new leader turns against. Edvin finds his new leader darker in personality than he realized and soon finds himself on this leader's enemy list.







Hope Renewed: Stele Prophecy Pentalogy, Prequel 2

Ya'akov is the first person born into what is called the King's Promised Kingdom and is destined to become its first priest. His dissatisfaction and disillusionment with his prescribed destiny put him at odds with his superiors so the King sends him on an adventure to gain a better perspective. He is rescued from a mishap by a family who takes care of him. There, he recovers and rediscovers himself, gains a new perspective on his life, learns what true love means, and how to embrace his prescribed destiny.

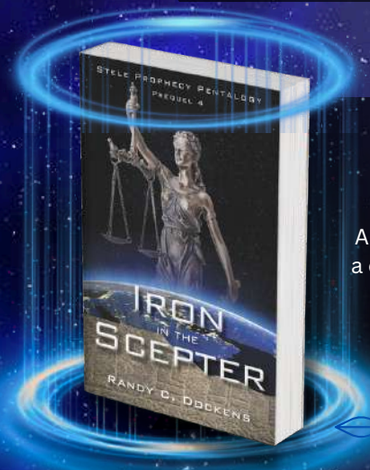


Darkness in the Light: Stele Prophecy Pentalogy, Prequel 3

Me'ira discovers the man, Galen, for whom she has romantic feelings is tied to a prophecy that may put her father, the Prince who leads the world in worship of the King, in grave danger. Because Galen does not meet royal protocol standards, her father forbids them to marry. To circumvent this, Me'ira devises a plan she believes will both protect her father as well as preserve her happiness. Yet, she finds her plan becomes harder to implement than she envisioned.







Iron in the Scepter: Stele Prophecy Pentalogy, Prequel 4

A co-worker puts Janet on the path to a prophecy that supposedly states the King will one day be deposed by a coming Overtaker who will bring true freedom to everyone. She puts her efforts, and those of her family, into the fulfillment of this prophecy. She marries a romantic who cherishes her for who she is, not wishing to change her, but doesn't realize Janet also sees having children as a means to a greater end.





Rebellion in the Stones of Fire (The Adversary Chronicles, 1)

Come read how Lucifer falls from the highest of places to where he is today. Understand the conflict that starts in Heaven and how it extends to Earth. See everything through the eyes of Mikael, the Captain of the Lord's Hosts: from the beginning of the universe, the initial rebellion, creation of time, the Garden of Eden, and up through the time of Noah and the Flood. Get a different perspective on these events that will help you rediscover the awe of age-old Bible stories and give you a new perspective for you to ponder.

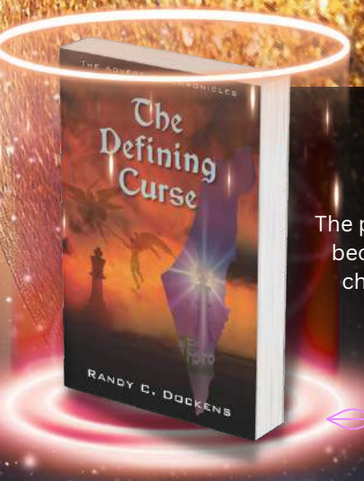




The Holy Grail of Babylon (The Adversary Chronicles, 2)

Lucifer has a plan literally out of this world for creating the perfect human who can influence and dominate the earth so he can come to power and rule all. Since the time of the Tower of Babel he has been scheming by creating a planet in a time dilation field where advances in human genetics can be faster than here on earth. A few have arisen to stop his plan at all costs. This involves a couple who unknowingly have almost identical DNA to the ancient rulers of Babylon who created the false religion that is key to Lucifer's plan for ultimate control.

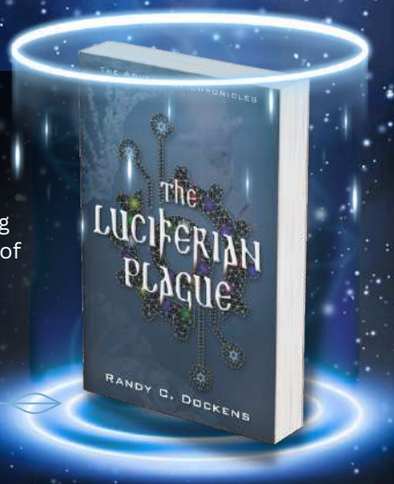




The Defining Curse (The Adversary Chronicles, 3)

The prophet Jeremiah announces a curse which states the descendants of the Jewish King Jehoiachin will not become king of Judah and that Jehoiachin will be put in prison in Babylon. Lucifer tries to use this curse to change the prophecy of the coming Messiah while at the same time the archangel Mikael works to defeat Lucifer's plans by aiding the prophet Daniel to alter Jehoiachin's destiny.





The Luciferian Plague (The Adversary Chronicles, 4)

Lucifer has hijacked a new technology that is believed to be the next step in mankind's evolution to living longer and healthier. Yet, his agenda is somewhat more nefarious: developing a plague that targets those of Jewish descent.



RANDY C. DOCKENS

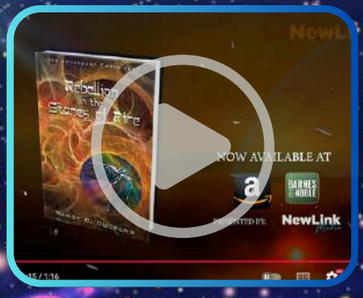


Randy has a doctorate in both pharmacokinetics (how drugs work in the body) and in Biblical prophecy. He wants people to understand that science and faith can not only go together, but go hand-in-hand. He believes our future will be a positive one and be technologically advanced where technology itself will become forms of worship. He likes for his books to be both fun to read and have a strong scientific bent to them. He lives with his family outside Philadelphia, PA.









WWW.RANDYDOCKENS.COM

PRESENTED BY NewLink Media


Book One of
THE CODED MESSAGE TRILOGY
T-H-B
RANDY C. DOCKENS


Book Two of
THE CODED MESSAGE TRILOGY
F-S-H-S
RANDY C. DOCKENS


T-U-L-E
RANDY C. DOCKENS


Book One
MYEEM
RANDY C. DOCKENS


ERABON PROPHECY TRILOGY
Book Three
QERACH
RANDY C. DOCKENS


ERABON PROPHECY TRILOGY
Book Two
SHARAB
RANDY C. DOCKENS


STELE PROPHECY PENTALOGY
MERCY OF THE IRON SCEPTER
RANDY C. DOCKENS


STELE PROPHECY PENTALOGY
PREQUEL 1
PROMISED KINGDOM
RANDY C. DOCKENS


STELE PROPHECY PENTALOGY
PREQUEL 2
HOPE RENEWED
RANDY C. DOCKENS


STELE PROPHECY PENTALOGY
PREQUEL 3
DARKNESS IN THE LIGHT
RANDY C. DOCKENS

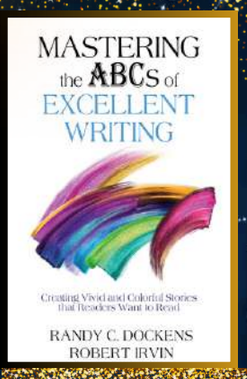

STELE PROPHECY PENTALOGY
PREQUEL 4
IRON IN THE SCEPTER
RANDY C. DOCKENS


THE ADVERSARY CHRONICLES
Rebellion in the Stones of Fire
RANDY C. DOCKENS

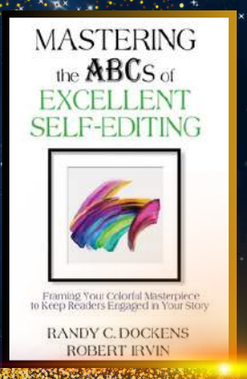

THE ADVERSARY CHRONICLES
THE HOLY GRAIL OF BABYLON
RANDY C. DOCKENS


THE ADVERSARY CHRONICLES
The Defining Curse
RANDY C. DOCKENS


THE ADVERSARY CHRONICLES
The LUCIFERIAN PLAGUE
RANDY C. DOCKENS


MASTERING the ABCs of EXCELLENT WRITING
Creating Vivid and Colorful Stories that Readers Want to Read
RANDY C. DOCKENS
ROBERT IRVIN


Why is a Gentile World Tied to a Jewish Timeline?
THE QUESTION EVERYONE SHOULD ASK
Randy C. Dockens


MASTERING the ABCs of EXCELLENT SELF-EDITING
Framing Your Colorful Masterpiece to Keep Readers Engaged in Your Story
RANDY C. DOCKENS
ROBERT IRVIN

SLEEPING WITH A FRENEMY

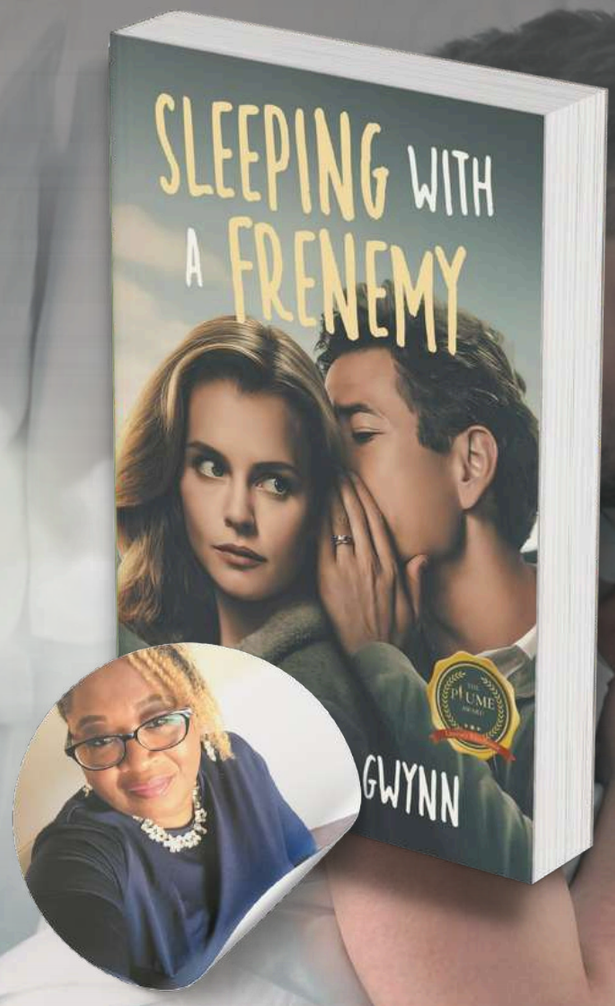
by Cynthia C. Gwynn

Follow a young woman who thought she had found love and acceptance, and instead, the person that is supposed to be a help to her in turn turns out to be her biggest enemy. But through all of the lies and mistrust, the young woman finally finds her true self.

About the Author

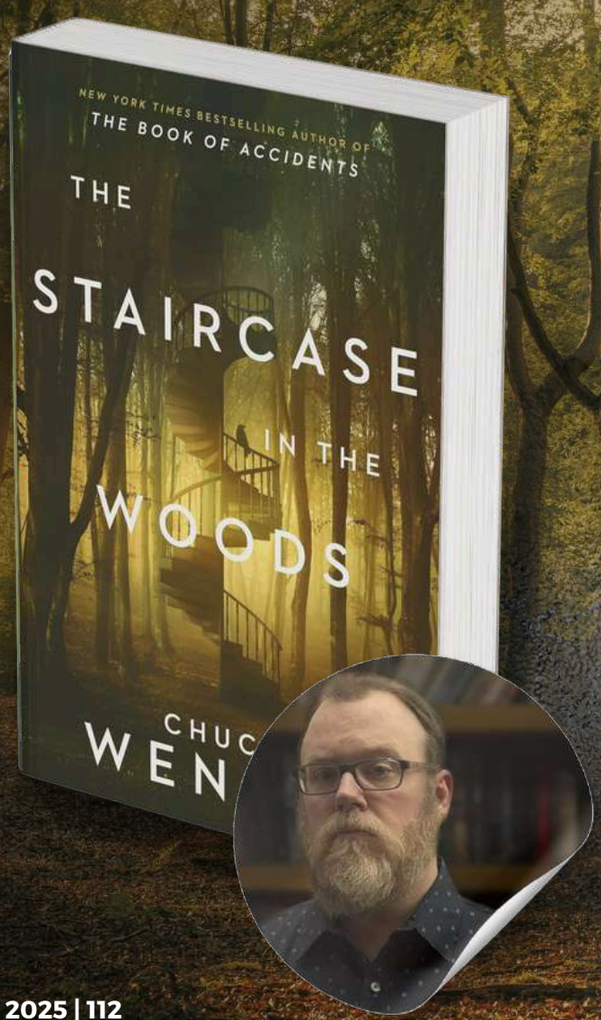
Cynthia C. Gwynn is a pastor, wife, mother, grandmother, and encourager to others. She's also an entrepreneur and loves encouraging others through her words and deeds. She's a firm believer that people should find the good in every situation. People should look for the positive and block out the negativity.

AVAILABLE AT



THE STAIRCASE IN THE WOODS

by Chuck Wendig



Five high school friends are bonded by an oath to protect one another no matter what.

Then, on a camping trip in the middle of the forest, they find something extraordinary: a mysterious staircase to nowhere.

One friend walks up—and never comes back down. Then the staircase disappears.

Twenty years later, the staircase has reappeared. Now the group returns to find the lost boy—and what lies beyond the staircase in the woods. . . .

AVAILABLE AT

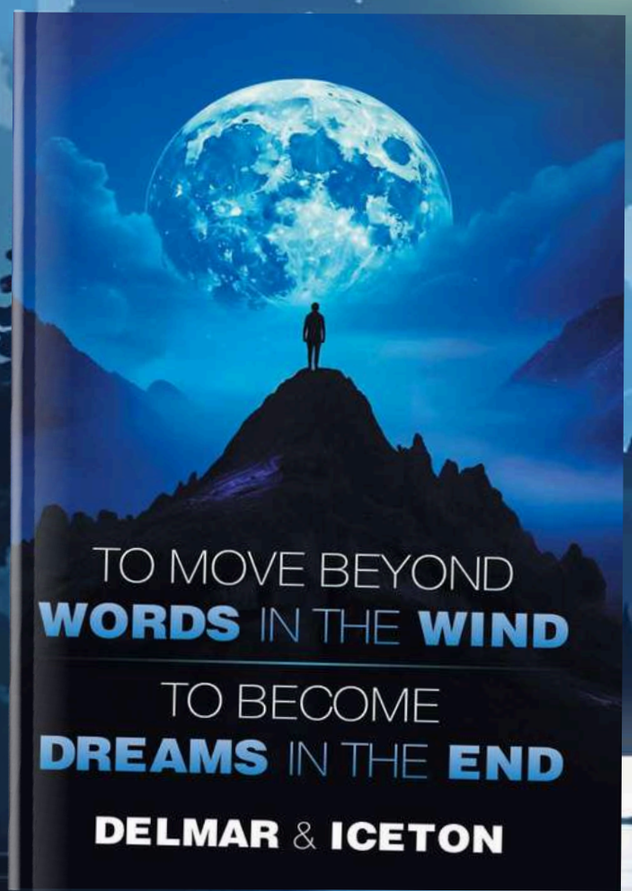
TO MOVE BEYOND WORDS IN THE WIND: TO BECOME DREAMS IN THE END

Delmar & Iceton

About the Book

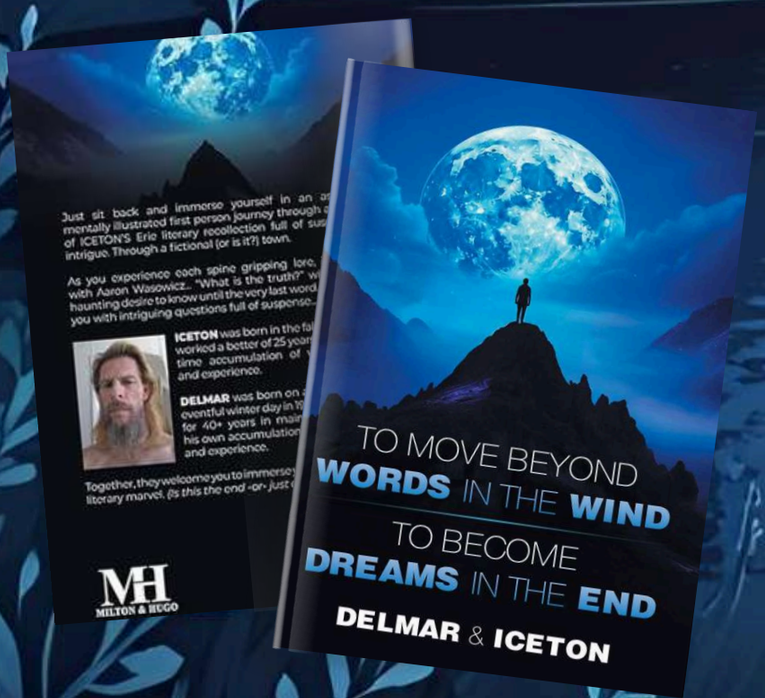
To Move Beyond Words in the Wind: To Become Dreams in the End invites readers into a surreal and emotionally charged journey through the eyes of Aaron Wasowicz. Set in a town that may or may not exist, the story unfolds in real time, blending haunting memories with chilling lore.

As Aaron questions what is real, readers are pulled into a world full of mystery, suspense, and poetic reflection. With vivid, mentally illustrated scenes and voice that lingers, this immersive debut challenges perception and meaning. Prepare to question everything—until the very last word. What is the truth? You decide.



AVAILABLE AT

MILTON & HUGO · BARNES & NOBLE



About the Author

ICETON and DELMAR blend two lifetimes of experience into one compelling creative voice. ICETON brings over twenty-five years of global perspective, while DELMAR offers over forty years of grounded, hands-on wisdom.

Their distinct journeys converge in a shared passion for storytelling that reflects both imagination and truth. This debut marks not just a collaboration, but a beginning—an invitation to explore the unknown through the eyes of two deeply reflective storytellers.

AVAILABLE AT

MILTON & HUGO · BARNES & NOBLE

WWW.DELMARANDICETON.COM

GET TO KNOW
DELMAR & ICETON





Question: The title itself is quite evocative. Could you elaborate on what "moving beyond words in the wind" means to you, and how it connects to "becoming dreams in the end"?

Answer: Moving anything will cause an effect, so like the literal we are doing in the reader's real time moving words to which explains the dreams can end but like as long as you try thee always a cool breeze to inspire a conjuring lingering,"WHAT IF"? &. means to me,... TRY!!!!"

Question: The book is described as a "mentally illustrated first-person journey." How did you approach translating internal thoughts and feelings into a narrative that engages the reader's imagination so vividly?

Answer: To allow to think where is he and how a few lingering words may be no matter what they may be to show you how with a few words you were transported to a place that you got intrigued and againay help you write a little better or help see a flaw I found a few ...myself..

Question: The setting is a "fictional (or is it?) Town." What was the inspiration behind this town, and what elements did you intentionally blur to create that sense of ambiguity and intrigue?

Answer: Well as a child of 13 well into later years gone by, got an amazing opportunity to have gone there before the world realized such. Beautiful place, kids still running a muck, so kind of a sandlot feel, but that little keep a secret In your memory, got to know a lot and grow to later wish I had appreciated it more, leading to old childhood mental trauma and knowing ICETON got to talking and then with others thought let's try something, so a few trial errors and now I am just a lip syncing ghost writing front man in a California imaginary platinum band..

Question: The narrative promises "spine-gripping lore." What was your process for developing this lore, and how did you decide what to reveal and what to leave for the reader to ponder?

Answer: Well that is more an accepted reader perception as the cover can set the tone, by this hoping this or any of MILTON & HUGOs many others books in their extensive collections, but start your literary expedition with DELMAR and ICETON's: FIRST EXCLUSIVE ..literary marvel, of many to come.., with LOVERORABLE domain FAMILY!!!"..

WWW.DELMARANDICETON.COM

Question: Aaron Wasowicz experiences the lore in "real time." How did you craft the pacing and sensory details to make the reader feel as though they are experiencing these events alongside him?

Answer: Well certainly the reader has a first hand in their REAL TIME to experience the all ever lasting hauntings of Aaron Wasowicz and ICETON, and a little help from the LOVERORABLE domain FAMILY..."

Question: Well, as Aaron Wasowicz has already experienced it then, it's your experiencing his memories in your real time every haunting ending as a parting gift?

Answer: Well I sorta answered in the last but to elaborate, ICETON and I have lived very different lives I traveled and he lived thee but stores, we did forge with an intensity to create Delmar and ICETON, and LOVEORABLEs , to fallow as we go get along always..

Question: The tagline asks, "What is the truth?" and promises "intriguing questions full of suspense." Was your intention to provide definitive answers, or to leave readers with a lingering sense of mystery and contemplation?

Answer: Well the truth did it inspire, did it, make you think you can write better? Then it did its job but if you enjoyed a first time offender author, well hope it's one to inspire you to try harder than me next time

Question: As a collaborative work by "Delmar & Iceton," how did your individual styles and perspectives merge to create a cohesive and singular voice for the book?

Answer: Well that again goes back to the Shanghaied and hoodwinked.., But it's to help some friends save their only home they got left, given has time to beleave in them again
So going into the real estate game go to WWW.DELMARANDICETON.COM and demand to know how to find it. Help them out... If you can save their home..."

Question: The book draws from "ICETON'S Erie literary recollection." Could you share a bit about what an "Erie literary recollection" entails for you, and how it shapes the tone and themes of the work?

Answer: Certainly it's a collection based on many of stories I knew and given he came a horrible place such as ICETONVILLE, then we talked and found humor in my moments of laughter and her we go and again we tried a few before the boys of ICETONVILLE, said with great conviction.. "DELMAR AND ICETON...!!!!

Question: Given that the book leaves readers with "intriguing questions full of suspense," what do you hope these questions inspire readers to do or think about after they finish the book?

Answer: Well hope it allows someone to think beyound what they see and imagine what is really there they don't see I found a whole family I never knew of.

Question: The book is described as a "debut literary marvel." What was the most surprising or challenging aspect of bringing this unique project to fruition?

Answer: Well I'd like to say found a new reason to find a better way to be the best I can be, and the upcoming "WORLD SHATTERING LITERARY MARVEL BIGGER THEN THIS .shhhhhh.... (But thanks Delmar ·ICETON· Tou Small · Sir Enzo· Molly· Sarah· General· The Kid· MAN-HU· MAN-WU · The Doctor· Emily ·Sister· and TRISTAN LEATHERBOTTOM (should be BUM.. it's funnier The Kid says so...) wow so many more WOW!!!



And Then It's Spring

Julie Fogliano

About the Book

Following a snow-filled winter, a young boy and his dog decide that they've had enough of all that brown and resolve to plant a garden. They dig, they plant, they play, they wait . . . and wait . . . until at last, the brown becomes a more hopeful shade of brown, a sign that spring may finally be on its way. Julie Fogliano's tender story of anticipation is brought to life by the distinctive illustrations Erin E. Stead, recipient of the 2011 Caldecott Medal.

About the Author

Julie Fogliano is the New York Times bestselling author of And Then It's Spring and If You Want to See a Whale as well as the poetry collection When Green Becomes Tomatoes and the picture books If I Was the Sunshine, A House That Once Was, and When's My Birthday. Recipient of the 2013 the Ezra Jack Keats award, her books have been translated into more than ten languages. Julie lives in the Hudson Valley with her husband and three children. When she is not folding laundry or wondering what to make for dinner, she is staring out the window waiting for a book idea to fly by.

BARNES &NOBLE



JULIE FOGLIANO

A SILLY FLOP-FLIPPING PARADE

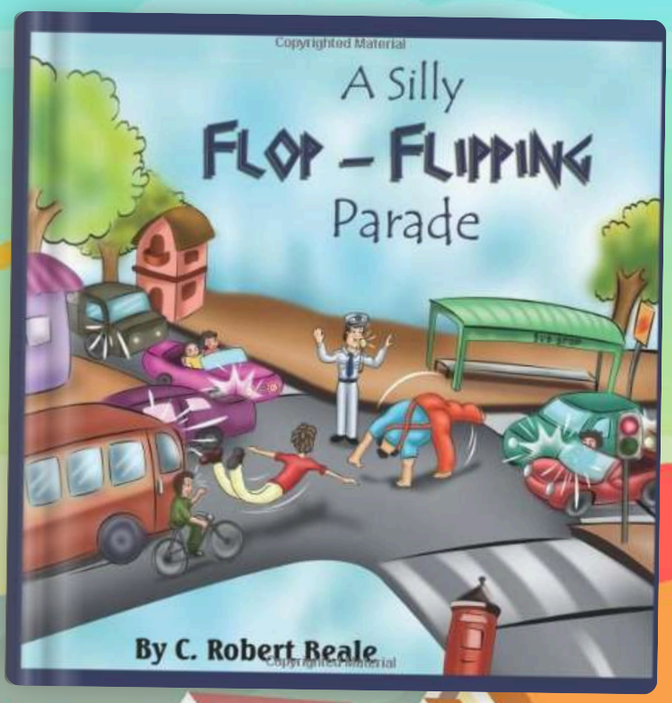
C. Robert Beale

ABOUT THE BOOK

Flip loves flipping, and Flop loves flopping. But one day, they decide to switch roles! Joined by Carl the Cop, doing cartwheels, and a quirky group of friends, they start a hilarious parade through town. From handstands to juggling, this fun-filled adventure will have everyone laughing and joining the playful chaos!

ABOUT THE AUTHOR

Mr. Beale has been a writer for many years, and he originally wrote the book, A Silly Flop-Flipping Parade for his son, Christopher, during his childhood. He currently lives in North Attleboro, Massachusetts, where he continues to pursue his passion for writing.





C. ROBERT BEALE

AVAILABLE AT:

BOOKWHIRL

BARNES &NOBLE



THE KREUZVOGEL EXPERIMENT

Norman T. Bradford

About the Book

In April 1936, 7 infants were administered an experimental growth serum by Herr Doktor Ernst Kreuzvogel, a ranking member of the Nazi Party. Fast forward to 2016, the subjects of the experiment are now 80 years old, but they are still healthy and virile, and they appear to be in their 40s. So, the experiment was definitely a success. However, they also discover that they are being stalked, murdered and their blood harvested to be converted into a serum for members of The New Reich. And Herr Doktor Ernst Kreuzvogel is posing as Doctor Vogelman at Chicago's Michael Reese Hospital.



NORMAN T. BRADFORD

About the Author

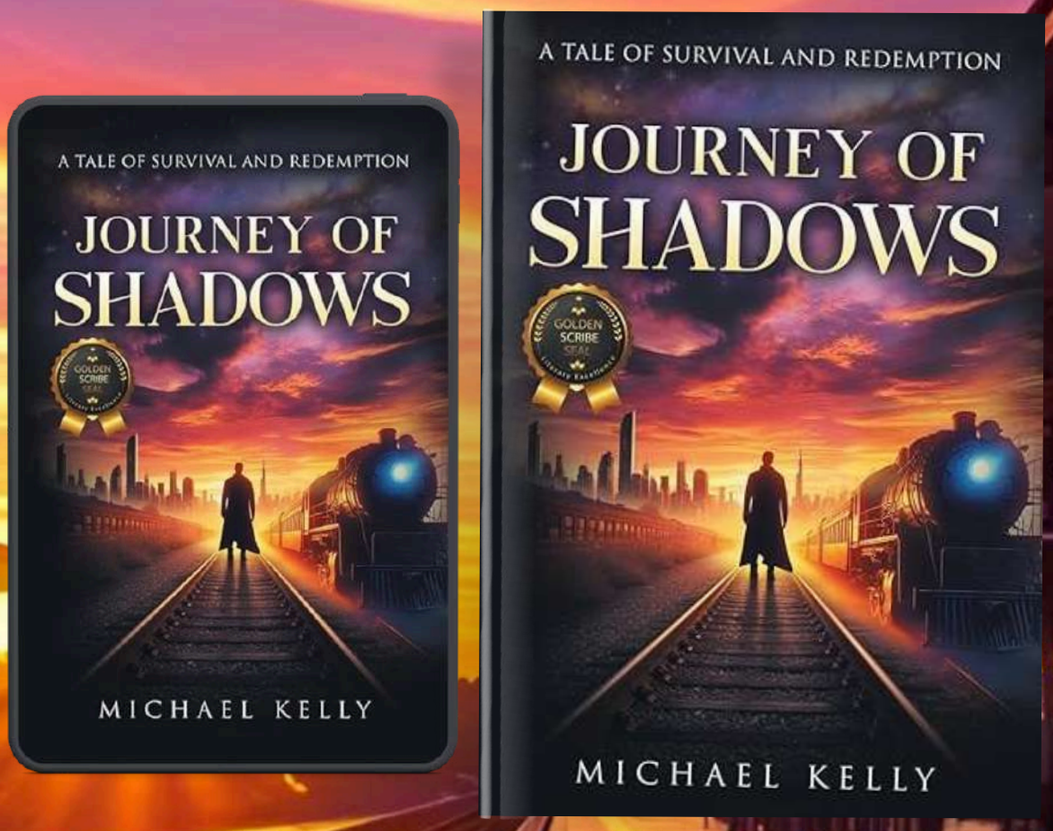
Norman T. Bradford was born and raised in Chicago, IL. He served 21 years in U.S. Air Force and graduated from California State College at San Bernardino with a B.S. Economics. He worked at International Creative Management (ICM) as assistant to the late Literary Agent Evart Ziegler.



AVAILABLE AT:

BOOKSWHIRL a BARNES & NOBLE

A TALE OF SURVIVAL AND REDEMPTION



JOURNEY OF SHADOWS

WRITTEN BY **MICHAEL KELLY**

AVAILABLE AT:

MILTON & HUGO

BARNES & NOBLE

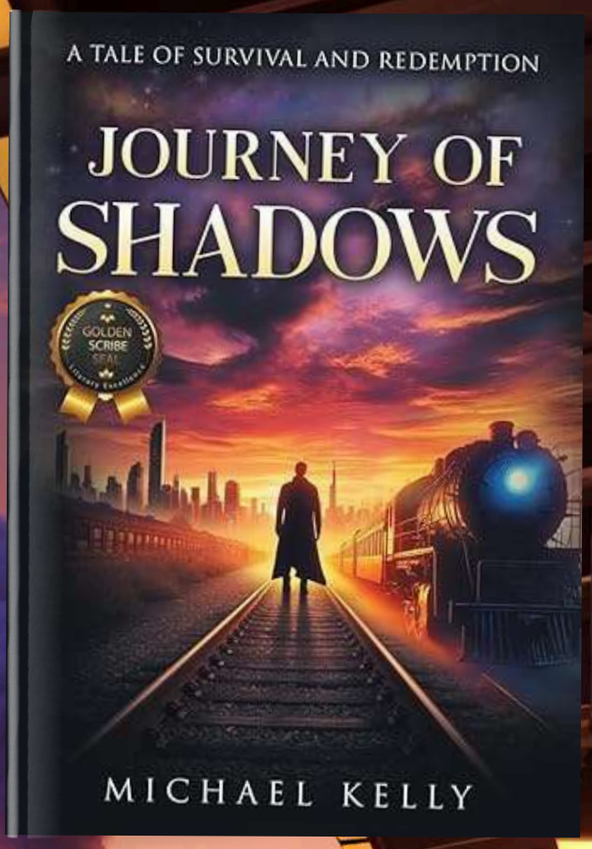
A BROKEN MAN. A DESPERATE JOURNEY. A DIVINE INTERVENTION.

MICHAEL KELLY'S STORY IS MORE THAN A PERSONAL CRISIS—IT'S A SPIRITUAL AWAKENING. JOURNEY OF SHADOWS EXPLORES HOW GOD'S LIGHT CAN REACH EVEN THE DARKEST PLACES. A POWERFUL MEMOIR OF LOSS, RESILIENCE, AND THE UNSHAKABLE HOPE THAT EMERGES WHEN FAITH TRIUMPHS OVER FEAR.

WWW.AUTHORMICHAELKELLY.COM

JOURNEY OF SHADOWS

MICHAEL KELLY

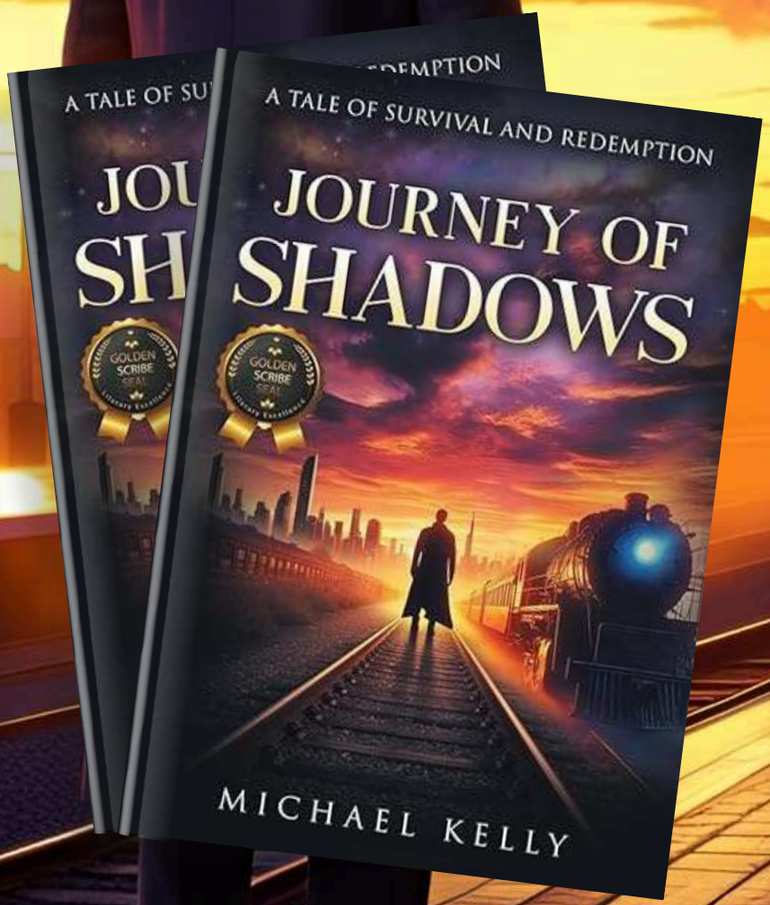


About the Book

Journey of Shadows is Michael Kelly's journey to Africa—a desperate mission to escape his brokenness, intending to end his life and secure his children's future through a life insurance policy. Instead, he encountered unimaginable darkness, confronting evil and challenges that tested his will and faith. Through these trials, unexpected friendships emerged—lifelines that pulled him from despair and offered hope. By God's grace, Michael survived, discovering a purpose greater than himself.

He shares his powerful story of redemption and resilience, a testament to the strength found in adversity and the unyielding hope that can arise from life's darkest moments.

Website: www.authorMichaelKelly.com





MICHAEL KELLY

About the Author

Author *Michael Kelly's* life is a profound story of redemption and resilience. At thirty-eight, he has overcome immense challenges—transforming from a troubled youth and soldier to battling addiction, criminality, and the harrowing experiences of an undercover operator. Despite his dark past, the grace of God led him to rebuild his life with purpose.

Now, Michael is driven by a mission to bring hope to others. He is establishing an NGO to build orphanages and schools worldwide, offering vulnerable children a chance for a better future. His story is a beacon of hope, showing that transformation is always possible.

Website: www.authorMichaelKelly.com

AVAILABLE AT:

MILTON & HUGO · BARNES & NOBLE

WWW.AUTHORMICHAELKELLY.COM

A TALE OF SURVIVAL AND REDEMPTION

JOURNEY OF SHADOWS

A powerful story of redemption and resilience, a testament to the strength found in adversity and the unyielding hope that can arise from life's darkest moments.

WWW.AUTHORMICHAELKELLY.COM



PRESENTED BY:

NewLink Media

AVAILABLE AT:

MILTON & HUGO

BARNES & NOBLE

WWW.AUTHORMICHAELKELLY.COM



ABOUT THE BOOK

The Long Journey transports you to a rich fantasy world of humans, elves, and Vikings locked in epic struggle. Follow young, relatable heroes through a land brimming with magic, fierce battles, and legendary quests. Each step of the journey brings thrilling encounters and unforgettable characters in a vivid, high-fantasy setting like no other. Dive into a tale of adventure, loyalty, and destiny that unfolds against the breathtaking landscapes and mystical realms of The Long Journey, where danger and discovery await at every turn.

ABOUT THE BOOK

Aidan Tautin from Meadville, PA, is a passionate fantasy author who draws inspiration from epic worlds and his supportive family. With a love for storytelling and imaginative adventures, Aidan creates captivating tales that transport readers to magical realms, establishing himself as a promising new voice in fantasy literature.

Website: www.aidanmtautin.com

AVAILABLE AT:

WRITERS REPUBLIC

BARNES &NOBLE



AIDAN TAUTIN

THE RIVER OF TEARS

MARCUS LEE

ABOUT THE BOOK

As the Chosen lie broken, defeated or dead, the Once and Future King with his legions stand victorious. The promised golden age of humankind is instead a ruin filled with despair. Kingdoms burn, destroyed by lies, misdirection and a plan a thousand years in the making. At the centre of it all stands Malina. Stripped of her love, humanity and hope, both betrayer and betrayed, she continues her desperate struggle against the encroaching darkness.

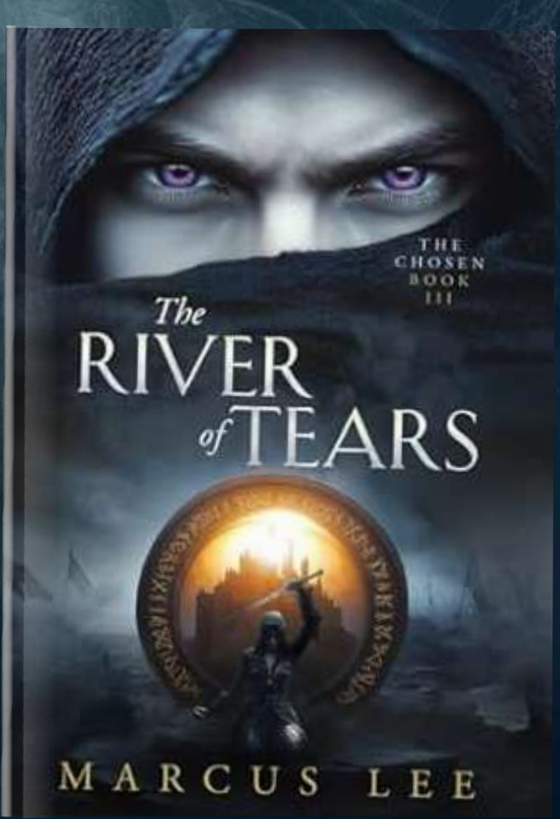
For despite losing everything, Malina is driven to face her nemesis again by thoughts of revenge, a thirst for blood, and a desire to save the world she helped condemn. With such a mission before her, just one thing is certain. Only the strong will survive.

ABOUT THE AUTHOR

Marcus Lee is a number one bestselling author of Fantasy novels full of magic, conquest, darkness vs light, and Machiavellian plot twists that you won't see coming. Born and living in London, he has been a lover of fantasy since reading Homer the Odyssey and The Iliad as a seven year old. Now, as a father of one, he seeks to create worlds and stories that capture the imagination of a new generation of readers, to give back some of the magic he has so happily immersed himself in over the years.

Whenever Marcus' quill is at rest, he can be found wandering enchanted forests, or engaging in a variety of sports/playing computer games with his son.

Website: *www.marcusleebooks.com*





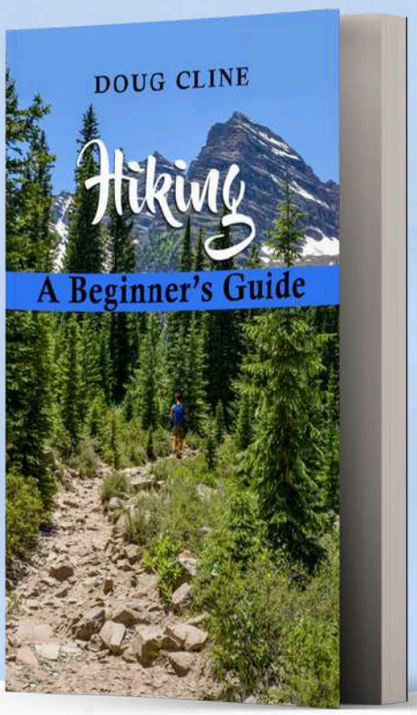
MARCUS LEE

AVAILABLE AT:

goodreads

HIKING

BY: DOUG CLINE



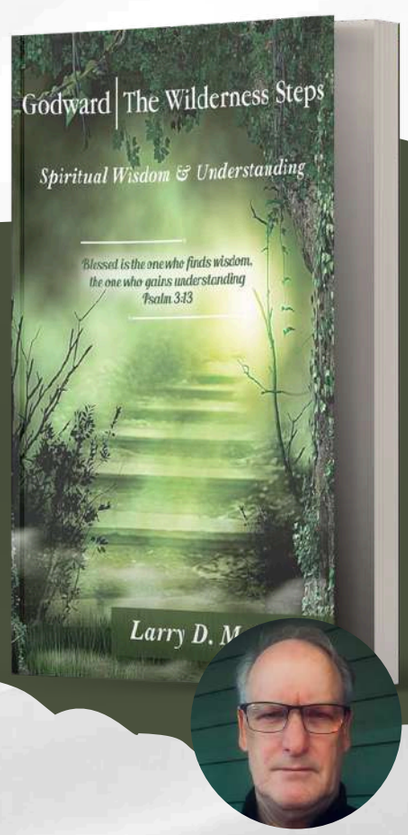
For those eager to explore the wilderness but unsure where to start, *Hiking: A Beginner's Guide by Doug Cline* provides essential planning and guidance for a safe, enjoyable trip. This book eases fears and equips readers with knowledge on necessities, emergency preparedness, and how to fully experience nature.

ABOUT THE AUTHOR

Doug Cline grew up in Eastern Washington, spending summers hiking and camping in the Cascade Mountains. Hiking over 250 miles each summer with his father, he developed a deep appreciation for nature. He believes everyone should have access to the wilderness, finding it a source of relaxation and adventure.

BUY THE BOOK AT

WATCH THE RADIO INTERVIEW



GODWARD | THE WILDERNESS STEPS

SPIRITUAL WISDOM AND UNDERSTANDING

BY: LARRY D. MCCLURE

Godward | The Wilderness Steps continues the journey from The Prodigal Steps, guiding humanity from the flesh consciousness into the wilderness of spiritual transformation. It marks the return of Natural-man back to Spirit-man – our divine, higher self and true heir to the Christ Consciousness. These formative steps lead to spiritual awakening and unity with God.

Coming Soon: Godward | The Promised Land Steps

Third installment in the Godward Series, leads the Truth seeker deeper into the body consciousness (Canaan) where our spiritual thoughts (Israelites) take possession of the redeemed and immortal body – The Promised Land.

ABOUT THE AUTHOR

Author Larry D. McClure's writings blend biblical wisdom and metaphysical insight, offering timeless guidance for spiritual seekers. With over forty years of study, he inspires readers to awaken, heal, and return to their divine origin. His Godward Series serves as a beacon of hope, helping individuals navigate life's challenges with clarity, purpose, and a deeper connection to their higher self.

BUY THE BOOK AT

THE BIG BOOK OF THE EVERYDAY ADVENTURES OF MY SPOTTED CATS

BY: SHERRI LIN RODERICK



In The Big Book of the Everyday Adventures of My Spotted Cats, the author tells of the life she leads with her many spotted cats and how each one contributes to the everyday adventure they have. And just like any normal person, each pet has their own personality. No two cats (or in this case, many spotted cats) are the same. And even if pets could not talk, they will sure have unique ways of making their personalities known. They also have their ways of showing their unconditional love, loyalty, respect, especially to those people that cared for them when others didn't want them.

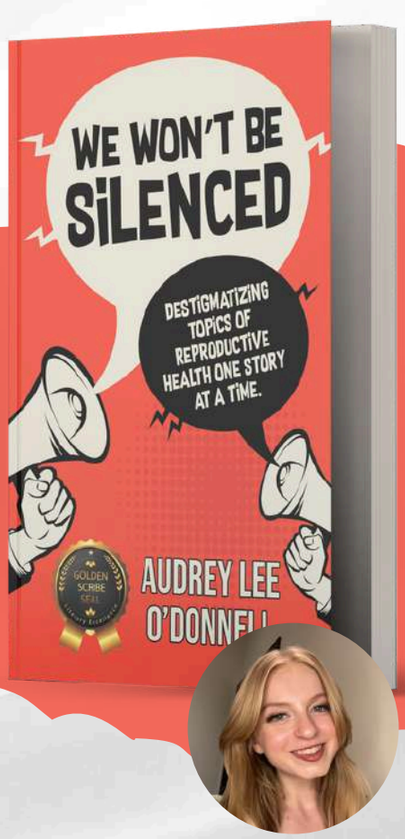
ABOUT THE AUTHOR

Sherri Lin Roderick cherishes the unconditional love of her pets. No matter where life takes her—from Mossyrock and Centralia to Lacey Washington—her cats and drawings remain constant. Encouraged by her mother and psychic friends, she shares her beloved "kids in kitty cat costumes" through this book.

BUY THE BOOK AT

WE WON'T BE SILENCED

BY: AUDREY LEE O'DONNELL



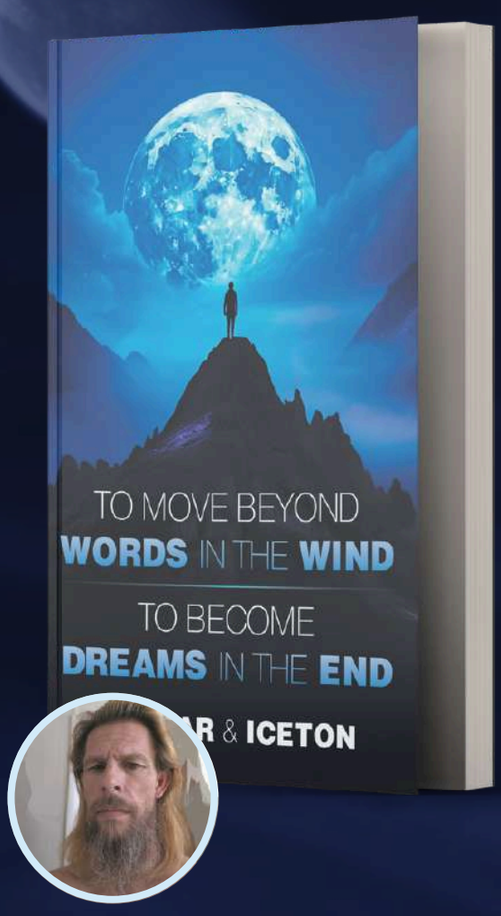
We Won't Be Silenced is a powerful anthology aimed at breaking the stigma surrounding reproductive health through diverse, real-life stories. From young people exploring sexuality to older generations recalling abortion access in the 1970s, this collection examines topics society often shuns: sexual health, menstruation, pleasure, abortion, LGBTQIA+ experiences, birth control, and more. Each story offers a unique perspective, showing various issues on "difficult" topics, inviting readers to confront taboos and deepen their understanding. With chapters designed for selective reading, this book encourages reflection and open dialogue, making it a transformative resource for anyone interested in reproductive health and social change.

ABOUT THE AUTHOR

Audrey Lee O'Donnell, 22, is a New York-based activist, writer, and educator from Rhode Island. Starting at 14, she's led public health efforts, co-founded a youth reproductive rights group, and earned the HIV/STI Community Youth Hero Award for her work in HIV prevention, sexual health education, and youth advocacy.

BUY THE BOOK AT

TO MOVE BEYOND WORDS IN THE WIND



To Move Beyond Words in the Wind: *To Become Dreams in the End* is a haunting, first-person literary journey through the mind of Aaron Wasowicz as he navigates a surreal town steeped in mystery.

Blurring the lines between fiction and memory, each tale unfolds in real time with eerie clarity, gripping readers with suspense, emotion, and unanswered questions. Is this town real—or a figment of something deeper? Through vivid, mentally illustrated scenes and unsettling lore, the reader is drawn into a world where truth flickers like a shadow in fog. Prepare for a thought-provoking, immersive experience that lingers long after the final page, drawing out more questions. What is the truth? Only the wind—and the dreams—may know.

WWW.DELMARANDICETON.COM

ABOUT THE AUTHOR

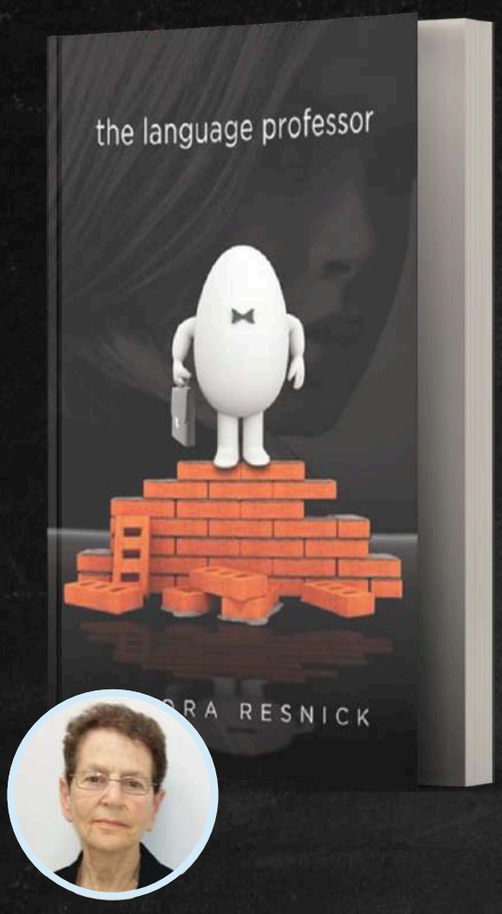
Authors ICETON, with over twenty-five years of international experience, and DELMAR, with over forty years in maintenance, combine real-world wisdom and insight in their debut literary work. Though from different generations and backgrounds, their shared passion for storytelling shines through each page. Together, they craft a unique voice that invites readers to question, explore, and imagine. Is this the end—or just a vivid beginning? Only the story will tell.

AVAILABLE AT

MH a B&N

Presented by: NewLink Media

THE LANGUAGE PROFESSOR



Exploring the intersections of language, power, and the human spirit, *The Language Professor* is a gripping story that reveals the high stakes of standing up against duplicity. This book explores the loss of innocence through the lens of realpolitik and the harsh realities of power dynamics. It delves into the ugliness of those who wield authority with disregard for logic or justice, highlighting the devastating impact of their actions. At the same time, it reflects on the innocence of inexperience, capturing the missteps and lessons learned by those unprepared for the ruthless games of power. A compelling blend of personal awakening and social critique, this story examines the duality of innocence and corruption, offering a poignant look at the cost of navigating a world driven by self-interest.

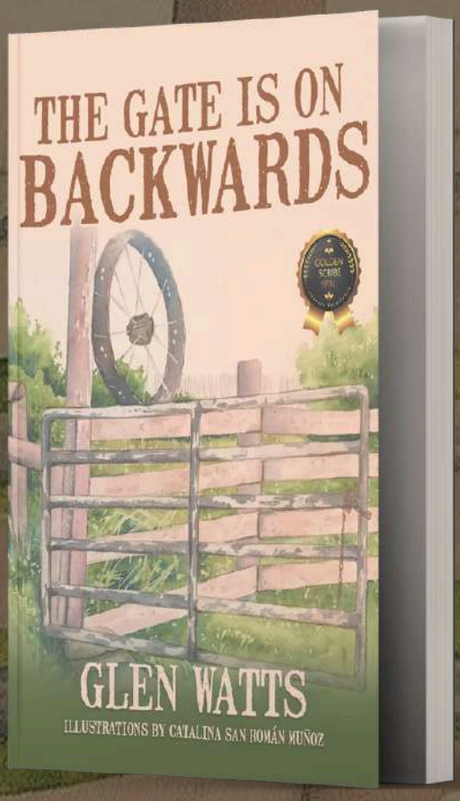
WWW.DEBORARESNICK.COM

ABOUT THE AUTHOR

Author Debora Resnick is a retired educator who spent her career in education as a high school teacher, director of admissions at a junior college, and later as an academic advisor at the same institution. She has been reading all her life and writing since her twenties, when a profound personal revelation—discovering she was gay while married with three children—propelled her into storytelling. Now living in Montreal with her partner, she maintains close bonds with her three grown children and grandchildren.

AVAILABLE AT

THE GATE IS ON BACKWARDS



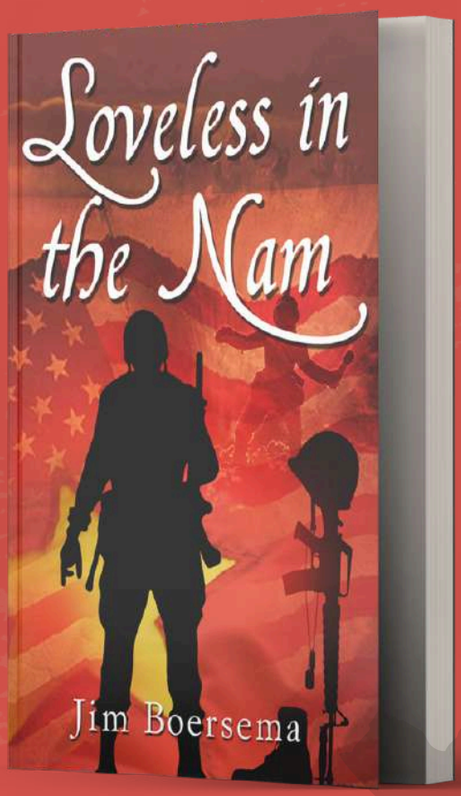
The Gate Is On Backwards is a heartfelt children's book told in poetic verse that captures the essence of each child who wants to feel understood and accepted in a sometimes confusing adult world. It speaks to the comfort of having someone who truly sees things as they do. The story reminds all of us of the power that comes with just listening and never leaving a child disappointed.

AVAILABLE AT

WWW.THEGATEISONBACKWARDS.CA

Presented by: NewLink Media

LOVELESS IN THE NAM



Unlike typical Vietnam War stories, *Loveless in the Nam* is a darkly comedic novel that surprises readers with laughter. War veteran and journalist Jim Boersema introduces Lt. Frank Loveless, a cowardly, self-centered officer who survives Vietnam through sheer luck.

While bravery and loyalty defined soldiers, Loveless only cared about making it home in one piece. Despite being a decorated officer, he was an unwilling participant in an unpopular war. This is not a tale of heroism—it's about a bumbling soldier who somehow always gets away with it.

ABOUT THE AUTHOR

Jim Boersema was drafted into the U.S. Army after graduating from Michigan State University with a degree in journalism. After leaving active duty in 1980, he became a public relations executive and worked in corporate communications and politics for nearly 30 years. He also served as the communications director for a governor of Hawaii.

AVAILABLE AT

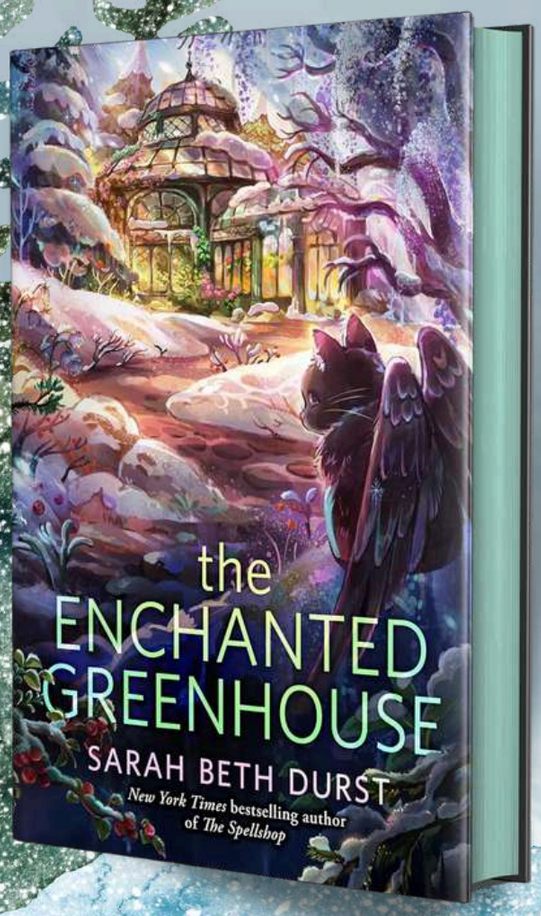
the ENCHANTED GREENHOUSE

by Sarah Beth Durst

Terlu Perna, a lonely girl, breaks the law by creating a magically sentient spider plant and being turned into a wooden statue in the North Reading Room of the Great Library of Alyssium. However, she wakes up on a deserted island with hundreds of magical greenhouses and a grumpy gardener, Yarrow. As she grows closer to Yarrow, she learns that the magic sustaining the greenhouses is failing, causing the death of everything within them. Terlu must help unravel the secrets of a long-dead sorcerer to save the island and have a fresh chance at happiness and love. The Enchanted Greenhouse is a story about giving second chances to others and oneself.

www.sarahbethdurst.com





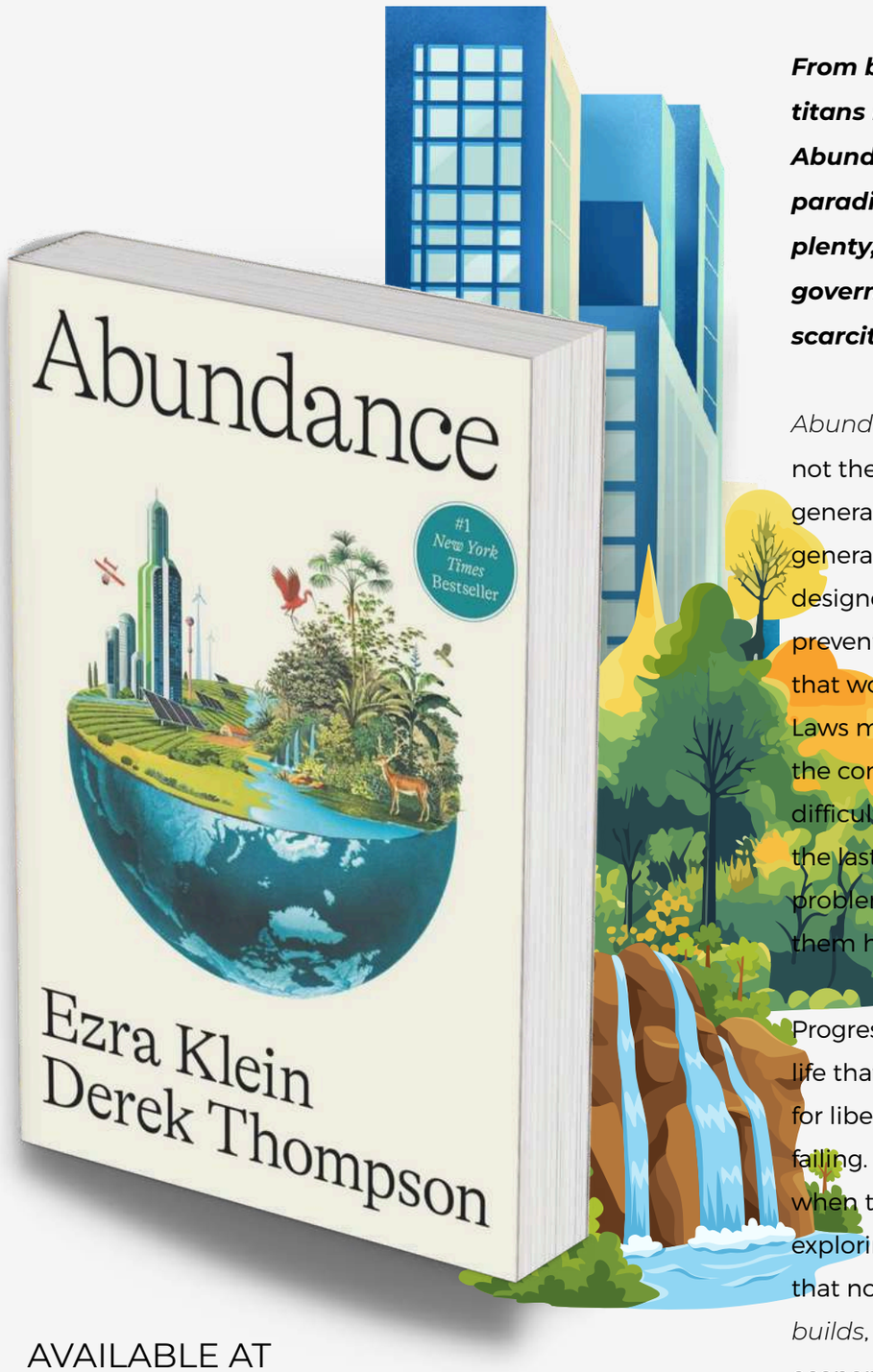
Sarah Beth Durst is the *New York Times* bestselling author of over twenty-five books for adults, teens, and kids, including cozy fantasy *The Spellshop*. She's been awarded an American Library Association Alex Award, as well as a Mythopoeic Fantasy Award.

Several of her books have been optioned for film/television, including *Drink Slay Love*, which was made into a TV movie and was a question on *Jeopardy!* She lives in Stony Brook, New York, with her husband, her children, and her ill-mannered cat.

AVAILABLE AT

Abundance

"...Offers a comprehensive indictment of the current problems and a clear path forward..."



From bestselling authors and journalistic titans Ezra Klein and Derek Thompson, Abundance is a once-in-a-generation, paradigm-shifting call to renew a politics of plenty, face up to the failures of liberal governance, and abandon the chosen scarcities that have deformed American life.

Abundance explains that our problems today are not the results of yesteryear's villains. Rather, one generation's solutions have become the next generation's problems. Rules and regulations designed to solve the problems of the 1970s often prevent urban-density and green-energy projects that would help solve the problems of the 2020s. Laws meant to ensure that government considers the consequences of its actions have made it too difficult for government to act consequentially. In the last few decades, our capacity to see problems has sharpened while our ability to solve them has diminished.

Progress requires facing up to the institutions in life that are not working as they need to. It means, for liberals, recognizing when the government is failing. It means, for conservatives, recognizing when the government is needed. In a book exploring how we can move from a liberalism that not only protects and preserves but also *builds*, Klein and Thompson trace the political, economic, and cultural barriers to progress and propose a path toward a politics of abundance. At a time when movements of scarcity are gaining power in country after country, this is an answer that meets the challenges of the moment while grappling honestly with the fury so many rightfully feel.

AVAILABLE AT

EZRA KLEIN

Ezra Klein is an opinion columnist and host of the award-winning *Ezra Klein Show* podcast at *The New York Times*. He is the author of *Why We're Polarized*, an instant *New York Times* bestseller, named one of Barack Obama's top books of 2022. He lives in Brooklyn, New York.

#1 NEW YORK TIMES BESTSELLER

"A terrific book...Powerful and persuasive." —Fareed Zakaria

"Spectacular...Offers a comprehensive indictment of the current problems and a clear path forward...Klein and Thompson usher in a mood shift. They inspire hope and enlarge the imagination." —David Brooks, The New York Times

"A raging political fad has taken over the Democratic Party....The Abundance movement cuts across the party's ideological fissures....Democratic politicians are rushing to embrace the new mantra." —The Wall Street Journal

From bestselling authors and journalistic titans Ezra Klein and Derek Thompson, Abundance is a once-in-a-generation, paradigm-shifting call to renew a politics of plenty, face up to the failures of liberal governance, and abandon the chosen scarcities that have deformed American life.



These days, the news is unrelentingly grim. Sometimes, I open The New York Times in the morning and after half an hour, it feels like the world is falling apart. Some people talk about needing to go on a news fast just for the sake of their mental health. Does this kind of criticism of journalism and the media resonate with you?

This has been on my mind a lot. I think distribution is broken. For a period of time, the idea was if you follow the right people on social media, they're going to show you the things you should be seeing. That's totally broken now. Social media is broken, but also the things that are engaging to people are making them angry.

But people read the news for different emotional reasons. Sometimes, I open up my New York Times app because I want to be informed about the world. And if that means I'm slammed by terrible news out of Gaza, out of Ukraine, out of somewhere that just had a terrible earthquake, that's what I'm signing up for.

Some days, though, like Sunday morning, I don't want that. I want to read interesting things about art, or what the good restaurants are in New York right now. And I don't think we have effectively solved that problem. We need to figure out how to do distribution in a way that aligns with very different emotional reasons or instrumental reasons for somebody coming to us.

What would that look like? What kind of different distribution model would there be?

This is going to be a design challenge, first and foremost. I think it's going to be a personalization of the news challenge, but not in the way we've thought about it before.

Something that's fascinating to me about AI is that after many years in which the internet was built around algorithms it decided you wanted, AI is fundamentally an algorithm that you tell it what to be. So I want to be able to say to the algorithm, "Here's a mood I'm in. I want to read something smart. I want to read something long. Or read something interesting that's going to make the world look wondrous to me." That is completely within the grasp of current AI technology. I'm very interested to see who cracks this problem first.

What about what you do as a columnist? As a podcaster? Do you feel any responsibility not to just add to the grim news out there?

IWell, within my own work, I try to balance it out. If you follow my podcast, what you'll see is in any given month, we do a certain set of very difficult stories. We've done a huge amount of coverage of what is happening in Israel and in Gaza. We also have novelists on, we have philosophers, we have musicians. We have shows that are about beauty. We have shows about animal intelligence.

You have an interesting position. As a columnist, you are a pundit. You're also a journalist. Is there a clear line between those two roles for you?

I think if you are a pundit who is not a journalist, you are a bad pundit. Opinion has to be earned, and I think of myself as a reporter before I'm a writer of opinion. I try to hold a reasonable bar for myself on when I've earned an opinion, and most of my work is quite heavily researched or reported. I'm not that interested in just raw opinion, which I think is oversupplied in the modern digital environment.

The Majority Report w/ SAM SEDER

What Is The Abundance Agenda?



MURDERLAND

CRIME AND BLOODLUST IN THE TIME OF SERIAL KILLERS

by Caroline Fraser



As *Murderland* indelibly maps the lives and careers of Bundy and his infamous peers in mayhem—the Green River Killer, the I-5 Killer, the Night Stalker, the Hillside Strangler, even Charles Manson—Fraser's Northwestern death trip begins to uncover a deeper mystery and an overlapping pattern of environmental destruction.

At ground zero in Ted Bundy's Tacoma stood one of the most poisonous lead, copper, and arsenic smelters in the world, but it was hardly unique in the West. As Fraser's investigation inexorably proceeds, evidence mounts that the plumes of these smelters not only sickened and blighted millions of lives but also warped young minds, including some who grew up to become serial killers.

AVAILABLE AT

www.carolinefraser.net

THE PROTEIN ADVANTAGE COOKBOOK

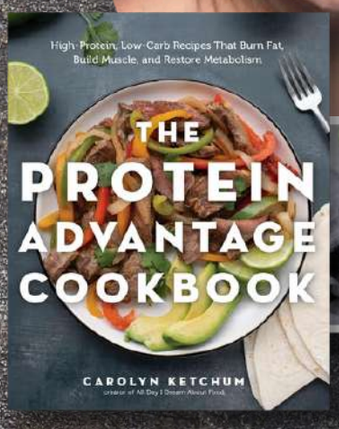
by Carolyn Ketchum

For years, we've followed the traditional ketogenic diet formula: high fat, moderate protein, and very low carbs. And it worked—individuals saw the benefits of shifting from being sugar burners to fat burners.

However, **new science** is showing that a low carbohydrate diet with higher protein ratios **burns more stored fat and preserves and builds more lean muscle tissue**. Recent research also suggests that a large percentage of adults are not consuming enough protein to maintain healthy bodies into middle age and beyond. And numerous experts agree that the RDA or protein for adults over age 50 is too low. High protein, low-carb diets are no longer the purview of body builders and athletes. It is a vital requirement for our health and longevity.

AVAILABLE AT







www.alldayidreamaboutfood.com







Parker S. Huntington & L.J. Shen

Parker S. Huntington is a stay-at-home dog mom from SoCal, where she discovered her allergy to rain. In spite of her shoddy attendance record and strong aversion to homework, she earned a B.A. in Creative Writing from the University of California, Riverside and an A.L.M. in Literature from Harvard.

www.parkershuntington.com

L.J. Shen is a *New York Times*, *Wall Street Journal*, *USA Today*, *Washington Post*, and #1 *Amazon* bestselling author of contemporary and NA romance. Best known for her angsty, dark books and barely redeemable alpha heroes, she writes fairytales with teeth and claws.

www.authorljshen.com





MY DARK DESIRE

Zachary Sun's task is to sneak into Potomac's heavily guarded manor and steal a pendant. Problem number one is that he's America's most unattainable bachelor, and problem number two is that he keeps the helper.

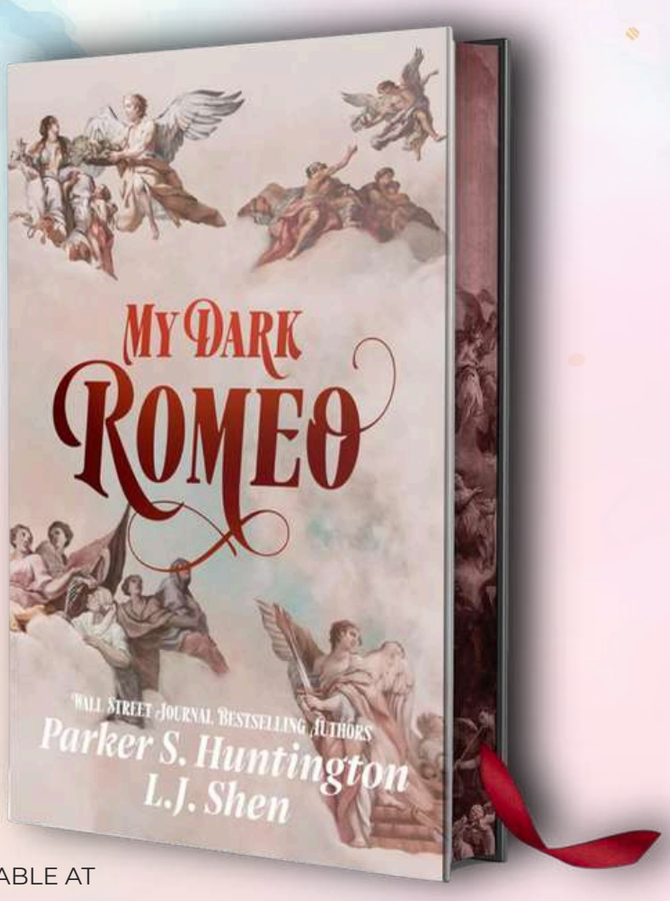
Despite his cold winter, Zachary Sun's reserved, calculated, and savagely cruel nature makes the peasant's skin burn.

He may be American royalty, but this peasant will rise to become Queen.



AVAILABLE AT

BAM! a B&N



AVAILABLE AT

BAM! a B&N

MY DARK ROMEO

It was supposed to be a harmless kiss at a lavish debutante ball.
A clandestine moment with a handsome stranger.

But unlike his namesake, my Romeo isn't driven by love.
He's fueled by revenge.

To him, I'm a chess piece. Leverage.
His rival's betrothed.

To me, he is a man deserving of poison.
A dark prince I refuse to marry.

He thinks I'll accept my fate.
Well, I plan to rewrite it.

And in my story, Juliet doesn't die.
But Romeo? He perishes.

VACCINES

MYTHOLOGY, IDEOLOGY, AND REALITY

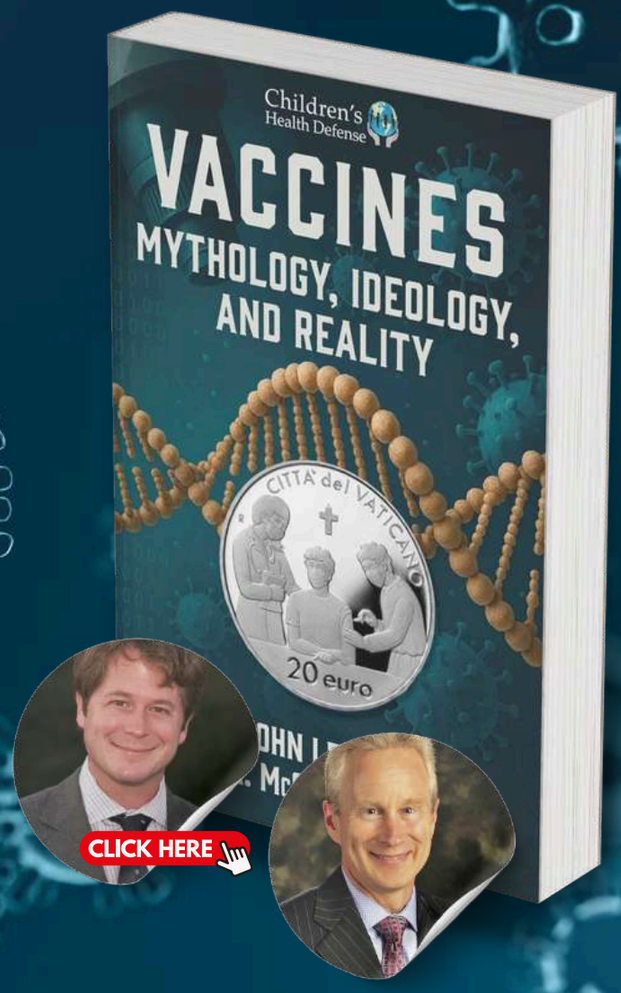
by John Leake, Peter A. McCullough MD MPH

The term "vaccine" originates from the Latin word for cow, meaning "Smallpox of the Cow," coined by Edward Jenner in his 1798 pamphlet An Inquiry into the Causes and Effects of the Variolae Vaccinae. Jenner proposed that cowpox causes mild disease in humans while protecting them from the more dangerous smallpox. This concept became the central concept of infectious disease medicine, and vaccines have been applied to immunizations against all infectious diseases.

However, vaccine development has been influenced by religious faith, wishful thinking, ideology, and a desire for recognition and money. While some vaccines have reduced infectious disease morbidity and mortality, their contribution to public health has been exaggerated by propagandists. The authors aim to promote a more informed discussion about vaccines' risks and benefits, aiming to make the technology safer and more effective.

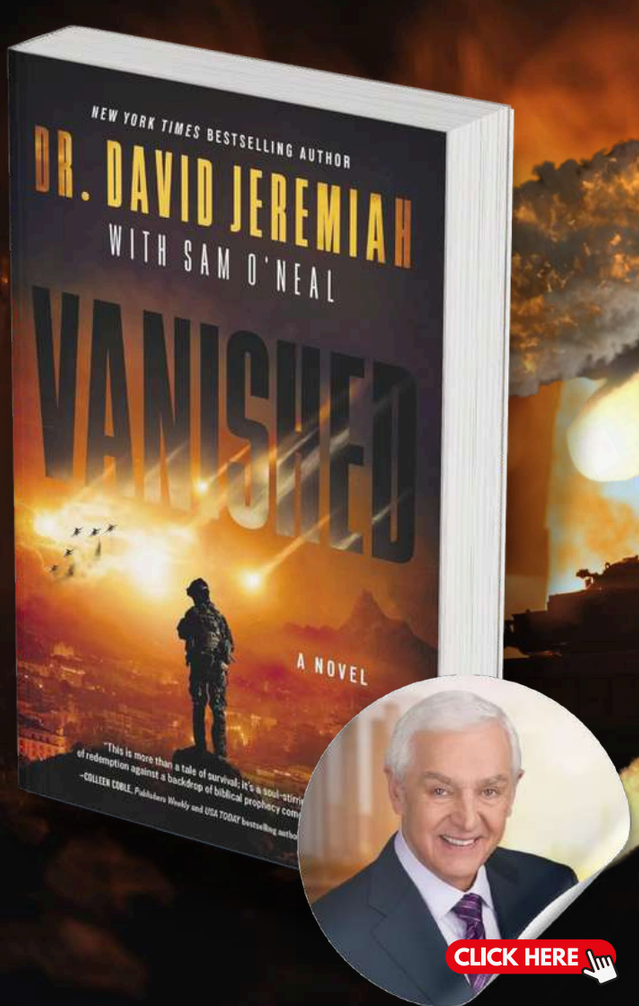
AVAILABLE AT





VANISHED

by Dr. David Jeremiah



Haggs, a military leader with a front-row seat in preventing potential pandemics, is facing a sharp increase in natural disasters. These crises, including plagues, earthquakes, famines, wars, and rumors of war, are becoming more intense.

Haggs' world is also falling apart, as he struggles with his ex-wife's grief and his own desire for personal redemption. As his personal and professional situations deteriorate, Haggs must decide between finding solutions and pursuing personal redemption.

AVAILABLE AT

Boris Bacic

Eric Hoffer Finalist

Author of the “The Town That Shouldn't Exist” Trilogy.

www.authorborisbacic.com

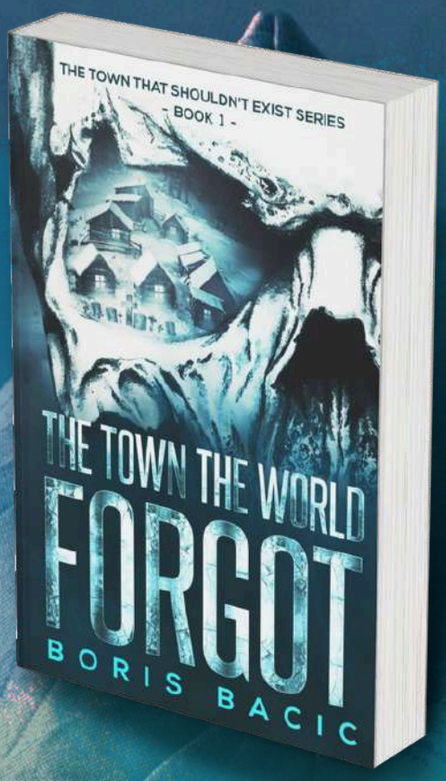
Boris Bacic is an Eric Hoffer Finalist and a prolific horror writer whose books often reach the #1 bestselling ranks.

His works have been translated into German and Italian, and his short stories have been narrated by famous Creepypasta narrators like MrCreepypasta, DrCreepen, etc.

Boris speaks three languages (English, Serbian, and Hungarian), and when he's not coming up with ideas for the next book that will scare his readers, he enjoys reading and scuba diving (not at the same time).

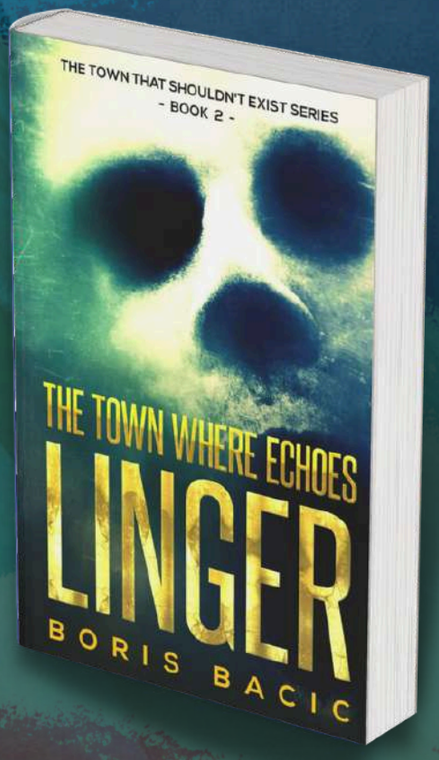






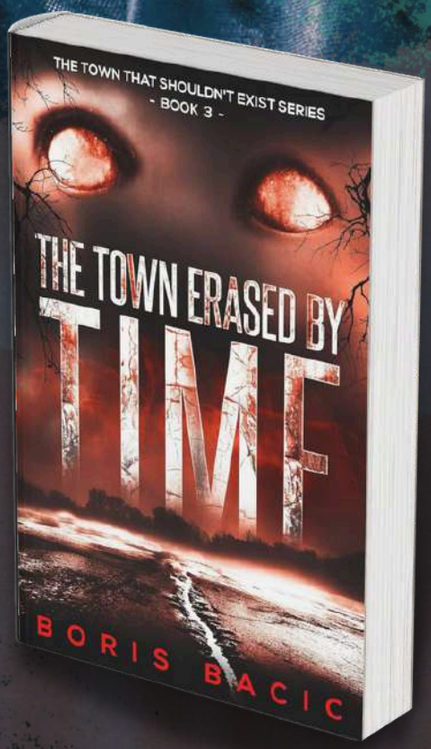
Lisa and John, newlyweds, find refuge in the Oregonian wilderness when a blizzard traps their car. They find hope in a sign that says "welcome to ____." As they trek through the storm, they discover the town is a prison, and the storm is a trap. The streets are lined with ice statues, and a deadly entity stalks them at night, claiming victims and leaving ice statues in its wake. Lisa and John must unravel the town's dark secrets to survive or become the next frozen monument.

AVAILABLE AT amazon



The town is facing a boiling point of terror due to a devastating earthquake, causing nightmares and hallucinations. The unprepared survivors face the threat of a hidden city emerging in the distance, signaling an inevitable conflict. The survivors must grapple with their crumbling trust and the town's relentless challenges, while also facing the threat of the mysterious city, a doom they are hopelessly unprepared to combat.

AVAILABLE AT amazon



The cult may be gone, but an even greater threat looms. The red sea from Elysian Garden is spreading relentlessly, threatening to consume the town—and ultimately, the world. As the crimson plague inches closer, the townsfolk must unite for a final, desperate attempt to halt its advance.

They will either find a way out, or die trying.

AVAILABLE AT amazon



A princess is chosen to fulfill an ancient treaty and travels with an infamous monster slayer. The gods unleashed monsters to remind us of our insignificance. The princess, married to a stranger, signs a magical treaty and embarks on a treacherous journey. She learns that not all myths are make-believe and that the only way to kill the monsters is to become one.

N. K. Jemisin

Three-time Hugo award-winner

Author of the “The Broken Earth” Trilogy

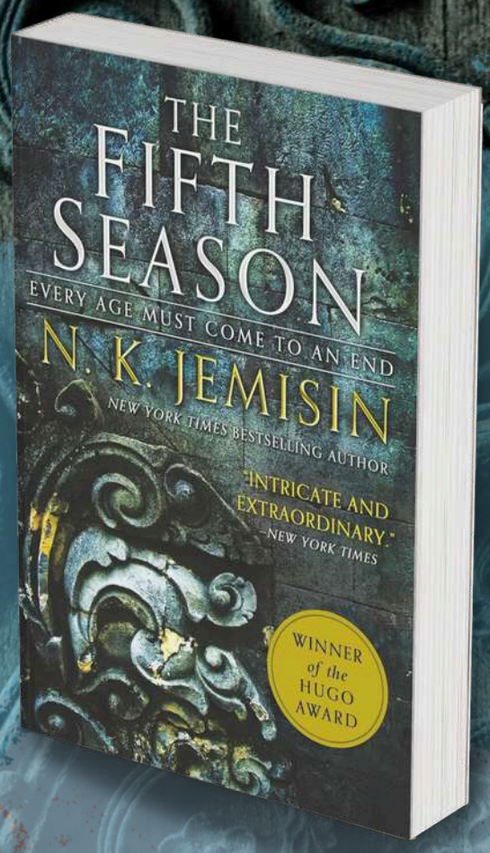
www.nkjemisin.com

Nora Keita Jemisin is a Brooklyn author who won the Hugo Award for Best Novel for *The Fifth Season*, which was also a *New York Times* Notable Book of 2015.

She previously won the Locus Award for her first novel, *The Hundred Thousand Kingdoms*, and her short fiction and novels have been nominated multiple times for Hugo, World Fantasy, Nebula, and RT Reviewers' Choice awards, and shortlisted for the Crawford and the James Tiptree, Jr. awards.

She is a science fiction and fantasy reviewer for the *New York Times*, and you can find her online at nkjemisin.com.





This is the way the world ends. . .for the last time.

It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester.

This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy.

AVAILABLE AT

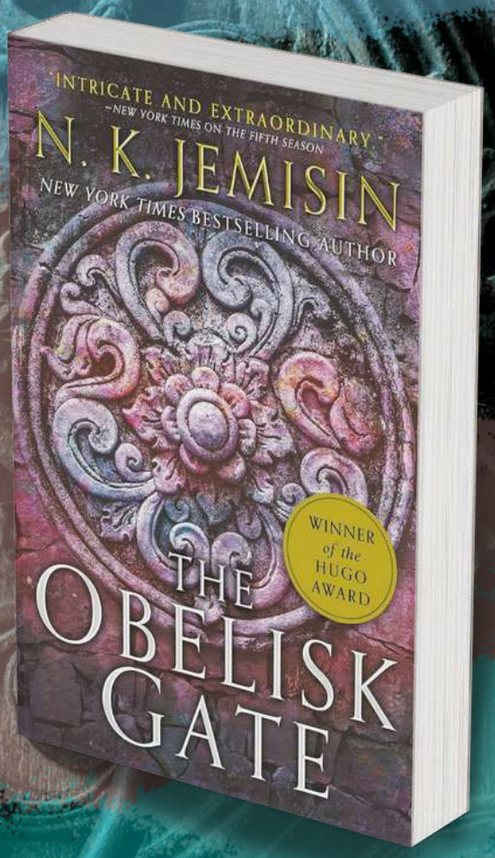
The season of endings grows darker, as civilization fades into the long cold night.

boutonnieres

Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever.

Far away, her daughter Nassun is growing in power -- and her choices will break the world.

AVAILABLE AT

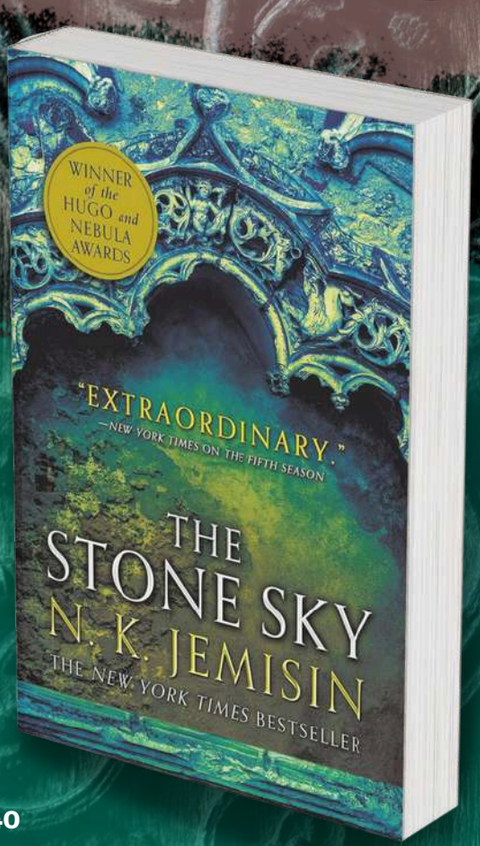


The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women.

Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe.

For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed.

AVAILABLE AT




KING OF SLOTH
KING OF PRIDE
KING OF GREED
KING OF WRATH
KING OF ENVY
KING OF PRIDE
ANA HUANG
The Wall Street Journal
Best Seller
Kings of Sin Series



Ana Huang

Ana Huang is a #1 New York Times, Sunday Times, Wall Street Journal, USA Today, and #1 Amazon bestselling author. Best known for her Twisted series, she writes new adult and contemporary romance with deliciously alpha heroes, strong heroines, and plenty of steam, angst, and swoon.

Her work has been translated into thirty-four languages, and she has been featured on Good Morning America, the Kelly Clarkson Show, the Drew Barrymore Show, the Washington Post, and more.

A BookTok phenomenon, her breakout Twisted series has over two billion views on the platform. It is currently in development for television at Netflix.

Ana is also a crossword puzzle enthusiast and an avid traveler. She's visited nearly forty countries, several of which have served as inspiration for her books.

www.anahuang.com

– AUTHOR INTERVIEW–

How does King of Envy build on or depart from the earlier books in the series?

It has a lot of the same elements readers expect: the glamorous New York high society backdrop, the spice, the tension. But Vuk is the most morally gray hero in the series so far, and there's a bigger suspense element woven into this story.
It's also unique because Vuk uses American Sign Language (ASL) throughout the book—he's the first main character I've written who communicates that way, and I loved exploring that.

Each of your kings is flawed in a compelling way. How do you balance making Vuk morally gray while still making him swoon-worthy?

For me, the line is simple: my morally gray heroes might act ruthlessly toward others—but never toward their love interest. They're always loyal and protective when it comes to the person they love.

I think that taps into a fantasy a lot of romance readers have: a hero who's dangerous to the world but soft for you. It's the best of both worlds.

Is there a sin in the series that's been the most challenging for you to write?

When I first looked at the seven deadly sins, I knew sloth and gluttony would be a little tricky because they're not as inherently "sexy" as the others. Like, what's hot about laziness? (Although now that I'm older, lying around all day sounds pretty amazing.)

I found a way to intertwine sloth into that hero's story, but gluttony—coming next year—is going to require a little more creativity. It's not just about food or drink; it's about any kind of excess.

.

Do you ever think, "Why did I commit to all seven sins?

All the time! And my agent probably does too. But I said seven sins, so it's seven or nothing.

Honestly, though, I love the challenge. I've always been fascinated by the seven deadly sins, and figuring out how to adapt them into my world has been really fun.

That said, I do alternate these books with my Gods of the Game sports romance series to give myself a mental break.

Did you watch the movie Se7en as a teenager?

Would you believe me if I said I've never actually watched it? It's always been on my list, but something new always distracts me. I'll get to it eventually!

What's one thing about Vuk that would surprise readers?

He might seem like this big, intimidating guy, but he has a softer side—and a hobby no one would expect.

He loves playing bingo. It's his way of turning off his brain and just enjoying the moment without overthinking everything.

If the heroine could leave a one-line Yelp review for Vuk, what would it say?

"Takes a little work to get to know, but 10/10 worth it in the end."

What songs were on your playlist while writing King of Envy?

I always make a playlist for my books. This one had darker, moodier vibes.

The book has an official song: Chris Grey's Let the World Burn, which is perfect for morally gray characters. Chris even wrote a new song called Envy after reading an early copy of the book. It drops on Friday, April 25!

What books are you excited to read this summer?

'm excited for R.F. Kuang's (Katabasis) new release. I'm also looking forward to Alchemised by SenLinYu, which is a novel adaptation of Man of Gold.

I love seeing how authors transform fanfiction into original work—it's fascinating.

Did you ever write fanfiction yourself?

'Not officially. When I was younger, I definitely wrote stories inspired by my favorite media.

I even wrote a short story in elementary school that was clearly Chronicles of Narnia-inspired. I think a lot of us start that way—writing what we love before finding our own voices.

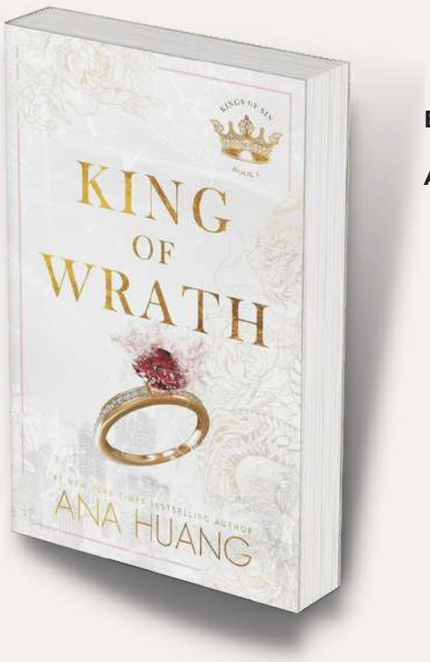
Is there a genre you'd like to explore someday?

Fantasy! I was a fantasy reader before I was a romance reader, and it's something that's always intrigued me.

But world building intimidates me, and I don't want to risk making fantasy harder to enjoy as a reader. So maybe someday—but for now, I'll just keep reading it.

THE KELLY CLARKSON SHOW

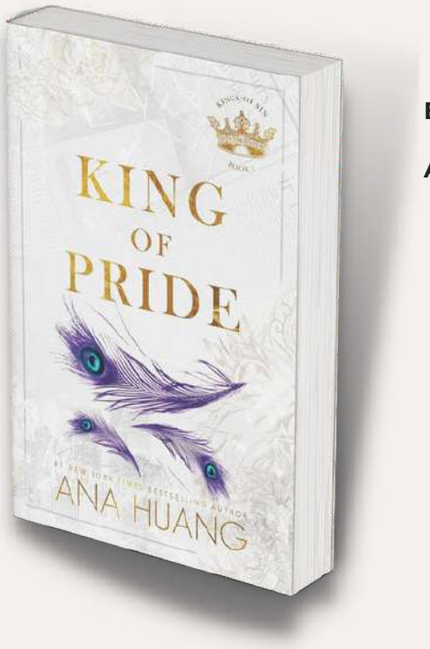




Book 1

AVAILABLE AT

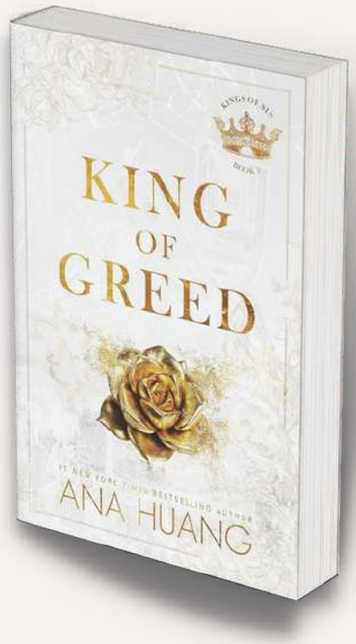
Dante Russo, a ruthless billionaire CEO, is forced into an arranged marriage with Vivian Lau, the daughter of his enemy, to avoid blackmail. Though he never wanted a wife, Vivian's charm and ambition challenge his control. As their alliance deepens, they confront their pasts and vulnerabilities, discovering unexpected love amidst power struggles and secrets. A steamy, intense arranged marriage romance.



Book 2

AVAILABLE AT

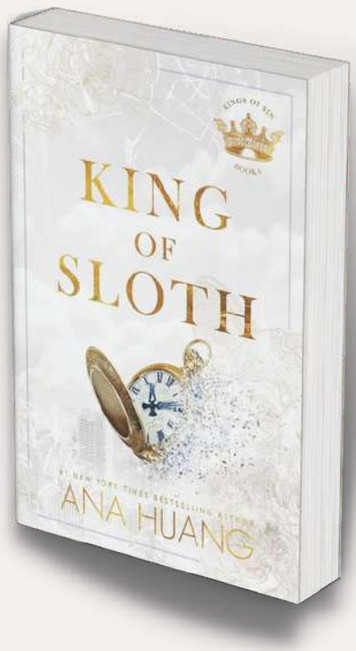
Kai Young, a reserved billionaire heir, faces chaos when Isabella, his opposite in every way, enters his life. With a crucial CEO vote and media empire at stake, Kai struggles to resist Isabella's unpredictable charm and humor. Their opposites-attract dynamic sparks tension and temptation, challenging their carefully controlled worlds. A forbidden romance full of wit and passion.



Book 3

AVAILABLE AT

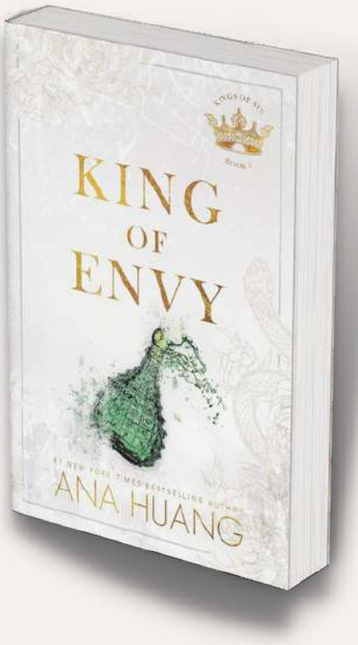
Alessandra Davenport, a kind and thoughtful trophy wife, realizes her husband's ambition has eclipsed their marriage. Determined to reclaim her life, she leaves him, only to find he refuses to let her go. Their battle for love and respect unfolds amid wealth and power, exploring themes of self-worth and second chances in this emotional billionaire romance.



Book 4

AVAILABLE AT

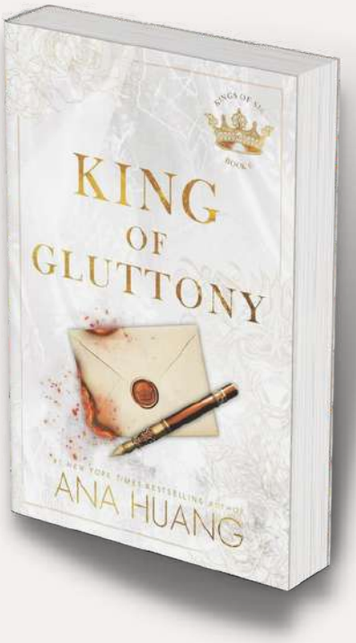
Sloane Kensington, a high-powered publicist, is forced to work with a difficult billionaire heir whose charm and vulnerability challenge her resolve. Despite her determination not to fall for him, their forced proximity ignites undeniable chemistry. This story explores the tension between professional boundaries and personal desires in a steamy forced proximity romance.



Book 5

AVAILABLE AT

Supermodel Ayana Kidane appears to have it all, including an engagement to a top New York bachelor. Yet beneath the perfect facade, envy and desire complicate her life when she crosses paths with her fiancé's best man. This morally gray billionaire romance delves into temptation, loyalty, and the complexities of love and ambition.



Book 6

AVAILABLE AT

Expected in 2026, this installment continues the Kings of Sin saga with another intense billionaire romance. While details are limited, it promises Ana Huang's signature blend of steamy passion and complex characters grappling with the sin of gluttony, expanding the series' exploration of desire and power.


amazon.com
BEST
SELLING
BOOK
The Edens Series



Devney Perry

Devney is a *Wall Street Journal*, *USA Today* and #1 Amazon bestselling author. Born and raised in Montana, she loves writing books set in her treasured home state.

After working in the technology industry for nearly a decade, she abandoned conference calls and project schedules to enjoy a slower pace at home with her husband and two sons. Writing one book, let alone many, was not something she ever expected to do.

But now that she's discovered her true passion for writing romance, she has no plans to ever stop.
devneyperry.com

www.devneyperry.com

– AUTHOR INTERVIEW–

What are your guilty pleasures? Just tell us what's lifting your mood or what you need to survive as a happy woman. Now on the contrary what can't you stand or has your panties in a twist?

Red wine is definitely my top guilty pleasure. I also love going to movies in the theater and binging on popcorn, Skittles and Diet Coke. I don't get to go often but I so enjoy it when I do.

Books definitely lift my mood. I love that I can escape for a little while into a different world while I'm reading. There are so many amazing stories out there and I love discovering new authors or re-reading books that I have come to cherish.

How was little Devney like? Did you always know you would write books one day?

Little Devney was bossy. My younger brother and I played outside constantly during the summers and I was always in command of whatever game we had invented. We built a lot of forts and rode our bikes everywhere. In the winter, we spent as many weekends on the ski hill as we could manage.

Growing up, I aspired to be a doctor so writing wasn't even on my radar. In college, I changed course from pre-med to economics and eventually went into the tech industry. Writing was something that I decided to try out of the blue but it's the perfect fit. I guess you could say I went through a process of elimination to find my dream job!

KELLY'S BOOK CLUB



Let's get into your book now. So what was your writing process? What are the "lessons learned" or the "mistakes" you would not do again? Did you cut many scenes?

My writing process has been an evolution. I'm still learning and I'm finding my groove. An outline really helps me keep the over-arching story in mind and make sure I'm not dropping plot threads. When I'm editing, I read the book on my Kindle so I can get a better feel for the flow. I've just finished writing the fourth book in the Jamison Valley Series and I think I've finally landed on a process that works best for me.

When I started The Coppersmith Farmhouse, I wrote whatever came to me at that moment. I had a rough outline and some specific scenes in my head, but I didn't have the entire novel plotted. Honestly, I wrote the book thinking I'd just keep it for myself. The first draft was rough and I spent a lot of time reworking things and making cuts.

My editor, Elizabeth, helped me immensely with removing unnecessary filler. I can't say enough wonderful things about her. And by the time I had the finished product, I'd worked up the courage to publish it for others to read too.

Where did the idea come from? Did it start with the characters and then the plot? Or you had the plot and imagined the best fitting characters?

The idea actually came from the setting. I was visiting my dad's hometown of Ennis, MT and I thought "How cool would it be to write a book set in a town like this?" From there, I started dreaming up the characters. I'd think of certain scenes and jot down notes. Finally, I sat down one day and started Chapter 1.

And how do you choose and build your characters? And do they hijack your stories? Do they have something from friends/teachers/people you know in them? And does Gigi share some characters trait with you?

For the most part, the characters are their own. There may be tiny hints of a real-life inspiration in them, but when they came to me, they were unique in my mind. Gigi and I do share some traits. I love to cook and read. I try to do too much on my own. Rowen shares a lot of traits with my oldest son. He was definitely my inspiration for her character. I love that when I re-read The Coppersmith Farmhouse, I'll always have a reminder of how he was when he was four.

What's a typical writing day for you? Do you have rituals? Things you need to be able to write? A favorite music/band/singer/song? And how do you deal with writer's block?

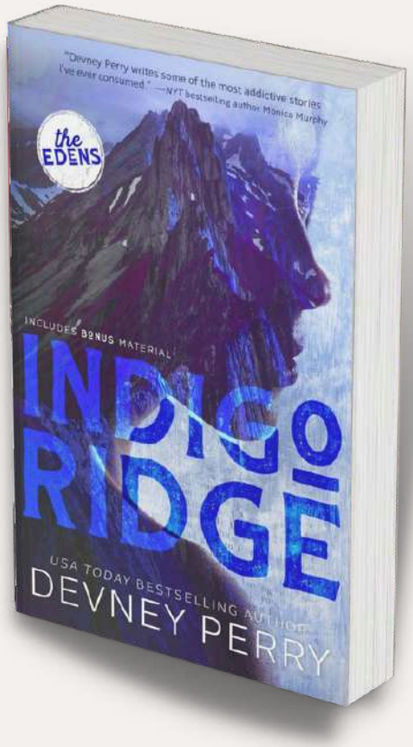
I long for a typical day. Right now, things are hectic at my house. Every day is a different mix of kid activities, etc. My husband travels a lot for work and his schedule is always jumbled. I do a lot of writing at night after my kids are in bed. I love to sit in my living room with a nice glass of wine and my laptop. If I ever get blocked, I set my work aside and find something else to occupy my mind. Sometimes I'll just go for a drive to clear my head.

What are your advices for aspiring writers?

Do it. If you love to write, give it a try. What have you got to lose? Friends are great readers (especially for your first draft) but an editor is priceless. If your budget can afford it, hire an editor that will give it to you straight.

Could you tell us something about your future book?

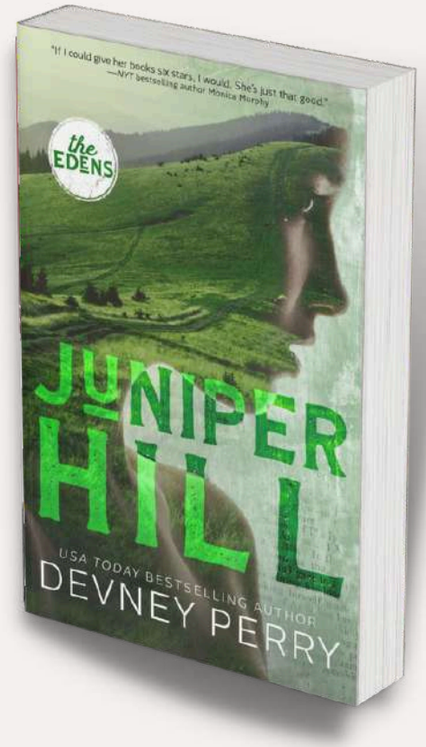
There will be five books in the Jamison Valley Series. As of today, I've planned to release them all in 2017. The Clover Chapel is coming out in May. I LOVE Nick and Emmeline's story and hope you do too. The Lucky Heart, Silas and Felicity's story, will be out in August and it is currently in the editing process. I've just finished writing The Outpost, Beau and Sabrina's story, and will be refining it over the next couple of weeks. Then I'm going to start on Hunter and Maisy's story. I can't wait to give readers more Maisy!



BOOK 1

AVAILABLE AT

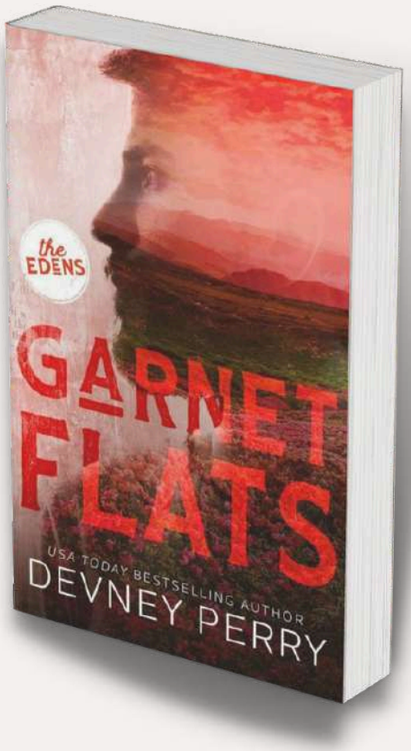
Winslow Covington, Quincy's new police chief, must earn the trust of the powerful Eden family. Her one-night stand with Griffin Eden complicates matters when a woman is found dead on Eden property. Forced to work together, they navigate suspicion, secrets, and undeniable attraction while uncovering the truth. A gripping small-town mystery and romance set against family loyalty and justice.



BOOK 2

AVAILABLE AT

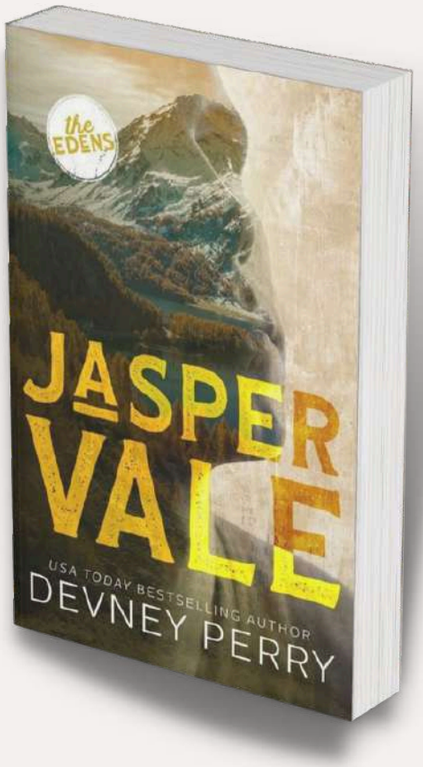
Memphis Ward escapes her past by moving to Quincy with her newborn, working as a housekeeper at The Eloise Inn. Her life changes when Knox Eden, a rugged chef and her landlord, enters the picture. Despite her fears and sacrifices, Memphis finds hope and unexpected love in this story of new beginnings and healing.



BOOK 3

AVAILABLE AT

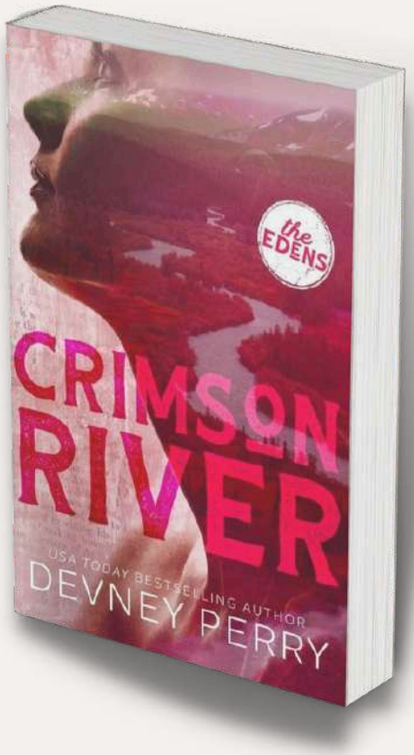
Talia Eden's heart was shattered when her ex, Foster Madden, married her best friend. Years later, a desperate Foster returns to Quincy, seeking her help to train for a championship fight. Though wary of his motives, Talia confronts old wounds and rekindled feelings in this emotional tale of forgiveness, resilience, and second chances.



BOOK 4

AVAILABLE AT

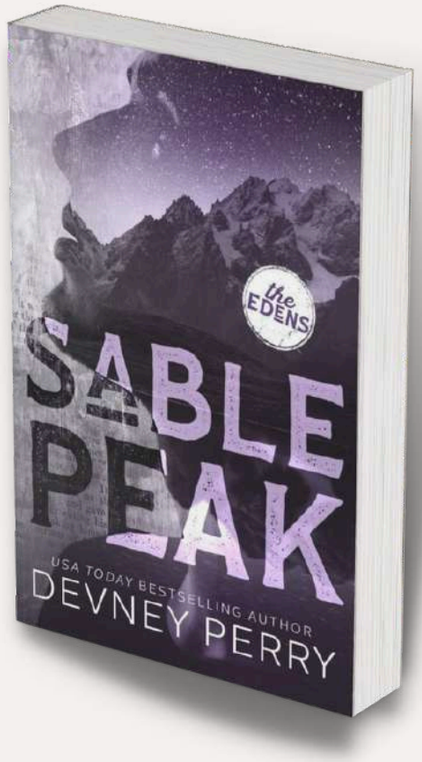
Eloise Eden dreams of owning her family's hotel but returns from Las Vegas married to a stranger, Jasper Vale. To protect her future, she agrees to a fake marriage for three months. As they navigate their unexpected union, secrets and desires surface, challenging Eloise's plans and sparking a passionate, complicated romance.



BOOK 5

AVAILABLE AT

Lyla Eden, devoted to her coffee shop and work, is shaken when she encounters a mysterious man washing blood from his hands. When Vance Sutter, a disgraced cop, arrives investigating, their lives intertwine. Together, they unravel a dark mystery by the crimson river, discovering trust and passion amid danger in this suspenseful romance.



BOOK 6

AVAILABLE AT

Vera Gallagher, haunted by a troubled past, is determined to live fully despite her scars. She harbors a quiet love for Mateo Eden, who seems oblivious to her feelings. As Vera confronts her secrets and fears, she learns that love may offer healing and hope, even when it feels impossible. A poignant story of courage, vulnerability, and unspoken devotion.


TWISTED
A Never After Novel
EMILY MCINTIRE
SCARRED
A Never After Novel
USA TODAY BESTSELLING AUTHOR
EMILY MCINTIRE
WRETCHED
A Never After Novel
HOOKED
A Never After Novel
USA TODAY BESTSELLING AUTHOR
EMILY MCINTIRE
TikTok
Book Awards
Never After Series
CROSSED
A Never After Novel
SCARRED
A Never After Novel
USA TODAY BESTSELLING AUTHOR
EMILY MCINTIRE



Emily McIntire

Emily McIntire is a #1 New York Times and #1 Sunday Times bestselling author whose stories serve steam, slow burns, and seriously questionable morals. Her books have been translated into over a dozen languages, and span several sub-genres within romance. She has been featured on outlets such as People, Cosmopolitan, Daytime Chicago, and more.

A stage IV breast cancer thriver, you can find Emily enjoying free time with her family, getting lost in a good book, or redecorating her house depending on her mood.

www.emilymcintire.com

- BOOK REVIEW-

"Hexed" by Emily McIntire is the highly anticipated sixth and final installment in her acclaimed Never After series, offering a dark and twisted retelling of The Little Mermaid. Set in a world of mafia intrigue and forbidden romance, the novel follows Venesa Andersen, a complex anti-heroine with a talent for poisons and a troubled past.

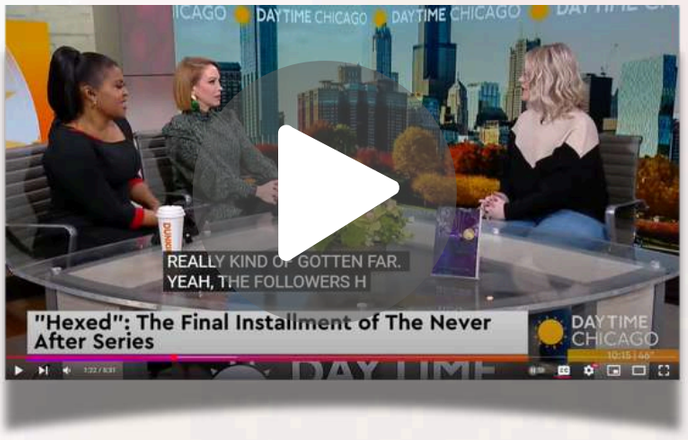
McIntire's writing shines in her ability to craft intricate plots with unexpected twists. The author keeps readers guessing, with each revelation adding depth to the characters and their motivations.

Venesa, the equivalent of Ursula in this retelling, is a captivating protagonist whose sharp wit and deadly skills make her a force to be reckoned with. Her character development throughout the novel is masterful, revealing layers of vulnerability beneath her tough exterior.

The forbidden romance between Venesa and Enzo, the "Eric" of this tale, is electric, filled with tension and passion that keeps readers engaged. Their relationship evolves naturally, with both characters challenging and changing each other in meaningful ways.

The author's talent for dialogue is particularly evident in their interactions, balancing witty banter with moments of raw emotion.

- WGN NEWS-



McIntire's world-building is rich and immersive, seamlessly blending elements of the original fairy tale with the gritty realities of mafia life. The author's attention to detail extends to the supporting cast, with characters adding depth and complexity to the story.

These secondary characters contribute significantly to the overall narrative, creating a fully realized world that extends beyond the central romance.

While "Hexed" contains dark themes and violence consistent with its mafia setting, it is notably less gruesome than some previous installments in the series.

This shift in tone may appeal to readers who found earlier books too intense, while still maintaining the edgy atmosphere that fans of the series have come to expect.

The pacing of the novel is generally solid, though some readers may find the book slightly longer than necessary. However, McIntire's ability to maintain tension and introduce unexpected plot twists keeps the story engaging throughout.

The author's skill in balancing multiple plot threads demonstrates her growth as a storyteller.

One of the novel's strengths lies in its exploration of complex themes such as family loyalty, the nature of good and evil, and the possibility of redemption. McIntire doesn't shy away from moral ambiguity, allowing her characters to exist in shades of gray rather than simple black and white.

This nuanced approach adds depth to the story and invites readers to question their own perceptions of right and wrong.

"Hexed" also stands out for its clever nods to the original Little Mermaid tale. McIntire incorporates elements of the fairy tale in creative and unexpected ways, delighting fans of the source material without alienating readers unfamiliar with it. These references are seamlessly woven into the narrative, enhancing rather than distracting from the main story.

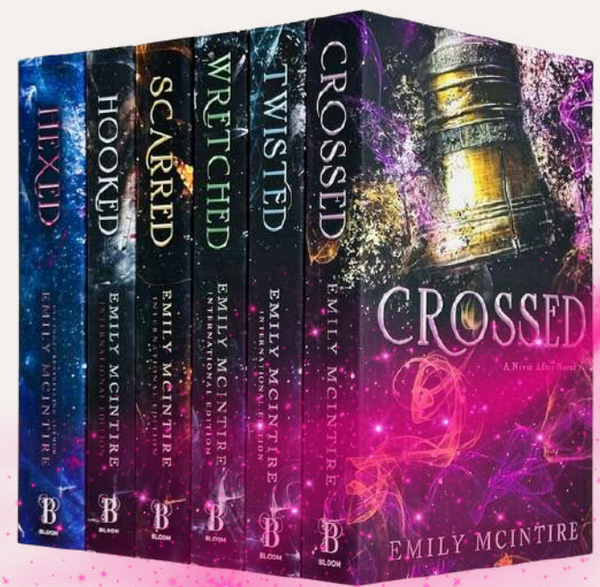
The novel's conclusion is satisfying and emotionally resonant, bringing both Venesa's personal journey and the larger series arc to a fitting close.

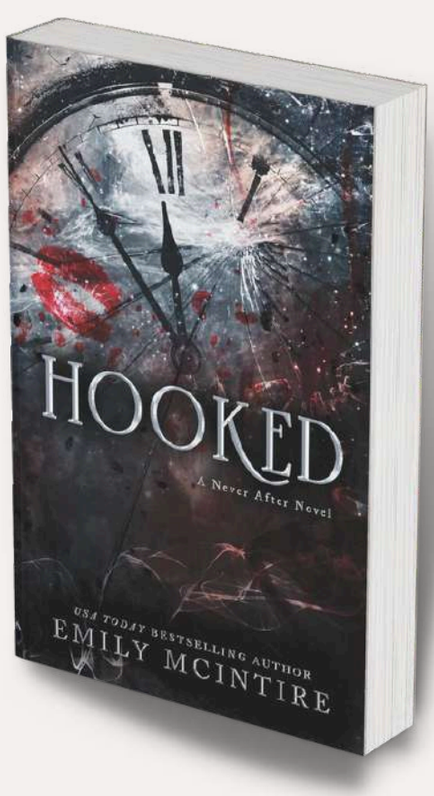
McIntire leaves readers with a sense of hope and possibility, while still staying true to the darker elements that have defined the Never After series.

"Hexed" is a thrilling, sexy, and emotionally complex novel that showcases Emily McIntire's talent for blending fairy tale elements with contemporary dark romance.

It serves as both a satisfying conclusion to the Never After series and a strong standalone story in its own right.

McIntire's skill in crafting compelling characters, intricate plots, and sizzling romance makes "Hexed" a standout in the genre and a must-read for fans of dark fairy tale retellings.

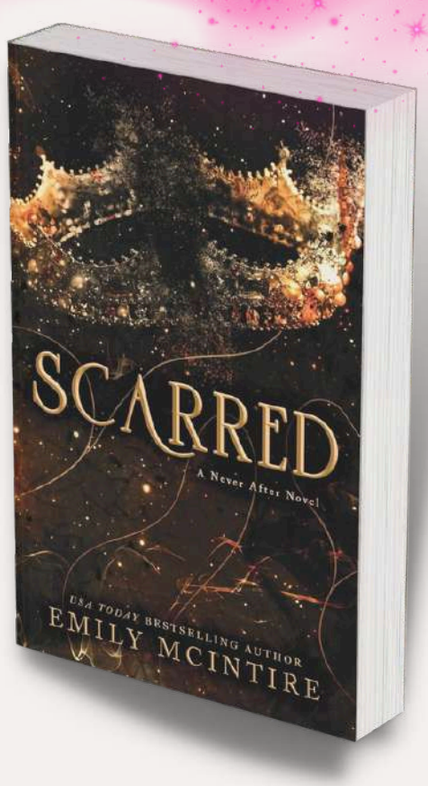




Book 1

AVAILABLE AT

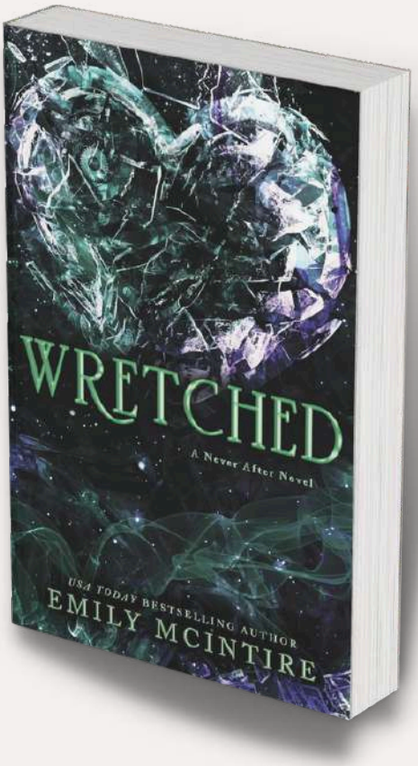
James is consumed by revenge against his enemy Peter Michaels. When Peter's daughter Wendy arrives, James plans to use her as a pawn. But a dark, addictive romance grows, blurring lines between villain and victim. As James's underworld crumbles, Wendy must decide if she's falling for a man or the monster called Hook. A twisted, dark retelling reminiscent of Peter Pan.



Book 2

AVAILABLE AT

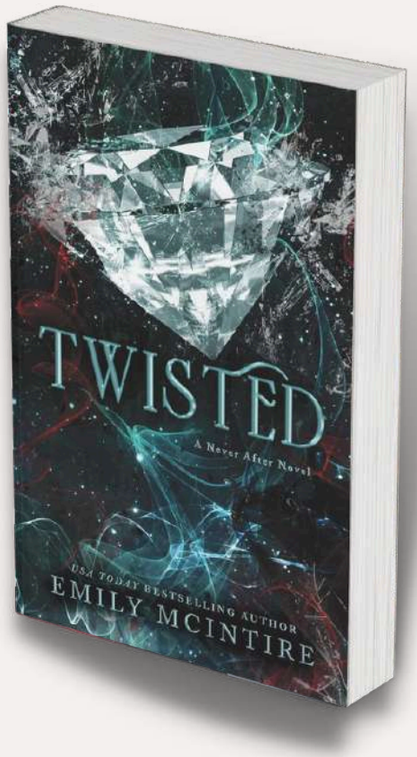
Prince Tristan Faasa, scarred by his ruthless brother Michael, seeks to claim a throne never meant for him. Their father's death triggers a deadly feud. Torn between duty and vengeance, Tristan battles for control, haunted by betrayal and a tormented past, forging a path stained with pain and desire in this dark royal tale.



Book 3

AVAILABLE AT

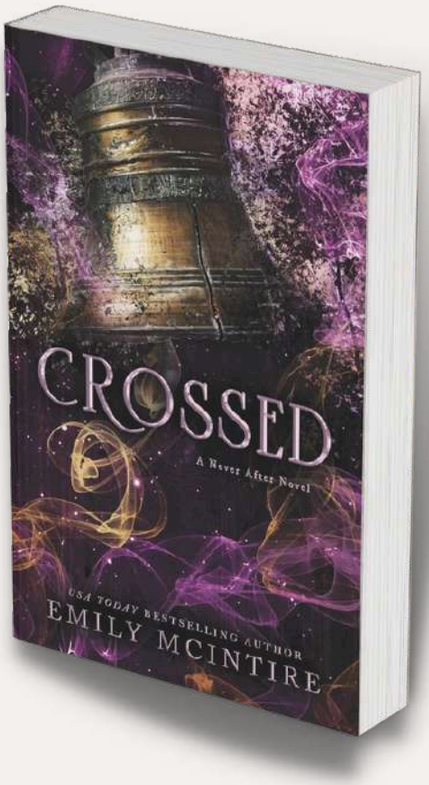
Evelina Westerly, a fierce botanist and key enforcer in her family's drug empire, pursues vengeance for her sister's murder. Blending ruthless power and tender grief, Evelina wields her lethal skills to protect and avenge, navigating a brutal criminal world where trust is scarce and danger lurks in every shadow.



Book 4

AVAILABLE AT

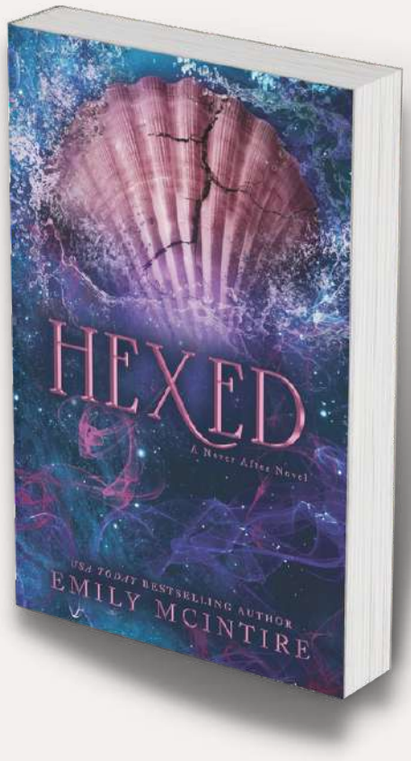
Yasmin Karam, daughter of a wealthy man, faces an arranged marriage her father demands as his final wish. The union forces Yasmin into a life of confinement and complex emotions, where love, power, and sacrifice intertwine. This story explores the binding ties of duty amid unexpected desires.



Book 5

AVAILABLE AT

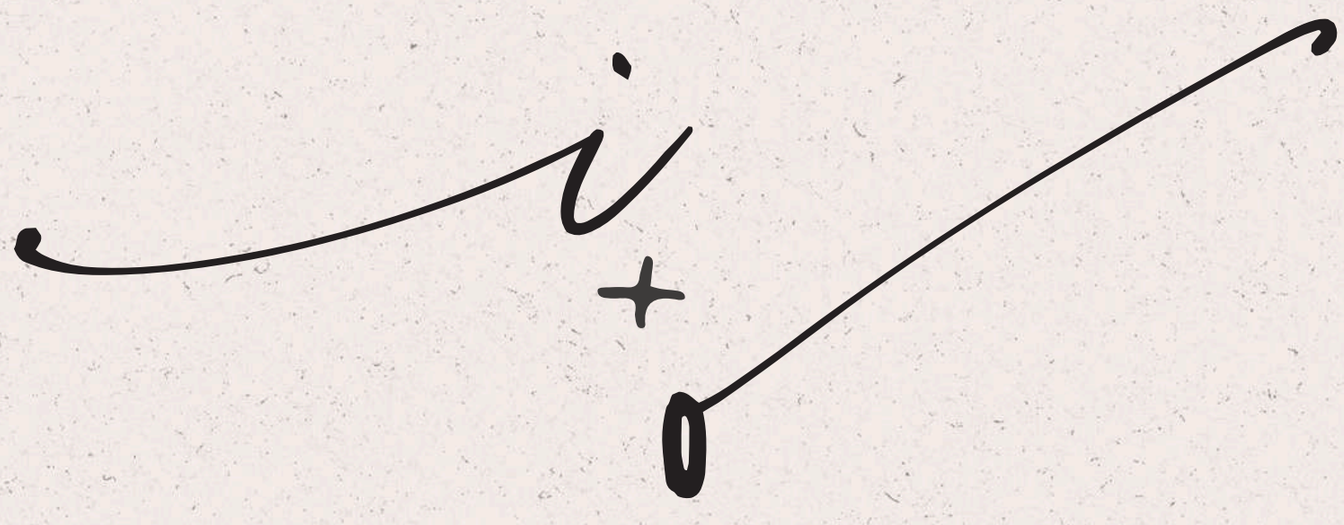
Father Cade Frédéric, a priest with a dark lurking inner sickness, arrives in Festivalé, Vermont—an architectural beauty steeped in despair. Tasked with salvation, Cade battles his monstrous affliction and confronts a poisonous past. Amid broken souls and forbidden romance, the line between sacred and damned blurs in a haunting narrative.



Book 6

AVAILABLE AT

Enzo and Aria are thrust into an arranged marriage, bound by family ties and complicated loyalties. Venesa, Aria's cousin, weaves deeper into their fraught relationships in this forbidden romance. The characters grapple with secrets, power struggles, and passion, exploring the fine line between love and loyalty in a dark, twisted fairy tale atmosphere.



INK & ODD JOBS

Ever wondered if your favorite authors were always destined for literary greatness, or if they had a few surprising detours along the way? Prepare to have your perceptions challenged! Before they captivated us with their masterful prose and unforgettable stories, many literary giants were leading lives far removed from the quiet contemplation of a writing desk.

Forget the image of the starving artist toiling away in obscurity from day one. From penning press releases to prescribing medicine, managing theaters to selling airline tickets, the paths these celebrated writers took to literary fame were anything but ordinary. Join us as we pull back the curtain on the unexpected day jobs and fascinating careers that shaped the minds—and often, the very stories—of some of the world's most beloved authors.

Kurt Vonnegut

Before becoming a celebrated novelist known for works like Slaughterhouse-Five, Vonnegut worked as a ***public relations writer*** for General Electric in Schenectady, New York. He later drew upon his experiences in industrial settings for his satirical and dark humor.





William Carlos Williams

One of America's most prominent modernist poets and short story writers, William Carlos Williams was a dedicated ***pediatrician*** for over 40 years. He often wrote poems and stories on his prescription pad between patient visits, drawing inspiration from the lives and observations he made in his medical practice.

Bram Stoker

The author of the iconic gothic horror novel Dracula held a long and demanding career as the ***business manager*** for the Lyceum Theatre in London for 27 years. This meant he worked closely with the famous actor Henry Irving, managing tours, finances, and productions, often working late into the night, which left little time for writing until the early hours of the morning.



Franz Kafka

Despite his profound and unsettling literary works like The Metamorphosis and The Trial, Franz Kafka spent his entire professional life as an ***insurance clerk*** for the Workers' Accident Insurance Institute for the Kingdom of Bohemia. His experiences with bureaucracy and alienation in this job heavily influenced the themes and settings of his fiction.





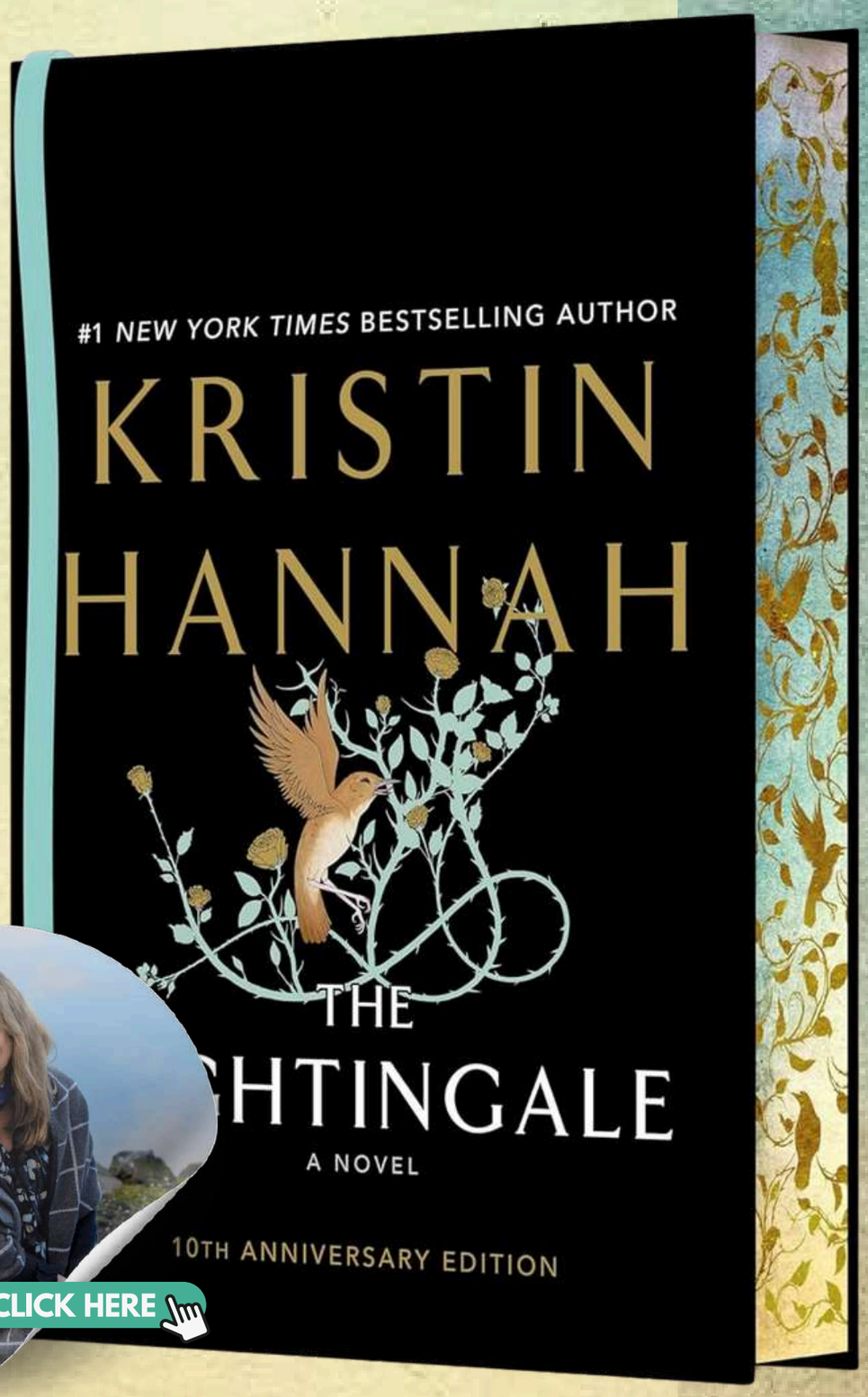
Harper Lee

Before To Kill a Mockingbird became a literary phenomenon, Harper Lee worked as an ***airline ticket agent*** for Eastern Air Lines and British Overseas Airways Corporation (BOAC). It was the financial support from friends that allowed her to take a year off to write, ultimately leading to her Pulitzer Prize-winning novel.

Toni Morrison

A Nobel and Pulitzer Prize-winning author, Toni Morrison had a significant career as a ***senior editor*** at Random House for nearly 20 years. During this time, she championed Black literature, publishing authors like Gayl Jones and Muhammad Ali, while also writing her own groundbreaking novels, including Sula and Song of Solomon. Her editing career directly shaped the landscape of American literature.







With courage, grace, and powerful insight, bestselling author Kristin Hannah captures the epic panorama of World War II and illuminates an intimate part of history seldom seen: the women's war. *The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France—a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.

AVAILABLE AT



Literary

Masquerades

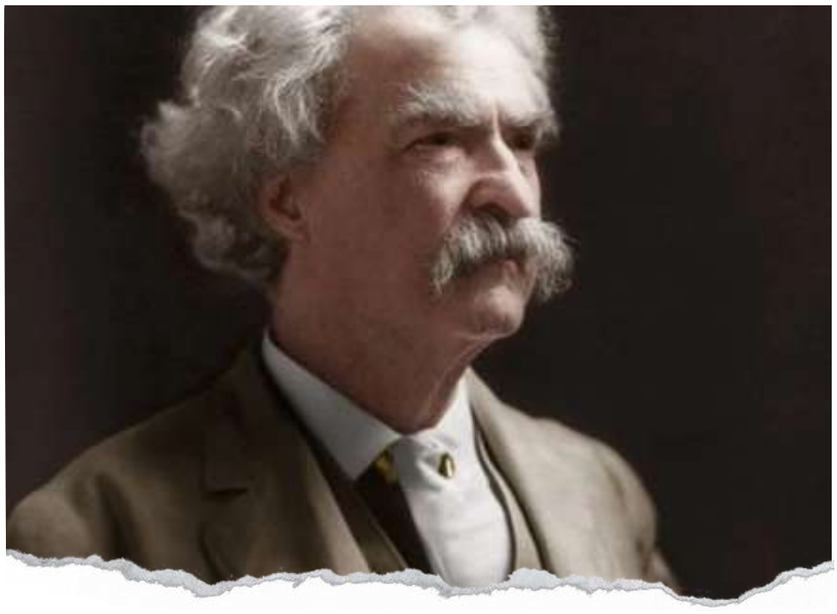
The Pseudonym Files: Unmasking Famous Writers



BRAINSTORM
Q2 2025

0123A456B-789(C)





Mark Twain (Samuel Langhorne Clemens)

Samuel Clemens adopted "Mark Twain" while working as a steamboat pilot on the Mississippi River. The term "mark twain" was a riverboat lead-line call meaning "mark two fathoms," indicating a safe depth for navigation (12 feet).

It perfectly encapsulated his connection to the river and his later humorous, down-to-earth writing style that felt both authentic and profoundly American. He first used it for a humorous travel letter in 1863.

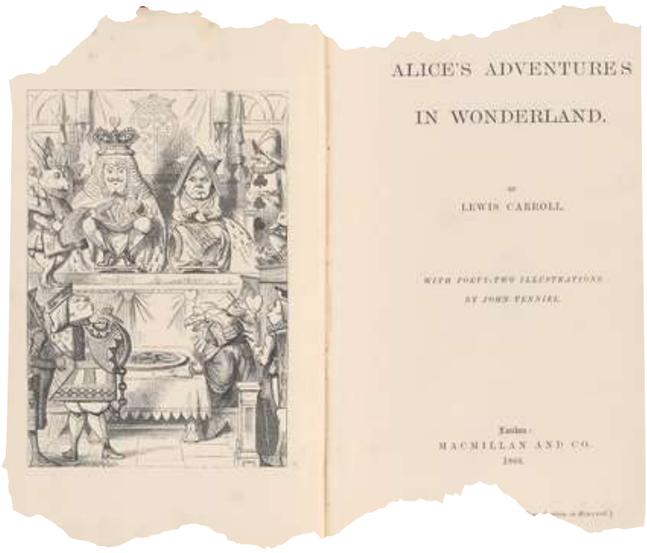




George Eliot (Mary Ann Evans)

Mary Ann Evans chose "George Eliot" for several reasons. In the Victorian era, female novelists were often not taken seriously, or their works were perceived as light romance. She wanted her work to be judged on its own merits, not on the basis of her gender.

"George" was the first name of her partner, George Henry Lewes, and "Eliot" was simply a name she liked. This allowed her to write serious, intellectual novels like Middlemarch and Silas Marner that might not have received the same critical attention under her real name.





Lewis Carroll (Charles Lutwidge Dodgson)

Charles Lutwidge Dodgson, a mathematician and logician, needed a pseudonym that separated his whimsical and playful children's literature from his academic work. He created "Lewis Carroll" by translating his first two names, Charles Lutwidge, into Latin ("Carolus Ludovicus"), then reversing and anglicizing them.

This allowed him to publish Alice's Adventures in Wonderland and Through the Looking-Glass under a distinct identity, maintaining his professional reputation while indulging his imaginative side.





George Orwell (Eric Arthur Blair)

Eric Arthur Blair adopted "George Orwell" before the publication of his first book, Down and Out in Paris and London, in 1933. He chose it to avoid embarrassing his family with his experiences of poverty and homelessness documented in the book. "George" was a common English name, representing a sense of everyday Englishness, and "Orwell" came from the River Orwell in Suffolk, a place he loved.

The pseudonym allowed him to write with radical honesty about political and social issues without immediate repercussions on his personal or familial life.





J.K. Rowling (Joanne Rowling) / Robert Galbraith (J.K. Rowling)

J.K. Rowling: Her publisher suggested she use "J.K." instead of just "Joanne" for her Harry Potter books, fearing that boys would be less likely to read a fantasy series written by a female author. She didn't have a middle name, so she used her grandmother's name, Kathleen, as the "K."

Robert Galbraith: After the Harry Potter series, Rowling wanted to write crime fiction without the immense pressure and preconceived notions that came with her established



PEN NAME POWERHOUSES



Here are 5 famous authors who have used more than one pseudonym, detailing their pen names, the one they became famous for, associated books, and a significant milestone.



Time Capsule

UNMASKING THE ICONS

The Secret Identities of Literary Legends: A Pen Name Deep Dive

Ever wondered if your favorite literary masters were truly just one person? The world of authorship is often shrouded in mystery, and sometimes, the biggest secrets are hidden in plain sight – or rather, behind a different name!

Prepare to be astonished as we pull back the curtain on the fascinating practice of pseudonyms, revealing that some of the most celebrated voices in literature had more than one identity. These authors weren't just crafting incredible stories; they were building entire separate literary personas.

From queens of crime to masters of horror and whimsical children's tales, discover the compelling reasons why these wordsmiths chose to write under multiple monikers. Each pen name carries its own unique story, influencing genres and captivating generations of readers.

Join us as we unveil the hidden lives and remarkable achievements of five famous authors who mastered the art of the literary alter ego, leaving an indelible mark on bookshelves worldwide under more than just one name.





Agatha Mary Clarissa Christie

- **All Pen Names:** Agatha Christie, Mary Westmacott.
- **Famous Pen Name:** Agatha Christie
- **Books Written Under Famous Pen Name:** And Then There Were None, The Murder of Roger Ackroyd, Murder on the Orient Express, The Mousetrap (play), The ABC Murders, and dozens more featuring Hercule Poirot and Miss Marple.
- **Significant Milestone:** As Agatha Christie, she became the best-selling fiction writer of all time, with an estimated two billion books sold worldwide, earning her the title "Queen of Crime." Her play The Mousetrap (under this pen name) holds the record for the longest initial run of any play in history.

Unique Facts about Agatha Christie:

Mysterious Disappearance:
In December 1926, shortly after her mother's death and her husband's admission of an affair, Agatha Christie disappeared for 11 days, only to be found at a spa with no memory of the events, an incident that remains a subject of much speculation and controversy.

Archaeological Influence:
Christie's second husband, Max Mallowan, was an archaeologist, and she often accompanied him on expeditions to the Middle East, a period that significantly influenced the settings and themes of some of her novels.

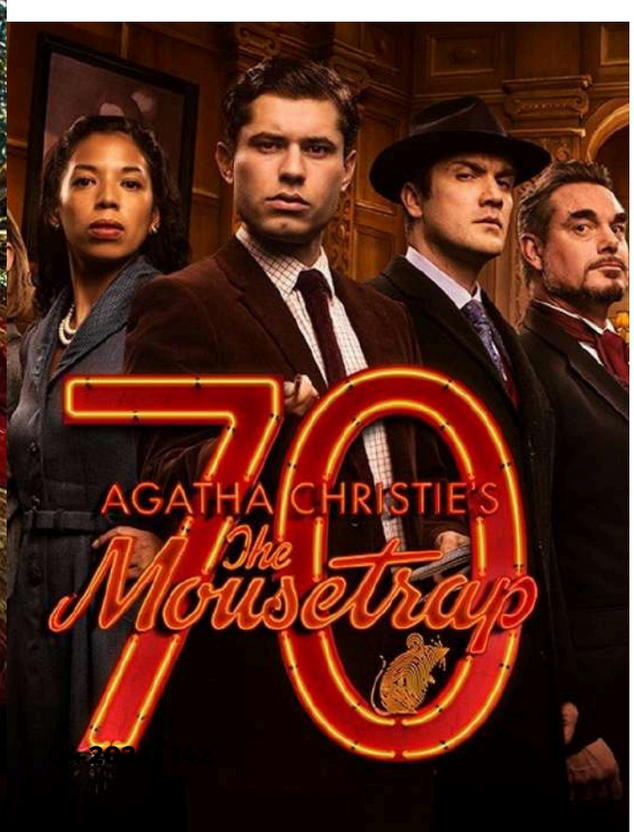
Surfing Pioneer:
During a trip with her first husband in 1922, Agatha Christie experienced surfing and is believed to be one of the first Western women to have stood up on a surfboard, showcasing an adventurous and less-known side of her life.

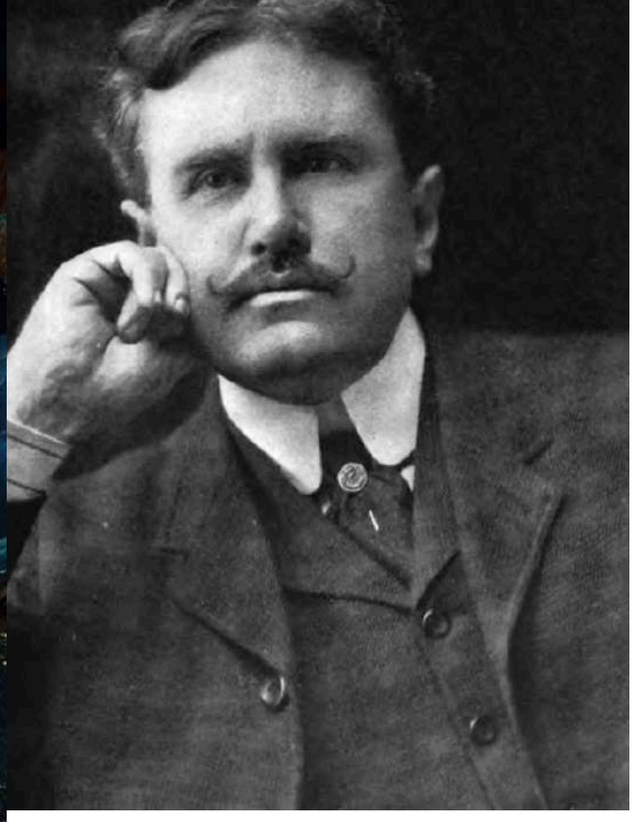
Love for Dogs and Dislike of Marmalade:
Christie was a lifelong lover of dogs, particularly inspired by her first Yorkshire terrier puppy, and conversely, had a strong aversion to marmalade pudding, even incorporating it as a murder method in one of her novels.

World Records and Literary Success:
She is the best-selling novelist of all time, with her books outsold only by Shakespeare and the Bible, and is the only crime writer to have created two equally famous detective characters, Hercule Poirot and Miss Marple.

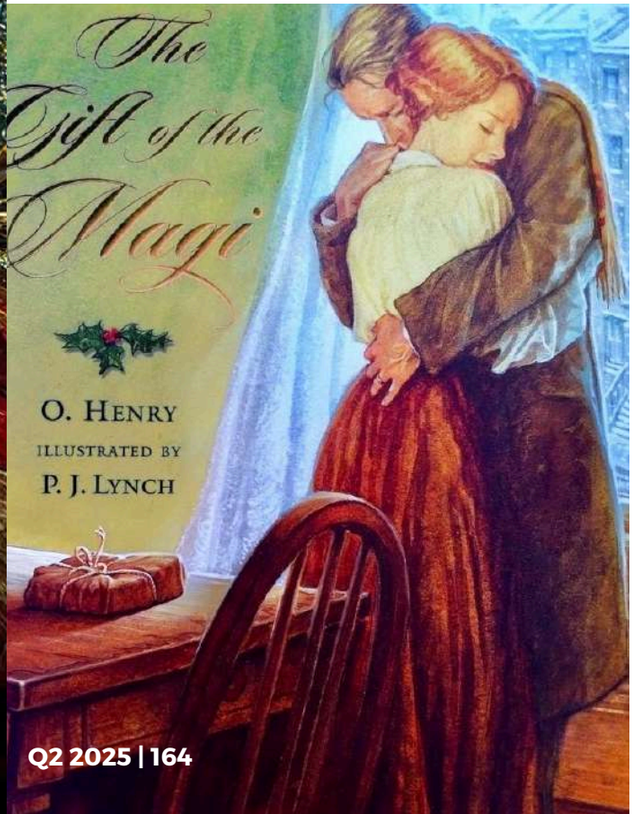
Working as a Pharmacist:
During World War II, Christie worked as a dispenser at a hospital pharmacy, which provided her with knowledge of poisons that influenced her writing and the murder methods in her novels.











William Sydney Porter

- **All Pen Names:** O. Henry, S.H. Peters, Howard Clark, James L. Bliss.
- **Famous Pen Name:** O. Henry
- **Books Written Under Famous Pen Name:** Cabbages and Kings, The Four Million, The Gift of the Magi, The Ransom of Red Chief, The Last Leaf.
- **Significant Milestone:** Under the pseudonym O. Henry, he popularized the "O. Henry ending," a surprise twist ending that became synonymous with his short stories, and he produced over 300 short stories that captured the everyday lives of ordinary Americans with wit and pathos.

Unique Facts about William Sydney Porter (O. Henry):

Prison-Fueled Writing Career:
O. Henry's most prolific writing period occurred while he was imprisoned for embezzlement at the Ohio Penitentiary. He used the time to hone his craft, writing many of his famous short stories, including those with surprise endings.

Pharmacist to Author:
Before his incarceration, Porter worked as a licensed pharmacist and teller at a bank. Interestingly, his pharmacy skills allowed him to work in the prison's pharmacy, affording him more privileges and free time for writing.

Texas Influence:
Porter spent a significant portion of his life in Texas, working as a ranch hand, a pharmacist, and in a land office, and even editing his own humorous weekly newspaper, The Rolling Stone. His experiences in Texas deeply influenced his writing, portraying the state and its people with detail and insight.

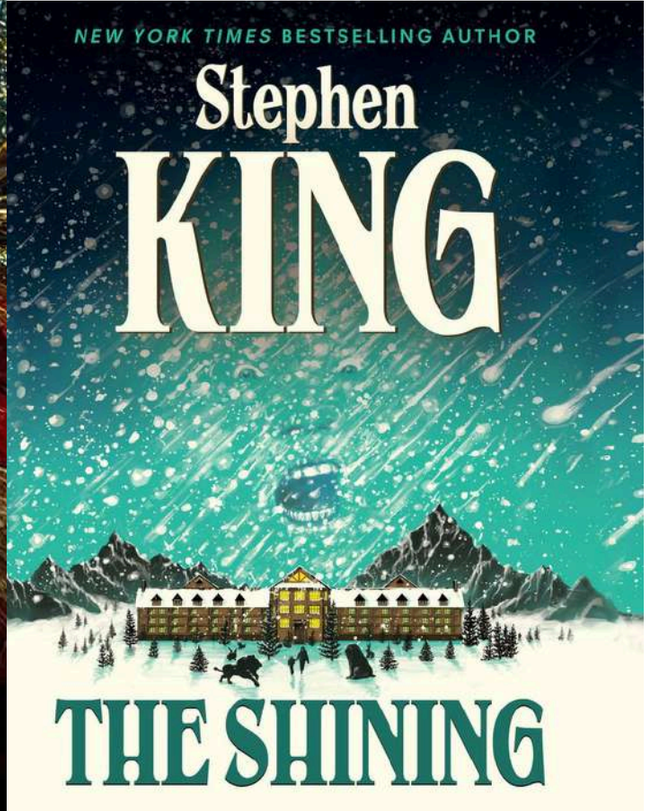
Pseudonym Origin:
He adopted the pen name "O. Henry" later in his career, with the precise origin of the name remaining somewhat debated, though Wikipedia notes it was chosen during his time in prison.

Signature Surprise Endings:
O. Henry became synonymous with the "O. Henry Twist," a plot device featuring a sudden, unexpected turn in the final lines of his stories, which delighted readers but later contributed to him being overlooked by literary critics as his popularity waned.

Personal Struggles and Legacy:
Despite his literary success, Porter battled alcoholism, which ultimately contributed to his early death in 1910. His legacy endures through his impactful storytelling and the "O. Henry Twist".







Stephen King

- **All Pen Names:** Stephen King, Richard Bachman, John Swithen (very brief, single short story for The Bachman Books collection).
- **Famous Pen Name:** Stephen King
- **Books Written Under Famous Pen Name:** Carrie, The Shining, It, Misery, The Stand, The Dark Tower series, and hundreds more.
- **Significant Milestone:** Under his real name, Stephen King became one of the most prolific and commercially successful authors of all time, largely credited with revitalizing the horror genre and expanding its appeal into mainstream literature. His receipt of the National Book Award Medal for Distinguished Contribution to American Letters in 2003 (as Stephen King) recognized his immense impact.

Here are some unique facts about Stephen King:

Hardcore Baseball Fan:
He is a dedicated fan of the Boston Red Sox and even co-wrote a book, "Faithful," about their 2004 World Series-winning season.

Addiction and Recovery:
King has openly discussed his past struggles with alcoholism and drug addiction, a battle that significantly impacted his life and work, including his memories of writing Cujo.

Family of Authors:
His wife, Tabitha King, and both of his sons, Joe Hill and Owen King, are also successful novelists.

Personal Encounter with His Own Writing:
In 1999, King was hit by a van, and he later bought the van specifically to destroy it with a sledgehammer.

Phobia:
He suffers from triskaidekaphobia, a fear of the number 13, and reportedly avoids reading pages numbered with a 13.

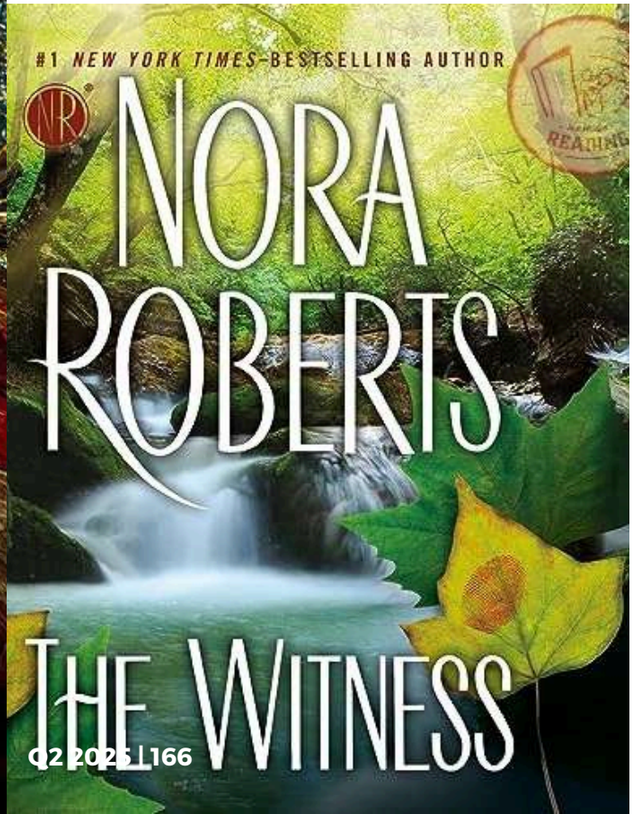
Creative Cameos:
King enjoys making cameo appearances in film adaptations of his own stories.

Literary Inspiration:
His wife, Tabitha, was instrumental in encouraging him to continue writing Carrie after he initially discarded the manuscript.

Radio Station Ownership:
He and his wife once owned a group of radio stations, Zone Corporation, though he later sold some due to age and financial losses.







Nora Roberts

- **All Pen Names:** Nora Roberts, J.D. Robb, Sarah Hardesty, Jill March.
- **Famous Pen Name:** Nora Roberts
- **Books Written Under Famous Pen Name:** Sanctuary, The Witness, Northern Lights, Blue Smoke, and numerous romance novels across various subgenres.
- **Significant Milestone:** As Nora Roberts, she became the first author to be inducted into the Romance Writers of America Hall of Fame, and she consistently achieves multiple spots on the New York Times bestseller list for both her Nora Roberts and J.D. Robb titles, making her one of the most successful authors in the world.

Unique Facts about Nora Roberts:

Blizzard-Born Beginnings:
Her writing career started in 1979 during a severe blizzard that kept her and her two sons home, leading her to begin writing as a way to pass the time.

Prolific Output:
Since her first novel, Irish Thoroughbred (1981), she has published over 200 novels and written at least 225 more, with more than 500 million copies sold globally.

Pseudonym J.D. Robb:
She began writing romance-crime novels under the pseudonym J.D. Robb in 1995, starting with Naked in Death.

Dedicated Writing Schedule:
Roberts is known for her disciplined work ethic, writing for six to eight hours every day, regardless of whether she is on vacation.

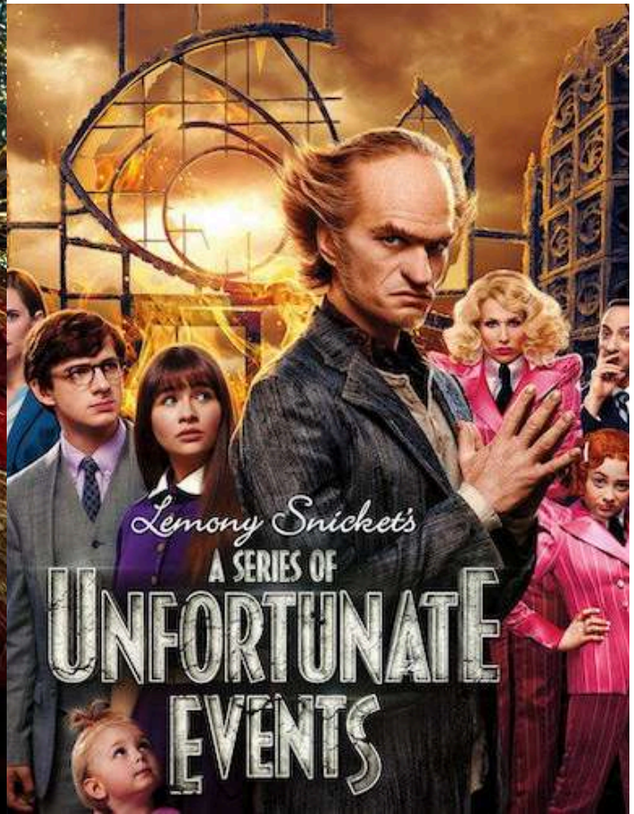
Methodical Writing Process:
Instead of detailed outlines, she begins by envisioning a key incident, character, or setting, then creates a quick first draft before adding details and refining the story and characters.

Bookstore and Inn Ownership:
She and her husband, Bruce Wilder, own Turn the Page Bookstore and the Inn BoonsBoro in Boonsboro, Maryland, with hotel suites named after literary romantic couples.

Adaptations:
Several of her novels, including Northern Lights, Sanctuary, and Montana Sky, have been adapted into made-for-television movies.







Daniel Handler

- **All Pen Names:** Lemony Snicket, Daniel Handler (his real name, also used for adult novels like The Basic Eight).
- **Famous Pen Name:** Lemony Snicket
- **Books Written Under Famous Pen Name:** A Series of Unfortunate Events (e.g., The Bad Beginning, The Reptile Room, The Wide Window), The Unauthorized Autobiography.
- **Significant Milestone:** Under the pen name Lemony Snicket, Daniel Handler created A Series of Unfortunate Events, a wildly popular and critically acclaimed children's book series that subverted traditional happy endings, captivated millions of young readers globally, and launched a successful film and Netflix series adaptation.

Unique Facts about Daniel Handler:

Musical Talents:
Beyond his prolific writing career, Handler is a musician who has performed accordion and keyboards on albums like The Magnetic Fields' 69 Love Songs and with various groups such as the Edith Head Trio, the 6ths, and Tzamboni. He also helped write the theme song for the Netflix A Series of Unfortunate Events TV series.

Family History and Worldview:
Handler grew up in a large Jewish family who had fled Germany during World War II. He was raised on stories of who survived and who did not, a narrative that shaped his worldview and instilled a sense of life's inherent chaos, influencing his writing and the often unfortunate circumstances of his characters.

Inspiration for "All the Wrong Questions":
Handler's series All the Wrong Questions, written under the Lemony Snicket pseudonym, was inspired by his curiosity about how characters like Count Olaf, the antagonist in A Series of Unfortunate Events, became the individuals they are.

Screenplay Work:
He contributed to the screenplay for the film Lemony Snicket's A Series of Unfortunate Events and also wrote for the Netflix TV series adaptation of the same name, which won a Peabody Award.

Early Introduction to "The Curious Sofa":
Handler discovered Edward Gorey's book The Curious Sofa as a child before he could read, and its alluring and sinister illustrations and suggestive plot have remained a fascination for him.



PETER ATTIA, MD

www.peterattiamd.com

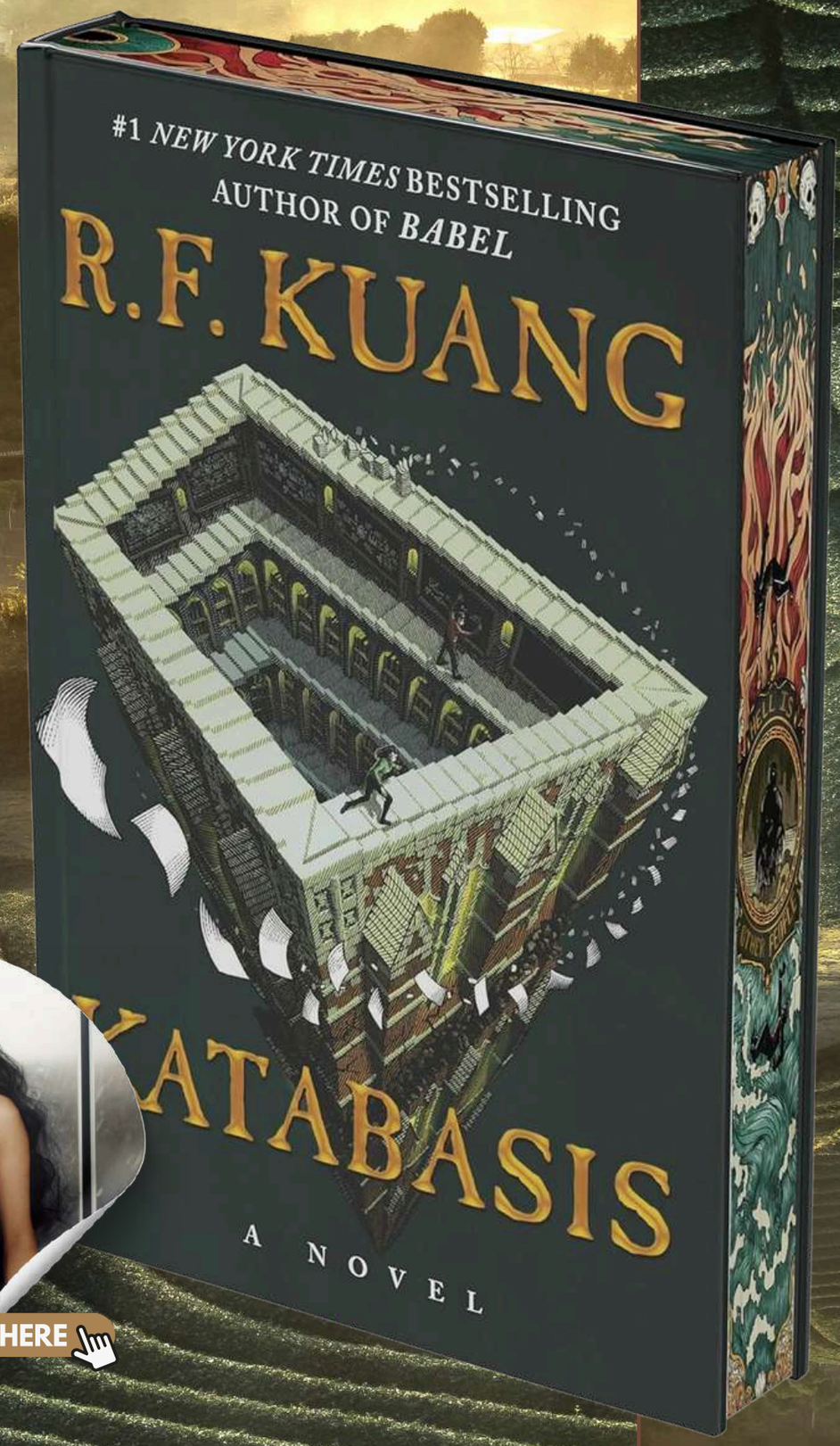
Peter Attia, MD, is the founder of Early Medical, a medical practice that applies the principles of Medicine 3.0 to patients with the goal of simultaneously lengthening their lifespan and increasing their healthspan.

He is the host of The Drive, one of the most popular podcasts covering the topics of health and medicine.

He is also the author of the #1 New York Times Bestseller, Outlive: The Science and Art of Longevity.

Dr. Attia received his medical degree from the Stanford University School of Medicine and trained for five years at the Johns Hopkins Hospital in general surgery. He spent two years at the National Institutes of Health as a surgical oncology fellow at the National Cancer Institute, where his research focused on immune-based therapies for melanoma.

He is licensed in Texas (S8803), California (A96452), and New York (281406-1).





CLICK HERE

Alice Law, a brilliant magician, sacrifices her pride, health, and love life to work with Professor Jacob Grimes at Cambridge. After Grimes dies in a magical accident, Alice and her rival, Peter Murdoch, embark on a mission to save Orpheus. With the help of tales of Orpheus and Dante, they draw Pentagrams and draw Pentagrams to draw their spells. However, they discover that Magick isn't always the answer, and their past could either forge them into perfect allies or lead to their doom. Their pursuit of their dreams is unstoppable, even in the face of adversity.

AVAILABLE AT

Danielle L. Jensen

Goodreads Choice Awards

Author of the “The Bridge Kingdom” Pentalogy.

www.danielleljensen.com

Danielle L. Jensen is the #1 *New York Times* bestselling author of *A Fate Inked in Blood*, *A Curse Carved in Bone,* and the Bridge Kingdom, Dark Shores, and Malediction series.

Her novels are published internationally in 21 languages. She lives in Calgary, Alberta, with her family and guinea pigs.

Alberta Literary Award:

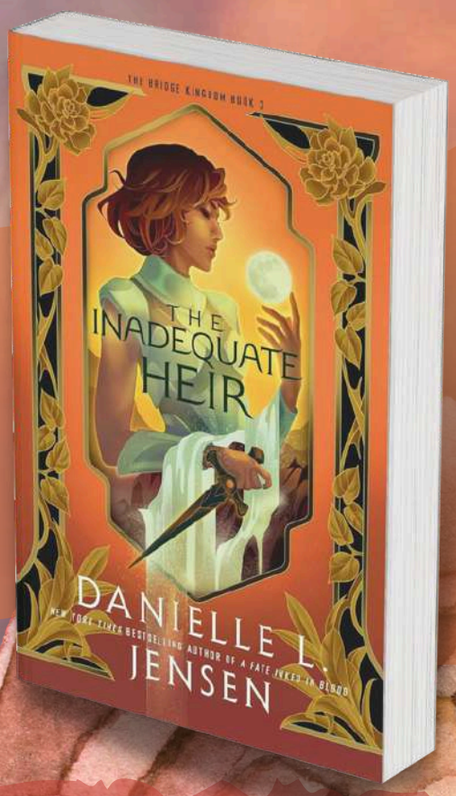
- Dark Shores was a finalist for the R. Ross Annett Award for Children's Literature in 2020.

Mid-Continent Public Library Best Books:

- A Fate Inked in Blood was named among the Adult Fiction best books in 2024.

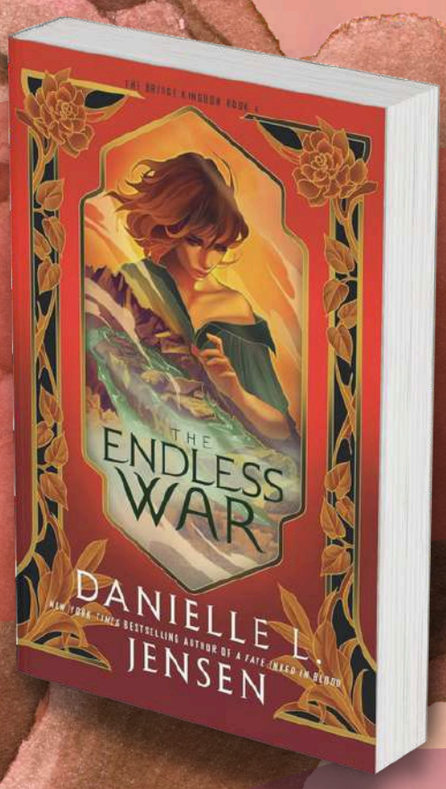






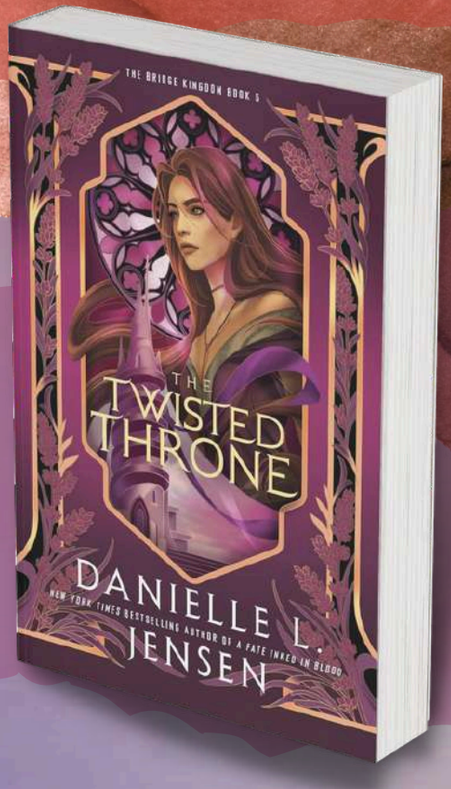
Forced into the perilous Dragon Riders Quadrant by her formidable mother, twenty-year-old Violet Sorrengail, whose fragile physique makes her an unlikely candidate, must navigate deadly trials and treacherous rivalries, including a dangerous attraction to the powerful Xaden Riorson, while contending with the ever-present threat of dragon incineration and the sinister secrets concealed by the war college's leadership. Amidst escalating external conflict and failing kingdom wards, Violet must use her intellect to survive, as the brutal reality of Basgiath War College dictates that only graduation or death await those who enter.

AVAILABLE AT



Despite surviving the deadly trials of Threshing, Violet Sorrengail faces escalating challenges at Basgiath War College, battling both the brutal training designed to break her and the vice commandant's personal vendetta, which forces her to choose between survival and betraying her love. Armed with her intelligence and unwavering resolve, Violet must navigate the treacherous politics and hidden secrets of the college, where even the power of dragons may not be enough to shield them from the looming, unknown threat.

AVAILABLE AT



With war imminent and trust eroded within Basgiath War College, Violet Sorrengail must venture beyond protective wards to forge crucial alliances, leveraging her intellect and fortitude to safeguard her loved ones and homeland, even while concealing a potentially devastating secret. Facing overwhelming odds and a looming cataclysm, Violet's quest for truth and power becomes a desperate race against time, where the storm of conflict threatens to consume all in its path.

AVAILABLE AT

A FORBIDDEN ALCHEMY

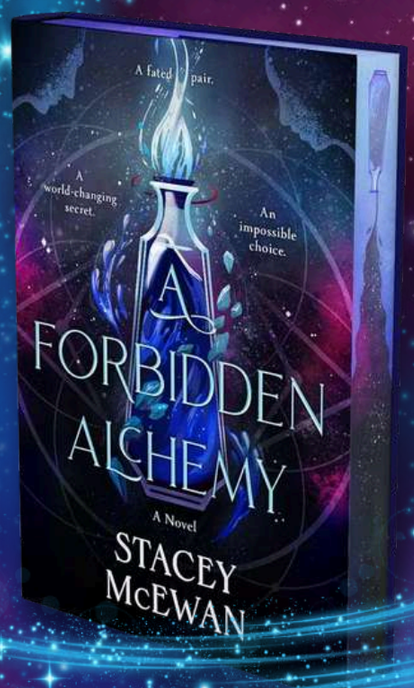
by Stacey McEwan



Stacey McEwan is the bestselling author of the Glacian Trilogy. Her debut fantasy romance novel, *Ledge*, has been published in several languages. Stacey received a bachelor's degree in education in 2012 and was a classroom teacher for eleven years.

She is a content creator on multiple platforms, including TikTok and Instagram. Stacey first published after book lovers of the internet encouraged her to share her story ideas. She was born and raised on the Gold Coast, Australia, and still resides in her hometown with her husband, two children and one questionable dog.

www.staceymcewanbooks.com



AVAILABLE AT

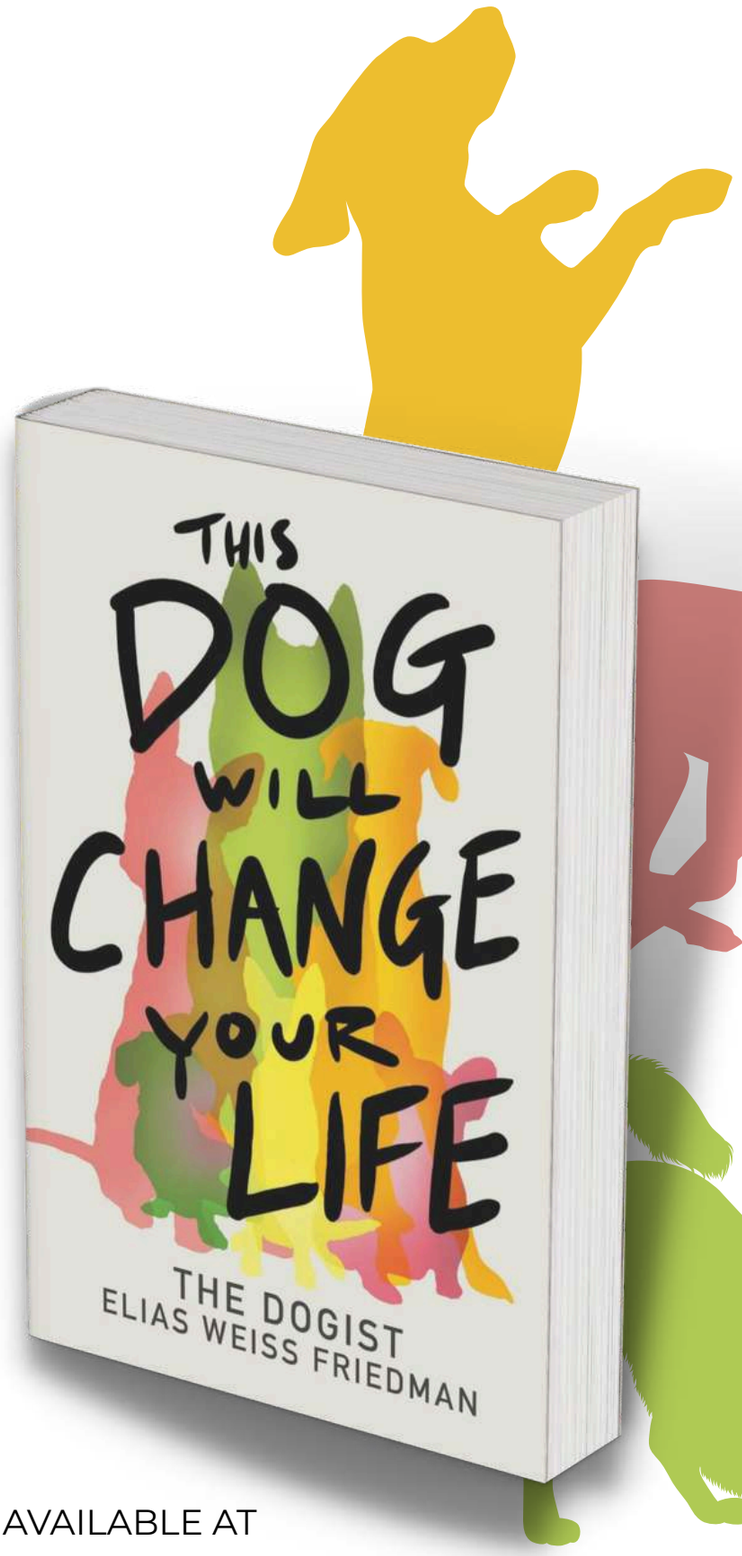
Nina Harrow and Patrick Colson, two young girls, are taken to Belavere City to discover their magical potential. They are chosen to become Artisans, wielders of powerful elemental magic, to fulfill the city's ambitions.

Nina sees the Artisan School as a dream and escape from her harsh reality, while Patrick yearns to return to his Craftsman family. However, they discover that Artisans are chosen, not born.

As a Craftsman revolution ignites, Nina and Patrick become opposing factions in a brewing war. Nina, now an elite Artisan with the rare talent for charming earth, is captured by Patrick's rebel group. Despite their differences, Patrick still seeks her help for a mission to shift the tides against Belavere City.

THIS DOG WILL CHANGE YOUR LIFE

"This book might just change yours."



Over his decades of studying dogs and their people, Elias has arrived at a deceptively simple realization: Dogs make people's lives better by making people better. Dogs improve us. They save us. They give our lives greater meaning and fulfillment. They teach us to become the best versions of ourselves. They help us understand our own identities, deepen our relationships, and remind us of patience, purpose, and commitment. We constantly seek those things in our human life, but so many of the answers are already right in front of us, in our dogs.

This book weaves together stories of the many dogs Elias has been lucky enough to know, both in his personal life and while doing his Dogist work. Told in a light tone that does not shy away from more serious issues (Elias is not above the occasional sentimental moment or dog pun), this book charmingly explores the ways that dogs are not just our family and our friends but also irreplaceable beings capable of generating boundless love and restoring balance to our lives.

In an increasingly alienating and divisive world, there is one clear remedy: the one with four legs that rolls over for belly rubs. Dogs can change our lives, and this book might just change yours.

AVAILABLE AT

www.thedogist.com

ELIAS WEISS FRIEDMAN

Elias Weiss Friedman is a New York Times bestselling author, photographer, producer, and the creator and namesake of the popular online platform The Dogist, which boasts more than ten million followers across platforms. Over the last decade, Weiss Friedman has photographed more than fifty thousand dogs and redefined dog portraiture through his singular style of humanizing his subjects. Weiss Friedman is known for his philanthropic work as an advocate for dog rescue and advocacy organizations throughout the country, raising funds for many organizations that support dogs and help people through The Dogist Fund. He is the author of the instant New York Times bestseller The Dogist: Photographic Encounters with 1,000 Dogs and The Dogist Puppies.

NEW YORK TIMES BESTSELLER • A uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people, from the Dogist



What were your beginnings as a photographer and when did you realize it would become your chosen form of expression?

I grew up with a darkroom. My dad made portraits of all the kids every year and hung them in series on the walls – I guess my first impressions for portrait aesthetic were made there. I got my first Nikon SLR when I was 12 and it's been a constant evolution since then – mostly as an avid hobby. I knew pursuing photography as an artist would be challenging. I fell back in love with it when I realized I could use it to connect with people (and their dogs).

Did you study photography formally?

I took classes in high school, was an assistant teacher during a summer program, and took a digital course during college. I had fun with it and did a few events, but it was never my primary focus.

How do you describe your style?

I might describe it as candid. With The Dogist, you only see one image, but there's a whole interaction and often silly set of images you get with dogs. They come up to the lens, they bark, they hide behind their owners, etc – eventually they settle down and just look right at me. That's when you hear the shutter flutter. They don't know they're having their picture taken per se, but they know I want them to be "good." I try to capture them in this state. They look posed like something a human might do, but it's really just them trying to please (and to possibly get the tennis ball I have above my lens).

Can you describe the time when you first realized that creating photographs was absolutely something that you had to do?

Telling stories about dogs and realizing I could connect with people through their dogs was and is the biggest part of it. Dogs are a huge part of our society, and it seemed nobody knew who they were – 'Dogs are people too', I say. I get a lot of messages from people around the world telling me my photographs are the bright point in their day. That's very fulfilling as an artist.

What was the impetus that inspired you to begin your photography project, The Dogist?

A lot of it has to do with Instagram. "Good art" is art that people like. I was always frustrated with the mediums through which people shared photos. I always felt like I was asking people to go out of their way to see my pictures. Everyone's got Instagram in their pocket now. It's simple and intimate.

What is your goal, vision with your photography project, The Dogist?

I want The Dogist to grow. I want to photograph dogs around the world doing different things. So much of news is negative or unfortunate; I'm glad I can document something fun and positive. It's kind of a dream job if I can make it work. The Dogist is a photo-series but also a business since I'm doing it full-time.

How have your own dog(s) influenced your work?

I grew up with dogs around the house – each color of Lab, some poodles, some doodles. They always made great photo subjects. I'm a very goofy guy at heart – I always treated our dogs like people and spoke on their behalf (dog ventriloquism). The Dogist is about the dogs, but it's also about me taking something as formal and serious as portraiture and applying it to pets.

Author Interview



What does "being creative" mean to you?

Being creative means making stuff. I have no idea what I'm going to get when I walk out the door with my camera. People always ask me about what camera I use, what techniques I use, where I find all the dogs, etc. They're asking the wrong questions. Creating is actually the easy part – the hard part is putting yourself in a position to do it every day.

What is the most challenging aspect of being a photographer?

Making a living. Everyone has a camera these days. Lots of people are doing it professionally or are working part-time to support their passion. If you're going to be a successful photographer, you also have to be an entrepreneur.
On a day to day basis, it's getting yourself out to new places and not dropping your lenses.

What inspires you to keep going and what keeps you motivated?

The Dogist has gotten a lot of traction and attention since I started doing it five short months ago – that's encouraging. I still get excited watching the activity and reading the comments around my photos. I make a difference in many people's and dog's lives every day – what's more inspiring that that!?

What kind of patterns, rituals, and routines do you have while making photographs?

I always approach the owner first, making sure they're comfortable with me distracting their dog for a few minutes. Any reluctance on the owner's part and I'm on to the next dog across the street. Once I do get an "okay," I typically use a squeaky tennis ball to get the dog's attention if it's not otherwise interested in me. I have a pretty good bark too if all else fails.

What photographers/artists inspire your work?

Richard Avedon is the first name that comes to mind. He was the guy everyone had to have take their portrait back in the day. His work has its own style and variety but he as a person was a real charmer. I like that combination. I like my work to have that variety of seriousness with tongue-in-cheek playfulness.

ROSE IN CHAINS

by Julie Soto



The war is over, the dark forces have won, and the hero who was supposed to save them is dead.

Captured as her castle is overrun by the enemy, the world as Briony Rosewood knows it is changed forever. Evil has won, and her people face imminent servitude, imprisonment, or death.

Stripped of her Magic and her freedom, Briony and the other survivors are quickly sold off to the highest bidders in an auction—and as Evermore's princess, she fetches the highest price. After a fierce bidding war, she's sold to none other than Toven Hearst, scion of a family known for their cruelty.

Yet despite the horrors of her new world and the role she must learn to play within it, all is not lost. Help—and hope—may yet arise in the most unlikely of places...

www.juliesotowrites.com



JULIE SOTO is a *New York Times* bestselling author, playwright, and actress originally from Sacramento, CA. Her musical *Generation Me* won the 2017 New York Musical Festival's Best Musical award, as well as Best Book for her script.

She is a musical theater geek, fandom nerd, and the author of many spicy fan fictions. Julie now lives in Fort Bragg, CA, with her dog, Charlie. She is probably drinking coffee as you read this.

AVAILABLE AT



RAGE

by Linda Castillon

In Painters Mill, a macabre discovery by three Amish children brings the quiet to a halt as summer arrives. Chief of Police Kate Burkholder finds the dismembered body of 21-year-old Samuel Yutzy, a local Amish man who owned a successful landscaping business. A second body, Aaron Shetler, is found, stuffed into a barrel and dumped in a ravine.

The investigation begins, but no one is willing to talk about the men's actions. A mystery woman reveals that Aaron and Samuel had recently befriended unsavory characters with ties to a larger, more sinister black market. To solve the case, Kate must delve into the sordid corners of her community, but when she gets too close, the killers target Kate herself. The secrets simmering beneath the surface of Painters Mill may take another life before she can expose the truth, or she may be the final victim.

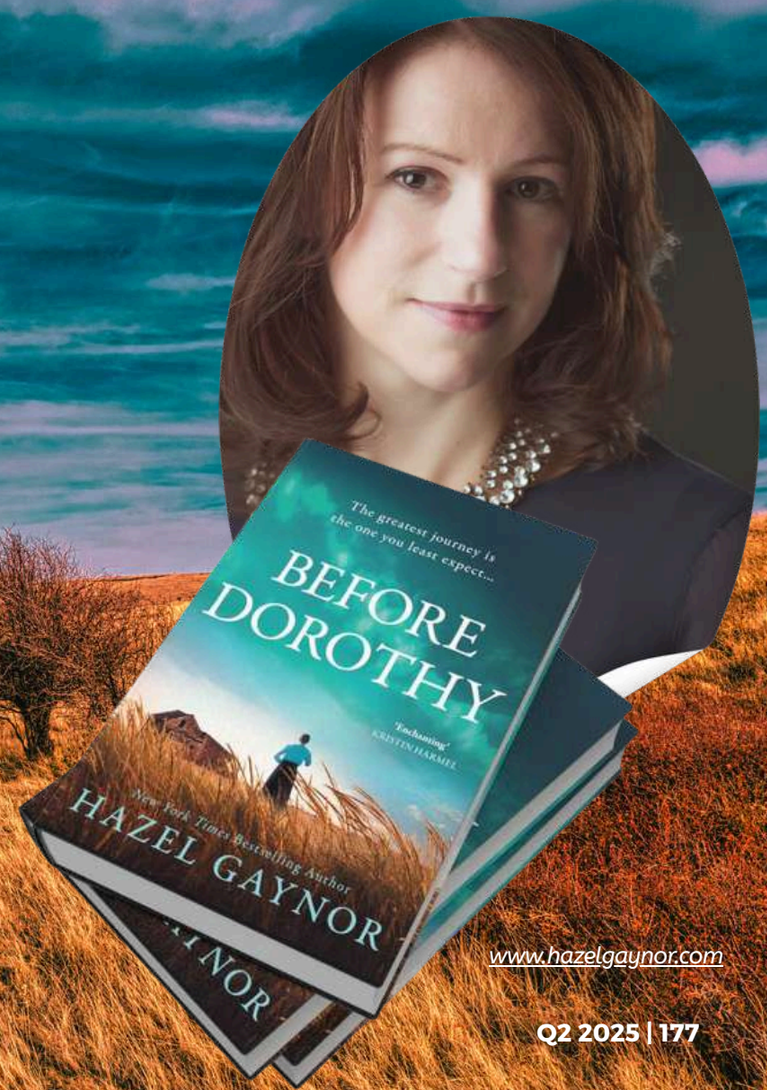
AVAILABLE AT

www.lindacastillo.com

BEFORE DOROTHY

by Hazel Gaynor

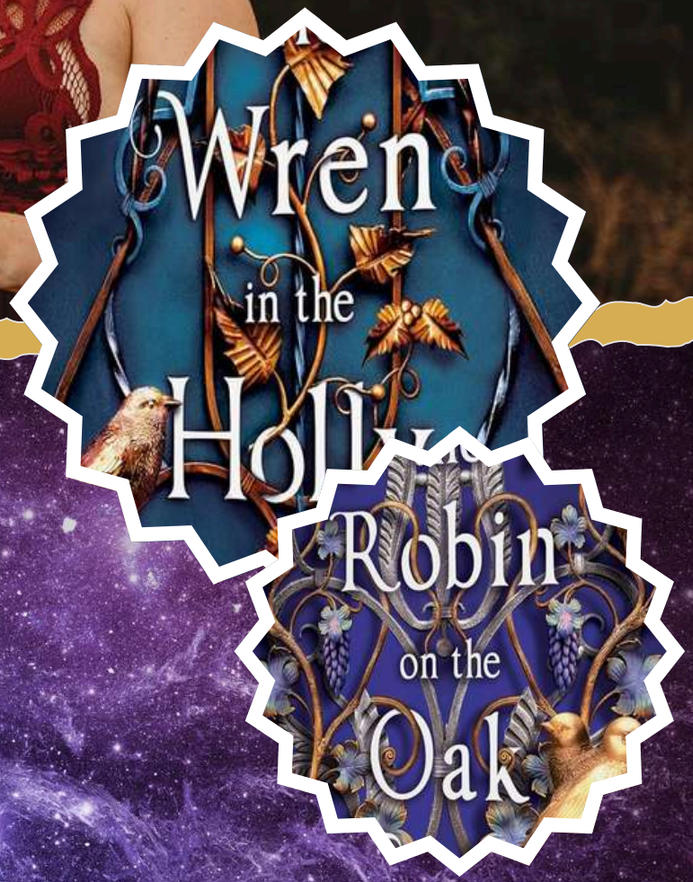
Emily Gale embarks on an unforgettable adventure in Kansas, embarking on her greatest journey to Oz. After her sister's tragic death, Emily must become a mother to her orphaned child, Dorothy. Despite the harsh Kansas prairies, Emily's courage is tested by prolonged drought and dust storms. The story explores family, duty, and self-discovery, highlighting the importance of overcoming grief and allowing Dorothy to heal her heart. The journey is a testament to the power of family and self-discovery.



AVAILABLE AT

www.hazelgaynor.com



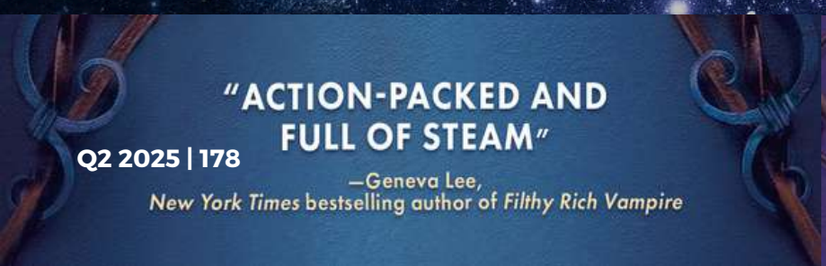


K.A. Linde

K.A. Linde is the *New York Times*, *USA Today*, and #1 *Sunday Times* bestselling author of The Wren in the Holly Library. She is prolific in both romance and fantasy and loves the blend of the two. She has a Masters degree in political science and bachelors in philosophy from the University of Georgia.

In her previous life, she was a head campaign worker for a presidential campaign and the coach of the Duke University dance team. She loves reading fantasy novels, traveling to far-off destinations, and dancing in her spare time. She currently lives in Lubbock, Texas, with her husband and son. kalinde.com

www.kalinde.com



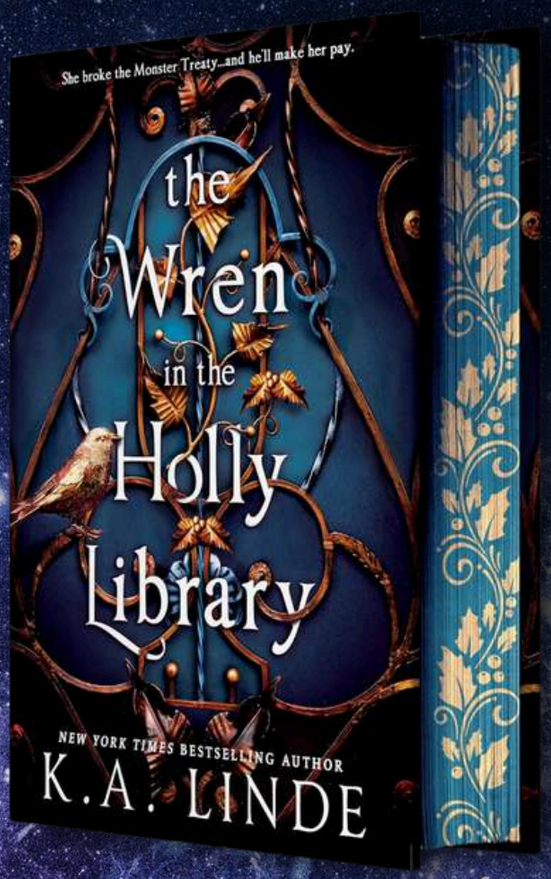


the Wren in the Holly Library

The Holly Library, a haunted house in New York City, was once a sanctuary for Kierse, a gifted and fearless thief. However, the world was plunged into a near-total destruction war when monsters emerged, causing the city to collapse.

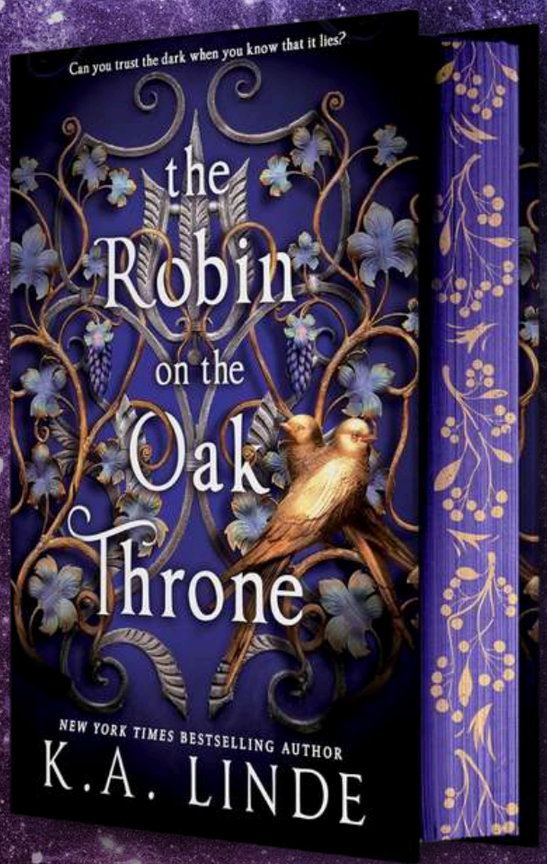
The Monster Treaty was created to prevent further destruction. Kierse, now a gifted thief, enters the library, unaware it's the home of a terrifying monster.

Together, they risk their futures, but the monster's skill and charm make it a dangerous game.



AVAILABLE AT

the Robbin on the Oak Throne



AVAILABLE AT

Kierse McKenna, a thief, has broken the Monster Treaty, a task to steal a goblin-made bracelet from the Queen of the Nymphs.

However, everything goes sideways, and she is saved by Graves, a warlock who betrayed her and left her to fend for herself. Graves has a job for Kierse, pitting her against powerful monsters like the Oak King.

They must steal an ancient artifact together, but once she lets the Oak King in, he becomes impossible to forget and resist. The Queen of the Nymphs is a powerful adversary, and Kierse must navigate her past to uncover the truth about her past.

Laura Thalassa

GOODREADS CHOICE AWARDS

Author of the “”*The Bewitched Series*” Trilogy

www.laurathalassa.com

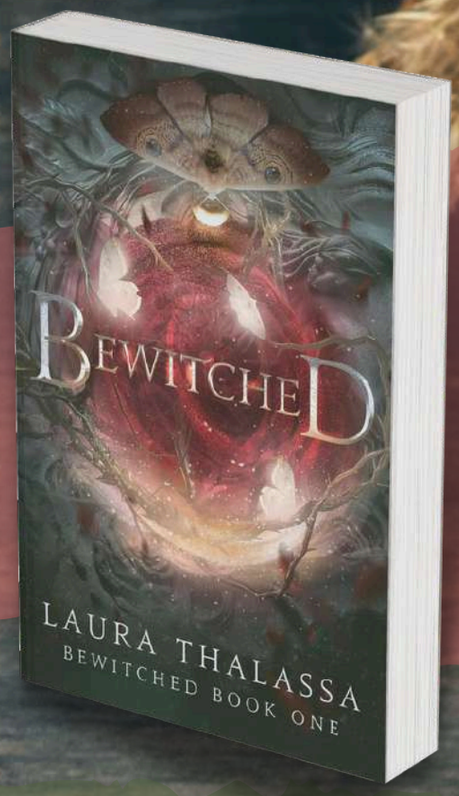
Found in the forest when she was young, Laura Thalassa was raised by fairies, kidnapped by werewolves, and given over to vampires as repayment for a hundred year debt. She’s been brought back to life twice, and, with a single kiss, she woke her true love from eternal sleep. She now lives happily ever after with her undead prince in a castle in the woods.

… or something like that anyway.

When not writing, Laura can be found scarfing down guacamole, hoarding chocolate for the apocalypse, or curled up on the couch with a good book.







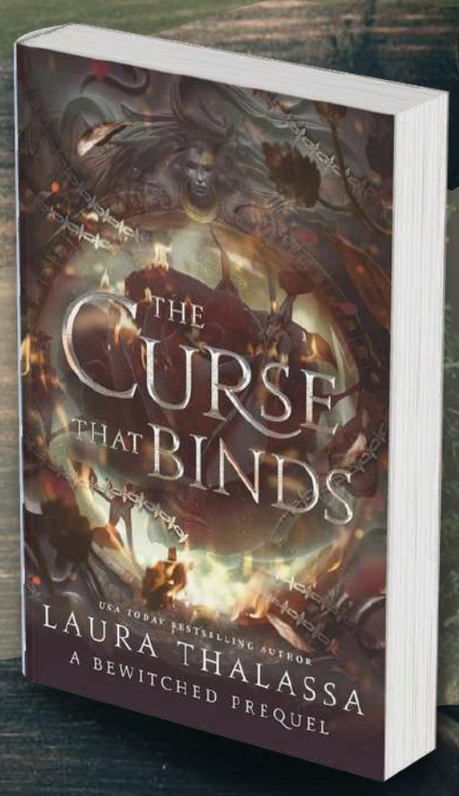
Selene Bowers, a witch, is determined to join Henbane Coven, the elite academy for witches. However, her power comes with a sacrifice: every time she uses magic, she loses a memory. During a pre-initiation quest in the South American jungle, Selene's magic saves her life, awakening Memnon the Cursed, a long-dead villain who mistakenly believes Selene for the wife who betrayed him. Their connection is immediate, dangerous, and unforgivable. Selene escapes to Henbane, but when witches turn up dead, she turns to Memnon for answers, but his help comes with strings that could bind her fate forever.

AVAILABLE AT

Selene Bowers, a witch at Henbane Coven, faces a new level of chaos when she becomes a soulmate with Memnon the Cursed. After being forced into a magical marriage pact with an ancient sorcerer, Selene grapples with dark questions and lack of memories. When her full memory returns, they discover the truth is not what it seems. Memnon offers Selene a binding spell to command his power, mind, and heart, but if she truly falls for him, the bond shatters. As enemies close in and the halls of Henbane turn deadlier, Selene must decide whether she can trust the man she once loved or if the cursed love story is destined to end in fire.

AVAILABLE AT





Roxilana, a young girl, is initially frightened by a voice in her head, but soon realizes that it is Memnon, a sorcerer king of the Sarmatians, who claims to be her god-touched soul mate and possesses the ability to wield magic. As their power awakens, Roxi's fate is sealed when Memnon proclaims Roxilana his wife and takes her off to his homeland. Roxi's trials are only beginning, and she soon discovers the dangers of love mixed with power. The combination of love and power can build empires and shape legacies, but it can also destroy everything in its path. Roxilana and Memnon's fate could be destroyed along with it if they are not careful.

AVAILABLE AT

THE POPPY FIELDS

by Nikki Erlick

The Poppy Fields is a mystical treatment center located in the California desert, offering hope for those suffering from loss to sleep through their pain. Ava, a book illustrator, Ray, a fireman, Sasha, an occupational therapist, Sky, a free spirit, and a friendly pup named PJ are four strangers on a journey to the mystical destination.

Their journey to find Ellis, its founder, is threatened by their past secrets and mysterious motivations. The novel explores the path of grief and healing, posing questions about how we heal in the wake of great loss and how far we are willing to go in order to be healed. The Poppy Fields is a high-concept speculative novel about heartache, hope, and human resilience.

AVAILABLE AT



CLICK HERE

I AM REBEL

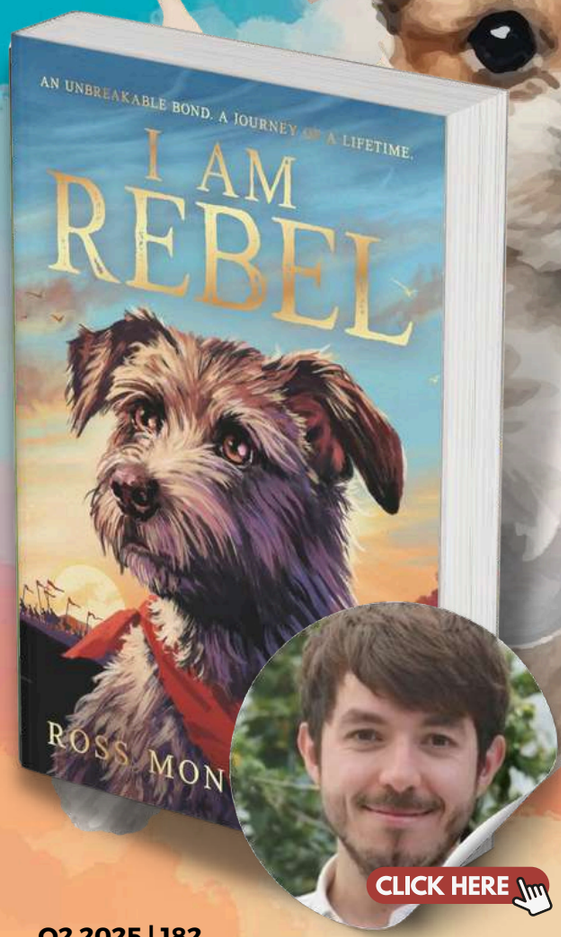
by Ross Montgomery

***The Letter for the King* meets *The Incredible Journey* in this story of one dog's quest to save the human he loves.**

I'm Tom's dog, and he's my human. We belong to each other.

Rebel is a good dog. He loves his simple, perfect life on the farm with his owner, Tom—until one day, when the war comes too close. Tom is determined to join the rebellion to defeat the king's men, but Rebel knows that war is dangerous, and he will stop at nothing to save his beloved human. How can he bring Tom home before it's too late? A heartwarming adventure told from a dog's perspective as he travels across a pseudo-Civil War Britain on his loyal mission, *I Am Rebel* holds sure appeal for fans of *I, Cosmo*; *When the Sky Falls*; and *War Horse*.

AVAILABLE AT



CLICK HERE

STRANGERS IN TIME

by David Baldacci



DAVID BALDACCI is a global #1 bestselling author, and one of the world's favorite storytellers. His books are published in over forty-five languages and in more than eighty countries, with 150 million copies sold worldwide. His works have been adapted for both feature film and television.

David Baldacci is also the cofounder, along with his wife, of the Wish You Well Foundation, a nonprofit organization dedicated to supporting literacy efforts across America. Still a resident of his native Virginia, he invites you to visit him at DavidBaldacci.com and his foundation at WishYouWellFoundation.org. --This text refers to an alternate kindle_edition edition.

www.davidbaldacci.com



AVAILABLE AT

Charlie Matters, a 14-year-old boy, steals to survive the Blitz in London, knowing that a falling bomb might end his life. Molly Wakefield, a 15-year-old girl who has returned to London after five years, finds solace in Ignatius Oliver, who forms a kinship with both children.

They rediscover the spirit of family they lost, but Charlie's escapades have not gone unnoticed, and someone has been following Molly since she returned. Ignatius harbors his own secrets, which could have terrible consequences for all of them.

As bombs continue to strike, Charlie, Molly, and Ignatius learn that their coming together and trusting one another may be the only way for them to survive. Their journey through the Blitz and the challenges they face is a testament to the power of friendship and resilience in the face of adversity.

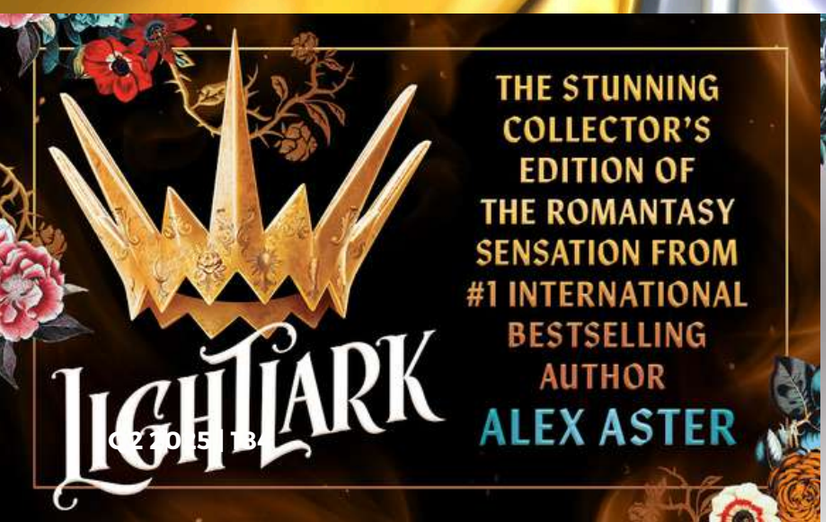


Alex Aster

I'm the #1 New York Times Bestselling, #1 Wall Street Journal Bestselling, #1 Publishers Weekly Bestselling, #1 Indie Bestselling, and USA Today Bestselling author of Lightlark, which sold in 30+ territories and in a major movie deal with Universal and the producers of Twilight pre-publication. I am also one of the most-followed authors in the world, with over 1 million followers, and 150 million views on my videos.

My middle grade Emblem Island series was published to critical acclaim. I've been featured on Good Morning America, Kelly Clarkson Show, Business Insider, Entertainment Weekly, The Hollywood Reporter, Refinery29, The Today Show, The Guardian, and am a 2023 Forbes 30 Under 30.

www.asterverse.com





LIGHTLARK

Welcome to the Centennial. Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood.

The Centennial offers the six rulers one final chance to break the curses that have plagued their realms for centuries. Each ruler has something to hide. Each realm's curse is uniquely wicked. To destroy the curses, one ruler must die.

To survive, Isla Crown must lie, cheat, and betray . . . even as love complicates everything.



AVAILABLE AT

NIGHTBANE

Isla Crown has secured the love of two powerful rulers and broken the curses that plagued the six realms for centuries, but few know the true origins of her powers.

Now, in the wake of a crushing betrayal, Isla finds herself struggling to win respect as the newly crowned leader of two separate realms. Worse, her fellow rulers haven't ceded victory quietly, and there are others in Isla's midst who don't believe her ascent to power was earned.

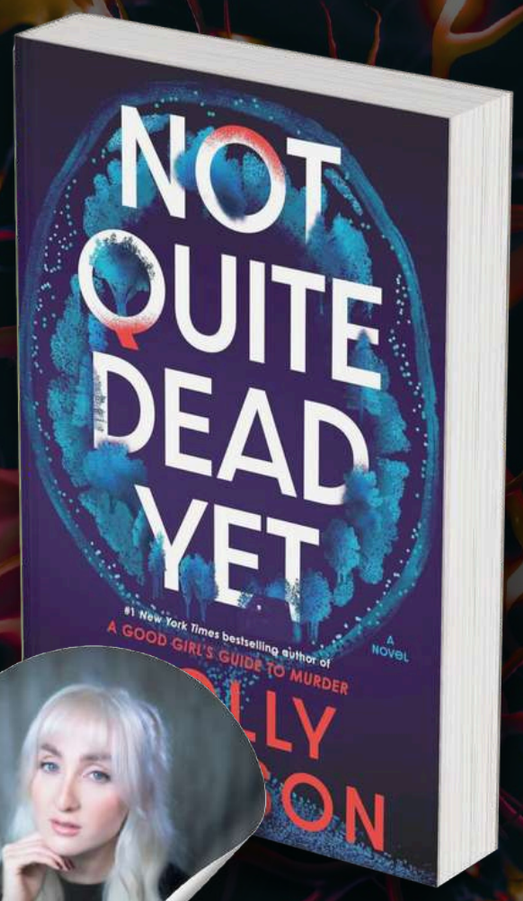
As certain death races toward Lightlark and secrets from the past begin to unravel, Isla must weigh her responsibility to her people against the whims of the most dangerous traitor of all: her heart.



AVAILABLE AT

NOT QUITE DEAD YET

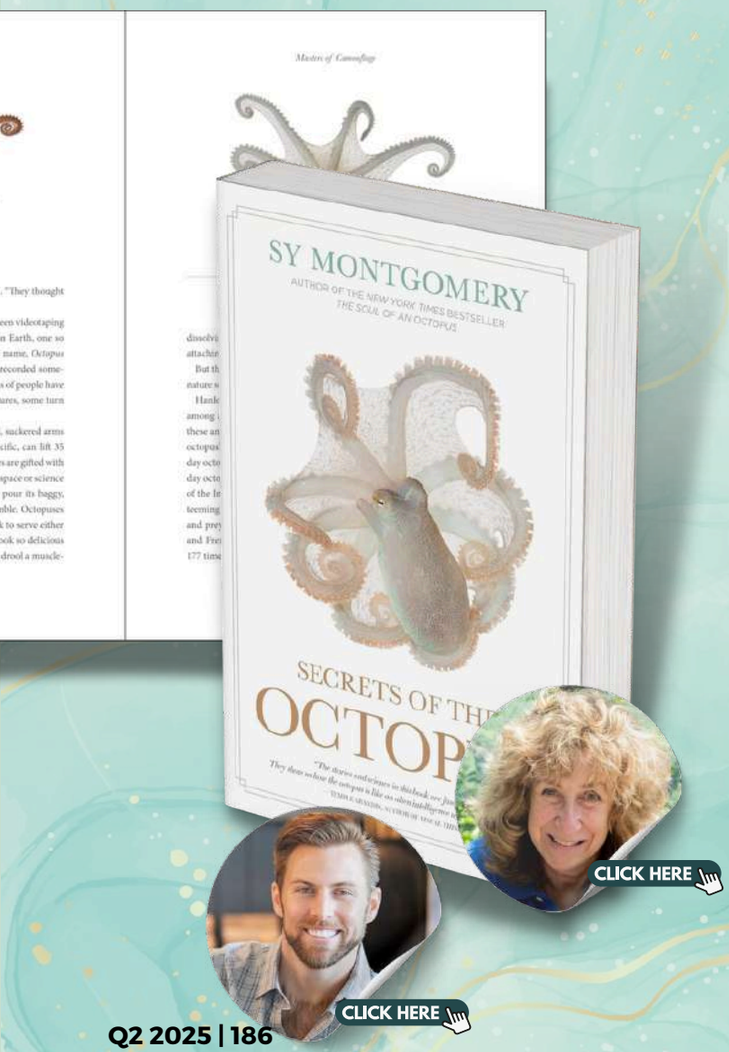
by Holly Jackson



Jet Mason, the daughter of one of the wealthiest families in Woodstock, Vermont, is set to die in seven days. Despite her skepticism, Jet is attacked by an unseen intruder, resulting in a catastrophic head injury that could trigger a deadly aneurysm. With only her childhood friend Billy for help,

Jet is determined to solve her own murder and confront her enemies, including her family, former best friend, and ex-boyfriend. As her condition worsens, Jet's determination to solve her own murder is a testament to her resilience and determination.

AVAILABLE AT



SECRETS OF THE OCTOPUS

by Sy Montgomery, Warren K. Carlyle IV

Secrets of the Octopus, narrated by Paul Rudd, is a captivating book that delves into the underwater world of the octopus, an intelligent animal that resembles an alien lifeform. The book explores the octopus's large brain, ability to adjust genetic makeup, and their ability to camouflage themselves.

Author Sy Montgomery, known as the "octopus whisperer," shares current and compassionate stories about the scientists on the front lines of octopus research and conservation. The book is a must-read for animal lovers, particularly those drawn to this magical marine being, as it offers fascinating imagery and charming storytelling.

AVAILABLE AT

SCRIBE DIGEST

About the Magazine

Scribe Digest takes great pride in its ability to curate and showcase a diverse range of ideas and unique perspectives. It serves as an indispensable platform for both seasoned and aspiring authors, poets, thinkers, and artists to share their insightful journeys towards their creative endeavors.

By advertising with Scribe Digest, you can connect with a vibrant community of literary and arts professionals, including authors, editors, publishers, and illustrators, as well as our loyal readers.

At Scribe Digest, we elevate the power of creativity and expression.

SCRIBE DIGEST
105 S Main St #550
Hopkinsville, KY 42240

Advertise with Us
info@scribedigest.com

SCRIBE DIGEST

Submission Guidelines

At Scribe Digest, we maintain a strict adherence to our editorial guidelines and layout, which guides our content selection process. As a result, we do not allow clients to influence our editorial choices or publish designs submitted by them. Instead, we only accept materials such as high-resolution book covers and author photos, to ensure a consistent and high-quality reading experience for our audience.

Understanding our Submission Guidelines

• Our Submission Guidelines provide policy detail and guidance on the types of ad content we allow, and the types of ad content we decline. Prior to being published, every ad that advertisers submit is thoroughly evaluated against our policies to ensure they meet our standards.

Technical Specifications for Digital Magazine

• All image files should be 300 DPI.

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

SCRIBE DIGEST

Booking and Submission Deadline Dates

Quarter	Monthly Section	Book By	Publication
1st Q	Jan	Jan-20	Apr-15
	Feb	Feb-20	Apr-15
	Mar	Mar-20	Apr-15
2nd Q	Apr	Apr-20	Jul-15
	May	May-20	Jul-15
	June	Jun-20	Jul-15
3rd Q	July	Jul-20	Oct-15
	Aug	Aug-20	Oct-15
	Sep	Sep-20	Oct-15
4th Q	Oct	Oct-20	Jan-15
	Nov	Nov-20	Jan-15
	Dec	Dec-20	Jan-15

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

Ready to promote your work?

• Tell us more about your advertising plan. Our advertising spots are tailored to every author, reason, and budget. Let us help you create a personalized advertising plan that will take your business to the next level.

Contact us at info@scribedigest.com



SCRIBE

DIGEST

APR - MAY - JUN 2025

VOLUME 10
WORDS THAT MATTER
WWW.SCRIBEDIGEST.COM