SCRIBE DIGEST

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06

RENAISSANCE AUTHOR'S QUILL TO DIRECTOR'S CHAIR

GET TO KNOW

ICONIC FILMS FROM 1939 TO 1962

POWER OF STORYTELLING

Five such exceptional cases, exploring the alchemy that transformed beloved books into iconic films.

JAN - FEB - MAR | 2025

Vol: 9 | The Realm of Book to Screen Adaptations

IN THE FOCUS

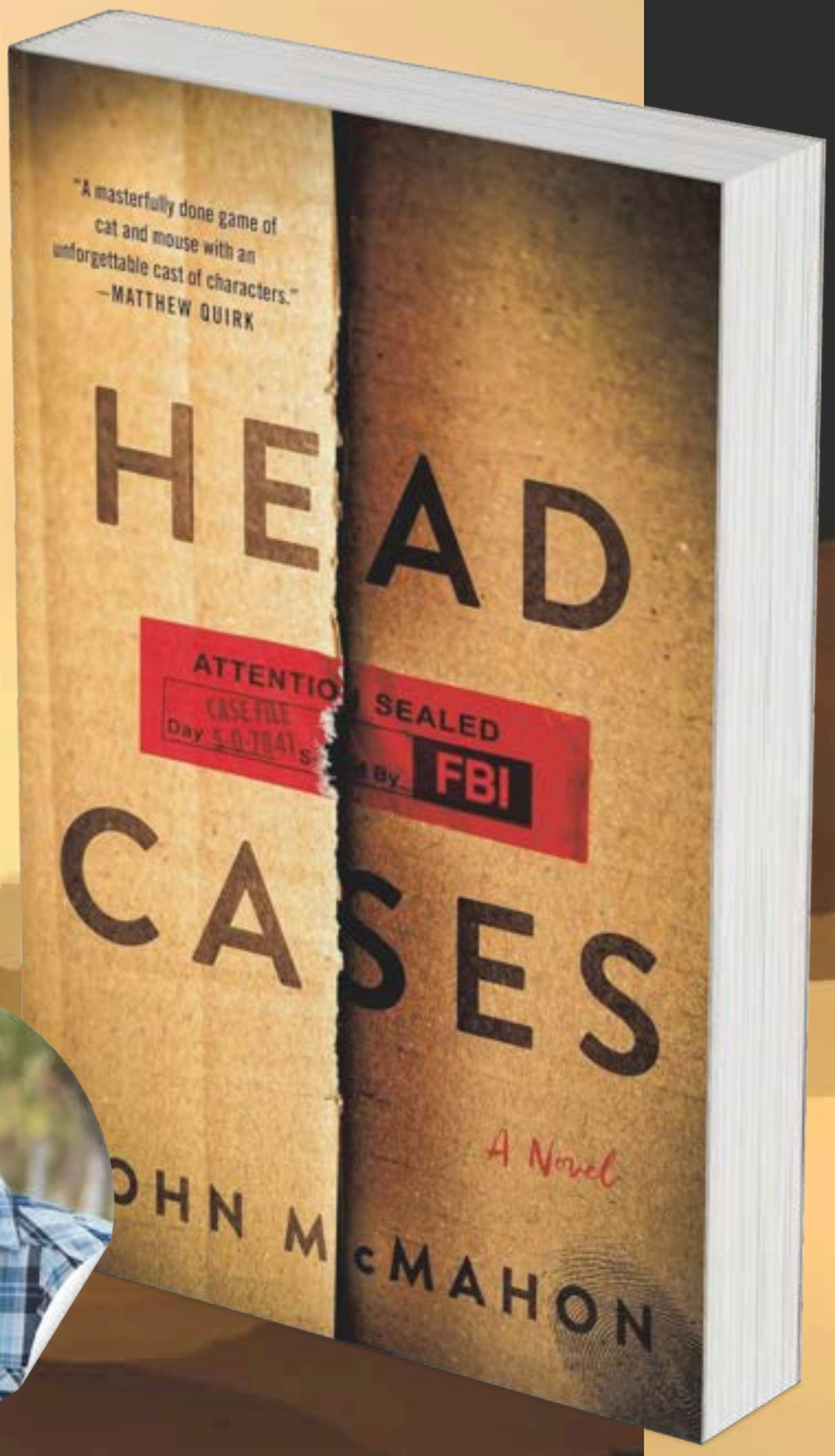
PERCIVAL EVERETT



PERCIVAL EVERETT is a Distinguished Professor of English at USC. His most recent books include Dr. No (finalist for the NBCC Award for Fiction and winner of the PEN/Jean Stein Book Award), The Trees (finalist for the Booker Prize and the PEN/Faulkner Award for Fiction), Telephone (finalist for the Pulitzer Prize), So Much Blue, Erasure, and I Am Not Sidney Poitier.

He has received the NBCC Ivan Sandrof Life Achievement Award and The Windham Campbell Prize from Yale University. American Fiction, the feature film based on his novel Erasure, was released in 2023. He lives in Los Angeles with his wife, the writer Danzy Senna, and their children.







The New York Times called John McMahon's debut novel, *The Good Detective* "pretty much perfect" and listed it among their "Top Ten Crime Novels of 2019." The book was a finalist for the 2020 Edgar Award and the ITW Thriller Award, both for Best First Novel. *Head Cases* is his fourth novel. John currently lives in Southern California with his wife, two kids and a rescue dog. He splits his time between crime writing and his day job in advertising.

www.johnmcmahonbooks.com

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Editor's Note

Greetings, bookworms and movie buffs!

Welcome to the first quarter of 2025 with Scribe Digest, and boy, do we have a treat for you!

Kick back and relax as we dive deep into the fascinating world where ink meets celluloid – the realm of Book to Screen Adaptations!

We'll be taking a nostalgic trip back to the early days, revisiting iconic films like the enchanting "The Wizard of Oz" (1939), the sweeping epic "Gone with the Wind" (1939), Disney's captivating "20,000 Leagues Under the Sea" (1954), and John Huston's powerful "Moby Dick" (1956) - all groundbreaking novels that found new life on celluloid.

But the journey doesn't stop there! We'll also shine a spotlight on modern triumphs - the adaptations that conquered box offices, wowed critics, and left a lasting cultural imprint, from the epic scale of "The Lord of the Rings" and the magical world of "Harry Potter" to the cinematic masterpiece that is "The Godfather."

And for a unique perspective, we'll be celebrating the authors who took the director's chair themselves, bringing their own literary visions to life, like Stephen King with "Maximum Overdrive," Clive Barker's chilling "Hellraiser," and Michael Crichton's thrilling "The First Great Train Robbery."

So grab a cozy blanket, your favorite snack, and get ready to explore the captivating synergy between literature and film. We hope you enjoy this issue of Scribe Digest as much as we enjoyed putting it together!

Happy reading (and watching)!

The Editorial Team
Scribe Digest

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BOOKWHIRL

HarperCollinsPublishers

Quarto

MH MILTON & HUGO

macmillan Publishers

goodreads

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sourcebooks

W.W. NORTON & COMPANY PUBLISHERS

PENGUIN RANDOM HOUSE

KNOPF CANADA

BAM! BOOKS-A-MILLION

BOOK Exhibitions '25

The Chinese market is one of the largest and fastest growing in the world. With over 2 billion people, education is a high priority for the government. Every Chinese child is required to learn English when they enter school which puts English language content in high demand. The Beijing Book Fair is attended by over 30,000 people each year. In attendance are publishers, distributors, literary agents, consumers, digital media companies, film and production companies and bookstores.



北京国际图书博览会 BIBF
BEIJING INTERNATIONAL BOOK FAIR

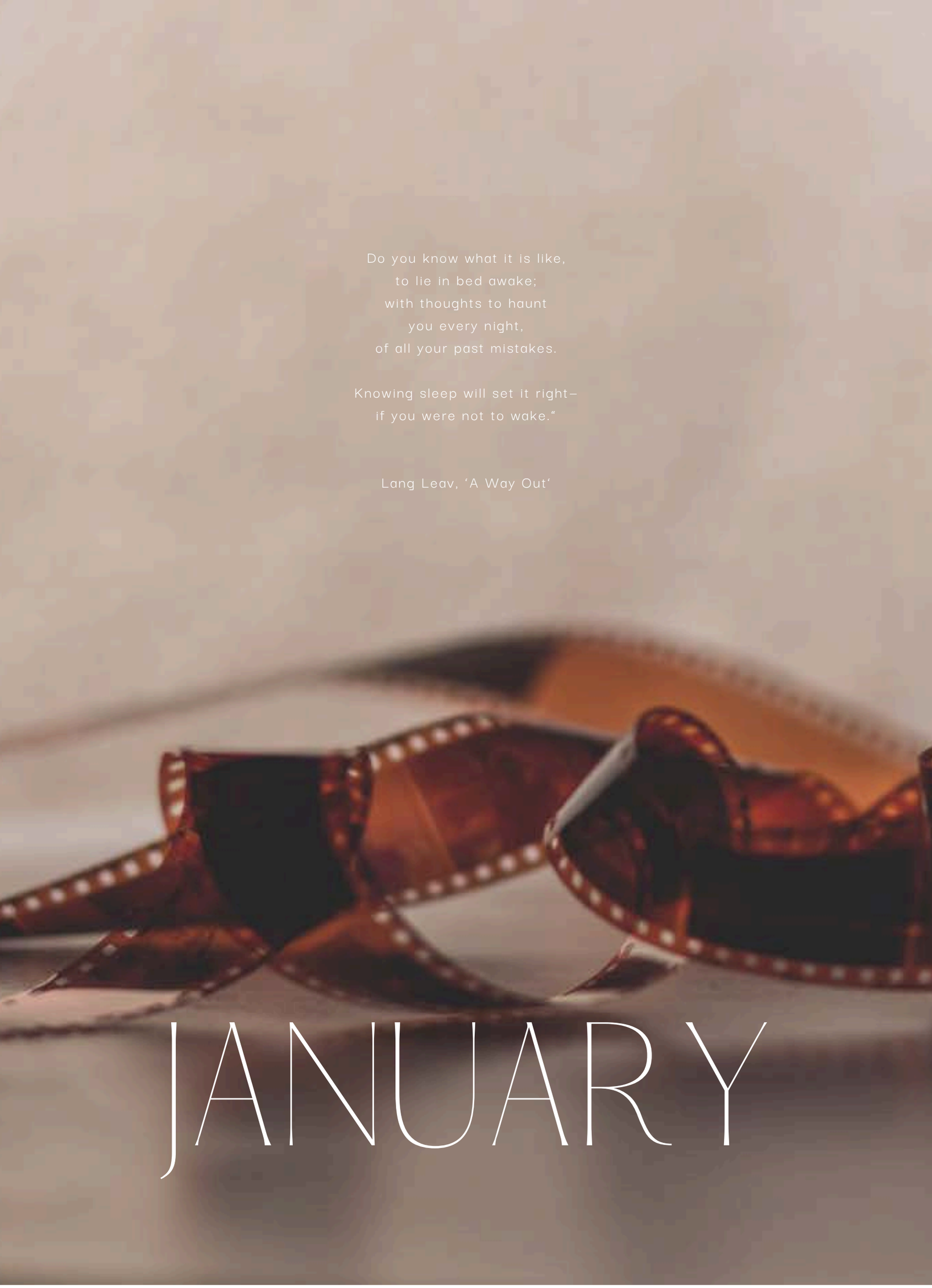
- ***Jun 18 - 22, 2025***



ALA 2025 Annual Conference & Exhibition

The American Library Association's annual conference, the world's premier library gathering and a hub for a $5 billion industry, unites 25,000 professionals and enthusiasts to explore library evolution, featuring exhibitors like the long-standing Combined Book Exhibit which showcases new titles and offers both printed and extensive online catalogs for attendees.

- ***Jun 26 - Jul 1, 2025***



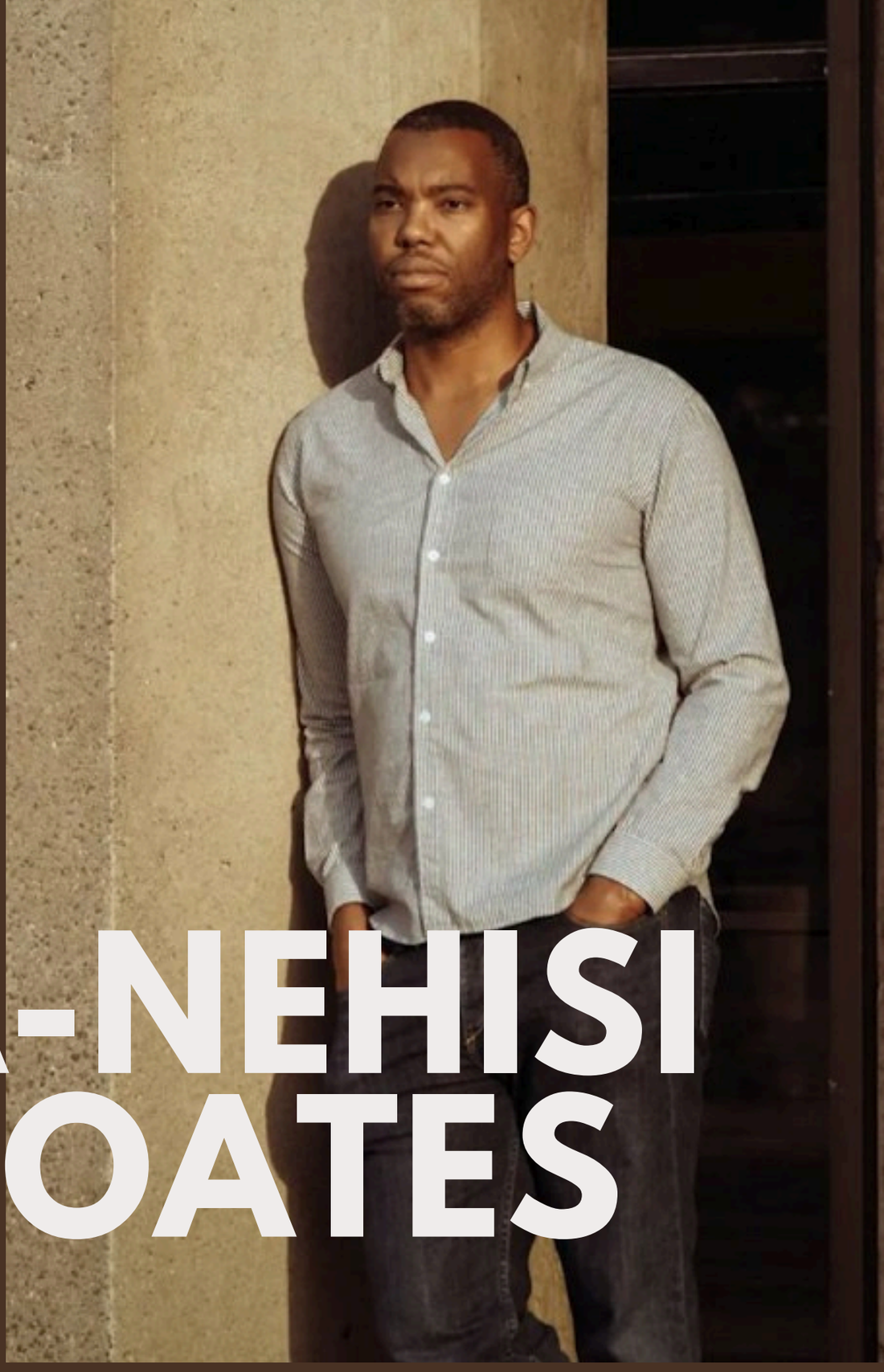
Do you know what it is like,
to lie in bed awake;
with thoughts to haunt
you every night,
of all your past mistakes.

Knowing sleep will set it right–
if you were not to wake.“

Lang Leav, ‘A Way Out‘

JANUARY

IN THE FOCUS



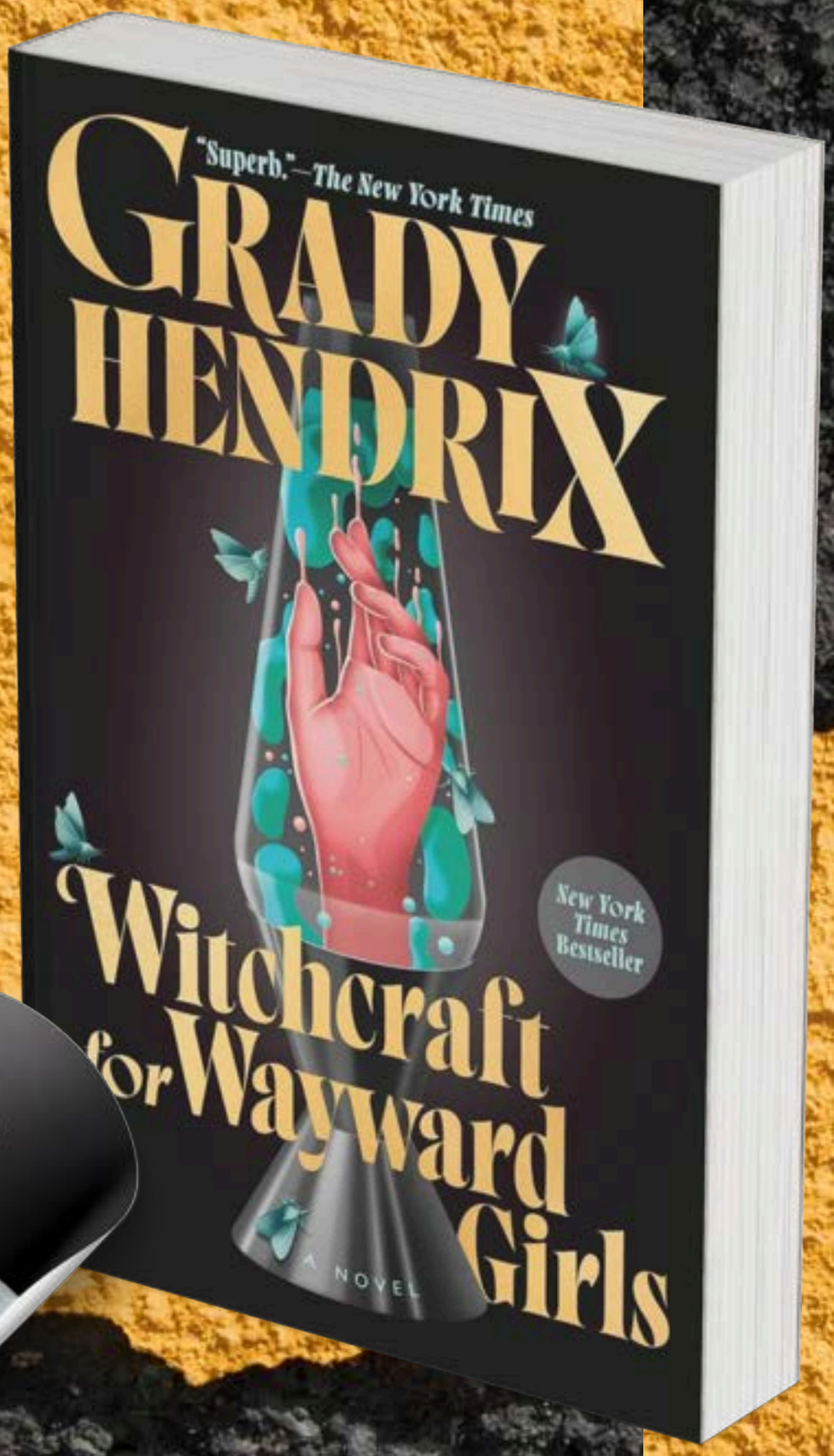
TA-NEHISI COATES

www.ta-nehisicoates.com

Ta-Nehisi Coates is an award-winning author and journalist. His books include *The Water Dancer* and *The Message*. He is currently a contributing editor at Vanity Fair and the Sterling Brown Endowed Chair in the English department at Howard University.

Coates' work has been published in numerous periodicals. He has published four nonfiction books: The Beautiful Struggle (2008), *Between the World and Me* (2015), *We Were Eight Years in Power: An American Tragedy* (2017), and *The Message* (2024). Between the World and Me won the 2015 *National Book Award for Nonfiction*. He has also written a *Black Panther* series and a *Captain America* series for *Marvel Comics*. His first novel, *The Water Dancer*, was published in 2019.







Grady Hendrix is an award-winning novelist and screenwriter living in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism* (which was adapted into a feature film by Amazon Studios), *We Sold Our Souls*, and the *New York Times* bestseller *The Southern Book Club's Guide to Slaying Vampires* (currently being adapted into a TV series). Grady also authored the Bram Stoker Award–winning nonfiction book *Paperbacks from Hell*, a history of the horror paperback boom of the seventies and eighties, and his latest non-fiction book is *These Fists Break Bricks: How Kung Fu Movies Swept America and Changed the World*.

www.gradyhendrix.com

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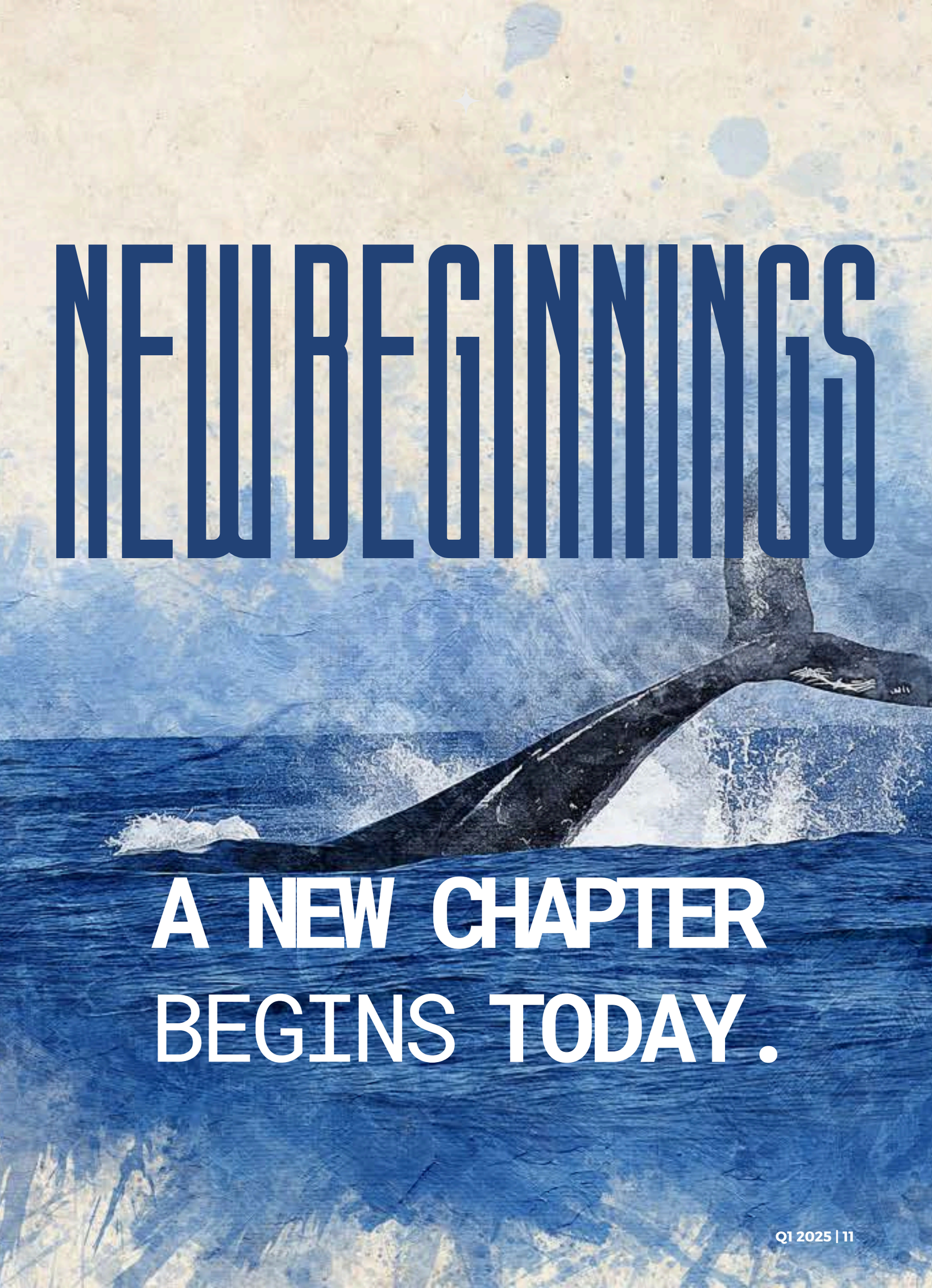
NEW BEGINNINGS



A NEW CHAPTER BEGINS TODAY.

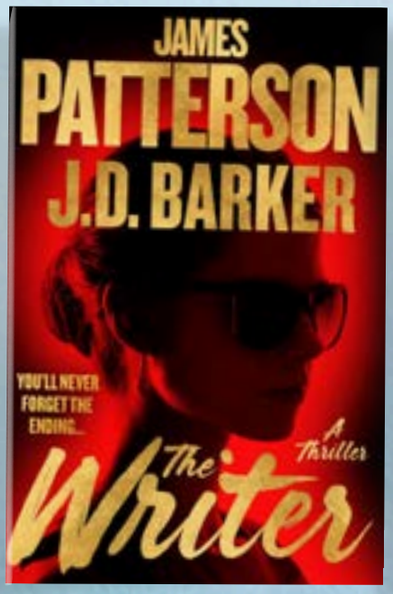
J.D BARKER

SARAH CROUCH

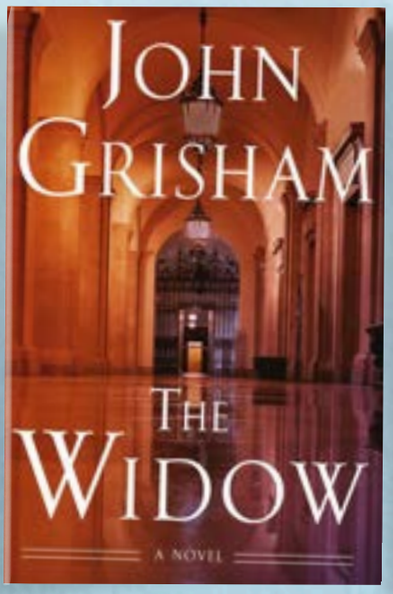
JOHN GRISHAM

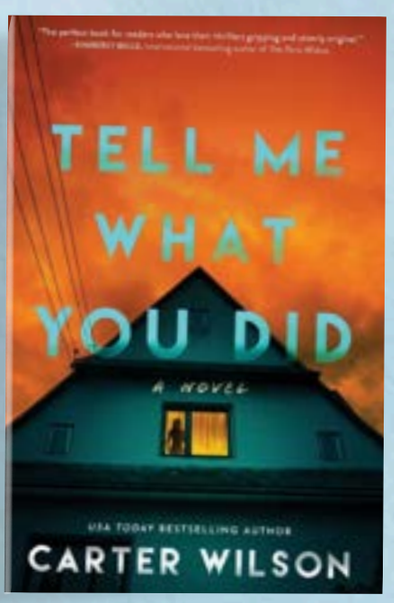
CARTER WILSON

TOP



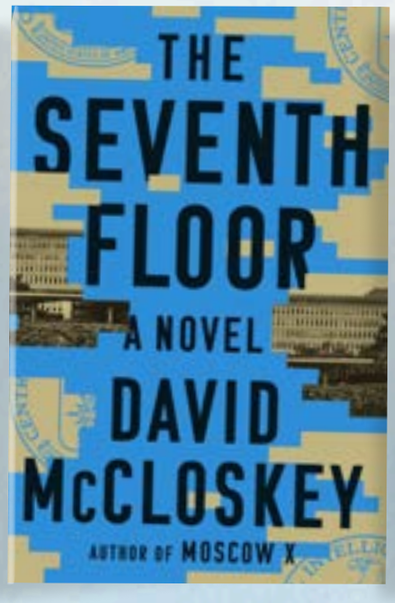


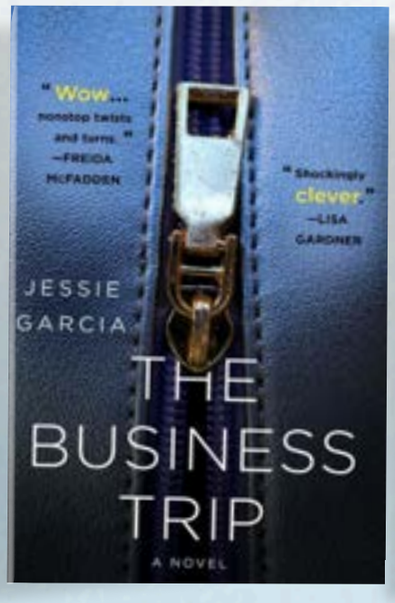


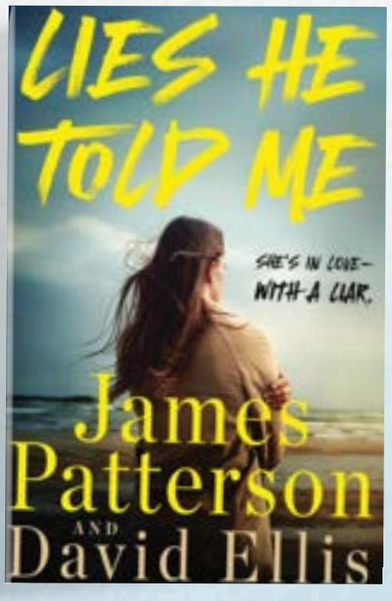


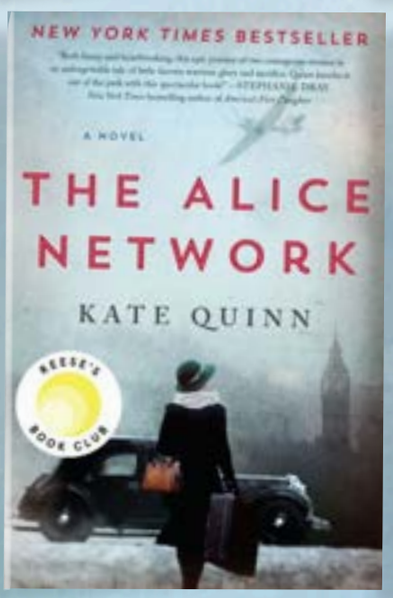
ACTION PICKS

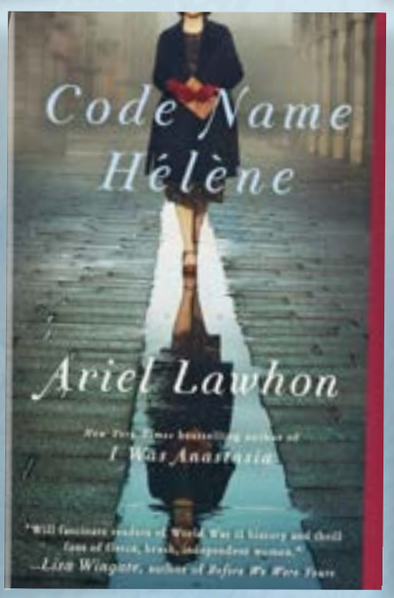
EXPLORE OUR TOP ACTION PICKS FOR THE MONTH


THE SEVENTH FLOOR
A NOVEL
DAVID McCLOSKEY
AUTHOR OF MOSCOW X


"Wow... nonstop twists and turns."
—FREIDA MCFADDEN
"Shockingly clever."
—LISA GARDNER
JESSIE GARCIA
THE BUSINESS TRIP
A NOVEL


LIES HE TOLD ME
SHE'S IN LOVE—WITH A LIAR.
James Patterson
AND
David Ellis


NEW YORK TIMES BESTSELLER
A NOVEL
THE ALICE NETWORK
KATE QUINN
REESE'S BOOK CLUB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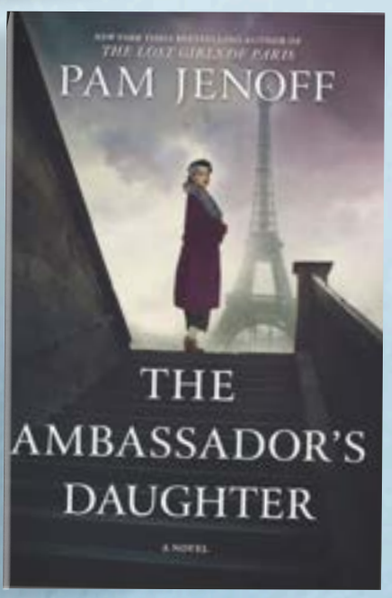
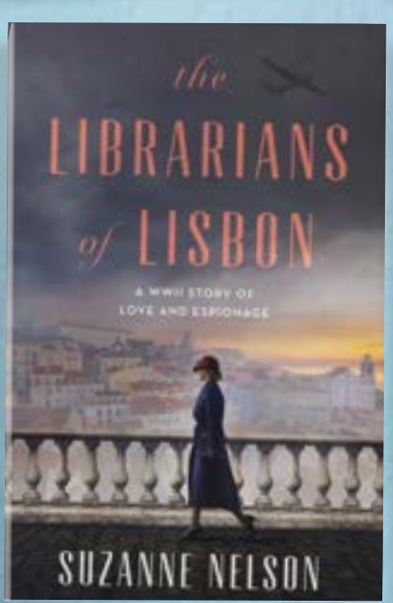
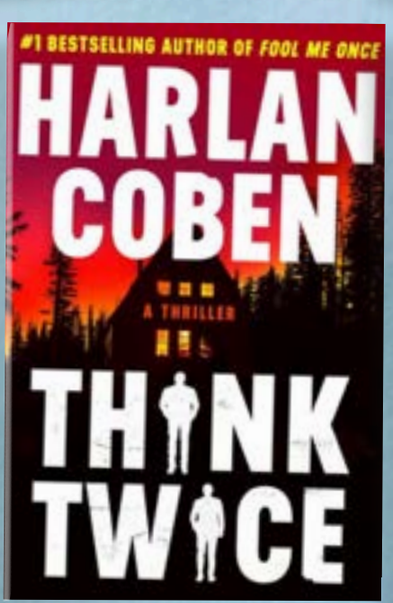
Ariel Lawhon


PAM JENOFF
THE AMBASSADOR'S DAUGHTER
A NOVEL

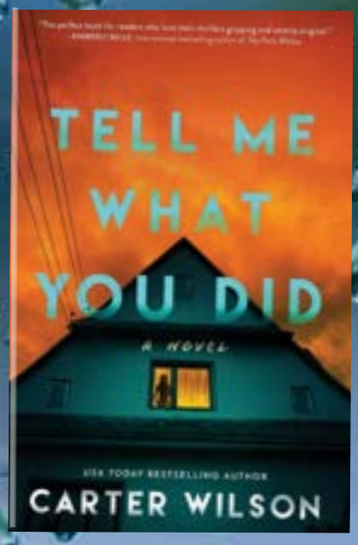

the LIBRARIANS of LISBON
A WWII STORY OF LOVE AND ESPIONAGE
SUZANNE NELSON


#1 BESTSELLING AUTHOR OF FOOL ME ONCE
HARLAN COBEN
A THRILLER
THINK TWICE


THE NEW NEIGHBOR
A Thriller
CARTER WILSON
USA TODAY BESTSELLING AUTHOR

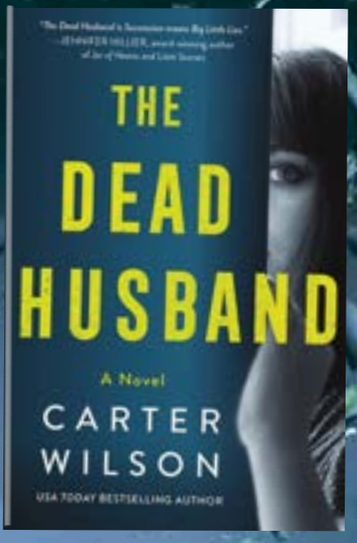
Carter Wilson

Novels









TELL ME WHAT YOU DID

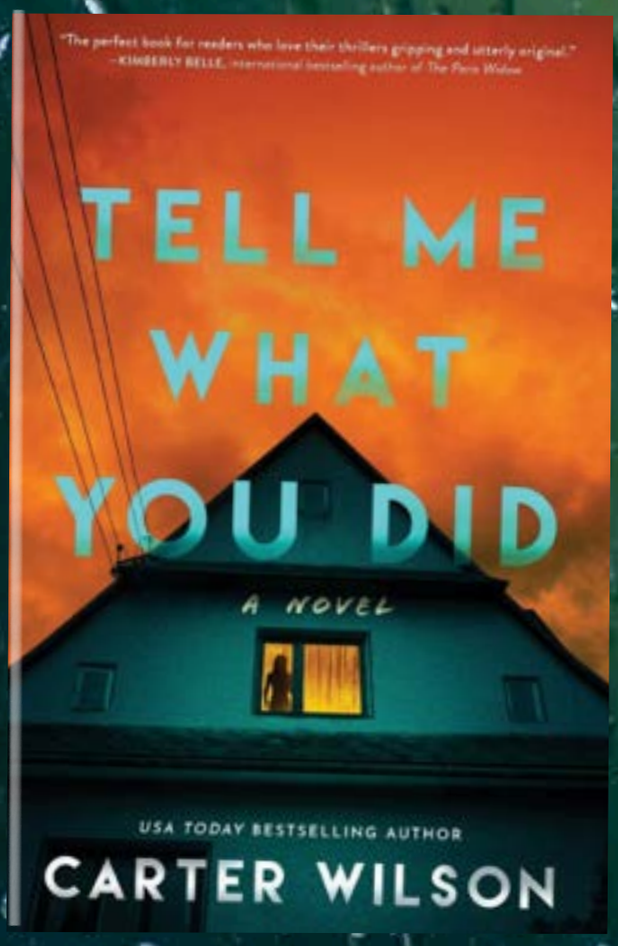
THE NEW NEIGHBOR

THE DEAD GIRL IN 2A

THE DEAD HUSBAND

AVAILABLE AT

amazon BARNES & NOBLE

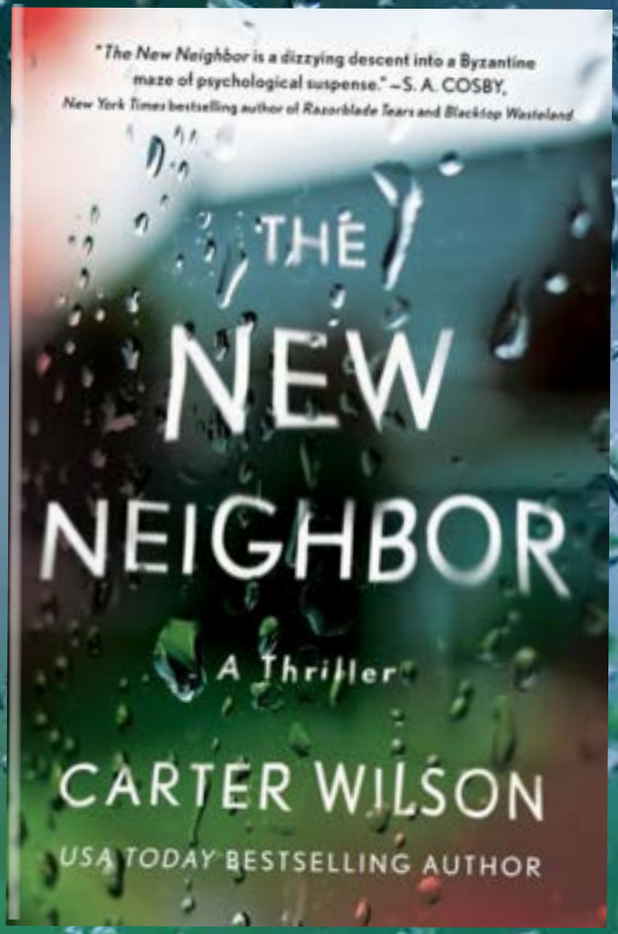


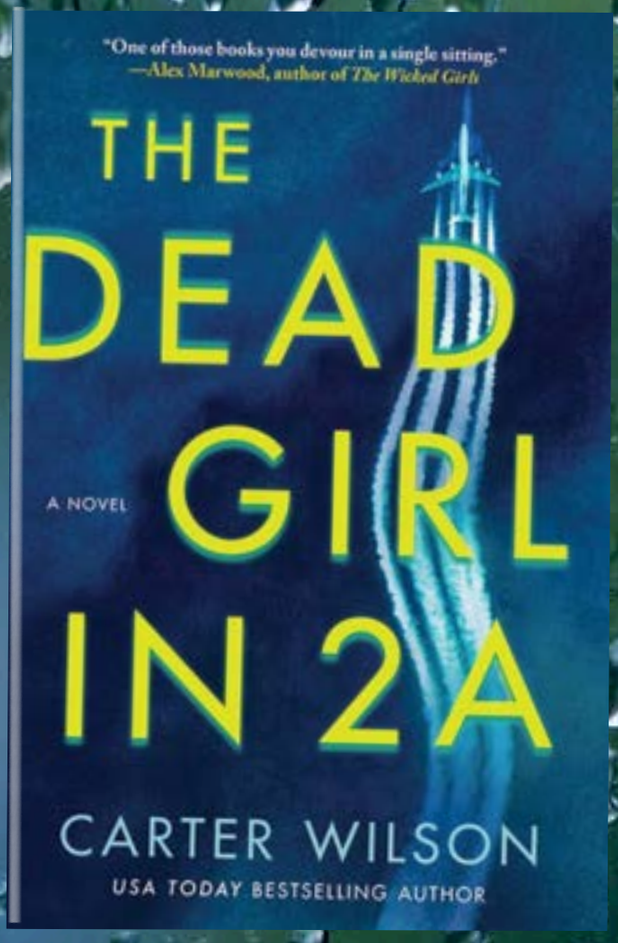
Poe Webb, host of a popular true crime podcast, invites people to anonymously confess crimes they've committed to her audience. She can't guarantee the police won't come after her "guests," but her show grants simultaneous anonymity and instant fame—a potent combination that's proven difficult to resist. After an episode recording, Poe usually erases both criminal and crime from her mind.

But when a strange and oddly familiar man appears on her show, Poe is forced to take a second look. Not only because he claims to be her mother's murderer from years ago, but because Poe knows something no one else does. Her mother's murderer is dead.

Aidan Marlowe is the superstitious type—he's been playing the same lottery numbers for fifteen years, never hitting the jackpot. Until now. On the day of his wife's funeral.

Aidan struggles to cope with these two sudden extremes: instant wealth beyond his imagination, and the loss of the only woman he's ever loved, the mother of his twin children. But the money gives him and his kids options they didn't have before. They can leave everything behind. They can start a new life in a new town. So they do.





Jack Buchannan knows the woman sitting next to him on his business flight to Denver—he just can't figure out how he knows her. Clara Stowe isn't in Jake's line of work and didn't go to college with him. They have nearly nothing in common apart from a deep and shared certainty that they've met before.

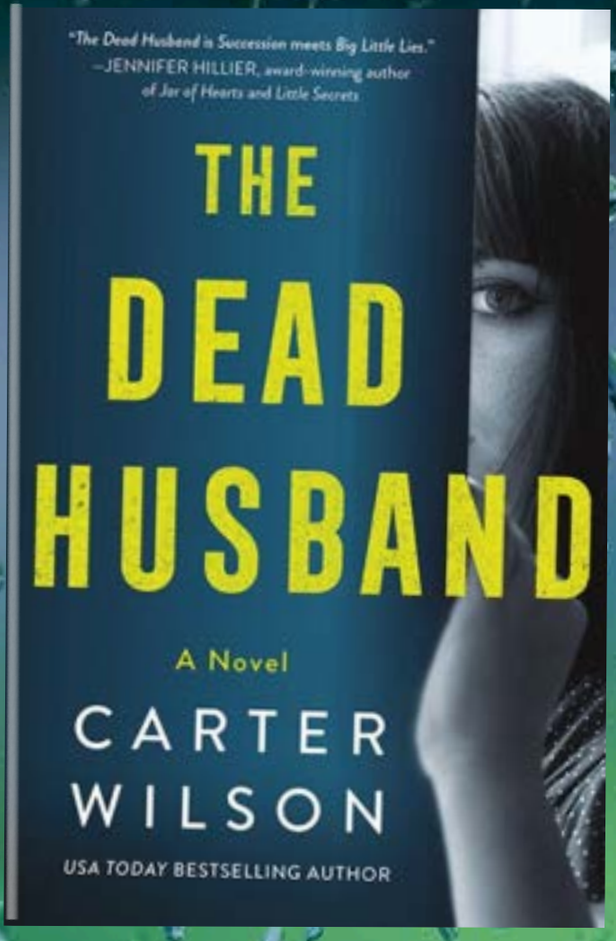
As their airplane conversation deepens, both struggle to figure out what circumstances could have possibly brought them together. Then, in a revelation that sends Jake reeling, Clara admits she's traveling to the Colorado mountains to kill herself, and she disappears into the crowded airport immediately after landing. Though Clara is gone, Jake is determined to track the girl in the city and figure out their connection.

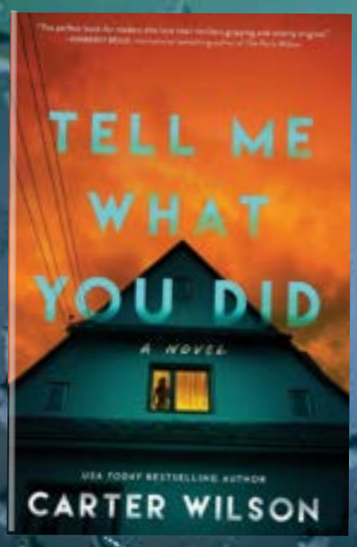
A murderer, a victim, and a witness... but no one in this house is innocent

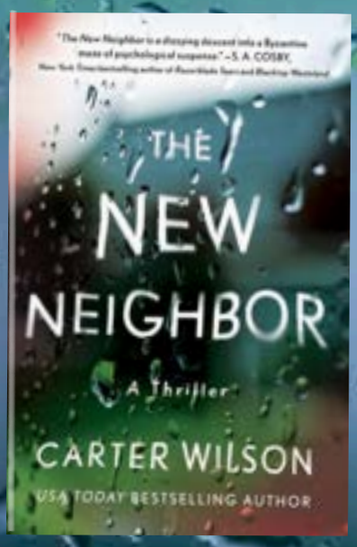
Twenty years ago an unspeakable tragedy rocked Rose Yates's small, affluent hometown... and only Rose and her family know the truth about what happened.

Haunted by guilt, Rose escaped into a new life. Now she seems to have it all: a marriage, a son, a career. And then her husband is found dead.

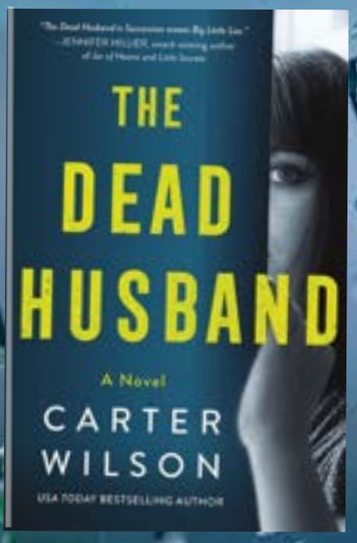
As far as Detective Colin Pearson is concerned, Rose is guilty. Her marriage wasn't as happy as she'd led everyone to believe, and worse, she's connected to a twenty-year-old cold case. She can play the part of the victim, but he won't let her or her family escape justice this time around.













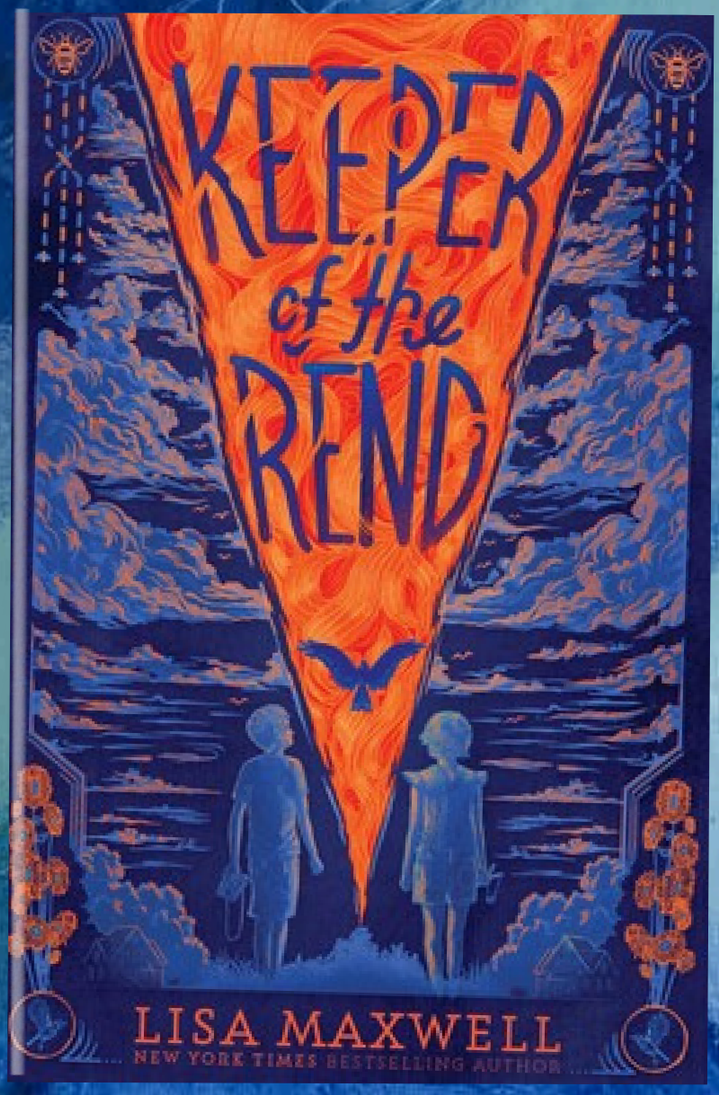
Mastering the Art of Storytelling

CARTER WILSON

Carter Wilson is the Publishers Weekly and USA Today bestselling author of ten award-winning psychological thrillers. His works have earned starred reviews from all major trade publications, have been optioned for television and film, and his 2025 release Tell Me What You Did was selected by Barnes & Noble as a national monthly pick.

Carter is also the host of the Making It Up podcast and founder of the Unbound Writer company, which provides coaching services, writing retreats, and online classes. He lives in Erie, Colorado. Visit him at carterwilson com and unboundwriter com.

Keeper of the Kend



LISA MAXWELL NOVEL

Xavier T. Fletcher is an Odd Duck. At least, that's what everyone in his sleepy little suburb seems to think. Luckily, birds happen to be the aspiring naturalist's favorite things, so he doesn't mind the label quite as much as you might expect.

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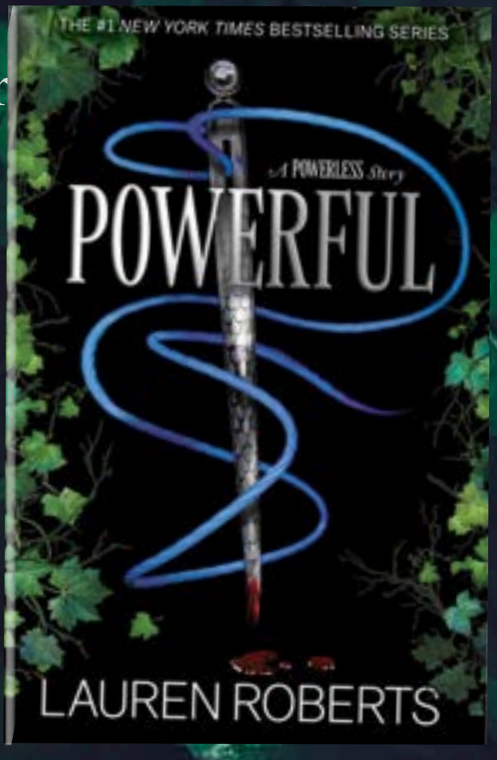
SIMON & SCHUSTER a BARNES & NOBLE

LAUREN ROBERTS











Paedyn and Kai are reunited but face a terrible decision in this thrilling conclusion to the New York Times bestselling romantic fantasy trilogy perfect for fans of Sarah J. Maas and The Red Queen.

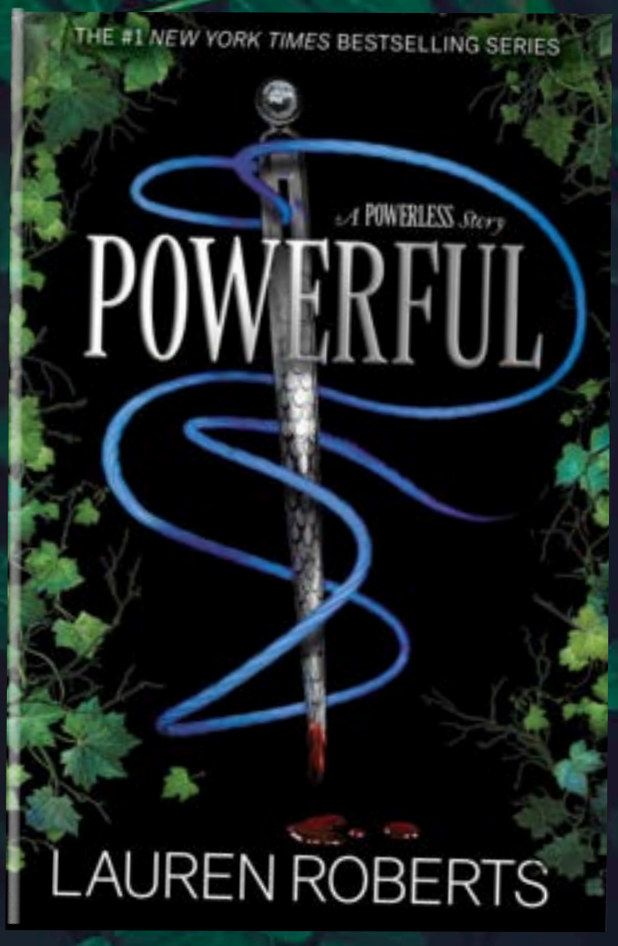
Paedyn Gray and Kai Azer return to the Kingdom of Ilya...
And Paedyn has a life-altering choice to make. Whatever she decides will determine her fate—and the fate of those around her—forever.
In the ultimate battle of love and loyalty, who wins?

After surviving the Purging Trials, Ordinary-born Paedyn Gray has killed the King and kickstarted a Resistance throughout the land. Now she's running from the one person she had wanted to run to.

Kai Azer is now Ilya's Enforcer, loyal to his brother Kitt, the new King. He has vowed to find Paedyn and bring her to justice.

Across the deadly Scorches, and deep into the hostile city of Dor, Kai pursues the one person he wishes he didn't have to. But in a city without Elites, the balance between the hunter and hunted shifts—and the battle between duty and desire is deadly.





Adena and Paedyn have always been inseparable. Fate brought them together when they were young, but friendship ensured they would always protect each other and the home they built in the slums of Loot. But now Paedyn—an Ordinary—has been selected for the Purging Trials, which means almost certain death.

Now alone in Loot, Adena must fend for herself. After attempting to steal, she's rescued by a mysterious man from the market. Mak's shadowy past and secretive power set him apart from the other low-level Elites of Loot. And as the pair team up to see their loved ones before the Trials, the quest tests their loyalty, their love, and their lives.

AVAILABLE AT

a BARNES &NOBLE

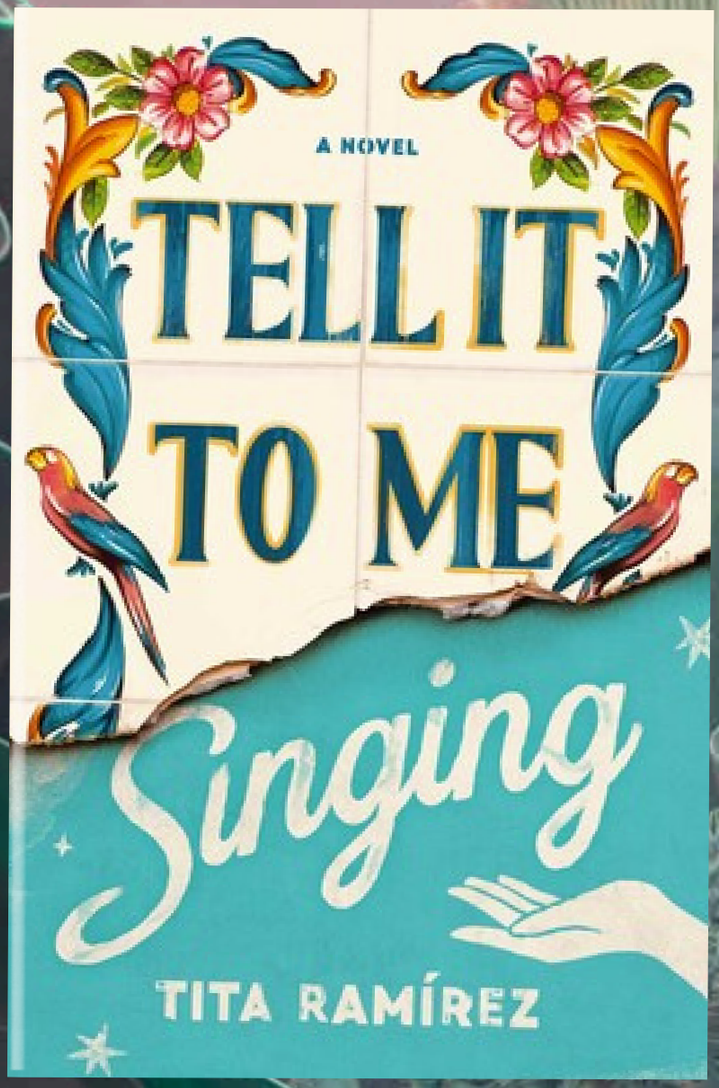


Mastering the Art of Storytelling

LAUREN ROBERTS

When Lauren Roberts isn't writing about fantasy worlds and bantering love interests, she can likely be found burrowed in bed reading about them. Lauren has lived in Michigan her whole life, making her very familiar with potholes, snow, and various lake activities. She's the author of Powerless, and she hopes to have the privilege of writing pretty words for the rest of her life. If you enjoy ranting, reading, and writing, Lauren can be found on both TikTok and Instagram @Laurenslibrary for your entertainment.

Tell It to Me Singing



TITA RAMIREZ NOVEL

A Cuban American family is sent into a tailspin when the ailing matriarch confesses the first of several shocking secrets to her daughter before undergoing heart surgery in this tender and twisty debut novel.

AVAILABLE AT

SIMON & SCHUSTER BARNES & NOBLE

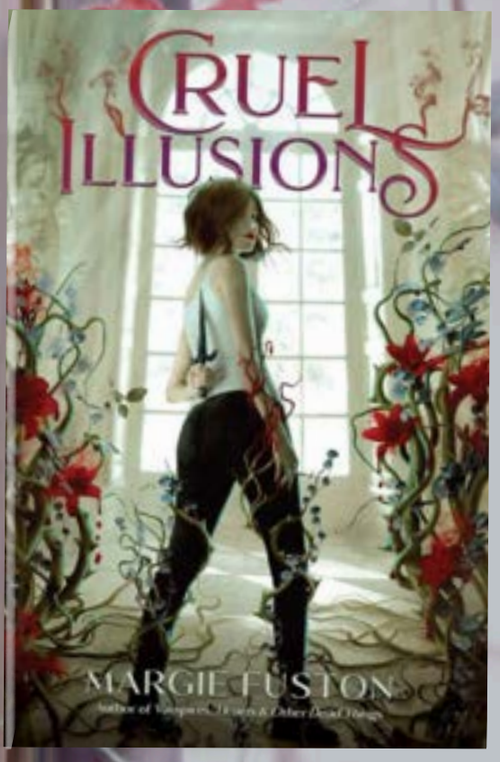
Margie Fuston



THE REVENANT GAMES



THE HALLOW HUNT



CRUEL ILLUSIONS



Blood is survival for seventeen-year-old Bly, who lives in the poverty-stricken human villages caught between enemy vampire and witch kingdoms. Most of the time, vampires and witches live in uneasy truce, buying human blood for their food and spells. But for two weeks a year, the ceasefire dissolves, and they hold the Revenant Games.

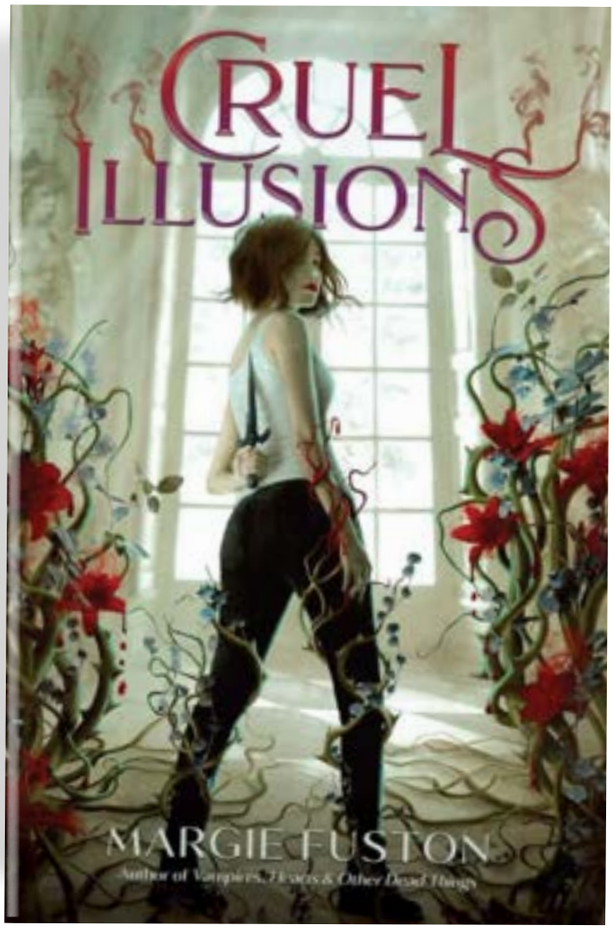
Any human can play in the games for either the witches or the vampires. Alongside life-changing riches, the witches will raise one person from the dead for whoever captures the highest-ranking vampire. In turn, the vampires offer immortality to whoever captures the most powerful witch. For most humans, the games are a ticket out of poverty. For Bly, it's a chance to get back her dead sister, Elise, and save the life of her dying best friend, Emerson.

Bly has nothing left to lose in her quest to save her sister in this thrilling sequel to The Revenant Games that's perfect for fans of All of Us Villains meets Kingdom of the Wicked.

Bly won the Revenant Games, but she lost everything else.

In her desperation to resurrect her sister, Bly betrayed Kerrigan, the vampire who she'd planned to sacrifice to the witches before she fell in love with him—only to find out that Elise was never dead. With nothing left, Bly will do whatever it takes to locate her sister.





Ever since a vampire murdered her mother, Ava has been determined to get revenge. This all-encompassing drive has given her the fuel she needed to survive foster home after foster home.

But it's been ten years since anyone's seen a vampire, and Ava has lost hope that she'll ever find one...until she stumbles across a hidden magic show where she witnesses impossible illusions. The magicians may not be the bloodsuckers she's hunting, but Ava is convinced something supernatural is at play, so she sneaks backstage and catches them in acts they can't explain.

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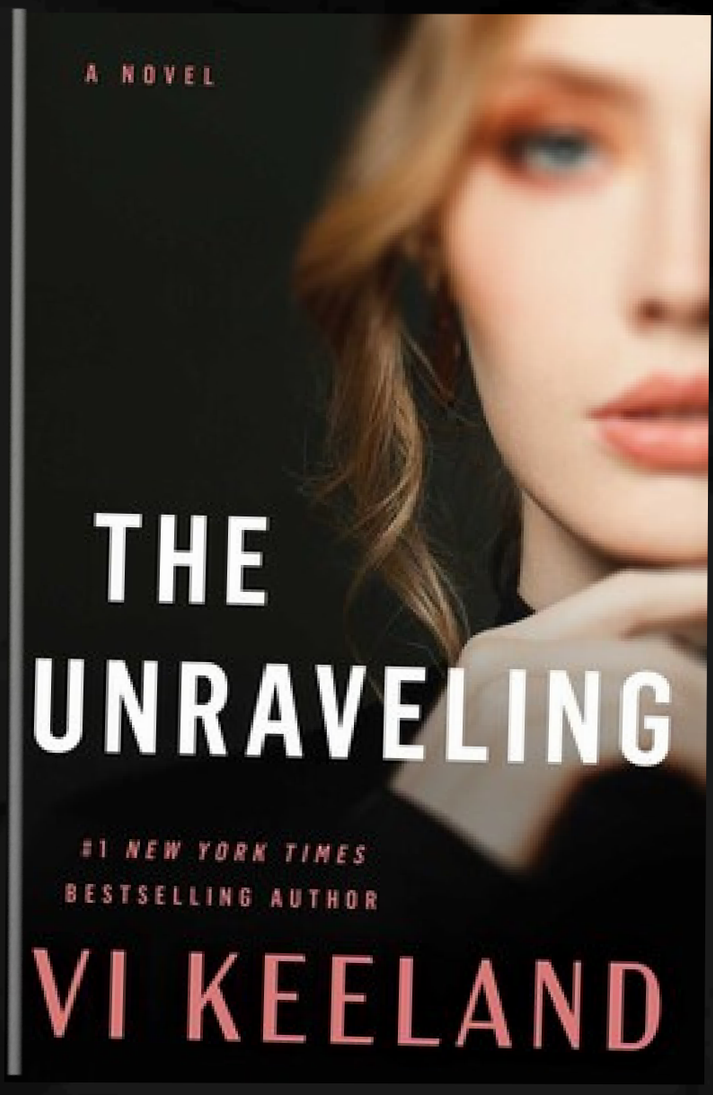
Mastering the Art of Storytelling

MARGIE FUSTON

Margie Fuston grew up in the woods of California where she made up fantasy worlds that always involved unicorns. In college, she earned undergraduate degrees in business and literature and a master's in creative writing. Now she's back in the woods and spends all her time wrangling a herd of cats and helping her nephews hunt ghosts, pond monsters, and mermaids.

The Unraveling



VI KEELAND NOVEL

This chilling, sizzling, and addictive thriller from #1 New York Times bestselling author Vi Keeland follows a New York psychiatrist's dark descent into dangerous obsession.

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FRED SNUFFLENOSE AND THE BABY DUCK

By Richard Miller



In *Fred Snufflenose and the Baby Ducks*, children will meet Fred, a compassionate creature determined to find a missing mother duck and her ducklings after discovering an empty nest. Set against the beautiful landscape of Bethlehem, Pennsylvania, Fred's journey leads him through the historic Central Moravian Church and the scenic Monocacy Creek.

Along the way, he encounters colorful characters and learns valuable lessons about friendship and perseverance. This heartwarming tale not only entertains but also encourages exploration of Bethlehem's rich history. Parents and educators will appreciate its themes of nature and community, inviting families to visit the actual sites featured in the story.

AVAILABLE AT

About the Author

Author Richard Miller is a retired resident of Bethlehem, Pennsylvania. He lives with his spouse and their four beloved cats. He serves as the organist at the Old Chapel of Central Moravian Church, where he leads the Chapel Choir and composes music for their performances. With a deep passion for music and community,

Richard shares his experiences and insights in this book, marking his debut as an author. Drawing from his rich musical background and dedication to worship, Richard invites readers to explore the intersection of music, faith, and community through his unique perspective and heartfelt storytelling.

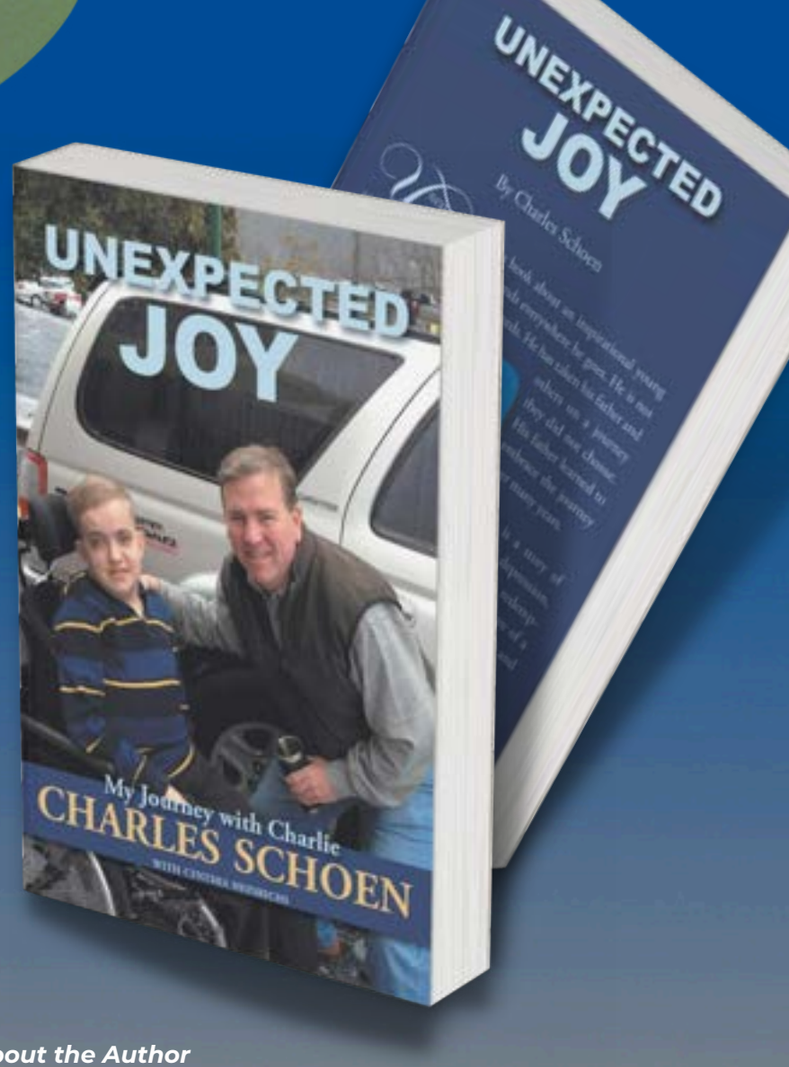




www.millerbookshelf.com

UNEXPECTED JOY

By Charles Schoen



Unexpected Joy: My Journey with Charlie tells the remarkable story of Charlie, a young man with special needs who brightens lives wherever he goes. His challenges-filled journey brings his father and others along for an unforgettable ride of struggle, resilience, and deep love. Through the raw experiences of depression, deliverance, and redemption, this heartfelt story transforms into one of lasting joy. Readers will find inspiration in Charlie's unique spirit and his impact on family and friends alike. For parents of children with special needs, this book also serves as a practical and hopeful guide—a map that provides encouragement and direction on a path less traveled.

AVAILABLE AT

About the Author

Charles Schoen leads the Adaptive Learning Center (ALC) in Atlanta, Georgia, a preschool inclusion program for children with special needs. With a background in banking, insurance, and business, he has served on the Board for Children's Healthcare of Atlanta's Annual Fund and as a United Way loaned executive. As an ALC alumni parent, Charles is committed to supporting families in early childhood education and special needs advocacy.

He is also the author of The Adventures with Charlie series: *Charlie Goes to School (2014), Charlie Goes to Tommy's (2015), Charlie Goes to Waffle House (2016), Charlie Plays Baseball (2019), and Charlie and the Half-Marathon (2021)*, a set of five children's books inspired by his experiences and dedication to empowering young learners and their families.





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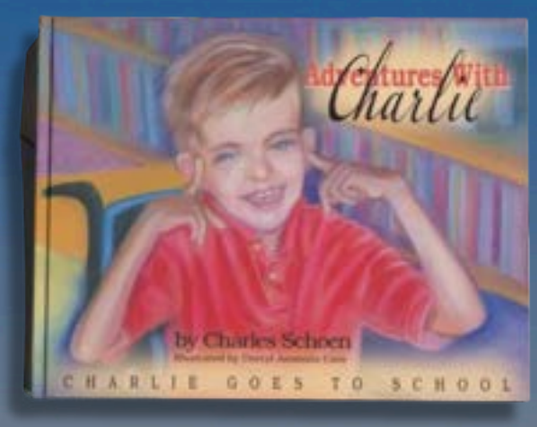
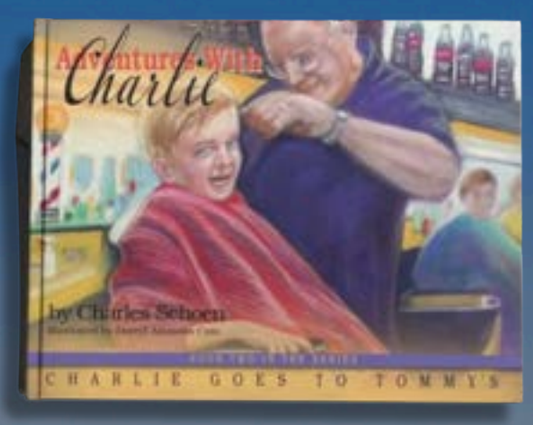
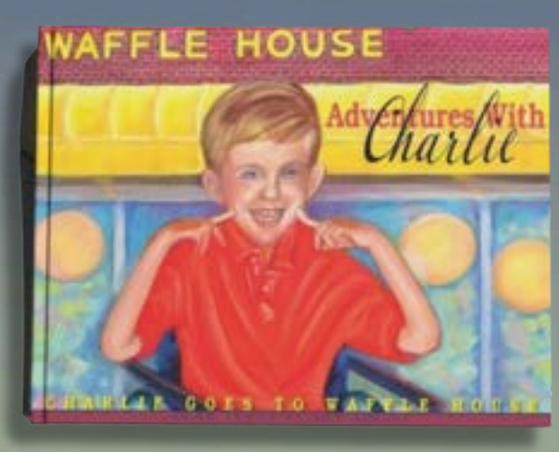
www.alckids.org

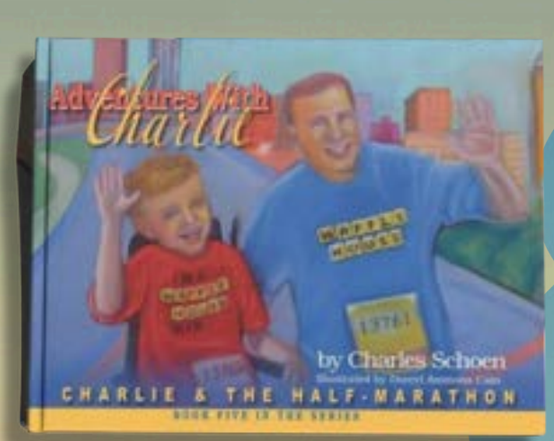
Charles Schoen Book Collection











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DAISY AND FRIENDS WHAT HAPPENED TO YESTERDAY:
A COVID-19 STORY

By: Barbara J. Meredith

Daisy and Friends: What Happened to Yesterday - A Covid-19 Story captures the unexpected changes brought about by the Covid-19 pandemic and how the world was transformed in a matter of days. There were a lot of people who found themselves lost and had difficulty adjusting to the new norms, even pets.

Barbara J. Meredith offers children an informative and vibrantly illustrated read as they discover how these animal friends faced Covid-19. What began as a reflection on current events has now become a historical account, documenting the early days of the pandemic for future generations. The story introduces young readers to important terms like the *pandemic*, *Covid-19*, *essential worker*, and *mask*, helping them understand the global crisis in simple, accessible language.



ABOUT THE AUTHOR

Barbara J. Meredith retired from Kids Express Learning Center and Daycare, LLC in Willington, Connecticut, where she served as co-owner, director, and head teacher until 2013. Her journey as an author began in 2010, when she wrote her first book, How to Stay Healthy, as part of the Daisy and Friends series. The book was inspired by the curriculum they developed during their time at the day care, focusing on teaching young children how to maintain healthy habits.

The author also hopes that kids everywhere will enjoy the other book titles of Daisy and Friends books series: “Daisy and Friends How To Stay Healthy”; “Daisy and Friends Rocky’s New Friend”; “Daisy and Friends Outside Our Window”; and “Daisy and Friends Waiting for the School Bus”.

The characters in the series were modeled after Barbara’s family pets, adding a personal and relatable touch to the stories. Portions of the proceeds from the Daisy and Friends series are donated to Kitty Angels of Coventry, Connecticut; Protectors of Animals in East Hartford, Connecticut; and Bandit’s Place, Inc. of Connecticut.

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WWW.BARBARAJMEREDITHBOOKS.COM

YOU DON'T NEED A BUDGET
BY: DANA MIRANDA

I track every dollar you spend. Check your account balances once a week. Always pay off your credit card bill in full. Make a budget—and stick to it. These are just a few of the edicts you'll find in virtually every personal finance book. But this kind of rigid, one-size-fits-all advice—usually written for and by wealthy white men (and a few women) with little perspective on the money struggles that many people face—is unrealistic, and only creates stress and shame.

ABOUT THE AUTHOR

Dana Miranda is a Certified Educator in Personal Finance® (CEPF®) and a personal finance journalist. After leaving a leadership position with a popular financial media startup and spending two years as a freelance writer, she created Healthy Rich to change the way we talk about money. Dana has shared her expertise as a contributor to Forbes, Business Insider, the New York Times, CNBC, NextAdvisor, Culture Study, The Motley Fool, Money magazine, The Penny Hoarder, and Inc. magazine; and Healthy Rich has been featured in publications including Bankrate, Real Simple, and Forbes, where it was named a safe resource for LGBTQ+ financial education in 2022.

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BUDGET YOUR GOALS NOT YOUR SILVER
BY: H. DOYLE SMITH

In *Budget Your Goals Not Your Silver*, the author reflects on personal experience of purchasing land in the mountains and how it reshaped his understanding of value. He realized that the land's worth was defined by its purpose, not others' opinions. This made him question traditional definitions of economic transactions during his college studies. Instead of viewing transactions as exchanges of currency, he saw them as the use of resources to achieve objectives. The book explores how this insight applies to economies, both cash-based and otherwise, emphasizing that economic value is rooted in purpose and resource use, not just currency.

ABOUT THE AUTHOR

Author H. Doyle Smith, the son of a Southern Baptist minister, began reading the Holy Bible at an early age and completed it five times before adulthood. Fifty years of meditation gives deeper insight into his book, *The Bible Is a Single Book*, which explores the unified message of scripture. Growing up in a religious environment, he became familiar with various denominations, including Baptist, Methodist, Episcopal, Roman Catholic, Orthodox, and Mormon. His second book, *The Nature of Good Government*, examines the principles guiding human morality in society. Smith's diverse education and experiences shape his thoughtful insights into religion and governance.

AVAILABLE AT



Kira Nicole Johnson

Author Kira Nicole Johnson, a former system kid who has triumphed over adversity, is now a dedicated student of oceanography and linguistics at East Los Angeles College. Her journey has taken her from a challenging upbringing to a life fueled by curiosity and exploration. Traveling across the country in her van, Kira finds inspiration in new places and languages, and above all, in the art of poetry.

Writing has been her refuge since childhood, but this collection holds poems she began at seventeen and continued to refine over seven years. Her words capture a young woman's evolution through the peaks and valleys of love, heartbreak, and self-discovery. Now ready to share her work with the world, Kira offers these poems as an invitation to others who seek understanding and connection along their own journeys.

WWW.KIRAJOHNSONPOETRY.COM

SURRENDER TO GRAVITY



In *Surrender to Gravity*, the author explores the profound beauty and complexity of love in a deeply moving collection of sapphic poetry. Divided into three distinct parts—falling in love, heartbreak, and healing—each poem invites readers into an intimate journey through the highs and lows of connection. With vivid, sensuous language and unfiltered honesty, Johnson conveys the exhilaration of love's first spark, the deep ache of loss, and the quiet resilience that comes with rebuilding oneself.

The collection is rich with imagery and layered metaphors, bringing to life the flutter of first love, the despair of separation, and the peace found in embracing one's own heart. Johnson's words are a soft place to land, a safe harbor where readers can reflect, grieve, and, most importantly, grow. In celebrating queer love in all its vulnerability and strength, she sheds light on the universal experiences that connect us all.

Each poem stands as a testament to the courage it takes to open one's heart and to rebuild it, capturing the tender, raw emotions of the queer experience. In sharing her own emotional landscape, Johnson provides solace and strength to those navigating the complexities of love and identity. ThisTender Light is for anyone who has ever felt the thrill of love, the sting of heartbreak, or the quiet power of resilience. It is an invitation to feel deeply, to honor one's own story, and to find hope in the transformative journey of love and loss.

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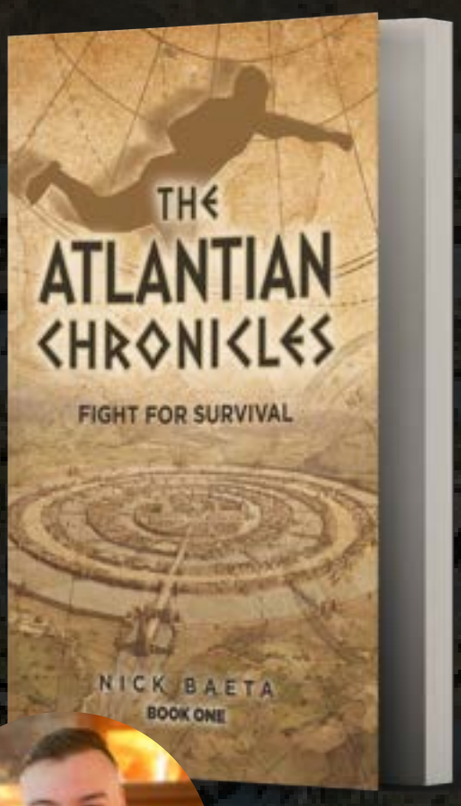
THE ATLANTIAN CHRONICLES: FIGHT FOR SURVIVAL



Bryce Hillcrest, a typical teenager from Broadway Hills, Texas, has his life turned upside down after a fight with a school bully at a party. Forced into hiding, he learns he's being hunted by a secret organization called Unity. To survive, Bryce must rely on skills taught by his ex-Special Forces father and a mysterious power linked to his past. As he faces relentless threats, Bryce discovers he holds a dangerous gift that Unity wants to control. On the run, he forges unexpected alliances and confronts formidable enemies. In *The Atlantian Chronicles: Fight for Survival*, Bryce embarks on a heart-pounding journey of self-discovery, survival, and justice.



ABOUT THE AUTHOR

Nick Baeta, a Canadian author from Ontario, has been crafting stories since his youth. Passionate about world-building, he draws on a wide range of genres, personal experiences, and martial arts training. Inspired by literary greats like Jack Carr, Rick Riordan, Ace Atkins, Lee Child, and J.K. Rowling, Nick created *The Atlantian Chronicles: Fight for Survival* to captivate readers of all ages and inspire aspiring writers to follow their creative passions.

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WHAT'S THE WORSE THAT CAN HAPPEN?

JIMENA L. GREYSON

About the Book

The "folly of youth" refers to impulsive, reckless behavior young people often exhibit due to inexperience and poor judgment. While youth may take risks without fully considering consequences, they also bring energy, creativity, and fresh perspectives. In What's the Worse That Can Happen?, six friends from San Diego embark on a road trip to Mexico City, facing challenges that test their bond.

About the Author

Author Jimena L. Greyson lives in Philadelphia and is enrolled at the Community College of Philadelphia, completing her associate degree in culinary arts. In her spare time, she likes to cook, spend time with people she loves, and write stories and poems.

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JIMENA L. GREYSON

THE MISUNDERSTANDING OF A BLACK WOMAN



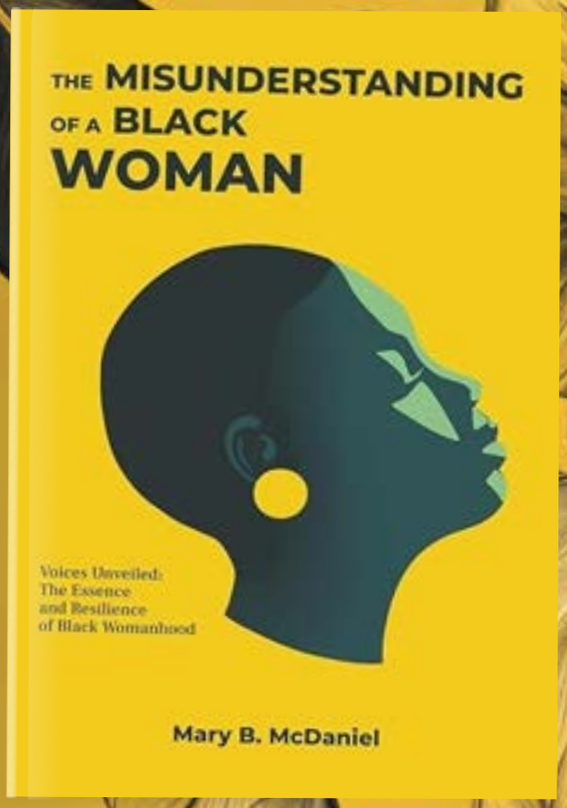
Mary B. McDaniel

About the Book

In *The Misunderstanding of a Black Woman*, the author uses poetry to challenge stereotypes and misconceptions about Black women. Through powerful verses, she highlights their strength, resilience, and emotional depth, celebrating the complexity of Black womanhood. The book serves as an inspiring testament to their grace, beauty, and unwavering spirit, encouraging Black women to embrace their true selves.

About the Author

Mary B. McDaniel is an emerging voice in poetry. She is a Black woman whose life experiences fuel her writing. With roots deeply entrenched in the vibrancy of her culture, she wields her pen like a paintbrush, vividly portraying the nuances of Black womanhood. She is educated, passionate, and resilient.



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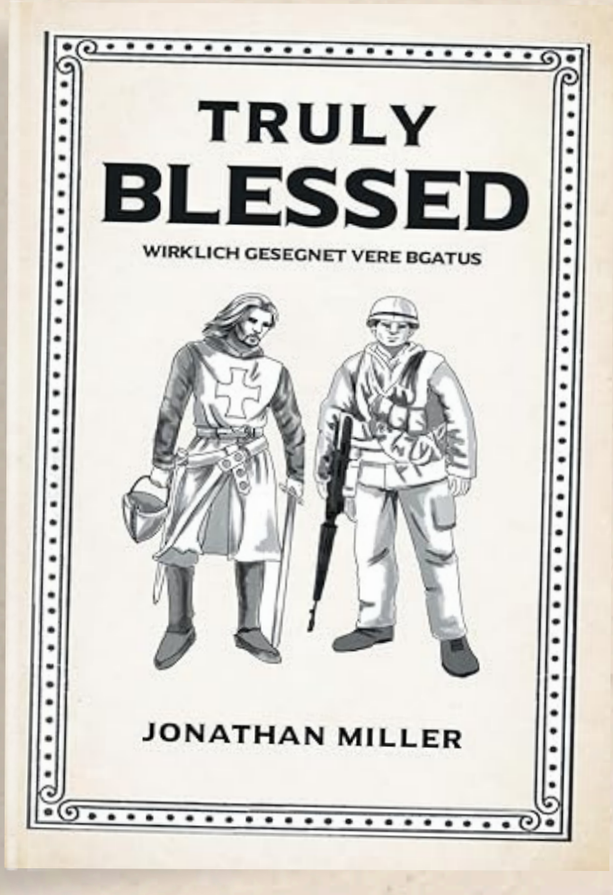
TRULY BLESSED: WIRKLICH GESEGNET VERE BGATUS

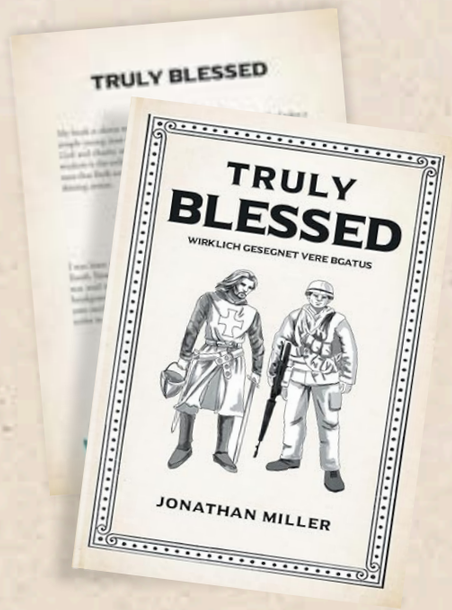
by Jonathan Miller



About the Book

Can a Person Be Truly Blessed?, author Jonathan Miller tells the story of a young man's transformation through God's teachings. As he overcomes challenges, he learns the importance of wisdom, humility, and charity.

The book explores good versus evil, showing how God's guidance leads him to become a warrior of faith and love. Amid violence and hardship, he discovers unconditional love. This inspiring journey invites readers to question what it truly means to be blessed, even when faced with adversity.





BOOK VIDEO



RADIO INTERVIEW WITH STEVE RICHARDS



RADIO INTERVIEW WITH VIVIANA DRAGANAI

About the Author

Jonathan Miller was born in Easton, PA. All his family comes from Philadelphia and South New Jersey. A fact he's proud of is that the U.S. Constitution was read in Easton Center Square on July 8, 1776. Also, Easton is the headquarters of Crayola.

He graduated high school and trade school in auto mechanic. He's retired 38 years from a county, state of Florida. He is active in his Lutheran Church and does his best to live by God's Word.

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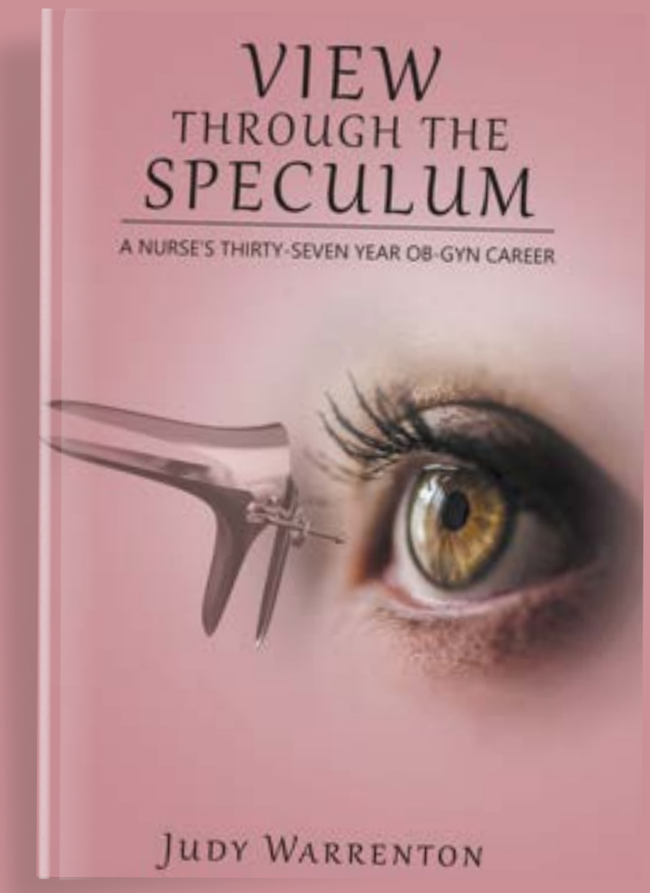
VIEW THROUGH THE SPECULUM

Judy Warrenton

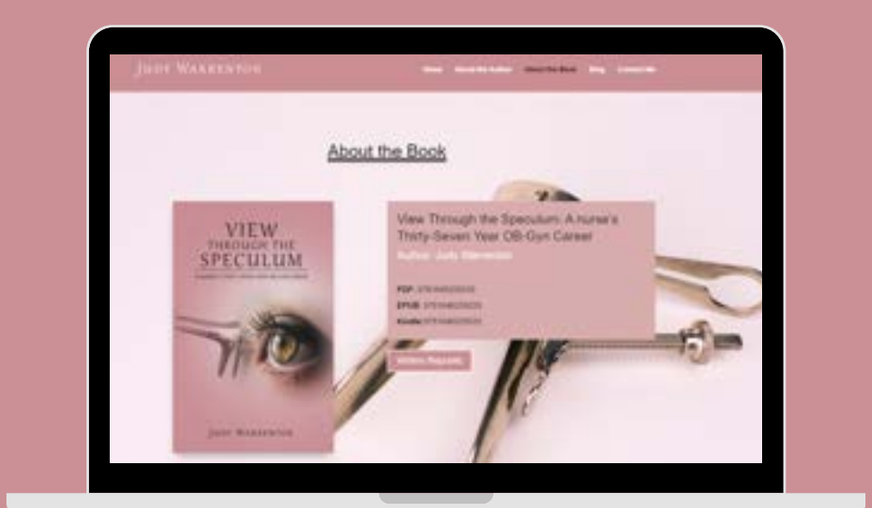


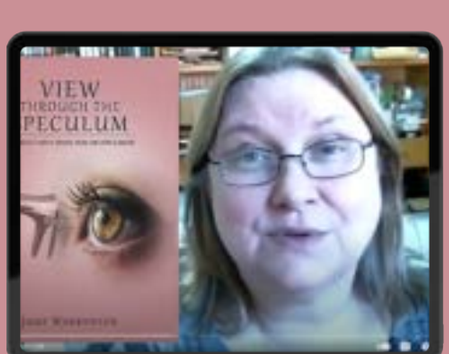
About the Book

In *View Through the Speculum*, author Judy Warrenton takes readers on a heartfelt journey through nurse Rikki's 37-year OB-GYN career. From her humble beginnings in the 1960s as a homemaker to becoming a licensed practical nurse, Rikki's experiences in labor, delivery, and post-natal care are filled with touching, funny, and sometimes sad real-life stories.

Through her eyes, readers gain insight into the human side of OB-GYN practice, witnessing the support given to doctors, fellow nurses, and families from all walks of life. This memoir celebrates the dedication and humanity behind the care of mothers and babies.

Website: www.viewthroughthespeculumbook.com







View Through the Speculum:
A Nurse's Thirty-Seven Year OB-Gyn Career
Author: Judy Warrenton

Available Formats:
PDF: 9781646205035
EPUB: 9781646205035
Kindle:9781646205035

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HOW TALL WILL I BE?

SOFIA CANADAY STEURER

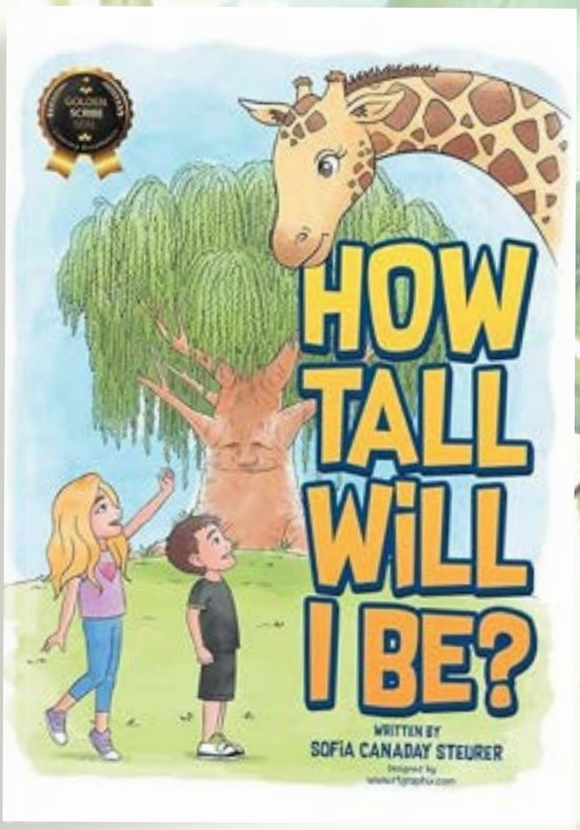
About the Book

How Tall Will I Be? is a charming children's book that explores growth and self-discovery through playful rhymes and vibrant comparisons. Young readers will enjoy contrasting their size with everything from a tiny fly to a towering tree. The book encourages children to think about their own potential while teaching that inner growth—kindness, dreams, and love—is what truly defines them. With engaging text, cheerful illustrations, and a meaningful message, it helps children embrace who they are and imagine all they can become. This delightful story nurtures self-esteem and encourages young readers to grow with confidence.

About the Author

Author *Sofia Canaday Steurer* is a vibrant seven-year-old with a passion for storytelling. She celebrates her debut book, crafted with creativity and heart. Sofia hopes her story will bring families joy and inspire young readers to dream big. Her journey shows it's never too early to turn imagination into reality.

Website: **https://sofiacanaday.com**





Sofia Canaday Steurer

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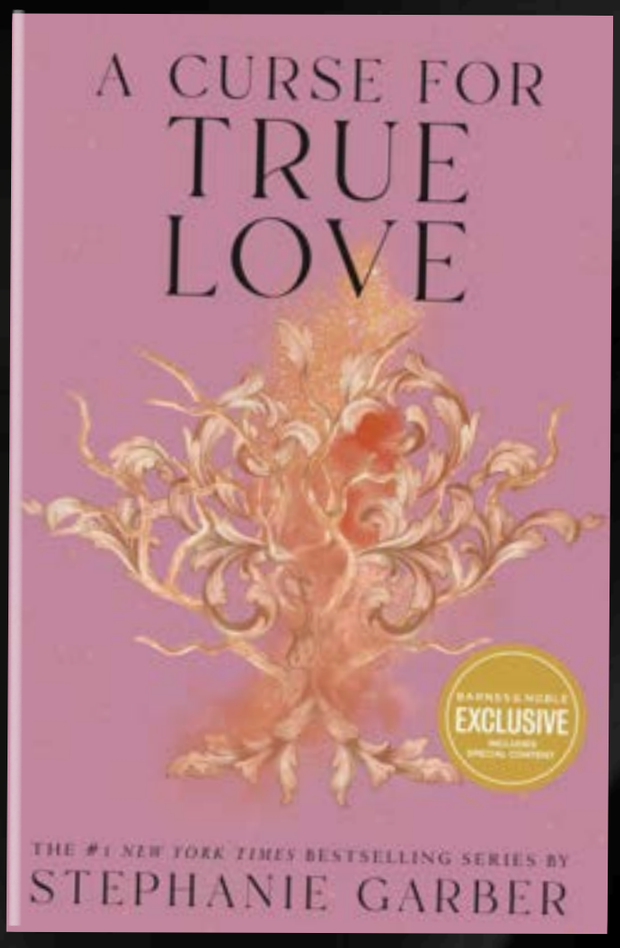
Stephanie Garber

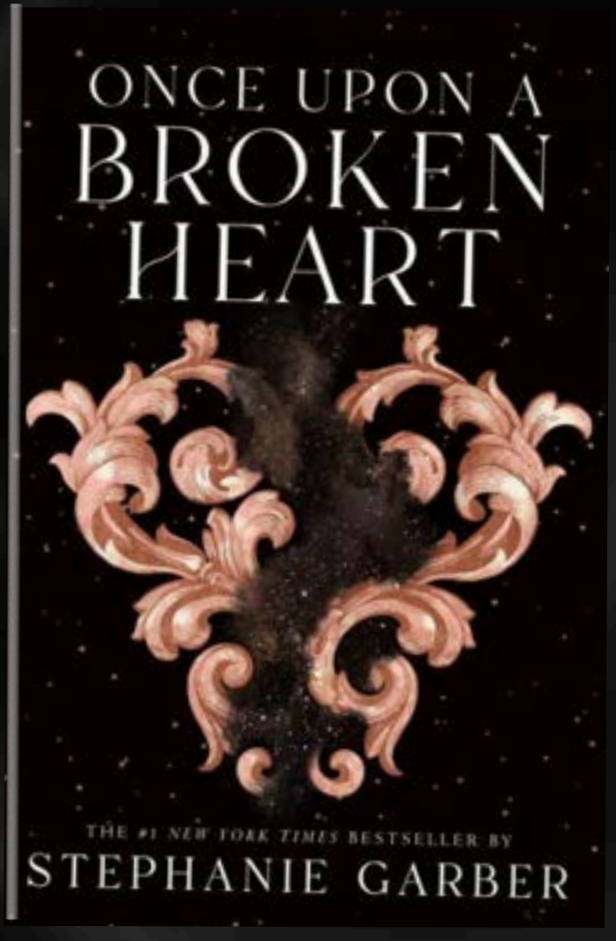


Two villains, one girl, and a deadly battle for happily ever after.

Evangeline Fox ventured to the Magnificent North in search of her happy ending, and it seems as if she has it. She's married to a handsome prince and lives in a legendary castle. But Evangeline has no idea of the devastating price she's paid for this fairytale. She doesn't know what she has lost, and her husband is determined to make sure she never finds out...but first he must kill Jacks, the Prince of Hearts.

For as long as she can remember, Evangeline Fox has believed in true love and happy endings . . . until she learns that the love of her life will marry another.

Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy.



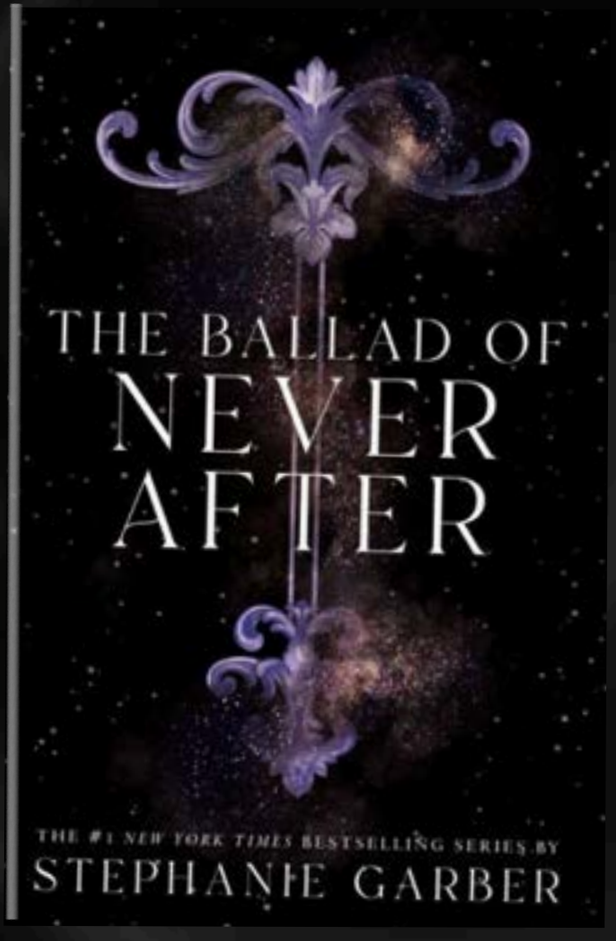


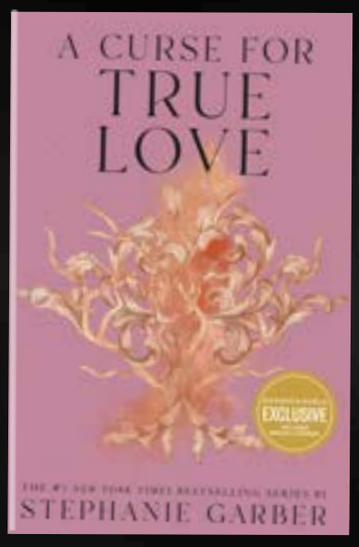
Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful and cruel father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing Caraval, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt-of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to attend. Only, as soon as they arrive, Tella is kidnapped by Caraval's mastermind organizer, Legend. It turns out that this season's Caraval revolves around Tella, and whoever finds her first is the winner.

Scarlett has been told that everything that happens during Caraval is only an elaborate performance. But whether Caraval is real or not, she must find Tella before the five nights of the game are over, and her sister disappears forever.

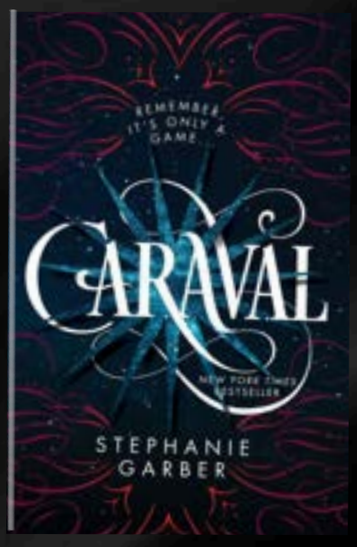
After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away.

But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him.











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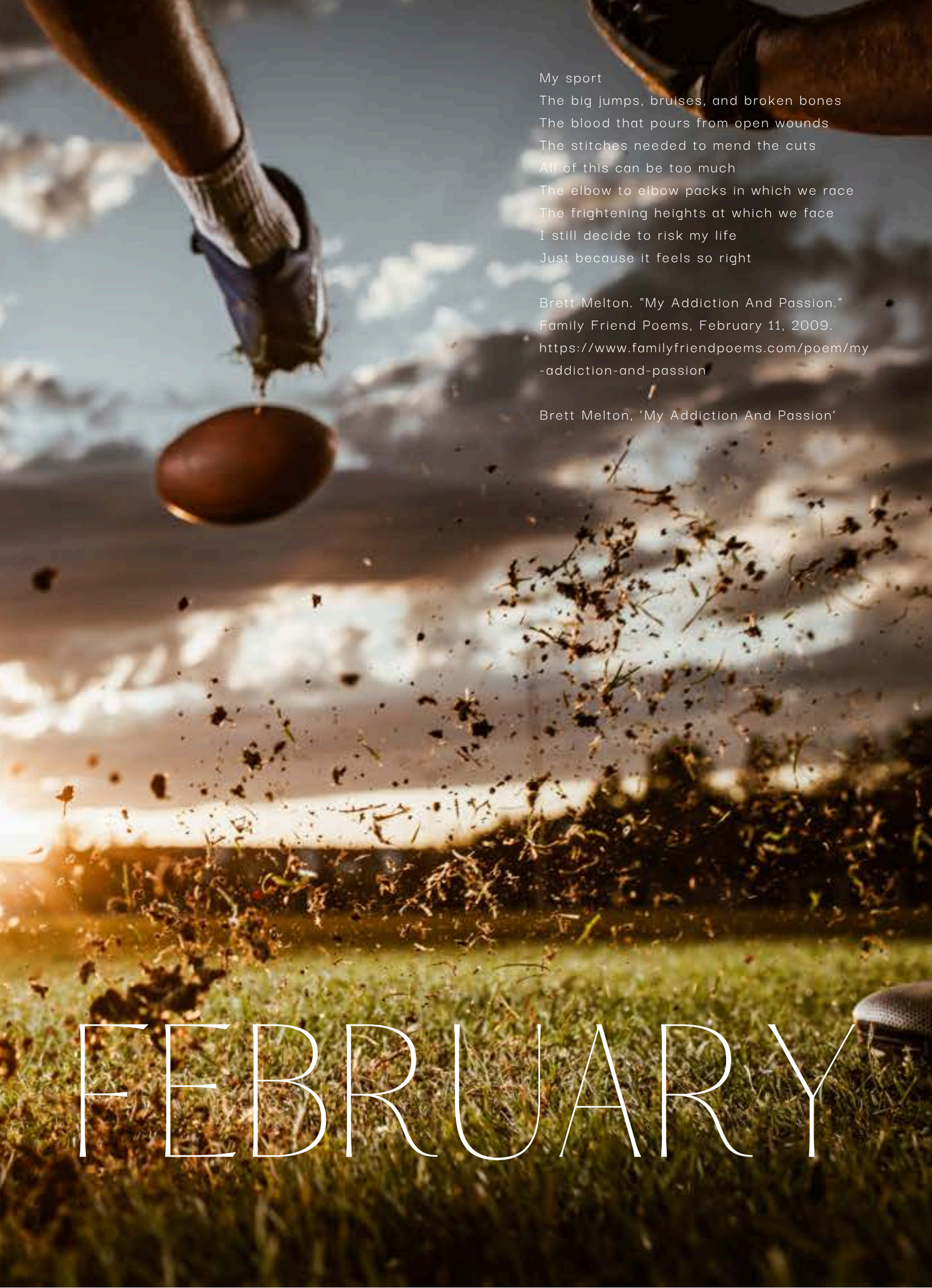
Mastering the Art of Storytelling

STEPHANIE GARBER

Stephanie Garber is the #1 New York Times and internationally bestselling author of the Caraval and Once Upon a Broken Heart series. Her books have been translated into more than thirty languages. Alchemy of Secrets is her debut novel for adults and will be published around the world.



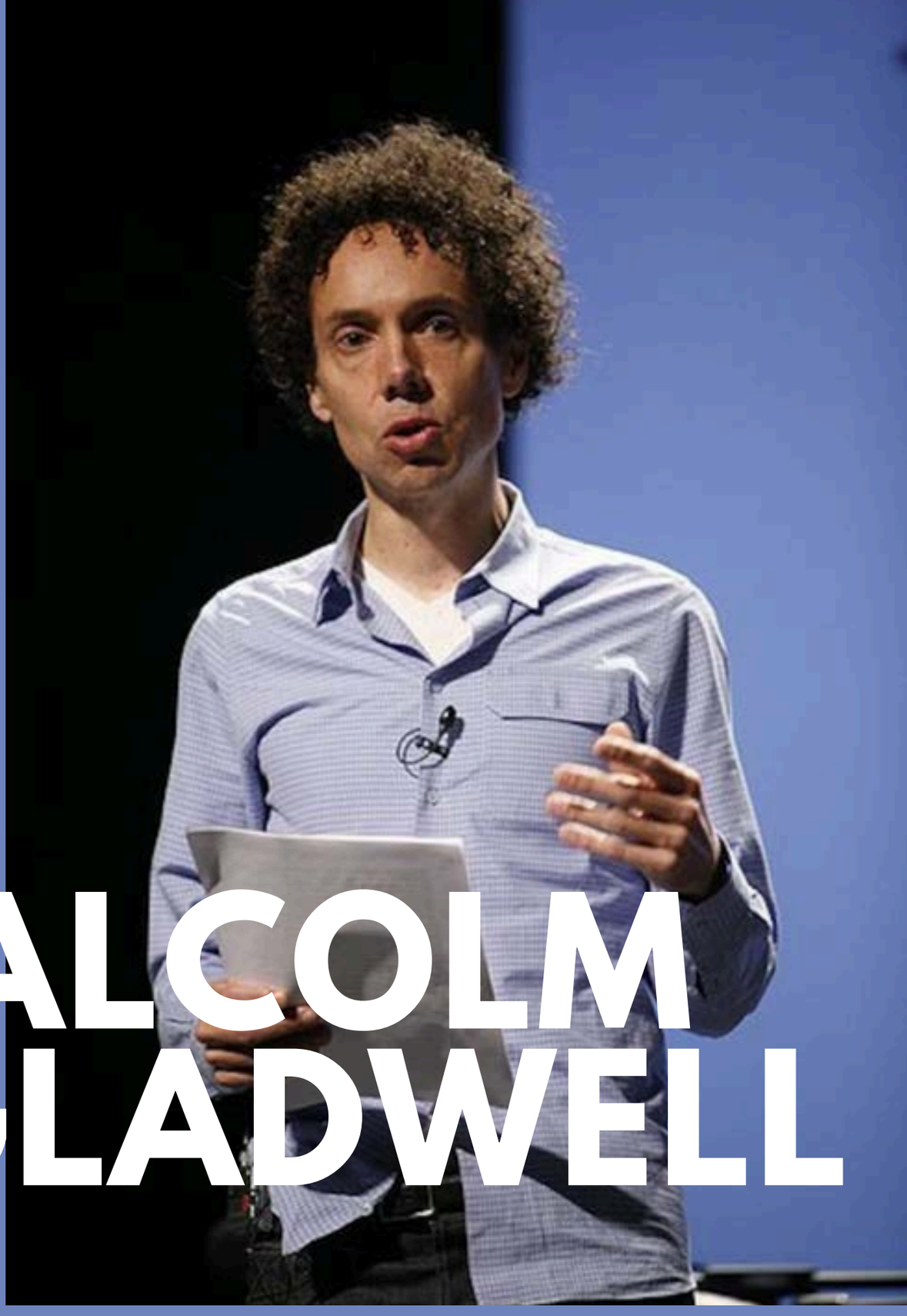
My sport
The big jumps, bruises, and broken bones
The blood that pours from open wounds
The stitches needed to mend the cuts
All of this can be too much
The elbow to elbow packs in which we race
The frightening heights at which we face
I still decide to risk my life
Just because it feels so right

Brett Melton. "My Addiction And Passion."
Family Friend Poems, February 11, 2009.
https://www.familyfriendpoems.com/poem/my-addiction-and-passion

Brett Melton, 'My Addiction And Passion'

FEBRUARY

IN THE FOCUS



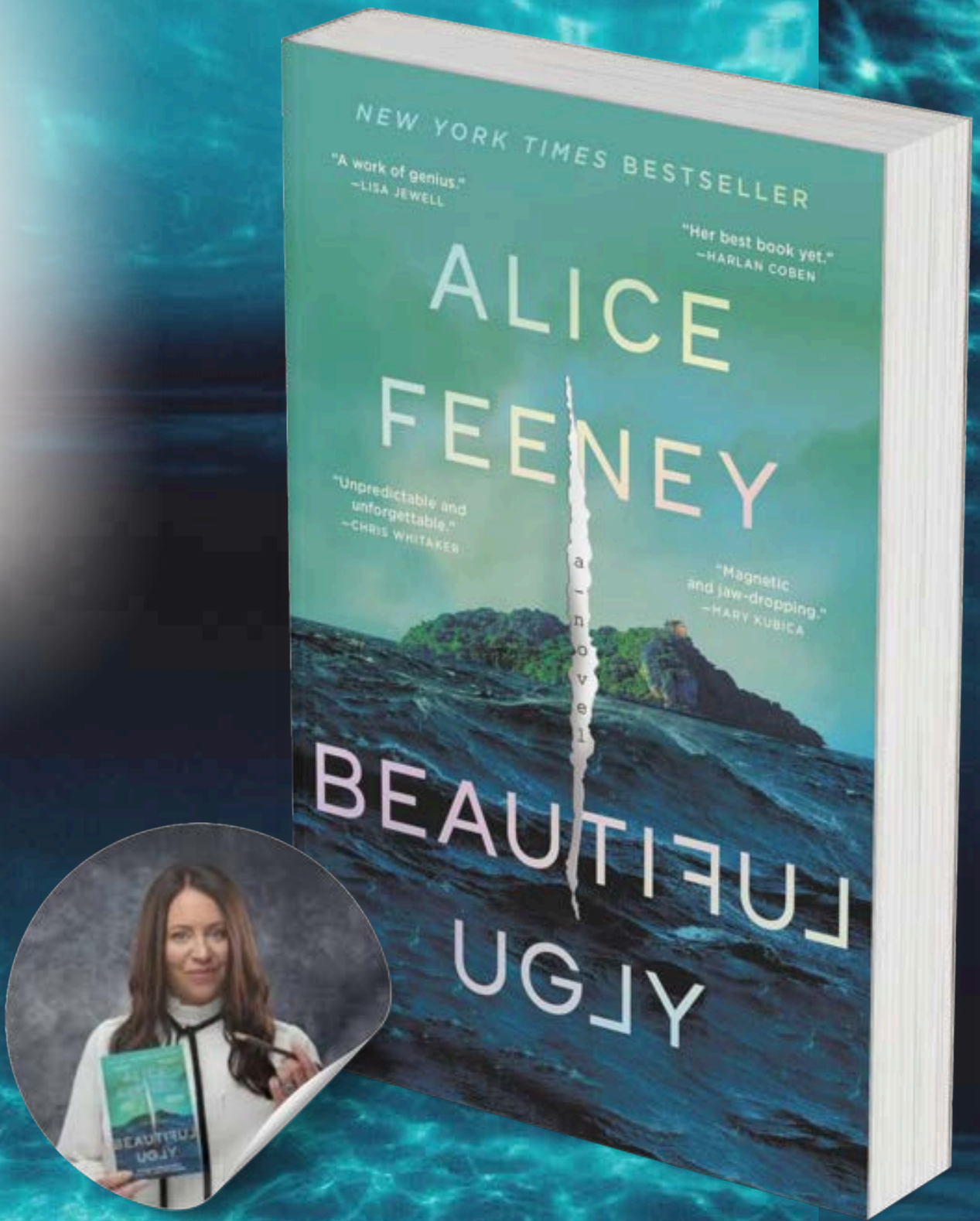
MALCOLM GLADWELL

www.gladwellbooks.com

Malcolm Gladwell is the author of five New York Times bestsellers — The Tipping Point, Blink,Outliers, What the Dog Saw, and David and Goliath. He is also the co-founder of Pushkin Industries, an audio content company that produces the podcasts Revisionist History, which reconsiders things both overlooked and misunderstood, and Broken Record, where he, Rick Rubin, and Bruce Headlam interview musicians across a wide range of genres.

Gladwell has been included in the TIME 100 Most Influential People list and touted as one of Foreign Policy's Top Global Thinkers.

He is, after all, a New York Times bestselling author of Outliers, The Tipping Point, Blink, and other books. He's the host of the wildly popular podcast Revisionist History. His work is heralded and his opinion asked by many folks on a wide array of issues.



Alice Feeney is a New York Times million-copy bestselling author of novels including His & Hers, Sometimes I Lie, Rock Paper Scissors and Daisy Darker. Her books have been translated into over thirty-five languages, and have been optioned for major screen adaptations, with His & Hers currently in production for Netflix, produced by Jessica Chastain, and starring Tessa Thompson and Jon Bernthal.

Alice was a BBC journalist for fifteen years. Her seventh novel, Beautiful Ugly, will be published around the world in January 2025. You can follow Alice on Instagram, Facebook & Twitter.

www.alicefeeney.com

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The Beauty of Growth

Poems By Tia Georges



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Written over a period of three years, *The Beauty of Growth* offers an unfiltered glimpse into the poet's evolving journey. This heartfelt poetry collection explores love, loss, regret, and growth, inviting readers to connect with universal emotions. Unlike traditional collections, the poems are presented in the order they were written, enhancing their raw authenticity and vulnerability.

Each poem serves as a reflection on challenges and triumphs, providing a sanctuary for readers to find comfort and inspiration. Through its honest and emotive narrative, this collection encourages growth, resilience, and self-discovery, offering gentle reminders that every step forward shapes who we are.

About the Author

Author Tia Georges is a poet born in Santa Monica, California. She draws deep inspiration from her Syrian heritage and personal experiences as a member of the LGBTQ+ community. Her collection explores themes of resilience, growth, and human connection, offering readers a space for reflection and comfort.

With a bachelor's degree in creative writing from California State University, San Bernardino, and an associate's degree from Chaffey Community College, Tia has honed her craft into a powerful tool for self-expression.

Her debut collection, *The Beauty of Growth*, captures years of reflection, inviting readers on a heartfelt journey of self-discovery and transformation.





www.tiageorgesofficial.com

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Asperia
First Light

By Monique Angel

In a post-apocalyptic world divided into isolated territories, humanity discovers the First Light principle—the ability to ascend to a fifth dimension and seek guidance from ancestors. This fragile connection relies on the balance of earth, air, fire, and water, ensuring a cycle of rebirth and renewal.

In the healing town of Dustin, Eva Ventura, head Apothecarist, leads a team with Terry Ranger, an animal caretaker, and Hannah Woodhead, a nurturing caregiver. Together, they protect life and harmony, preserving the delicate equilibrium. *Asperia: First Light* is a story of resilience, unity, and humanity's enduring bond with nature and its past.





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About the Author

Author Monique Angel, a New Zealand native, began her journalism career in 2001 while raising a young family. Despite the challenges of motherhood, she nurtured her creativity by writing children's books and poetry. In 2006, her life changed dramatically when she suffered a hemorrhagic stroke during her second pregnancy, leading to years of recovery.

In 2012, Monique and her family emigrated to the United States, a move that revitalized her creative spirit. Inspired by vivid characters and storylines, she began crafting *Asperia: First Light*, a fantasy novel that reflects her resilience and imagination, designed to captivate both teens and parents.

BOOK BLURB

In a fractured post-apocalyptic world, *Asperia: First Light* follows Eva, Terry, and Hannah as they protect balance and harmony in the town of Dustin, where ancestors' wisdom guides humanity's renewal.



Excerpts

He was gone.

"Oh fuck," said Eva fruitlessly, with no audience.

Perturbed, she walked back indoors. She hoped she wouldn't have to go too far outside of the town boundaries for the rescue. She didn't like to leave the town limits, and it would be a hassle to cross the border into the unconsolidated territories, with its wild unmapped trails and disparate vagabonds. There was no suggestion she would have to go near one of the outlying bound cities? Guardians forbid. Eva shivered at the notion.

It was a depressing thought, the prospect of leaving Destin to travel through the unconsolidated territories. Of course, Eva could read during the journey. She could get quite a long way in her self-driving car before the map GPS dropped out and Eva had to take over. But it would be a constant battle to fight nausea, even with medication. And as an apothecarist, proximity sickness was stronger for Eva than for the general populace of Asperia, she reflected as she tidied away the remnants of the dried herbs.

There was a time when the repulsion didn't affect people: city outsiders, elderlies in ascension. Historians, like her first parents Doog and May, indicated that the taint that bound or repelled was more widely dispersed previously. They said it had always been there, just at imperceptibly low levels. City states, collectively known as the bound cities, may have been merely wary of outsiders in centuries past. There had apparently been a lot of anti-Asperia sentiment dating right back prior to the year of the breaching though, with generations of shock and calamity following the breaching. Now only trading posts provided common ground for a freer flow of information and trade for those who could withstand any repulsion sickness. Implants and race immunity engendered such a tolerance.

It wasn't clear what the difference in cultures between the free states and the bound cities were like before the rise of the city repulsion fields. It was documented, but special train to grasp the contextual differences by even the as Asperian academics.





www.moniqueangel.com

Asperia
First Light

Book Trailer





Presented by NewLink Media

BETRAYAL

MURDER IN A SMALL TOWN

BY: JODIE GREEN-GEHBAUER

In *Betrayal: Murder in a Small Town*, thirty-two-year-old cop Daniel Bennett's life is far from a fairy tale. But a chance encounter on a rainy day changes everything when he picks up a woman stranded in a rough neighborhood. What begins as a simple act of kindness turns into an unexpected romance, forcing Daniel to question his belief that love follows a plan. Will their connection survive the dangers ahead?



AVAILABLE AT

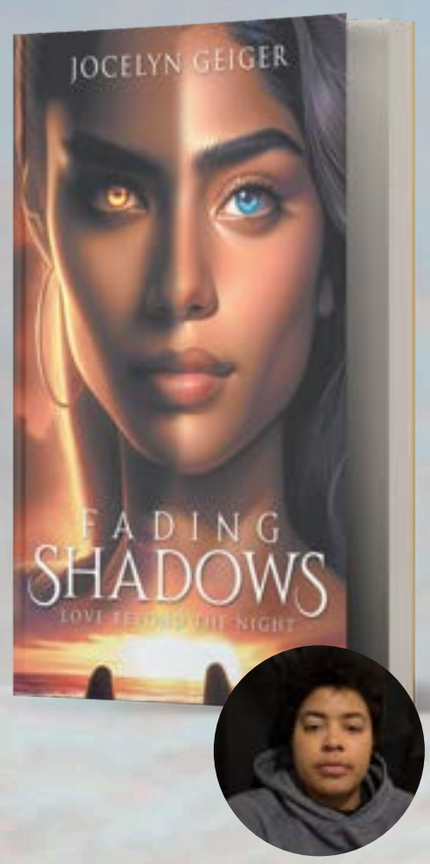
ABOUT THE AUTHOR

Author Jodie Green-Gehbauer, a Kentucky native now living in Indiana, grew up with a coal miner father and nurse mother. She earned her associate's degree in science from the University of Phoenix. Jodie's passion for writing began early, around eleven. Now at forty-nine, she is sharing her work with the world, hoping her stories resonate with readers and bring them the same joy writing has brought her throughout her life.

FADING SHADOWS: LOVE BEYOND THE NIGHT

BY: JOCELYN GEIGER

In the book *Fading Shadows: Love beyond the Night*, two opposing personalities find harmony despite their differences. Hooshi is obsessive and controlling, and Mary is an obsessive thinker. They are seen as flawed by the outside world. Yet within their own realm, they cherish each other's quirks. Their relationship may not fit the mold of a traditional fairy tale, but they share moments of genuine vulnerability and connection. Though they do not live a perfect "happily ever after," they navigate their lives together with deep understanding and affection, showing that even imperfect relationships can be meaningful and full of love.



ABOUT THE AUTHOR

Author Jocelyn Geiger has transformed her passion for writing into a creative reality. Raised in the small city of Belle Glade, Florida, she now balances her studies at UMGC with her service as an American soldier. Her resilience has helped her overcome numerous challenges on her journey to success. Reflecting on difficult childhood memories—like nights without water or electricity—Geiger finds strength in the moments she shared with her family, turning the obstacles into opportunities. She believes the Creator has much to offer the world through her, and she feels grateful to serve as a vessel for this purpose.

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WHAT'S THE WORSE THAT CAN HAPPEN?

BY: JIMENA L. GREYSON

The "folly of youth" refers to impulsive, reckless behavior young people often exhibit due to inexperience and poor judgment. While youth may take risks without fully considering consequences, they also bring energy, creativity, and fresh perspectives. In *What's the Worse That Can Happen?*, six friends from San Diego embark on a road trip to Mexico City, facing challenges that test their bond.

ABOUT THE AUTHOR

Author Jimena L. Greyson lives in Philadelphia and is enrolled at the Community College of Philadelphia, completing her associate degree in culinary arts. In her spare time, she likes to cook, spend time with people she loves, and write stories and poems.

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THE GREEN LIVING GUY
BY: SETH LEITMAN



The Green Living Guy by Seth Leitman is an eco-conscious graphic novel where Seth becomes an environmental superhero. With allies like Hannah the Fox, he tackles climate issues, making sustainability fun and accessible. Featuring a coloring book section, it empowers readers of all ages to take action for a greener future.

ABOUT THE AUTHOR
Seth Leitman, "The Green Living Guy," authored McGraw-Hill's *Green Guru Guides* and managed $100M in alternative fuel programs for New York. He led green building projects, launched NYC's TH!NK Clean Commute, and now runs ETS Energy Store and Drive Electric Hudson Valley, promoting sustainable transportation.

AUTHOR INTERVIEW:

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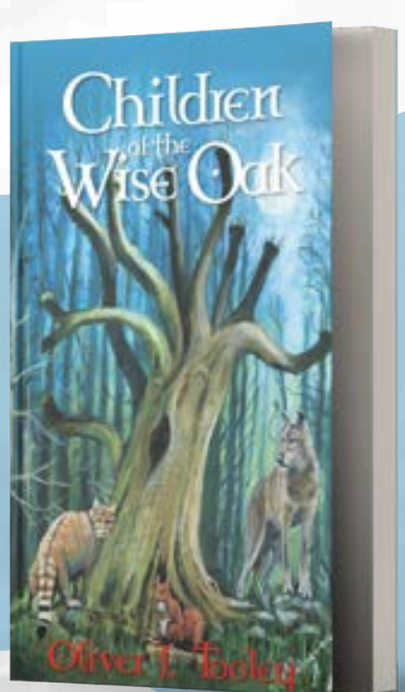
CHILDREN OF THE WISE OAK
BY: OLIVER TOOLEY



Blyth, Teague, and Abbon, three brothers of the Durotriges tribe in southern Britain, discover a strange old man, living alone in the forest, who warns them of a coming storm. Soon afterwards, their father returns from travelling in distant lands. But then, terrible events force them to flee from their village; the only home they have ever known.

ABOUT THE AUTHOR
Oliverwas born in London and went to Colfe's School in Lee where, despite the effortsof numerous highly respected teachers, he scraped a handful of O' levelsand drifted into a random series of jobs. Havingbecome a father, he began working on his family tree, which led to a websiteabout his grandfather, the writer and explorer Frank Kingdon-Ward.

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HIRED GUNS
A WESTERN NOVEL

BY STEVE HOCKENSMITH



Steve Hockensmith's first novel, the mystery/Western hybrid "Holmes on the Range," was a finalist for the Edgar, Shamus, Anthony and Dilys awards. He went on to write several sequels (with more on the way!) as well as two action-packed spin-offs about the operatives of the A.A. Western Detective Agency. He's also written three novels in the Tarot Mystery series, about a reformed con woman-turned-Arizona fortune teller. And somewhere along the way he found time to write books for kids, zombie novels, and dozens of mystery, Western, and suspense short stories.

VISIT: STEVEHOCKENSMITH.COM



When former Army officer Oswin Diehl ventures into Mexico in search of fortune, he encounters more than he bargained for—bandits and chaos. Saved by old comrades Ira Hoop and Apache scout Eskaminzim, Diehl is offered a job that leads him to Arizona Territory and a showdown against a powerful conglomerate harassing local mine owners.

As Diehl and his resilient team face off against the hired goons of Consolidated American Mining Corporation, the stakes rise. With the brutal chairman, Kingsley Le May, and an army of operatives led by an old enemy, former Texas Ranger Thomas Breck, the battle turns into a deadly game of wits and survival.

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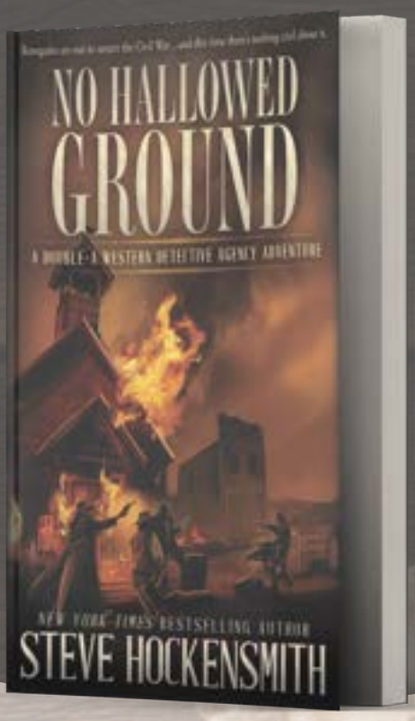
ROUGH EDGES PRESS

NO HALLOWED GROUND
BY: STEVE HOCKENSMITH



In a relentless chase across Missouri, four brave souls confront a hidden cabal of Confederate conspirators in a battle for the nation's future.

When the A.A. Western Detective Agency needs to hunt men down, it turns to its toughest operatives: former cavalrymen Oswin Diehl and Ira Hoop and their Mescalero Apache scout Eskaminzim. So when the Double-A is asked to catch bank robbers fleeing across Missouri toward the Indian Territories, it sends the three to head the gang off. Along for the hard ride is Hoop's wife and Eskaminzim's sister, Onawa, who's tired of waiting around to learn who won't be coming home from the A.A.'s latest assignment.

But when the four reach Missouri, they learn that there's much more at stake than the holdings of a single bank. The "gang" they're after is actually a company of former Confederate Cherokees—and they're backed by a powerful cabal of conspirators bent on avenging the South's defeat in the Civil War.

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BLACK LIST, WHITE DEATH
BY: STEVE HOCKENSMITH

DISCOVER THRILLING WESTERN ADVENTURES WITH COWBOY DETECTIVES BIG RED AND OLD RED AMLINGMEYER!

In "Black List," the Amlingmeyer brothers ride into the Arizona Territory on a quest to unearth a buried secret, coveted by a ruthless cattle baron. Can Old Red's deductive skills, inspired by Sherlock Holmes, solve the mystery and protect them from the cattleman's hired guns?

In "White Death," the Amlingmeyers investigate mysterious deaths at a tuberculosis sanitarium deep in the Colorado mountains. As they search for clues, a sinister figure lurks in the shadows. When a sudden blizzard traps them with the patients, staff, and the killer, the suspense reaches its peak.

As a special treat, enjoy the bonus short story "Expense Report: El Paso," where Big Red embarks on his first solo mission to collect a bandit's head. But what if the head has other plans?

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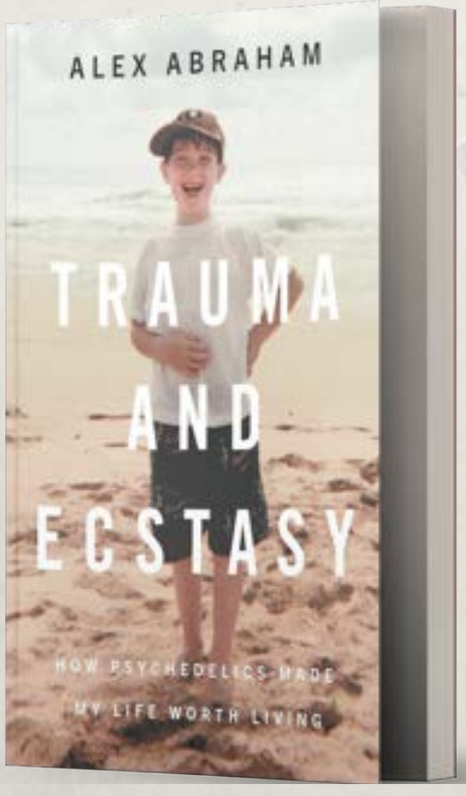
TRAUMA AND ECSTASY

This was a tough read, but such an important one. I can't begin to wrap my head around the trauma Alex endured—his vivid and raw recollections brought me to tears. It takes so much courage to speak out against your abuser, and I admire him for doing it so publicly.

What really stood out to me was how he was able to sit in his pain and keep pushing himself to dig deeper. His writing was so immersive I felt like I was sitting right there with him during his sessions, experiencing it alongside him.

-Goodreads Reviewer



AVAILABLE AT

Forget everything you think you know about psychedelics. They're not punchlines. They're not party favors for aging hippies. Instead, as Alex Abraham discovered, they are an innovative approach that can help heal trauma and chronic pain.

Trauma and Ecstasy takes a long, hard look at pain, from the sudden unexplained pelvic floor discomfort that afflicted Alex at the end of a trip abroad to the deeply rooted anxiety and shame of a childhood robbed of innocence. In this powerful and courageous memoir, Alex takes you on his journey of healing from sexual abuse while searching for answers to his health issues that traditional medicine failed to explain or treat.

Trauma and Ecstasy is quite likely the most engaging, honest, and compelling memoir of surviving childhood sexual trauma you'll ever read. It offers the hope of real help for healing from the emotional and physical aftermath of abuse and chronic pain.



ABOUT THE AUTHOR

Alex Abraham has spent years researching, exploring, and experiencing firsthand the therapeutic treatment options for healing from childhood sexual abuse. Psychedelics and integration therapy forever changed his life. When not educating other survivors about the benefits of psychedelics, Alex enjoys traveling the world and experiencing new foods. A connoisseur of food truck fare, he lives in Austin, Texas.



FADING SHADOWS
LOVE BEYOND THE NIGHT

JOCELYN GEIGER

About the Book

In the book Fading Shadows: Love beyond the Night, two opposing personalities find harmony despite their differences. Hooshi is obsessive and controlling, and Mary is an obsessive thinker. They are seen as flawed by the outside world. Yet within their own realm, they cherish each other's quirks.

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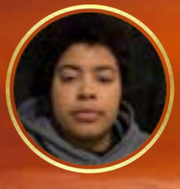

Jocelyn Geiger

About the Author

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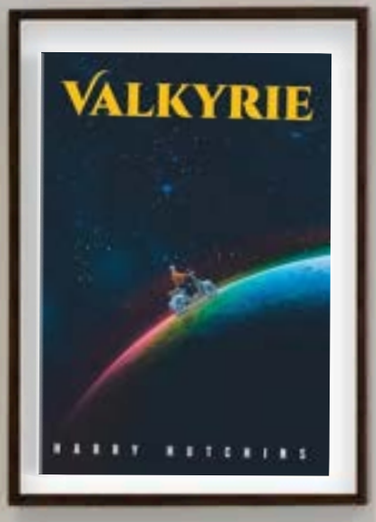
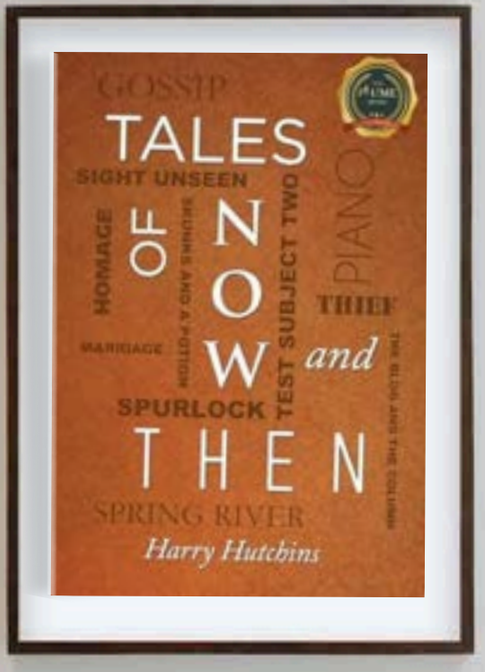
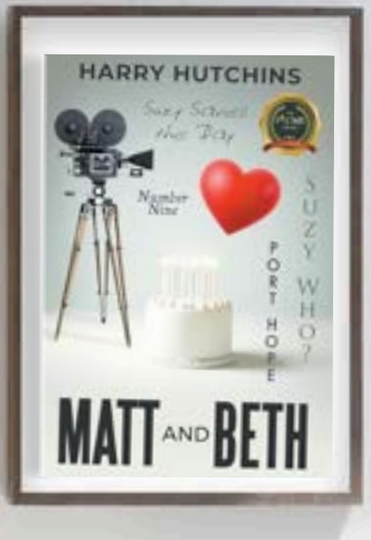
HARRY HUTCHINS







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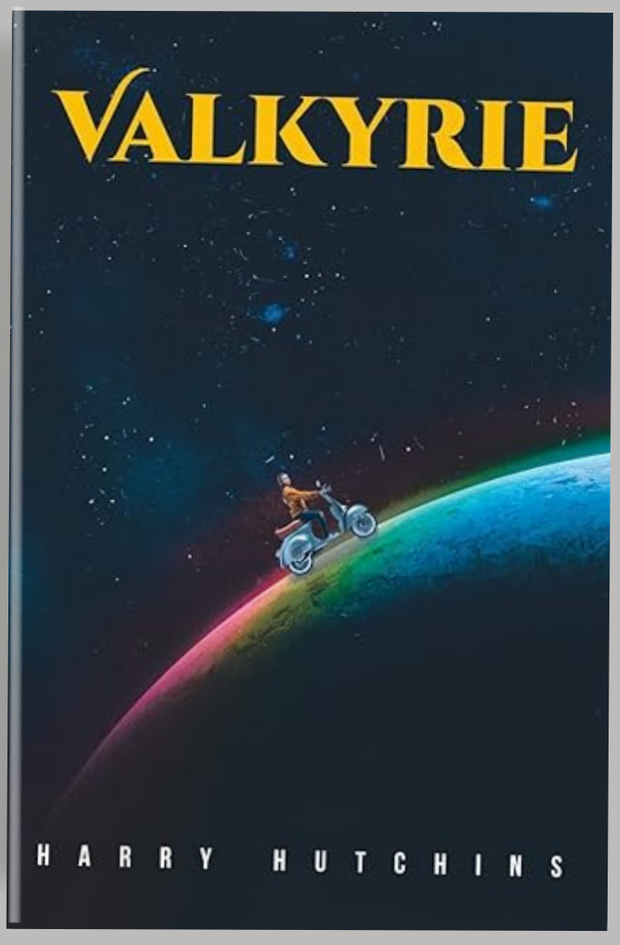
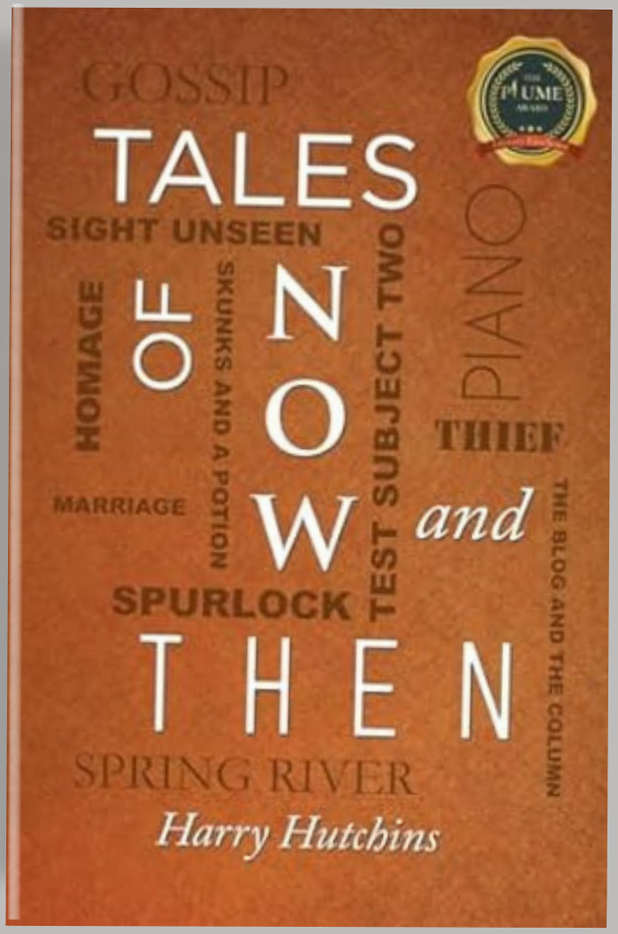
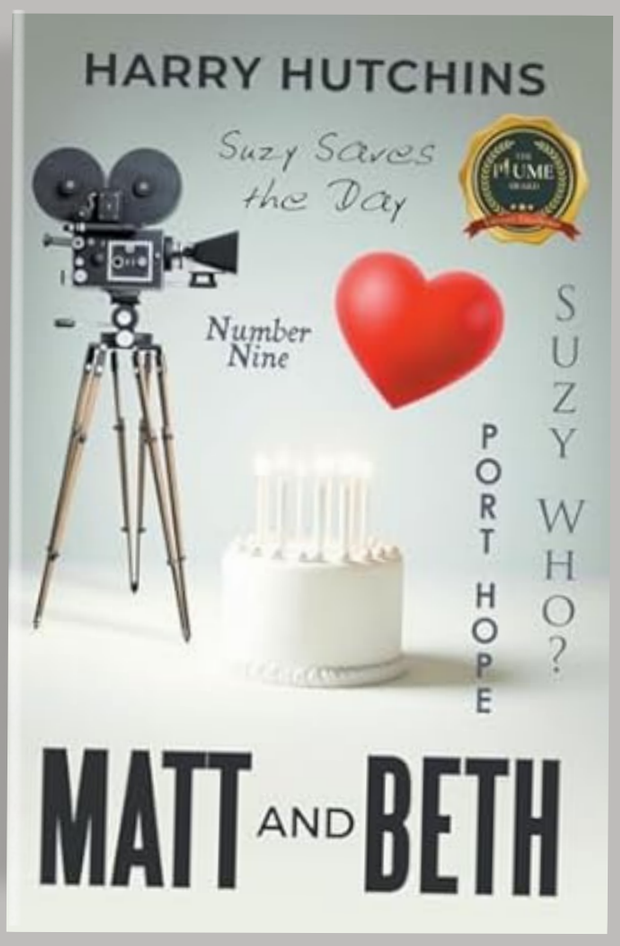
Visit the author's website for more details at www.harryhutchins.com.



She's been having weird dreams. Are these events from her past life or a glimpse of her future? As far as she knew, she is just an ordinary girl with a BFF and a boyfriend, a high school athlete and now attending a community college. She loves her stepfather. But what would happen when she learns that her actual father is Odin, leader of the Norse pantheon? Her world has now become larger, and her life becomes more interesting and sometimes more dangerous. Follow Christine as she finds out her true identity and explores her new reality as a *Valkyrie.*

This collection of short stories is a reflection of how varied and wide the author's creativity and imagination is. Some tales are more or less contemporary, a few are set in the 19th Century, and a few others were inspired by the work of other people. Details in some of these stories may seem out of date because some of them have been sitting in the author's files for some time. There are also stories set in parts of England during the 19th century. A few stories have in common with others as they were inspired by someone else's work.





Matt wrote a story, "Number Nine", and sent the story off to some magazines hoping to get it published, and, as usual, no one was interested. Until a few months' later, when an independent film producer asked him about it, and this begins Matt and Beth's story. They meet at a movie set where she's a young star and he is a script consultant. Beth's mother describes him to Beth as a very nice man, and she asks Matt to keep an eye on Beth. There's no doubt that he is nice and she is beautiful, but some dangers lurk.



Mastering the Art of Storytelling

HARRY HUTCHINS

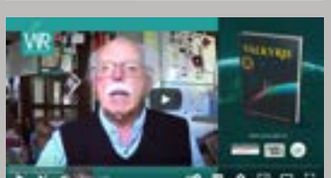
Harry Hutchins has degrees from three different universities in at least three fields, one of which is in creative writing. He lives in the Midwest, but he has traveled to about half the states, several provinces of Canada and also to Great Britain. He also taught at six different schools over a period of more than 45 years.

Book Videos & Interviews











MK HARKINS

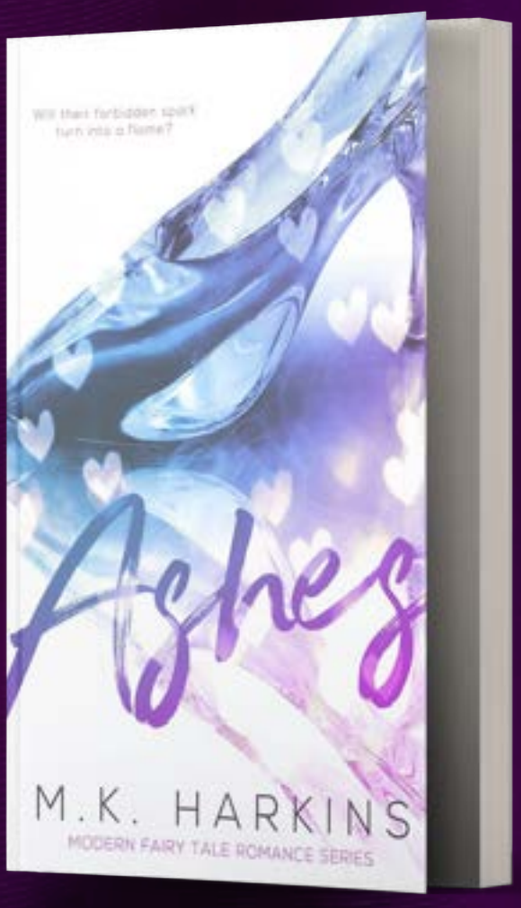
MK has always been a voracious reader. After hitting a dry spell of reading material, she decided to write the kind of book she'd like to read. This resulted in the creation of her debut novel, Intentional. (Award for Best Sweet Romance - eFestival of Words- August 2014)

Unintentional, Breaking Braydon, Taking Tiffany and The Reader soon followed. MK's newest, Famous by Default, an Amazon Bestseller, was released March 2017. The follow-up to The Reader, The Jack, published 2018. Next up- A series of modern-day fairy tales. We'll start with a Cinderella story: Ashes

WWW.MKHARKINS.COM

ASHES

BOOK 1



Ashley’s life is a far cry from fairy tales—balancing college applications, working at her stepmother's mortuary, and dodging judgmental classmates. She's ready to leave high school drama behind. But everything changes when the town's newest celebrity shows up at her door.

Pop sensation Harry James, facing jail time unless he finishes his senior year at a public school, desperately needs to avoid bad press to keep his summer tour on track. But when he ducks into the mortuary where Ashley works, he wonders if he is chasing the wrong dream.

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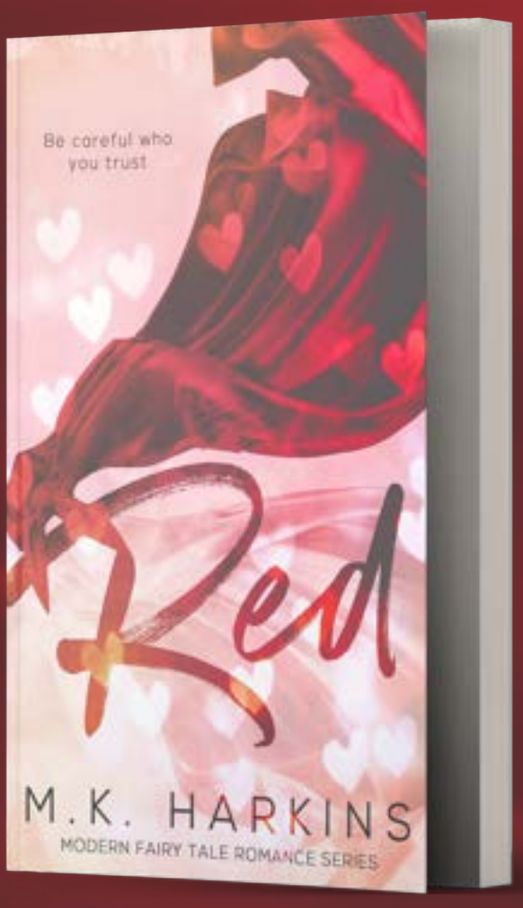
RED

BOOK 2



Breaking free from her homeschooled cocoon of isolation and rejection, Lily is ecstatic to head off to college. She's waving goodbye to her mom's doom-and-gloom speeches about the big, scary world, ready to embrace freedom without a care. George is every girl's dream—funny, smart, and handsome. But he's still wrecked by the mysterious disappearance of his high school sweetheart. He yearns for closure but wallows in self-pity, pining for his lost love.

Sparks fly when Lily and George meet, and their mutual attraction is instantaneous. But George resists their electric connection and retreats. Frustrated by his repeated rejections, Lily is ready to walk away for good.'

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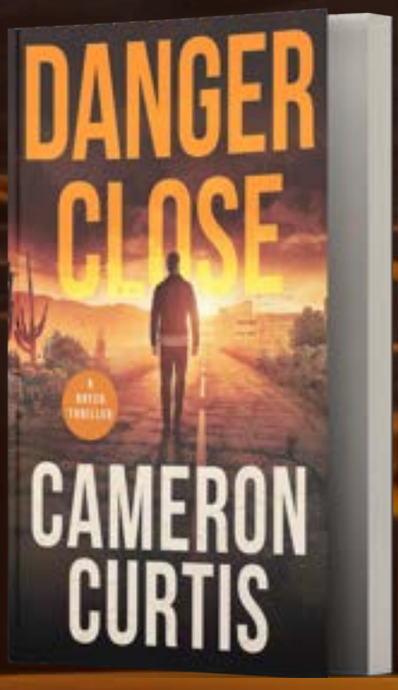
DANGER CLOSE



“I absolutely loved this book! It's a real page turner from beginning to end. The author clearly has significant knowledge of Special Forces procedures and in particular sniping. Lee Child & Stephen Leather watch out, Cameron Curtis is coming for you with Breed by his side!” -Netgalley Reviewer

“Very well-developed characters and an extremely engaging story. Well thought out and very suspenseful story line that keeps the reader guessing until the final twist! This is the book to read this year! Highly recommended!” -Netgalley Reviewer

They were powerful and ruthless, but they made one mistake. His name is Breed.

Ex-Delta Force sniper Breed has spent most of his life at war and now he’s trying to make some time for peace. But when a veteran from his old unit is murdered in El Paso, Breed feels duty-bound to bring the killer to justice. A feeling that only grows stronger when his friend’s widow and son are also murdered.

As he uses all his specialist skills to uncover the truth, Breed finds himself working with some unlikely allies - a devious CIA operative, and a determined Latina reporter. Together, they uncover a conspiracy to launch a massive attack on US soil.

The terrorists are confident – they have powerful friends in the Mexican cartels and US law enforcement. But they have reckoned without one thing—Breed.

CAMERON CURTIS

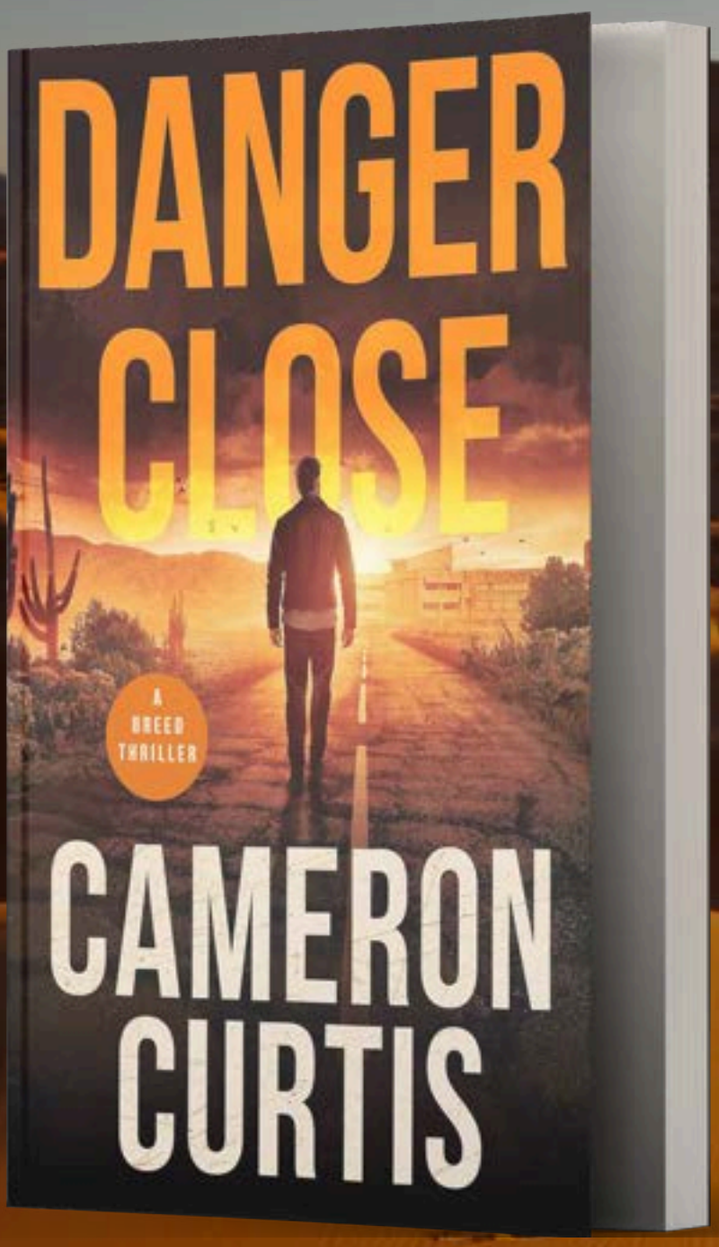
“If you like a good action-adventure book with various threads then Danger Close is one that should be on your radar. There are plenty of surprises, a good amount of twists that kept me guessing and I really enjoyed reading this.” -Goodreads Reviewer

“Really good, fast paced, and easy to read. Chapters just flow by. No lulls in the action. Excellent characters, great story. Definitely would recommend to any Reacher, Gray Man, or Orphan X fan!” -Netgalley Reviewer

"...well written and a smashing introduction to a new series. ... This was one of those stories that got the adrenaline pumping, the heart racing and left you breathless." -Ginger Books Geek



Cameron Curtis has spent thirty years in the financial markets as a trader and risk manager. He was on the trade floor when Saddam's tanks rolled into Kuwait, when the air wars opened over Baghdad and Belgrade, and when the financial crisis swallowed the world. He's studied military affairs and warfare all his adult life. His popular Breed series of military adventure thrillers are admired for combining deep expertise with propulsive action. The premises are realistic, the stories adrenaline-fuelled and emotionally engaging.



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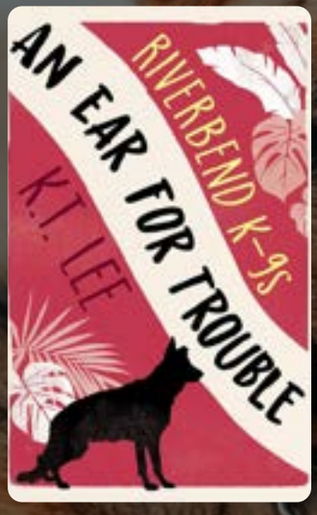








A NOSE FOR MISCHIEF

BOOK 1



When materials engineer Zoey Butler lands her dream job at Future State Energy, she believes her research in renewable energy will make headlines. Unfortunately for her, she's right. Zoey is working on her latest experiment when FBI Special Agent Alexis Thompson and her K-9 partner, Waffle, raid Future State and arrest the head of the development for fraud. Zoey helps the FBI find answers in the aftermath, but she soon finds herself jobless and unemployable. Desperate and out of options, she reaches out to Alexis, the one person who knows Zoey was duped like everyone else.

Liam Graham is an FBI special agent and instructor at Riverbend K-9 Academy. When Alexis brings in a new recruit with an unusual background, Liam pairs her up with Tasha, a dog in need of a handler to stay in their competitive program. Zoey is thrilled to put her past behind her and give the mischievous rescue dog her own second chance. However, shortly after she arrives, the FBI realizes the Future State case is far from closed. And Zoey may be the key to solving it.

Zoey offers to go back to Future State to help the FBI end things once and for all. Only this time, she'll have Liam and Tasha for backup. But, the problems at Future State are more explosive than any of them suspect.

AN EAR FOR TROUBLE

BOOK 2



Elise Butler is a wildlife biologist who enjoys her stable (if somewhat predictable) job in finance at the World Wildlife Trust. However, when the veterinarian at Riverbend Animal Conservation Center goes missing, Elise offers to help the unlucky wildlife Conservation Center get back on its feet. Not only will the job in Riverbend, Indiana let her get back to her roots of working with animals, but it's also a short drive from her sister's workplace at Riverbend K-9 Academy, a training center for some of the FBI's best explosive detection dogs.

Just as Elise begins to settle into life in Riverbend, her sister asks her to help the K-9 Academy by fostering one of their puppies. Finn is eager to keep Elise focused on training Zeke, the enthusiastic German shepherd puppy earmarked to become Riverbend's first wildlife detection K-9, and keep her well away from his quiet animal trafficking investigation. Zeke quickly proves himself an expert both at chewing shoes and sniffing out clouded leopards. When Zeke starts finding scents where they don't belong, Elise and Finn begin to realize that the Conservation Center may be more criminal than unlucky. And if Elise doesn't keep her nose out of it, she might be the next target.

A WHISKER OF SUSPICION

BOOK 3



Wildlife veterinarian Dr. Veronica Perry travels the world to help animals in need. When Riverbend Animal Conservation Center offers her a chance to lead their veterinary team while helping repopulate endangered species in her own backyard, Veronica can't turn it down. It doesn't hurt that living in Riverbend, Indiana, will also give her the chance to help train Luna, a foster puppy for Riverbend K-9 Academy's wildlife detection program.

Kai Torres is the head zookeeper at RACC. When his longtime friend, Veronica, joins their team, they work together to help restore RACC's new land conservancy, just a few miles away from Riverbend. Restoring the abandoned land will be well worth it both for native species and for Riverbend itself, especially after they discover that two Riverbend citizens have been attacked nearby.

However, after Veronica and Kai believe RACC's land is finally safe, Luna starts finding scents where they don't expect them. Too late, they realize that the person responsible for the attacks is using RACC's land conservancy as cover for a more nefarious crime. And they'll do whatever it takes to make sure Veronica and Kai don't discover the truth.

PAWING THE LINE

BOOK 4



Professor Brady Francis practically grew up in Riverbend, Indiana. When he receives a job offer from Indiana Polytechnic that will help him turn his research in ocean cleanup technology into reality, the decision to move to Riverbend is easy. He soon settles into an open apartment above his aunt Marlene's coffee shop and discovers that his aunt's other tenant is an old friend from college. They quickly pick up their friendship where they left off, with her clever FBI K-9 tagging along.

FBI Special Agent MJ Reid is an instructor at the Riverbend K-9 Academy. She's come a long way from being nose-deep in chemistry textbooks to landing her dream job training FBI K-9s. Her success has always relied on her clear rules and careful detachment from the people impacted by her work. And of course, on her ever-reliable partner, Bear, a border collie/Lab mix with a well-trained nose.
When Bear detects traces of a toxin near Brady's apartment, MJ soon realizes that the company funding Brady's research has their own secrets to hide. And they'll have to team up to stop them before it's too late.

BURYING THE EVIDENCE

BOOK 5



Sophie Armstrong is getting her own story in Book 5 of the Riverbend K-9 Series! When Sophie's wildlife cameras begin malfunctioning, she soon discovers that they are being actively sabotaged by a criminal desperate to hide evidence. As she gets closer to finding out the truth, Sophie must team up with the FBI to solve the crime before she becomes the next target.

Burying the Evidence is Book 5 in the Riverbend K-9 Series. All books in the Riverbend K-9 Series may be enjoyed as standalone novels or as a series.

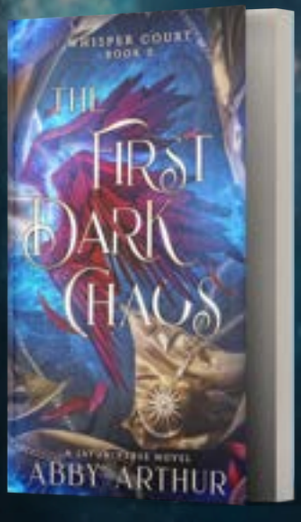
THE FIRST DARK CHAOS

BY ABBY ARTHUR



Abby Arthur is absolutely obsessed with writing teen fantasy and mildly enjoys sleeping, eating, and breathing. She spends the majority of her time lost in an imaginary world of glowing magic and dastardly dragons. When she's not writing, she's illustrating characters and watching Asian shows or Marvel movies. Abby's books combine magic, action, swords, and dragons with a healthy dose of sarcasm. She started winning writing contests and getting published in newspapers when she was just sixteen. Her magic portal is located in small town Iowa, protected by herself, her husband, and their son.

VISIT: ABBYARTHUR.COM



Jay is in over his head. As the adolescent leader of the ragtag Whisper Crew—a band of young fallen angels—his mission is clear: steal from the wicked queen to feed the starving people of her war-torn realm. But everything spirals when the queen curses his heart and commands him to kidnap her stepdaughter—the one person he's mysteriously drawn to.

Princess Alëunná is no ordinary target. Heir to the realm and best friends with the God of Life—whom she secretly loves, though he's betrothed to her younger sister—she's burdened by guilt and hunted by enemies. With the dark god of the past stirring once more, Jay must choose between saving the world or the angel who's captured his heart. Either way, the cost may be everything.

AVAILABLE AT

THE FIRST DARK SORCERER

Clyde Blitzkurr is devastated. Rejected by every reputable magic academy in the realm, this seventeen-year-old aspiring wizard resolves to make his sister's dream come true. But things take a turn when a demon tries to kill him.

Aylee Blitzkurr's deepest desire is at hand. Accepted to the most prestigious dance academy, this sixteen-year-old ballerina is a breath away from becoming a principal dancer. But when her brother's life is threatened, and ghosts start leaving cryptic messages, fighting for Clyde's wellbeing takes precedence.

The siblings begin to uncover dangerous secrets connecting them to a vengeful god. Neither is safe. Clyde must grasp the untapped power he possesses. Aylee must discover the courage to face her darkest fears. If they do not, they will lose more than their lives … they will miss their destiny. And the realms are counting on them.

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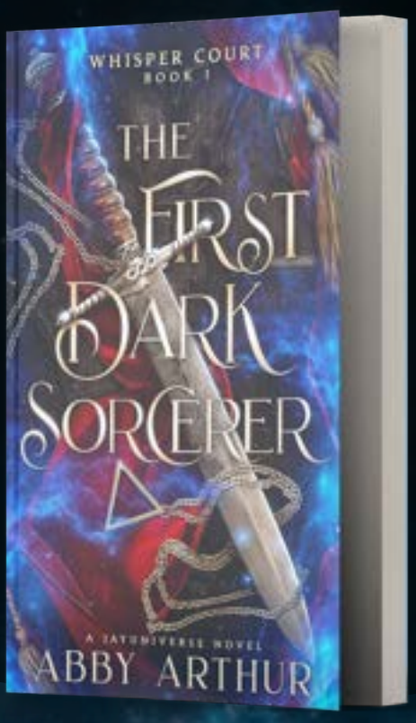



THE FIRST DARK GODDESS

Clyde Blitzkurr is the most hated man in the city. After single-handedly destroying a demon, he is falsely accused of murdering two innocents. Now the people want his neck in a noose.

Aylee Blitzkurr has just found her own magic. Talking to dead people is only half the problem. Now that her eyes are pink—telling the world she has powers—the public fear her abilities and are willing to kill her for their own peace of mind.

What's worse, the siblings begin hearing cries for help from a time long ago. Cries from a hated prince and a shunned princess. A dark goddess is on their tail, and she may be behind the problems Clyde and Aylee face today.

Now, Clyde must find a way to save the royals and clear his name. Aylee must uncover the villain stirring up hatred against her and her brother. If they fail, their assailants won't just win. An entire race will fall to a dark goddess's lust for death.

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SKIP JOHNSON

Skip Johnson is known for his easy-going style of adventurous storytelling, with rich elements of spirituality, mysticism, and personal growth woven throughout his books. One prominent aspect of Skip's writing is how he takes readers on symbolic journeys of self-discovery and enlightenment. His characters often find themselves on treks to faraway places where meetings with wise, mystical mentors lead readers to contemplate their own personal and spiritual journeys and how their lives can be more fulfilling and joyful.

His storytelling is simple yet profound, allowing readers from all walks of life to extract and quickly apply the nuggets of wisdom, compassion, and peacefulness that permeate the pages of his narratives. He uses crystal-clear imagery to create the feeling for readers of being right beside each character on their life-changing, heroic journey in every saga.

WWW.SKIPJOHNSONAUTHOR.COM

THE STATUE'S SECRET

THE ANSWERS WE SEEK CAN OFTEN BE FOUND IN THE MOST UNLIKELY PLACES



When young David Langley and his first-grade pal find an ancient-looking little statue buried in the woods in Newport, it's all fun and games—so they hide it in the opening of an old oak tree.

Thirty years later they go back to retrieve it, and everything is about to change . . .

After an archeologist confirms the statue's original ownership by a tribal chieftain from over 500 years ago, it is found to have been blessed with extraordinary powers . . . ones that David hopes can lead to healing in his own tragic life.

But tapping into those powers will require David to be part of a mystical meeting in a remote Caribbean jungle within 48 hours . . .

Or the statue and its gifts will vanish forever.

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THESE INFINITE THREADS

BY: TAHEREH MAFI

With the heat of a kiss, the walls between Alizeh, the long-lost heir to an ancient Jinn kingdom, and Kamran, the crown prince of the Ardunian empire, have crumbled. And so have both of their lives. Alizeh, the heir to the Jinn throne, is destined to free her people from the half-lives they've been forced to live under human rule. When Kamran, the heir to the human throne, falls in love with her, he's forced to question everything he's been taught about Jinn.



ABOUT THE AUTHOR

Tahereh Mafi is the #1 New York Times bestselling, #1 international bestselling, and National Book Award-nominated author of over a dozen books. She currently resides in Southern California with her husband, fellow author Ransom Riggs, and their daughter. You can find her on instagram at @Tahereh or visit her website at taherehbooks.com.

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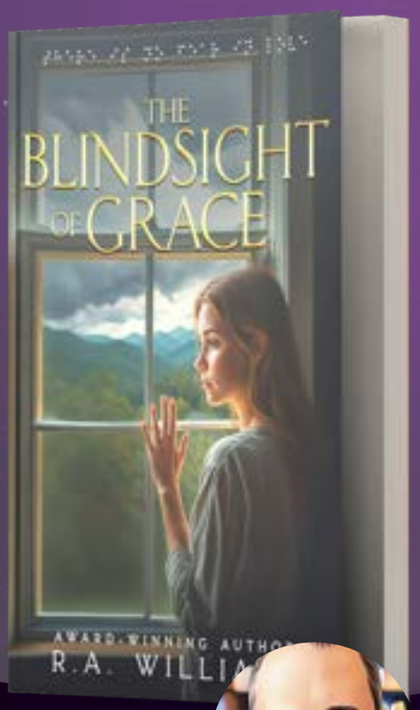
THE BLINDSIGHT OF GRACE

BY: RA WILLIAMS





Suffering is a refining fire for the soul. And twenty-two-year-old Grace Sinclair knows what it means to suffer. At the age of eleven, a brain injury from a tragic car accident left her unable to see. Then, her father was murdered in front of her older brother, and her mother lost her life to COVID-19. But although her world was shrouded in darkness, Grace chose to persevere and walk by faith—as any blind person must learn to do. If only her brother shared her reliance on God.

Travis Sinclair had been the cause of his sister's blindness. He had been driving the car. He had run the stop sign. And his little sister paid with her sight. He would never forgive himself for that. And just before she died, his mother made him promise that he would take care of his little sister, no matter what.

ABOUT THE AUTHOR

Russell A. Williams is an award-winning Amazon bestselling author of Christian mystery/suspense and time travel fantasies. He uses his educational background in psychology and sociology to write thought-provoking novels that pull readers through a full range of emotions while adding just the right dose of humor for comic relief.

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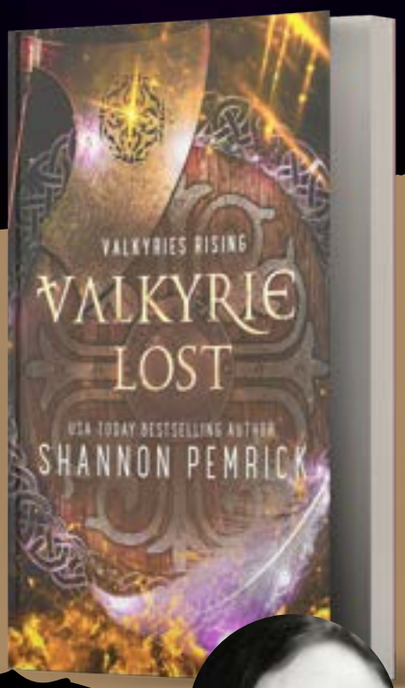
VALKYRIE LOST

BY: SHANNON PEMRICK





As a cursed völva—a Norse witch—I have learned to not ask for more than I am afforded. So when Týr and Baldr openly admit their desire to be around me, I shouldn't think anything of it beyond friendship. I am but a mortal woman, cursed to only feel the ache of a yearning heart. And yearn I do.

From shared drinking horns to unforgettable nights, I foolishly believe my curse is finally broken. But when trouble amongst the gods stirs, I may just pay the ultimate price for my transgressions.

And the price for spilling the blood of their Valkyrie is one too steep for any god.

ABOUT THE AUTHOR

Shannon Pemrick is a full-time slow-burn romantic fantasy author, fuller-time geek, and unrelenting dragon enthusiast. She owns too many novelty mugs, not enough chocolate, and maintains a forbidden love-affair with all things shiny.

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MARCH



These well-laid monuments and graves
Are resting place for knights and knaves.
The proud, the weak, profane and solemn
Are hid beneath arch, vault and column.

Their precious wealth and worldly deeds
Are now like cheap doubloons and beads.
All songs have faded from their ears
And gone the crowds, the krewes, the cheers.

Ben Broussard, 'Memento, Homo…'

IN THE FOCUS



JOJO MOYES

www.jojomoyes.com

Jojo Moyes is a novelist and screenwriter. Her books include the bestsellers *Me Before You*, *After You* and *Still Me*, *The One Plus One*, *The Giver of Stars*, *Someone Else's Shoes* and her short story collection *Paris for One and Other Stories*.

Jojo's novels have been translated into forty-six languages, hit the number one spot in twelve countries, sold over fifty-seven million copies worldwide and been Reese Witherspoon and Richard and Judy Book Club picks.

Me Before You has now sold over fifteen million copies worldwide and was adapted into a major film starring Sam Claflin and Emilia Clarke. Jojo is part of BBC Maestro's online platform of world-class experts with her course, Writing Love Stories, which is available now. Jojo lives in the UK.





Amalie Howard is a USA Today and Publishers Weekly bestselling romance author. She is also the author of several award-winning young adult novels. Her books have been featured in The Hollywood Reporter, Entertainment Weekly, and Seventeen Magazine. When she's not writing, she can usually be found reading, being the president of her one-woman Harley Davidson motorcycle club, or power-napping. She lives in Colorado with her family.

www.amaliehoward.com

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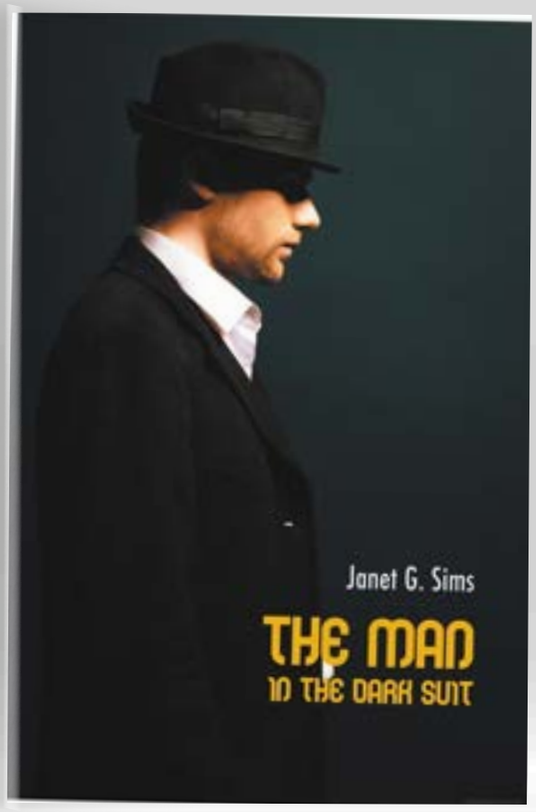
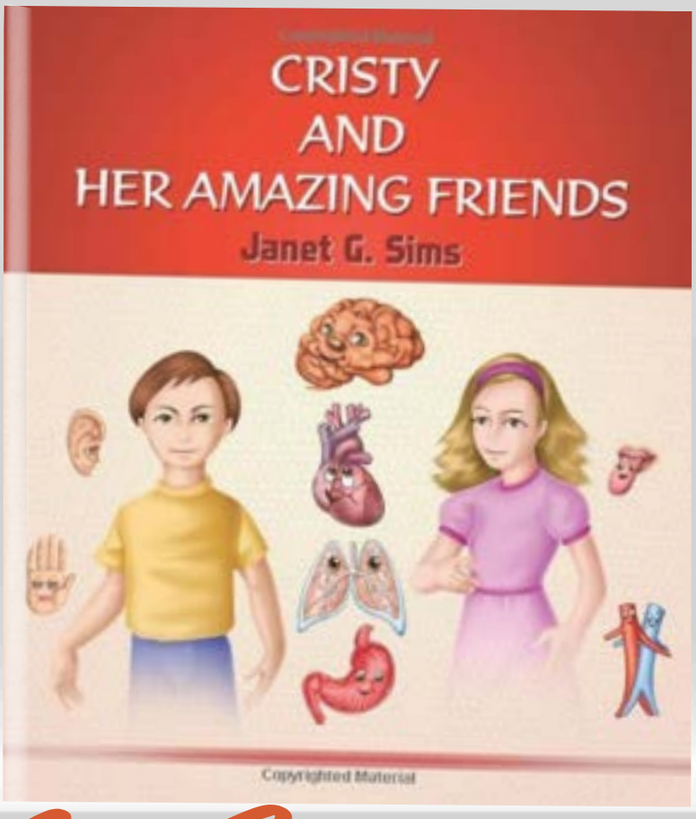
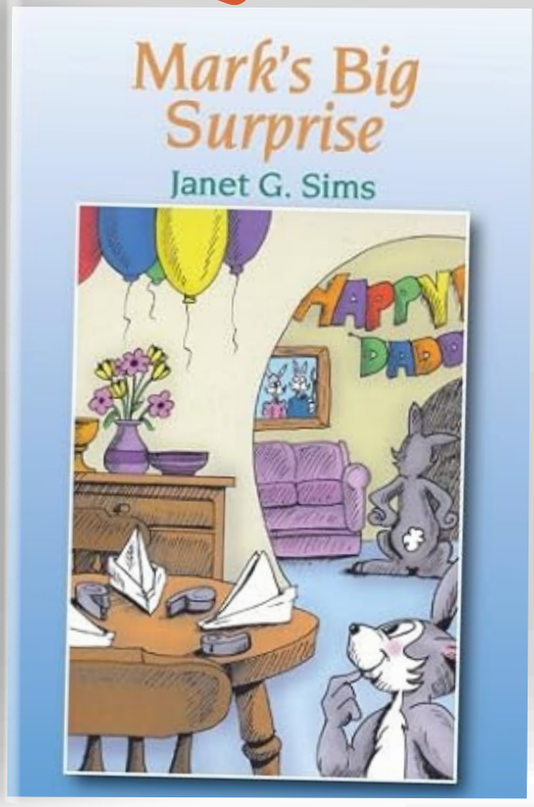
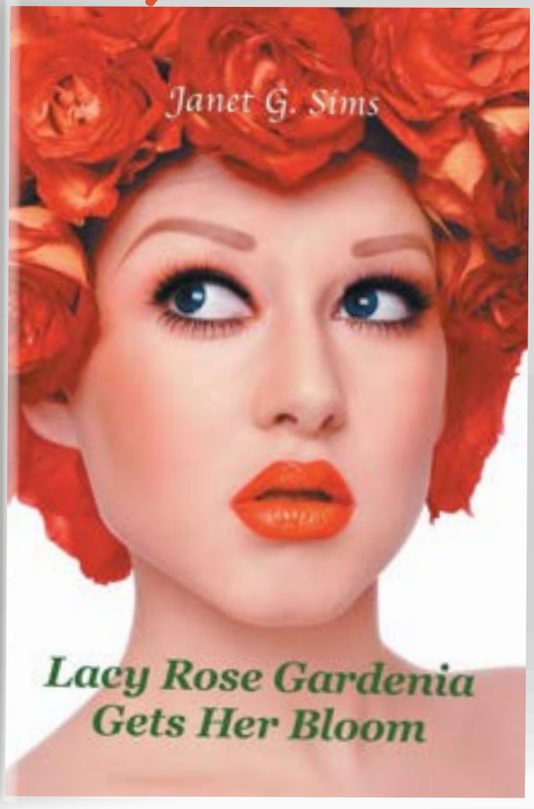


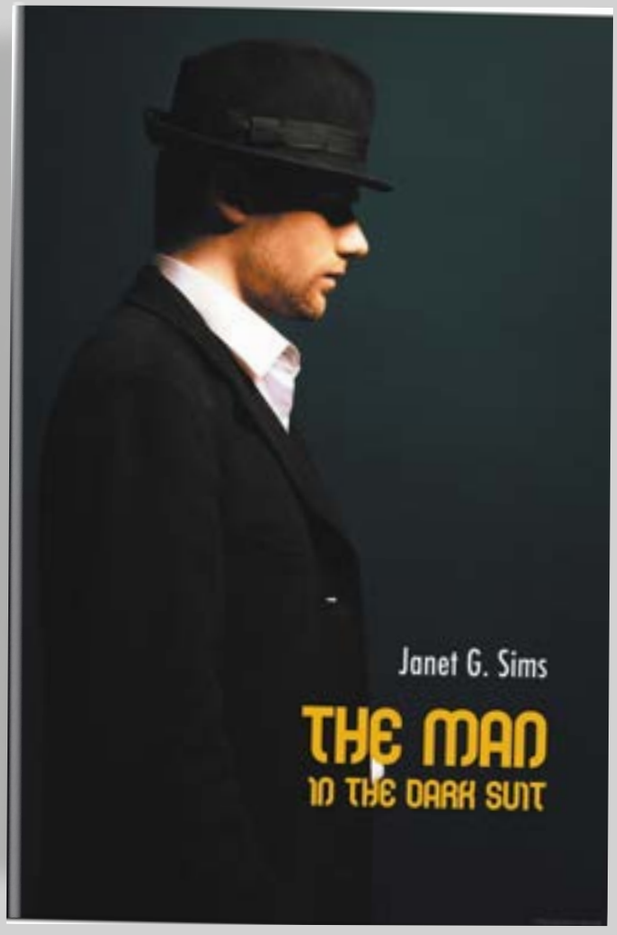


Janet G. Sims





FROM A LIFELONG LOVE OF READING TO THE JOY OF STORYTELLING—
DISCOVER THE HEARTWARMING TALES OF JANET G. SIMS!



The Man in the Dark Suit

Author Janet G. Sims is back with another novel. In *The Man in the Dark Suit,* readers will immerse themselves in a romance suspense about a young woman who wakes up in a hospital room after being in a car accident. With no memory of her past and even her own name, she begins to have dreams that seem to be trying to help her regain her memories. Will she remember what really happened? Readers are about to find out in The Man in the Dark Suit.

In this story, readers will accompany a young woman as she opens her eyes and finds herself lying in a hospital bed, with the realization that she no longer can remember her past. The nurse who has been taking care of her explains that she has amnesia from an accident that she also can't remember.

Her helpful nurse offers a place to stay so she can heal from her injuries, though her dreams and visions continue to point to her lost past and a man she may have left behind. But she knows she must avoid *The Man in the Dark Suit* at all costs. Who is this mysterious man? Readers can join the young woman unmask this man in the pages of this suspense novel.



Mastering the Art of Storytelling

JANET G. SIMS

Janet G. Sims of Eaton, Ohio, is a retired nurse. She has written two novels and four children's books. She has a daughter and a son, two granddaughters and a grandson. She has always loved to read books and that is one of the reasons she started writing. She invites everyone to get a copy of her books: *Lacy Rose Gardenia Gets Her Bloom, Cristy and Her Amazing Friends, The Man in the Dark Suit* and *Mark's Big Surprise*.

BOOKWHIRL goodreads

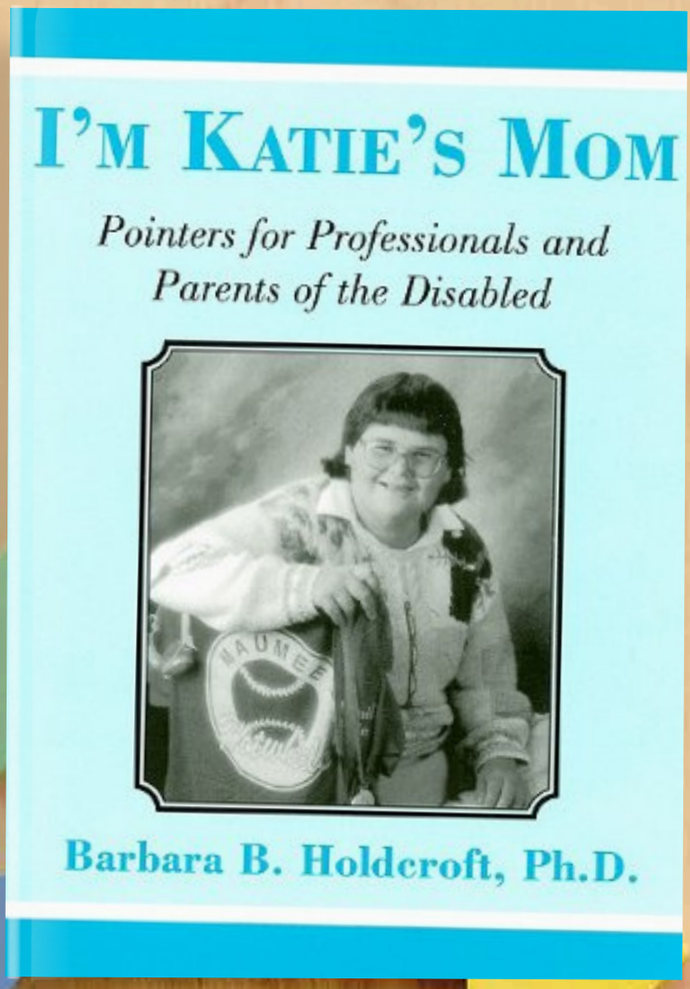
I'm Katie's Mom

POINTERS FOR PROFESSIONALS AND PARENTS OF THE DISABLED

About the Book

This book provides suggestions and resources for those raising, teaching, or working with individuals with special needs. While every case is unique, it highlights common challenges and offers insights for addressing them and planning for the future. Humorous "Katie stories" at the end of each chapter reflect Katie's level of engagement, as she is non-verbal.

I'm Katie's Mom shares the author's experiences and those of her family, focusing on improving Katie's life. The author hopes that parents and special education professionals will find valuable advice, knowledge, and encouragement in this book.



About the Author

Barbara B. Holdcroft is a parent of two children: a son, and a daughter with special needs. She earned Bachelors and Masters Degrees in Education, Theology, and a Ph.D. in Educational Psychology. Her teaching background ranges from elementary school, high school, college, and adult education courses.

For many years, they lived in Northwest Ohio, which is the location for the book. They now reside in Northwest North Carolina, where she has been involved in adjunct teaching at a number of local colleges. She enjoys hiking, skiing, boating, reading, and tennis.

BOOKWHIRL

BARBARA B. HOLDCROFT, PH.D.

Spoiled

Written by Rob Baddorf

Will Kimberly the cat discover the difference between being spoiled and being loved?
Book 1: Kimberly the cat had it all—caviar, a mansion, diamonds!—until it was all ripped away. SOLD! And Kimberly? Dumped at a yard sale.

If that wasn't humbling enough, it was Signey, a freckled twelve-year-old girl, who adopted her. A commoner no less. Now, Kimberly must endure Rhonda the Honda, Stuart the baby, and cheese curls (whatever those are). Kimberly must rescue Fred the goldfish, who is determined to escape his bowl, while avoiding the dreaded visit to the vet.

www.RobBaddorf.com



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Rob Baddorf

The Big Book of the Everyday Adventures of My Spotted Cats



Written by Sherri Lin Roderick

In *The Big Book of the Everyday Adventures of My Spotted Cats*, the author tells of the life she leads with her many spotted cats and how each one contributes to the everyday adventure they have. And just like any normal person, each pet has their own personality. No two cats (or in this case, many spotted cats) are the same. And even if pets could not talk, they will sure have unique ways of making their personalities known. They also have their ways of showing their unconditional love, loyalty, respect, especially to those people that cared for them when others didn't want them.

About the Author
Sherri Lin Roderick cherishes the unconditional love of her pets. No matter where life takes her—from Mossyrock and Centralia to Lacey Washington—her cats and drawings remain constant. Encouraged by her mother and psychic friends, she shares her beloved "kids in kitty cat costumes" through this book.

Sherri Lin Roderick

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T-H-B: THE CODED MESSAGE TRILOGY, BOOK 1

Written by Randy C. Dockens

Luke thinks his life in the late 21st century is good: he has his dream job in astrophysics at the Houston Aerospace Engineering Center and a blooming romance with Sarah, a physician there. But the simple act of picking up one small piece of paper with the letters T-H-B on it leads him to face the reality that an elite few control his world using mind manipulation on the masses to achieve their agenda. He is pushed out of his comfort zone to find the why behind it all. Every direction he turns for answers points him to T-H-B.

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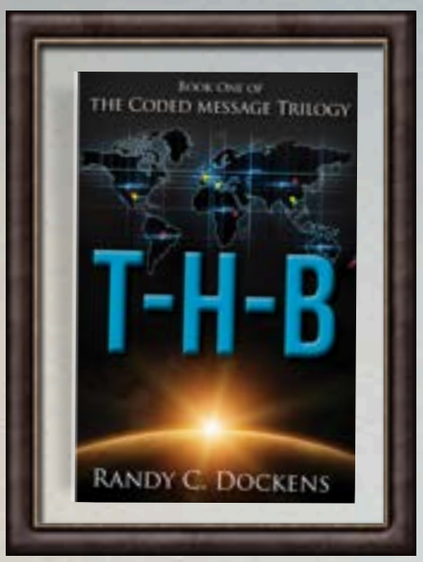

F-S-H-S: THE CODED MESSAGE TRILOGY, BOOK 2

Written by Randy C. Dockens

Luke almost regrets finding the unsanctioned artifact because it bothers him to now possess something forbidden for so many years. Yet he reluctantly joins his friends to search for hidden meanings from its contents: answers to the why behind the deception of the mind manipulation, the reason for the discrepancies found in the planning of the trip to Mars, and, more importantly, direction for their future. But it seems the mystery to their dystopian world continues, and more questions are raised than answered as the time to find answers is running out.

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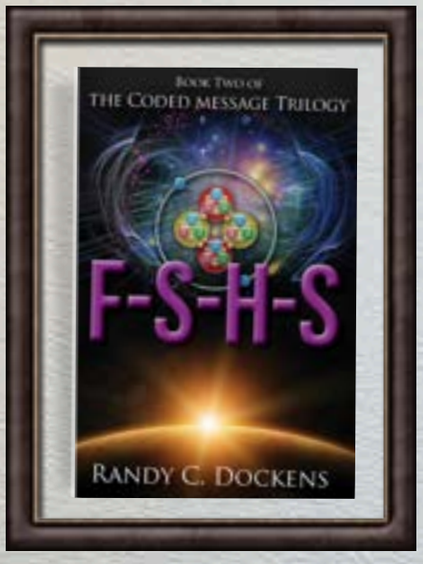

T-U-L-E: THE CODED MESSAGE TRILOGY, BOOK 3

Written by Randy C. Dockens

One of Luke's friends discovers a puzzle with a hidden meaning that leads to a deeper understanding of what may occur in their future, but it opposes the message a certain elitist organization is trying to manipulate the masses into believing. As Luke and his friends attempt to secretly spread their new-found information, they initially avoid detection by continuing with their normal jobs, but these elites begin to suspect they have become traitors and, in this organization's eyes, to the greater futuristic world they are building.

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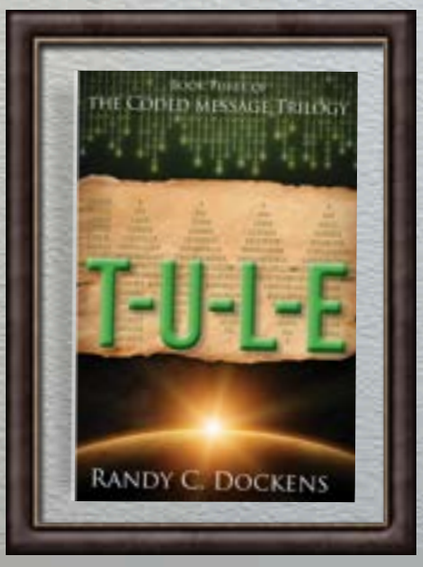

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MERCY OF THE IRON SCEPTER: STELE PROPHECY PENTALOGY

Written by Randy C. Dockens

Kalem, an archaeologist, has unearthed steles which tell of a prophecy about a coming Overtaker who will oust the current king and bring total freedom by allowing everyone to act as they desire. He becomes close to Angela, the woman supposedly the key to fulfilling this stele prophecy, desires a romantic relationship with her, but is hesitant to act on his feelings. Her belief in the current king takes Kalem down an alternative view of the prophecy and the pending apocalypse where the current king will usher in an even more idyllic future.

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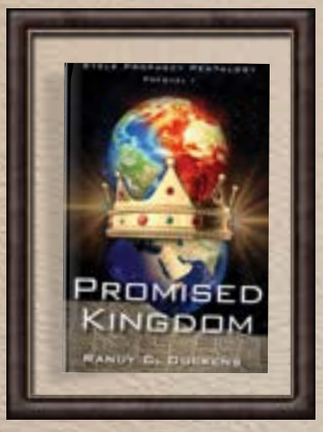

PROMISED KINGDOM: STELE PROPHECY PENTALOGY, PREQUEL 1

Written by Randy C. Dockens

Edvin's deepest desires crumble before him: wanting to get into Swedish Special Forces and marry the girl of his dreams. All that seems hopeless now amid all the end-times chaos happening around him, including the death of his girlfriend. A new type of leader emerges who has great personal skills and ideas on how to bring the world together again, better than ever. Edvin's future begins to look up as he is recruited into the new elite world forces unit under this leader and becomes his trusted ally. Edvin even has a romantic encounter again, which turns serious but must remain hidden as he finds she is part of a targeted group of people this new leader turns against. Edvin finds his new leader darker in personality than he realized and soon finds himself on this leader's enemy list.

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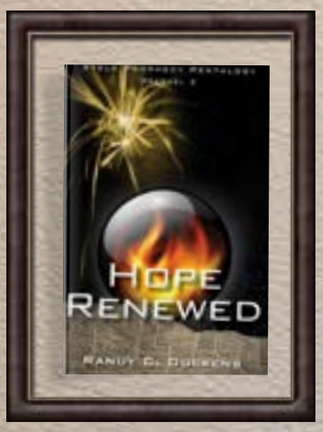

HOPE RENEWED: STELE PROPHECY PENTALOGY, PREQUEL 2

Written by Randy C. Dockens

Ya'akov is the first person born into what is called the King's Promised Kingdom and is destined to become its first priest. His dissatisfaction and disillusionment with his prescribed destiny put him at odds with his superiors so the King sends him on an adventure to gain a better perspective. He is rescued from a mishap by a family who takes care of him. There, he recovers and rediscovers himself, gains a new perspective on his life, learns what true love means, and how to embrace his prescribed destiny.

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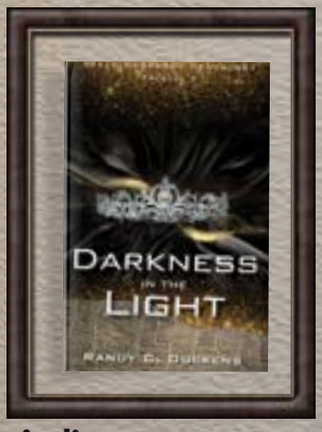


DARKNESS IN THE LIGHT: STELE PROPHECY PENTALOGY, PREQUEL 3

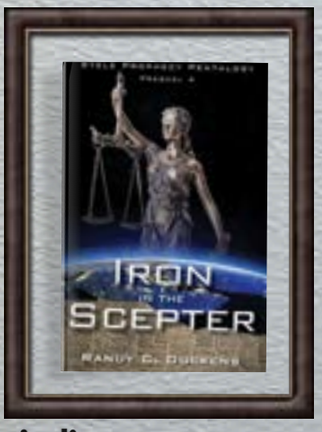
Written by Randy C. Dockens

Me'ira discovers the man for whom she has romantic feelings is tied to a prophecy that may put her father, the Prince who leads the world in worship of the King, in grave danger.

IRON IN THE SCEPTER: STELE PROPHECY PENTALOGY, PREQUEL 4

Written by Randy C. Dockens

Janet sets in motion a plan of revenge that has devastating consequences greater than she ever imagined.



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MYEEM: BOOK ONE OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

On Myeem, the alien planet on which he first arrives, Nuke finds its citizens look vastly different from him. Relations are tense at first, but he makes friends with an influential Myeemian who comes to believe he is the prophetic forerunner to the return of their deity, Erabon, and charge him with the arduous task of reuniting their clans now living on six different neighboring planets. Yet not all are so willing to trust him for that task.

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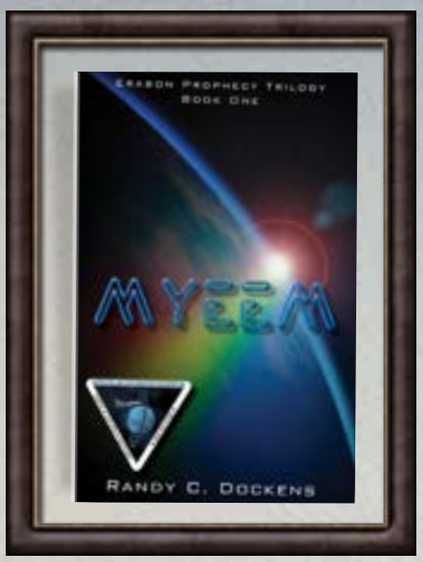

SHARAB: BOOK TWO OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

Nuke furiously works with leaders on two alien planets, Sharab and Ramah, to unite their different biases, but finds these alien cultures have become intertwined and codependent. Every step he takes seems to lead toward a schism rather than a uniting of their worlds.

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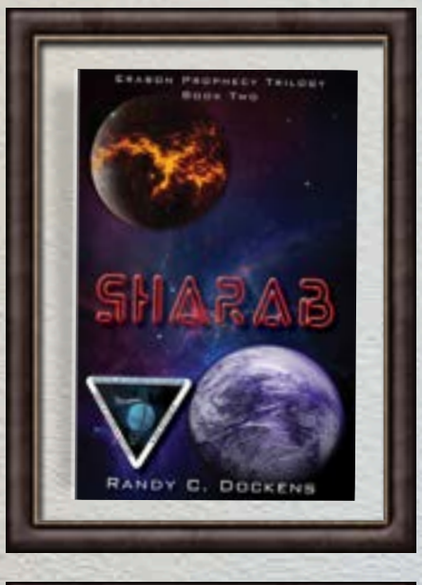

QERACH: BOOK THREE OF THE ERABON PROPHECY TRILOGY

Written by Randy C. Dockens

Nuke is now to unite the final two alien worlds, Qerach and Aphiah, of the Erabon system. With him are his humanoid friends from the other four alien planets he previously united. Physically, those on these two planets look more like him, but he finds them uncooperative and resists his efforts of unification. Every step he takes leads to conflict and division due to internal schisms or biases found within the cultures of each planet. He finds he first must unite the divisiveness of those living on each planet before he can unite them across the other worlds.

AVAILABLE AT





Written by Randy C. Dockens

Come read how Lucifer falls from the highest of places to where he is today. Understand the conflict that starts in Heaven and how it extends to Earth. See everything through the eyes of Mikael, the Captain of the Lord's Hosts: from the beginning of the universe, the initial rebellion, creation of time, the Garden of Eden, and up through the time of Noah and the Flood. Get a different perspective on these events that will help you rediscover the awe of age-old Bible stories and give you a new perspective for you to ponder

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THE HOLY GRAIL OF BABYLON (THE ADVERSARY CHRONICLES, 2)

Written by Randy C. Dockens

Lucifer has a plan literally out of this world for creating the perfect human who can influence and dominate the earth so he can come to power and rule all. Since the time of the Tower of Babel he has been scheming by creating a planet in a time dilation field where advances in human genetics can be faster than here on earth. A few have arisen to stop his plan at all costs. This involves a couple who unknowingly have almost identical DNA to the ancient rulers of Babylon who created the false religion that is key to Lucifer's plan for ultimate control.

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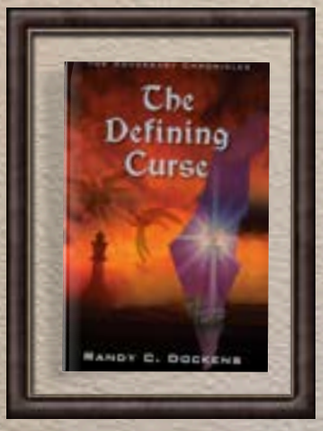

THE DEFINING CURSE (THE ADVERSARY CHRONICLES, 3)

Written by Randy C. Dockens

The prophet Jeremiah announces a curse which states the descendants of the Jewish King Jehoiachin will not become king of Judah and that Jehoiachin will be put in prison in Babylon. Lucifer tries to use this curse to change the prophecy of the coming Messiah while at the same time the archangel Mikael works to defeat Lucifer's plans by aiding the prophet Daniel to alter Jehoiachin's destiny.

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THE LUCIFERIAN PLAGUE (THE ADVERSARY CHRONICLES, 4)

Written by Randy C. Dockens

Lucifer has hijacked a new technology that is believed to be the next step in mankind's evolution to living longer and healthier. Yet, his agenda is somewhat more nefarious: developing a plague that targets those of Jewish descent.

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About The Author

Randy bridges the gap between science and faith, showing how they complement each other.

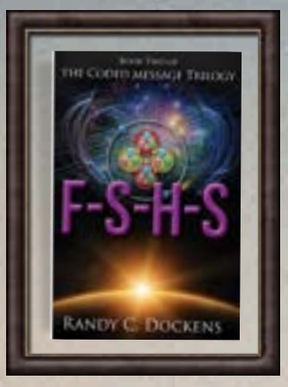
RANDY C. DOCKENS



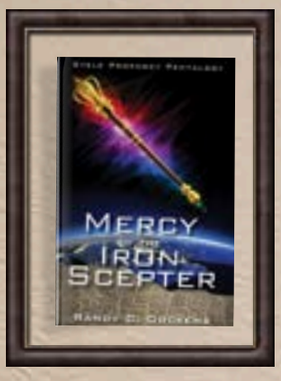
Randy has a doctorate in both pharmacokinetics (how drugs work in the body) and in Biblical prophecy. He wants people to understand that science and faith can not only go together, but go hand-in-hand. He believes our future will be a positive one and be technologically advanced where technology itself will become forms of worship. He likes for his books to be both fun to read and have a strong scientific bent to them. He lives with his family outside Philadelphia, PA.

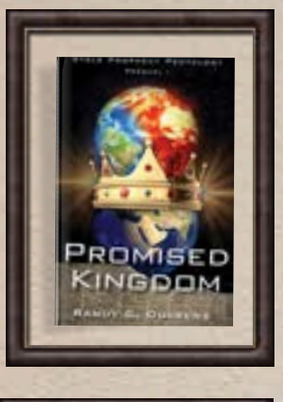
www.RandyDockens.com


T-H-B
Randy C. Dockens


F-S-H-S
Randy C. Dockens


T-U-L-E
Randy C. Dockens


Mercy & the Iron Scepter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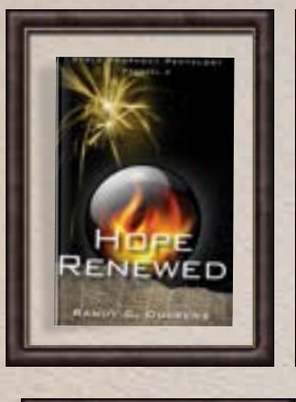
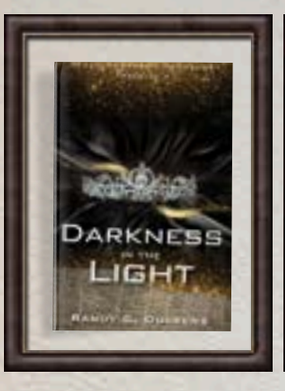
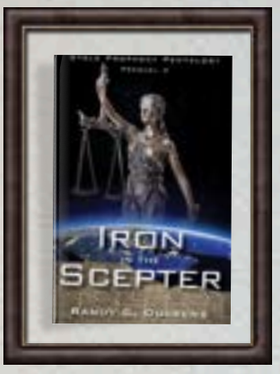

Hope Renewed


Darkness in the Light


Iron & the Scepter

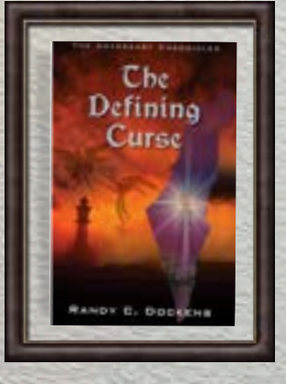

MYEERA
Randy C. Dockens


SHARAB
Randy C. Dockens

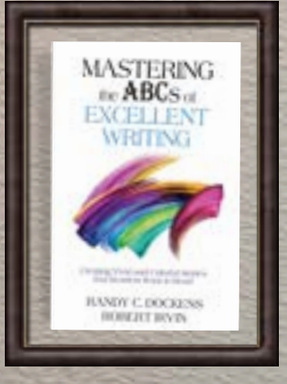

QERACH
Randy C. Dockens

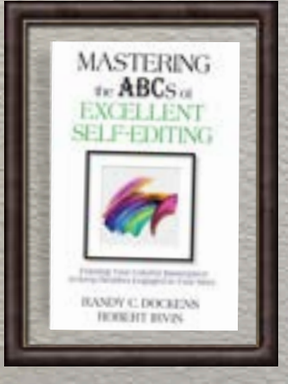

Rebellion in the Stones of Fire
Randy C. Dockens


THE HOLY GRAIL OF BABYLON


The Defining Curse
Randy C. Dockens


The LUCIFERIAN PLAGUE
Randy C. Dockens


MASTERING the ABCs of EXCELLENT WRITING
RANDY C. DOCKENS
ROBERT BIVIN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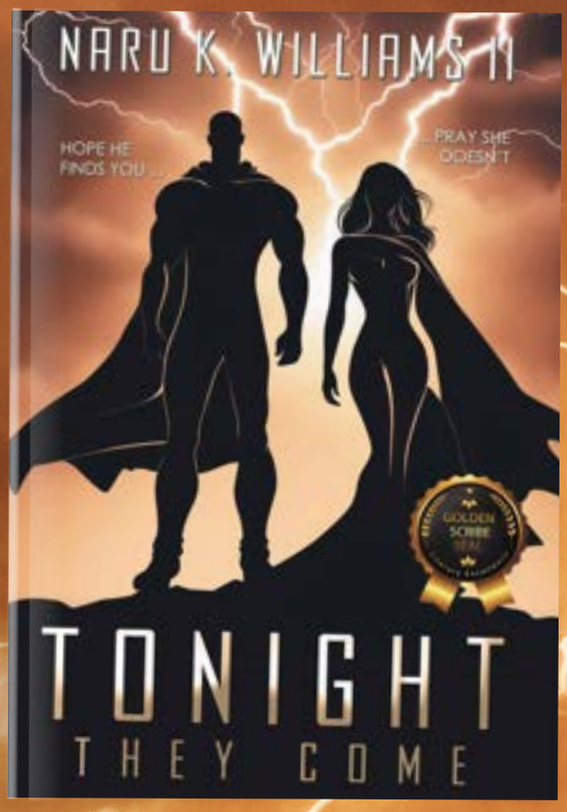
Why is a Gentile World Tied to a Jewish Timeline?
Randy C. Dockens


BEACON OF TRUTH



TONIGHT THEY COME

Naru K. Williams II

About the Book

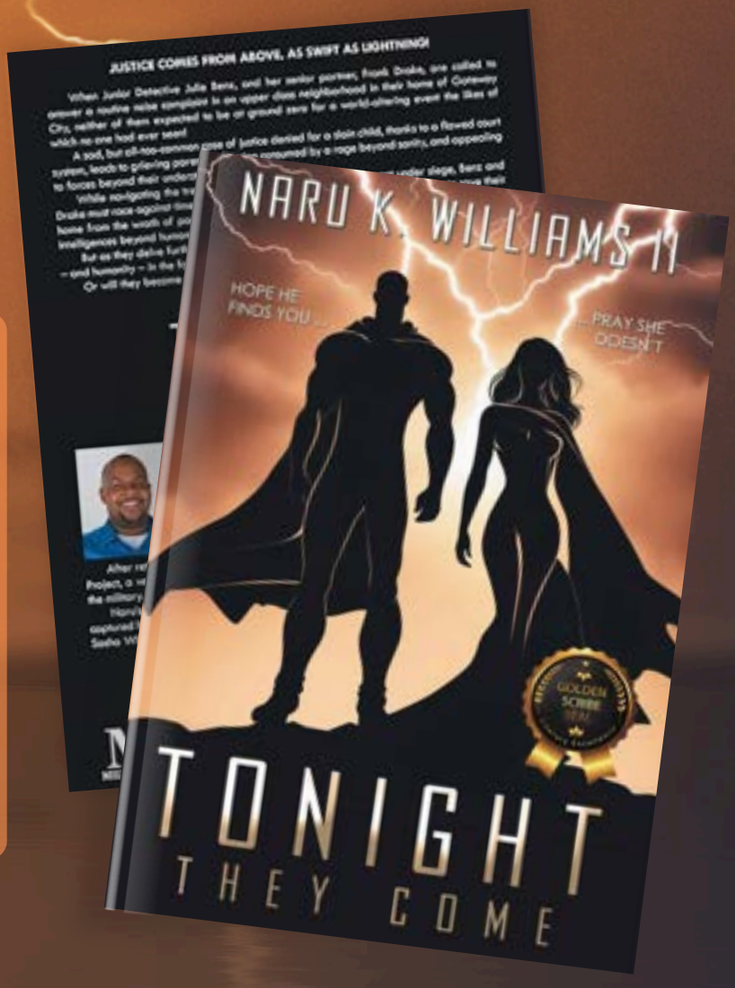
In *Tonight They Come*, Junior Detective Julie Benz and her senior partner, Detective Frank Drake, respond to a routine noise complaint in Gateway City's elite district, uncovering a case of justice gone awry. The murder of a child, and the release of their killer, ignites a pact between grieving parents and cryptic cosmic entities, unleashing unspeakable horrors on the city. As supernatural vengeance spirals out of control, Benz and Drake, together with scholars, scientists, and occultists, confront a terror that blurs the line between justice and monstrosity. This gripping fusion of crime thriller, and cosmic horror, examines humanity's fragility and the cost of vengeance.



Naru K. Williams II

About the Author

Author *Naru K. Williams II* is a storyteller whose life is as dynamic as the tales he creates. Born in Dallas, Texas, and raised in Durham, North Carolina, he grew up with a passion for science fiction that fueled his imagination. Now residing in San Diego, California, Naru draws from a rich tapestry of experiences gained through a career in journalism, graphic design, and honorable service in the U.S. Navy. A proud member of the Wounded Warrior Project, he supports veterans transitioning to civilian life. Naru channels his journey into crafting compelling novels, including his latest work, Tonight They Come.



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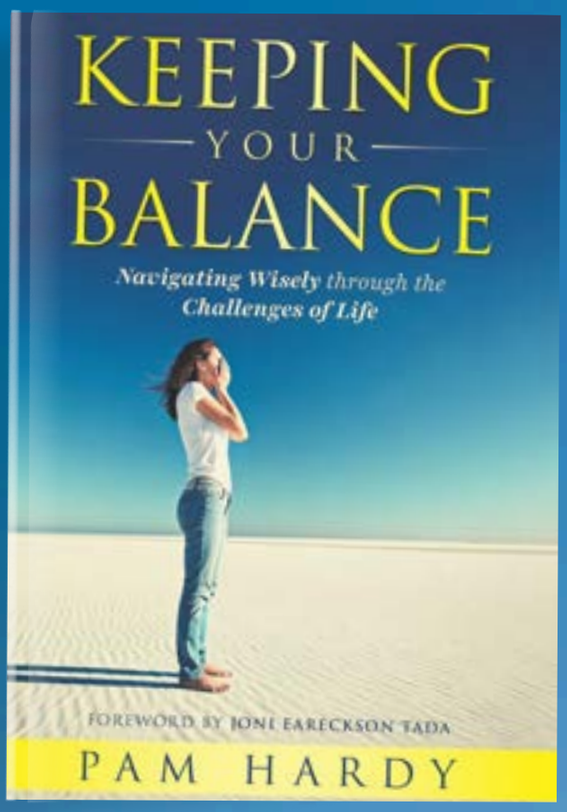
KEEPING YOUR BALANCE:

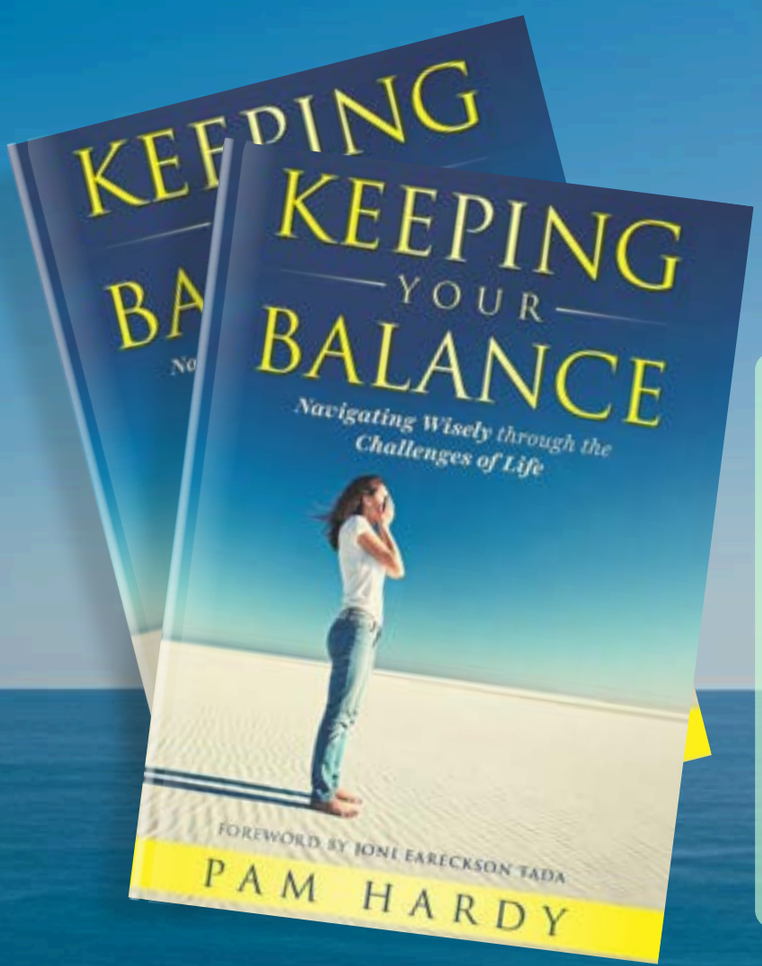
Navigating Wisely through the Challenges of Life



About the Book

Keeping Your Balance: Navigating Wisely through the Challenges of Life explores the challenge Christians face in maintaining biblical balance across seven key areas of life: family and ministry, self-denial and liberty, patience and confrontation, the temporal and eternal, the inner and outer self, reality and hope, and striving and trusting. It highlights the biblical balance in each area, discusses symptoms of imbalance, and examines the practical consequences when balance is lost. This insightful guide provides readers with the understanding needed to navigate these tensions and live a life that glorifies God. It offers wisdom for spiritual growth and personal well-being.

Keeping Your Balance explores how Christians can maintain biblical balance in seven life areas, offering wisdom for spiritual growth, personal well-being, and a God-glorifying life.



Pam Hardy

About the Author

Author *Pam Hardy* has dedicated many years to ministry alongside her husband, Carey, serving in churches in Texas, California, and North Carolina. As a Bible teacher and speaker at women's conferences worldwide, she delights in helping women grow in their faith by sharing practical, biblical wisdom. Pam now lives in Winston-Salem, North Carolina, where her husband is the senior pastor at Twin City Bible Church. Together, they are blessed with four adult children and one grandchild. Pam remains passionate about her ministry, encouraging women through teaching and personal connections rooted in God's Word.

www.keepingyourbalancebook.com

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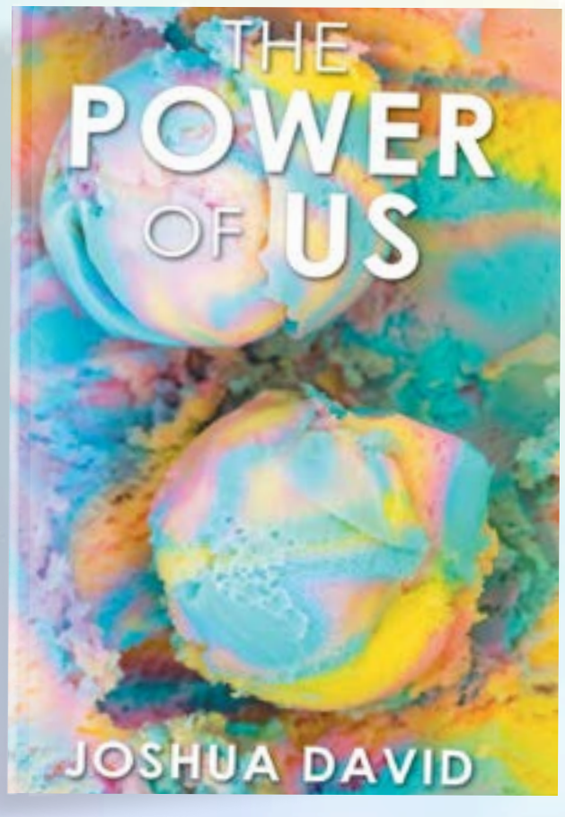
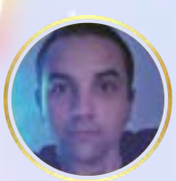


THE POWER OF US

Joshua David

About the Book

Everyone is living in times of many societal problems that are said to be impossible to solve. *The Power of Us* changes this paradigm with the power of "us"-thinking. When people re-frame their viewpoint from "me," to "we," to "us," miraculous things start to become possible much more easily. *The Power of Us* is an overview of these problems, how they are interlinked, and it is also a game plan for everyone to start "us" movements for each of these social problems, starting within oneself. When "we" join "them" and work in each one's best interest, amazing things are possible.



Joshua David

About the Author

Joshua David is a versatile writer of many genres including scientific non-fiction, self-help, spirituality, and fiction. It is his aim to entertain, inspire, and instruct with his unique writing style, insightful consideration, humanistic mindset, and deep-field knowledge in a variety of disciplines.

As well as a prolific writer, he is also a multilingual singer-songwriter, writing songs in English, Japanese, and Spanish, and he also enjoys photography, video editing, cooking, and going to the gym. His upcoming works will deal with life skills, God and theology, thriving in mental illness, and others. He aims to be responsive to his readers.



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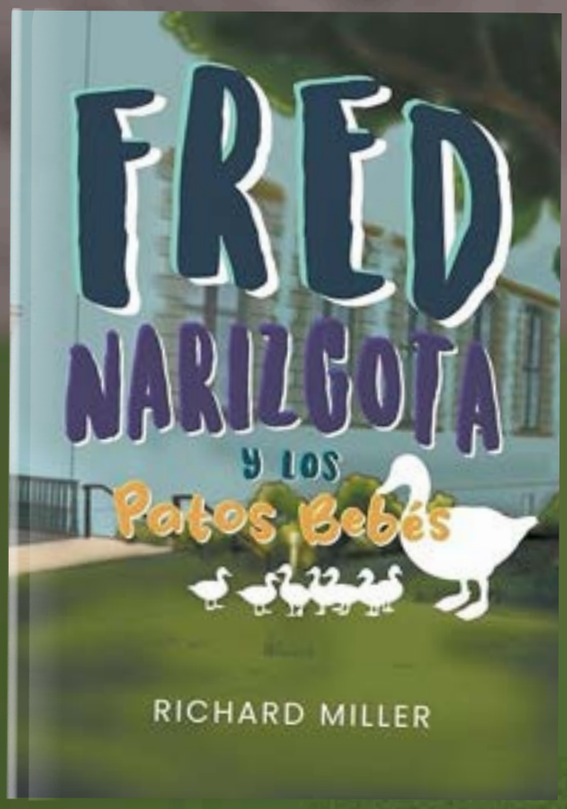
FRED NARIZGOTA Y LOS PATOS BEBÉS

BY RICHARD MILLER



About the Book

Fred Snufflenose and the Baby Ducks is now available in Spanish as Fred Narizgota y los Patos Bebés, sharing this heartwarming adventure to even more young readers!
When Fred Snufflenose discovers an empty duck nest, he knows something is wrong. Determined to help, he sets off on an exciting journey through historic Bethlehem, Pennsylvania, meeting kind friends along the way. Through perseverance and kindness, Fred learns the power of community and friendship.

Now available in Spanish, this delightful tale inspires exploration and compassion, making it a perfect read for families and educators alike. Join Fred on his adventure—now in two languages!

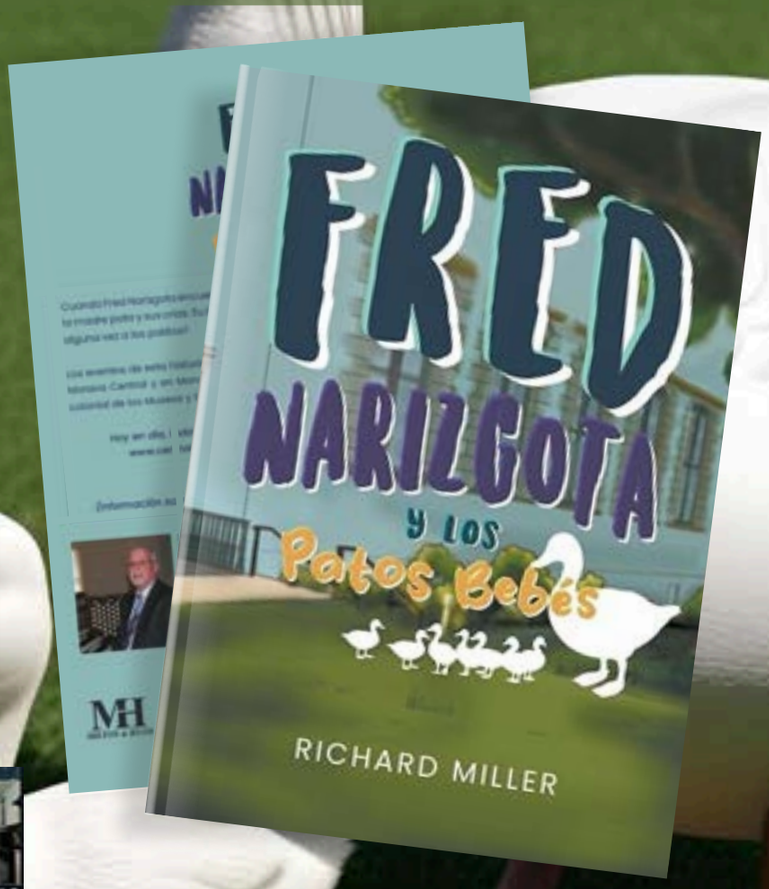


Richard Miller

About the Author

Author *Richard Miller* has served as the organist at the Old Chapel since 1995 and founded the Chapel Choir in 2005. A retired senior health-care professional, he has dedicated his life to music and community. In 2019, he received the James V. Salzwedel Award for his contributions to church music.

Website: http://millerbookshelf.com/



Book Videos & Interviews







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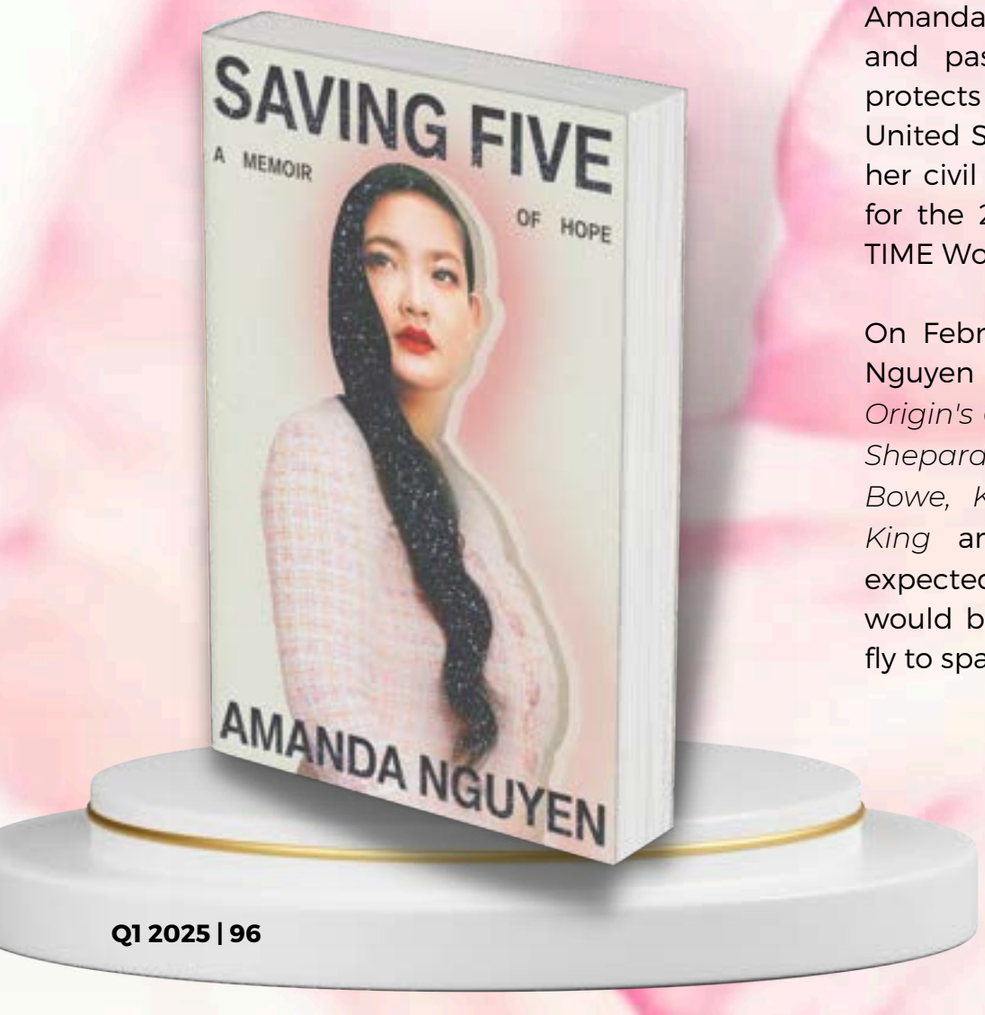
SAVING FIVE

by Amanda Nguyen



A heart-wrenching memoir of survival and hope, *Saving Five* boldly braids the story of Nguyen's activism—which resulted in Congress's unanimous passage of the Sexual Assault Survivors' Rights Act in 2016—with a second, beautifully imagined adventure, of Nguyen's younger selves as they—at ages five, fifteen, twenty-two, and thirty—navigate through dramatic incarnations of the emotional stages of her path toward healing, not only from her rape but from the violent turmoil of her childhood. The result is a groundbreaking work that seamlessly blends memoir with a moving journey toward acceptance and hope, forging a path ahead that is as inspiring as it is instructive.

www.amanda.website



Amanda Nguyen is an activist and astronaut. Amanda ignited the Stop Asian Hate movement and passed groundbreaking legislation that protects sexual assault survivor rights in the United States and United Nations through Rise, her civil rights accelerator. She was nominated for the 2019 Nobel Peace Prize and is a 2022 TIME Woman of the Year.

On February 27, 2025, it was announced that Nguyen would be part of the crew for *Blue Origin's* eleventh flight to space under the *New Shepard* program, along with *Katy Perry*, *Aisha Bowe*, *Kerianne Flynn* and journalists *Gayle King* and *Lauren Sánchez*. The launch is expected to take place in spring 2025. Nguyen would become the first Vietnamese woman to fly to space.

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CONNECTING DOTS

"..irreverent without losing touch with the seriousness of his subject.."



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Connecting Dots, written in collaboration with veteran journalist Wendell Jamieson – tells the story of Dr. Miele's personal and professional blind life. From Brooklyn to Berkeley, from childhood to parenthood, from student to scholar, and beyond, this book describes Dr. Miele's experience growing up, coming of age, and establishing a life and career as a blind person in a sighted world.

Connecting Dots tells the very personal story of Josh's growth and development while offering his professional take on widely-shared challenges of blindness, such as access to maps and graphics, access to video content, and the challenge of managing uninvited "assistance" from sighted strangers. It also explains some of his unique approaches to solving accessibility challenges, such as automated tools for generating tactile maps, a somewhat shady scheme for crowd-sourcing descriptions of YouTube videos, and a brief but brutal sabotage campaign against inaccessible ATMs in the late 90s. Along the way, he talks about canes and dogs, braille and babies, screen readers and spacecraft, and the rebellion and romance throughout his life that ties them all together.

Maybe you're a disability and technology expert, or perhaps you've never met a blind person or heard of a screen reader in your life. You might be a blind parent, or the parent of a blind child, or both.

Possibly, you're an educator, designer, engineer, entrepreneur, social worker, philosopher, musician, or politician. Regardless, this book is perfect for you – read, learn, and enjoy!

JOSHUA A. MIELE

Joshua A. Miele is a blind scientist, designer, author, and disability scholar. He writes, advises, and collaborates widely on accessible design, disability-inclusive research methods, and the disability experience, with understandable emphasis on blindness and low vision. He is a 2021 MacArthur Fellow, Distinguished Fellow of Disability, Accessibility, and Design at UC Berkeley's Othering and Belonging Institute, and an Amazon Design Scholar focusing on accessible experiences for Amazon Devices. He has a bachelor's degree in physics and a Ph.D. in psychoacoustics from the University of California at Berkeley.

For over 20 years, Dr. Miele was based at the Smith-Kettlewell Rehabilitation Engineering Research Center on Blindness and Low Vision in San Francisco. There he led a team of engineers, scientists, and students dedicated to addressing a wide variety of accessible information challenges in education, employment, and entertainment. His accessibility creations, then and now, focus on the use of affordable emerging technologies and ideas to address a wide range of social and information accessibility challenges. These include tactile maps and graphics, digital spatial information, video and audio description, data sonification, AI and ML promises and threats, and inclusive, accessible design challenges of all descriptions.

Josh lives in Berkeley, California, where he enjoys hiking, cooking, reading hard SF, making sawdust, and eating as many oysters as possible with his friends and family.

www.mielelab.com



What do you love most about your memoir?

By nature, I tend to think more about the future than the past. While I'm conscious of my own history and narrative, I usually spend most of my energy thinking about the cool things I'd like to do and what comes next. Writing this book with [co-author] Wendell Jamieson has been an incredible opportunity to carefully consider the amazing people who have shaped my life—family, friends, collaborators and mentors—and to appreciate the cumulative impact of their invaluable support and encouragement.

What kind of reader do you think will most appreciate or enjoy your book?

Connecting Dots offers a fun, interesting and exciting ride for two specific sets of readers. I try to normalize and offer insights about blindness for the total newcomer, someone who knows nothing about blind people and who wants to learn more, from basics like Braille and cane use to how we use computers and raise children. At the same time, it's crafted for folks who do have a connection to blindness and are curious about my life and work: my time at NASA, developing accessible mapping software, crowdsourcing audio description for YouTube and so on. Either sighted or blind,

student or teacher, child or parent, consumer or designer, I think my story includes enough nuance and depth to be appreciated from almost any perspective.

At what point did you know this story was a book?

For the past 25 years, my friends have been encouraging me to write this book. While flattering, I had a hard time believing that it would be sufficiently meaningful to devote the kind of time and effort I knew a project like this would take. I also questioned whether I had made enough progress in my career to be memoir-worthy. With the recognition of the MacArthur Fellowship in 2021, and Wendell's generous offer of partnership in the project, these objections seemed to have been largely addressed, and I was forced to admit to myself that the time for a book had finally come.

What was the hardest memory to get on the page?

For most of my professional life, I've been trying to direct attention to my work in disability and disability inclusion, and away from my personal origin story: how I became blind.

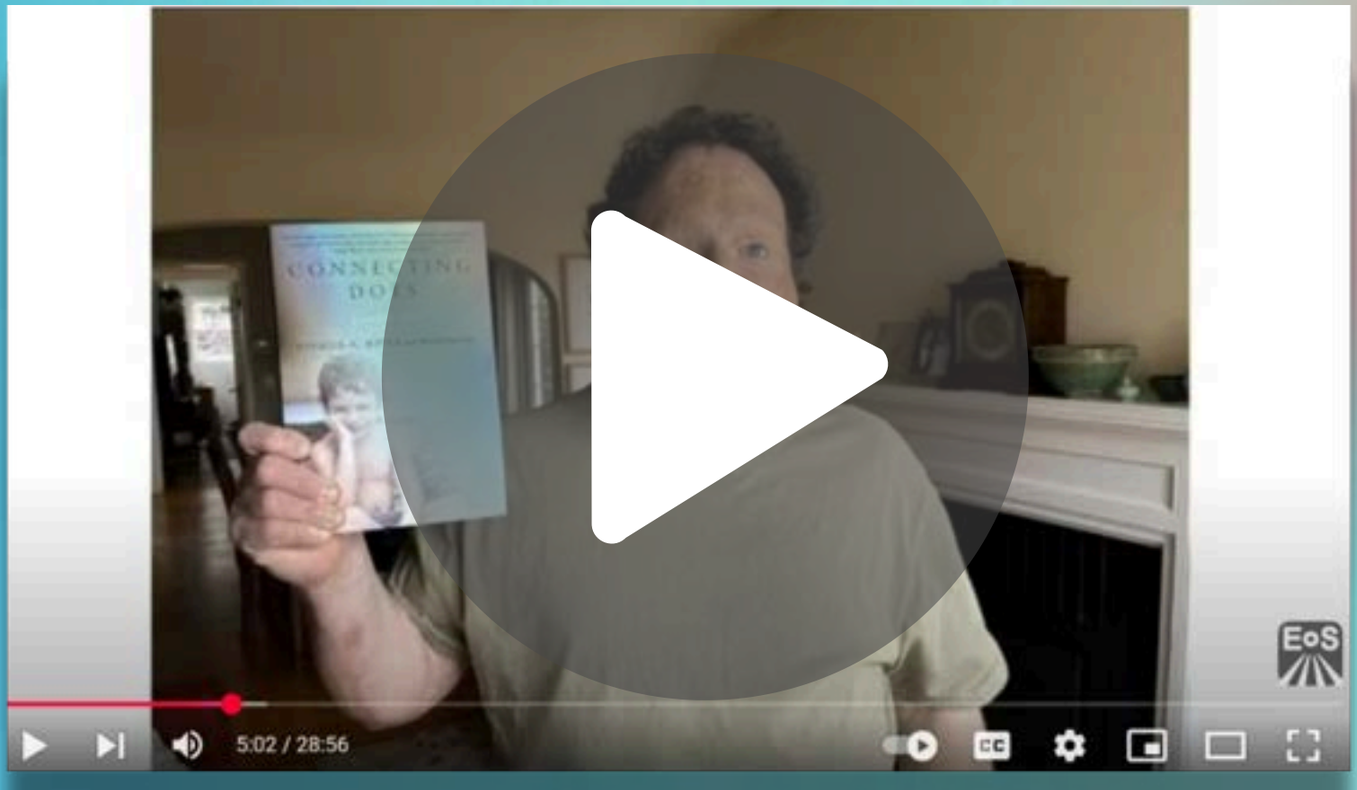
I have always worried that my violent and traumatic origin story is a distraction from the important work I want the world to know about. While the story of Connecting Dots focuses emphatically on "the important stuff"—blind identity, cool accessible technologies, inclusive design and even the arc of my blind life—completeness required us to include the story of how I got burned as a little kid. It was a challenge to cover these events while being neither dismissive nor sensational or maudlin. Ultimately, I think we got it just right.

Can you describe your book as an item on a menu?

A robust and resilient blind life dressed in a lively, acidic and sweet disability-pride reduction, served with good and bad choices, mixed mature and immature romance, a sprig of accessible design and plenty of fresh Pacific oysters.

"I have always worried that my violent and traumatic origin story is a distraction from the important work I want the world to know about."

Eyes On Success with hosts Peter and Nancy Torpey
Connecting Dots - A Blind Life





WINGS OF STARLIGHT

by Allison Saft

It's been centuries since a warm-season fairy in Pixie Hollow has crossed into the Winter Woods, and while most fear the legends of monsters lurking in the frozen lands, Clarion, can't help being intrigued by Winter's stoic beauty. But under the watchful eyes of the current monarch and the court's seasonal ministers, Clarion has little time to dwell on daydreams while the days to her coronation dwindle away.

That is, until reports of a monster crossing from Winter into Spring make their way to the palace. Clarion sees defeating this threat as an opportunity to prove that she is worthy of her new role. But instead of finding a monster at the edge of Winter, she finds Milori, a young guardian of the Winter Woods. Together, they form an unlikely bond as they race to save their lands.

But as their alliance warms to something more, they will discover there is a reason a warm-season fairy and a winter fairy must not be together. And the cost could be just as deadly as the monsters that prowl the Winter Woods.

AVAILABLE AT

www.allisonsaft.com

A GIRL LIKE US

by Anna Sophia McLoughlin

In 2004, Maya Miller, a reality TV star and party girl, marries Colin Sterling, the most eligible bachelor in the world. The Sterling family, known for their aristocratic titles and land holdings, is considered the American dream by some. However, when Arianna, the heiress to the family's fortune, is murdered, Maya becomes the prime suspect.

The entire Sterling family goes into lockdown at Silver House, their ancestral estate, to keep secrets in. Maya must uncover the truth hidden within the family and why Arianna chose her to take her place. She has secrets of her own, and to survive, she must beat the Sterlings at their own game.

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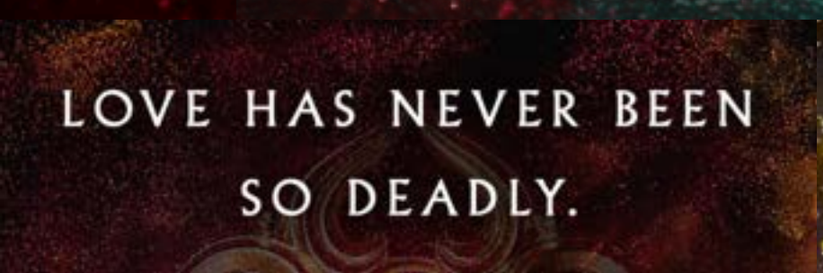
Kristen Ciccarelli

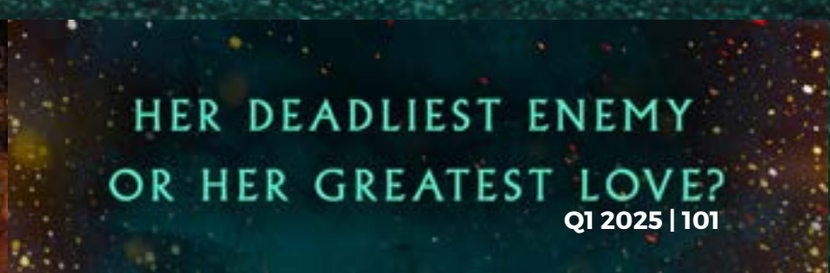


Kristen Ciccarelli grew up on a grape farm, dropped out of college, and worked various jobs before becoming an author. Some of her previous trades included: baker, potter, and bookseller. Kristen lives in Canada's Niagara Peninsula with her husband and daughter.

Kristen Ciccarelli is the #1 New York Times bestselling author of The Crimson Moth duology, A Dark Forgetting, and the Iskari series. Before writing books for a living, she dropped out of college and worked as a baker, a potter, and a bookseller. She currently resides in the Niagara region of Ontario with her husband and daughter.

www.kristenciccarelli.com





HEARTLESS HUNTER



In the wake of a brutal revolution that stripped witches of their power and turned them into hunted outcasts, Rune, concealing her true nature, navigates a dangerous double life as a socialite by day and the vigilante Crimson Moth by night, a precarious balance further complicated when she must feign courtship with the relentless witch hunter Gideon Sharpe to protect her people and gather crucial intelligence, only to find herself entangled in an unexpected and perilous romance.

Gideon, initially despising Rune's perceived shallowness, infiltrates her world to expose the Crimson Moth's smuggling operation, yet finds himself captivated by her hidden intelligence and tenderness, forcing him to confront the unsettling possibility that the woman he's falling for is the very fugitive he seeks.

AVAILABLE AT



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REBEL WITCH

Rune Winters, a witch betrayed and hunted, must form a perilous alliance with the vengeful Cressida Roseblood to survive, a partnership that positions Rune as the key to reinstating a tyrannical witch regime.

Gideon Sharpe, driven by betrayal and a commitment to protect the Republic from a resurgence of witch rule, resolves to eliminate all witches, particularly Rune, whose alliance with his tormentor deepens his resolve.

When Rune presents Gideon with an irresistible proposition, their forced collaboration reignites suppressed feelings, confronting Gideon with a harrowing dilemma: sacrifice Rune to prevent Cressida's rise, or risk the Republic's destruction to save the woman he loves.

WILD DARK SHORE

by Charlotte McConaghy

Isolation has taken its toll on the Salts, but as they nurse the woman, Rowan, back to strength, it begins to feel like she might just be what they need. Rowan, long accustomed to protecting herself, starts imagining a future where she could belong to someone again.

But Rowan isn't telling the whole truth about why she set out for Shearwater. And when she discovers sabotaged radios and a freshly dug grave, she realizes Dominic is keeping his own secrets. As the storms on Shearwater gather force, they all must decide if they can trust each other enough to protect the precious seeds in their care before it's too late—and if they can finally put the tragedies of the past behind them to create something new, together.

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www.charlottemcconaghy.com

A KILLING COLD

by Kate Alice Marshall



Theodora Scott, in a whirlwind romance, falls in love with wealthy and powerful Dalton family member Connor Dalton. Six months later, Connor brings her to Idlewood, his family's isolated winter retreat, to win over his skeptical relatives. Theo, trying to ignore threatening messages on her phone, finds a photo of herself as a child taken at Idlewood. Theo begins to piece together her memories, but someone has a shocking secret that they will do anything to keep hidden. The Daltons do not lose, and discovering what happened at Idlewood may cost Theo everything.

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www.katemarshallbooks.com

R.F. Kuang

#1 Sunday Times Bestselling Author

Author of the “The Poppy War” Trilogy.

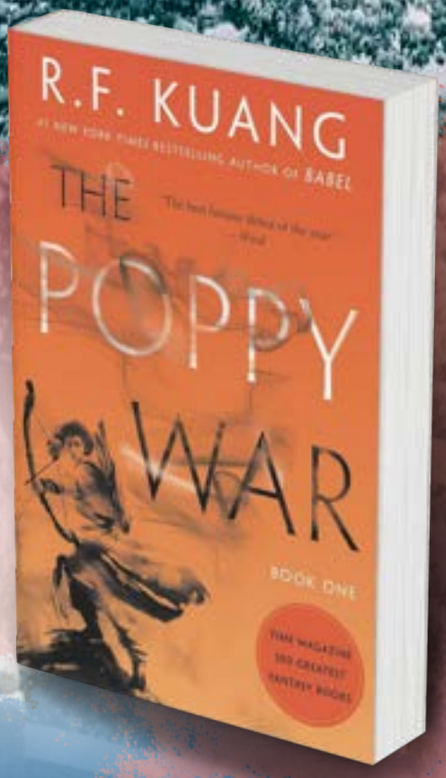
www.rfkuang.com

Rebecca F. Kuang is the #1 New York Times and #1 Sunday Times bestselling author of the Poppy War trilogy, Babel: An Arcane History, Yellowface, and Katabasis (forthcoming). Her work has won the Nebula, Locus, Crawford, and British Book Awards. She was named to the 2023 Time100 Next list and the Forbes 30 Under 30 Class of 2024.

A Marshall Scholar, she has an MPhil in Chinese Studies from Cambridge and an MSc in Contemporary Chinese Studies from Oxford. She is now pursuing a PhD in East Asian Languages and Literatures at Yale, where she researches Sinophone literature and Asian American literature.







Rin's unexpected success in the Keju exam grants her entry into the prestigious Sinegard military academy, a stark departure from her impoverished, war-torn origins; however, her newfound freedom is marred by prejudice and the discovery of a potent, shamanic ability, revealing the reemergence of ancient, volatile gods and the looming threat of a third war with the technologically superior Federation of Mugen.

As Rin grapples with mastering her powers and the destructive nature of her chosen god, the Phoenix, she confronts the harrowing possibility that saving her people may necessitate sacrificing her own humanity, a price that may already be too high.

AVAILABLE AT



Haunted by the brutal aftermath of the Poppy Wars and the destructive power of the Phoenix, the shaman-warrior Rin, grappling with guilt and addiction, embarks on a perilous quest for vengeance against the traitorous Empress, aligning herself with the enigmatic Dragon Warlord's rebellion; as she navigates the treacherous political landscape and confronts the true nature of her allies and enemies, Rin faces a harrowing choice: whether to unleash the Phoenix's destructive force again, risking her soul, to protect her homeland and fulfill her relentless pursuit of retribution.

AVAILABLE AT



In the climactic finale of R.F. Kuang's epic trilogy, Rin, following betrayals and near-death, returns to her origins, rallying the neglected southern populace and her army against the Dragon Republic and foreign invaders, leveraging her growing godlike influence and shamanic power; however, amidst this fight for vengeance and preservation of her people's traditions, she faces the perilous internal struggle to control the destructive impulses of the Phoenix, threatening to consume her and the world she seeks to save.

AVAILABLE AT

Ali HAZELWOOD



Ali Hazelwood is the #1 *New York Times* bestselling author of *Love, Theoretically* and *The Love Hypothesis*, as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. When Ali is not at work, she can be found crocheting, eating cake pops, or watching sci-fi movies with her three feline overlords (and her slightly-less-feline husband).



Scarlett Vandermeer is swimming upstream. A Junior at Stanford and a student-athlete who specializes in platform diving, Scarlett prefers to keep her head down, concentrating on getting into med school and on recovering from the injury that almost ended her career. She has no time for relationships—at least, that's what she tells herself.

Swim captain, world champion, all-around aquatics golden boy, Lukas Blomqvist thrives on discipline. It's how he wins gold medals and breaks records: complete focus, with every stroke. On the surface, Lukas and Scarlett have nothing in common. Until a well-guarded secret slips out, and everything changes.

So they start an arrangement. And as the pressure leading to the Olympics heats up, so does their relationship. It was supposed to be just a temporary, mutually satisfying fling. But when staying away from Lukas becomes impossible, Scarlett realizes that her heart might be treading into dangerous water...

AVAILABLE AT

Nora Roberts

America's favorite novelist by *The New Yorker*

Author of the "The Lost Bride" Trilogy

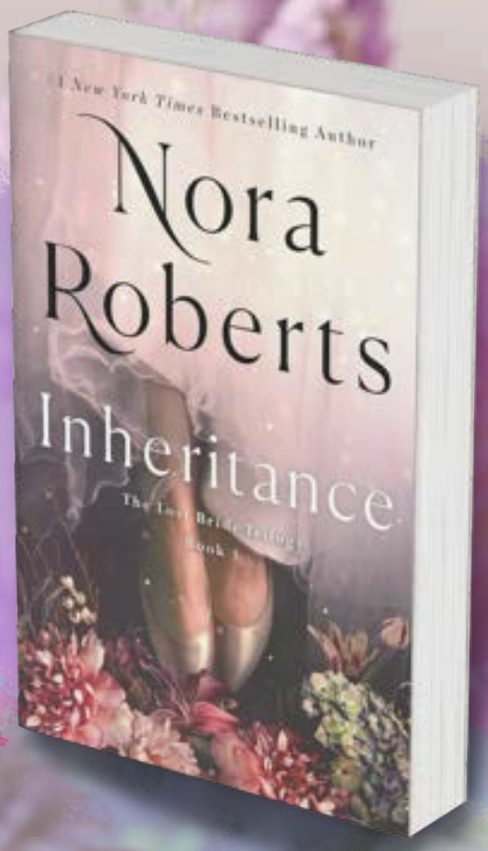
www.noraroberts.com

Nora Roberts was born in Silver Spring, Maryland, the youngest of five children. After a school career that included some time in Catholic school and the discipline of nuns, she married young and settled in Keedysville, Maryland.

Nora met her second husband, Bruce Wilder, when she hired him to build bookshelves. They were married in July 1985. Since that time, they've expanded their home, traveled the world and opened a bookstore together.

Nora is a member of several writers groups and has won countless awards from her colleagues and the publishing industry.





Sonya MacTavish, a newly single graphic designer, inherits a haunted Victorian mansion on the Maine coast from a previously unknown uncle, a bequest contingent on her residing there for three years, prompting her to unravel the mystery of her father's secret twin and their separation. Amidst unsettling paranormal occurrences, including moving objects and phantom music, Sonya discovers a centuries-old curse and a cryptic puzzle linked to a woman named Astrid, the "first lost bride," suggesting her inheritance extends beyond property to a complex, generational enigma she must solve to break the curse.

AVAILABLE AT

Inheriting a haunted Victorian mansion, Sonya MacTavish is plunged into a spectral mystery, experiencing inexplicable phenomena and fragmented visions of the past, particularly surrounding a recurring bridal murder witnessed through an antique mirror; compelled to decipher the centuries-old curse linked to these events, she must unravel the dark family secrets embedded within the mirror's reflections to break the cycle of tragedy.

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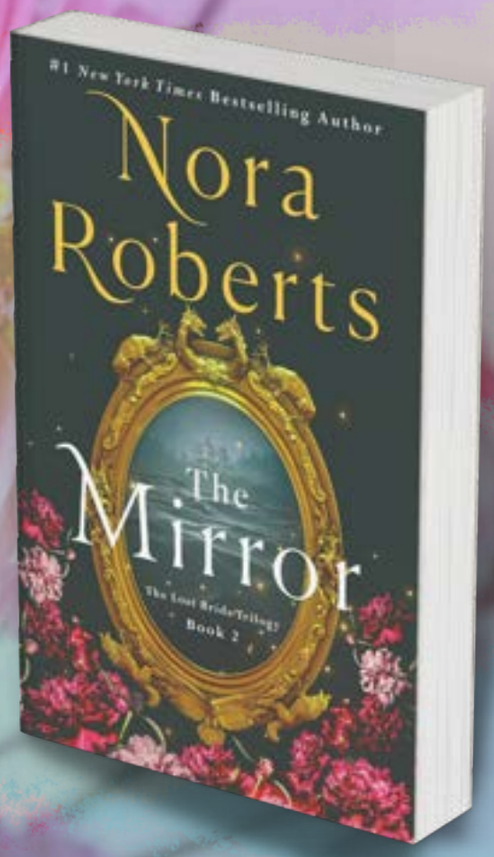



Haunted by a centuries-old curse manifesting as the repeated deaths of brides and the theft of their rings within her inherited manor, Sonya MacTavish, alongside her allies, confronts a malevolent spirit, delving into her ancestors' history to uncover hidden truths and break the cycle of suffering; while battling the entity's fear-fueled illusions and lies across spectral and real realms, Sonya strives to reclaim her future and restore light and life to the cursed house, ultimately seeking to vanquish the dark witch who desires dominion over Poole Manor.

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SCIENCE FICTION & FANTASY WRITERS ASSOCIATION
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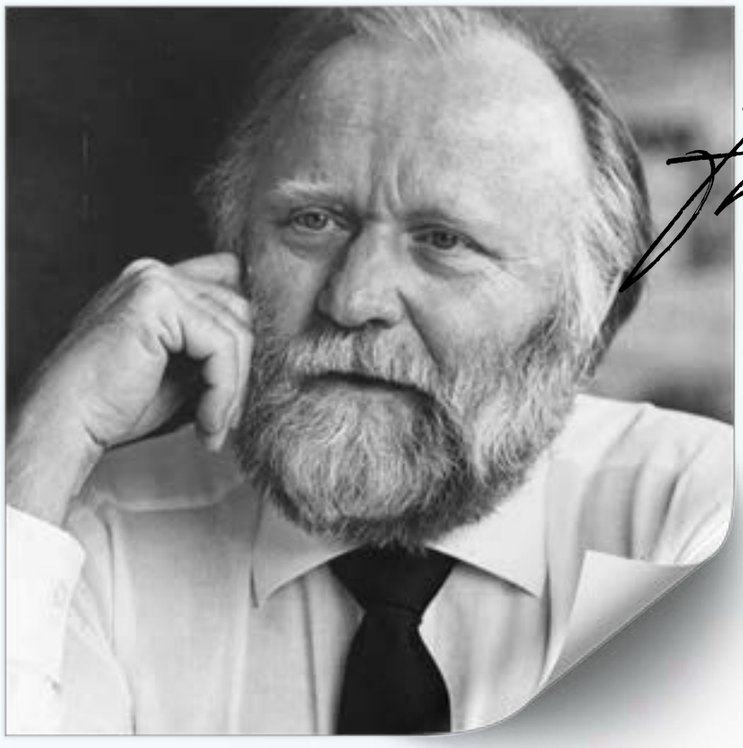
Dune Series



Frank Herbert

Frank Herbert's life was one marked by a deep intellectual curiosity and a wide range of experiences that profoundly shaped his literary output. Born in Tacoma, Washington, he held various jobs, including journalist, photographer, and even worked in fisheries, before achieving widespread recognition as a science fiction author.

This diverse background instilled in him a keen understanding of human behavior and the intricate interplay between individuals and their environments. His fascination with ecology, particularly the dynamics of desert ecosystems, stemmed from research he conducted while reporting on sand dune stabilization in Oregon. This research, coupled with his interest in the complexities of power, religion, and human evolution, provided the fertile ground from which the "Dune" saga would eventually emerge. Herbert's dedication to crafting intricate and thought-provoking narratives, even in the face of numerous initial rejections for "Dune," underscores his unwavering commitment to his artistic vision.

– AUTHOR INTERVIEW–

I wonder if you'd tell us a little bit about the origins of Dune?

Oh yes, the idea came from a.. an article, I was going to do an article, which I never did, about the control of sand dunes. What many people don't realize is that the United States has pioneered in this, how to control the flow of sand dunes, and it started up here at Florence Oregon, there is a pilot project up there of the U.S. Forest Service, which has been so successful that it has been visited and copied by.. experts, related.. departments, from Chile, Israel, India, Pakistan, Great Britain – several other countries.

It began 15 years ago then. Well what made you, or at what point did you, go from the sand dunes of Oregon and the ecological background there, to the decision to utilize, let's say the Arabian mystique as a um, as another counter notion or contrapuntal notion working within the novel?

Well of course in studying Sand dunes you immediately get into, not just the Arabian mystique, but the Navajo mystique, and mystique of the Kalahari primitives, and all of the Kalahari Desert, the black folk of the Kalahari and how they utilize every drop of water... and you can't.. just stop with the people who are living in this kind of environment, you have to go on to how the environment works on the people and how they work on their environment, just, I mean you could look at this thing on the Oregon coast quite simply if you wanted to and say 'ah yes the sand was covering the highway and that's bad' so and that's the end of it you see and that's the end of it,

but if you start going into the mechanics of how the United States Forest Service set up this project, and all of the internal politics undoubtedly that were involved, I only know part of them but I know enough to know they were quite a few more, then you would probably have a story there, a mainstream type, type of story.

.

We are polluting our atmosphere, we're polluting our rivers, we're polluting our beaches because we don't understand the principles of ecology... among other things.

Well ecology as somebody said, and I used this, I don't recall [probably Paul B. Sears] I'd like to attribute this, but I don't recall where I encountered it, I did read over 200 books in the, as background on this novel. Somebody said that 'ecology is the science of understanding consequences'.

So you have a number of forces then that are inflicting themselves upon the planet: you have the Fremen forces, you have the... forces of the house of Atreides do you pronounce it? [FH: Atreides] Atreides... parenthesis I'd love to examine with you the possible implications of the house of Atreus in the Greek legend there, end parenthesis, and you have the off-planet forces of the Spacer's guild and the entire Imperium also as being forces inflicting themselves on this planet, hmm.

The name of the game is power you see [WM: yeah] as it is today... We play the game today with counters called money, and we talk about laws of supply and demand and so on,

and there is a law of supply and demand, as long as you only have one form of exchange, but once you start getting other media of exchange.. such as force.. then the law of supply and demand gets different beats on it, different rhythms.

if I could ask then one more question along this same line – you mentioned a little bit earlier that you studied comparative religion at one time [FH; that's right] or a student of it, um was it from your experience in ah, reading in comparative religions that brought you to this.. particular notion of an avatar?

That was part of it, of course it was ignited by the idea, by the ideas that I encountered in.. reading about desert societies, [WM: yeah] and I think that.. the idea of.. the way.. Western society has exploited.. this force – we have you know. [WM: yeah] We've used it as a quite conscious-full... We've set out our missionaries [WM: oh] and to do our dirty work for us, um, and then come.. along behind them, with the certain belief that we are right in anything that we do [WM: right right] because God has told us so – [WM: yeah] God in the person of the avatar.

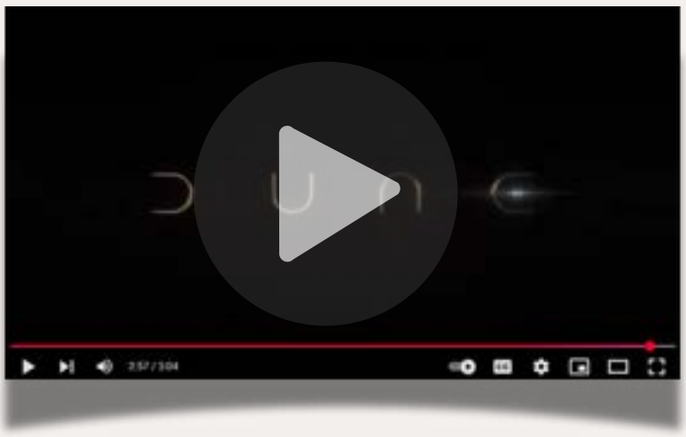
One last personal question then if you don't mind, ah do you profess any specific religion yourself? You mentioned Vedanta earlier or.. other backgrounds, I'm a little curious if it's not at all pertinent why say so.

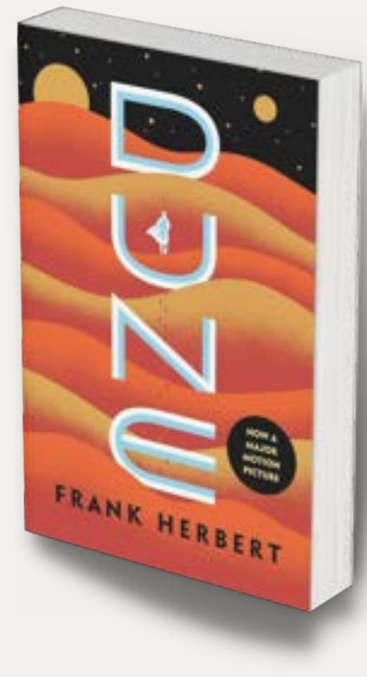
Oh I don't mind saying so, I mean as a, I don't really profess a religion in the sense that... we normally recognize religion. I.. believe in.. more in self-development.. in the Zen sense.

You know don't you that one element of the construction of this book... um, it's all the way through there, that I wrote.. certain.. parts of it.. ah in.. haiku and other poetical forms, and then expanded them to prose.. to create a pace.

I hadn't picked those out specifically, but I, I sort of caught something of that and that's ah.

– 2020 DUNE TRAILER –





Book 1

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Set on the desert planet Arrakis, *Dune* is the story of Paul Atreides—who would become known as Muad'Dib—and of a great family's ambition to bring to fruition humankind's most ancient and unattainable dream.

A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.



Book 2

AVAILABLE AT

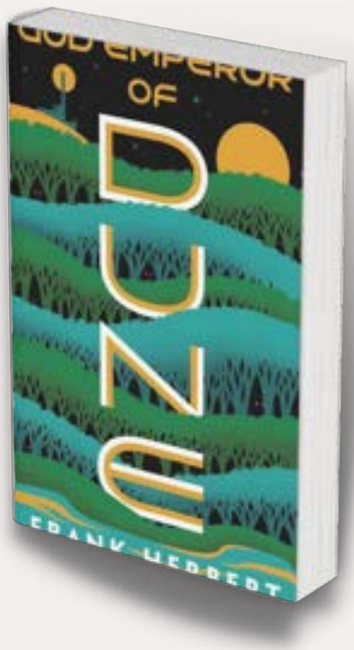
Dune Messiah continues the story of Paul Atreides, better known—and feared—as the man christened Muad'Dib. As Emperor of the known universe, he possesses more power than a single man was ever meant to wield. Worshipped as a religious icon by the fanatical Fremen, Paul faces the enmity of the political houses he displaced when he assumed the throne—and a conspiracy conducted within his own sphere of influence.



Book 3

AVAILABLE AT

The Children of Dune are twin siblings Leto and Ghanima Atreides, whose father, the Emperor Paul Muad'Dib, disappeared in the desert wastelands of Arrakis nine years ago. Like their father, the twins possess supernormal abilities—making them valuable to their manipulative aunt Alia, who rules the Empire in the name of House Atreides.



Book 4

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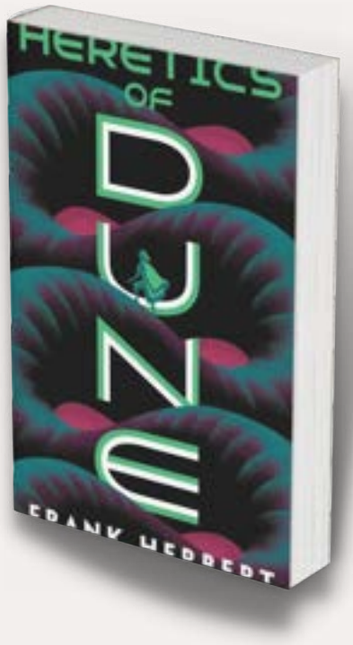
Millennia have passed on Arrakis, and the once-desert planet is green with life. Leto Atreides, the son of the world's savior, the Emperor Paul Muad'Dib, is still alive but far from human. To preserve humanity's future, he sacrificed his own by merging with a sandworm, granting him near immortality as God Emperor of Dune for the past thirty-five hundred years.



Book 5

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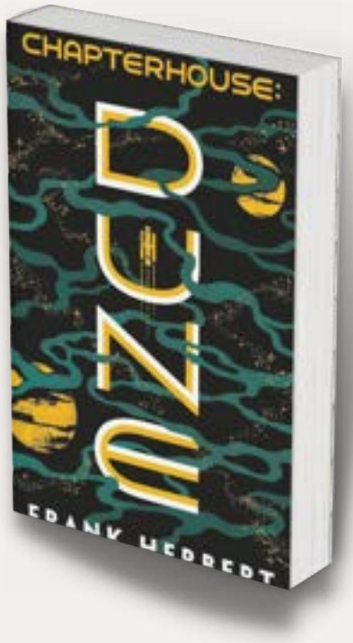
Leto Atreides, the God Emperor of Dune, is dead. In the fifteen hundred years since his passing, the Empire has fallen into ruin. The great Scattering saw millions abandon the crumbling civilization and spread out beyond the reaches of known space. The planet Arrakis—now called Rakis—has reverted to its desert climate, and its great sandworms are dying.



Book 6

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The desert planet Arrakis, called Dune, has been destroyed. The remnants of the Old Empire have been consumed by the violent matriarchal cult known as the Honored Matres. Only one faction remains a viable threat to their total conquest—the Bene Gesserit, heirs to Dune's power.



The Red Rising Saga



Pierce Brown

Pierce Brown is the #1 *New York Times* bestselling author of *Red Rising*, *Golden Son*, *Morning Star*, *Iron Gold*, *Dark Age*, and *Light Bringer*. His work has been published in thirty-three languages and thirty-five territories. He lives in Los Angeles, where he is at work on his next novel.

An Amazon Best Book of the Month, February 2014: Look beyond the inevitable comparison to *The Hunger Games--Red Rising* is the first book of a gritty, complex trilogy that blazes its own trail. On desolate Mars, the protagonist, Darrow, is caught in a class system that thrives on oppression and secrecy. He is a Red, the lowest member of society, born to toil in the bowels of the planet in service to the sovereign Golds. When Darrow suffers a devastating loss and betrayal he becomes a revolutionary, taking on a dangerous role in an attempt to bring about social justice. Questions of fate, duality, and loyalty, evolve in a cruel test of war between the sons and daughters of the ruling elite. By turns brutal and heartfelt, *Red Rising* is nonstop action with surprising twists and unforgettable characters. *--Seira Wilson*

www.piercebrown.com

– AUTHOR INTERVIEW–

What prompted you to start writing?

It always feels inevitable in the end. But I suppose it was when one of my friends passed away my senior year of high school. He was one of the special lights you meet in this life. A real larger-than-life human. That forced me inward. I spent more time alone, away from technology, feeling things – which is quite the opposite of how the modern world wants you to behave.

After burying myself in books like Dan Simmons' Hyperion and The Once and Future King, I started finding my own means of self-expression. I was 18 at the time, and it was like my emotions and imagination, which had been dripping out from a tight-piped faucet ever since I entered the ordeal that is high school, suddenly burst the pipes apart and came out in a torrent. Putting stories on page was the most freeing thing I'd ever encountered.

Is it true you spent time in Seattle writing above your parents' garage?

I'm fortunate to have saints for parents. They might not always have understood me, but they always supported me – even when I wanted to be a zoologist and packed my room full of snapping turtles and Brazilian tree frogs.

They let me live with them after I graduated college and couldn't yet support myself. The house was nestled inside a little pine woods and was a half-mile from the Puget Sound. It was a gorgeous place.

–RED RISING TV SPOT–



I wrote seven books above the garage. Six before Red Rising came gushing out. But it was a proper nerd cave – Buffy posters on the walls, Lord of the Rings maps lying on the floor.

What sparked the idea for Red Rising? Did you envision this as the start of a trilogy?

Adversity sparked Red Rising. I lived in eight states before I graduated high school. That's a lot of social cliques to break into. I started at public schools, and then went to some of the stodgiest private schools this side of Dead Poet's Society.

Much of the adversity there came from the teachers. This moving made my life diverse, and I wouldn't trade it for anything, but it was hard. Harder for my sister even than for me. I wanted to capture that feeling of social anxiety and oppression, and combine [it] with the Greek play Antigone and Dumas' perfect work, The Count of Monte Cristo.

Do you have plans to dabble in the world of graphic novels and film?

I'm actually doing a bit more than dabbling in both. I currently have two television shows in development, as well as participating in adapting Red Rising to film by penning the screenplay adaptation for Universal with Marc Forster set to direct.

In the world of graphic novels, I have a prequel to Red Rising underway with Dynamite Comics called The Sons of Ares. It will focus on the rise of the freedom fighter known as Ares and his foundation of a clandestine army to fight Gold rule.

Are your books science fiction, fantasy, or both? Does genre matter?

Genre matters if you're a reader trying to find a new book. For me, it doesn't matter. I consider Red Rising a little monster-baby of science fiction, fantasy, and historical fiction.

Has your growing popularity with each book been invigorating or terrifying?

Entirely invigorating. It makes the world of Red Rising all the more real to me. It suspends that niggling doubt in the back of my mind that this is all made up. The more fans Red Rising has, the better equipped I am to write it.

What has it been like to grow from fan to peer?
Advertisement

Contemporary, maybe, but I idolize my favorite authors to such an extent that I'll hesitate to call myself peer long after I've grown gray hair and am long in the tooth.

How have you used social media platforms to reach out to your fans?

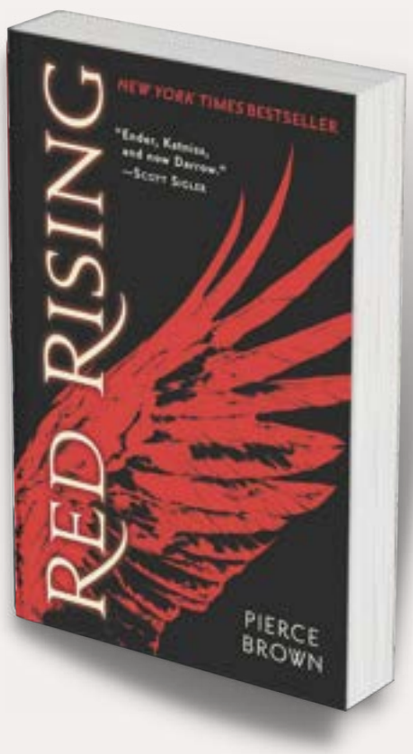
Social media is a good way of giving readers vested interest in my life and career, while Kickstarter can really help expand the world for the readers by making art and maps available to them.

You signed a deal for three more books. Is this a follow-up trilogy or another universe entirely?

Iron Gold, which is the name of the new trilogy, is an extension of Red Rising. It takes place 10 years after the events of Morning Star and explores what happens after you break an empire.

What has been the most surprising to you on this journey?

Seeing a stranger reading my book on a train, plane, or in a coffee shop will never not be strange. Also, when you meet people who are huge fans of the series but don't mention a thing about it because they're afraid I'll be put off – [it's] amazing to know that figments of my imagination are rattling around the brains of human beings and I'd never know about it unless their friend outted them.



BOOK 1

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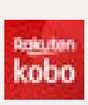



BOOK 2

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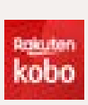

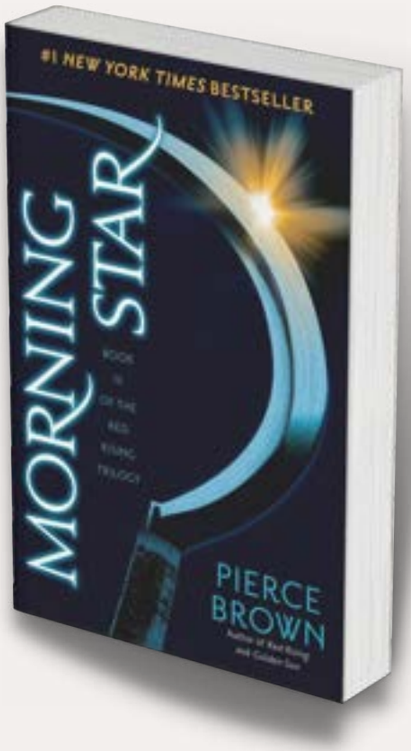

BOOK 3

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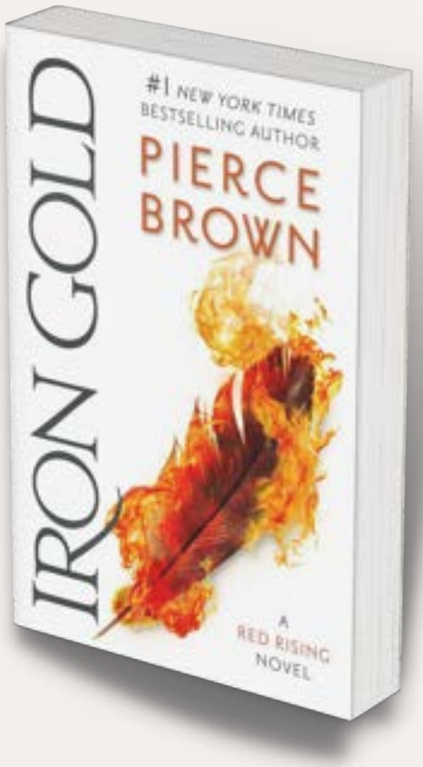
Darrow, seeking peace, is forced into war by the oppressive Gold overlords who murdered his wife and enslaved his people. He infiltrates Gold society, enduring brutal trials and rising through their ranks, to ignite a revolution from within. As the rebellion begins, Darrow confronts ruthless enemies, including former allies, requiring him to ignite a spark of hope in the oppressed to overthrow their masters and seize their rightful destiny.



BOOK 4

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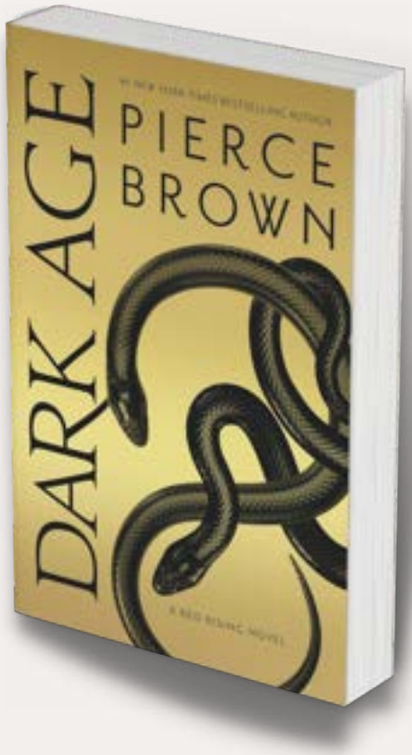
The once-revolutionary hero, Darrow, faces a devastating war instead of the freedom he envisioned, forcing him into a final, perilous mission to redeem his past actions. Meanwhile, a young refugee girl forges an unexpected new life, and a grieving soldier is compelled to commit a dangerous theft. Finally, Lysander au Lune, amidst his exile, yearns to rebuild a world shattered by Darrow's revolution.



BOOK 5

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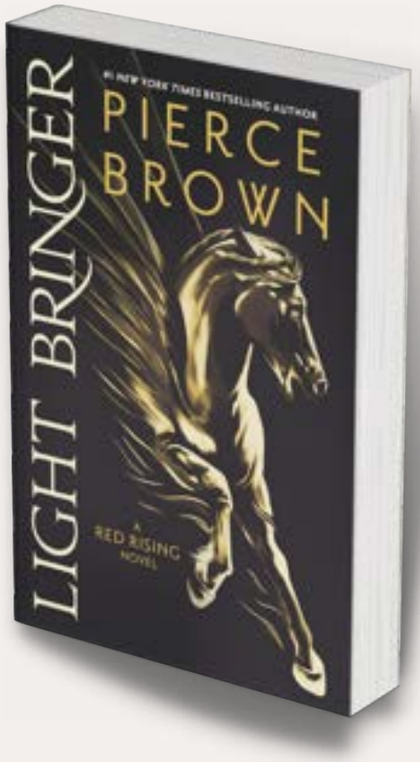
Ten years after leading a revolution, Darrow, now an outlaw, fights a desperate war against the Republic he created, facing the risk of becoming the tyrant he once opposed. Simultaneously, Lysander au Lune seeks to unite opposing factions, while Virginia au Augustus struggles to maintain her republic and rescue her abducted son, Pax. As various characters fight for survival and power, the narrative suggests a looming "Dark Age" threatens the fragile peace established by the revolution.



BOOK 6

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This passage contrasts the legendary "Reaper" persona with the personal life of Darrow, a man driven by love and loyalty. After a crushing defeat, Darrow embarks on a perilous journey to protect his home and loved ones from the ruthless Lysander, who seeks to destroy the rebellion. Darrow's quest for reunion and defense of the Republic fuels an interplanetary adventure filled with alliances and battles, all in pursuit of a hopeful future.


City of Heavenly Fire
City of Ashes
City of Fallen Angels
City of Lost Souls
City of Glass
City of Ashes
CASSANDRA CLARE
SHADOWHUNTERS
New York Times bestselling series
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CHOICE AWARDS
2014
The Mortal Instruments Series



Cassandra Clare

Cassandra Clare is the author of the #1 New York Times, USA TODAY, Wall Street Journal, and Publishers Weekly bestselling Mortal Instruments series and the Infernal Devices trilogy, and coauthor of the Bane Chronicles with Sarah Rees Brennan and Maureen Johnson. She also wrote The Shadowhunter's Codex with her husband, Joshua Lewis.

Her books have more than 36 million copies in print worldwide and have been translated into more than thirty-five languages. Cassandra lives in western Massachusetts. Visit her at CassandraClare.com.

www.cassandraclare.com

– AUTHOR INTERVIEW–

What inspired you to write for the young adult market?

I don't think I ever intended specifically to write for the young adult market. It's just that when the idea for City of Bones came to me, I knew the main characters were teenagers. I even had an editor at some point express interest in the manuscript and ask me if I could age the characters up to make it an adult novel. I thought about it and said, "No, I don't think I could." In my mind they were just very clearly the ages they were, which turned out to mean it was a YA novel.

Congratulations on the publication (and best-selling status) of City of Bones (Book One, The Mortal Instruments) What was your initial inspiration for writing this story?

Well, I had the idea for the romances and the twist at the end, before I had the general idea of doing a series where the magic system revolved around tattoos. And that came from a friend of mine who worked in a tattoo shop in the East Village. I was in her tattoo shop looking through the flash book–not that I have any tattoos myself, as I am not that cool, but I find them fascinating–and I got this idea about skin runes that offered protection against demons and how neat that would be. And then I thought, I should combine these two ideas.

– MOVIE TRAILER–



What were the challenges (literary, research, psychological, and logistical) in bringing it to life?

Well, City of Bones was my first novel, and I'd just never written anything like it before. It went through dozens of revisions–this was before I trained myself to write straight through, so I'd start a chapter, then go back and revise it, then write a little more, then go back and revise from the beginning again. Essentially I was just rewriting the first chapter over and over, and never figuring out what happened next.
Finally I decided to skip the beginning entirely and write through from chapter three, and for whatever reason that worked for me–I was able to work through building the world, and then go back later and establish that world more fully in the beginning, because now I really knew it.

What did you think what you got to finally see a cut of the film?

I was shaking. I was so nervous. One of my best friends was there with me 'cause we were in L.A. together. Harald [Zwart] has always been really open. He believes in transparency. So, he was like, "You wanna swing by and see where it's at?," and I was like, "Yeah, I'd love to! Sure!" So, I went by and my hands were literally shaking, the whole time. Afterwards, I turned to my friend and was like, "I thought it was good. Was it good?! I'm not objective." She was like, "Oh, it's really good! I'd tell you, if it wasn't good. I'd tell you to go in there and have them fix it."

Did you have moments where you got lost in the movie and forgot it was adapted from your book?

Yeah, I totally did! There were a bunch of moments where I was like, "Oh, that's so nice!" There are some really great character moments, where the actors just become the characters, and the way they play off each other is really fascinating. And there are some beautifully romantic moments. I was just swept up in the cinematic aspect of it, which was fun.

Was it reassuring to know that they've already greenlit the next film?

Yeah, I know the studio has been really excited with how the film turned out, and I know that the production company was really thrilled. They're barreling ahead with movie two, which is almost unheard of. They're making the second movie without the first one being out.

It's really exciting that they're building sets and casting. The director has put his kids in school in Toronto, where the set is. They're moving! At some point, it becomes an engine that just goes without you. I'm like, "Okay, this is pretty cool! I look forward to seeing it!"

What makes Clary Fray a good lead character?

She's a really strong character. Obviously, Katniss is a fantastic female character, but Katniss has been tough her whole life. She's struggled and she's a fighter, from day one, in a really dark society. Clary is an ordinary girl. She could be anybody. This is the story of what happens to an ordinary girl under extraordinary circumstances. For me, she's a good role model because she says that you can be an ordinary girl living an ordinary life, and then if something incredible happens to you or you find yourself in a spectacularly difficult situation, you can become a hero. You don't have to start out a hero, you can become one. There are so many stories about boys becoming heroes, learning their powers and becoming incredibly heroic. There have to be those stories for girls, too.

Now that you've seen the film, who comes the closest to how you envisioned the character?

Physically, the person who most looks like what I imagined the character to be like is Lena Headey. She comes the closest to being exactly the way I pictured Jocelyn. Emotionally, it's probably Jamie and Lily who come the absolute closest to embodying Clary and Jace. When Jamie opens his mouth and starts talking, I'm like, "That is exactly what Jace talks like."



Book 1

AVAILABLE AT

Love. Blood. Betrayal. Demons. City of Bones is also a major movie and Shadowhunters, the TV series based on the book, is currently airing on Netflix. Irresistibly drawn towards a group of demon hunters, Clary encounters the dark side of New York City and the dangers of forbidden love.



Book 2

AVAILABLE AT

Love and power are the deadliest temptations... Haunted by her past, Clary is dragged deeper into New York City's terrifying underworld of demons and Shadowhunters - but can she control her feelings for a boy who can never be hers?



Book 3

AVAILABLE AT

Meanwhile, Jace and Clary have their own decision to make: should they pursue the love they know is a mortal sin?



Book 4

AVAILABLE AT

The Mortal War is over, and Clary Fray is home in New York, excited about all the possibilities before her. She's training to become a Shadowhunter and - most importantly of all - she can finally call Jace her boyfriend.



Book 5

AVAILABLE AT

What price is too high to pay, even for love? Clary is willing to do anything for Jace, but can she still trust him? Or is he truly lost?



Book 6

AVAILABLE AT

Darkness has descended on the Shadowhunter world. Clary, Jace, Simon, and their friends band together to fight the greatest evil they have ever faced...

NOW SHOWING

1939 - 1962



The dawn of cinema saw a fervent quest to translate the power of literature onto the silver screen, and amidst the burgeoning art form, certain adaptations emerged as landmarks.

This article delves into six pivotal moments where beloved novels found new life, shaping the very landscape of cinematic storytelling.

From the fantastical journey down the yellow brick road in "The Wizard of Oz" to the sweeping historical romance of "Gone with the Wind," and the depths of Jules Verne's imagination in "20,000 Leagues Under the Sea," we'll explore the magic that transformed these literary works. We'll also examine the ambitious scale of "Moby Dick," the atmospheric Victorian world of "Great Expectations," and the poignant moral compass of "To Kill a Mockingbird," revealing how these early adaptations not only honored their source material but also forged enduring cinematic legacies.

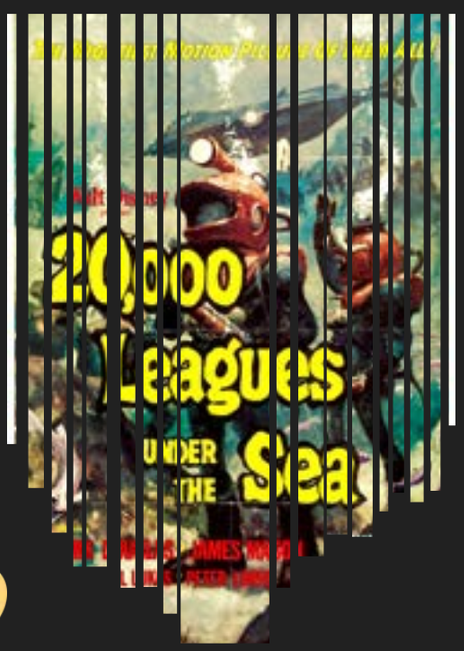
"The Wizard of Oz" (1939) stands as a landmark adaptation due to its groundbreaking use of Technicolor, transforming L. Frank Baum's whimsical tale into a vibrant cinematic spectacle. Its memorable songs, iconic characters, and enduring themes of home and self-discovery resonated deeply with audiences. The film's imaginative visuals and emotional core solidified its place as a classic, influencing generations of filmmakers and viewers alike.





"Gone with the Wind" (1939) is notable for its epic scale, faithfully translating Margaret Mitchell's sprawling novel to the screen. Its lavish production, iconic performances, and vivid depiction of the American Civil War era captivated audiences. Despite its controversial themes, its cinematic achievements, including its groundbreaking use of Technicolor and its sheer scope, solidified its place as a monumental adaptation.

Disney's 1954 "20,000 Leagues Under the Sea" is a notable adaptation for its groundbreaking special effects, particularly its depiction of the giant squid battle, which captivated audiences. It brought Jules Verne's imaginative underwater world to life with vivid visuals and memorable performances, especially James Mason's Captain Nemo. The film's adventurous spirit and technological achievements made it a landmark in science-fiction cinema.



John Huston's 1956 "Moby Dick" is notable for its ambitious attempt to capture the epic scale and philosophical depth of Herman Melville's novel. Gregory Peck's intense portrayal of Captain Ahab, coupled with the film's impressive maritime sequences and special effects, brought the obsessive hunt for the white whale to vivid life. Despite the challenges of adapting such a complex work, it remains a powerful and visually striking cinematic achievement.

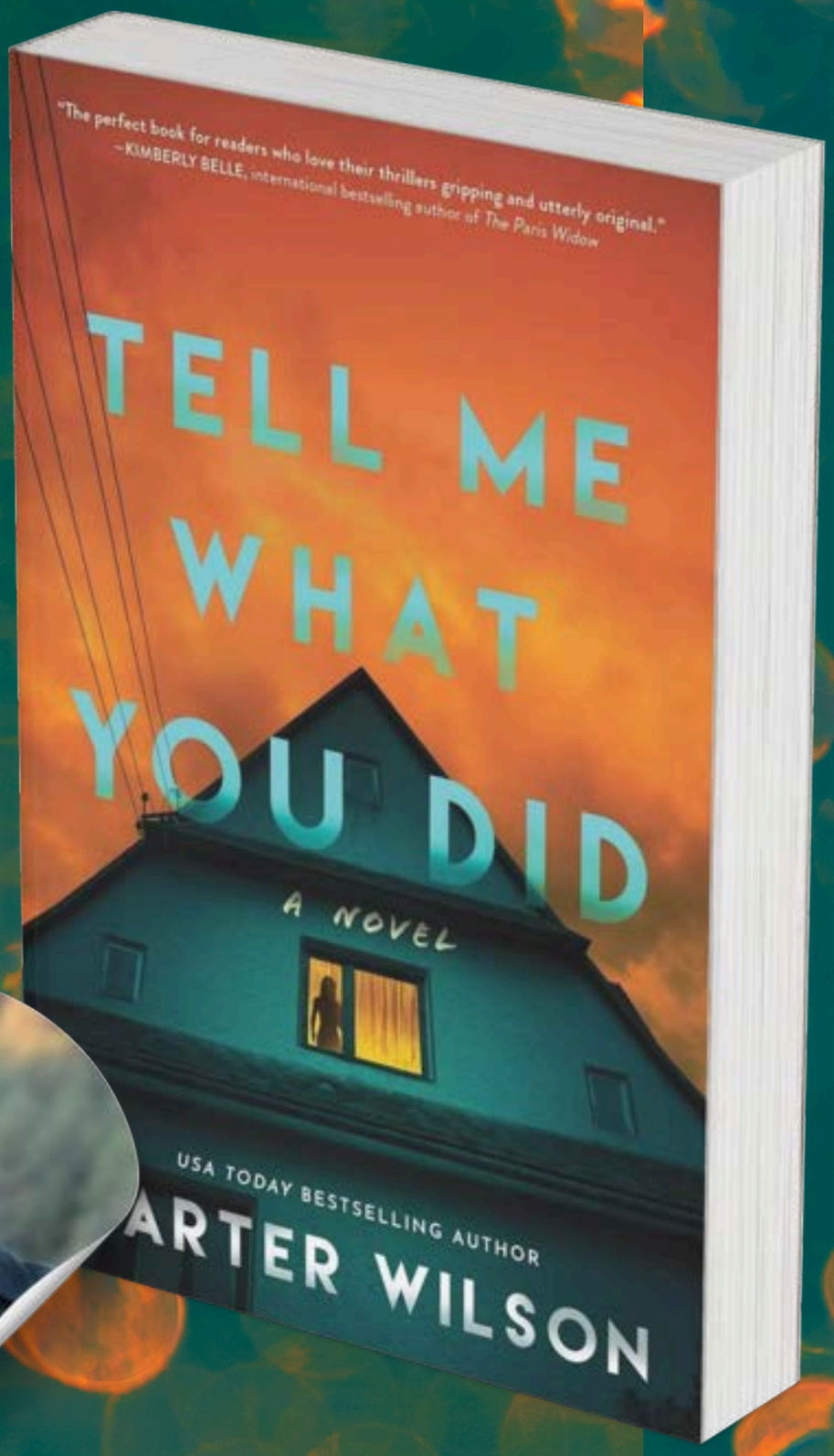




David Lean's 1946 "Great Expectations" is a notable adaptation for its masterful visual storytelling and atmospheric recreation of Dickens's novel. Its evocative cinematography, capturing the stark contrasts of Victorian society, and its memorable performances, particularly Alec Guinness's Herbert Pocket, brought the classic tale to life. Lean's film effectively conveys the emotional journey of Pip, solidifying its place as a definitive Dickens adaptation.

"To Kill a Mockingbird" (1962) is notable for its poignant and faithful translation of Harper Lee's novel. Gregory Peck's iconic portrayal of Atticus Finch, combined with the film's sensitive handling of racial injustice and childhood innocence, created a powerful and enduring cinematic experience. Its ability to capture the novel's moral core and social commentary solidified its place as a classic, resonating with audiences for generations.







Carter Wilson is the USA Today bestselling author of ten critically acclaimed, standalone psychological thrillers, as well as numerous short stories. He is an ITW Thriller Award finalist, a five-time winner of the Colorado Book Award, and his works have been optioned for television and film.

Additionally, he is the host of the Making It Up podcast and founder of the Unbound Writer company, which provides coaching services, writing retreats, and online classes. Carter lives in Erie, Colorado in a Victorian house that is spooky but isn't haunted...yet.

www.carterwilson.com

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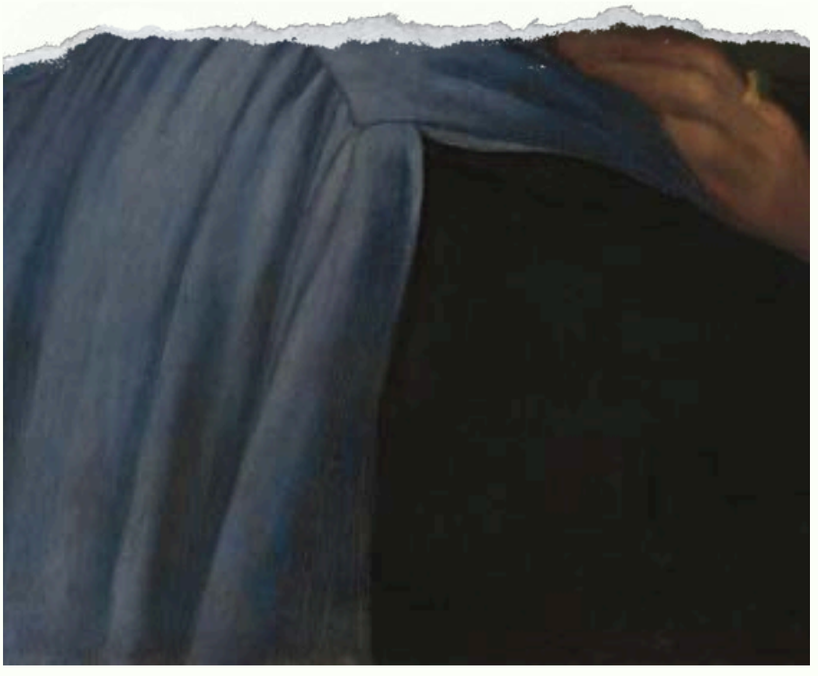
Renaissance

from novel author to screen director



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Maximum Overdrive: When Stephen King Took the Wheel (and Nearly Drove Off a Cliff)

Stephen King's "Maximum Overdrive" (1986), based on his short story "Trucks," marks his sole directorial attempt. The film depicts a world where machines turn homicidal after a comet's passage. Plagued by chaotic production and King's struggles, it became a cult classic.

Despite critical panning, its bizarre premise, vehicular mayhem, and AC/DC soundtrack garnered a dedicated following. It stands as a unique, if flawed, testament to King's wild imagination, showcasing a "so bad it's good" charm.





Hellraiser: When Clive Barker Unleashed the Cenobites

Clive Barker's "Hellraiser" (1987), adapted from his novella "The Hellbound Heart," introduced the Cenobites, beings blurring pain and pleasure. Barker's directorial debut offered a dark, erotic horror, distinct from typical slashers, exploring forbidden desires and extreme sensations.

The film's visceral effects and haunting atmosphere, coupled with Christopher Young's score, created a unique horror experience. While spawning sequels, the original's raw intensity and philosophical depth remain unmatched, solidifying its place as a genre classic.



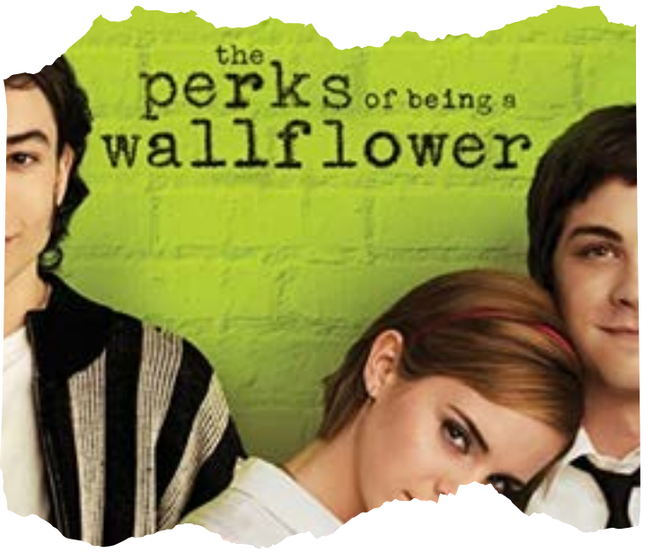


The First Great Train Robbery: Crichton's Victorian Heist on Film

Michael Crichton's "The First Great Train Robbery" (1979), based on his novel, shifted his focus from science fiction to a Victorian heist. He directed the film, showcasing Edward Pierce's elaborate plan to steal gold from a train, capturing the era's grime and grandeur.

Sean Connery's performance as Pierce and the film's detailed depiction of the heist highlighted Crichton's ability to create suspenseful narratives beyond his typical genre. The film effectively translated the novel's intrigue, proving his versatility as a storyteller and director.





The Perks of Being a Wallflower: A Letter to Cinema

Stephen Chbosky's "The Perks of Being a Wallflower" (2012), directed by himself, captured the novel's essence, portraying Charlie's high school journey with authenticity. The film explored adolescent struggles, mental health, and friendship, avoiding teen drama clichés.

The film's strength lay in its honest portrayal and strong performances, amplified by its 80s/90s soundtrack. It resonated with audiences, celebrating self-acceptance and connection. Chbosky's intimate understanding of his story made it a moving and impactful adaptation.





India Song: Duras's Haunting Melancholy Transposed to Film

Marguerite Duras's "India Song" (1975), derived from her novel "Le Vice-Consul," is a cinematic re-imagining, not a direct adaptation. Duras, as director, prioritized atmosphere over plot, creating a dreamlike portrayal of colonial India, with Delphine Seyrig's Anne-Marie Stretter at its center.

Duras's unconventional style employed disembodied voices and slow, static visuals, evoking a sense of melancholy and longing. The film's power lies in its emotional resonance, transcending traditional narrative, and solidifying Duras's unique cinematic voice.



FILM ADAPTATION



5 notable and successful book to movie adaptation in terms of

BOX OFFICE

CRITICAL ACCLAIM

CULTURAL IMPACT



Time Capsule

POWER OF STORYTELLING

The Alchemy that transformed beloved books into iconic films.

The delicate dance between page and screen has yielded both triumphs and tribulations in the realm of cinema.

While many literary adaptations fall short of their source material's brilliance, a select few manage to not only capture the essence of their novels but also elevate them to cinematic masterpieces.

This article delves into five such exceptional cases, exploring the alchemy that transformed beloved books into iconic films.

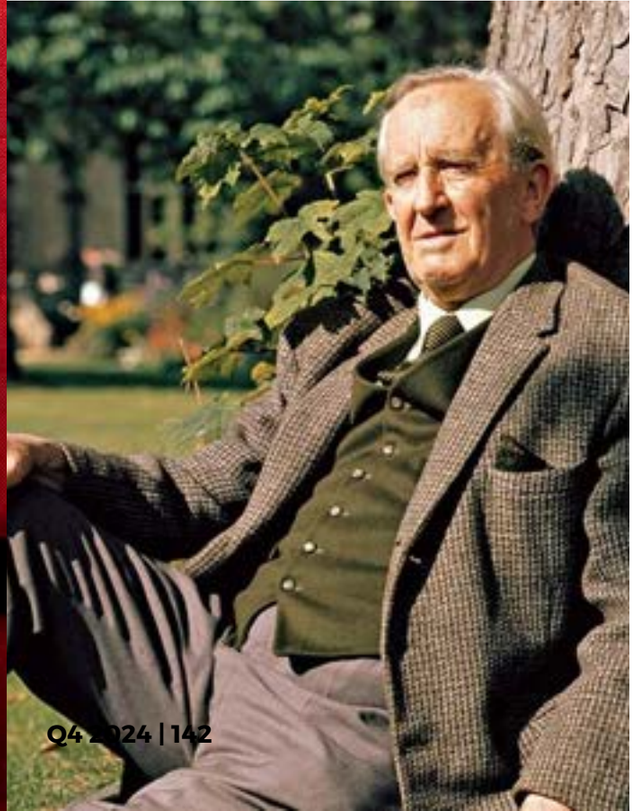
From the sweeping fantasy of Middle-earth to the stark realities of Depression-era Alabama, and the cutthroat world of the Corleone family, we'll examine the adaptations of J.R.R. Tolkien's ***The Lord of the Rings***, J.K. Rowling's ***Harry Potter***, Mario Puzo's ***The Godfather***, Suzanne Collins's ***The Hunger Games***, and Harper Lee's ***To Kill a Mockingbird***.

These films stand as testaments to the power of storytelling, proving that when handled with care and vision, the transition from novel to film can create enduring works of art.









THE LORD OF THE RINGS

Peter Jackson's "The Lord of the Rings" trilogy is widely hailed as one of the most successful book-to-film adaptations for several key reasons:

Faithful World-Building

- The films remarkably capture the intricate and vast world of Middle-earth, a testament to Jackson's dedication to Tolkien's vision. The visual representation of landscapes, architecture, and creatures closely aligns with the descriptions in the books.
- The films brought to life the detailed world Tolkien created, and did so in a way that was visually stunning.

Visual Spectacle

- The trilogy's stunning cinematography, special effects, and production design are universally praised. The use of New Zealand's landscapes, combined with groundbreaking CGI, created a believable and immersive fantasy world.

Emotional Resonance

- The films effectively convey the emotional depth of Tolkien's story, balancing epic battles with intimate character moments. Howard Shore's powerful score further enhances the emotional impact.

Cultural Impact

- The trilogy achieved immense critical and commercial success, solidifying its place in cinematic history. It revitalized the fantasy genre and introduced Tolkien's work to a new generation of fans.

Respect for the Source Material

- While some adaptations necessitate significant changes, Jackson's team strived to remain faithful to the core themes and narrative of the books. This respect for Tolkien's work resonated with fans and critics alike.

Essentially, the "Lord of the Rings" films successfully translated a complex and beloved literary work into a visually spectacular and emotionally compelling cinematic experience, setting a new standard for fantasy adaptations.







Harry Potter

The Harry Potter film series is widely regarded as a successful book-to-movie adaptation for several key reasons:

Maintaining the Core Essence

- Despite necessary cuts and changes, the films generally captured the magical atmosphere and the core narrative of J.K. Rowling's books. The films successfully brought the wizarding world to life, allowing fans to visually experience Hogwarts and its inhabitants.
- The films did a good job of keeping the main plot lines intact.

Strong Casting

- The casting of the main characters, particularly Daniel Radcliffe (Harry Potter), Emma Watson (Hermione Granger), and Rupert Grint (Ron Weasley), was widely praised. They grew with their characters throughout the series, which added to the authenticity.
- The supporting cast was also very strong, with many well known and respected british actors, that brought the beloved characters to life.

Visual Spectacle and Production Value

- The films boasted high production values, with impressive special effects, set designs, and cinematography. This contributed to the immersive experience of the wizarding world.
- The music score also added greatly to the atmosphere of the movies.

J.K. Rowling's Involvement

- Although there are varying opinions on the degree of her involvment, J.K. Rowling's participation helped maintain a degree of consistency and fidelity to the source material. Her input ensured that the films stayed true to the essential spirit of the books.

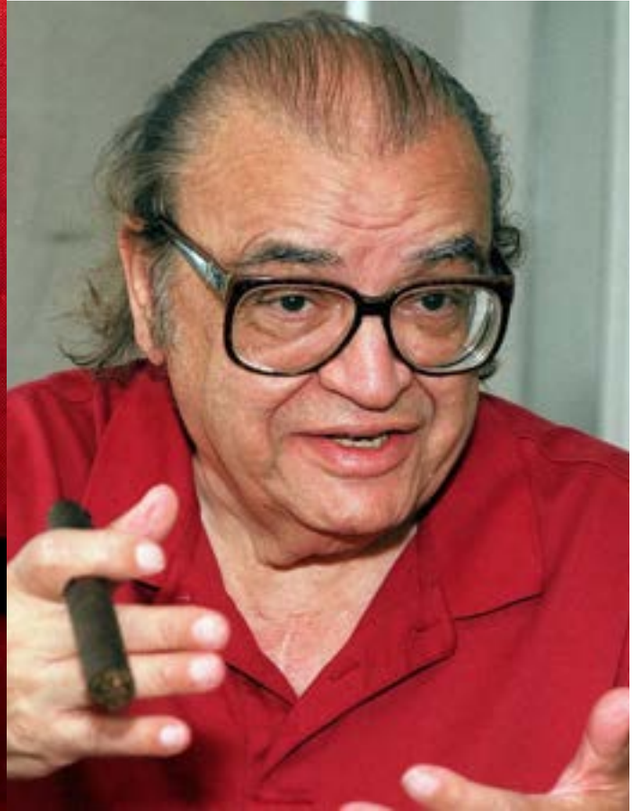
Cultural Impact

- The films became a cultural phenomenon, expanding the reach of the Harry Potter universe to a wider audience. This strengthened the franchise's global impact.

In summary, the Harry Potter films succeeded in capturing the magic and heart of the books, creating a visually stunning and culturally impactful cinematic experience.







The Godfather

"The Godfather" film, directed by Francis Ford Coppola and based on Mario Puzo's novel, is widely celebrated as a masterful book-to-film adaptation for several compelling reasons:

Puzo's Involvement

- Crucially, Mario Puzo himself co-wrote the screenplay with Coppola. This direct involvement ensured that the film retained the essence of his narrative, characters, and themes.

Coppola's Vision

- Francis Ford Coppola's directorial vision brought a cinematic depth and artistry to Puzo's story. He masterfully translated the complex dynamics of family, power, and morality onto the screen.

Stellar Performances

- The film boasts iconic performances, particularly by Marlon Brando as Vito Corleone and Al Pacino as Michael Corleone. These portrayals added layers of depth and nuance to the characters, making them unforgettable.

Atmospheric Authenticity

- Coppola's attention to detail in recreating the atmosphere of the Mafia world and the Italian-American culture of the time contributed significantly to the film's authenticity and impact.

Narrative Fidelity:

- While adaptations inevitably involve changes, "The Godfather" maintained a strong fidelity to the core narrative and themes of the novel. The film captured the epic scope and emotional weight of Puzo's story.

Cinematic Excellence

- The film is a masterclass in cinematography, editing, and musical score. These elements combined to create a powerful and immersive cinematic experience.

In essence, "The Godfather" film succeeded in honoring the richness of Puzo's novel while elevating it to a cinematic masterpiece.







THE HUNGER GAMES

"The Hunger Games" film adaptation is often praised for its successful translation of Suzanne Collins's popular novel onto the big screen. Here's a breakdown of the key factors contributing to its positive reception:

Faithful to the Source Material

- The film largely remained true to the core narrative, themes, and characters of the book. This resonated strongly with fans who appreciated the filmmakers' respect for the original story.
- Suzanne Collins's involvement in the film production also helped to maintain the integrity of the story.

Strong Casting

- Jennifer Lawrence's portrayal of Katniss Everdeen was particularly lauded. She captured the character's strength, resilience, and vulnerability, bringing her to life in a compelling way.
- The supporting cast, including Josh Hutcherson as Peeta Mellark and Woody Harrelson as Haymitch Abernathy, also delivered strong performances.

Effective World-Building

- The film successfully created the dystopian world of Panem, with its stark contrasts between the opulent Capitol and the impoverished districts.
- The visual representation of the Hunger Games arena was particularly impactful, conveying the brutality and spectacle of the event.

Thematic Resonance

- The film retained the book's powerful themes of social inequality, political oppression, and the dangers of media manipulation.
- These themes resonated with audiences, making the film more than just a simple action movie.

Cultural Impact

- The movie became a large cultural phenomenon, and helped to bring the themes of the book to a much wider audience.

While adaptations always involve some changes, "The Hunger Games" film managed to capture the essence of the book and deliver a compelling cinematic experience.







TO KILL A MOCKINGBIRD

The 1962 film adaptation of Harper Lee's "To Kill a Mockingbird" is widely hailed as a classic and a remarkably successful translation of literature to cinema. Here's why:

Faithful Adaptation

- The film is known for its close adherence to the spirit and narrative of the novel. It captures the essence of Lee's story, preserving its themes of racial injustice, childhood innocence, and moral integrity.

Gregory Peck's Performance

- Gregory Peck's portrayal of Atticus Finch is iconic. He embodied the character's quiet strength, moral conviction, and unwavering sense of justice. His performance is often cited as one of the greatest in cinematic history.

Capturing the Atmosphere

- The film effectively recreates the atmosphere of the American South during the Depression era. The cinematography and set design contribute to a sense of authenticity and historical context.

Powerful Themes

- The film retains the novel's powerful themes, addressing issues of racism, prejudice, and social inequality with sensitivity and nuance.

Critical Acclaim

- The film received widespread critical acclaim, winning numerous awards, including Academy Awards for Best Actor (Gregory Peck), Best Adapted Screenplay, and Best Art Direction.

Cultural Significance

- "To Kill a Mockingbird" has become a cultural touchstone, both as a novel and a film. It continues to resonate with audiences today, prompting discussions about important social issues.

In essence, the film's success lies in its ability to honor the source material while creating a compelling and impactful cinematic experience.

IN THE FOCUS

ALI HAZELWOOD

www.alihazelwood.com

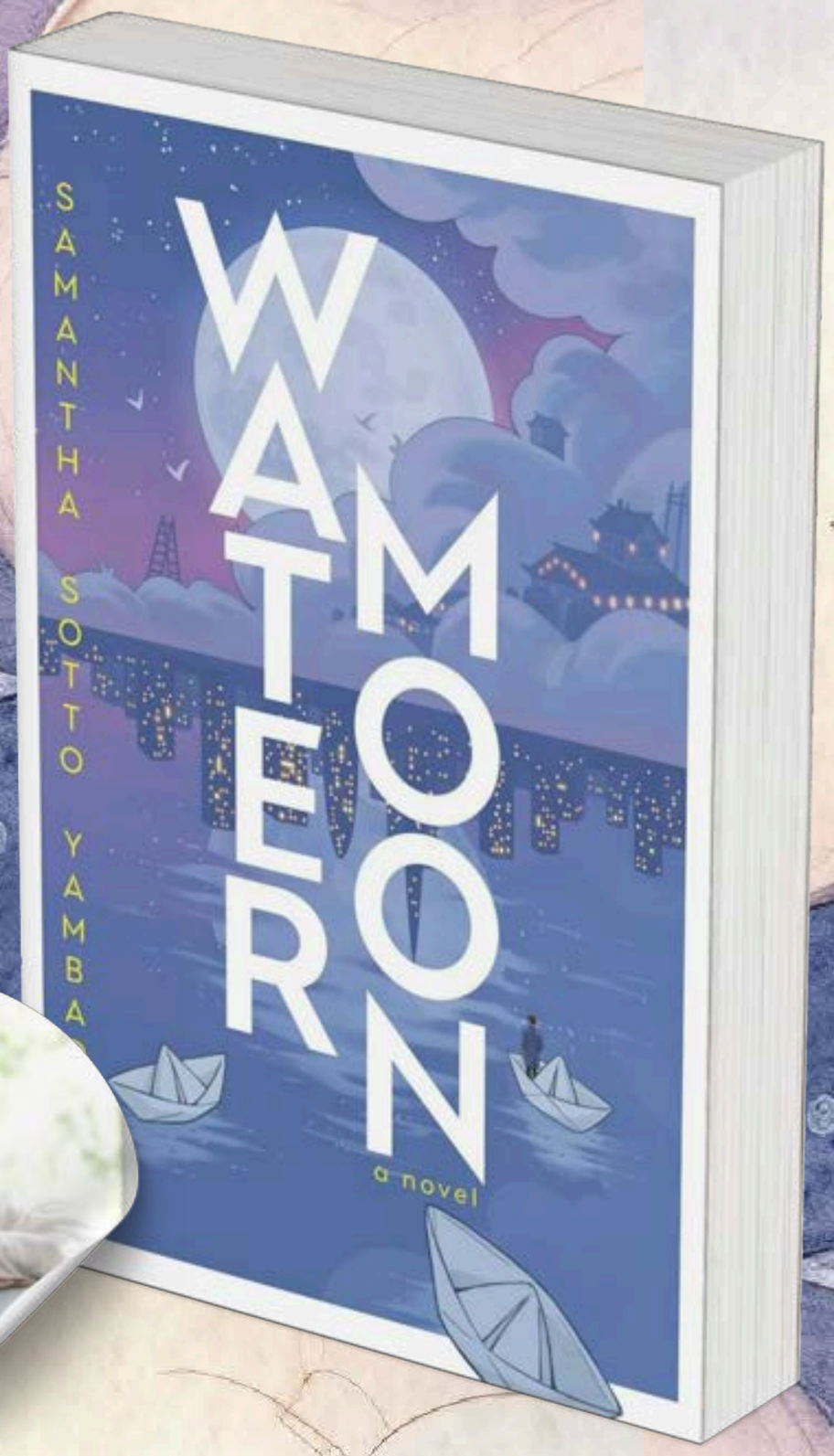


I'm originally from Italy, lived in Japan and Germany, and eventually moved to the US to pursue a Ph.D. in Neuroscience. I was a professor for about three years, but in 2022 I quit to write full time. When I'm not writing you can find me prowling around AO3, binge-watching shows with my three feline overlords (and my almost equally feline husband), crocheting, or eating candy.

(The name of the dog in the picture is Chica; she is not mine, but I wish she were. Love to Chandra Wicke for the photo, and to Barbara for introducing me to my new bestie.)

I'm represented by the amazing *Thao Le of the Sandra Dijkstra Literary Agency.*





Samantha Sotto Yambao is a professional daydreamer, aspiring time traveler, and speculative fiction writer based in Manila. She is the author of Before Ever After, Love and Gravity, A Dream of Trees, and the Beginning of Always. WATER MOON, her latest novel, will be released on January 14, 2025.

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THE ADVENTURES OF SHEILA AND GASTON THE CAT

BY SHEILA TANGUY TRACEY

For author and artist Sheila Tanguy Tracey, imagination knows no bounds—especially when it becomes reality. In *The Adventures of Sheila and Gaston the Cat*, she invites readers of all ages to join her and her cat on a journey across North America and Europe.

This true story follows the Tracey family and their cat, Gaston, as they explore Mexico, Canada, France, and Germany from 1966 to 1967. As artists and teachers, the parents nurture creativity in their children. Sheila's mother, Francoise M. Tanguy, is the favorite niece of Yves Tanguy, the renowned 20th-century French-American Surrealist painter.



ABOUT THE AUTHOR

Sheila began painting at seven and writing poetry in junior high. She exhibited artwork at San Francisco's DeYoung Museum and won second place in the Macy's Thanksgiving Day Parade contest. A graduate of CSU Monterey Bay, she has painted murals and authored several books, including *The Trouble with Gus*.

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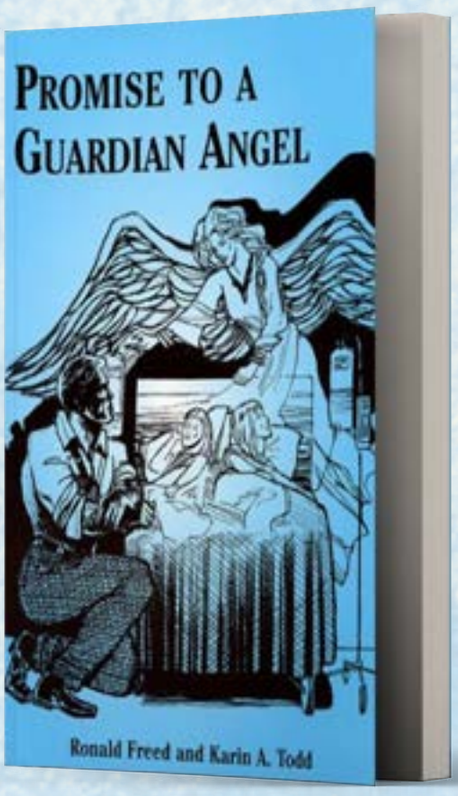
PROMISE TO A GUARDIAN ANGEL



In author Karin Todd's captivating story, "Promise to a Guardian Angel", it shows how life connects the dots, despite the twists and turns that humans create in that path, in the end, everything will all work out. This story is an easy read even with all the action, mystery, love, moderate violence, despair, rage, elation, contentment and surprises. "Promise to a Guardian Angel" will keep readers guessing all the way to the end.

ABOUT THE AUTHORS

Karin A. Todd, a fifth generation Californian, now resides with her life-partner and five cats in the town of Sonoma, and has a daughter living in Santa Rosa, California. She worked in the securities industry for thirteen years, the natural foods industry for ten years, and is currently pursuing various IBO and Internet opportunities.

Ronald Freed is a retired U.S. Air Force Technical Sergeant. During his twenty-one years in the service, he worked for the Defense Intelligence Agency at the Pentagon. Upon retiring, he became a criminal justice major, after which he joined the Richmond Police Department in California.

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AVAILABLE AT

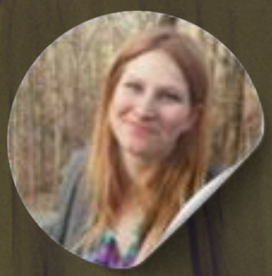
What happens when a new girl joins a tight-knit group of friends? Will she be welcomed or shake things up?

In Sisterhood Eternal by Falia Koppe, best friends Jade, Maddie, Hailey, and Grace are ready for an unforgettable junior year. Despite personal struggles—bad boyfriends, family troubles—they lean on each other. But when someone new enters their circle, their friendship is put to the test.

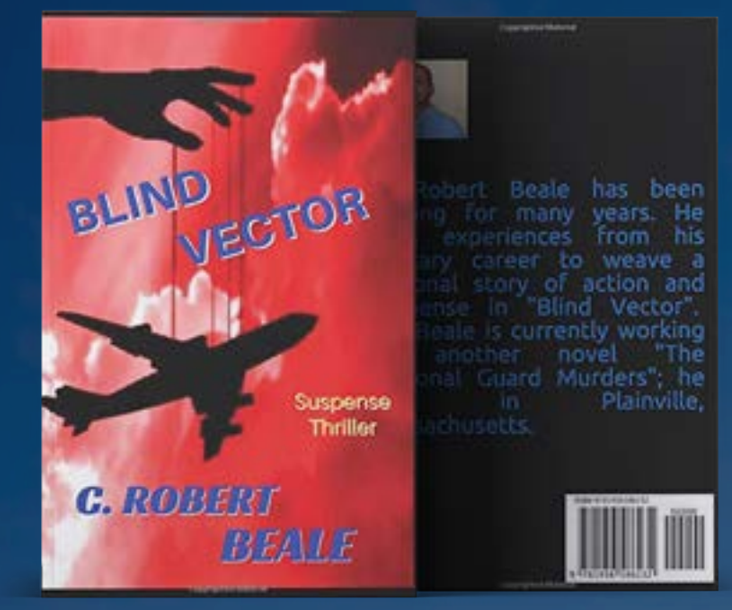
Can their sisterhood survive the drama? Find out in *Sisterhood Eternal*.

ABOUT THE AUTHOR

Falia Koppe lives in Ohio with her husband. She is an avid pet lover and is passionate about animal rights.



FALIA KOPPE



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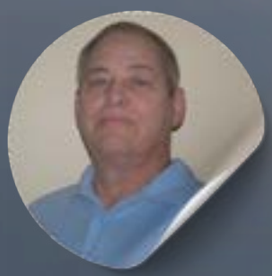
Blind Vector by C. Robert Beale offers a fresh twist on the classic airplane disaster genre. The crime takes place on a commercial 747 flight from Los Angeles to Boston. With no one onboard aware of the threat, the hijackers demand a ransom, turning the aircraft into a flying hostage.

This storyline plays on fears of technological vulnerabilities, showing how systems designed for convenience and safety can be turned against us. It also highlights the unsettling idea that modern threats may come from unexpected sources, bypassing traditional security measures. This gripping thriller explores the chilling vulnerability of modern aviation systems to external attacks.

Coming Soon > *The National Guard Murders*, is a gripping crime thriller that delves into a series of mysterious murders targeting National Guard soldiers. Beale's intricate plot and well-developed characters add depth to the narrative, making this a compelling read for fans of crime fiction and military thrillers.



C. ROBERT BEALE

THE KREUZVOGEL EXPERIMENT

BY: NORMAN T. BRADFORD



In April 1936, 7 infants were administered an experimental growth serum by Herr Doktor Ernst Kreuzvogel, a ranking member of the Nazi Party. Fast forward to 2016, the subjects of the experiment are now 80 years old, but they are still healthy and virile, and they appear to be in their 40s. So, the experiment was definitely a success. However, they also discover that they are being stalked, murdered and their blood harvested to be converted into a serum for members of The New Reich. And Herr Doktor Ernst Kreuzvogel is posing as Doctor Vogelman at Chicago's Michael Reese Hospital.

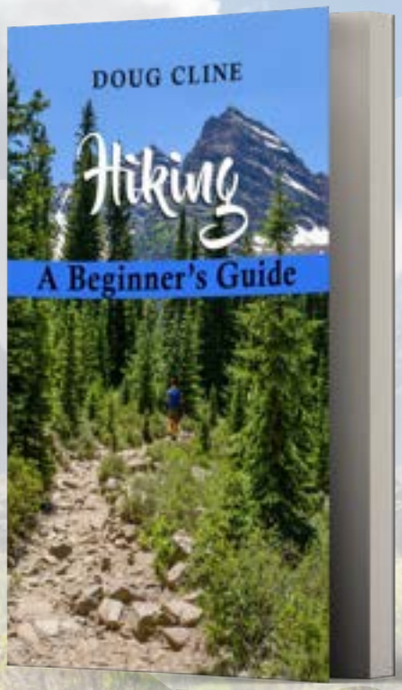
ABOUT THE AUTHOR

Norman T. Bradford was born and raised in Chicago, IL. He served 21 years in U.S. Air Force and graduated from California State College at San Bernardino with a B.S. Economics. He worked at International Creative Management (ICM) as assistant to the late Literary Agent Evart Ziegler.

AVAILABLE AT

HIKING: A BEGINNER'S GUIDE

BY: DOUG CLINE



For those eager to explore the wilderness but unsure where to start, Hiking: A Beginner's Guide by Doug Cline provides essential planning and guidance for a safe, enjoyable trip. This book eases fears and equips readers with knowledge on necessities, emergency preparedness, and how to fully experience nature.

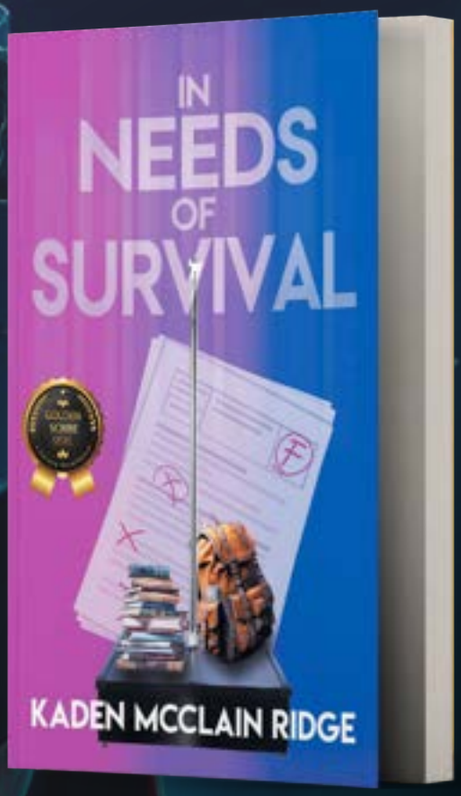
ABOUT THE AUTHOR

Doug Cline grew up in Eastern Washington, spending summers hiking and camping in the Cascade Mountains. Hiking over 250 miles each summer with his father, he developed a deep appreciation for nature. He believes everyone should have access to the wilderness, finding it a source of relaxation and adventure.

RADIO INTERVIEW:

AVAILABLE AT

IN NEEDS OF SURVIVAL



In Needs of Survival illustrates the hardships a lot of young people face in surviving the world. Atlas is one of them. Although he still needs to be protected from worldly sins, he didn't have a choice when he took a job as a sex worker in a strip club. All while going to school. Thankfully, he gets to befriend some classmates that understand his situation and help out another friend who is in trouble. In an adventure where dignity is often compromised, Atlas needs to weigh in whom to trust and which decisions would not land them in trouble.

MORE AT: **KADENRIDGE.COM**

ABOUT THE AUTHOR

Kaden McClain Ridge is a dedicated storyteller with a talent for creating gripping narratives. *In Needs of Survival* marks his debut as an author, though he has written nearly ten television and movie scripts, showcasing his passion for screenwriting. Unable to secure a manager in the competitive entertainment industry, Kaden transformed his favorite screenplay into a novel, bringing the story to life in a new and accessible way. His work reflects a commitment to dynamic characters and compelling plots. With this book, Kaden shares a powerful story while continuing his journey toward making an impact in both literature and film.

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MH a B&N

Presented by: NewLink Media



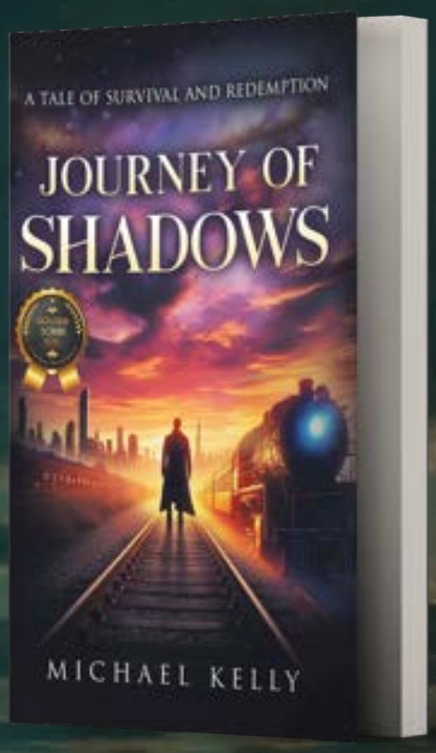
MICHAEL KELLY

Author Michael Kelly's life is a profound story of redemption and resilience. At thirty-eight, he has overcome immense challenges—transforming from a troubled youth and soldier to battling addiction, criminality, and the harrowing experiences of an undercover operator. Despite his dark past, the grace of God led him to rebuild his life with purpose.

Now, Michael is driven by a mission to bring hope to others. He is establishing an NGO to build orphanages and schools worldwide, offering vulnerable children a chance for a better future. His story is a beacon of hope, showing that transformation is always possible.

WWW.AUTHORMICHAELKELLY.COM

JOURNEY OF SHADOWS



Journey of Shadows is Michael Kelly's journey to Africa—a desperate mission to escape his brokenness, intending to end his life and secure his children's future through a life insurance policy. Instead, he encountered unimaginable darkness, confronting evil and challenges that tested his will and faith. Through these trials, unexpected friendships emerged—lifelines that pulled him from despair and offered hope. By God's grace, Michael survived, discovering a purpose greater than himself.

He shares his powerful story of redemption and resilience, a testament to the strength found in adversity and the unyielding hope that can arise from life's darkest moments.

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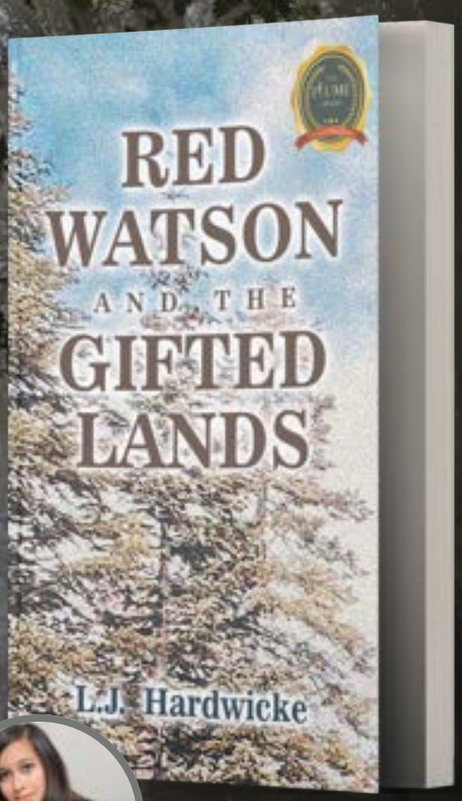
RED WATSON AND THE GIFTED LANDS





Thirteen-year-old Red Watson has always known she was different. With a mysterious power known as a *gift*, she feels a pull toward something greater—something hidden in her past. But while she searches for answers, the present refuses to wait. An evil force is rising, led by a man consumed by his own thirst for power. To stop him, Red embarks on a dangerous journey alongside her siblings, Claire and Will, their wise Aunt Eleanor, and their loyal friend Bailey.

Red Watson and the Gifted Lands is a thrilling coming-of-age fantasy filled with adventure, self-discovery, and the timeless battle between light and darkness.

This book is available online and can be purchased at online bookstores.

MORE AT: **LJHARDWICKE.COM**

ABOUT THE AUTHOR

L.J. Hardwicke, a young author from California, wrote Red Watson and the Gifted Lands at just 13 and published it at 14, proving that great stories can come from any age. With a mind full of imagination and a passion for storytelling, she brings worlds to life, weaving adventure, mystery, and wonder into every page. Now exploring music, blogging, and psychology, her creativity continues to evolve—shaping the stories yet to be told.

AVAILABLE AT

WR a B&N

Rebecca Yarros

Wall Street Journal bestselling author

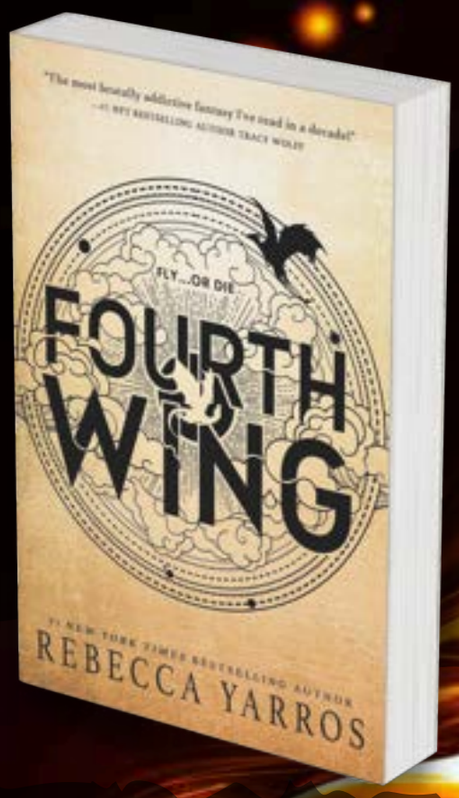
Author of the “The Empyrean” Trilogy.

www.rebeccayarros.com

Rebecca Yarros is the #1 *New York Times* bestselling author of more than fifteen novels, with multiple starred *Publishers Weekly* reviews and a *Kirkus* Best Book of the Year. A second-generation army brat, Rebecca loves military heroes and has been blissfully married to hers for more than twenty years. She's the mother of six children, and she and her family live in Colorado with their stubborn English bulldogs, two feisty chinchillas, and a cat named Artemis, who rules them all.

Having fostered, then adopted their youngest daughter, Rebecca is passionate about helping children in the foster system through her nonprofit, One October, which she cofounded with her husband in 2019.





Forced into the perilous Dragon Riders Quadrant by her formidable mother, twenty-year-old Violet Sorrengail, whose fragile physique makes her an unlikely candidate, must navigate deadly trials and treacherous rivalries, including a dangerous attraction to the powerful Xaden Riorson, while contending with the ever-present threat of dragon incineration and the sinister secrets concealed by the war college's leadership. Amidst escalating external conflict and failing kingdom wards, Violet must use her intellect to survive, as the brutal reality of Basgiath War College dictates that only graduation or death await those who enter.

AVAILABLE AT



Despite surviving the deadly trials of Threshing, Violet Sorrengail faces escalating challenges at Basgiath War College, battling both the brutal training designed to break her and the vice commandant's personal vendetta, which forces her to choose between survival and betraying her love. Armed with her intelligence and unwavering resolve, Violet must navigate the treacherous politics and hidden secrets of the college, where even the power of dragons may not be enough to shield them from the looming, unknown threat.

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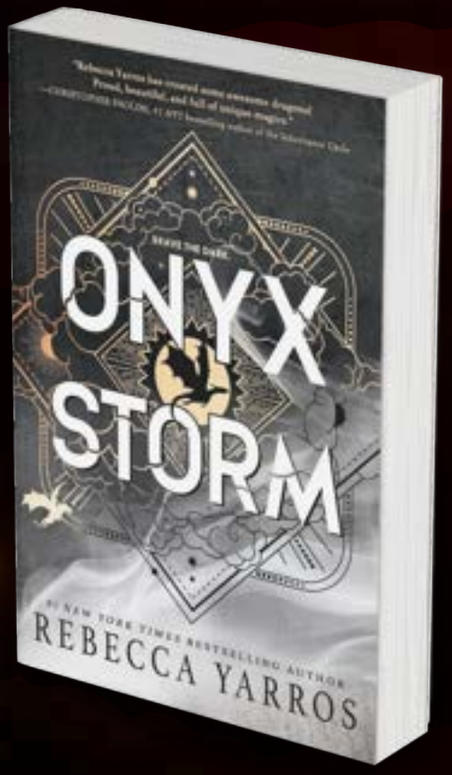


With war imminent and trust eroded within Basgiath War College, Violet Sorrengail must venture beyond protective wards to forge crucial alliances, leveraging her intellect and fortitude to safeguard her loved ones and homeland, even while concealing a potentially devastating secret. Facing overwhelming odds and a looming cataclysm, Violet's quest for truth and power becomes a desperate race against time, where the storm of conflict threatens to consume all in its path.

AVAILABLE AT

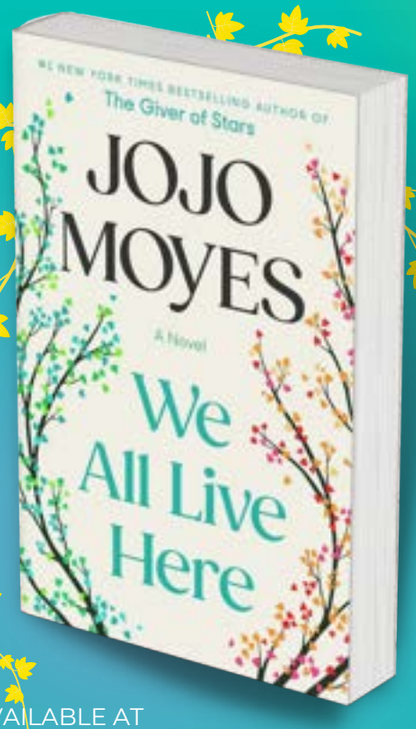
We All Live Here

by Jojo Moyes



Jojo Moyes is a novelist and screenwriter. Her books include the bestsellers *Me Before You*, *After You* and *Still Me*, *The One Plus One*, *The Giver of Stars*, Someone Else's Shoes and her short story collection *Paris for One and Other Stories*. Jojo's novels have been translated into forty-six languages, hit the number one spot in twelve countries, sold over fifty-seven million copies worldwide and been Reese Witherspoon and Richard and Judy Book Club picks. Me Before You has now sold over fifteen million copies worldwide and was adapted into a major film starring Sam Claflin and Emilia Clarke. Jojo is part of BBC Maestro's online platform of world-class experts with her course, Writing Love Stories, which is available now. Jojo lives in the UK.

www.jojomoyes.com



AVAILABLE AT

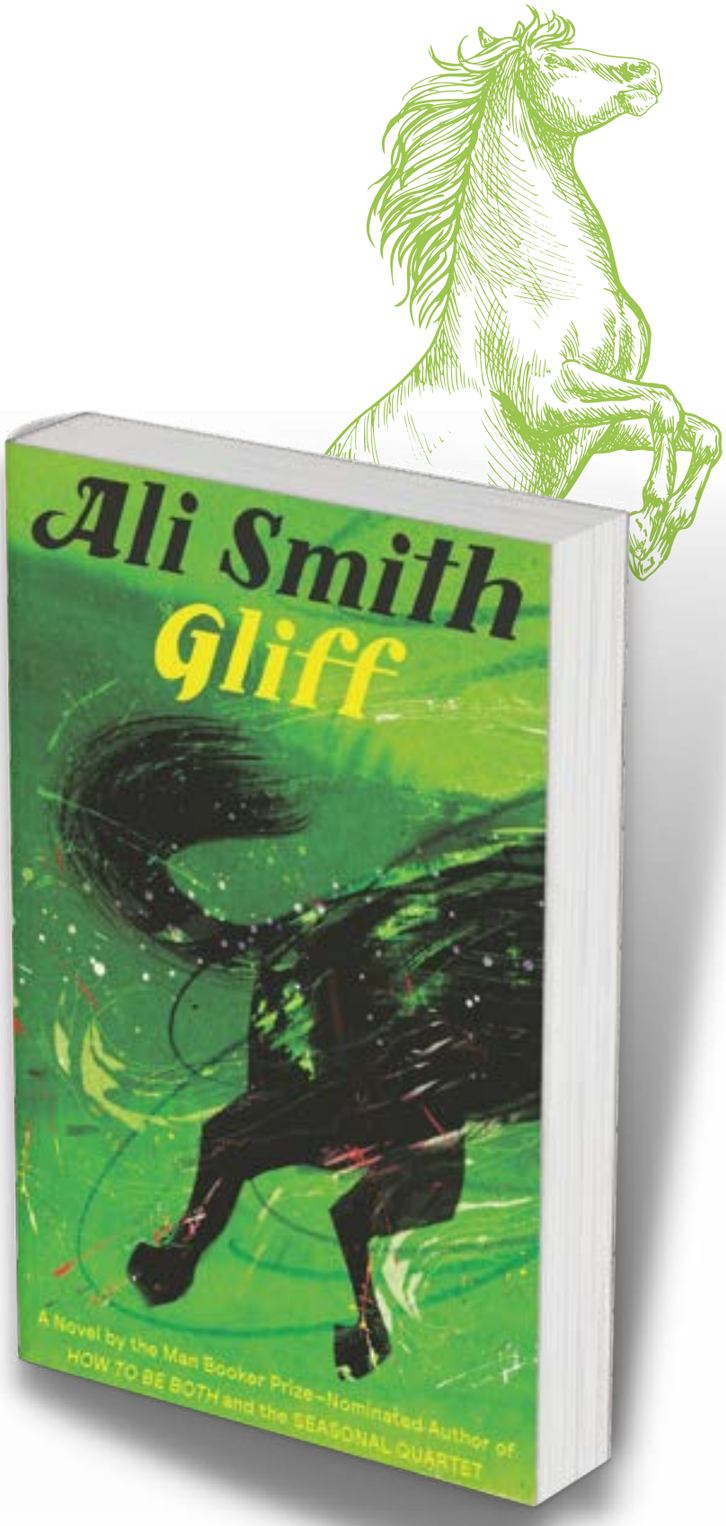
The #1 *New York Times* bestselling author, whose books so many love, brings us a fresh, contemporary story of a woman and her unruly blended family

"Nobody writes women the way Jojo Moyes does." — Jodi Picoult

Lila Kennedy has a lot on her plate. A broken marriage, two wayward daughters, a house that is falling apart, and an elderly stepfather who seems to have quietly moved in. Her career is in freefall and her love life is . . . complicated. So when her real dad—a man she has barely seen since he ran off to Hollywood thirty-five years ago—suddenly appears on her doorstep, it feels like the final straw. But it turns out even the family you thought you could never forgive might have something to teach you: about love, and what it actually means to be family.

Gliff

“..riddled with dystopian tropes and wordplay..”



Gliff is set in a near-future dystopian version of what seems to be somewhere in England. In it we meet two children, the slightly older Briar/Brice/Bri and their younger sister Rose. Their mother has been taken away for dissent and we initially find them in the care of her boyfriend Leif. They come home to find their house with a red line painted around it, which they take as a cue to flee. When the same happens to their camper van, Leif takes the children to a 'safe house' and sets off alone to look for their mother. From there on in, Bri and Rose are left to fend for themselves.

Their world is largely recognisable, with even its most troubling shifts all plausible in our ever-darkening present day world. The red lines recur throughout the book: everything marked with them is marked as tainted, fit for destruction or removal. There's little distinction between property to be destroyed and people that get in the way of the line painters - their fate is bound up with that of their property. The people marked out are 'unverifiables' - those who have typically been marked out as beyond the pale. They are sent to 'reeducation centres' ('arks'), which we find later in the novel are predictably grim places to end up.

AVAILABLE AT

www.ontheprize.co.uk

ALI SMITH

ALI SMITH is the author of many works of fiction, including, most recently, Companion Piece, the "Seasonal Quartet," Public library and other stories, and How to be both, which won the Baileys Women's Prize for Fiction, the Goldsmiths Prize, and the Costa Novel of the Year Award. Her work has four times been short-listed for the Man Booker Prize. Most recently, she won the George Orwell Prize for Fiction for Summer. Born in Inverness, Scotland, she lives in Cambridge, England.

Gliff by Ali Smith

Longlisted for the Highland Book Prize

A Most Anticipated Book of February from the New York Times and Goodreads
A Most Anticipated Book from Vogue, New York Times Book Review Podcast, Bustle, The Millions, and Literary Hub



Who are and what are the unverifiables in this society?

Oh, in the society in the book. People, like these two kids, who are, like, 11 and 13, who come home and find that something or someone has painted around their house, a red paint line. They have no idea what it means, but the chap who's looking after them - that's their mother's partner - gathers them up, loads them into their camper van. They drive off to think, well, what will we do next? And they park in one of those supermarket car parks - 24-hour supermarket. And when they wake up in the morning, there's a red painted line round their van, and they find that they are now designated unverifiable.

Unverifiable, meaning devices and data can't ID them.

Unverifiable, meaning that they're unverifiable. They're called the UVs - the unverifiables. And these kids are - they're not very tech savvy. Their mother has kept them away from tech for much of their lives against their will, especially Bri, the older of the kids, who loves tech and wants to use it. But their mother has decided that they should use books and dictionaries and try and look things up, not just on a screen.

In this society in which your characters live, and we accompany them, there are no libraries. The environment seems to be falling apart. Somebody, someone seems to know everything. Do people take that for granted? Are they kind of reconciled to what we see as authoritarianism?

Oh, hey. Well, this is a book about exactly that. There's been an incredible loss of libraries in the U.K. I don't know. I presume it's the same in the U.S., that there's a fading away of a library culture. People have decided that information is what libraries are for, if anything. Information, it's not the same as knowledge. And the thing about libraries was that knowledge was at any single person in the world's fingertips as soon as they entered a library. And it was free. And it was for everyone. And it was that democratically open.

But I mean, that's what the internet's supposed to be too, isn't it?

So, yeah, the internet is a great source of information until there's the information that it doesn't have on it that you go to look for, and it isn't there. And what control do we have over that? And plus, you know, the difference between information and knowledge is the difference between an ice covering across a really deep loch and the depth of that loch. That's the difference between knowing information and having knowledge. It is dimensional. And my God, as human beings, we need dimension. We are dimensional, and we live by our dimensionality rather than the things which suggest to us that we are simply surface.

One point, we turn the page and you hit us with the words brave new world. Authoritarian states always come in with the promise that they will make life brighter and better, don't they?

Oh, that's the lovely thing about authority, isn't it? Doesn't it feel like someone's in charge? It's very attractive - authoritarianism. It seems safe. It seems like, yeah, that's it. There's a code. There's a way to live, and that's the way, and we go with that leader. Until that authority doesn't suit the life that many people or some people or anyone would like to live, then you're up against authority - authoritarianism.

Author Interview



Do you find people read your books, including, of course, notably, this one, "Gliff," because they want a view of the future or a view of the future they want to avoid?

I honestly don't know. I really don't know. I mean, I know I read books because I love reading - fiction, in particular. There is a kind of truth that can't be said any other way. I think it finds a way to say the things which are either inarticulable or being stopped from being said or are very, very, very difficult to articulate. I love that about fiction. It is ever, ever hopeful, regardless of its sometimes very dark subject matter.

Your new novel Gliff nods to dystopian fiction - is there something in our current climate that inspired this?

Er … how could there be? Everything is such sweetness and light nationally, internationally, geopolitically and climate-wise and right now, and the future looks ever rosier! I'm clearly being ornery on purpose for some dark personal reason writing something mildly dystopian… but between you and me, there's very little, in fact nothing, in this book (except for a creaky (literally) metaphor involving red paint) that isn't already happening somewhere in the world.

Favourite bookstore moment?

When Euan, one of the booksellers in the Portobello Bookshop in Edinburgh, said I could have his spare ticket for one of the Taylor Swift concerts if his brother in law didn't want it or couldn't make it. As it happens, his brother in law did want it and could make it. But even the thought of the offer moved me, which is why the latest book is dedicated to that independent bookshop and its marvellous booksellers (and by extension to all marvellous booksellers, as a model of their typical generosity).

Is there anything you can tell us about the connection between Gliff and its companion novel Glyph (coming 2025)?

Forgive me, I can't. If I do, the unwritten book will run off like a creature in the wild that's seen me see it.

How do you structure the layout of a story? Do you write with an outcome in mind?

Never. What would be the point of writing something if you already knew what happened?

What author or book is a recent discovery for you?

Joanna Kavenna. What a writer. Check out her story, The Beautiful Salmon, in a recent Paris Review.

THREE DAYS IN JUNE

by Anne Tyler



Gail Baines is having a bad day. To start, she loses her job—or quits, depending on whom you ask. Tomorrow her daughter, Debbie, is getting married, and she hasn't even been invited to the spa day organized by the mother of the groom. Then, Gail's ex-husband, Max, arrives unannounced on her doorstep, carrying a cat, without a place to stay, and without even a suit.

But the true crisis lands when Debbie shares with her parents a secret she has just learned about her husband to be. It will not only throw the wedding into question but also stir up Gail and Max's past.

Told with deep sensitivity and a tart sense of humor, full of the joys and heartbreaks of love and marriage and family life, *Three Days in June* is a triumph, and gives us the perennially bestselling, Pulitzer Prize–winning writer at the height of her powers.

www.annetyler.com



ANNE TYLER was born in Minneapolis, Minnesota, in 1941 and grew up in Raleigh, North Carolina. She is the author of more than twenty novels. Her twentieth novel, *A Spool of Blue Thread*, was shortlisted for the Man Booker Prize in 2015. Her eleventh novel, *Breathing Lessons*, was awarded the Pulitzer Prize in 1989. She is a member of the American Academy of Arts and Letters. She lives in Baltimore, Maryland.

AVAILABLE AT

The Killing Plains

by Sherry Rankin



Crescent Bluff, West Texas. Everybody knows everybody. And everybody has a secret.

When a boy is found dead with the skin of a hare's head in his hand, everyone knows who killed him—Willis Newland, just released from prison after serving twenty years for an identical murder.

But what if everyone's wrong?

Detective Colly Newland reluctantly agrees to investigate a case that seems to involve the whole town, including her dead husband's extended family. But the deeper she digs, the more secrets she unearths. And as threats against her escalate, Colly realizes someone is willing to kill to keep theirs...

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www.sherryrankinauthor.com

GLAMOROUS NOTIONS

by Megan Chance



Lena Taylor, head costume designer for Lux Pictures, is tasked with keeping the secrets of Hollywood stars, including Elsie Gruner, the daughter of an Ohio dressmaker. She gained fame as a fashion designer and attended an art academy in Rome. Elsie's involvement in Julia's murder-suicide plot led her to flee to LA, where she became Lena.

Now, with her engagement to a screenwriter, Lena is terrified her facade won't hold up, and she must figure out the truth about her past before everything falls apart.

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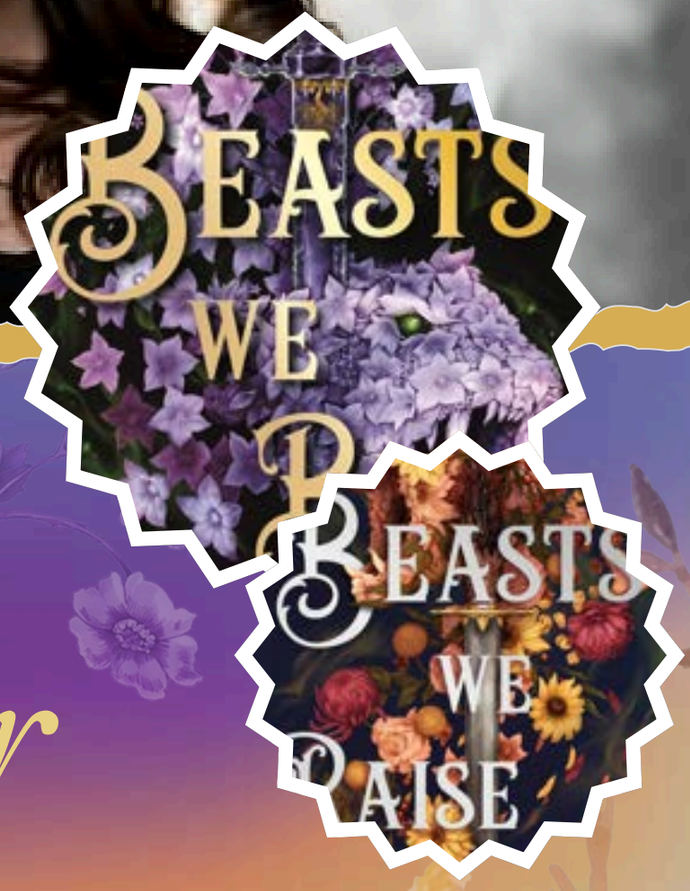
www.meganchance.com





D.L. Taylor

D.L. Taylor is an attorney by trade. She's worked in criminal defense and civil non-profit law, but writing has always had a special hold on her heart. Though she hails from the sunny lands of California, she married a Midwestern boy and ended up settling down outside Chicago.

She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries. The Broken Citadel duology is her debut.

www.dltaylorbooks.com



THE BEAST WE BURY

Haunted by the brutal origins of her animal-summoning magic, Princess Mancella, destined for the throne, struggles to reconcile her desire for peace with the violent legacy imposed by her father's tyrannical rule.

Silver, a cunning thief seeking both fortune and vengeance against the king's oppressive regime, infiltrates the castle by manipulating Mancella's trust, unaware that his actions inadvertently perpetuate the very bloodshed she desperately seeks to end. Ultimately, both Mancella and Silver face a moral reckoning as they grapple with the consequences of their choices, forcing them to confront whether ambition or love will ultimately shape their destinies and the fate of their war-torn realm.



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THE BEAST WE RAISE

Prime Mancella, grappling with her unstable new ability to physically divide herself and the looming threat of war in her fractured realm, faces a perilous dilemma when Prime Reltas arrives, demanding marriage, which forces her to choose between political stability and her burgeoning romance with Silver.

To avert a devastating conflict, Mancella must navigate treacherous alliances with other Primes and master her unpredictable powers, knowing that her refusal of Reltas's proposal could ignite widespread war and irrevocably damage her relationship with Silver.

Heather Fawcett

LOCUS AWARD FINALIST

Author of the “”*Emily Wilde*” Trilogy

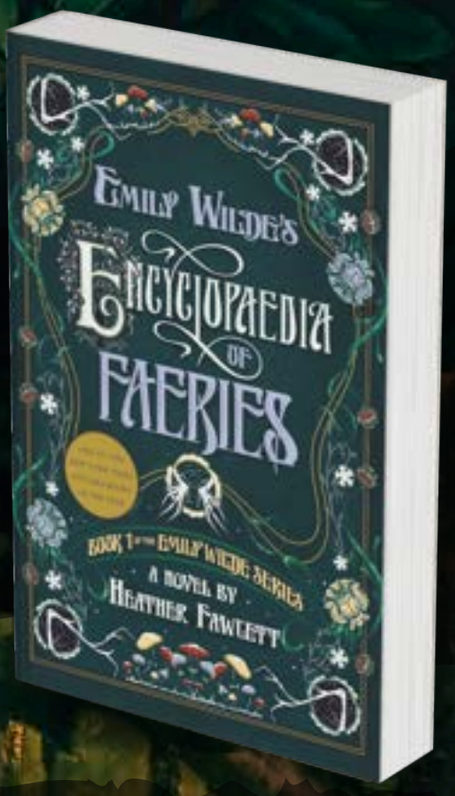
www.heatherfawcett.com

Heather Fawcett is the author of the middle-grade novels Ember and the Ice Dragons, The Language of Ghosts, and The School Between Winter and Fairyland, as well as the young adult series Even the Darkest Stars. She has a master’s degree in English literature and has worked as an archaeologist, photographer, technical writer, and backstage assistant for a Shakespearean theater festival.

Her books have been translated into more than a dozen languages and somehow all include dragons in one form or another. She lives on Vancouver Island.







Renowned faerie expert Emily Wilde, socially awkward and preferring solitude, finds her meticulous research and isolated existence in Hrafnsvik disrupted by the charming arrival of her academic rival, Wendell Bambleby, while simultaneously pursuing the elusive Hidden Ones.

As Emily delves deeper into faerie lore and Wendell's enigmatic presence, she is compelled to confront not only the mysteries of the Fair Folk but also the unexpected complexities of her own emotions and desires.

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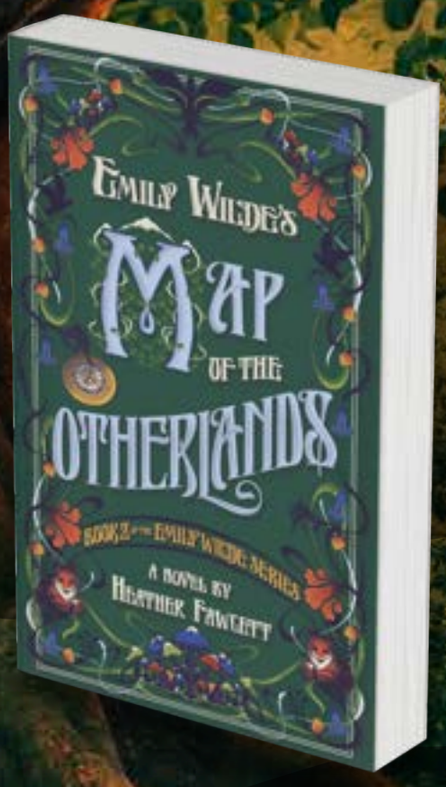

Emily Wilde having compiled the definitive encyclopedia of faeries and navigated a complex relationship with exiled faerie king Wendell Bambleby, embarks on a new quest to map the faerie realms, a journey complicated by assassins and her own conflicted feelings about marrying Bambleby. While seeking the door to Bambleby's realm in the Austrian Alps, Emily confronts both the perilous secrets of the Fair Folk and the intricate workings of her own heart, as she grapples with new relationships and the dangers lurking within the mystical landscapes.

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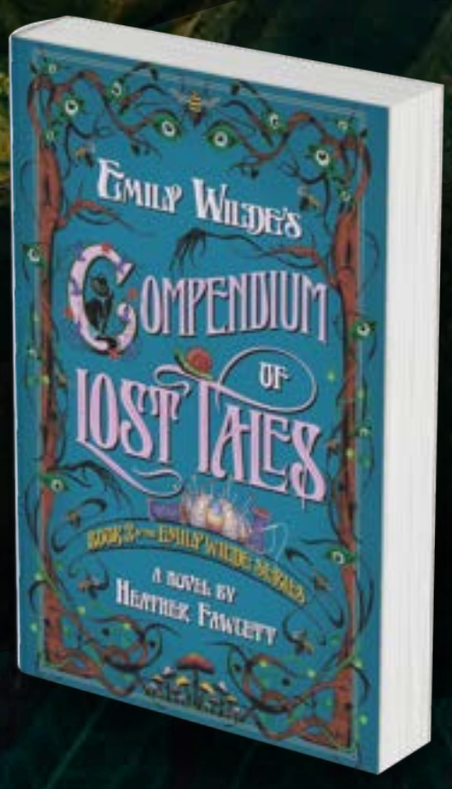


Emily Wilde accompanied by her fiancé Wendell Bambleby, undertakes her most perilous study yet, navigating the treacherous political landscape of a faerie realm she is now queen of, while simultaneously confronting a deadly curse left by Wendell's stepmother.

Despite feeling ill-equipped for her royal role, Emily must utilize her scholarly expertise and knowledge of faerie lore, alongside Wendell's magic, to unravel the curse and protect their newfound kingdom from imminent destruction.

AVAILABLE AT

My Throat Hurts!

by Maryann Lukowich



Nurse practitioner and author Maryann Lukowich sees many cases of strep throat each year. In *My Throat Hurts!*, illustrated by Simone Sarsfield, she helps children feel comfortable visiting the doctor. This picture book explains what to expect during a doctor's visit, from vital sign checks to strep testing and treatment. It reassures young readers by outlining the recovery process, including antibiotics, preventing spread, and when it's safe to return to activities. Lukowich's goal is to ease children's fears and make medical visits less intimidating through an engaging, informative story.

AVAILABLE AT



About the Author

Maryann Lukowich has been a nurse for 36 years and a nurse practitioner in underserved areas for 16 years, caring for approximately 2,000 patients, from newborns to the elderly. She has worked in hospitals, nursing homes, schools, and clinics. Married for 35 years, she has two grown children and two grandchildren. A devoted Christian, she and her husband do prison ministry and are active in their Catholic Church. She enjoys quilting, crocheting, sewing, reading, writing, baking, and traveling.

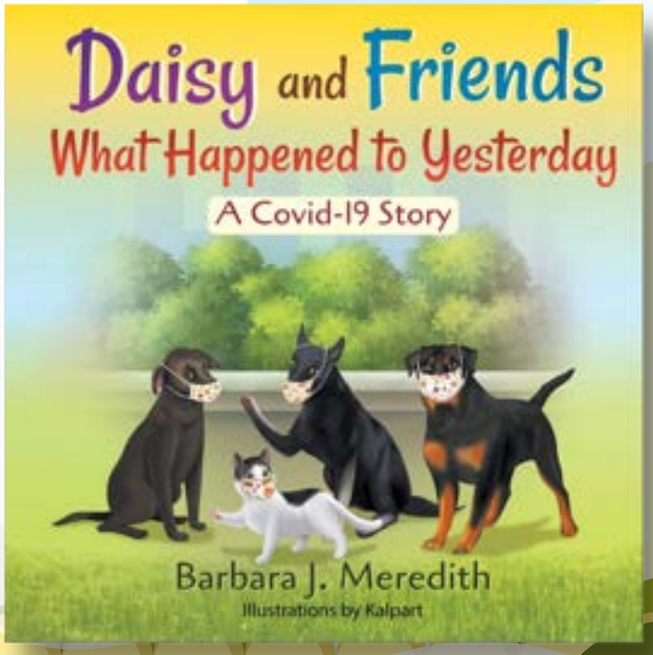
She is currently working on two upcoming books, *Finley Goes Camping* and *My Brother Has Cystic Fibrosis*.

ONLINE CATALOG

CLICK HERE

The COMBINED BOOK EXHIBIT

Daisy and Friends
What Happened to Yesterday
A Covid-19 Story



Daisy and Friends: What Happened to Yesterday - A Covid-19 Story captures the unexpected changes brought about by the Covid-19 pandemic and how the world was transformed in a matter of days. There were a lot of people who found themselves lost and had difficulty adjusting to the new norms, even pets. Barbara J. Meredith offers children an informative and vibrantly illustrated read as they discover how these animal friends faced Covid-19. What began as a reflection on current events has now become a historical account, documenting the early days of the pandemic for future generations. The story introduces young readers to important terms like the *pandemic, Covid-19, essential worker*, and mask, helping them understand the global crisis in simple, accessible language.

AVAILABLE AT



About the Author

Barbara J. Meredith retired in 2013 from Kids Express Learning Center and Daycare, LLC, where she was co-owner, director, and head teacher. She began writing in 2010 with *Daisy and Friends: How to Stay Healthy*, inspired by the daycare's curriculum on teaching healthy habits.

The author also hopes that kids everywhere will enjoy the other book titles of Daisy and Friends books series: "Daisy and Friends How To Stay Healthy"; "Daisy and Friends Rocky's New Friend"; "Daisy and Friends Outside Our Window"; and "Daisy and Friends Waiting for the School Bus".

Portions of the proceeds support Kitty Angels, Protectors of Animals, and Bandit's Place, Inc, reflecting her passion for both education and animal welfare.

www.barbarajmeredithbooks.com



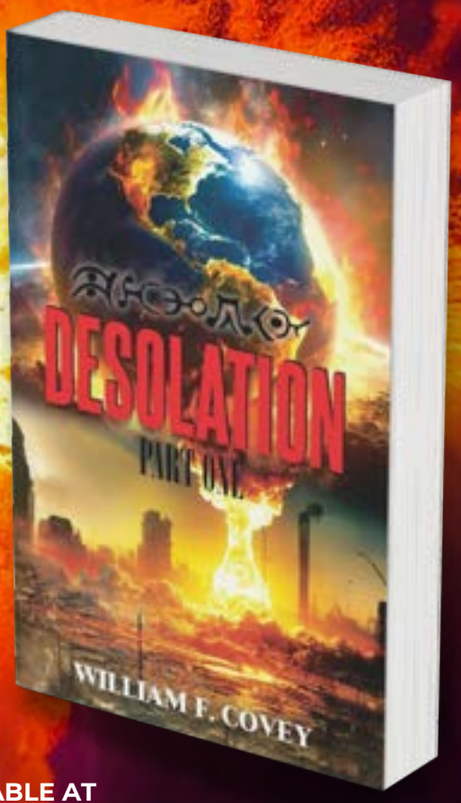
Kitty Angels
CARING FOR FERAL CATS

DONATE

DESOLATION

PART ONE

by William F. Covey



Desolation may be a sci-fi novel, but Dr. William F. Covey delivers a gripping and realistic warning about nuclear war's catastrophic effects on Earth's climate. While industrialization has impacted the environment, human greed and advanced weaponry pose an even greater threat. This eye-opening read highlights the misuse of natural resources and the consequences of human conflict.

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About the Author

Dr. William F. Covey, born in Missouri and raised in Arizona, holds a Doctorate from Cleveland Chiropractic College. A skilled electrician, he has worked on major projects like the Trans-Alaskan Pipeline and nuclear plants. Writing since 1967, he was inspired by authors Erma Bombeck and Og Mandino. A lifelong reader, he considers *Les Misérables* by Victor Hugo his favorite book. Though he works in California, he calls Arizona home, appreciating both its desert beauty and the Pacific coast.



SHATTERED SOULS

by Shay Solace



Shattered Souls is a profound, evocative collection of poems that journeys through the raw terrain of emotional pain, self-discovery, and healing. The author navigates deeply personal struggles, touching on themes of mental health, fractured relationships, and betrayal. Through vivid and, at times, haunting imagery, each poem brings the weight of trauma to life, particularly the agony of abandonment, emotional abuse, and pervasive self-doubt. The work captures the turbulent pursuit of peace, portraying how individuals can be pulled into cycles of sadness, broken trust, and self-harm when seeking solace amidst life's challenges.

Despite its darker explorations, *Shattered Souls* doesn't shy away from hope. Amidst poems that confront loss and despair, glimmers of resilience emerge, hinting at the potential for healing and renewal. These moments of strength, though subtle, reveal a tenacity that offers readers glimpses of light even in the heaviest passages. The collection ultimately suggests a fragile but enduring possibility of rebuilding—of moving forward while carrying the scars of the past.

At its core, *Shattered Souls* is an unfiltered portrayal of human emotions, tackling the labyrinth of heartache, growth, and survival. It illustrates the hard path through pain to resilience, where brief but powerful insights remind us to keep going. This book speaks to anyone who has endured hardship and emerged stronger, finding, in moments of clarity, the courage to continue forward.

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www.shaysolace.com

SHATTERED SOULS



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About the Author

Author Shay Solace is a poet whose work transforms personal pain and emotional depth into powerful, relatable verse. Her poetry covers the struggles of anxiety, depression, and the search for light amidst darkness, giving voice to those who feel lost or unheard. Shay creates a space where readers can feel seen and understood through her writing. She also devotes herself to reading, advocating for mental health awareness, and connecting with her audience. Her debut collection, *Shattered Souls*, stands as a testament to resilience, vulnerability, and survival, capturing her journey through words that reach into the heart of shared human experiences.

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WE WON'T BE SILENCED



About the Author

Audrey Lee O'Donnell is a 22-year-old activist, writer, educator, and actress from Providence, RI, now based in New York City. Passionate about social justice, Audrey began her work in reproductive health and activism at 14, starting at a Diversity, Equity, and Inclusion center and volunteering for anti-gun violence organizations. She expanded her focus to HIV prevention, organizing public health events and collaborating with a national reproductive health center for three years.

Audrey co-founded a youth organization advocating for safe, legal abortion, and led initiatives on voting rights and voter registration. She also served on youth panels and taught comprehensive sexual health education. Audrey was honored with the HIV/STI Community Youth Hero Award for her dedication to public health and youth empowerment. Through her work, she continues to inspire others and drive change in reproductive rights and youth activism.

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WE WON'T BE SILENCED

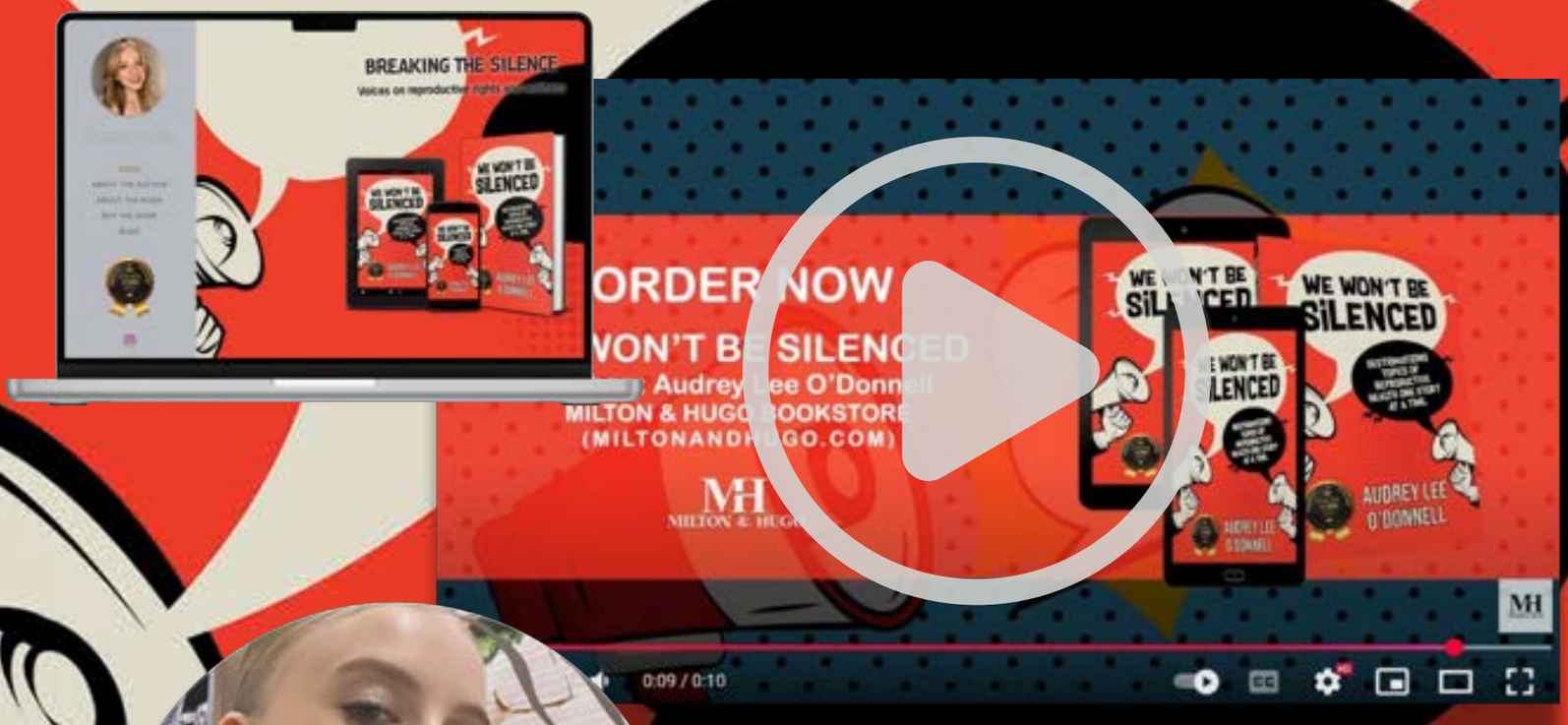
By Audrey Lee O'Donnell



We Won't Be Silenced is a groundbreaking collection that challenges the stigmas surrounding reproductive health and its intersections with everyday life. Through diverse, first-person narratives, the book offers an honest look at often-silenced experiences across different backgrounds. Stories range from a teenager exploring sexuality to an older individual reflecting on their fight for abortion access in the 1970s. The book also covers issues like housing instability, menstrual product access, and cultural pressures on birth control.

Addressing underrepresented topics, *We Won't Be Silenced* explores sexual health education, menstruation, abortion, sexual pleasure, reproductive advocacy, body image, toxic masculinity, LGBTQIA+ experiences, teen pregnancy, domestic violence, sexual assault, and STIs. Each chapter invites readers to confront challenging issues, rethink social norms, and challenge ingrained biases. The book is designed for accessibility, allowing readers to focus on chapters that resonate most with their personal journey or interests.

www.audreyodonnellbooks.com





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A COLLECTION OF

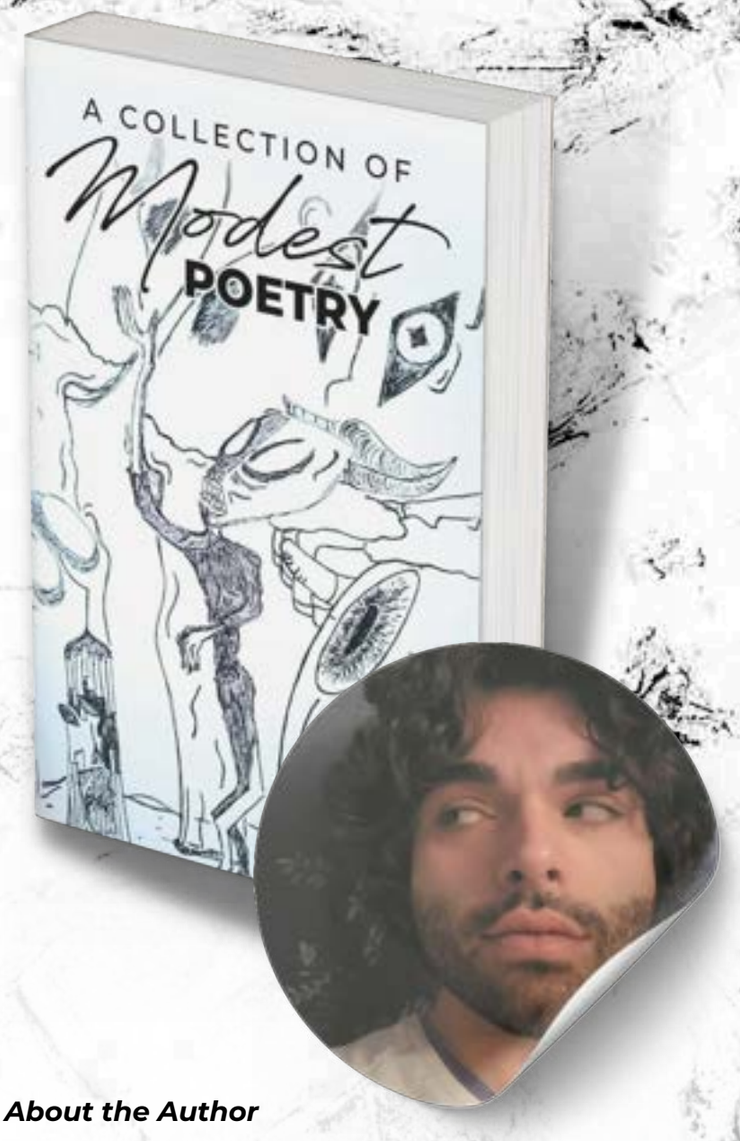
Modest POETRY

By Noah Johnson

A Collection of Modest Poetry —a book that invites readers to explore the imagination and confront the deep-seated fears that come with being human. It encourages dreaming, thinking, and wondering while challenging the limits of convention. Through vivid language and bold ideas, the collection delves into the complexities of human emotion, blending creativity with introspection. Each poem urges readers to face their anxieties while embracing the boundless potential of the mind. *A Collection of Modest Poetry* serves as a call to break free from societal expectations, inspiring curiosity and reflection, and inviting readers to envision a reality beyond the ordinary.

www.johnsonwrites.com





About the Author

Author Noah Johnson is twenty-five years old from Midwest Missouri. He has been crafting poetry for five years. He thrives on the rich imagery of the medium and enjoys playing with its rules, finding creative freedom in bending or breaking them. For Noah, poetry is both a passion and a calling.

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BOOK BLURB

A Collection of Modest Poetry encourages dreaming, thinking, and wondering while challenging the limits of convention. It urges readers to face anxieties while embracing the boundless potential of the mind.

VERSION OF OURSELVES

A Poem Collection

By K. M. JACE



Versions of Ourselves delves into the shifting nature of identity, shaped by time, memory, and experience. Through evocative poetry, the author explores the versions of self that emerge from joy and sorrow, strength and vulnerability.

Each piece captures a moment in time—some illuminating, others shadowed by loss—yet all contribute to the ever-evolving journey of self-discovery. This collection acknowledges the weight of the past while embracing the possibility of transformation.

With raw emotion and vivid imagery, *Versions of Ourselves* invites readers to reflect, reconnect, and find meaning in the fragments of who they were and who they are becoming.

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About the Author

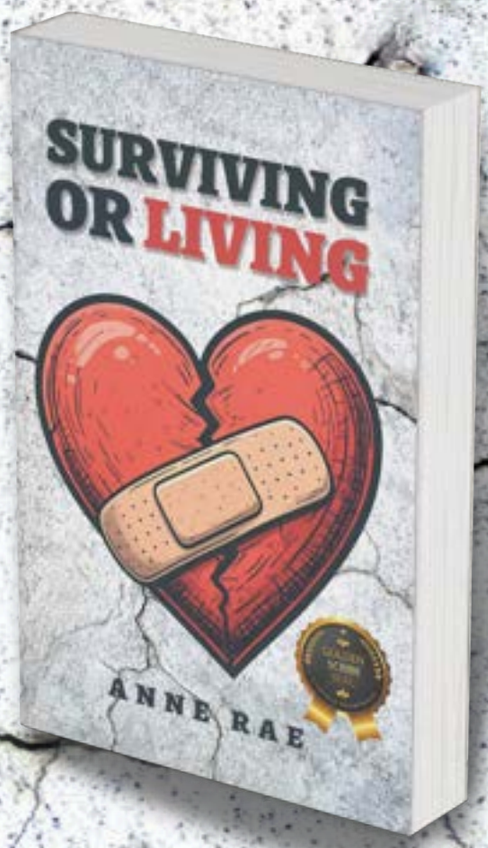
Author K. M. Jace has used poetry as both a refuge and a means of expression since childhood. Born in the Midwest, she was drawn to the emotional depth of words, shaping feelings through rhythm and language. Her love for nature intertwines with her creativity, inspiring both her poetry and photography. By blending imagery and verse, she invites readers to pause, reflect, and find beauty in life's quiet, fleeting moments.



SURVIVING OR LIVING

By ANNE RAE

Thank you for picking up my book, I hope you enjoy it! If you have felt you were barely surviving this life then I hope you feel heard and seen while reading these poems. My goal is to say the invisible & be a place of expression. Expression of the sad upside down times & the right side up living on a life high times. I want you to feel comfortable within yourself while reading, knowing you're not alone with the negatives. There will be sunnier days ahead!



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About the Author

Welcome! I was born in Omaha, Nebraska & grew up in Lawton, Iowa. When I am not writing poetry I am thrifting, spending time with animals or reading a (self-help) book. I have always expressed myself best when I can put the words onto the paper in front of me. Journaling my feelings & days made me want to share my experiences so others know they're not alone. I quickly became obsessedwith writing poetry & have been writing for a year now! I wouldn't be writing if it weren't for the support from the ones I love most. I have such wonderful & inspiring people in my life who encourage me everyday. Thank you!

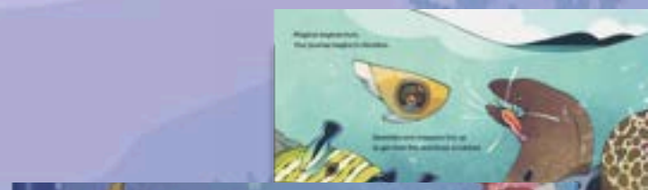




www.anneraewrites.com

Dream SUBMARINE

by Charlotte Gunnufson





Glide through the ocean with a young child in her cozy little submarine. See how marine animals brush their teeth, put on pajamas (by shifting colors to better blend in), and tuck themselves into sponge beds. Dive between towers of slumbering whales and see bioluminescent creatures paint galaxies in the abyss, then make a wish upon a sea star and let the Dream Submarine whisk you away. Author Charlotte Gunnufson gently guides readers to sleep as she introduces them to a host of mesmerizing sea creatures, while Cleonique Hilsaca's colorful illustrations transform underwater environs into an imaginative dreamscape. Back matter features a map of the Dream Submarine's journey, a deeper dive into the ocean's zones and animals, and resources for further exploration.

About the Author

Charlotte Gunnufson is a language arts teacher turned author. Her books include Halloween Hustle, illustrated by Kevan Atteberry, and Prince and Pirate, illustrated by Mike Lowery. She cares deeply about young people and this old planet. She's buoyed up by a lovely quote from ocean explorer Jacques Cousteau: "People protect what they love." Charlotte Gunnufson lives in Iowa.



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www.booksbycharlotte.com



THE PEGASUS, THE UNICORN, THE CENTAUR, AND THE HORSE

by Jordan Romero

The Pegasus, the Unicorn, the Centaur, and the Horse is a whimsical picture book where four extraordinary creatures engage in a lively debate to determine who is the greatest. The Pegasus dazzles with its ability to fly. Then the Unicorn enchants with its magical aura. While the Centaur impresses with its intelligence and strength. And then the Horse highlights its steadfast loyalty and bond with humankind.

About the Author

Author Jordan Romero, a Louisiana native, is a dedicated student and aspiring author. After two years studying accounting at the University of Louisiana at Lafayette, she made a bold decision in 2024 to join the National Guard, committing herself to serving God and country. Upon returning to college, Jordan shifted her focus to English, inspired by a dream of becoming a teacher

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www.jordanromerobooks.com

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When I Talk to God, I Talk About Feelings

by Chrissy Metz & Bradley Collins





When I talk to God every day,
there are so many things I want to say.
Each day has its own special meaning.
When I talk to God, I talk about feelings.

From bear and wolf cubs to raccoons and squirrels, these animals pray to God describing the many feelings they experience each day. With warm and touching illustrations from Lisa Fields, this is a perfect introduction to prayer that allows little ones to learn about emotions through gentle and affirming reflection.

Perfect for fans of When God Made You by Matthew Paul Turner, What Is God Like? by Rachel Held Evans, as well as Big Feelings by Alexandra Penfold.

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SOMADINA

by AKWAEKE



Somadina and her twin brother, Jayaike, are practically the same person: they finish each other's sentences and make each other whole. When the twins come of age, their magical gifts begin to develop, but while Jayaike's powers enchant, Somadina's cause fear to ripple through her town.

Always an outsider, Somadina now faces blatant--and dangerous--hostility. And things go from bad to worse when her brother—the one person she trusted—vanishes. Somadina knows that no matter the dangers, she must track him down. Even if it means entering the Sacred Forest. Even if it means grueling, otherworldly travel she may not survive. Even if it means finding the hidden places where those closest to the spirit world don't dare to go. Does Somadina have the strength --within both her body and her soul -- for the trying journey ahead?

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www.akwaeke.com

Libba BRAY



Libba Bray is the *New York Times* bestselling author of *The Gemma Doyle* trilogy (*A Great and Terrible Beauty, Rebel Angels, The Sweet Far Thing*); the Michael L. Printz Award-winning *Going Bovine; Beauty Queens*, an L.A. Times Book Prize finalist; and *The Diviners* series. She is originally from Texas but makes her home in New York City.

In 1940s Germany, Sophie is excited to discover a message waiting for her in the Bridegroom's Oak from a mysterious suitor. Meanwhile, her best friend, Hanna, is sending messages too—but not to find love. As World War II unfolds in their small town of Kleinwald, the oak may hold the key to resistance against the Nazis.

In 1980s West Germany, American teen transplant Jenny feels suffocated by her strict parents and is struggling to fit in. Until she finds herself falling for Lena, a punk-rock girl hell-bent on tearing down the wall separating West Germany from East Germany, and meeting Frau Hermann, a kind old lady with secrets of her own.

In Spring 2020, New York City, best friends Miles and Chloe are slogging through the last few months of senior year when an unexpected package from Chloe's grandmother leads them to investigate a cold case about two unidentified teenagers who went missing under the Bridegroom's Oak eighty years ago.

www.libbabray.com

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Leigh Bardugo

Leigh Bardugo is the #1 New York Times bestselling author of The Familiar, Ninth House and the creator of the Grishaverse (now a Netflix original series) which spans the Shadow and Bone trilogy, the Six of Crows duology, the King of Scars duology—and much more. Her short fiction has appeared in multiple anthologies including The Best American Science Fiction and Fantasy. She lives in Los Angeles and is an associate fellow of Pauli Murray College at Yale University.

Leigh Bardugo was born in Jerusalem, grew up in Los Angeles, and graduated from Yale University. These days, she hides out in Hollywood, where she indulges her fondness for glamour, ghouls, and costuming in her other life as a makeup artist. Her first book, Shadow and Bone, was a New York Times bestseller.

www.leighbardugo.com

From #1 *New York Times* bestselling author LEIGH BARDUGO

KING OF SCARS

THE EPIC STORY THAT BEGAN IN SHADOW AND BONE CONTINUES

From #1 *New York Times* bestselling author LEIGH BARDUGO

RULE OF WOLVES

THE EPIC STORY THAT BEGAN IN SHADOW AND BONE REACHES ITS STUNNING CONCLUSION

KING OF SCARS



Face your demons...or feed them. The dashing young king, Nikolai Lantsov, has always had a gift for the impossible. No one knows what he endured in his country's bloody civil war—and he intends to keep it that way. Now, as enemies gather at his weakened borders, Nikolai must find a way to refill Ravka's coffers, forge new alliances, and stop a rising threat to the once-great Grisha Army.

Yet with every day a dark magic within him grows stronger, threatening to destroy all he has built. With the help of a young monk and a legendary Grisha general, Nikolai will journey to the places in Ravka where the deepest magic survives to vanquish the terrible legacy inside him. He will risk everything to save his country and himself. But some secrets aren't meant to stay buried—and some wounds aren't meant to heal.

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RULE OF WOLVES



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The Demon King. As Fjerda's massive army prepares to invade, Nikolai Lantsov will summon every bit of his ingenuity and charm—and even the monster within—to win this fight. But a dark threat looms that cannot be defeated by a young king's gift for the impossible.

The Stormwitch. Zoya Nazyalensky has lost too much to war. She saw her mentor die and her worst enemy resurrected, and she refuses to bury another friend. Now duty demands she embrace her powers to become the weapon her country needs. No matter the cost.

The Queen of Mourning. Deep undercover, Nina Zenik risks discovery and death as she wages war on Fjerda from inside its capital. But her desire for revenge may cost her country its chance at freedom and Nina the chance to heal her grieving heart.

King. General. Spy. Together they must find a way to forge a future in the darkness. Or watch a nation fall.

Puloma and the BEAR

by Jasbinder Bilan

Unwanted and lonely living with her unkind aunt, Puloma ends up running away with the circus. Relieved to have found work and a place to live, Puloma can't understand why the other circus workers are worried about the police finding them.

The reason for their fears is the circus's star act – a dancing sloth bear called Nyla. This form of cruelty is now illegal in India, and when Puloma sees Nyla being mistreated, she decides to try to help her escape ...

www.jasbinderbilan.co.uk

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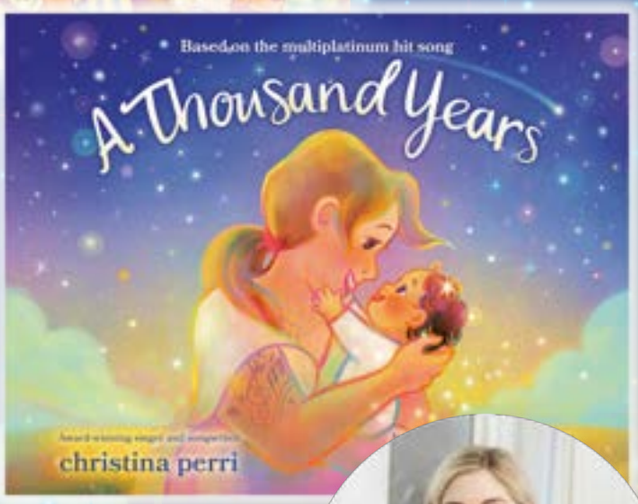



A Thousand Years

by Christina Perri

A child ventures out into the world, one bold step at a time, as her mother looks on, both of them brave in embracing change and steadfast in their ever-evolving love. In this ode from parent to child,

Christina Perri teams up with *New York Times* bestselling illustrator Joy Hwang Ruiz to turn her hit song "A Thousand Years" into a tender reminder that a mother's love is forever.

Christina Perri teams up with New York Times bestselling illustrator Joy Hwang Ruiz to turn her hit song "A Thousand Years" into a tender picture book on motherhood.

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SCRIBE DIGEST

About the Magazine

Scribe Digest takes great pride in its ability to curate and showcase a diverse range of ideas and unique perspectives. It serves as an indispensable platform for both seasoned and aspiring authors, poets, thinkers, and artists to share their insightful journeys towards their creative endeavors. By advertising with Scribe Digest, you can connect with a vibrant community of literary and arts professionals, including authors, editors, publishers, and illustrators, as well as our loyal readers.

At Scribe Digest, we elevate the power of creativity and expression.

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Submission Guidelines

At Scribe Digest, we maintain a strict adherence to our editorial guidelines and layout, which guides our content selection process. As a result, we do not allow clients to influence our editorial choices or publish designs submitted by them. Instead, we only accept materials such as high-resolution book covers and author photos, to ensure a consistent and high-quality reading experience for our audience.

Understanding our Submission Guidelines

• Our Submission Guidelines provide policy detail and guidance on the types of ad content we allow, and the types of ad content we decline. Prior to being published, every ad that advertisers submit is thoroughly evaluated against our policies to ensure they meet our standards.

Technical Specifications for Digital Magazine

• All image files should be 300 DPI.

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• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

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Booking and Submission Deadline Dates

Quarter	Monthly Section	Book By	Publication
1st Q	Jan	Jan-20	Apr-15
	Feb	Feb-20	Apr-15
	Mar	Mar-20	Apr-15
2nd Q	Apr	Apr-20	Jul-15
	May	May-20	Jul-15
	June	Jun-20	Jul-15
3rd Q	July	Jul-20	Oct-15
	Aug	Aug-20	Oct-15
	Sep	Sep-20	Oct-15
4th Q	Oct	Oct-20	Jan-15
	Nov	Nov-20	Jan-15
	Dec	Dec-20	Jan-15

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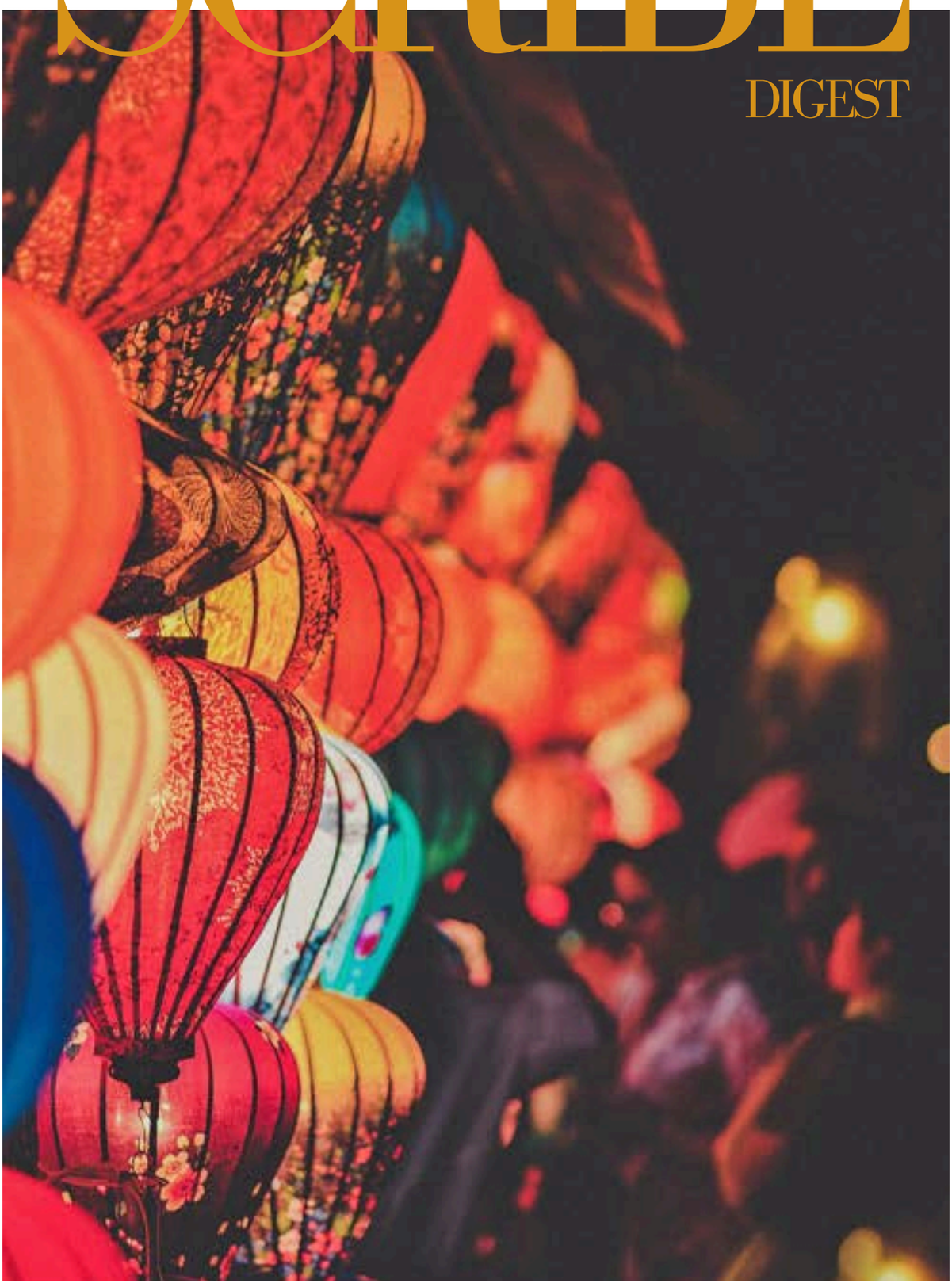
WORDS THAT MATTER



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