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2024
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www.scribedigest.com

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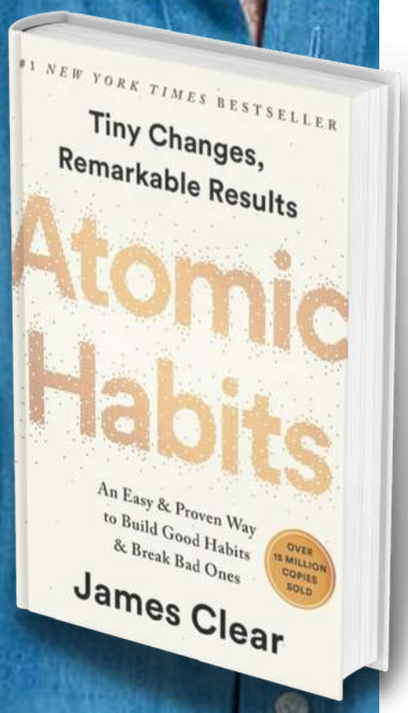

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

https://jamesclear.com/

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Author Spotlight

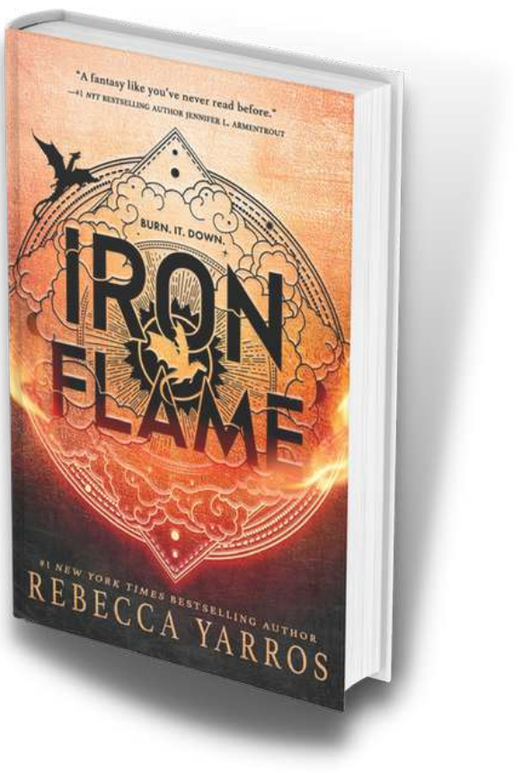
Rebecca Yarros

Get to know

Rebecca is a #1 New York Times, USA Today, Sunday Times, and Wall Street Journal bestselling author of over fifteen novels, including FOURTH WING, and is always ready to bring on the emotions. She's also the recipient of the Colorado Romance Writer's Award of Excellence in New Adult for Eyes Turned Skyward from her Flight and Glory series.

https://www.rebeccayarros.com/

Violet Sorrengail, a dragon rider, is undergoing grueling training at Basgiath War College. The new vice commandant aims to teach Violet how powerless she is unless she betrays her lover, Basgiath. Despite her frail body, Violet has wits and a will of iron. However, her determination to survive is not enough as she knows the secret hidden for centuries at Basgiath War College. The real secret may be that nothing, not even dragon fire, may be enough to save them in the end.



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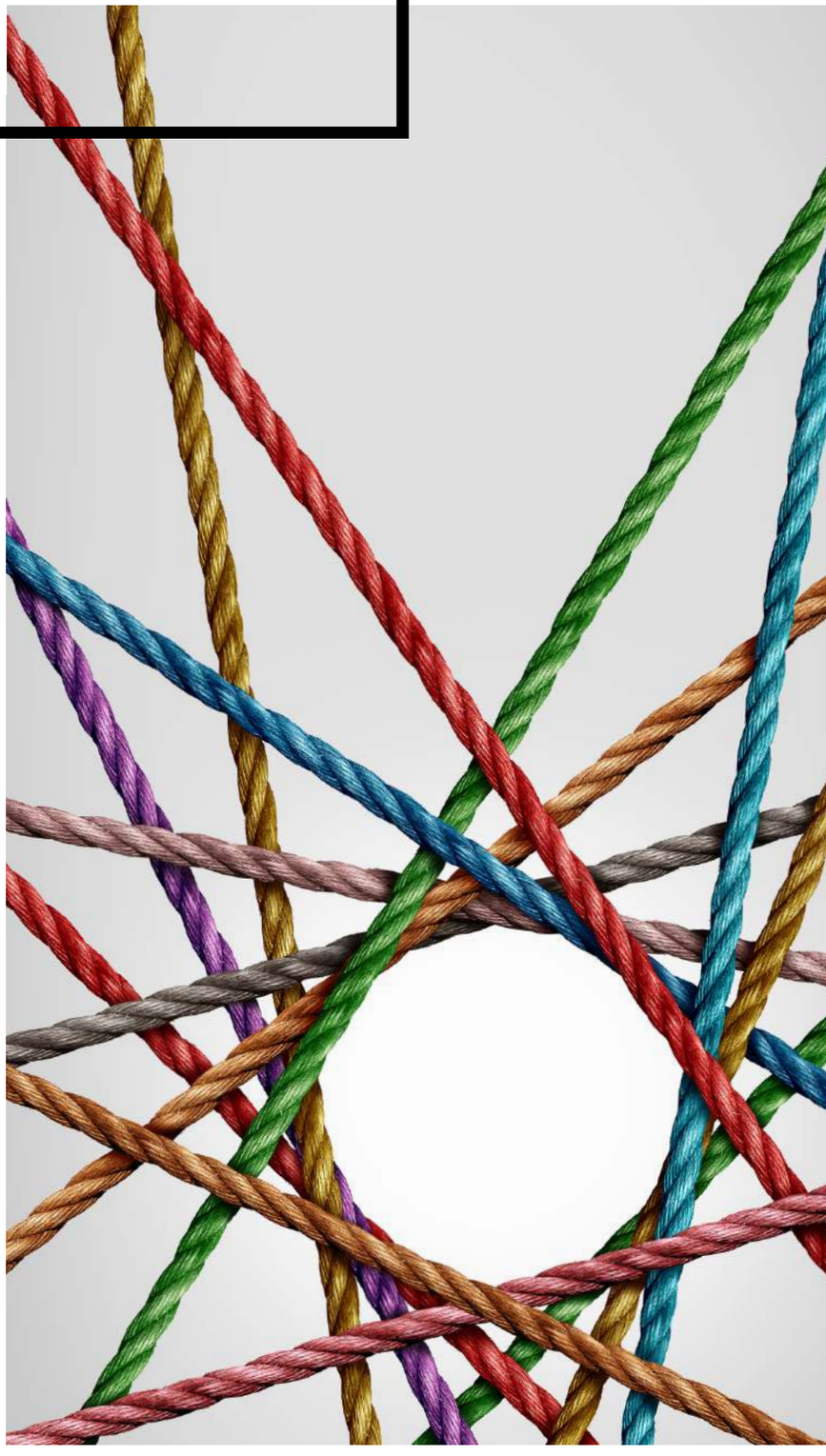
CELEBRATING STORIES SPUN WITH THREADS OF CULTURAL DIVERSITY

Editor's Note



Welcome, fellow word-wanderers, to Scribe Digest's vibrant tapestry of voices!

This January-March 2024 issue celebrates stories spun with threads of cultural diversity, exploring the literary landscapes beyond Western shores.

We bask in the brilliance of contemporary Authors of Color, their diverse narratives enriching the literary mosaic. Dive into the depths of Famous Asian Authors of the 21st Century, who reshape narratives and redefine literary frontiers.

Then, embark on a journey beyond familiar borders, discovering the Best Practices of famous authors, whose unique traditions and perspectives broaden our literary horizons.

But the voyage doesn't end there. We revel in the stories of Authors Transformed by Migration, those who found their voices resonate with newfound clarity in unfamiliar lands. Their experiences echo the transformative power of displacement, reminding us that stories blossom in unexpected, fertile ground.

So, turn the page, dear reader, and let these diverse literary currents carry you away. Prepare to be enchanted, educated, and perhaps even transformed as you encounter the power of words when spoken from a multitude of corners of the world.

With wanderlust and wonder,

The Editorial Team
Scribe Digest

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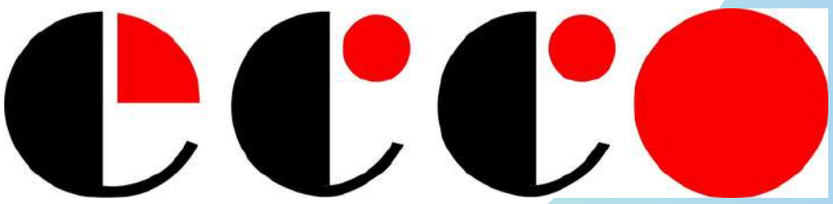




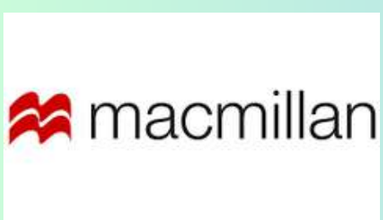














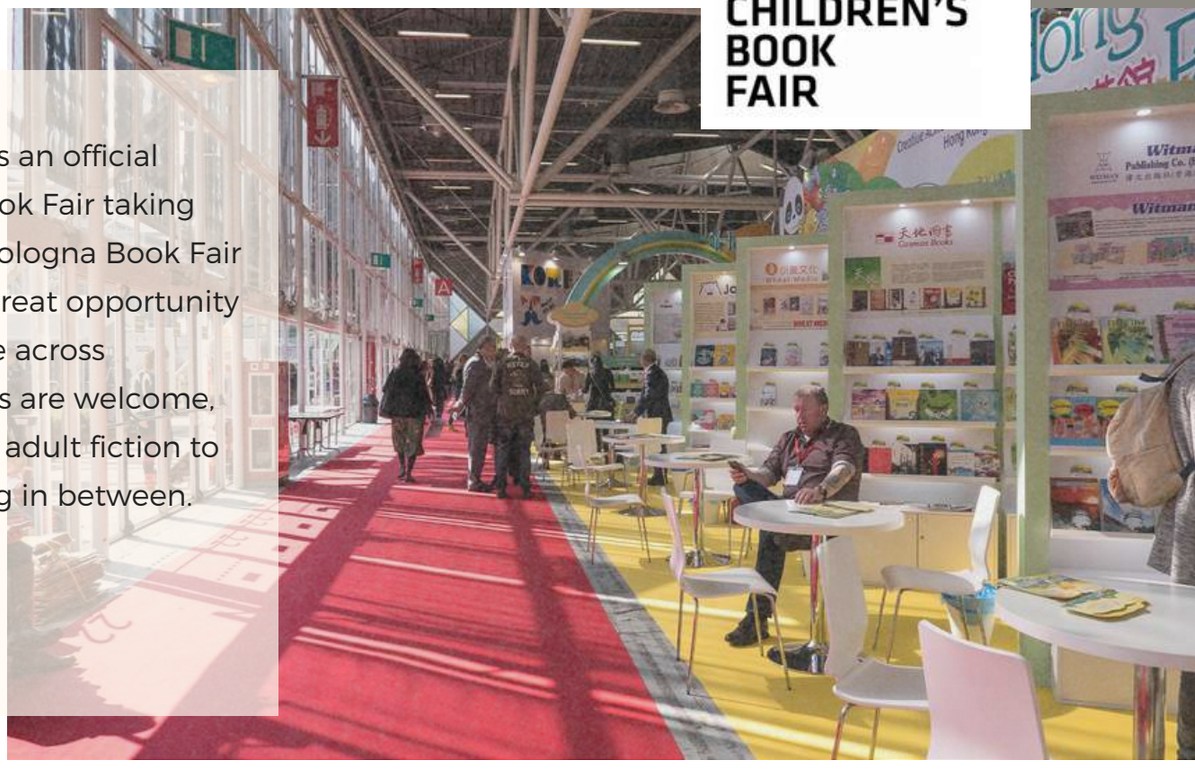




Exhibitions

International, National and Local

BOLOGNA CHILDREN'S BOOK FAIR



The New Title Showcase is an official exhibit of the Bologna Book Fair taking place in April 2024. The Bologna Book Fair New Title Showcase is a great opportunity to reach a wider audience across mainland Europe. All titles are welcome, from picture books to YA, adult fiction to non-fiction and everything in between.

April 8 - 11, 2024



BBF BEIJING INTERNATIONAL BOOK FAIR

The Chinese market is one of the largest and fastest growing in the world. With over 2 billion people, education is a high priority for the government. Every Chinese child is required to learn English when they enter school which puts English language content in high demand. The Beijing Book Fair is attended by over 30,000 people each year. In attendance are publishers, distributors, literary agents, consumers, digital media companies, film and production companies and bookstores.

June 19 - 23, 2024



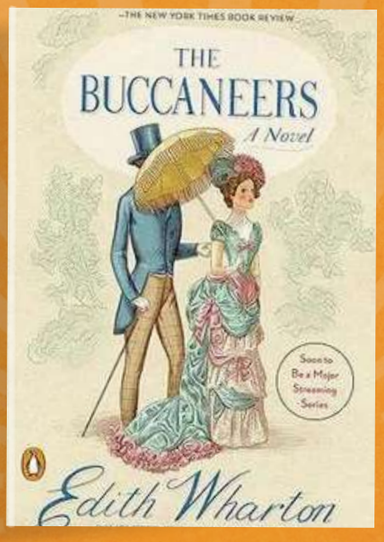
Summer fading, winter comes -
Frosty mornings, tingling thumbs,
Window robins, winter rooks,
And the picture story-books.

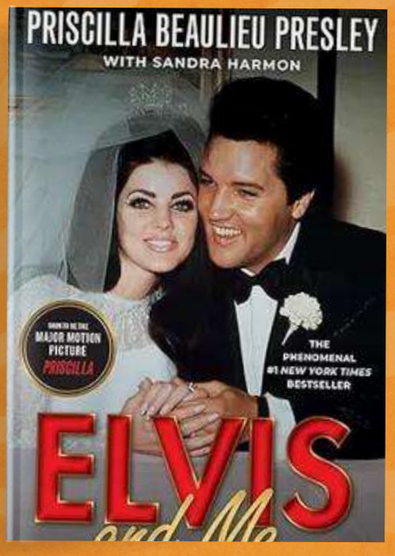
Robert Louis Stevenson, ‘Picture-books in Winter‘

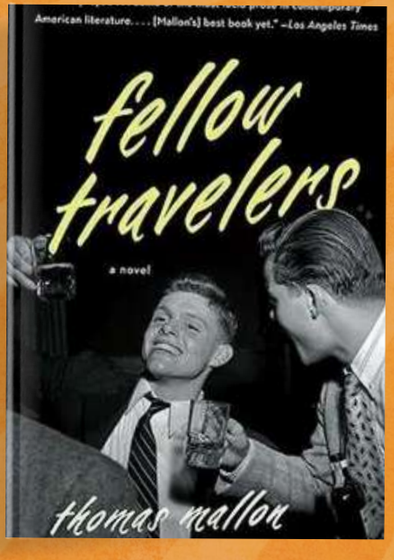
JANUARY

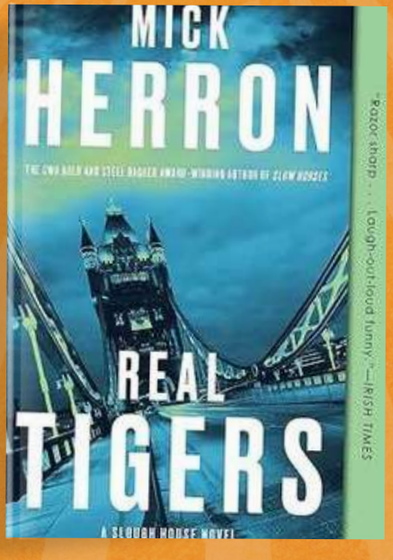
Books with Screen Adaptations

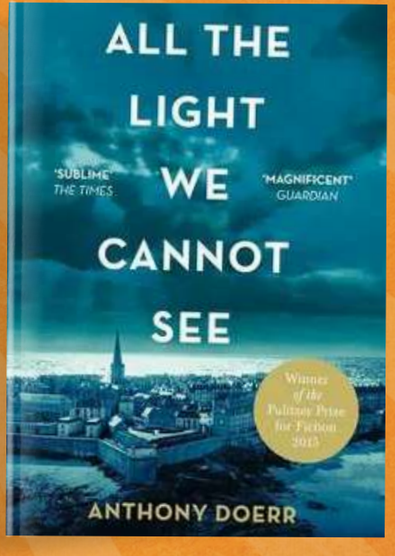












RUNNING OUT OF TIME

By Kim Mullican

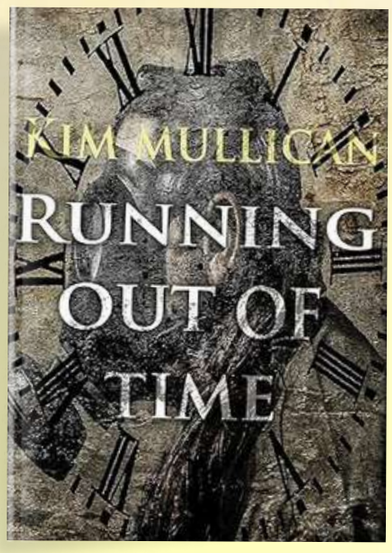


Kim Mullican was born in Northwest Indiana, where she was raised on the family farm. She attended International Business College in Fort Wayne before continuing on at Indiana Wesleyan University.

When she's not writing, she's probably cooking a meal for her rather large family. An assortment of children and pets keep her on her toes.

On the rare chance she and Mr. Mullican can pull away, you can find them on a quiet body of water, fishing poles in hand.

She's a cross-genre writer delving into crime fiction, PNR, mystery and suspense.



A cosmic event has brought death and destruction to planet earth. The landscape has changed. Only a small portion of the human race has survived and now they face a new threat. Before Dr. Mark Stone retired from the CDC, his final assignment was to move all samples of viruses and bacteria to a top secret facility in Nashville, TN—a facility strictly off the books to avoid terrorists from stealing potentially deadly diseases. The building was supposed to be secured, but no one could have foretold of the massive earthquakes, floods, meteors, and tornadoes that would rip the planet apart. Now that the bacteria have bonded and mutated, they are face with real life zombies. Now the vials are broken, mixing and leaking into the heart of Nashville, infecting what few survivors exist. The CDC calls on one of the few surviving men with the knowledge to help them treat and contain the situation but Mark has problems of his own. Can he get his nanotech up and running before the human race is finally erased from the planet, or will he run out of time?

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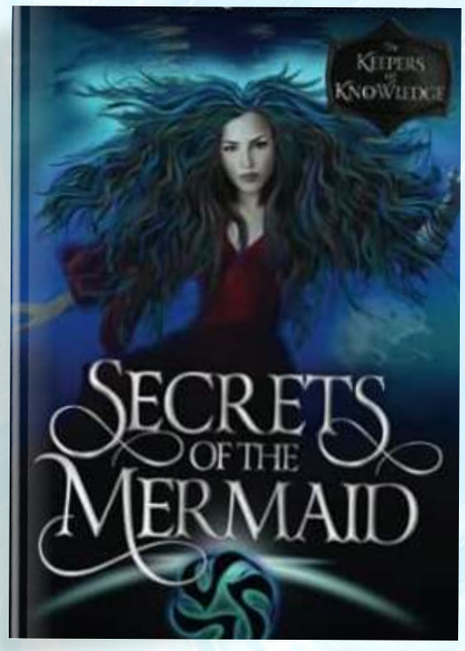
Catherine Stine

Catherine Stine is a USA Today bestselling author of historical fantasy, paranormal romance, sci-fi thrillers and urban fantasy.

She grew up in Philadelphia and lives in New York State. Her most recent novel, Witch of the Wild Beasts won a second prize spot in the Romance Writers of America '19 Sheila Contest. Other novels have earned Indie Notable awards and New York Public Library Best Books for Teens.



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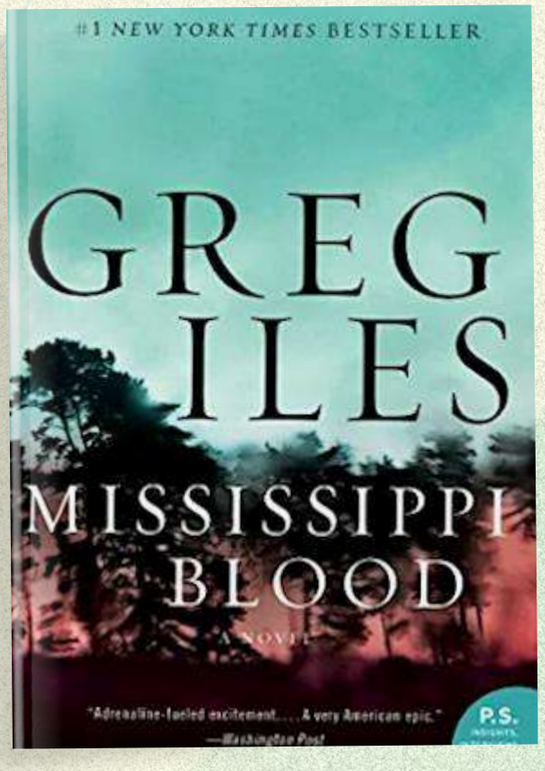
Meet Indigo Rain, a beautiful but lonely mermaid. Regretful of a dark past, she has vowed to remain alone and research ancient merfolk tribes. When she unearths a seabed burial site that even she cannot identify, she shares this with a High Council merfolk historian. But she keeps one shocking secret to herself. Bay Finley is the flirty, dashing Royal merfolk Keeper assigned to teach Indigo on Pyreshore, a glamoured city of supernaturals tasked with keeping the invaluable knowledge alive. Indigo thinks Bay is a haughty know-it-all.

She also thinks he's dangerously handsome. He's engaged to Abigail Torrent, a Royal, unlike Indigo. But he's spending lots of time with Indigo in the lab… Indigo has three quests:Uncover the mystery of the burial tablet, resist falling in love, and never, ever reveal her biggest secret, even to the Keepers.Some secrets heal, some kill.





MISSISSIPPI BLOOD

A #1 New York Times bestseller hailed as "superb" (The Washington Post): In Natchez, Mississippi, former prosecutor Penn Cage reaches for the truth as his father's murder trial approaches.

"Extraordinarily entertaining and fiendishly suspenseful" (Stephen King).

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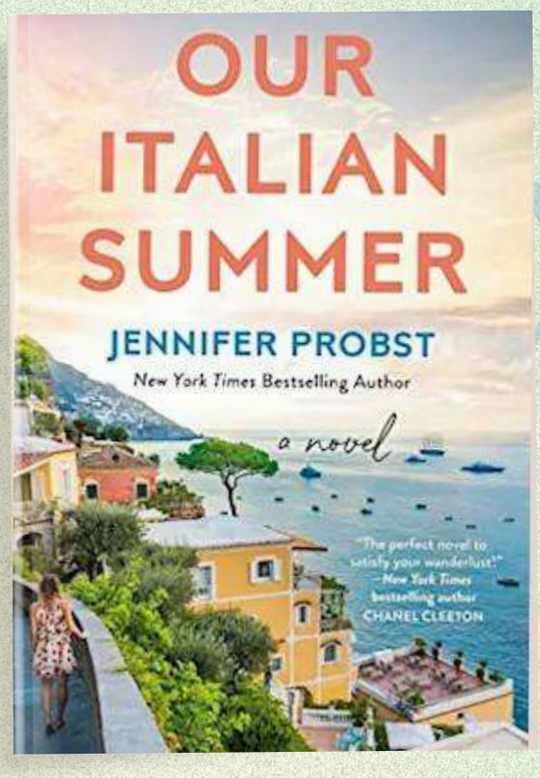
GREG ILES



OUR ITALIAN SUMMER

From a New York Times bestselling author: Three generations of women embark on a life-changing journey through Italy — but can they heal past wounds and remember the power of family bonds?

"Probst whisks readers away on an unforgettable journey. The perfect novel to satisfy your wanderlust!" (Chanel Cleeton).

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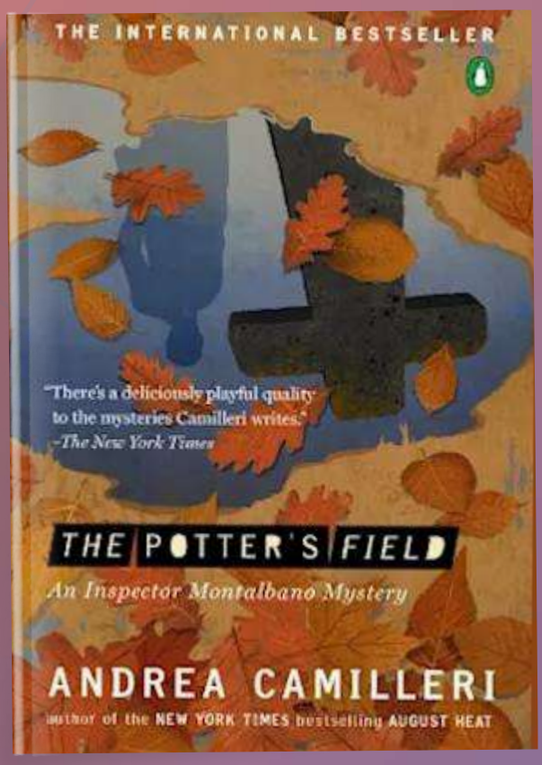
JENNIFER PROBST





THE POTTER'S FIELD

Discover an international sensation with this "deliciously playful" series (The New York Times Book Review) featuring "a detective unlike any other in crime fiction" (A. J. Finn)! When an unidentified corpse is found in a small, coastal Sicilian town, Inspector Montalbano is thrust into a baffling mystery.

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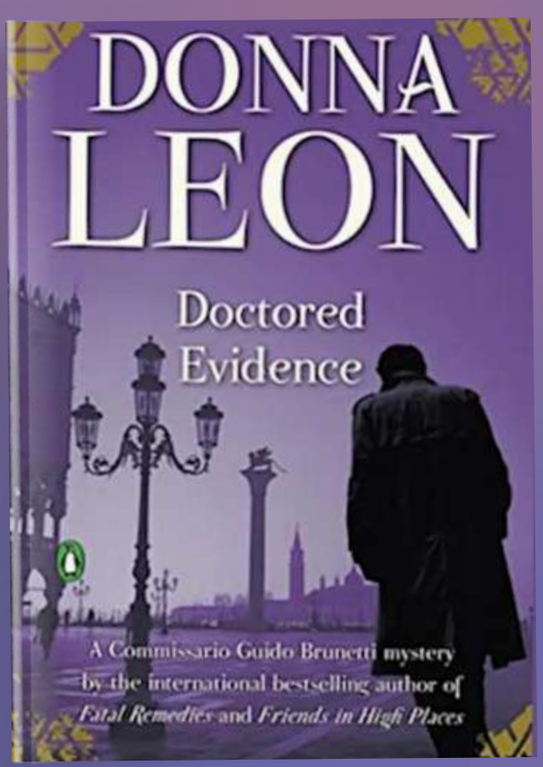
ANDREA CAMILLERI

DOCTORED EVIDENCE



After an elderly woman is murdered in Venice, commissario Guido Brunetti follows a bewildering trail of clues to untangle the case. "An elegant puzzle" (The Washington Post) that "offers many pleasures" (Publishers Weekly).

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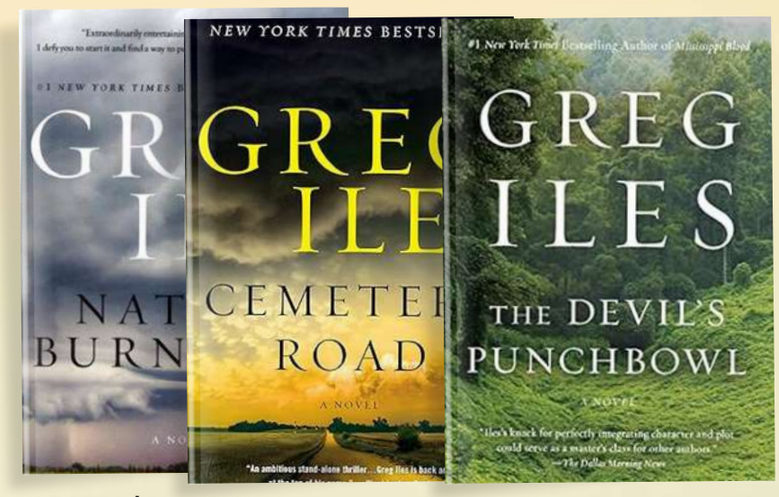
DONNA LEON





GREG ILES

#1 New York Times bestseller The Devil's Punchbowl



Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, Spandau Phoenix, was the first of many New York Times bestsellers.

His Natchez Burning trilogy continued the story of Penn Cage, the protagonist of The Quiet Game, Turning Angel, and #1 New York Times bestseller The Devil's Punchbowl. Iles's novels have been made into films and published in more than thirty-five countries.

He is a member of the lit-rock group The Rock Bottom Remainders, lives in Natchez with his wife, and his three children.

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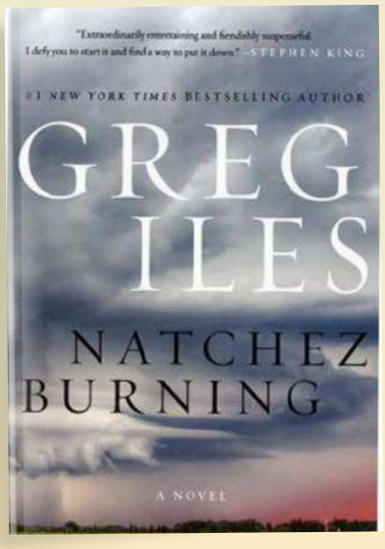
BB a B&N

NATCHEZ BURNING

A New York Times bestseller hailed as “extraordinarily entertaining and fiendishly suspenseful” (Stephen King): Lawyer Penn Cage returns to his Mississippi hometown to defend his father from a murder charge.

But as he uncovers long-buried secrets, he must ask himself if he has ever truly known his family...



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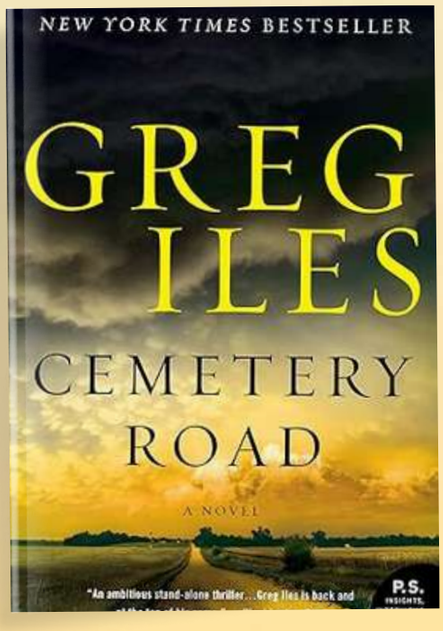

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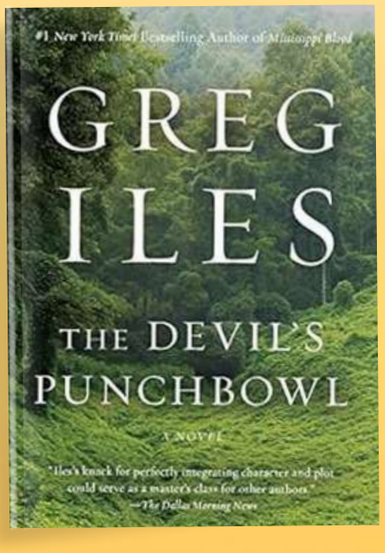
CEMETERY ROAD

When Marshall McEwan left his Mississippi hometown at eighteen, he vowed never to return. The trauma that drove him away spurred him to become one of the most successful journalists in Washington, DC.

But as the ascendancy of a chaotic administration lifts him from print fame to television stardom, Marshall discovers that his father is terminally ill, and he must return home to face the unfinished business of his past.

THE DEVIL'S PUNCHBOWL

From the #1 New York Times bestselling author of the Penn Cage series and the Natchez Burning trilogy comes “a steamy, swampy tale of international nastiness” (Kirkus Reviews) in an electrifying thriller that reveals a world of depravity, sex, violence, and corruption in a Southern town.



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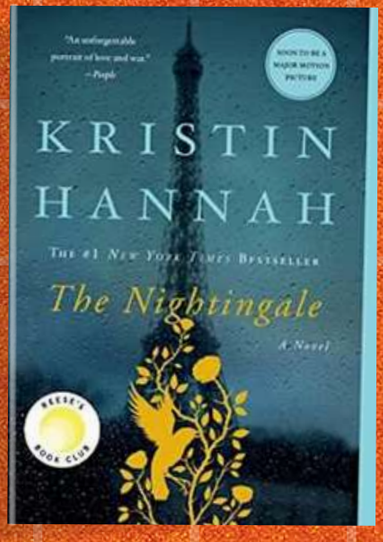
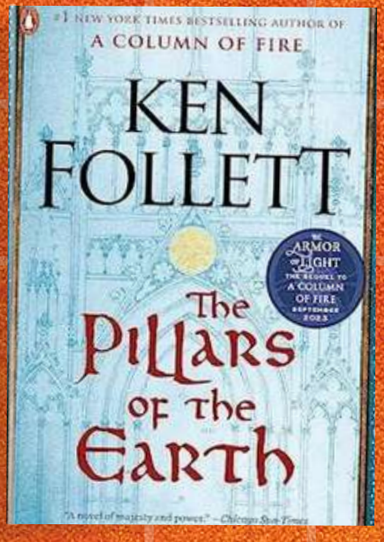
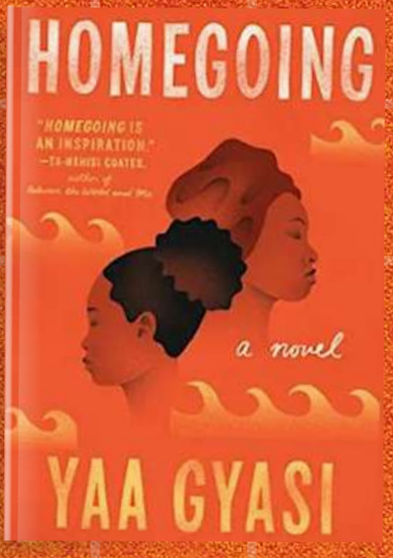
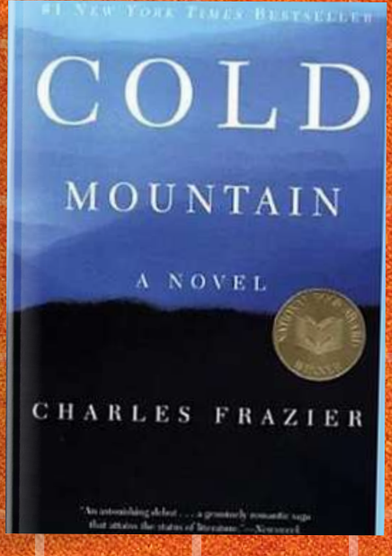
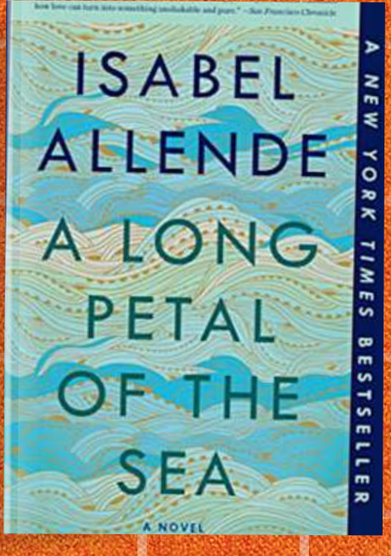
The Best Historical Fiction Books: An Ultimate List

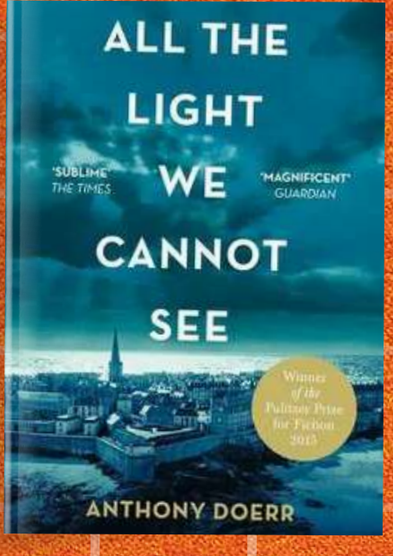


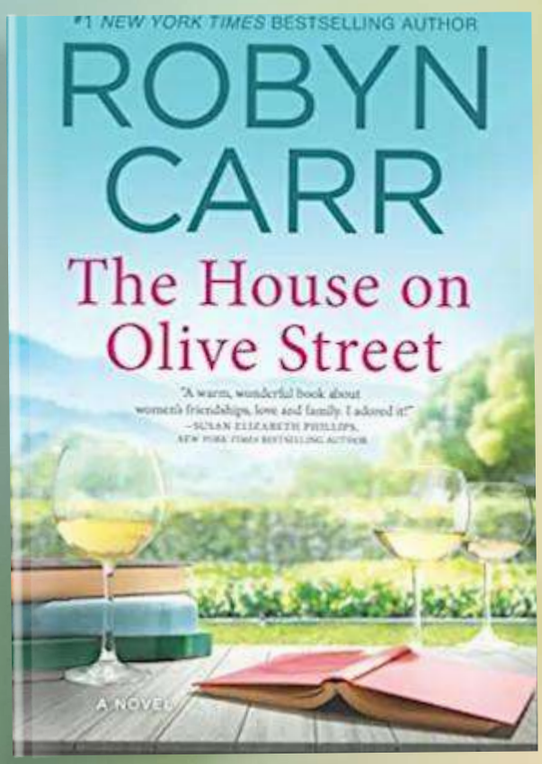












THE HOUSE ON OLIVE STREET

A New York Times bestseller! After the death of their close friend, four women come together to fulfill her last request — and end up finding themselves. "A well-written, warmhearted story and a genuinely fun read" (Publishers Weekly).

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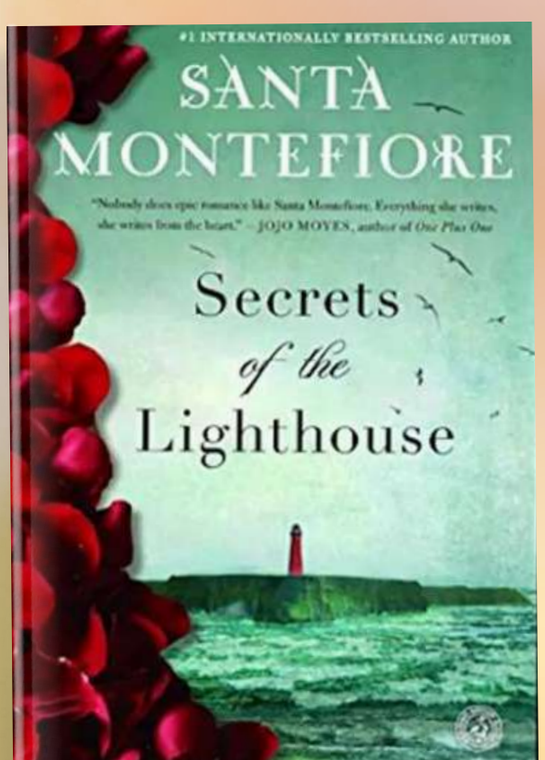
ROBYN CARR



SECRETS OF THE LIGHTHOUSE

From "a superb storyteller" (Vogue): Fleeing her stifling life in London, Ellen heads to her aunt's cottage on the idyllic coast of Ireland. There, she finds herself drawn to the mysterious death of a young woman in a lighthouse in this "story of history, fate, and second chances... Captivating, enchanting" (Booklist)

AVAILABLE AT

SANTA MONTEFIORE

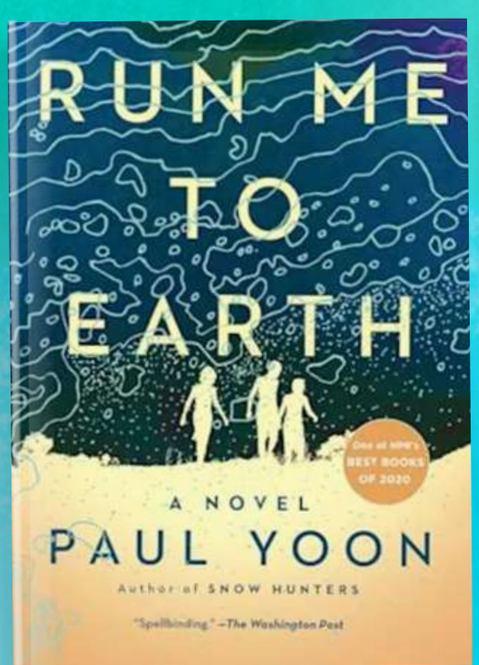


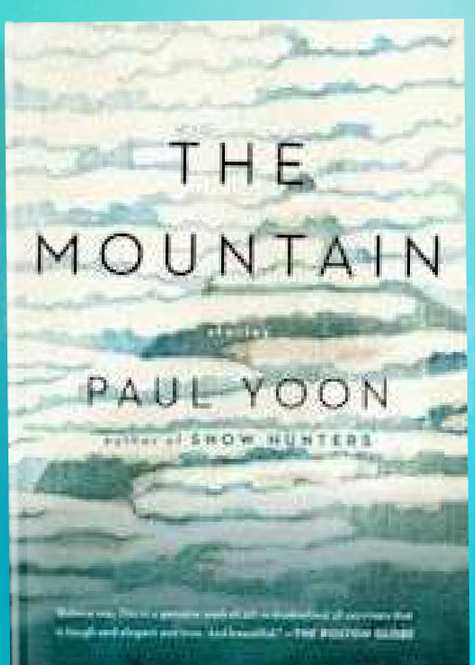


Paul Yoon

Paul Yoon is the author of four previous works of fiction: Once the Shore, which was a New York Times Notable Book; Snow Hunters, which won the Young Lions Fiction Award; The Mountain, which was an NPR Best Book of the Year; and Run Me to Earth, which was one of Time magazine's Must-Read Books of 2020 and longlisted for the Andrew Carnegie Medal for Excellence in Fiction.

A recipient of a Guggenheim Fellowship, he lives in the Hudson Valley, New York. For more information, please visit: www.paulyoon.com





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BOOK FAIR News





AUTHOR FEATURE

One of the large publications featured at the fair revealed on Tuesday is an upcoming memoir by Swedish tennis icon Björn Borg, who is set to release his autobiography with Norstedts.

LONDON BOOK FAIR 2024: CONNECTING AUTHORS, PUBLISHERS, AND READERS

"You know they're spending money when there's carpet," Rich Johnston, the founder of the British comics news site Bleeding Cool, says, gesturing at the rich royal blue carpeting lining the Grand Hall of Olympia London. He's been at the fair for more than 15 years running, and in the years "when there's no carpet," he said, "you know things are a little bit tighter" for the sponsors.

According to that criterion, the international book industry at the 2024 London Book Fair benefits from commerce. In fact, it benefits from various perspectives. Literary scouts, agents, and publishers hoped that the fair's shift from April to March, positioning it as the first significant rights fair of the year, would result in increased dealmaking. Although agents and publishers generally agree that the weeks leading up to the fair are just as busy as the fair itself, the rights business in London seems to be thriving.

AI is a major theme at the fair, and has been at the center of conversations both on the various stages and the show floor.

A group of London Book Fair staffers—mostly volunteers, many from local graduate programs in literature and book publishing—was needed to keep crowds from swarming the buzzy panel entitled "Publishers, Copyright & AI: Taking Action," featuring Claire Harper, head of global rights and licensing at Sage, and Sarah Fricker, group head of legal at the Institute of Physics. The panel was moderated by the Copyright Clearance Center's Chris Kenneally.



OUR MOST ANTICIPATED

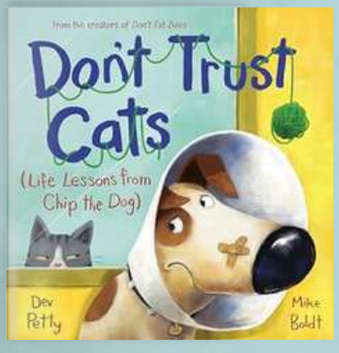
KIDS BOOKS

A wide selection of children’s books,
and interactive activities,there's something
for every book lover to enjoy!

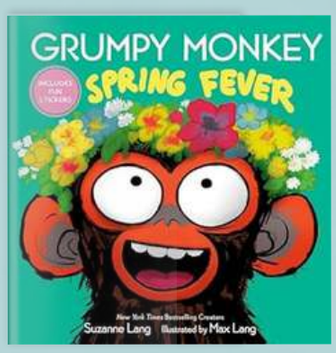


OUR MOST ANTICIPATED

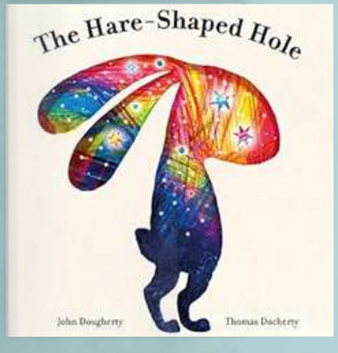
KIDS BOOKS



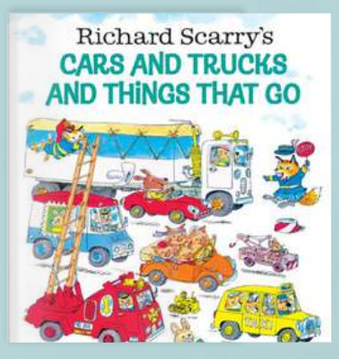
Chip the Dog is back with more invaluable life advice. First, it was a necessary reminder not to eat bees, now it's an equally necessary Don't Trust Cats. With humor that will resonate with dog and cat lovers alike, this is a joy to read and re-read.



Your favorite Grumpy Monkey, Jim Panzee, is back with guaranteed big laughs. With the delicious combination of text and art that tells a romp of a tale, this is another addition to the favorite series that never stops being entertaining.



The kind of picture book that breaks you down and puts you back together better than before, this is the perfect narrative for engaging young minds about grief and loss. With gorgeous illustrations to bring the delicate subject to life, it's a masterclass in emotional resonance for young audiences.



Celebrating 50 years of inspiring young readers, this is the perfect book for anyone who can't get enough cars, trucks and anything that goes. Full of actual vehicles you'll see every day, as well as vehicles that you'll hopefully never see, this is a hilarious and engaging illustrated compendium for growing young minds.



Celebrating 50 years of inspiring young readers, this is the perfect book for anyone who can't get enough cars, trucks and anything that goes. Full of actual vehicles you'll see every day, as well as vehicles that you'll hopefully never see, this is a hilarious and engaging illustrated compendium for growing young minds.



Well-known and well-loved, Gordon Korman's back with a classic underdog story chock full of so much heart it'll leave even the stoutest feeling warm and understood. This is all about kids banding together and finding common ground, with a steady supply of hilarity, of course.





OUR MOST ANTICIPATED

KIDS BOOKS



Chip the Dog is back with more invaluable life advice. First, it was a necessary reminder not to eat bees, now it's an equally necessary Don't Trust Cats. With humor that will resonate with dog and cat lovers alike, this is a joy to read and re-read.



It doesn't get more 80s than Sweet Valley, and with nostalgia all the rage, there's no better time for this graphic adaptation bringing classic characters back to life. This is number three in the series, so be sure to stock up on the first two also!



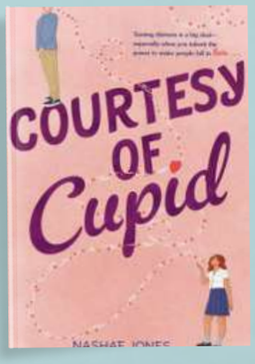
If you are one of the multitudes who has ever felt like an outsider, then let industry pros Lisa Yee and Dan Santat bring that experience to life. Turning the misfits into kid superheroes, this ragtag ensemble cast is impossible not to fall in love with. And it's only the first in the series!



Olive is back, and as you've come to expect in the series, she continues to effectively engage in relevant social issues such as growing up in a divorced household, navigating difficult relationships and learning forgiveness. With pastel palette illustrations that only deepen the impression, it's the perfect time to get reacquainted with Kayla Miller's series.



That perfect combination of humorous and heartfelt, Alterations is the story of a family caught in between cultures and generations. At its heart a tale of the immigrant experience, there are layers of fun and meaning packed together to form one deeply human narrative.



An enemies-to-lovers rom-com with just the right combination of cozy, wit and weird. Sharply written, with bantering dialogue, characters you'll quickly grow attached to and a spritz of magic, the list of reasons you'll love this book is extensive.





Catherine McKenzie

Catherine McKenzie was born and raised in Montreal, Canada. A graduate of McGill in History and Law, Catherine practiced law for 20 years before retiring to write full-time. An avid runner and skier and tennis player, she's the author of numerous bestsellers including HIDDEN, THE GOOD LIAR, I'LL NEVER TELL, and SIX WEEKS TO LIVE. Her works have been translated into multiple languages and optioned for television. Her novels, PLEASE JOIN US and I'LL NEVER TELL have been optioned for development into television series.

Visit her online at: www.catherinemckenzie.com

Talk about one book that made an impact on you.

How can I pick just one? I think there were a series of novels that I read starting in my twenties that sort of opened me up to modern commercial/literary fiction (as opposed to the detective fiction I grew up reading, or classics that you read in school). The ones that stand out are: High Fidelity by Nick Hornby; A Heartbreaking Work of Staggering Genius by Dave Eggers; I Know This Much is True by Wally Lamb; The Time Traveler's Wife by Audrey Niffenegger and The Night Circus by Erin Morgenstern. I read the first three before I started writing novels and the last two after. They all shaped me and my approach to writing, stories, character and voice.

Who is one of your favorite (fictional or non-fictional) characters?

Anne of Green Gables.

alk about one thing that's making you happy right now.

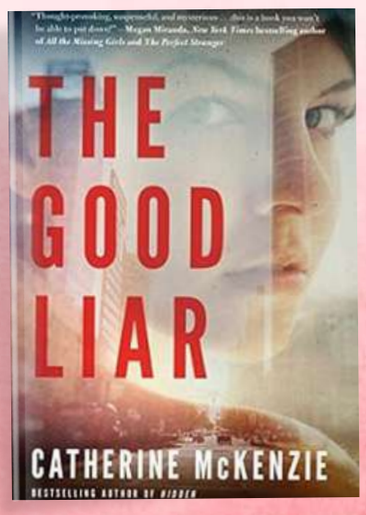
The gas fireplace in my living room (I'm writing this in January and it's FREEZING outside)

Where do you love to be?

On the water. I don't live on the water but it's super important to me that I spend some time on the water every year. I'm not sure why, but it always feels like renewal to me.

Which talent do you wish you had?

I wish I could draw. I stopped improving in that department in kindergarten and even then I wasn't any good.



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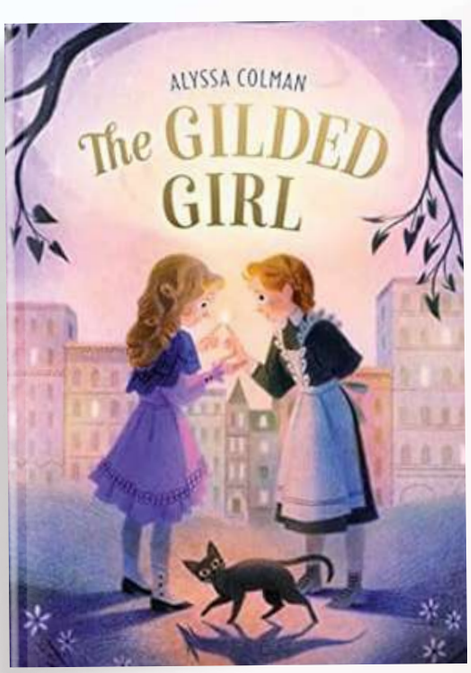
Alyssa Colman

Alyssa Colman is the author of THE GILDED GIRL and THE TARNISHED GARDEN. Her debut novel won the 2021 Northern Lights Book Award for middle grade fantasy and was selected as a Bank Street Best Book of the Year. Alyssa now lives with her family in Virginia where she enjoys making messes in her kitchen, reading, and hiking with her dog, Daisy.



Heartfelt, fast-paced, and utterly absorbing, The Gilded Girl is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship.

Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday.

Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic.

Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.

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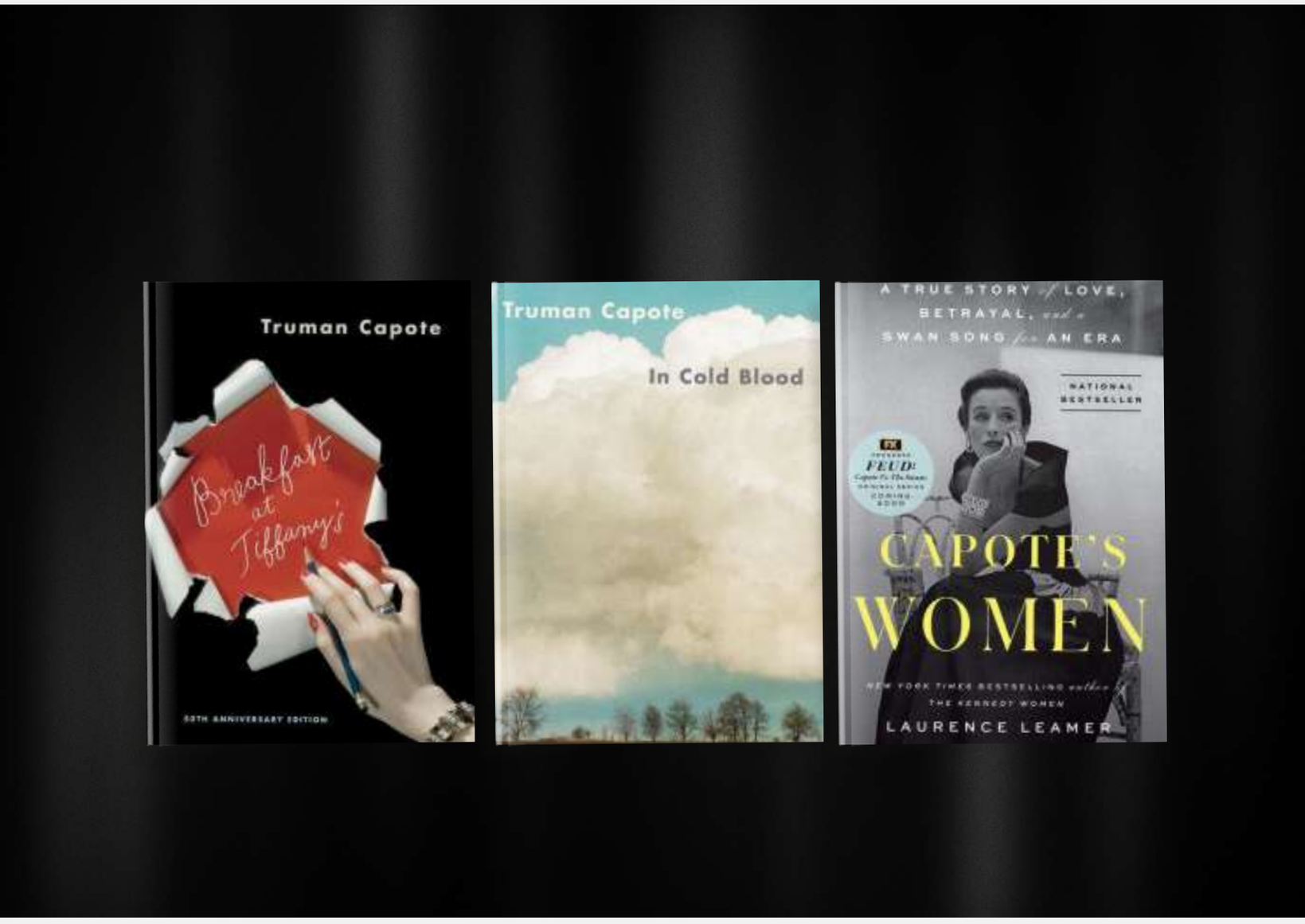
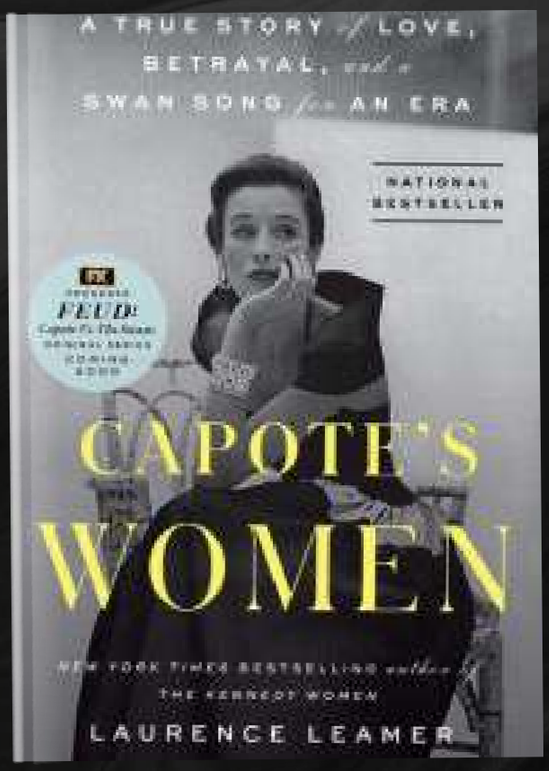
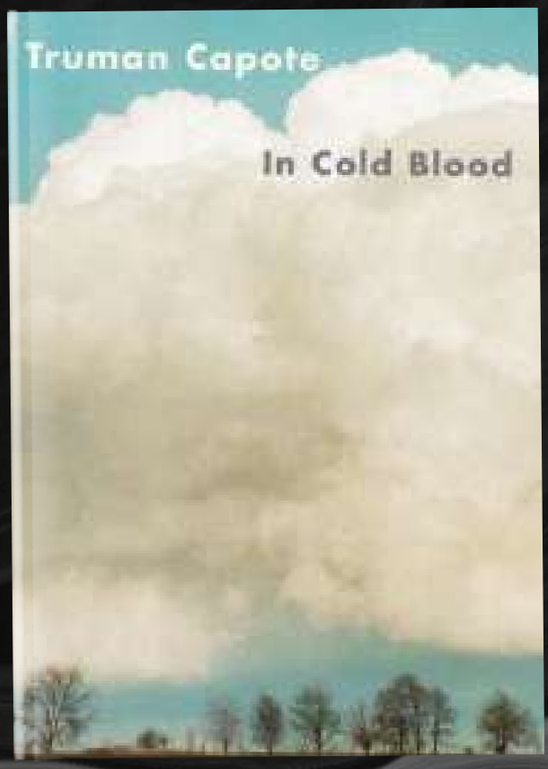


TRUMAN CAPOTE'S MOST FAMOUS WORKS

Are you a reader who advocates for In Cold Blood as Capote's greatest work or are you firmly in the Breakfast at Tiffany's camp? Are you captivated by Feud: Capote vs. The Swans? As the series concludes, you may find yourself craving more Capote — are you ready for an immersive reading experience? From his remarkable debut novel to the unfinished manuscript that served as the inspiration for the show, this curated collection of Capote's works is highly recommended for your to-be-read list.



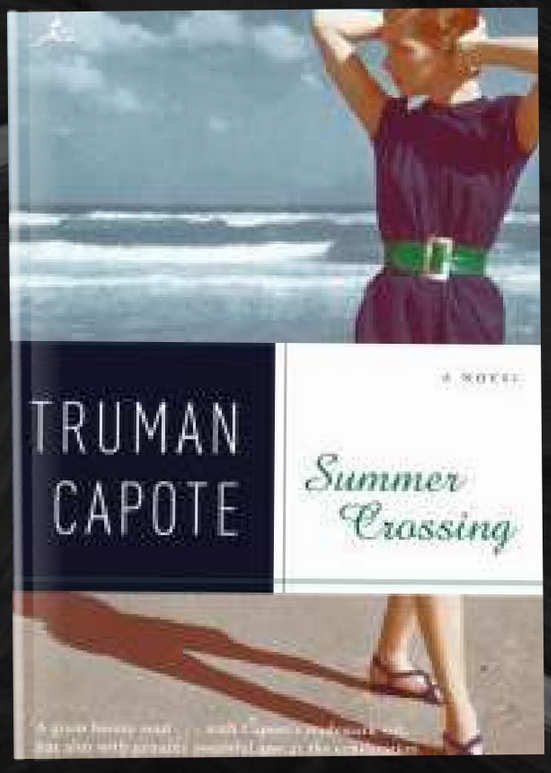
This is a story about a story — and the very real people behind it. Before there were The Real Housewives, there were Capote's Swans. Bestselling biographer Lawrence Leamer takes us behind the scenes of Capote's success, his epic bout of writer's block, and the decision that ruined his career.



If you can only read one true crime in your life, make it this one. With an intricately woven plot, a deft touch for detail, and enthralling characters, Truman Capote's masterclass of narrative nonfiction has all the story components of a page-turning thriller. Only it's all true!



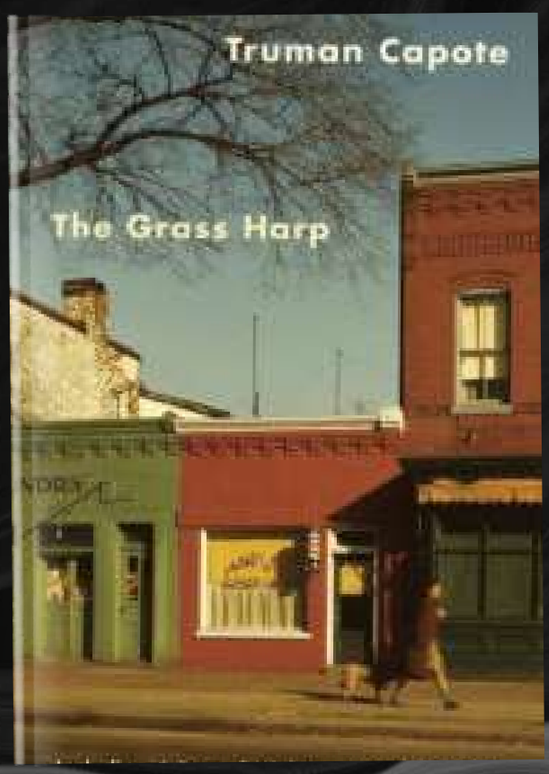
The book that gave us one of the best known page-to-screen adaptations and a starlet adored the world over. The movie created a 60s style icon from a character grounded in this novella about World War II New York. This is a quick and satisfying read.



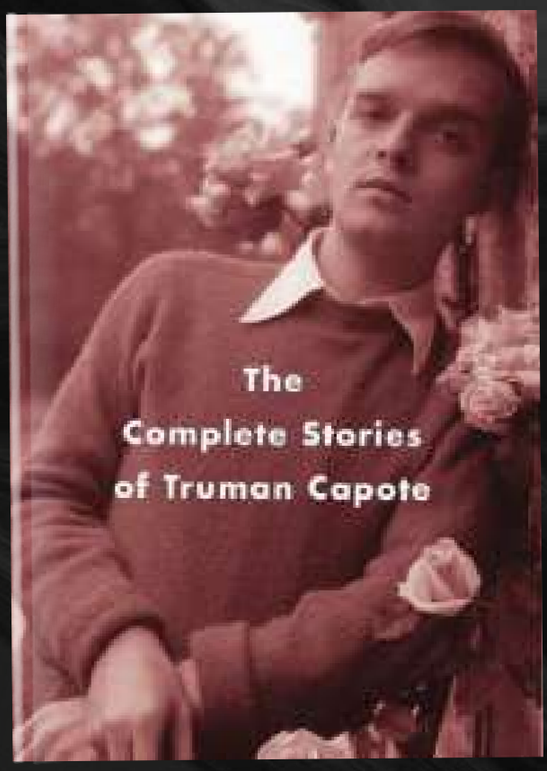
Capote worked on this novel on and off for a decade, set in New York over the steamy summer of 1945. This coming-of-age story of broken hearts and class divides, written in a voice that's all Capote, was posthumously published in 2005.



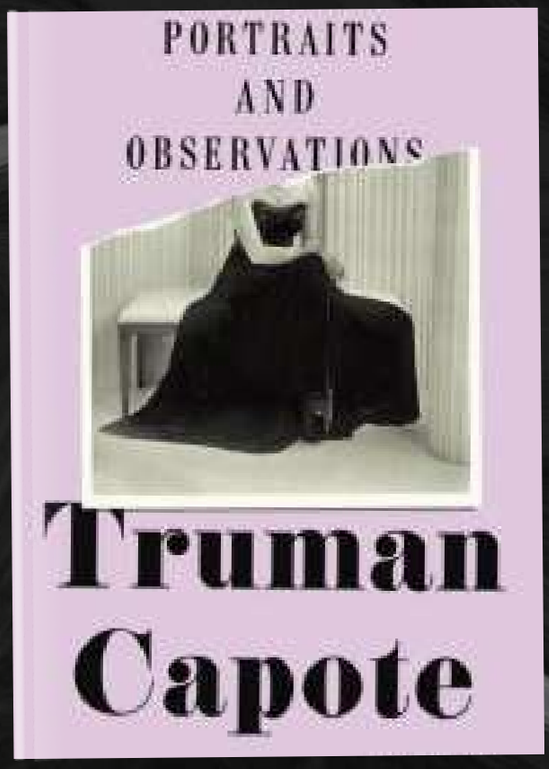
Wondering what Truman wrote that made his Swans abandon him? It's all here.



More than once we've wanted to drop everything and move into a tree house. This is a story about the families we choose, the ones we leave behind, and the universal (and very human) need for community.



"...in the twentieth century only two writers of distinguished fiction managed to become household names — Ernest Hemingway and Truman Capote ... Capote left behind not only a riveting crime narrative but also a quantity of early fiction (three brief novels and a handful of short stories) that await the close attention and measured admiration he long since earned." — Reynolds Price, from the introduction.



A delightful gift edition of Capote's magazine work including celebrity profiles and travel essays, captured in his impeccable style. From the American Southwest to Europe, the hustle of the 1950s to the dazzle of the 1980s, the beginning of Capote's career to the very end, this is as much a portrait of America as it is of the writer himself.

Most Anticipated YA Books



After her private school is rocked by a gruesome murder, a teen tries to find the real killer and clear her brother's name in this psychological thriller perfect for fans of The Taking of Jake Livingston and Ace of Spades.

Sunny Behre has four siblings, but only one is a murderer.

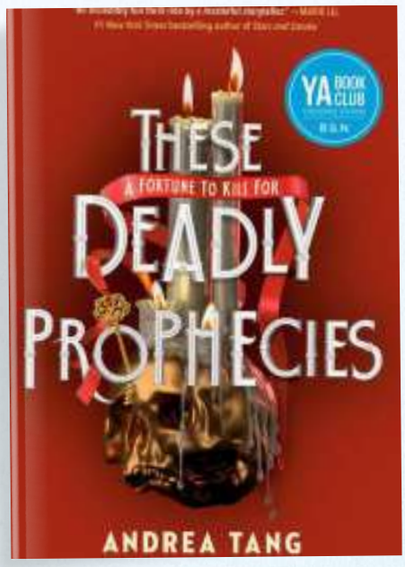
With the death of Sunny's mother, matriarch of the wealthy Behre family, Sunny's once picture-perfect life is thrown into turmoil. Her mother had groomed her to be the family's next leader, so Sunny is confused when the only instructions her mother leaves is a mysterious note: "Take care of Dom."



From the New York Times–bestselling author of We Hunt the Flame comes the first book in a hotly-anticipated fantasy duology teeming with romance and revenge, led by an orphan girl willing to do whatever it takes to save her self-made kingdom.

On the streets of White Roaring, Arthie Casimir is a criminal mastermind and collector of secrets. Her prestigious tearoom transforms into an illegal bloodhouse by night, catering to the vampires feared by society. But when her establishment is threatened, Arthie is forced to strike an unlikely deal with an alluring adversary to save it—she can't do the job alone.

Calling on some of the city's most skilled outcasts, Arthie hatches a plan to infiltrate the sinister, glittering vampire society known as the Athereum. But not everyone in her ragtag crew is on her side, and as the truth behind the heist unfolds, Arthie finds herself in the midst of a conspiracy that will threaten the world as she knows it. Dark, action-packed, and swoonworthy, this is Hafsah Faizal better than ever.



"An incredibly fun thrill-ride by a masterful storyteller." —Marie Lu, #1 New York Times Bestselling author of Stars And Smoke

A teenage sorcerer's apprentice must solve her boss's murder in order to prove her innocence in this twisty, magic-infused murder mystery perfect for fans of Knives Out and The Inheritance Games.

Being an apprentice to one of the world's most famous sorcerers has its challenges; Tabatha Zeng just didn't think they would include solving crime. But when her boss, the infamous fortuneteller Sorcerer Solomon, predicts his own brutal death—and worse, it comes true—Tabatha finds herself caught in the crosshairs.

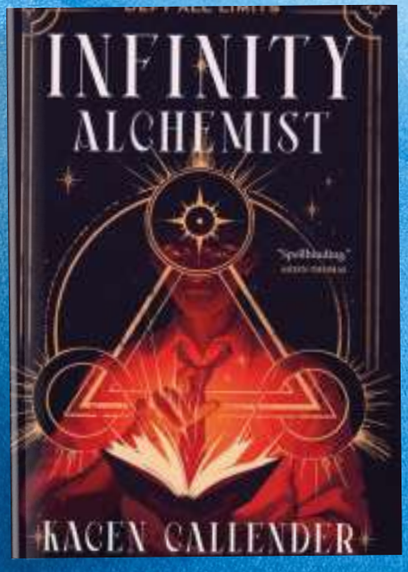


Bestselling author Melissa Albert returns with The Bad Ones, a supernatural horror novel about four mysterious disappearances in a town haunted by a sinister magical history

Goddess, goddess, count to five
In the morning, who's alive?

In the course of a single winter's night, four people vanish without a trace across a small town.

Nora's estranged best friend, Becca, is one of the lost. As Nora tries to untangle the truth of Becca's disappearance, she discovers a darkness in her town's past, as well as a string of coded messages Becca left for her to unravel. These clues lead Nora to a piece of local lore: a legendary goddess of forgotten origins who played a role in Nora and Becca's own childhood games. . . .



AN INSTANT NEW YORK TIMES AND INDIE BESTSELLER!

Infinity Alchemist is a spellbinding fantasy novel about a quest that leads three young alchemists toward dangerous truth, legendary love, and extraordinary power.

With their signature "prowess" (FIYAH) and "unbridled creativity" (New York Times Book Review), acclaimed author Kacen Callender turns their formidable skill to young adult fantasy for the first time.

The hardcover edition features a beautiful jacket with gold foil and a foil case stamp, an in-world map, and special illustrated endpaper.

For Ash Woods, practicing alchemy is a crime.

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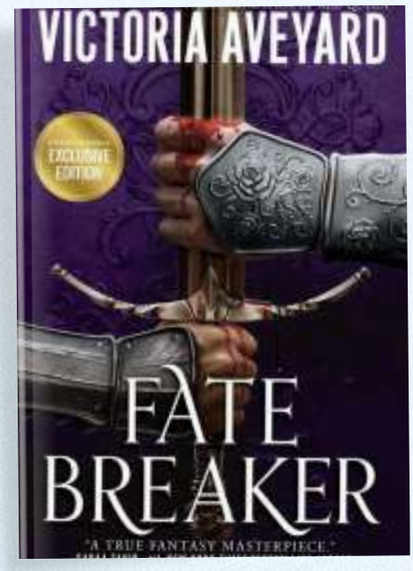
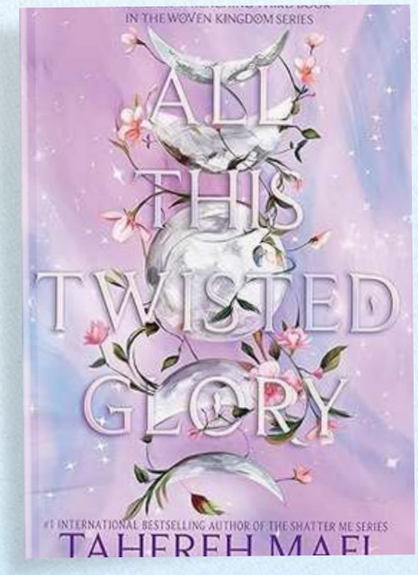


"A true fantasy masterpiece." —Sabaa Tahir, #1 New York Times bestselling author

Since Victoria Aveyard launched the instant #1 New York Times bestselling Realm Breaker, the series has taken readers by storm. Now the finale is here to continue this epic fantasy series.

Change your fate—or kneel to it.

The Companions are scattered and hopeless, torn from each other. After Corayne barely escapes with her life, she must forge on alone, leaving her blade broken and her allies behind her. Her only consolation: Corayne now has Taristan's sword, the only Spindleblade left in existence. Without it, he can't rip open any more Spindles.

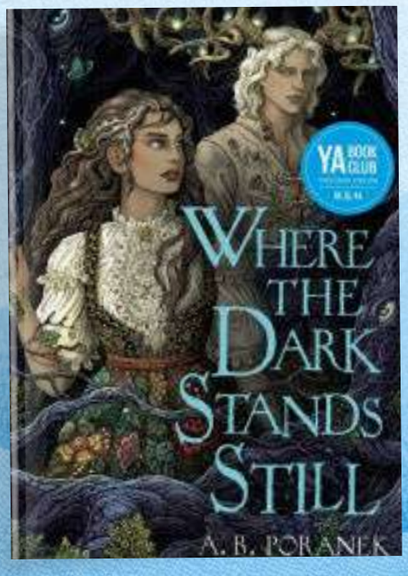


A New York Times bestselling series!

The highly anticipated third novel in the This Woven Kingdom series, full of powerful magic, searing romance, and heartbreaking betrayal, from the award-winning and bestselling author of the Shatter Me series. Perfect for fans of Leigh Bardugo, Sabaa Tahir, and Tomi Adeyemi.

As the long-lost heir to the Jinn throne, Alizeh has finally found her people—and she might've found her crown. Cyrus, the mercurial ruler of Tulan, has offered her his kingdom in a twisted exchange: one that would begin with their marriage and end with his murder.

Cyrus's dark reputation precedes him; all the world knows of his blood-soaked past. Killing him should be easy—and accepting his offer might be the only way to fulfill her destiny and save her people. But the more Alizeh learns of him, the more she questions whether the terrible stories about him are true.



A girl with dangerous magic makes a risky bargain with a demon to be free of her monstrous power in this young adult fantasy perfect for fans of An Enchantment of Ravens and House of Salt and Sorrows.

Liska knows that magic is monstrous, and its practitioners are monsters. She has done everything possible to suppress her own magic, to disastrous consequences. Desperate to be free of it, Liska flees her small village and delves into the dangerous, demon-inhabited spirit-wood to steal a mythical fern flower. If she plucks it, she can use its one wish to banish her powers. Everyone who has sought the fern flower has fallen prey to unknown horrors, so when Liska is caught by the demon warden of the wood—called The Leszy—a bargain seems better than death: one year of servitude in exchange for the fern flower and its wish.

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TESSONJA ODETTE



Tessonja Odette, the author of 16 published works and still counting, should definitely be on your radar. In addition to her impressive repertoire, she has recently embarked on a new series called Entangled with Fae. If you are a fan of captivating reads such as The Cruel Prince or A Court of Thorns and Roses, then Tessonja Odette's books are a must-read for you.

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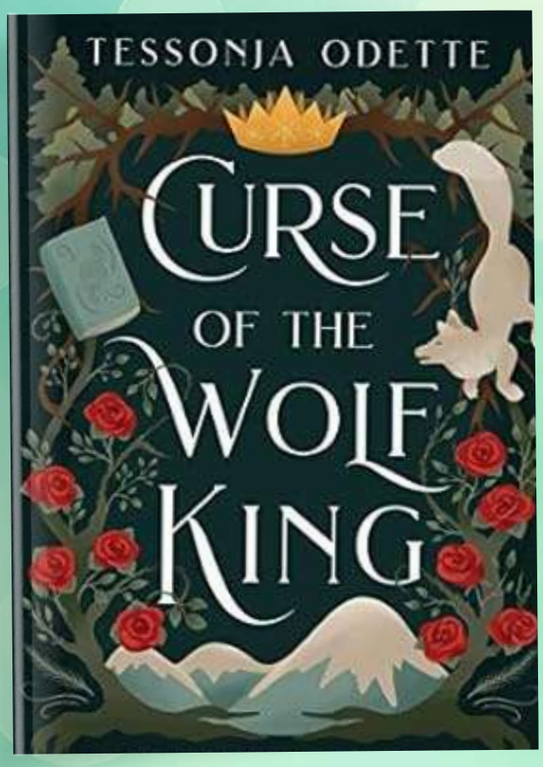

CURSE OF THE WOLF KING

A beastly fae king with a deadly curse.
A devious bargain to break it...
All Gemma Bellefleur wants is to leave her past behind and forget the day scandal broke her heart. But when she's captured by a trickster fae king who threatens to hold her for ransom, she'll find herself at the top of the gossip column yet again.

AVAILABLE AT





HEART OF THE RAVEN PRINCE

A playboy prince in want of a decoy bride.
A servant girl desperate for a disguise...
Raven shifter Prince Franco is every social climbing debutante's dream. He's handsome, heir to the Lunar Court throne, and deliciously single. Every young woman wants to bed him, wed him, or steal a moment of his time. Except, of course, for Ember Montgomery.

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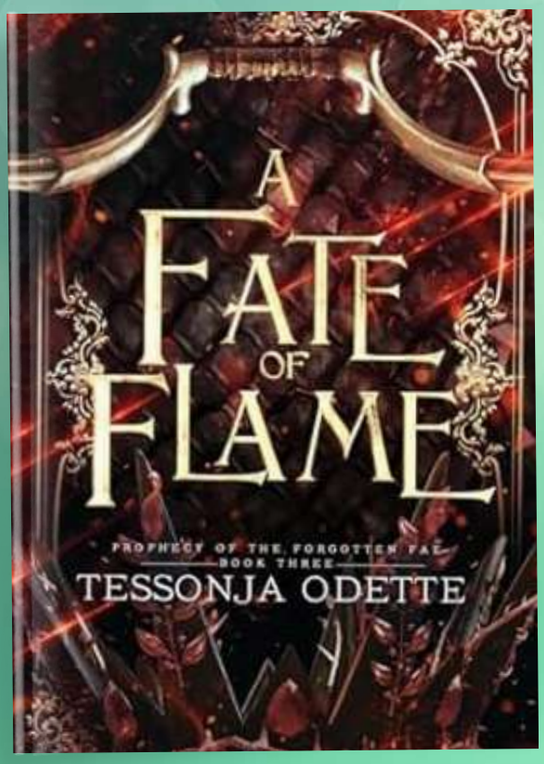
TESSONJA ODETTE





A FATE OF FLAME

A beastly fae king with a deadly curse.
A devious bargain to break it...
All Gemma Bellefleur wants is to leave her past behind and forget the day scandal broke her heart.

But when she's captured by a trickster fae king who threatens to hold her for ransom, she'll find herself at the top of the gossip column yet again.

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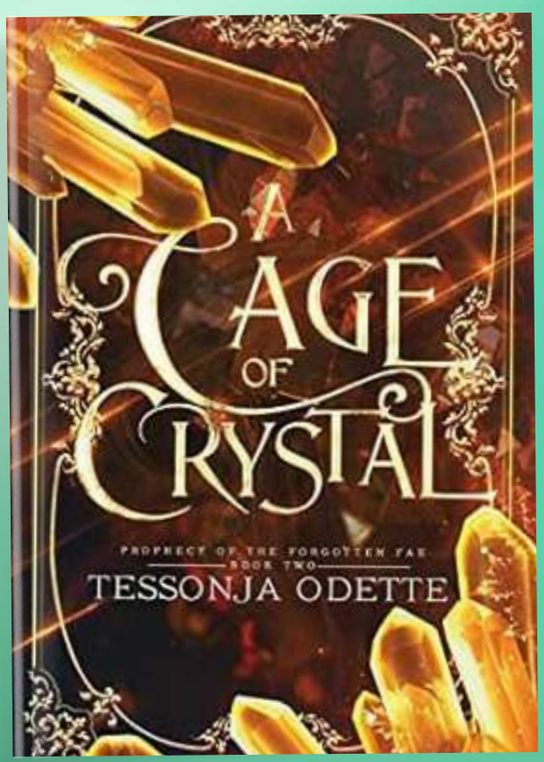
A CAGE OF CRYSTAL

A mysterious crystal.
A legacy of shadows.
The prophecy unfolds...

Cora never dreamed of returning to her old life, but with her kingdom at stake and her brother's life on the line, she has no choice but to reclaim her former title. Yet with new changes come new dangers, this time in the form of scheming royals with cruel politics. If she can play their games, she just might keep her crown. But can she say the same for her heart?



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TESSONJA ODETTE





FEBRUARY

Quietly
From some invisible blossoming tree
Millions of petals cool and white
Drifted and blew,
Lifted and flew,
Fell with the falling night.

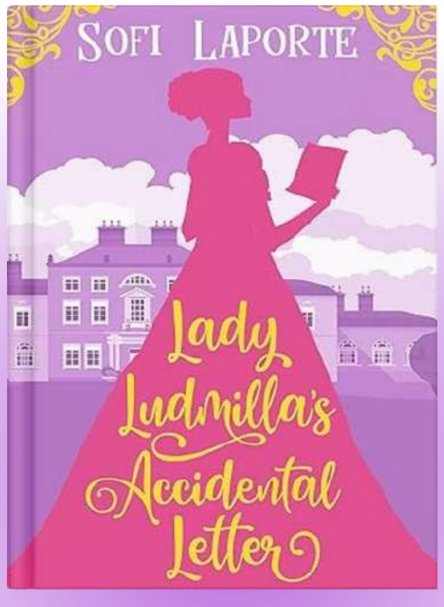
Melville Cane, ‘Snow Toward Evening‘

LADY LUDMILLA'S ACCIDENTAL LETTER

By Sofi Laporte



Sofi writes sweet, mischievous Regency romances with witty banter and heart-tugging happily-ever-afters. Born in Vienna, Sofi grew up in Seoul, studied Comparative Literature in Maryland, and lived in Quito for a while. When not writing - she is always reading - she likes to travel and scramble about the countryside exploring medieval castle ruins. She currently lives in Austria with her husband, 3 trilingual children, a sassy cat and a cheeky dog.



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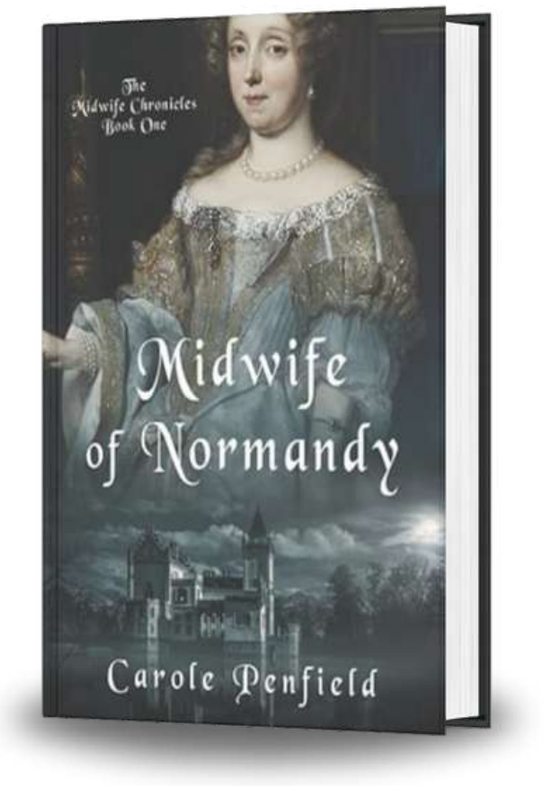
Lady Ludmilla Windmere is mortified. The spinster extraordinaire has fallen in love with her best friend, and that cannot be. The problem? She hasn't met him. Not once. For they have only ever corresponded by letter. When she sets out to uncover his identity, her world shatters. For Addy turns out to be none other but London's worst rake.

Adrian St.Addington is perturbed. The rakehell extraordinaire is developing a marked tendre for a spinster, and that cannot be. The problem? She might be mistaking him for someone he is not. Or, what is worse, know precisely who he is. A depraved heart like his surely cannot fall in love...least of all with a plain, outspoken spinster.

Determined to discover the truth behind the man she loves, Lu does what she does best: she sits down and writes a letter...

If you crave a humorous romp with witty banter and surprising twists, you will love Sofi Laporte's charming masquerade.

MIDWIFE OF NORMANDY



Fast paced, exciting historical drama with romance and surprise ending...

When the charming but penniless Pierre Dupres departs 17th-century France in pursuit of fortune, heartbroken Clare resigns herself to marrying his dull elder brother Jacques. Descended from a long line of midwives, she must bear a daughter to carry on her rewarding ancestral profession with its many secrets. Jacques reluctantly allows Clare to restore Maison Dupres, a crumbling chateau rumoured to be haunted, as their family home but clearly disapproves his wife's decision to continue pursuing her career, even after the birth of their two children.

As Huguenots face escalating persecution under King Louis XIV, including a new royal edict which precludes Clare from continuing midwifery, she urges Jacques to emigrate to England. He adamantly refuses. Desperate, Clare reaches out to Pierre, and together they concoct a secret plan to transport her family to London on one of his company's merchant ships. But as they prepare to flee, the King's dreaded Dragonnade soldiers, led by a lecherous officer, storm Maison Dupres with an arrest warrant. Clare's daring plan to escape the clutches of the officer and save her family triggers an electrifying pursuit that will keep you on the edge of your seat until the riveting conclusion.

CAROLE PENFIELD

"...After several hairbreadth escapes, the story proceeds to a rip-roaring conclusion as an armed merchant ship from England pushes off from the pier in Dieppe. Over the course of this novel, Penfield shows a talent for storytelling and a clear knack for drama...
" — **Kirkus Reviews**

“...a beautiful and flowing story with elements of history, romance, and storytelling brought together by a colourful cast of characters. Clare is a strong female lead dealing with issues that are timeless.
” — **Literary Titan**

“A gripping historical novel. A finalist and highly recommended.” — **The Wishing Shelf Book Awards**



Carole Penfield was born in Chicago, Illinois. After graduating from University of Illinois with a Bachelor of Arts degree in elementary education, she accepted a position as first grade teacher in Webster Groves, Missouri. There she enjoyed adapting fairytales into short, scripted plays for her young students to perform at holiday school events.

WWW.CAROLEPENFIELD.COM



After moving with her family to Arizona, Carole returned to college, earning a law degree in 1981 and joining the large Phoenix firm, Lewis & Roca. Five years later she was invited to become a partner, specializing in the field of employment law. After dedicating seventeen busy years to legal writing and court appearances on behalf of her many clients, she made a life-changing decision to seek a less stressful lifestyle. Like many aspiring authors, she dreamed of writing a novel, but still needed to earn a living.

“...well-written, well-paced, with a story that "rries you along.” — **The Coffee Pot Book Club**

“Clare Dupres' story is completely entertaining. And there is subtle humor. I like that.” — **Mike Bove, author of The Bruce DelReno Mysteries.**

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To House A Mouse

by: Caleb Miller

A mouse finds himself waylaid in a foreboding place, one that neither welcomes him nor wishes for his presence: the home of humans. Even by staying quiet and taking only unwanted scraps, he has earned the ire of the father of the house, but he is stuck here, as not even the outside world from where he came wants him back.

Caleb Miller wishes to give children and parents something to share that is equally innocent and mature. The book is meant to be read by parents to their children so that they can discuss and learn from these themes. We have all been the mouse – unwanted – in someone's house, and we have also been the man - uncaring, unloving – so be the mouse, and be a home too!

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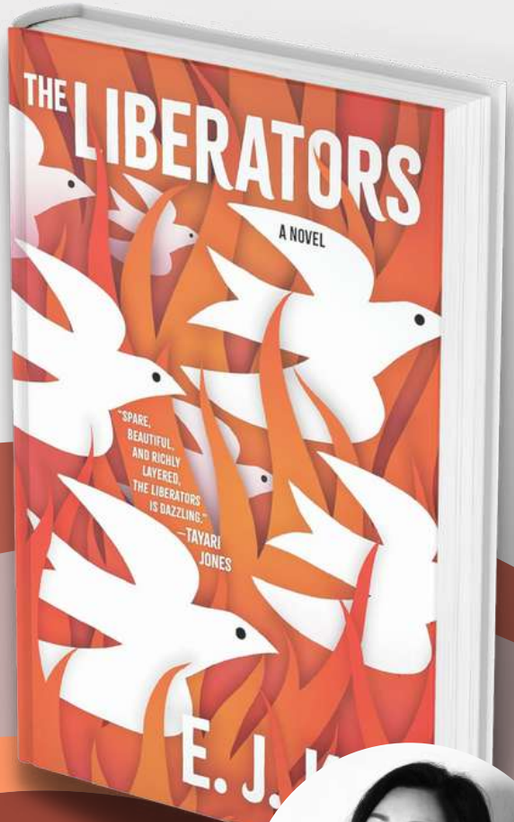

The Liberators

by: E. J. Koh

Daejeon, South Korea. 1980. At twenty-four, Insuk falls in love with her college classmate, Sungho, and with her father's blessing, they marry. But then, as the military dictatorship, martial law, and nationwide protests bring the country precariously to the edge, Insuk's father disappears.

In the wake of his disappearance, Insuk flees to California with Sungho, their son Henry, and Sungho's overbearing mother. Adrift in a new country, Insuk grieves the loss of her past and divided homeland, only to find herself drawn into an illicit affair that sets into motion dramatic events that will echo for generations to come.

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Ingrid Seymour is a USA Today bestselling author of over fifty novels. She writes new adult fiction in a variety of genres, including fantasy romance, urban fantasy, paranormal romance, sci-fi, and high fantasy—all with badass heroines and irresistible heroes. She used to work as a software engineer at a Fortune 500 company, but now writes full-time and loves every minute of it. She lives in Birmingham with her husband, two kids, and a cat named Ossie.

Her favorite outings involve a trip to the library or bookstore where she immediately gravitates toward the speculative section. She's an avid reader and fangirl of many amazing books. She is a dreamer and a fighter who believes perseverance and hard work can make dreams come true.

BOOK 1
DEMON PRIDE

I'm Lucia Sunder, and I've snatched an apprentice spot at the League of Demon Hunters. Score!

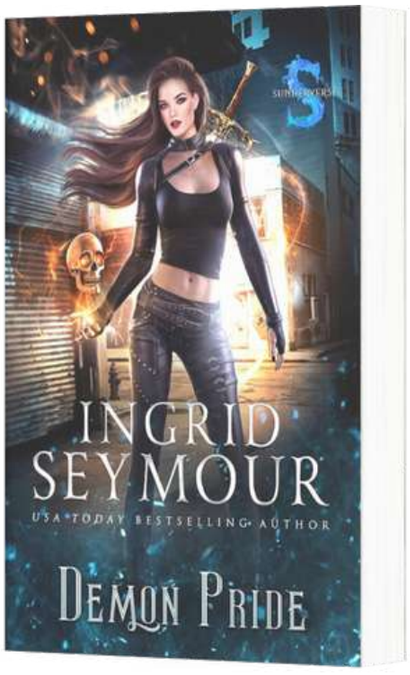
I want to move quickly up the ranks, so when I overhear that a demon has been spotted in Grand Central Station, I'm determined to quell it.

But what I find when I get there is totally unexpected. Who knew demons could be so sexy? He's a delightful sin wrapped up in Armani.

Give me a break!

As I pull out my Quelling Sword, I quickly realize I'm in over my head. He's no ordinary demon. He's the son of Lucifer, Drevan Morningstar, the future King of Hell.

The next thing I know, I'm possessed by him, and the League of Demon Hunters is out to kill me.



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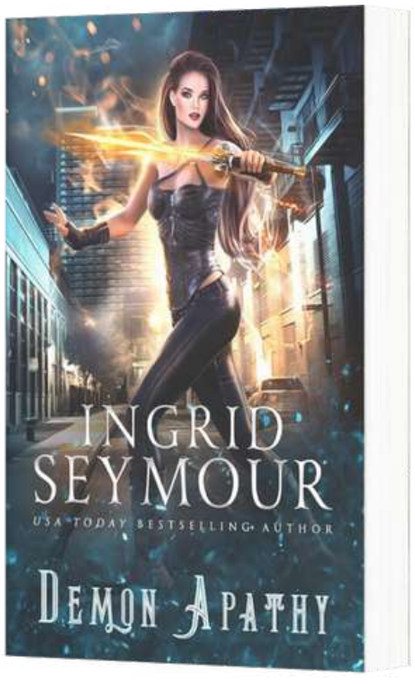
BOOK 2
DEMON APATHY

I thought I'd gotten away from Drevan Morningstar, but think again.

Even if my heart and soul had remained in New York City, I was determined to make a new life back in St. Louis. But when one of Drevan's minions comes to beg me to save his master, I find myself thrown back into a world I swore to leave behind.

Now, returning to the Big Apple feels urgent, especially when I'm the only one who can save Drevan from the mysterious entity that holds him hostage.

But that doesn't mean I have to abandon my new plans. Right? I'll help him and once he's free, everything will return to normal.



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THE RECKONING

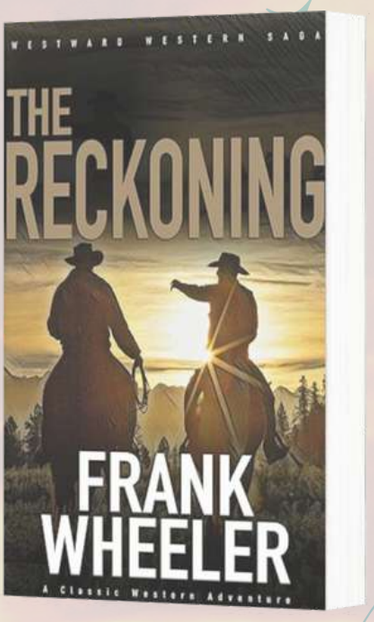
by Frank Wheeler

Ronan looked at his sons as the life trickled out of him. “Promise me that you’ll always stick together.”

“Promise,” said Finn, wiping his eyes.

“We promise. From now on if anybody messes with one of us,” said Seamus, “then they mess with both of us.”

In the close-knit community of Faith’s Landing, Seamus O’Malley and his half-brother, Finnegan, are outcasts, bound by blood and a promise to protect each other.
The town has always hated their fiery red hair and Irish ancestry, but their prejudice is nothing compared to the dark forces threatening them.



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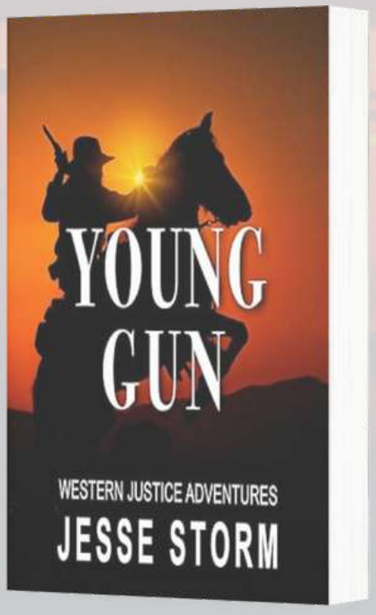
YOUNG GUN

by Jesse Storm



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Austin Burke, age 16, does not have an easy life, yet he chooses not to let that bring him down. He has big ambitions. Someday, he is going to become a lawman.

Sheriff Dalton keeps treating him like a kid, but Austin doesn’t care. He wants to prove everybody wrong.

One day, an outlaw by the name of Lyra Holden rides into town looking for the sheriff. She has some unfinished business – to get back at the sheriff for locking up a man she has been hunting down for a long time. Nobody has the right to touch her prey. It is her job.

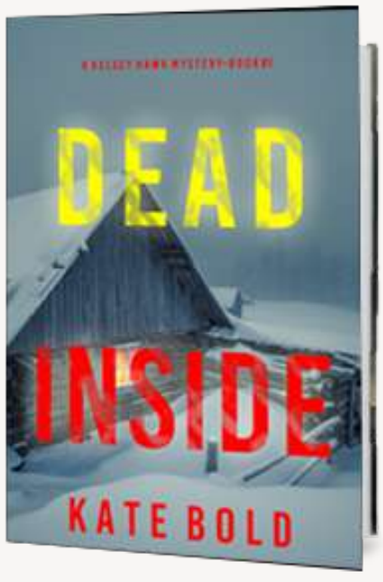
After realizing Sheriff Dalton is out of town, Lyra goes into a frenzy and starts opening fire at some innocent townsfolk.

KATE BOLD









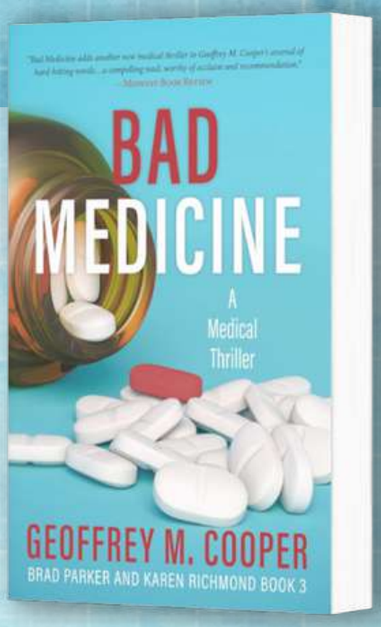
Bestselling author Kate Bold is author of the ALEXA CHASE SUSPENSE THRILLER series, comprising six books (and counting); the ASHLEY HOPE SUSPENSE THRILLER series, comprising six books (and counting); the CAMILLE GRACE FBI SUSPENSE THRILLER series, comprising eight books (and counting); the HARLEY COLE FBI SUSPENSE THRILLER series, comprising seven books (and counting); the KAYLIE BROOKS PSYCHOLOGICAL SUSPENSE THRILLER series, comprising five books (and counting); the EVE HOPE FBI SUSPENSE THRILLER series, comprising six books (and counting); and the LAUREN LAMB FBI SUSPENSE THRILLER series, comprising five books (and counting).

GEOFFREY COOPER

Geoffrey M. Cooper is an award-winning author of medical thrillers, whose work has been recognized by National Indie Excellence, Readers' Favorite, and IndieReader Discovery Awards, and selection as a 2023 Maine Literary Award Finalist for Crime Fiction. His experience as a former cancer researcher and scientific administrator—having held positions at Harvard Medical School and Boston University, as professor, department chair, and associate dean—now provides extensive background for his novels. He lives in Ogunquit, Maine.

WWW.GEOFCOOPER.COM





When Professor Brad Parker is asked to serve as interim director of the Maine Translational Research Institute, he thinks he'll have nothing more on his hands than a messy dispute between two faculty members. But what awaits him is much worse. Rather than an ordinary academic conflict, Brad finds himself dealing with sabotage, blackmail, and the mysterious deaths of patients in a clinical trial.

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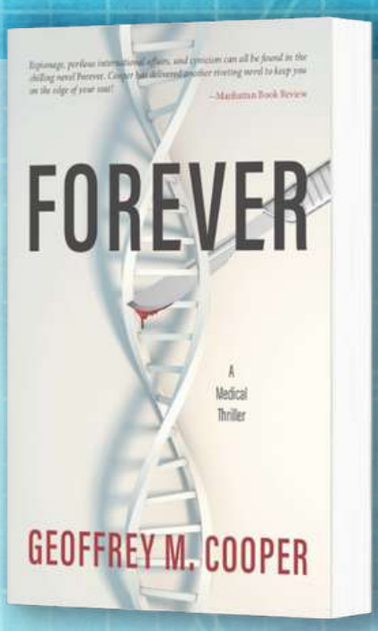

Professor Brad Parker is enjoying his sabbatical in one of Harvard's leading genomic engineering labs, focused on altering the human genome to meet challenges like treating cancer and increasing longevity. Then he's interrupted by a surprise request from the FBI. Can he help them track down a Chinese spy who's stealing the lab's secrets?

AVAILABLE AT



Pam Weller makes the discovery of a lifetime when she finds a drug with the potential for treating Alzheimer's. But her success threatens the supremacy of Eric Prescott, a leading figure in Alzheimer's research. Lusting relentlessly for the Nobel Prize, Prescott fears that Pam's work will derail his ambitions.

AVAILABLE AT



Ivan Wainewright

I am Ivan Wainewright. I live in Kent (England) with my partner, Sarah and our neurotic rescue Staffie, Remi. Before moving to Kent, I lived in North London, Leeds and Singapore.

In April 2022, I won the 2022 Selfies Book Awards for fiction for my second novel, The Other Times of Caroline Tangent. The awards recognise the best independently published books, and are judged not just on the quality of the writing, but also on the success of the author's PR and marketing campaign, sales success and overall production values, including cover design.
An avid music fan all my life, I've enjoyed gigs from being packed in at The Marquee in Wardour Street to many muddy festivals. When not writing, I can be found watching (and occasionally) playing football, running, listening to music from Chumbawamba to Led Zeppelin, arguing over politics and trying to cook. I have been an independent IT consultant for many years, working solely with charities and not-for-profit organisations.

I'm currently writing a new novel, which will be slightly different to my last one...

How have you changed as a writer since your last author interview?

I've learned so much! Writing, marketing, the whole package. I think (I hope!) I write better now, I better understand the elements of a story, I think more commercially than I did – within the confines of what I want to write. i.e. Before I start a new book, I do think about whether I can explain it simply in one or two sentences, what my comp books are, if the protagonist has the right challenge/goal. If I'm going to spend many months writing a novel, then I want to be sure (as much as I can be) that I might at least have a chance of selling more than a few copies.

What lessons have you learned from the publishing industry?

I've listened to interviews and read articles by many agents, publishers and authors on the mistakes which many writers make, and I've honed my writing appropriately. I'm far more aware now of the structure of my novels, using a developmental editor, the need for every chapter and every paragraph to move the story on. (After I finished my last novel, I even printed it out fully in 'A5 book format' and went through it para by para, striking out those sections which weren't necessary).

I've become a complete convert to using a developmental editor: good ones can help us so much as writers. They see things we don't, they understand what makes a story into a book. Yes, it costs money to use their services but I think it's one of the best investments you can make as an indie author.

What is it about your genre that drew you to it?

I've always loved stories which are set in our world but where something is just shifted slightly to one side. i.e. Speculative Fiction – although I never knew it was called that when I was younger! Even many of the books I read as a child by E Nesbit were of that ilk. So when I thought of the core plot for my novel – a time travel story – I wanted to set it (or at least start it...) in a North London suburb which could be quite normal for much of the time, but where the speculative content would then take over.

What tools do you favour while writing?

I often write in Google Docs. It means I can access my writing anywhere, it's all backed-up automatically and I can even write off-line on my Chromebook. Plus, it's a simpler word processor than Word, so I don't get distracted by multiple fonts and functions.

That said, when it comes to copy-editing, I download it into a Word doc so that my editor can use Word's Track-Changes feature.

I also did the typesetting myself on my last novel, using Vellum. But as I'm a Windows user, I access Vellum through MacInCloud, which is an excellent way of paying by the hour to have access to a virtual Mac. I love it!

Are you a Seat-of-your-pantser or an Outliner?

I've gone from being a full Pantser some years ago to being far more structured now, much more of an Outliner than I was. I've realised that the time I spend considering at least the core outline of the book upfront, and how I need to treat and manage the key characters saves me huge amounts of time later in terms of editing, changing, improving etc.

I'm a massive fan of Lisa Cron, who wrote Story Genius. I don't follow her recommended structure religiously, but I do believe in her principle that a bad first edit is not what we should aim for. I realise that goes against the grain of many writing coaches who say, 'Just write the first draft, it doesn't matter how bad it is, you can fix it later.' But I agree with Lisa when she says that if it's bad, then you simply won't or can't fix it to the level you want it to be, and you're far better off planning the plot up-front. Although as I say, I only do some planning – I still like the idea of being able to change and move the plot as I write!

What is the least writer thing you do in your life?

My day job is still an IT consultant working with charities. Working with CRM systems and doing project management has nothing to do with "making up stories" – honestly!

Tell us about your journey finding your "voice"

I think this is one of the hardest things to express. What is my voice? I guess that all my writing, even the failed books I wrote before my first novel was published, have helped me hone my style so that I now recognise myself in my words. I've never tried to be 'someone else', I don't know how you can write as another author; you have to be yourself. That doesn't mean you can't change, grow and improve your writing, and I do think I have a flow and writing characteristics now which I never used to.

What are some of your most important literary influences? (This can be as wide-ranging as you like, including various genres and films.)

There are so many authors I've been influenced by: David Nicholls, Nick Hornby, Claire North, Scarlett Thomas, David Mitchell (of Cloud Atlas, not the comedian!), Matt Haig. I could go on. I've taken something from all of them.

What are some of the real world places, cultures or people that inspired your work?

For my last novel, much of it takes place in New York, which I love. And because it's all about travelling back in time to see famous and less-famous concerts, then all of the gigs I've been to over so many years, the music in my life and the musicians I've seen, all come flooding into the story. My editor told me to "let go and write" about the scenes where my characters attend the gigs, and I loved doing that.

What's your favourite scene in the book you are promoting today?

There's a scene when Caroline is lying in bed in a women's hostel in 1970s New York, the window open and the sounds of Paul Simon's America drifting in. She's in dire straits at that time, but I can just imagine doing that, being there, hearing a song as it was so many years ago. And it inspires her to her next action!

Tell us about the book you're promoting.

The Other Times of Caroline Tangent. The catchphrase is, "If you could travel back in time to see any concert, who would you go to see?"

Caroline Tangent's husband, Jon has invented a time machine so they can visit iconic gigs in history: Woodstock '69, David Bowie as Ziggy Stardust, Edith Piaf in 1930's Paris – an inexhaustible bucket-list. But they can't tell anyone they're doing so. As their trips to the past continue, they begin to realise how it could change a devastating moment from their own past. But for Caroline, it's clear they don't want the same outcome. Until, on one trip, one of them does something unthinkable which will change both their lives forever.

What led you to self publishing?

I published my first novel through a hybrid-publisher, but I learned so much from them and others, and I wanted a little more control. So I felt I could do it myself this time. Once I knew the sort of editors I needed, how to find a cover artist, how to plan the release etc, independent publishing appealed to me. I still had to learn so much about printing the book, using Nielsen, Facebook Ads, BookBub and so on and so on, but I loved doing all that.

It was so wonderful and so gratifying that everything I've done was recognised when I won the 2022 Selfies Book Award for independently published fiction last month, because those awards are judged not just on the quality of the writing, but also on the success of the author's PR and marketing campaign, sales success and overall production values, including cover design.



Ben Galley

Ben Galley is a British author of dark and epic fantasy books who currently hails from Victoria, Canada. Since publishing his debut *Emaneska Series* in 2010, Ben has released a range of fantasy novels, including the award-winning weird western *Bloodrush* and standalone novel *The Heart of* Stone. He is also the author of the critically-acclaimed *Chasing Graves Trilogy*.

WWW.BENGALLEY.COM

How have you changed as a writer since your last author interview?

I believe I have! I'm focusing more on what matters to both me and my readers: more books, and content that's entertaining and fantasy based. I've adjusted my schedules and practices to make more time for life as well, such as exploring Canada.

What lessons have you learned from the publishing industry?

There are many answers to that question, but i think the most important of all is to keep going. Keep at it, evolving your strengths and growing your readers in a way that suits you. There's a lot of challenges from writing to marketing, and while progress can waver at times, or goals are daunting, just keep at it. Sometimes our goals can be a touch impatient compared to industry or market timelines.

What is it about your genre that drew you to it?

I always say the escapism. The ability to do almost anything with your worlds, flora, fauna, and have an unbelievable range of characters, from race, to creed, to ability, and drive. As long as your escapism is rooted in strong characters and plot, emotional entertainment, believability, and intrigue, you can escape anywhere.

What tools do you favour while writing?

Music is a constant and vital tool of mine. I'm always building playlists and putting them on a rate of repeat that is the reason I use headphones, so as not to drive my partner Rachel mad. I use it for setting my mood, setting an environment that is for writing, and for adding a little cinematic feel to certain scenes. Metal and battles are a classic fit.

Are you a Seat-of-your-pantser or an Outliner?

Oh, I'm a heavy outliner. I'm starting to call my plans blueprints. I like to know my world, its history, my characters, and as much as I can before I start writing. That being said, I've found myself writing whatever comes to mind when I'm writing the parts between the bulleted structure of my book.

What is the least writer thing you do in your life?

Probably when I'm asking for something like the remote and say "whatsit thingy bastard" or a variation of words that aren't very writery at all. Other than that, I like to cook, snowboard, scoot, and go a bit mad for kitchen utensils, hi-tops, and pinball machines.



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Meet Caltro Basalt. He's a master thief, a selfish wastrel, and as of his first night in the colossal city of Araxes, stone cold dead.

They call it the City of Countless Souls, the jewel of the Arctian Empire, and all it takes to be its ruler is to own more ghosts than any other. For in Araxes, the dead do not rest in peace in the afterlife, but live on as slaves for the rich.

While Caltro struggles to survive and tries to reclaim his freedom, those around him strive for the emperor's throne in Araxes' cutthroat game of power.

The dead gods whisper from corpses about a dark prophecy. A soulstealer seeks to make a name for himself with the help of an ancient cult. A princess plots to purge the emperor from his armoured Sanctuary. And a murderer drags her dead husband across the wyrm-infested deserts, set on reaching Araxes no matter the cost.

One thing is certain in the City of Countless Souls: death is only the beginning.

"There's serious grounds here for building something spectacular." ***– Emma Davis, Fantasy Book Review***

"I enjoyed this book immensely, there rarely ever being a moment when I felt ready to put it down before I finished it." ***– Diogo Capelo, Goodreads Reviewer***

"Chasing Graves, with its well paced and tight plot is complex, intricate and rewarding. I can't wait to put my hands on the sequel." ***– Lukasz P, Goodreads Reviewer***

"To say that the concept of Chasing Graves is grimdark would be an understatement... The world building is fantastic and reminiscent of Michael Moorcock's Elric series." ***– Grimdark Magazine***

"Chasing Graves might well be one of the best releases not only for December but for the entirety of 2018." ***– BookNest***

"Galley has created a fascinating world that feels rife with stories... its history is rich with detail and there's so many avenues to be explored." ***– Adam Weller, Fantasy Book Review***

"Dark, tense and surprisingly hilarious." ***– Laura M. Hughes, Author of Danse Macabre***

"With detailed characters, a twisting plot, and a heavy dose of gory darkness, Ben Galley has once again produced a fantasy you can sink your teeth into." ***– The Grimmedian***

"A great first book to a series I sincerely can't wait to complete." ***– Novel Notions***



THE SCARLET STAR TRILOGY

The Scarlet Star Trilogy tells the tale of Tonmerion Hark, a high-born orphan cast to the frontier of the known world. They call it Wyoming. The trilogy is an adrenaline-fuelled adventure set in an alternate, western fantasy world and features an original magic system.

BLOODRUSH



The Empire is in turmoil. The Emerald Benches are leaderless. Queen Victorious calls for justice. But none of this matters to Lord Hark's thirteen year-old son, Tonmerion, who abruptly finds himself orphaned and now in the charge of an estranged aunt. An undertaker, no less, who lives far across the Iron Ocean, at the very brink of the Endless Land and all known civilisation. In a place they call Fell Falls, Wyoming.

BLOODMOON

With Fell Falls put firmly behind him, Tonmerion Hark has only one desire: to make his way east across the Endless Land and once again feel the soil of his own Empire under his boots.

But blood has been spilt. Machinations of the powerful and rich foiled. Scores have been scraped in the desert sand and now they must be settled. A new power is growing in London, and now it wants revenge.



BLOODFEUD

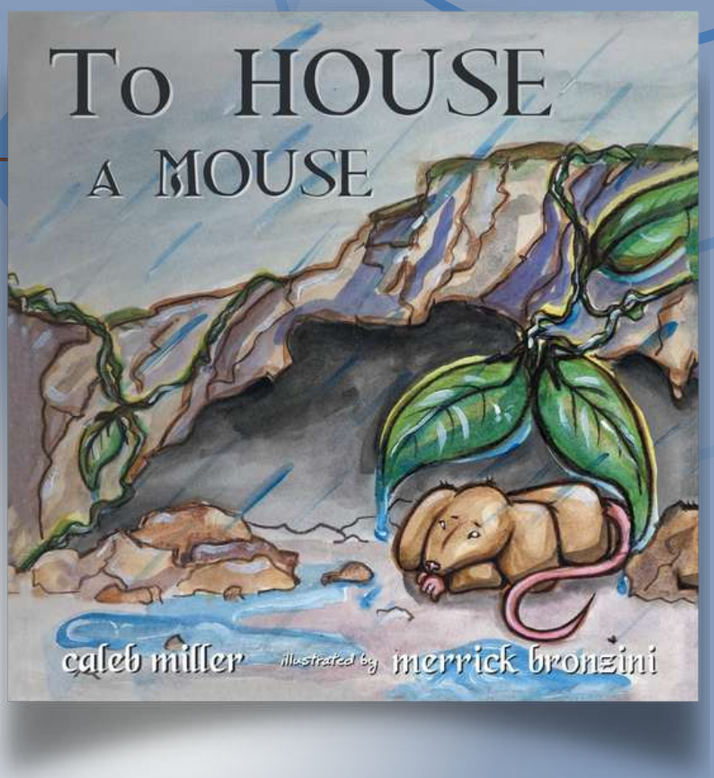


The battle of Cirque Kadabra is over. The Bloodmoon has cut its crimson path across the sky, leaving both leech and lamprey reeling in its wake.

With Rhin captured by Sift, and Lilain and Lurker left behind in Washingtown, Tonmerion Hark alone returns to London, where the fate of the Empire lies in the clutches of the devilish Lord Dizali.

TO HOUSE A MOUSE

By Caleb Miller



Caleb Miller wishes to give children and parents something to share that is equally innocent and mature. The book is meant to be read by parents to their children so that they can discuss and learn from these themes. We have all been the mouse – unwanted – in someone's house, and we have also been the man - uncaring, unloving – so be the mouse, and be a home too!

https://tohouseamouse.com/



A mouse finds himself waylaid in a foreboding place, one that neither welcomes him nor wishes for his presence: the home of humans. Even by staying quiet and taking only unwanted scraps, he has earned the ire of the father of the house, but he is stuck here, as not even the outside world from where he came wants him back.

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EBook | ISBN-13: 9798891005273
Publication Date: January 2024 | Pages:28

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RB EL BANDIDO HERO: BOOK 1

Written by: Charlie Vee

Risan, a member of the Candaran federation council on the planet Candara, uncovers a fiendish plot. Some of the members are conspiring to overthrow the council. They wish to impose their will upon its citizens.

The Candarans are an intelligent and advanced race of symbiotic beings. They have the abilities to meld with and manipulate organic life-forms on a molecular level. They are humanoid but with a different physiology.

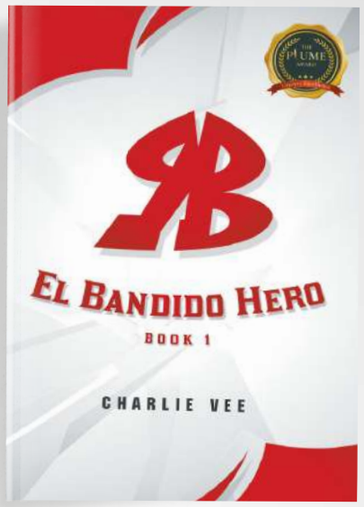
Risan is marked for assassination after discovering the nefarious plot. The group of powerful traitors try to eliminate him before he can expose them to the council.

He escapes his home world, only to be hunted and pursued through space by an evil commander named Solrac and his two underlings.

The chase takes them to the Milky Way galaxy via wormholes. Hit with a near-fatal, blast Risan crashes on a third planet orbiting a sun.

There he sinks to the bottom of a lagoon on a tropical island, lying dormant until the fateful moment he comes in contact with his host—a humble farmer who is unaware of the dramatic events that will change his life forever.





RB El Bandido Hero: Book 1 by Charlie Vee
Paperback: $13.99 | ISBN-13: 9798891003088
Hardback: $24.99 | ISBN-13: 9798891003095
EBook: $3.99 | ISBN-13: 9798891003101
Publication Date: Jan 2024 | Pages: 60

AVAILABLE AT:

Writers Republic

ABOUT THE AUTHOR

Charlie Vee was born in a tough Brooklyn neighborhood. Just up until his last year in high school, he started working as an apprentice for handmade gold and platinum rings.

He worked for about a year until he joined the US Marine Corps. After being injured, he was medically discharged and went back to the jewelry trade for 11 years before returning to school.

He graduated with an associate's degree and went on to major in film production. Then, his son was born, so he chose to raise him. Now, he's going to enroll and finish his BA in film.

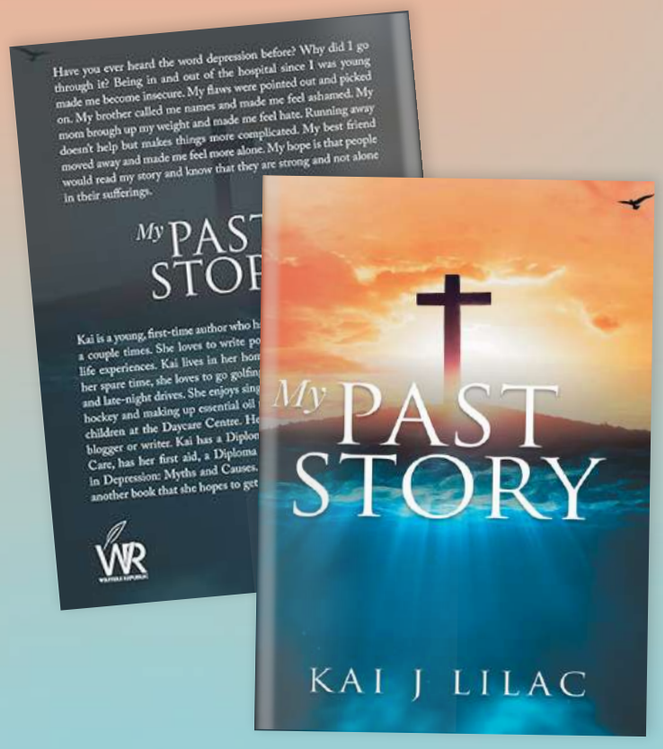
https://rbelbandidoherobook.com

MY PAST STORY

Written by: Kai J Lilac

In this book, author Kai J Lilac courageously shares her personal story of how she went through depression. She recalls being in and out of the hospital since she was young, which made her become insecure. Her flaws were pointed out and picked on.

Her brother called her names and made her feel ashamed. Her mom brought up her weight and made her feel hate. Running away doesn't help but makes things more complicated. Her best friend moved away and made her feel more alone. She hopes everyone will know that they are strong and not alone in their sufferings.



AUTHOR INTERVIEW

Q: What book changed your life?
A: The book that changed my life is The Bible.

Q: What inspired you to write this book?
A: Hearing about how much depression has risen since Covid hit, it made me want to get my story out there and to give people hope. That things do get better no matter what your circumstances look like.

Q: Do you feel that writing is an ingrained process or just something that flows naturally?
A: While writing my book the words just flowed naturally to me. Sometimes when I'm writing poems they flow naturally to me and other times it is a tough process.

Q: What books are currently in your to be read pile?
A: The Anointing of Preservation by Hank Kunnemen, Heaven is real and fun by Kim Robinson, Optimisfits: Igniting a fierce rebellion against hopelessness by Ben Courson, and the Malory-Anderson series by Johanna Lindsey

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Writers Republic

ABOUT THE AUTHOR

Kai J Lilac is a young, first-time author who struggled with depression a couple of times. She loves to write poems or books based on her life experiences. She lives in her hometown with her parents. In her spare time, she loves to go golfing, horseback riding, quading, and late-night drives. She enjoys singing, reading books, watching hockey and making up essential oil roller bottles. She works with children at the Daycare Centre. Her dream is to be a full-time blogger or writer. She is currently working on another book that she hopes to get out in the near future.

KRISTIN CANARY

Kristin is a thirty-something wife and boy mom who functions best on peach tea and cookie dough ice cream. She writes closed-door romantic comedies with lots of sizzle and spice but no explicit on-page content. A desert dweller, she always has her eye on the next trip to a beach somewhere--and if she can't travel there in person, then you'd better believe she's going to write about it. Kristin is never fully satisfied with a movie, TV show, or book without a hefty dose of romance in it, and she's grateful to be living a true-life love story with her own crazy little family.

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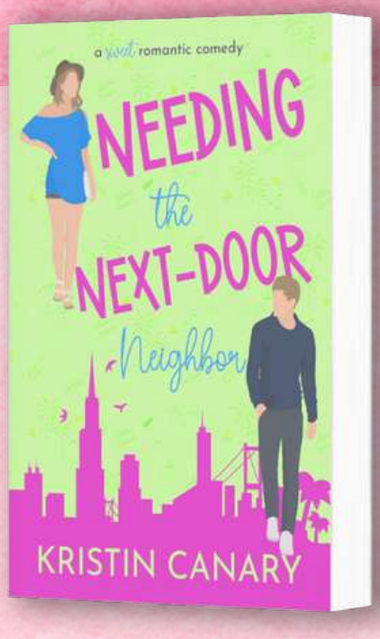

Needing the Next-Door Neighbor is Book 6 in the California Dreamin' sweet romantic comedy series, where a group of roommates and friends find their perfect matches and support one another like crazy. Each story stands alone, but you will get more enjoyment out of them if you read in order.This single-POV novel is filled with all the sizzling romantic tension and swoons possible without on-page intimacy.

AVAILABLE AT

Desiring His Dating Coach is Book 2 in the California Dreamin' sweet romantic comedy series, where a group of roommates and friends find their perfect matches and support one another like crazy. Each story stands alone, but you will get more enjoyment out of them if you read in order. This single-POV novel is filled with all the sizzling romantic tension and swoons possible without on-page intimacy.

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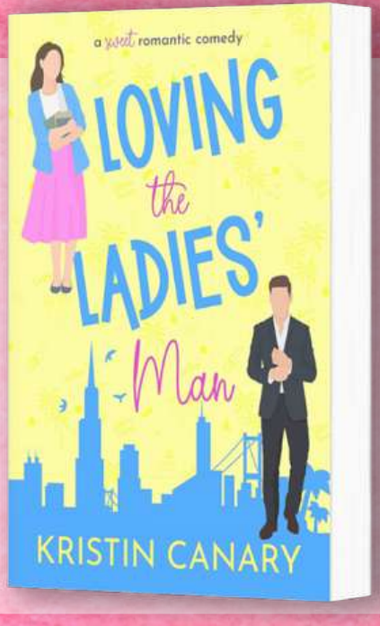

Loving the Ladies' Man is Book 1 in the California Dreamin' sweet romantic comedy series, where a group of roommates and friends find their perfect matches and support one another like crazy. This single-POV novel is filled with all the sizzling romantic tension and swoons possible without on-page intimacy.

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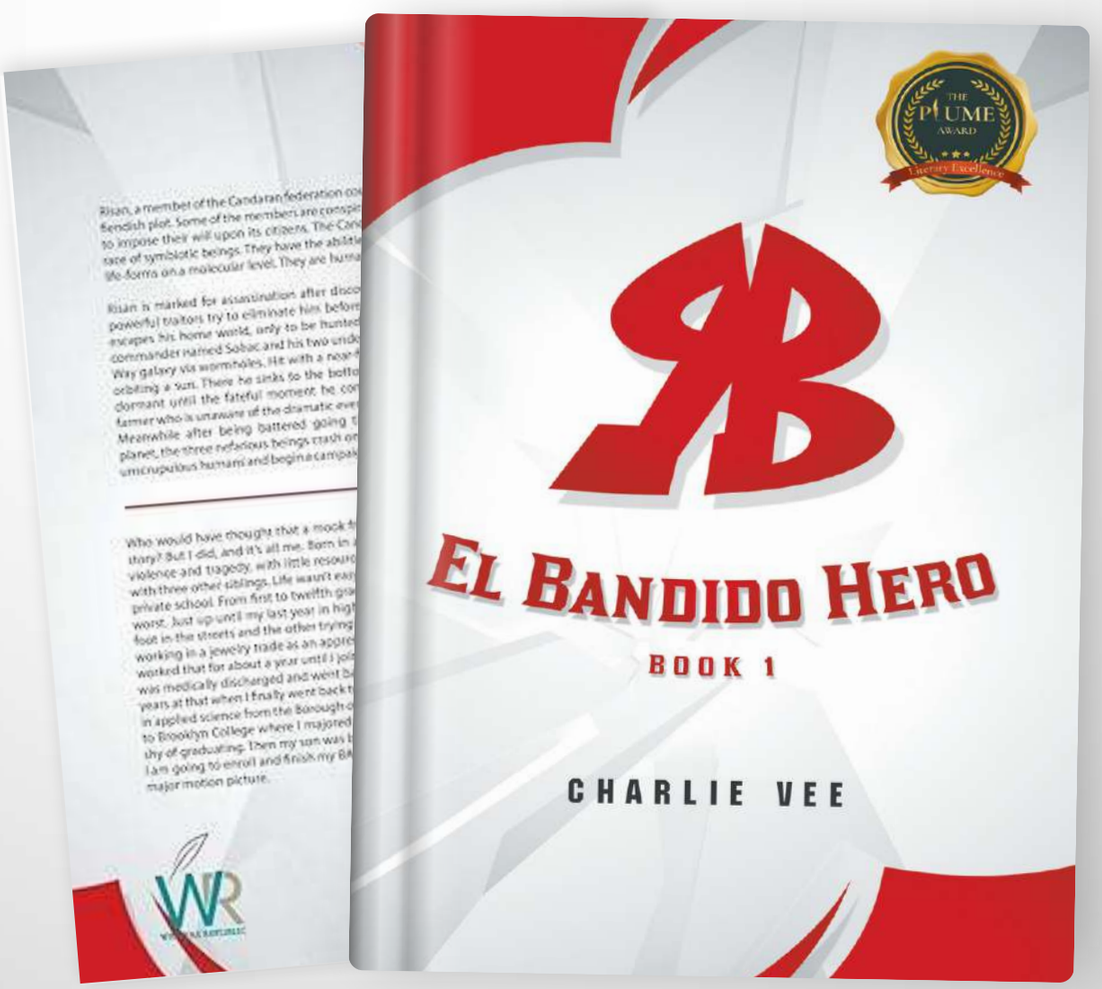
RB El Bandido Hero: Book 1

Will the RB El Bandido Hero escape his pursuers and survive the new land he is in?

Readers will find out as they follow Risan from planet Candara in author Charlie Vee's new book, RB El Bandido Hero: Book 1.

In this story, readers will meet the Candarans, an intelligent and advanced race of symbiotic beings. They have the abilities to meld with and manipulate organic life-forms on a molecular level. They are humanoid but with a different physiology.



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RB EL BANDIDO HERO: BOOK 1

Written by: Charlie Vee

Risan, a member of the Candaran federation council on the planet Candara, uncovers a fiendish plot. Some of the members are conspiring to overthrow the council. They wish to impose their will upon its citizens.

The Candarans are an intelligent and advanced race of symbiotic beings. They have the abilities to meld with and manipulate organic life-forms on a molecular level. They are humanoid but with a different physiology.

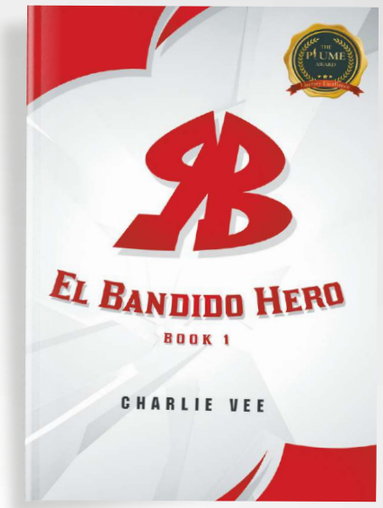
Risan is marked for assassination after discovering the nefarious plot. The group of powerful traitors try to eliminate him before he can expose them to the council.

He escapes his home world, only to be hunted and pursued through space by an evil commander named Solrac and his two underlings.

The chase takes them to the Milky Way galaxy via wormholes. Hit with a near-fatal, blast Risan crashes on a third planet orbiting a sun.

There he sinks to the bottom of a lagoon on a tropical island, lying dormant until the fateful moment he comes in contact with his host—a humble farmer who is unaware of the dramatic events that will change his life forever.





RB El Bandido Hero: Book 1 by Charlie Vee
Paperback: $13.99 | ISBN-13: 9798891003088
Hardback: $24.99 | ISBN-13: 9798891003095
EBook: $3.99 | ISBN-13: 9798891003101
Publication Date: Jan 2024 | Pages: 60

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ABOUT THE AUTHOR

Charlie Vee was born in a tough Brooklyn neighborhood. Just up until his last year in high school, he started working as an apprentice for handmade gold and platinum rings.

He worked for about a year until he joined the US Marine Corps. After being injured, he was medically discharged and went back to the jewelry trade for 11 years before returning to school.

He graduated with an associate's degree and went on to major in film production. Then, his son was born, so he chose to raise him. Now, he's going to enroll and finish his BA in film.

https://rbelbandidoherobook.com

SPRINKLE

Celeberate, Meditate, and Understand Our Drinkle

WRITTEN BY: PAAL PIIR

Sprinkle is a book of poems that explores several facets of existence. The essential ideas that guide our daily life have long been thought to be quite simple by philosophers and other thinkers. It's funny that we haven't been able to examine closely enough, but these brand-new discoveries are always within our grasp.

Religion and science have contributed to pointing people in the right direction, yet life can become so confusing that sometimes even these two are unable to clear the way. Here are some innovative explanations of what existence, spirit, and awareness are, presented in a precious and gentle manner that doesn't rely on supposition or belief.



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AUTHOR INTERVIEW

***Q:** What's the hardest thing about being an author?*
A: Publishing.

***Q:** What is the best thing about being an author?*
A: Being able to find the right words for the right meanings, especially when it helps to inspire others and to understand something.

***Q:** What book changed your life?*
A: A line from a poem: rockfalls will build a bridge spanning a future of conforming grasses gentle with dying (Leslie Elam). Otherwise, every book I ever read.

***Q:** What inspired you to write this book?*
A: It just came out of me as though there just could not be anything more natural. It took fifty years of growing and refining.

Q: *Do you feel that writing is an ingrained process or just something that flows naturally?*
A: I would not even try to in any technical way. I am painstakingly honest and I try to get exact sentiments.

ABOUT THE AUTHOR

Among my journeys was a spirit guide named White Otter which means playful wisdom. At first I laughed because I did not understand.

For fifty years I studied and meditated in all sciences and philosophies and did a whole lot of new looking. Now I laugh because I do understand. I want to share with you. I have made it easy to understand, and fun.

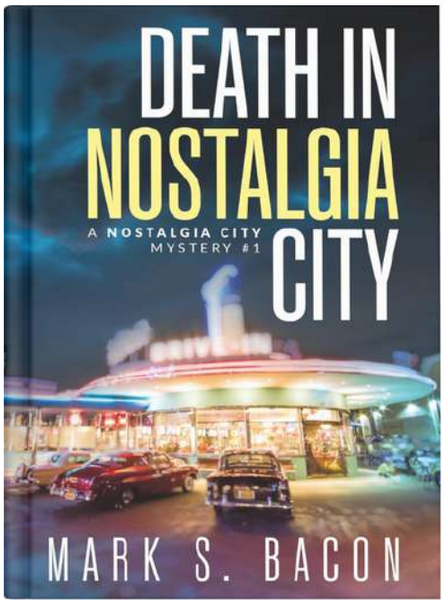
DEATH IN NOSTALGIA CITY

BY MARK S. BACON



Mark S. Bacon began his career as a Southern California newspaper police reporter, one of his crime stories becoming key evidence in a murder case that spanned decades.

After working for two newspapers, he moved to advertising and marketing when he became a copywriter for Knott's Berry Farm, the large theme park down the road from Disneyland. Experience working at Knott's formed part of the inspiration for his creation of Nostalgia City theme park.



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Nostalgia City is the ultimate resort for anyone who wants to visit the past. A meticulous re-creation of an entire small town from the 1970s, it's complete with period cars, music, clothes, hairstyles, restaurants, hotels, food, fads, shops—the works.

Reluctant to become a detective again, Lyle occasionally talks to himself aloud as he pokes around looking for answers. When the sabotage continues and employees get rattled, Lyle gets help. Kate Sorensen, the park's PR director—and former college basketball star—becomes another incognito investigator. Except that she's six-foot-two-and-a-half-inches tall and drop-dead gorgeous. So much for incognito.

Although Kate is drawn to the attractive older man with a quirky sense of humor, she harbors doubts about Lyle's stability and his detective's instincts. Regardless, she follows Maxwell's orders and teams up with Lyle on an investigation that involves a local Native American tribe, 1970s history, an old west railroad, and a death close to home.

As Lyle digs deeper in the case, Maxwell tells him to back off. But he plunges ahead, certain the motives for the sabotage lie in Boston, Mass. Kate agrees to go undercover and she and Lyle race to beat a deadline and unravel a conspiracy of corporate greed and murder.

ONLY MONSTERS REMAIN



Jillian Futch relocates to the peculiar coastal town of Pell, Rhode Island, to pursue her work as a mortician's apprentice. Having spent most of her life as a misfit, she believes she has finally found a home where she can blend in among her fellow "freaks." Her peaceful existence turns to chaos when a horde of tentacled monsters descends from the clouds and destroys the civilized world.

As the invaders retreat, Jillian emerges from the rubble intent on rebuilding her life. She helps her fellow survivors heal from unimaginable loss by hosting primitive funerals for loved ones killed in the months-long apocalypse. When a cadaver enters her embalming room bearing an impossible surprise, Jillian realizes the otherworldly horrors have only just begun.

WILLIAM J. DONAHUE

"Donahue at his best plumbs the souls of his characters. In this tale of a crushing apocalypse undreamed of by man, beast, or Bibliomancy, he redefines humanity as well as the nature of monsters." ***-Ef Deal, author of Esprit de Corpse***

"Masterfully crafted cosmic horror, vivid and visceral, with dynamic characters driving the story to its epic conclusion, Donahue is quickly forging his place among the likes of John Langan, Laird Barron, and Thomas Ligotti." ***-Candace Nola, author of Bishop, creator of Uncomfortably Dark***



William J. Donahue is an editor, feature writer, and kitten foster. His novels include Burn Beautiful Soul, Crawl On Your Belly All The Days of Your Life, and ONLY MONSTERS REMAIN. He lives in a small but well-guarded fortress in Pennsylvania, somewhere on the map between Philadelphia and Bethlehem. Although his home lacks a proper moat, it does have plenty of snakes.



The writing style is clear and fluid, [Donahue's] descriptions are both evocative and imaginative, and the dialogue in particular works hard to propel the reader onwards." ***-Starburst Magazine (starred review)***

"One hell of an anti-hero! The author does an excellent job of portraying 'Hell' as a place of horrors, with crafty use of implied combined with enough detail to make you cringe. No romanticizing the depths here... Not for the timid, some very violent scenarios, but a good story and definitely non-typical characters. Here's an author to watch." ***-NetGalley Reviewer (5 out of 5 stars)***

"Some books stay with a reader long after they're read. Burn, Beautiful Soul is one of them. Donahue's strong, clever narrative delivers a truly unique and entertaining story... It's Stranger in a Strange Land for literary horror enthusiasts." ***-Chris Bauer, author of Binge Killer, Hiding Among the Dead, Scars on the Face of God, and Jane's Baby***

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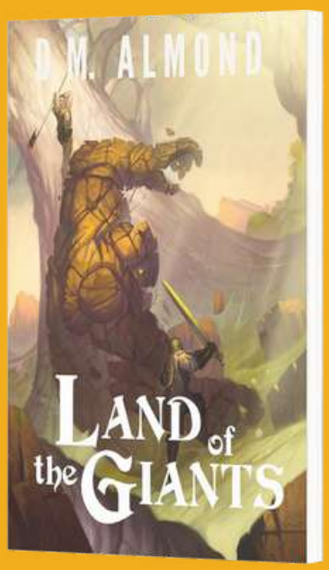
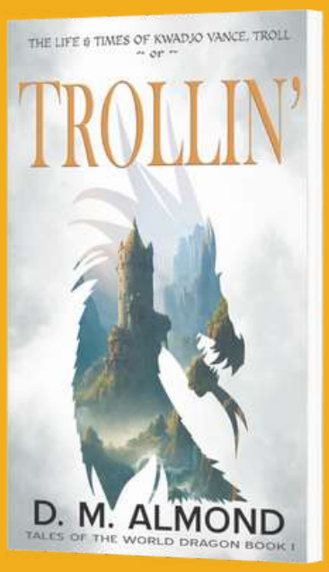
DAVID MATTHEW ALMOND











BUY THE BOOK AT WWW.DMALMOND.COM

D. M. Almond is a gnarly crusty dude with a mop on top...no wait, that's Pauly Shore. David would love to tell you his life story, which you have undoubtedly come here to learn (hence the About Page click), but a recent parallel parking incident with his M-class Star Jumper has left him with a bad case of amnesia. He has spent the past year tracking down the truth of who he is and why he is here, much like most of us, using the only clues left behind after the accident; a black comb with the word Barbarino etched on it, a half full bottle of Lakewood Port, the scrumptious remains of a Corner Bakery cinnamon roll, and an external hard drive with the initials FU. All but the latter have proved useful in his quest and he welcomes any insight you might be able to provide into the whereabouts of his mind.

MARCH

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow…

A. E. Housman, ‘Loveliest of trees, the cherry now‘



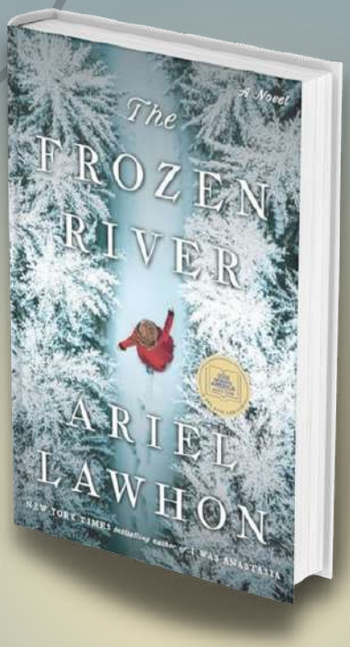
THE FROZEN RIVER

By Ariel Lawhon



DARIEL LAWHON is a critically acclaimed, New York Times bestselling author of historical fiction. Her books have been translated in numerous languages and have been Library Reads, One Book One County, Indie Next, Costco, Amazon Spotlight, and Book of the Month Club selections. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons. Ariel splits her time between the grocery store and the baseball field.

https://www.ariellawhon.com/



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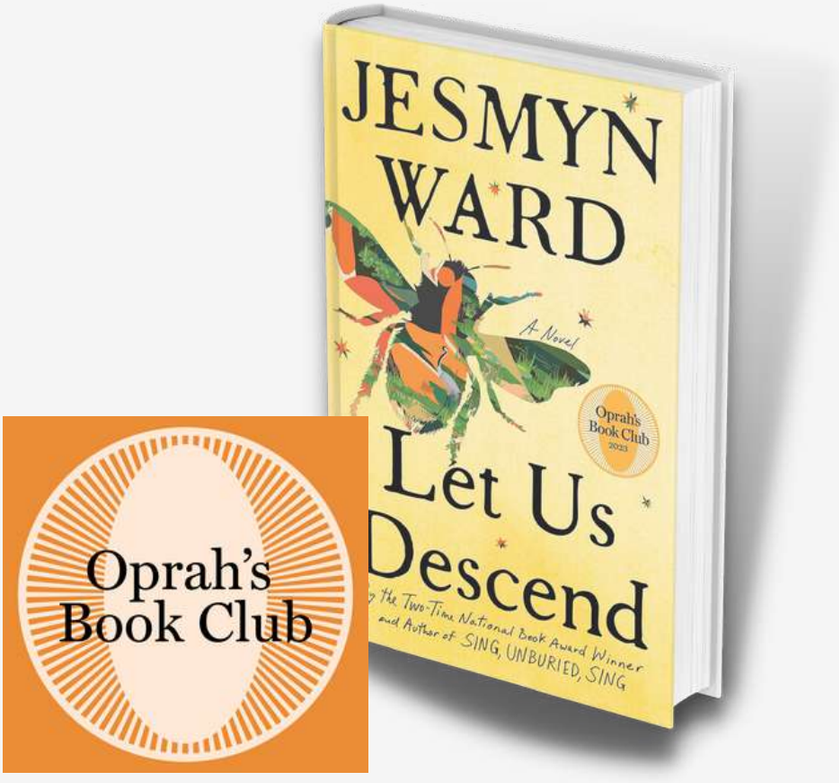
Martha Ballard, a midwife and healer in the community of Hallowell, Maine, is summoned to investigate a man's death when the Kennebec River freezes. As a record of births, deaths, and crime, she is privy to the secrets of the town. In 1789, she documented an alleged rape committed by two respected gentlemen, but a local physician deemed it an accident. Martha investigates the murder, uncovering secrets and revealing her love interest. The Frozen River is a captivating story about an unsung heroine who refused to accept anything less than justice during a time when women were considered best seen and not heard.

"Fans of Outlander's Claire Fraser will enjoy Lawhon's Martha, who is brave and outspoken when it comes to protecting the innocent. . . impressive."—***The Washington Post***

"Once again, Lawhon works storytelling magic with a real-life heroine." —***People Magazine***

"Compelling . . .a most uncozy mystery that addresses the unbalanced power dynamics of men and women, rich and poor." --***NPR, Weekend Edition***

LET US DESCEND



Let Us Descend is a reimagining of American slavery, as beautifully rendered as it is heart-wrenching. Searching, harrowing, replete with transcendent love, the novel is a journey from the rice fields of the Carolinas to the slave markets of New Orleans and into the fearsome heart of a Louisiana sugar plantation.

Annis, sold south by the white enslaver who fathered her, is the reader's guide through this hellscape. As she struggles through the miles-long march, Annis turns inward, seeking comfort from memories of her mother and stories of her African warrior grandmother. Throughout, she opens herself to a world beyond this world, one teeming with spirits: of earth and water, of myth and history; spirits who nurture and give, and those who manipulate and take. While Ward leads readers through the descent, this, her fourth novel, is ultimately a story of rebirth and reclamation.

From one of the most singularly brilliant and beloved writers of her generation, this miracle of a novel inscribes Black American grief and joy into the very land—the rich but unforgiving forests, swamps, and rivers of the American South. Let Us Descend is Jesmyn Ward's most magnificent novel yet, a masterwork for the ages.

JESMYN WARD

"[Ward's] most masterful work yet… Pitting ancestral wisdom and human connection against the arbitrary brutality of slavery, this book will have readers torn between wanting to savor the richness of every sentence and needing to know, immediately, what happens next."
—Oprah Daily

"Overwhelming . . . This is a novel of triumph. . . . Running up against the limits of faith in the face of calamity, Annis eventually hammers out a relationship to the spirit world, complete with a rough-hewn existential philosophy that is both revolutionary and entirely consistent with the tools at her disposal."
—Washington Post



Jesmyn Ward received her MFA from the University of Michigan and has received the MacArthur Genius Grant, a Stegner Fellowship, a John and Renee Grisham Writers Residency, the Strauss Living Prize, and the 2022 Library of Congress Prize for American Fiction.

She is the historic winner—first woman and first Black American—of two National Book Awards for Fiction for *Sing, Unburied, Sing* (2017) and *Salvage the Bones* (2011).

She is also the author of the novel *Where the Line Bleeds* and the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award and won the Chicago Tribune Heartland Prize and the Media for a Just Society Award. She is currently a professor of creative writing at Tulane University and lives in Mississippi.

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“Ward is one of America’s finest living writers… Ward’s mesmerizing sentences, her dazzling descriptions of the natural and unnatural, the way she coerces time and guides readers between a heartbreakingly familiar story of torment and moments of sublime tenderness, suggests a protean artist in her element.”
—San Francisco Chronicle

“Superb . . . Angry, beautiful, raw, visceral, and heartfelt, *Let Us Descend* is the literary equivalent of an open wound from which poetry pours. . . . Ward has taken Black history in a time of racial and political turmoil and used it to scream about grief and injustice, but also about beauty, queer love, history, determination, and joy.”
—NPR

"[A] powerful historical novel.”
—New Yorker

“Jesmyn Ward is reimagining Southern literature…competing with giants like William Faulkner, while mapping territory all her own…Let Us Descend asks us to imagine how we are to live a life here in the present, honoring the past while not being beholden to it.”
—New York Times Magazine

"A searing and vivid work of historical fiction.”
—Vanity Fair

“Harrowing, immersive, and other-worldly, this tale of survival and rebirth in the dark heart of the American South is another triumph for two-time National Book Award winner Ward.”
—People Magazine

"Annis’s story, told in Ward’s musical prose, is nothing short of epic, magical, and intensely moving."
—Vogue

“Imaginative… Combining magical realism with historical fiction, two-time National Book Award winner Jesmyn Ward’s fourth novel tells the story of Annis, an enslaved girl in the antebellum South… To survive, she must tap into the mystical in this heart-wrenching narrative of the American South in the age of slavery.”
—Time



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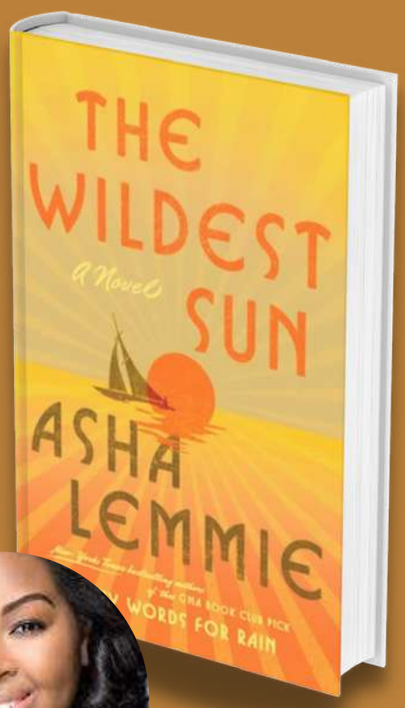
April 5, 2020: As the world goes into lockdown, the cozy brownstone is starting to feel more like a prison. Violet is terrified of leaving the windows open, obsessed with keeping her family safe. Isabel and Dan communicate mostly in veiled sleights and frustrated sighs. And dear Robbie is stranded in Iceland, alone in a mountain cabin with nothing but his thoughts—and his secret Instagram life—for company.



MICHAEL CUNNINGHAM

ASHA LEMMIE





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When tragedy forces Delphine Auber, an aspiring writer on the cusp of adulthood, from her home in postwar Paris, she seizes the opportunity to embark on the journey she's long dreamed of: finding the father she has never known. But her quest—spanning from Paris to New York's Harlem, to Havana and Key West—is complicated by the fact that she believes him to be famed luminary Ernest Hemingway, a man just as elusive as he is iconic. She desperately yearns for his approval, as both a daughter and a writer, convinced that he holds the key to who she's truly meant to be. But what will happen if she is wrong, or if her real story falls outside of the legend of her parentage that she's revered all her life?

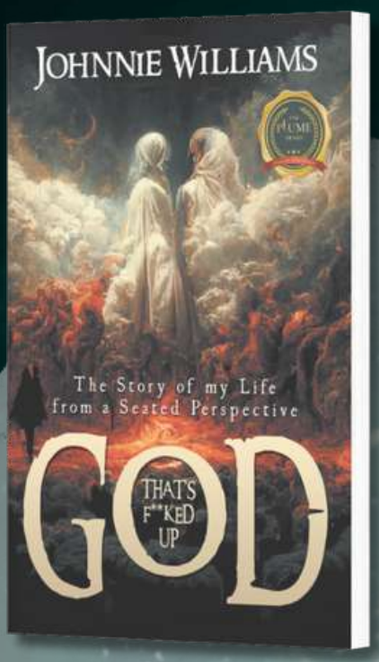
JOHNNIE WILLIAMS

For Johnnie Williams life had become hell and he refused to wait any longer to find his peace. In order to do so he had to let go of the past and change his perspectives. In finally coming to terms with his existence he started to enjoy life again; thereby creating his own heavenly experience. Now at the point where he considers his life to be back on track, he feels re-invigorated and has gotten a start.

Although he's happier, there is still some work to be done to get where he wants to be. Despite all he's been through, he thankful and knows that it all could have been a lot worse....and still could go that way. For that, he thanks God that it wasn't and he understands his many blessings.

WWW.BROKENWHELLBOOK.COM





In the years since his recovery from his accident, the author has done some great things and had a lot of fun despite his handicaps, but he has also done some things that after really thinking about them, even he knew it was kind of f**ked up. Even though he's confined to this chair and in his head, he managed to get plenty done, usually going above and beyond expectations while simultaneously falling short of the ones he of himself.

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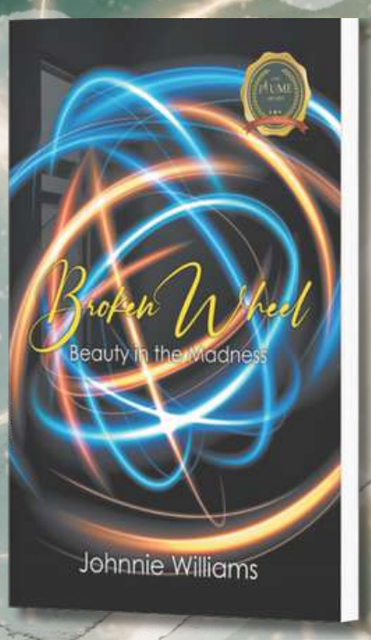

Broken Wheel: Beauty in the Madness is a memoir that details one person's struggle with depression and addiction before finding recovery and going on with his life in the hopes of a better future for his family, especially his young child. Each poem contains a variety of expressions, including cries for assistance, ardent prayers for deliverance, celebrations of redemption and hope, and assurances that a good life was waiting for him and his kid.

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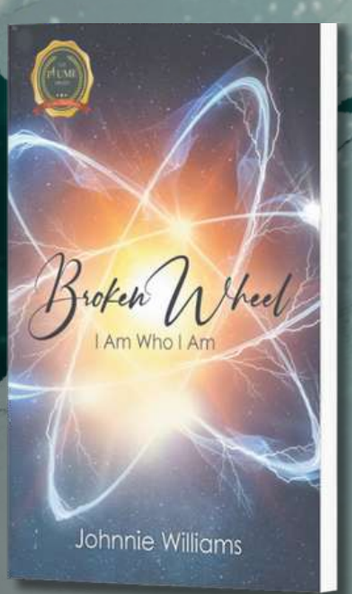


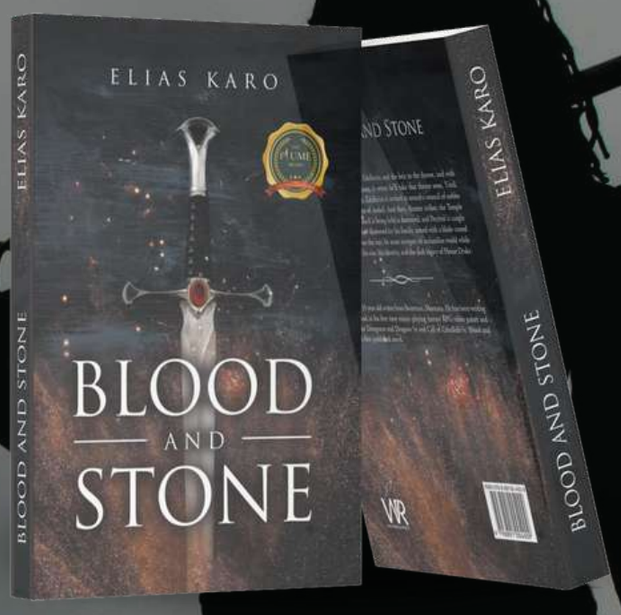
From author Johnnie Williams comes Broken Wheel: I Am Who I Am, the third book in his trilogy of expressive poetry and prose. He is back with another collection of compelling read that stirs the mind, heart and soul of readers. Can the Broken Wheel run again? Readers will find out in this anthology of honest and heartfelt verses that depict the life, love, thoughts, and experiences of the author. Many readers can easily relate to the emotions in between these pages.

AVAILABLE AT

BLOOD AND STONE

WRITTEN BY: ELIAS KARO

Meet Percival Drake, prince of Edelheim and heir to the throne. After 150 years, Edelheim is invited to attend a council of nobles in the kingdom of Aethel, when disaster strikes, and Percival is caught in the middle of it all. Now disowned by his family, armed with a blade cursed by ancient magic, and on the run, he must navigate an unfamiliar world while coming to terms with his sins, his identity, and the dark legacy of House Drake.



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AUTHOR INTERVIEW

Q: What's the hardest thing about being an author?
A: Being able to share my thoughts and ideas with my loved ones.

Q: What inspired you to write this book?
A: I drew a lot of inspiration from video games and other media I was interested in at the time. George RR Martin's worldbuilding was a huge influence of mine.

Q: What is the take home lesson you wish your readers will learn after reading this book?
A: No one is beyond redemption or hope.

ABOUT THE AUTHOR

Elias Karo is a 19-year-old writer from Bozeman, Montana. He has been writing since 2013, and in his free time enjoys playing fantasy RPG video games and TTRPGs like Dungeons and Dragons 5e and Call of Cthulluh 7e. Blood and Stone is his first published novel.



BOLIVIAN IMMIGRANT DAUGHTER, WORD NERD AND ANTHROPOLOGY ENTHUSIAST

Isabel Ibañez

A finalist for the William C. Morris Award, and is listed among Time Magazine's 100 Best Fantasy Books Of All Time.

https://isabelibanez.com/

Born and raised in Boca Raton to a pair of Bolivian immigrants, matured in Orlando and currently living my adult life in Maitland, Florida.

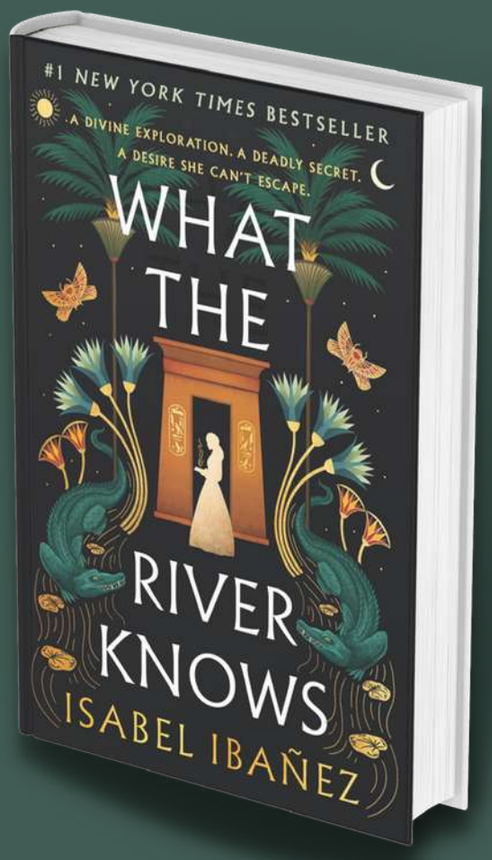
I'm an avid movie goer, a giant word nerd, and talented in mispronouncing basic English words, which is just the beginning of my endearing quirks. I love to doodle, cook, and read (sometimes a book a day—I know, I should really go outside more). I freely admit to loving the heck out of Young Adult literature (Potter!) and am a raving romantic sentimentalist—I adore Austen, James, Hardy and Wharton. I'm big on imagination, traveling, trivia about world history, and getting to the heart of the things. I have a profound fondness for all things Anthropologie.

Along with writing, I'm also a graphic designer, specializing in greeting cards. My work has been sold in nationwide brands like Anthropologie (!!!), Crate and Barrel, and Paper Source, and in over 350 mom and pop shops around the country. To take a look at recent designs, check out 9th Letter Press, a company I founded and sold in 2017.

WHAT THE RIVER KNOWS

Inez Olivera, a Bolivian-Argentinian, lives in Buenos Aires, a wealthy upper society in the 19th century. Her parents, who often leave her behind, are mysteriously murdered. Inez inherits their fortune and a mysterious guardian, an archeologist and his Egyptian brother-in-law.

She travels to Cairo to seek answers, but the old world magic tethered to the ring leads her down a path. With her guardian's assistant thwarting her, Inez must rely on ancient magic to uncover the truth about her parents' disappearance or risk becoming a pawn in a larger game.



AVAILABLE AT



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WOVEN IN MOONLIGHT

Ximena, the decoy Condesa, stands in for the last remaining Illustrian royal after Atoc used an ancient relic to drive the Illustrians from La Ciudad.

Motivated by her desire for revenge and her weaving ability, Ximena seeks to find the relic to return the true aristócrata to their rightful place. Illustrian spies report that Atoc is no longer carrying his deadly relic. Ximena uses her weaving ability to hide messages in tapestries for resistance.

However, her mission becomes more complicated when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge her. Ximena must turn back on revenge and her Condesa to overthrow the usurper without starting another war.

The End of the World Is a Cul de Sac

by: Louise Kennedy

In these visceral, stunningly crafted stories by the author of the much-acclaimed *Trespasses*, women's lives are etched by poverty—material, emotional, sexual—but also splashed by beauty, sometimes even joy, as they search for the good in the cards they've been dealt.

A wife is abandoned by her new husband in a derelict housing estate, with blood on her hands. An expectant mother's worst fears about her husband's entanglement with a teenage girl are confirmed. A sister is tormented by visions of the man her brother murdered during the Troubles. A woman struggles to forgive herself after an abortion threatens to destroy her marriage. Plumbing the depths of intimacy, violence, and redemption, these stories are "dazzling, heartbreaking . . . keen to share the lessons of a lifetime" (*Guardian*).

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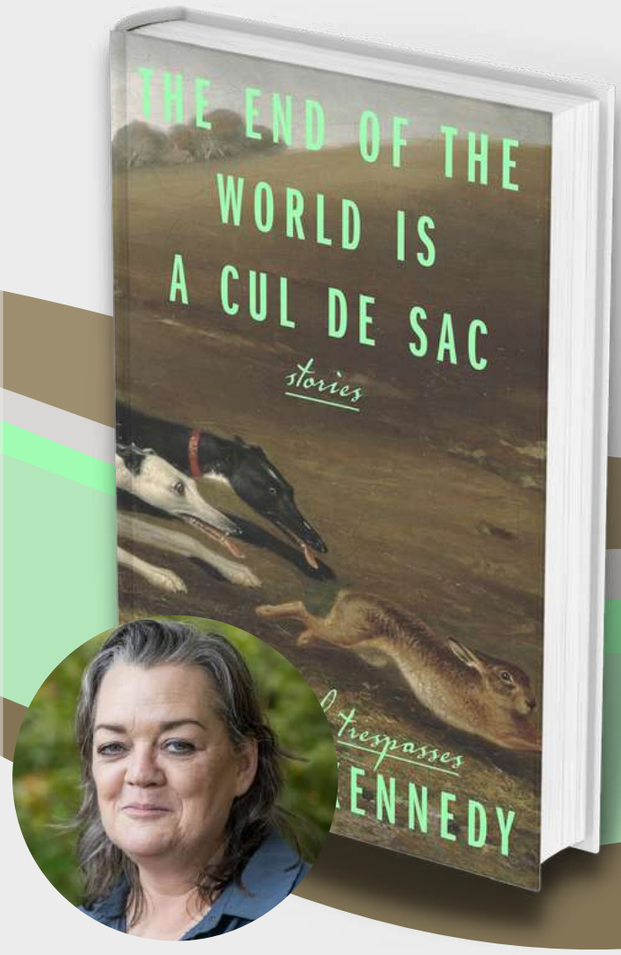




Hot Springs Drive

by: Lindsay Hunter

Jackie Stinson, an ex-emotional eater and mother of four, is a martyr who has lost weight and is now known as Jacqueline. However, leaving her old self behind proves harder than she imagined. Her best friend Theresa, who she met in the maternity ward fifteen years ago, has survived the trials of motherhood side by side. Jacqueline, now in her new body, tries to steal a bit of Theresa's perfect life, but their bond is not enough to keep her from achieving her goals.

Hot Springs Drive is a dark, heart-pounding exploration of one woman's deepest desires, and how the consequences of betrayal can ripple outward beyond the initial strike point. In her third and fiercest novel, acclaimed literary voice Lindsay Hunter deftly peels back the fragile veneer of two suburban families and the secrets roiling between them.

AVAILABLE AT

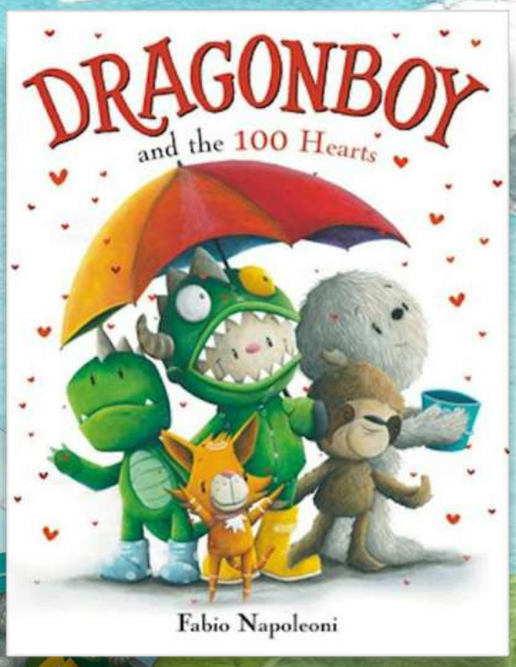
FABIO NAPOLEONI

Fabio Napoleoni is the creator of Dragonboy, a character based on his son, and the character Marcenivo, which he began drawing during the many months his infant daughter was battling a life-threatening heart condition. He is also the author of Dragonboy and Dragonboy and the Wonderful Night. Fabio also used his art in his seven years working with troubled and abused children before becoming a full-time artist. He invites you to visit him online at fabionapoleoni.com and on Instagram @fabionapoleoni. Born in Puerto Rico, he now lives in Florida.

An Amazon Best Book of the Month for Ages 3-5, An Amazon Best Book of 2022, An Amazon Best Book of September, An Entertainment Weekly Best Children's Book, and A Barnes & Noble Best Picture Book

https://fabionapoleoni.com/





Dragonboy and his stuffed-animal friends are stuck at home, feeling as gloomy as the weather. If only they could go outside and discover something. Inside everything is the same as always. Or is it....

With patience, kindness, and old treasures made new, best friends Dragonboy, Yellow Kitty, Darwin, Drako, and Simon realize that an adventure can happen anywhere if they listen to each other and follow their hearts.

Every time someone shows kindness in this story, hearts appear! Can you find 100 hearts?

AVAILABLE AT



Dragonboy and his stuffed-animal friends love exploring, and what better place to explore than their own backyard...at night. Everything looks different, everything feels different, and everything is just a little more special. The friends may feel frightened by the things they can't see, like whatever is making noises in the bushes and whoever seems to be following along behind them. But as long as they're together, they know they can do anything. They might even discover something wonderful.

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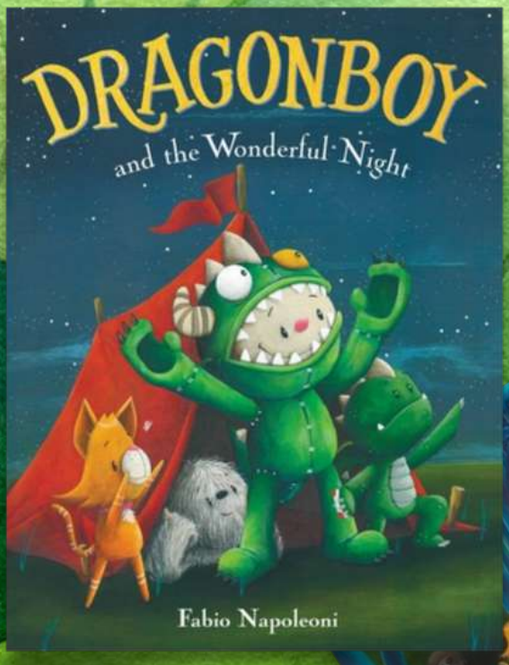
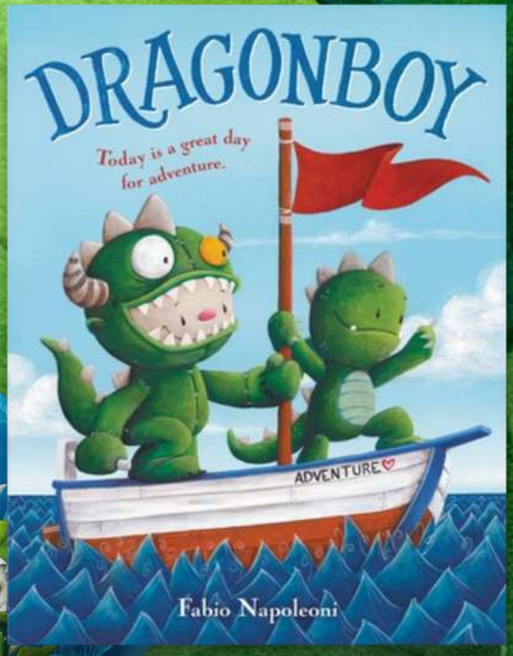






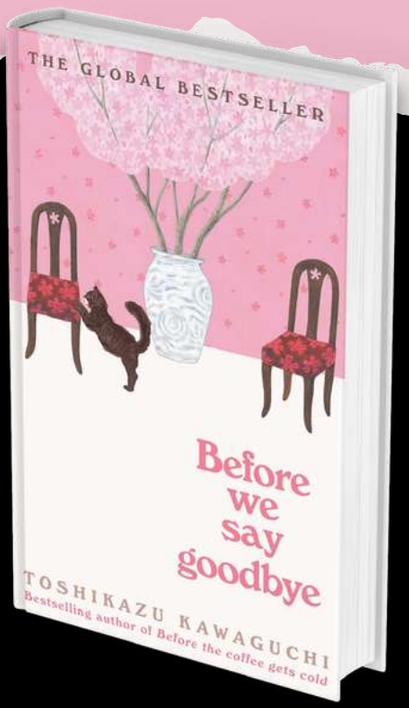
Dragonboy is curious. He is playful, pensive, and kind. More than anything, he is himself: an imaginative little boy who loves to be a dragon. His stuffed-animal friends—Darwin, Yellow Kitty, Simon, and Drako—are always by his side as he explores and discovers something new. Because the best part of an adventure is being with the ones who know you best.

AVAILABLE AT

Toshikazu KAWAGUCHI

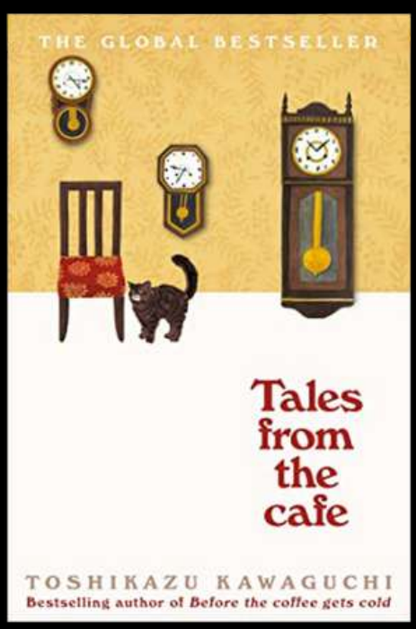


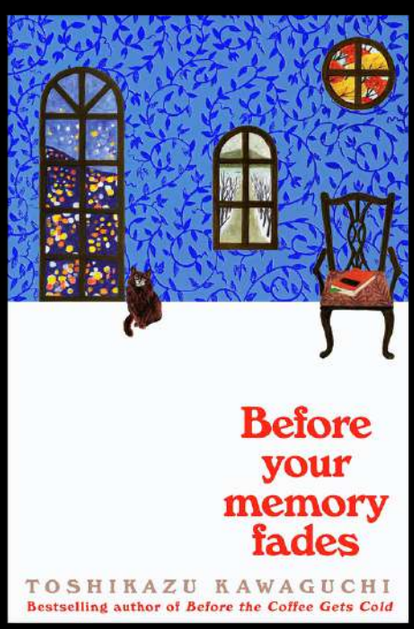
TOSHIKAZU KAWAGUCHI was born in Osaka, Japan, in 1971. He has produced, directed and written for the theatrical group Sonic Snail. As a playwright, his works include COUPLE, Sunset Song and family time. His play Before the Coffee Gets Cold won the grand prize at the Suginami Drama Festival. This is his debut as an author. Before the Coffee Gets Cold has become an international bestseller and has been adapted for the screen in Japan.



Café Funiculi Funicula, known for its legendary legend and extraordinary time-travel offer, is back with the Cold Series. In Before We Say Goodbye, readers are introduced to a new set of visitors, including a husband with an important message, a woman who couldn't bid her dog farewell, a woman who couldn't answer a proposal, and a daughter who drove her father away. The haunting story explores the challenges of time travel and the importance of embracing one's past.







HERO

Written by: Danielle Bouthillier

On a dark night, the son of a supervillain, Johnny, is saved by a mysterious stranger. Years later, he stumbles upon Hero living on the streets and wallowing in self-pity.

He invites the superhero into his office, where she tells him her life story, which is filled with abuse, poverty, and anxiety. Hero's role as a superhero is to save people's lives in moments of danger and stress, but it seems, she's the one who needs real protection and support.





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Hero by Danielle Bouthillier
Paperback: $13.99 | ISBN-13: 9798891002135
Hardback: $26.99 | ISBN-13: 9798891002142
EBook: $3.99 | ISBN-13: 9798891002159
Publication Date: October 2023 | Pages: 214

ABOUT THE AUTHOR

Danielle Bouthillier is a laboratory technician, digital artist, and science fiction writer. Her debut novel, Hero, work started in 2012 and went through several revisions over the years to create this tension-driven, unconventional superhero story.

She has two smaller publications, "A Night to Remember" in Touched by Titanic, and "Canadian Use of Bath Salts" in Drugs, Behavior and Society, from winning writing contests, which gave her a dream to, one day, publish a story that's unforgettable and entertaining to read.

herodanielllebouthillier.com

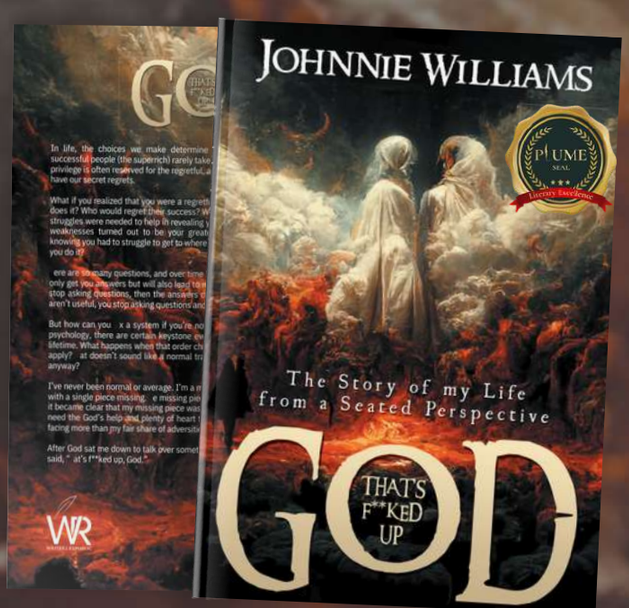
GOD THAT'S F**CKED UP

The Story of my Life from a Seated Perspective

Written by: Johnnie Williams

In the years since his recovery from an accident in the military the author has the pleasure and displeasure of being both the victim and the aggressor and caused tremendous pain while also having to endure the same during his life. Despite his resulting handicaps (both physical and mental) he's accomplished a lot and had lots of good times. Along with all that fun and after finally doing some extensive soul searching, he realized that some of it was really f**ked up.

Even though he is confined to his chair, he managed to distract himself with multiple addictions and distractions for years while trying to figure out the direction of his new life. All he usually went above and beyond the expectations of others, oftentimes he fell short of the expectations he set for himself.



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JOHNNIE WILLIAMS

Author Interview

Q: *What is the best thing about being an author?* I'm literally writing my own story. It's helped me to hold myself accountable and if I can use my story to help anyone going through similar situation's to the predicaments I found myself in then I've done a good.

Q: *What inspired you to write this book?* Stays the same.

Q: *What is the take home lesson you wish your readers will learn after reading this book?* Everyone makes mistakes and although there's no way to fix the past, it's never too late to learn from it and be a better person in the future.

Q: *Anything you would like to say to your readers and fans?* In live we control the narrative because everything we do is the result of a choice. You can't go through life making bad decisions and expect good things to continue to happen to you.

Q: *Convince us why you feel your book is a must read.* It's relatable. While I haven't done everything, been everything, or experienced everything, I've had multiple experience from multiple sides of life's spectrum.

ABOUT THE AUTHOR

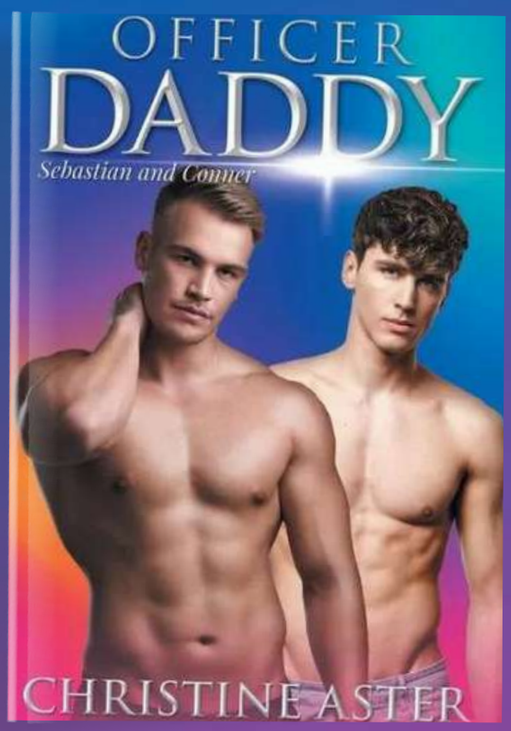
For Johnnie Williams life had become hell and he refused to wait any longer to find his peace. In order to do so he had to let go of the past and change his perspectives. In finally coming to terms with his existence he started to enjoy life again; thereby creating his own heavenly experience. Now at the point where he considers his life to be back on track, he feels re-invigorated and has gotten a start.

Although he's happier, there is still some work to be done to get where he wants to be. Despite all he's been through, he thankful and knows that it all could have been a lot worse....and still could go that way. For that, he thanks God that it wasn't and he understands his many blessings.

www.brokenwheelbook.com

OFFICER DADDY

Sebastian and Conner



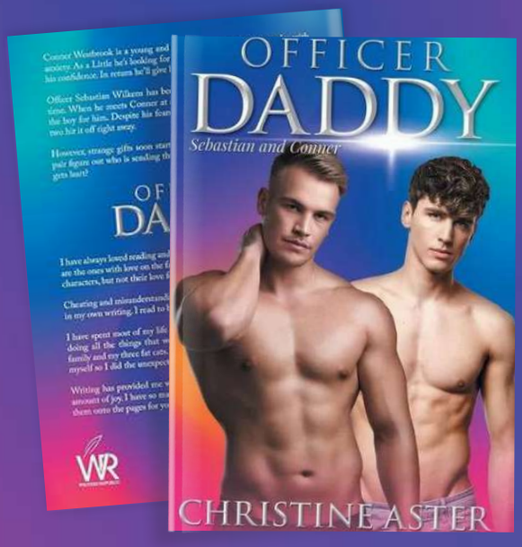
Written by: Christine Aster

Conner's a young and talented pianist, but he struggles with anxiety. As a Little, he's looking for a Daddy to take care of him and build his confidence. In return, he'll give him all of his love and snuggles. Officer Sebastian has been looking for the right boy for a long time.

When he meets Conner at a bank robbery, Sebastian knows this is the boy for him. Despite his fears about being older and overbearing, they hit it off right away. However, strange gifts soon start arriving. Can they figure out who is sending them before someone gets hurt? Though this is a charming and adorable love story, there are some elements of dark drama and steamy scenes that may not be appropriate for young readers.

This book is available online and can be purchased at online bookstores.

Officer Daddy: Sebastian and Conner
By Christine Aster
Paperback: $14.99 | ISBN-13: 9798891004153
Hardback: $28.99 | ISBN-13: 9798891004160
EBook: $3.99 | ISBN-13: 9798891004177
Publication Date: January 2024 | Pages: 256



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ABOUT THE AUTHOR

Christine Aster has always loved reading. While she enjoys the classics, her favorites are the ones with love on the fast track and outside problems that affect her characters, but not their love for each other. Cheating and misunderstandings make her heart sad so she tries to avoid them in her own writing.

She reads to be happy so she wants her readers to feel that too. Writing has provided her with a creative outlet and gives her a surprising amount of joy. She has so many characters in her head and can't wait to get them onto the pages.

CHRISTINE ASTER



KATHLEEN DOHERTY

Kathleen Doherty is a Reading Specialist and holds an Ed. S. Degree in Curriculum and Instruction. She's written standardized test items for Pearson, Inc. Her love of learning has led her to graduate from four different universities. A former teacher of elementary school for over 30 years, Kathleen's work has appeared in numerous magazines. She lives in Indiana.

https://kathleendohertyauthor.com/



Kristyna Litten
Illustrator





Badger, eager for a long hibernation, discovers a Twist-a-Roo in a people town. This toy creates flashy shapes, splashy shapes, and slipping shapes, brightening her den. However, as snow piles deeper, her cupboards become bare, and she's left hungry. Then, a mysterious figure arrives at the door, revealing the danger of the winter's cold.

AVAILABLE AT



A curious discovery by a bear in People Town, under a silvery moon, leads to a Thingity-Jig. Bear discovers it's too heavy to carry alone, so he invents a Rolly-Rumpity to help. However, it gets stuck in the mud, and Bear must use a Lifty-Uppity to overcome it. This delightful story of trial and error, featuring upcycling and STEAM, is a winner for any story time.

AVAILABLE AT



Bear enjoys campers' meatball stew, but the park ranger refuses to eat it. The two antagonists, Bear and Ranger, face a battle in the park. The park ranger smacks a sign stating "Don't FEED the Bear," leading to a heated battle. The book features cartoonlike pictures and clever wordplay, keeping kids laughing for hours.

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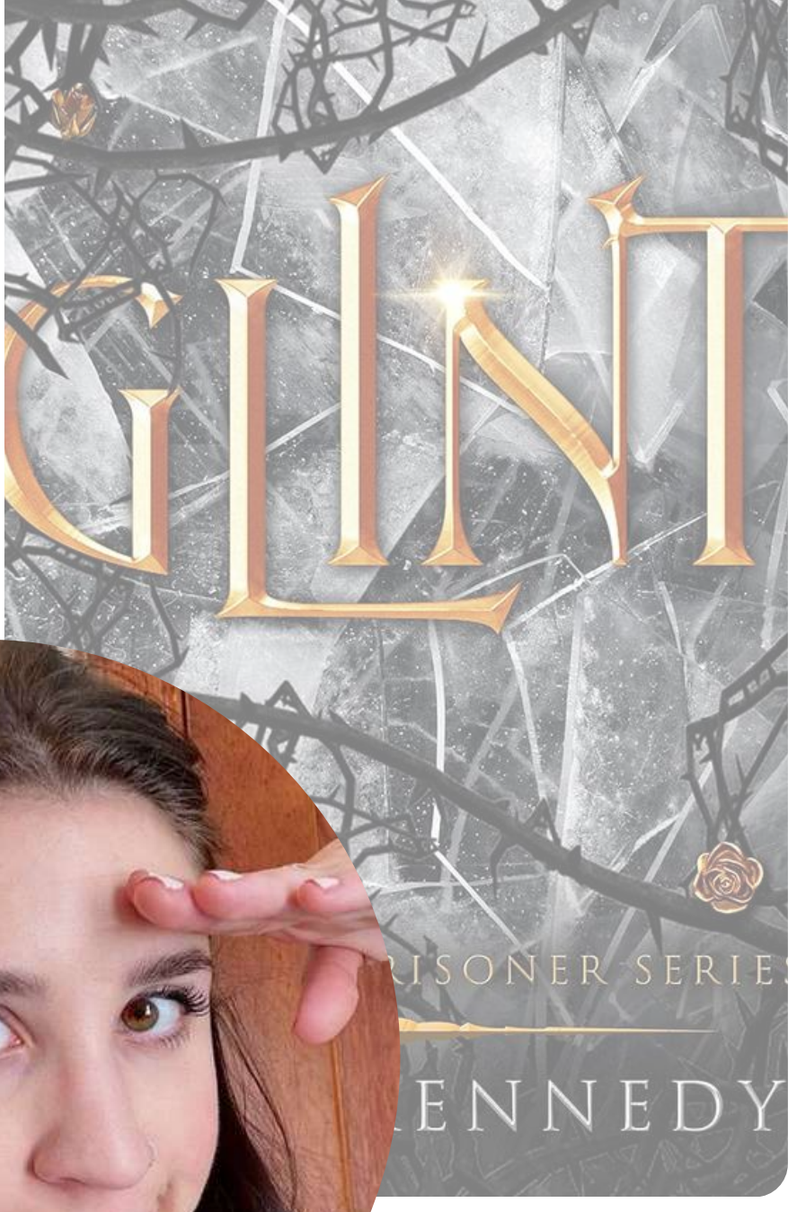








The Plated Prisoner Series

Global TikTok Fantasy Phenomenon





Raven Kennedy

Raven Kennedy is a California girl born and raised, whose love for books pushed her into creating her own worlds. Her debut series was a romcom fantasy about a cupid looking for love. She has since gone on to write in a range of genres, including the adult dark fantasy: The Plated Prisoner Series, which has become an international bestseller.

Whether she makes you laugh or cry, or whether the series is about a cupid or a gold-touched woman living in King Midas's castle, she hopes to create characters that readers can root for.

You can follow her on her social media sites or visit her website for more info.

https://www.ravenkennedybooks.com/

Tell us a bit about yourself

Oh shit, talk about myself? Okay. Let's see… I'm admittedly not that cool. I'm the awkward wallflower chick who has always fit in better with the misfits. I was shy for most of my life, and honestly, if I ever met a reader in real life, I'd probably blush about ten shades of red. I'm a mom and a wife, but I'm just me, too—the pale girl from the desert who drinks creamer in her tea, listens to alternative music, and hates working out but probably should do it, anyway.

Have you always wanted to become an author?

Yes. Always. I know that's a boring answer, but it's true. I've been writing stories since I was little. I'd fill notebooks with bubbly handwriting that had heart dots over my i's and j's. The stories were bad, but they were an escape I could create for myself when I wanted to be in a different world and be a different person.

Do you have any quirks while writing?

I don't think I really have quirks while writing. Sometimes I like to listen to music, sometimes I like silence. Sometimes I like to write at night, other times I do well during the day. Sometimes I enjoy writing in the hustle and bustle of my small town hipster cafe, other times I'm just in my leggings on the bed. Really, when I can get any time to myself, I'm writing. Even when I'm not writing, I'm usually thinking of new ideas or scenes for books. It's a tad annoying when I have to get up at 3 AM to jot down a note in my phone!

What are you working on now?

I have a few projects going on simultaneously. I'm working on a psychological thriller-ish story that is nearly ready, and I have a few surprise releases coming out soon, too. I also have some awesome co-writes coming up, as well as more books in my shifter Misfits world. I'm also doing some darker themed books, to balance out the funny rom-coms. I never want to get stuck pigeon-holed in one type of story, because I love writing all kinds of genres, and I hope my readers will tag along with me.

What are your hopes for the future?

My hopes are to just enjoy the ride. I'm fucking lucky to be able to write and have people who actually care enough to read my stuff. I have all of these stories in my head, and my hope is that I can get them out and do them justice. My hope is also that people will connect with the characters I create, whether that means I make someone laugh or cry, think, or escape.

Do you have any advice for new authors about the publishing world?

Write. Just fucking write, man. It's hard. Sometimes you don't want to. Sometimes you doubt yourself. Sometimes you think your words and your ideas are utter shit. But if your soul is in it, and the story is calling to you, just write it. Get it down, and then find people who will be your solid support system. Find your squad. Those beta readers and writing partners who will give you constructive criticism and push you to be better. That makes all the difference. I tried to get a literary agent for years, and I was always rejected. But that's the beautiful thing about today. Writers can take a chance on themselves without agents, and self publish instead. I was nervous as hell to do it, but I'm so glad I did!

Do you have anything to say to your fans?

Fuck, yes I do. Readers: You guys have blown me away. I still have to pinch myself sometimes to realize that this is real. Particularly the people in my reader group....I've never met any of you in real life, but geez, I love you crazy beautiful chicks. I try to read each and every comment and post...even when I'm supposed to be writing and not be on Facebook. Lol. But honestly, you guys encourage me, make me smile, and I love it every time I read that you've enjoyed reading one of my stories. Author to reader is a beautiful connection, and I'm so fucking grateful. I hope to meet some of you guys in real life at upcoming book signings. I'll be the one with the obnoxious red cupid wings. Just kidding. Maybe. Probably.



BOOK ONE

GILD

AVAILABLE AT



BOOK TWO

GLINT

AVAILABLE AT

"This series is amazing and I can't recommend it enough. It is one of the best New Adult Fantasy books out there." — ***Kay Thatcher, author of Prince of Blades***



BOOK THREE

GLEAM

AVAILABLE AT

TEN GILDED STARS! Gild is the 3rd book I've ready by Kennedy. Like all of her books, it was remarkably original and funny, and the prose, people...gorgeous, gorgeous, gorgeous." —***Olivia Wildenstein, USA Today Bestselling Author***



BOOK FOUR

GLOW

AVAILABLE AT

"This series has stolen my heart, my breath, my regard for anything else. I've never been so immersed in a story before—never read characters that have felt so real. I've cried, laughed, screamed, thrown my kindle across the room, picked it up again, swooned ... These characters, this WORLD ... it's everything. RK has written a story for the ages, destined to go down as one of the epics." ***—Sarah A Parker, author of To Bleed a Crystal Bloom***

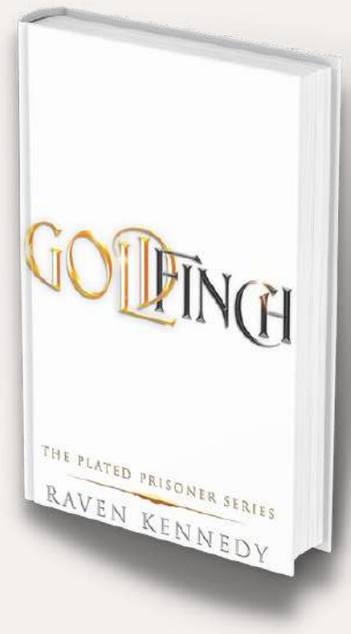


BOOK FIVE

GOLD

AVAILABLE AT

"Raven writes with a magic that comes to life on the page. Every single word gleams like gold." ***—Beck Michaels, author of Divine Blood***



BOOK SIX

GOLDFINCH

AVAILABLE AT

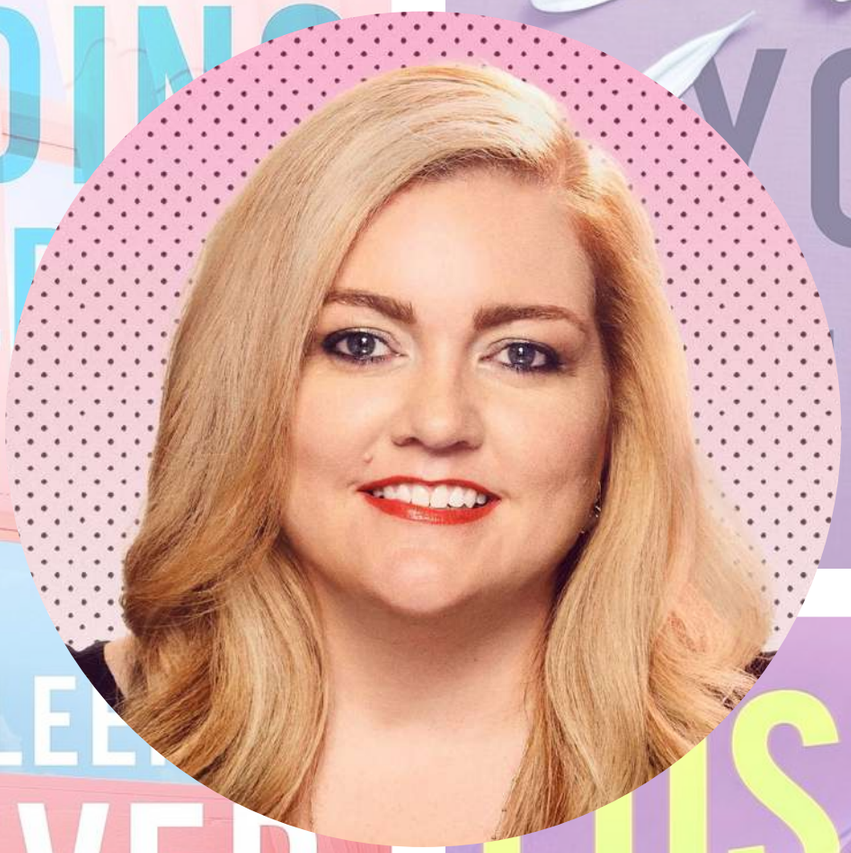
"I've been a fan for a while but this book is in a league of its own. It was an emotional rollercoaster." ***—Elizabeth Brown, author of Blood Crown***





"Get ready to be enthralled from the first word, and begging for more by the last. Raven Kennedy crafts an astonishing world that's filled with captivating characters and a story you won't be able to put down." ***—Ivy Asher, Amazon bestselling author of The Osseous Chronicles and The Lost Sentinel Series***

"I devoured this first book and it ended on such a nice cliffhanger that I am thirsting for the next one." ***—Emmie Hamilton, author of Chosen to Fall***



Hopeless Series™

From the #1 New York Times bestselling author
of It Starts with Us and It Ends with Us

Colleen Hoover

Colleen Hoover is the #1 New York Times bestselling author of twenty four novels and novellas. Hoover's novels fall into the New Adult and Young Adult contemporary romance categories, as well as psychological thriller.

Colleen Hoover is published by Atria Books, Grand Central Publishing, Montlake Romance, and HarperCollins Publishers. In 2015, Colleen's novel CONFESS won the Goodreads Choice Award for Best Romance. That was followed up in 2016 with her latest title, It Ends With Us, also winning the Choice Award for Best Romance. In 2017, her title WITHOUT MERIT won best romance.

Her novel CONFESS has been filmed as a series by Awestruck and is available on Prime Video via Amazon and iTunes. Katie Leclerc and Ryan Cooper star in the series.

https://www.colleenhoover.com/

How did the idea for All Your Perfects spark?

I had just come off of writing Without Merit, which is very YA. The protagonist is only 17, so I wanted to write about adults for my next book. I decided to write about a married couple because I had never tackled that subject before. When I was outlining the book, I stole an idea that my sister had incorporated into her marriage that plays a huge role in Graham and Quinn's story. I don't want to give away anything, so I'll leave it at that.

This is the first time you explore the complexities of a troubled marriage. Did it feel different for you while you were writing it? Was it odd sort of beginning after what would usually be the HEA?

I had just come off of writing Without Merit, which is very YA. The protagonist is only 17, so I wanted to write about adults for my next book. I decided to write about a married couple because I had never tackled that subject before. When I was outlining the book, I stole an idea that my sister had incorporated into her marriage that plays a huge role in Graham and Quinn's story. I don't want to give away anything, so I'll leave it at that.

Writing the NOW chapters (the book is told in THEN and NOW time frames) definitely felt different. Most of my books usually end when the HEA happens, so we don't follow the couple to see how they tackle the everyday challenges of a relationship. Because of the state of Graham and Quinn's marriage, the book definitely had a heavier, darker feel than the interactions I normally write between couples. I think the THEN chapters helped balance out that darkness, though, to give readers those falling-in-love feels.

One of the most poignant aspects of Quinn and Graham's story is that they love each other deeply, and yet, their marriage is at the brink of shattering. In their case, there's a very specific reason for their divide, but we think this is a really resonating, powerful point. A marriage can be tested, can fall apart for reasons big and small, despite the couple still loving each other. Was this a point you set out to make, or what did you hope to explore?

I never start a book with a specific goal in mind. I wasn't even sure what struggles these two would face until I sat down to outline their relationship. I like to let the story develop as I write. It feels like I'm watching a movie sometimes, as though the characters are in control and I have no say as to what's going to happen or what they're going to do. I'm just the middleman who puts their story into words. I know that's odd, considering I make it all up, but sometimes it doesn't feel that way. With Quinn and Graham, I felt like a spectator observing this crumbling marriage, and I was drawn to how much they loved each other, despite the external factors that were putting strains on that love.



Give us some insight into Quinn and Graham. Could you tell us a little bit about each person?

When I was developing their characters, I tried to make them realistic. As fun as it would have been to make Graham a billionaire bachelor, I knew something outrageous would disconnect us from the issues between the two couples. Instead, I made him an accountant with a normal upbringing and a good childhood. With Quinn, I wanted her to be drawn to him because of his personality and the goodness in him. Not because he was rich or had the perfect looks. Quinn and Graham are your normal, everyday couple. I wanted readers to be able to relate to them personally, so the subject matter and the troubles in their marriage would also feel more relatable.

What was your writing process for All Your Perfects? Was it a difficult story to write? Or did it flow easier than others?

Honestly, the first draft was one of the easiest I've written so far. The hard part came during the revisions. I wrote at least five different final chapters. I also moved chapters around so much, I'd have to go in and rewrite portions of the story. Normally, my rough drafts are very similar to the final product, but with this one, the rough draft is very, very different from the final product. I'm much happier with the final product, obviously. It just took a while to get there.

We know you are always coming up with ideas for books, whether they are for your next project or for a later date. Do you have your next story yet? Anything you can share?

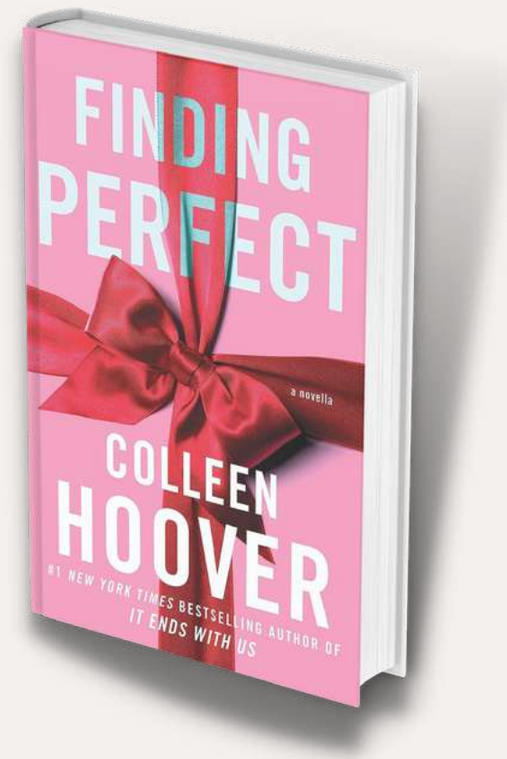
I'm the kind of writer who can only focus on one book at a time. But for some reason, I have so many ideas this year and they are all so different from each other. I can't decide which one I want to write next, so I keep going back and forth between them. One of them is a YA romance called Heart Bones. I'll probably be finished with it first and hope to have it out sometime in early 2019. Another idea came to me last week and I'm obsessed with it. Amazon always categorizes my books as psychological thrillers, but I've never even written one. This one would fall in that category, though. So maybe the incorrect categorization on Amazon helped spur the idea. ?

Any kickass books you've read lately? Or books that are coming soon you're excited to read?

I'm really looking forward to Samantha Young's new novel, The Fragile Ordinary. I love her writing. Also, Emily Giffin's new book releases soon, and I've got it on preorder.

Anything else you want to share with us?

I want to talk about this book so badly, but I don't want to ruin it for anyone. If readers want to know behind-the-scenes stories or even a huge secret from the book, they should join the All YourPerfects discussion group on Facebook. But not until you finish reading the book!



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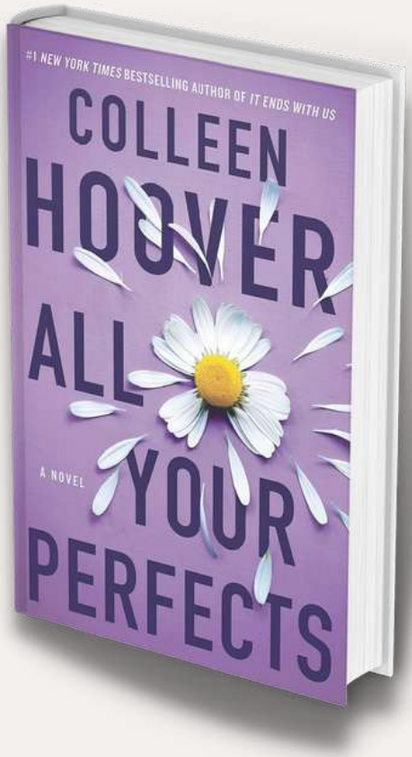
BOOK FIVE:
The heartwarming conclusion to the Hopeless series that illustrates the power of following a difficult journey to discover what happens next.



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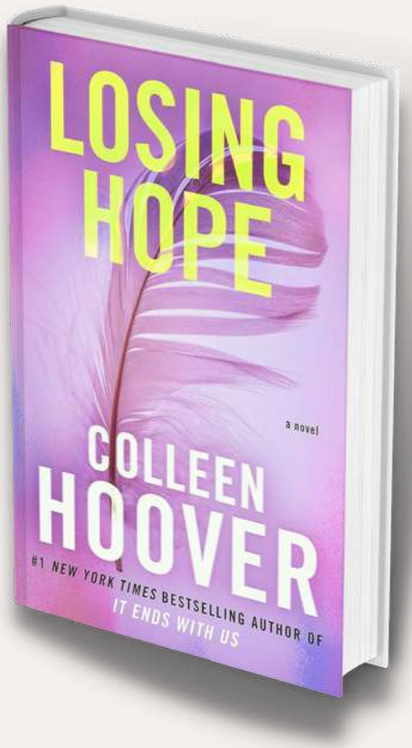
BOOK FOUR:
Delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it.



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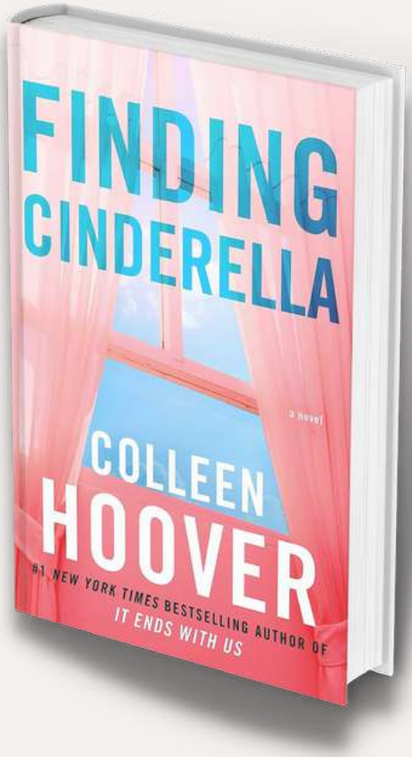
BOOK TWO:
What happened when a troubled girl named Sky encountered a long-lost childhood friend, Dean. Now, in Losing Hope, we finally learn the truth about Dean Holder.



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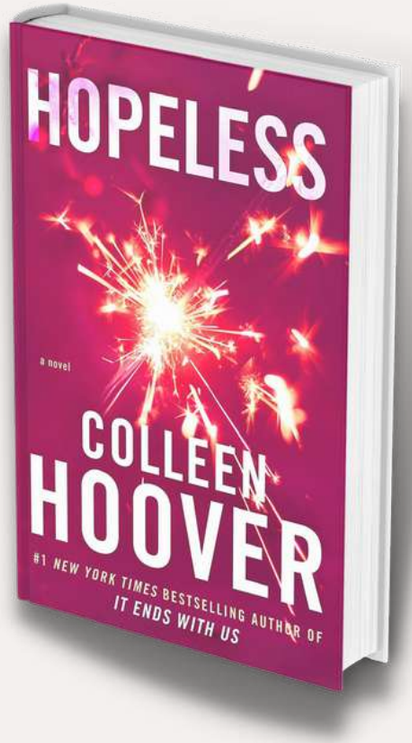
BOOK THREE:
A free novella about the search for happily ever after.



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BOOK ONE:
What happened when a troubled girl named Sky encountered a long-lost childhood friend, Dean. Now, in Losing Hope, we finally learn the truth about Dean Holder.



If Love Series

Sweet but steamy New Adult romances.



Ana Huang

Ana Huang is a #1 New York Times, Sunday Times, Wall Street Journal, USA Today, and #1 Amazon bestselling author. Best known for her Twisted series, she writes New Adult and contemporary romance with deliciously alpha heroes, strong heroines, and plenty of steam, angst, and swoon.

Her books have been translated in over two dozen languages and featured in outlets such as NPR, Cosmopolitan, Financial Times, and Glamour UK.

A self-professed travel enthusiast, she loves incorporating beautiful destinations into her stories and will never say no to a good chai latte.

https://anahuang.com/

Hello Ana! Tell us a bit about this story/world you've crafted in If We Ever Meet Again...

If We Ever Meet Again is a contemporary romance about Blake and Farrah, two American college students who fall in love while studying abroad in Shanghai. They're opposites in many ways—for example, she believes in fairytale love and he thinks love is a con—but despite their initial resistance, they do end up falling hard for each other. Until...*dun dun dun*...something big breaks them up.

Even though this is a romance, I also tried to emphasize the importance of friendship and the culture of Shanghai. East Asia isn't a setting we see often in contemporary romance, so it was important for me to incorporate that element into the story.

What sparked If We Ever Meet Again into consciousness?

I actually studied abroad in China in college and it inspired me to write If We Ever Meet Again! I thought Shanghai was so romantic and the perfect setting for a love story.

A lot of the characters and adventures in If We Ever Meet Again are loosely based on real life, though sadly, I didn't meet my Blake when I was there...

Which was your favorite scene to write and why?

This is a hard one! If I had to choose, I'd say the Great Wall scene between Blake and Farrah. One of my favorite moments in any romance is when the characters have an honest conversation for the first time and you really see their emotional connection develop, as opposed to just physical chemistry.

This was a tough scene to write, but quite cathartic after I finished.

If we have to push you to pick a favorite character from your book and what you love most about them, what would it be?

Hmm, I'd have to go with Blake. I didn't go in expecting him to be my favorite, but he ended up being so much more complex and relatable than I'd expected. On the surface, he seems perfect—good-looking, athletic, popular—but inside, he has the same insecurities and doubts as everyone else. Perhaps even more so, because the one thing everyone loves him for (football) is something he doesn't love himself.

His struggles with what to do now that he's quit football and his secret fears that he may not be good at anything else is something I find very relatable, and I had a strong emotional connection with him throughout the book.

What's your main incentive for writing - what makes it such an attractive pursuit?

It's a creative outlet and a way to channel my wild imagination. I love creating worlds and characters that resonate with readers and make them feel all the feels. I'm so giddy when I get swept up in my favorite authors' stories, and I hope my writing can inspire the same feeling in someone else.

A quirky/ non-quirky writing habit?

I have a playlist for each book and listen to it before writing every day to pump myself up.

For some, it takes a quiet room with music, the outdoors and a clear mind, or lounging with a favorite pet and a strong dose of caffeine. What gets you in your writing 'Zen'?

Either a quiet room with tea, or sitting in a café with my headphones in and a good matcha latte. I have to be at a table or desk though, or I'll get no writing done!

Romance is one of our favorite literary genres. As an author, what drives you to write it?

I love the promise of happily ever after and the idea that love conquers all. It's a source of comfort given this crazy world we live in!

Even though romance, by definition, ends in an HEA, there are so many different journeys that could lead to a happily ever after. As an author, it's a joy to write about those journeys—each one so unique and beautiful in their own way—and know that, for all the obstacles and angst the characters have to go through, they'll be ok in the end.

How do you respond to critique - does it impede you or light a fire under you?

I appreciate constructive criticism, as it makes my writing stronger. I'll be honest—sometimes it does hurt, but I've developed a thicker skin over the years, which is essential for authors. I tend not to read reviews that I haven't asked for, though. Otherwise I'll get sucked into an Amazon and Goodreads rabbit hole and get nothing done!

While the self-publishing route can be grueling as well as providing authors with more freedom and independence. Many writers go the Indie path for that creative control. Why do you choose to self-publish?

I am all about freedom and independence, so the indie path has always made sense for me. I like having creative freedom, ownership of my work, and the ability to connect directly with my readers. I'm also a pretty impatient person—my thoughts and ideas run a mile a minute, and traditional publishing takes way too long!

While self-publishing is difficult in many ways, including the fact that I have to be everything in one—writer, publisher, marketer—I've never shied away from doing things on my own. In fact, I thrive on it. There's nothing I love more than learning new skills and implementing them.

To be honest, I've never seriously considered traditional publishing after I discovered indie as a viable path. I may go hybrid in the future, with some traditionally published books and some indie books, but I can't imagine myself going 100% traditionally published.

We currently exist in a time that makes the writer's venture harder to navigate climate-wise. How do you think readers can help to better support their favorite authors?

Read and review! Haha. It sounds simple, but honestly, reviews are the lifeblood of indie authors. If you liked a book, please share with your friends and post your thoughts on sites like Amazon and Goodreads. It helps with visibility and readership, which authors need to survive.

What would you say to anyone who is hoping to break into the writing world? Where should they start and what should they tell themselves?

Write what you love and know that writing is a lifelong process. Once you delve into the world of self-publishing, you'll discover all sorts of marketing techniques such as writing to market and writing to trend. They're important, but you have to enjoy what you're writing. Otherwise, what's the point?

Also, don't put so much pressure on your first book. The chances of landing a blockbuster hit on your first try is very slim, but you don't need to in order to be successful. Being an author means writing multiple books over a lifetime. Your writing and sales will improve over time. Just keep writing and don't let your doubts bring you down.

A favorite bookish quote?

"The journey of a lifetime starts with the turning of a page." – Rachel Anders





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BOOK ONE:
One year is all it takes for strangers to become lovers.



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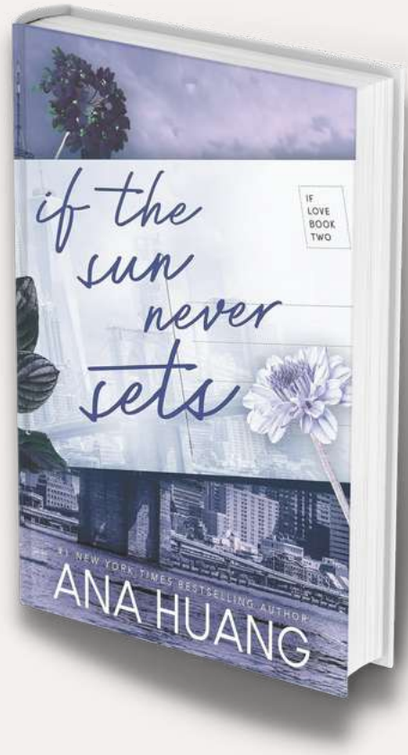
BOOK THREE:
Every heart has a price.



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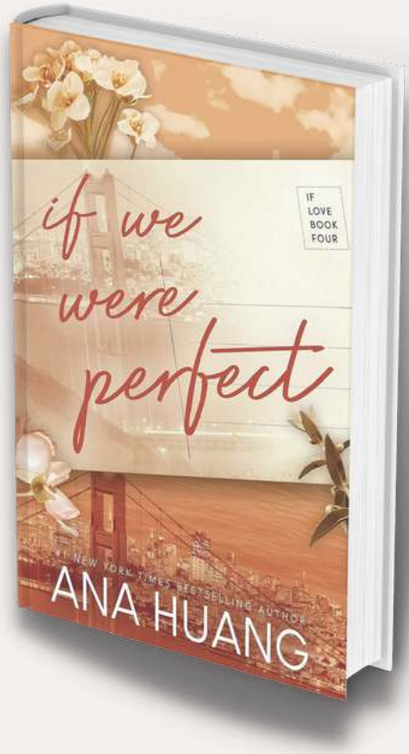

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BOOK FOUR:
Two exes, one house. What could go wrong?

ROBIN HOSKING

Robin Hosking attended York Memorial Collegiate Institute and became an art student there. One day in class, the teacher called the class around her work and informed them its abstract art where people see different things. That stayed with her—giving her the appreciation for a different form of beauty.

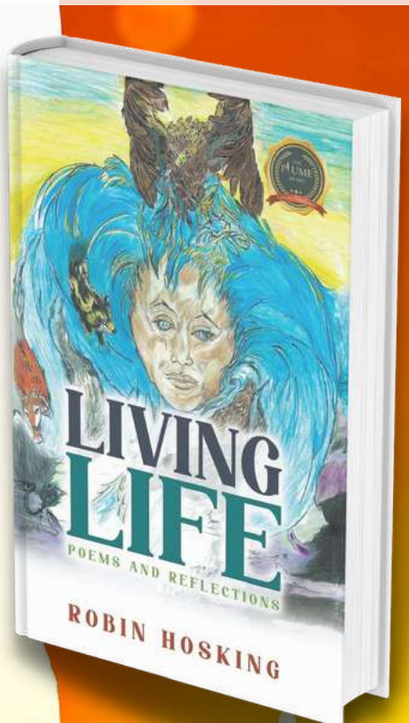
https://robinhosking.com/



Book Review

Another poem that I really felt deeply moved by was War, as I could relate to it, considering the recent political climate of the world. if only we could "leave out violence and try to understand each other..." these lines summed up a lot of my emotions. Just like these, there's something for everyone in the book. I'd call it a heart-warming journey that will be a soul cleansing experience for the readers.

- Tanmay Mehta-Blogger



Living Life

Poems and Reflections

Love must start somewhere and that is with us. If we love, we live. Author Robin Hosking expresses thoughts of love to inspire others in this book of poetic verses.

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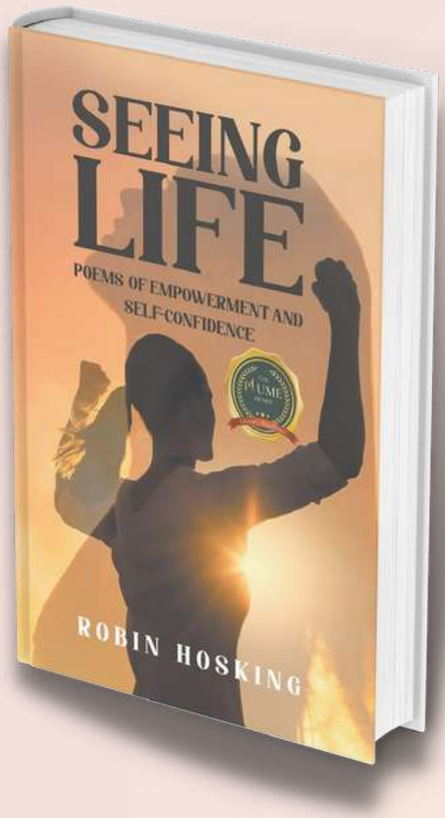

Seeing Life

POEMS OF EMPOWERMENT AND SELF-CONFIDENCE

Be inspired as you go through your own personal journey by seeing life through author Robin Hosking's heart and mind as reflected in her compelling poems of empowerment and self-confidence.

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THE LIFE SERIES

The Life Series poems remind us that life is a fantastic gift that we are to share, learn, teach, and give, not just to ourselves but to others as well.

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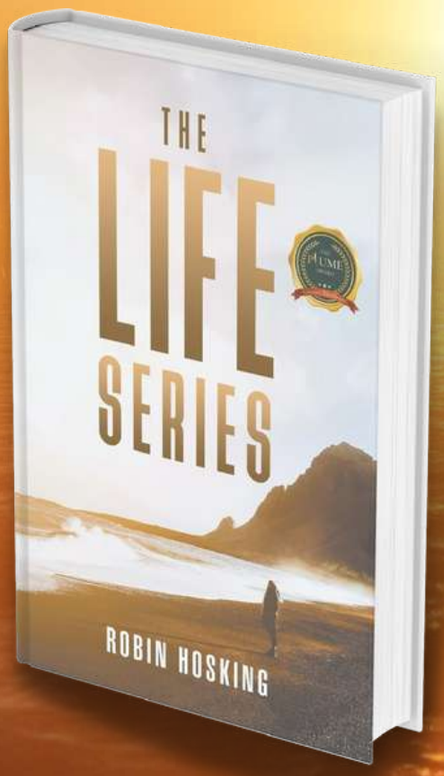

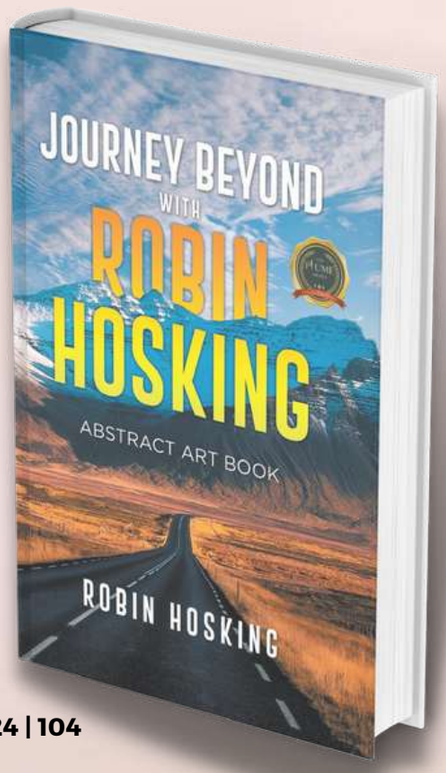

Journey Beyond

WITH ROBIN HOSKING : Abstract Art Book

Go further with poet-artist Robin Hosking as this visual journey takes you beyond your own mundane reality and leads you to a place of peace and calm within your mind.

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GOLDEN RITUALS
OF FAMOUS AUTHORS



FROM WHITE'S METICULOUS MORNING PAGES TO MURAKAMI'S MARATHON RUN-WRITE-SWIM CYCLE, AUTHORS CRAFT THEIR ROUTINES AS DIVERSELY AS THEIR PROSE. MILLER'S CHAOTIC BURSTS INTERWEAVE WITH HEMINGWAY'S DISCIPLINED DAWNS, EACH RITUAL A BRUSHSTROKE SHAPING THE CANVAS OF THEIR CREATIVE LIVES. IN THESE RHYTHMS, WHISPERS OF INSPIRATION RISE LIKE SUNLIT STEAM, BIRTHED FROM HABIT'S FERTILE GROUND

Haruki Murakami



“”The repetition itself becomes the important thing.”

Clockwise, Murakami's day winds: mornings for birthing words at 4am, then afternoons spent chasing kilometers or meters, fueled by books and music. Nights end at 9pm, ready to repeat. This hypnotizing routine, an iron grip on time, weaves magic within. Each novel, a marathon for mind and body, a testament to the strength that blooms from disciplined solitude.

Barbara Kingsolver

I“I have to write hundreds of pages before I get to page one.”

Kingsolver, a pre-dawn artist, wakes to words overflowing, drawn to her desk like a magnet. For her, "discipline" is leaving, not arriving. Pages pour forth, discarded yet vital, paving the path to page one. Motherhood, a constant dance, wove writing hours from stolen moments, each cherished like a gift.



Ernest Hemingway



“I write every morning.”

Dawn cracks, and Hemingway bleeds words. Quiet, cool air warms with his prose, each sentence a brushstroke. He reads, stops at the precipice, then leaps, trusting instinct's compass.

E.B. White

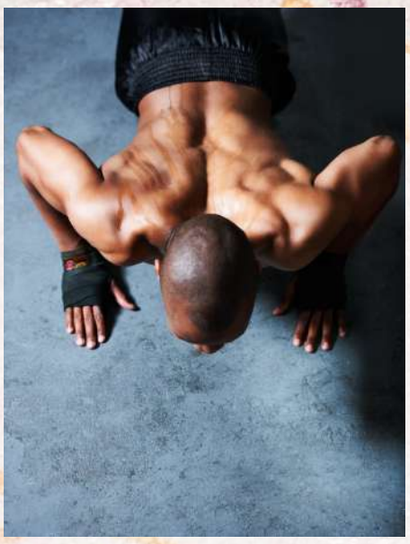


“A writer who waits for ideal conditions under which to work will die without putting a word on paper.”

Elwyn Brooks White, the maestro of whimsical prose, thrived in the midst of domestic cacophony. His muse wasn't found in solitary silence, but in the vibrant hum of his bustling household.

Kurt Vonnegut

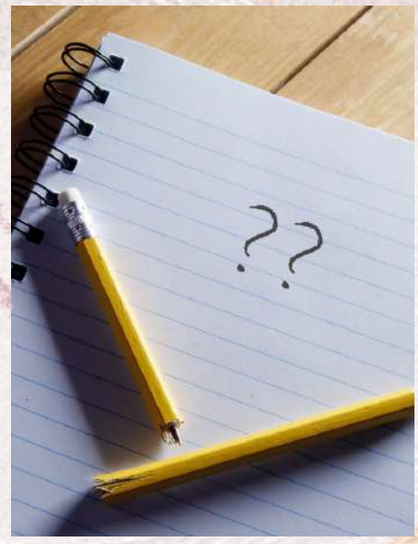
“I do pushups and sit ups all the time.”



Vonnegut's days danced a strict waltz. Up at 5:30, words flowed 'til eight, fueled by coffee and routine. A morning break – errands, a solitary swim – then back to the grind.

Pushups, sit-ups, yearning for sinewy grace, he waltzed with discipline, chasing both art and a leaner face.

Jodi Picoult



“You can’t edit a blank page.”

Picoult scoffs at "writer's block," a phantom for those with too much time on their hands. College papers, written in eleventh-hour frenzies, prove it a myth. For her, the muse thrives on deadlines. So she sits, blank page a beckoning canvas, knowing bad words are better than none.

5 Famous AUTHORS OF COLOR











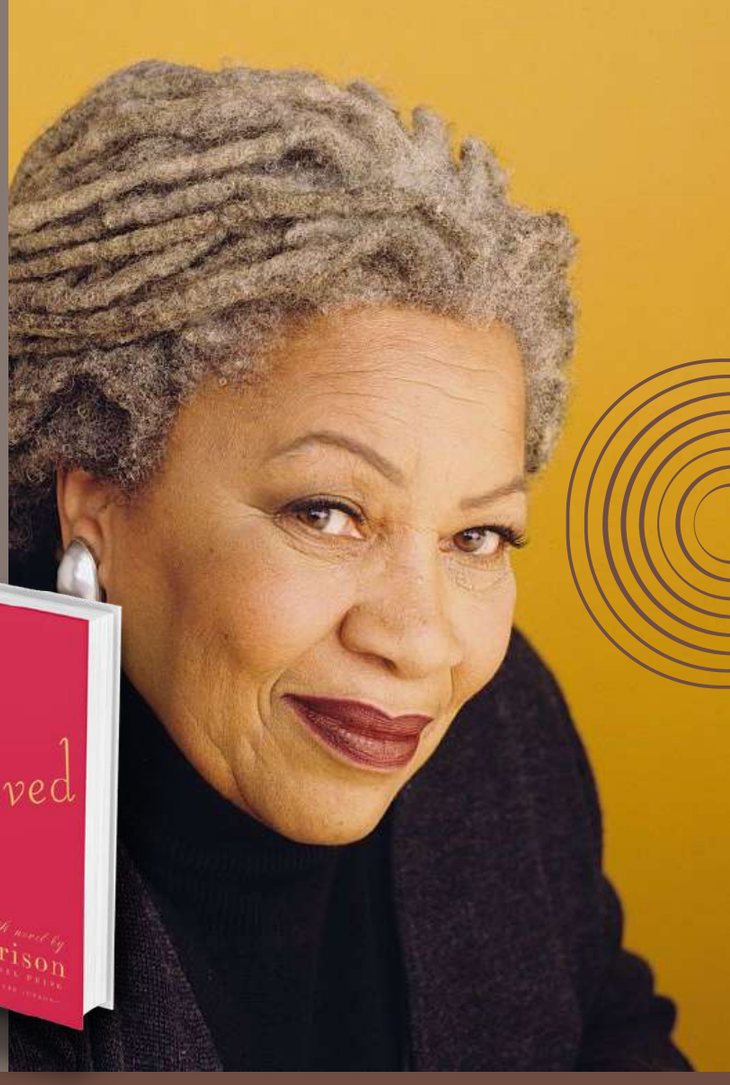
WORLDS REIMAGINED

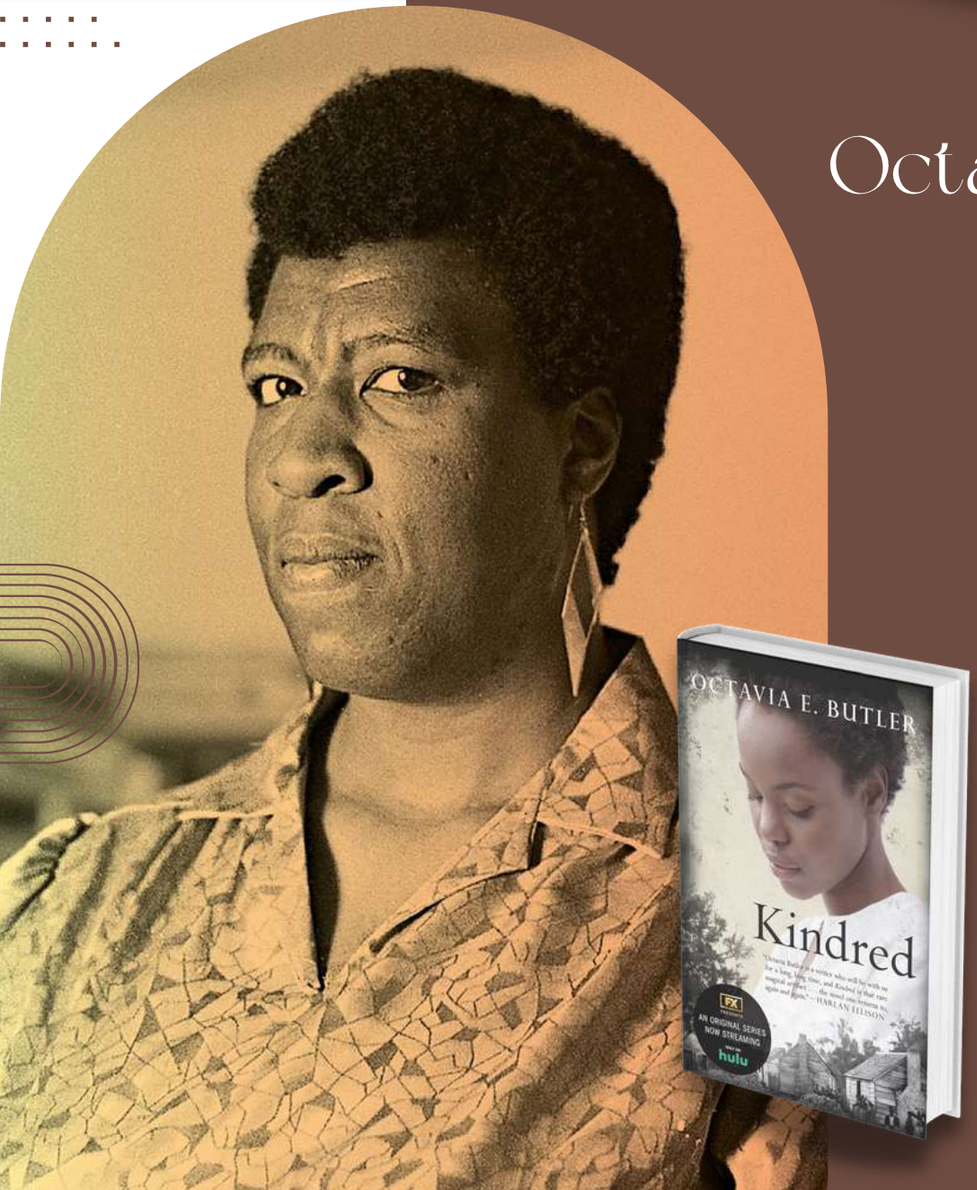
Legends spun in prose, worlds reborn in ink, voices that defy silence. Color paints the page, reshaping narratives, challenging truths. Read, listen, awaken.

Toni Morrison

Toni Morrison (born Chloe Ardelia Wofford) was an American author, editor, and professor who won the 1993 Nobel Prize in Literature for being an author "who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality."

Her novels are known for their epic themes, vivid dialogue, and richly detailed African American characters; among the best known are her novels The Bluest Eye , Song of Solomon , and Beloved , which won the Pulitzer Prize for Fiction in 1988. In 2001 she was named one of "The 30 Most Powerful Women in America" by Ladies' Home Journal.





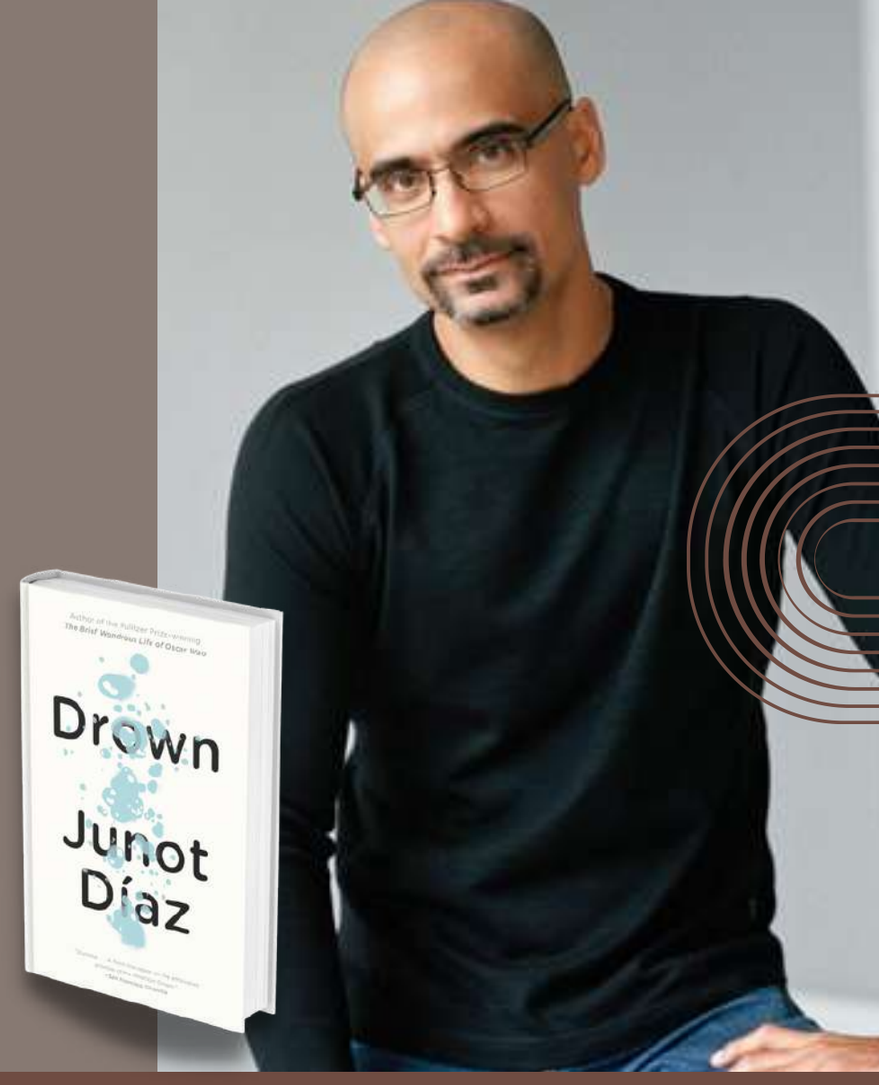
Octavia Butler

Octavia Estelle Butler was an American science fiction writer, one of the best-known among the few African-American women in the field. She won both Hugo and Nebula awards. In 1995, she became the first science fiction writer to receive the MacArthur Foundation "Genius" Grant.

After her father died, Butler was raised by her widowed mother. Extremely shy as a child, Octavia found an outlet at the library reading fantasy, and in writing. She began writing science fiction as a teenager. She attended community college during the Black Power movement, and while participating in a local writer's workshop was encouraged to attend the Clarion Workshop, which focused on science fiction.

Junot Diaz

Junot Díaz was born in the Dominican Republic and raised in New Jersey. He is the author of the critically acclaimed Drown; The Brief Wondrous Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and This Is How You Lose Her, a New York Times bestseller and National Book Award finalist. He is the recipient of a MacArthur “Genius” Fellowship, PEN/Malamud Award, Dayton Literary Peace Prize, Guggenheim Fellowship, and PEN/O. Henry Award. A graduate of Rutgers College, Díaz is currently the fiction editor at Boston Review and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.





Zadie Smith

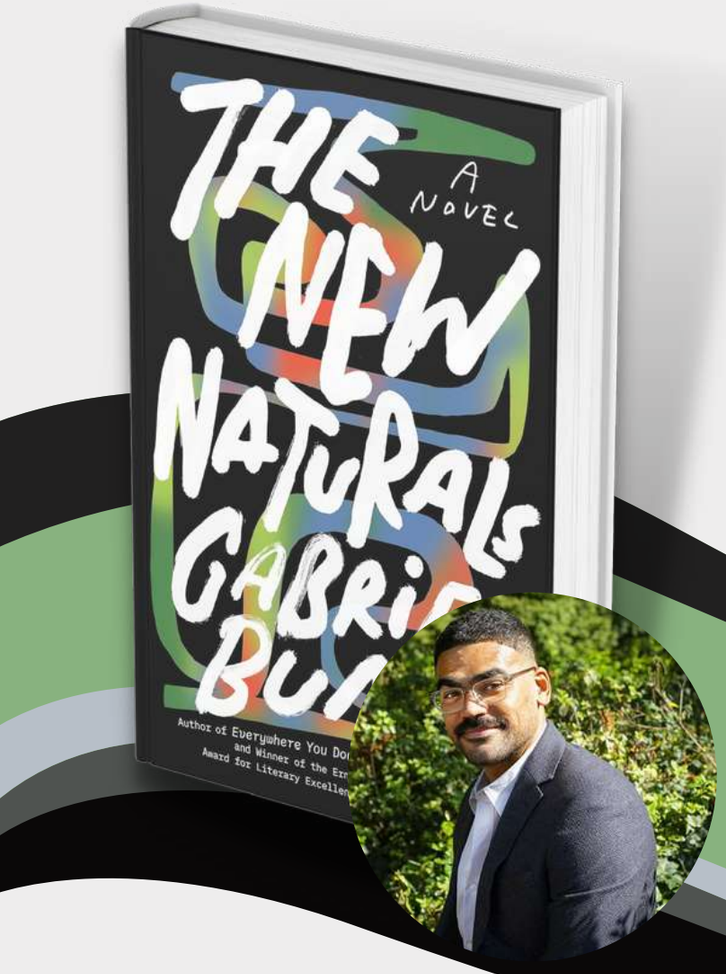
Zadie Smith is the author of the novels White Teeth, The Autographed Man, On Beauty, NW, and Swing Time, as well as two collections of essays, Changing My Mind and Feel Free. Zadie was elected a fellow of the Royal Society of Literature in 2002, and was listed as one of Granta's 20 Best Young British Novelists in 2003 and again in 2013. White Teeth won multiple literary awards including the James Tait Black Memorial Prize, the Whitbread First Novel Award and the Guardian First Book Award. On Beauty was shortlisted for the Man Booker Prize and won the Orange Prize for Fiction, and NW was shortlisted for the Baileys Women's Prize for Fiction. Zadie Smith is currently a tenured professor of fiction at New York University and a Member of the American Academy of Arts and Letters.

Sherman Alexie

Sherman J. Alexie, Jr., was born in October 1966. A Spokane/Coeur d'Alene Indian, he grew up on the Spokane Indian Reservation in Wellpinit, WA, about 50 miles northwest of Spokane, WA. Alexie has published 18 books to date.

Alexie is an award-winning and prolific author and occasional comedian. Much of his writing draws on his experiences as a modern Native American. Sherman's best known works include The Lone Ranger and Tonto Fistfight in Heaven, Smoke Signals, and The Absolutely True Diary of a Part-Time Indian. He lives in Seattle, Washington.





The New Naturals

by: Gabriel Bump

Rio, a young Black woman in Western Massachusetts, finds solace in an abandoned restaurant off the highway. After losing her newborn child, she decides to create a society underground where everyone feels loved, wanted, and accepted. She finds a Benefactor and their utopia takes shape. Two unhoused men, a young journalist, and a former soccer player join the community. However, the question remains: what happens if this new society fails? The New Naturals, a novel by Paul Beatty and Jennifer Egan, captures the absurdity of life in the 21st century, highlighting the importance of love and connection to each other. The novel explores the complexities of life and the consequences of not embracing these newfound connections. The New Naturals is a fresh and deeply perceptive exploration of the absurdity of life in the 21st century.

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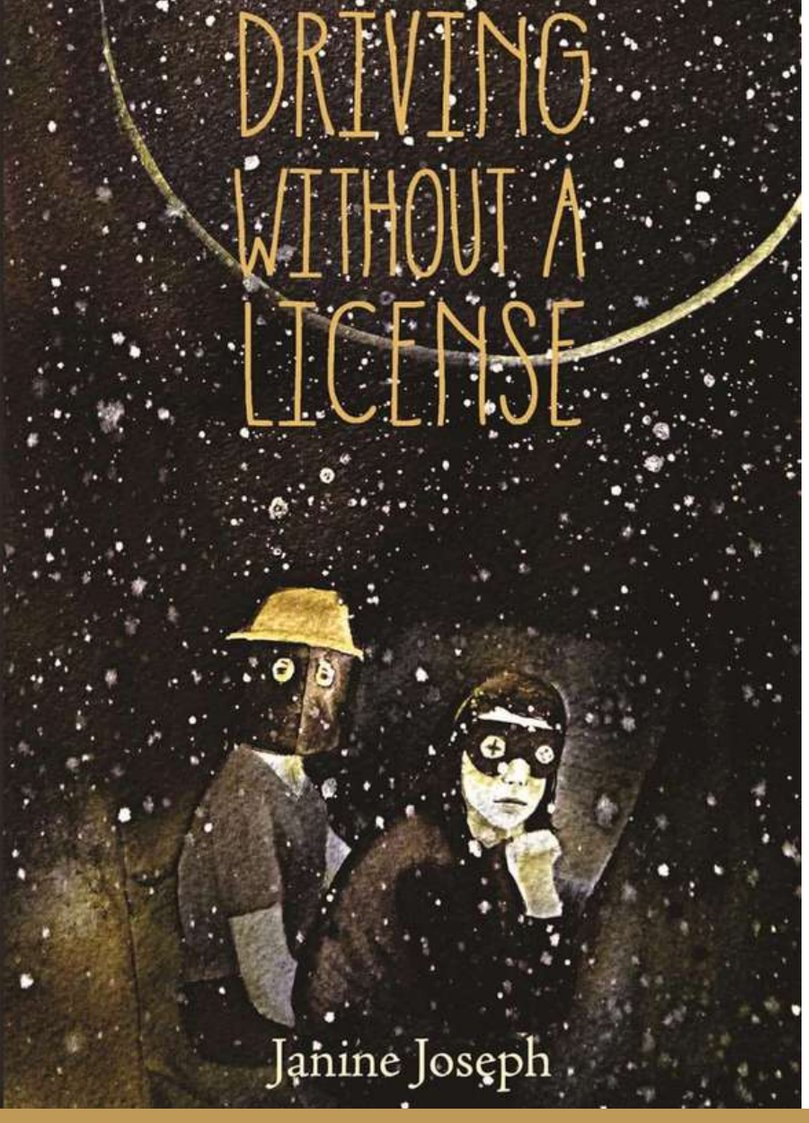
WRITERS TRANSFORMED BY MIGRATION









01.

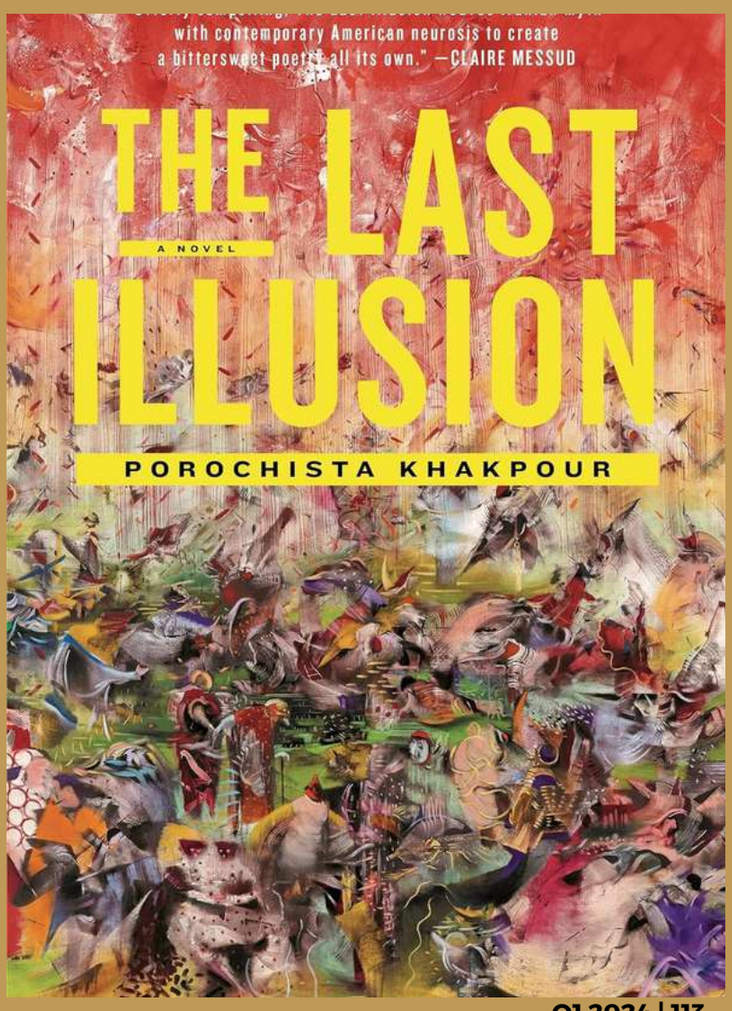
Janine Joseph, author of 'Driving Without a License'

Janine Joseph grew up in Southern California, by way of the Philippines. Many of her poems and essays tell stories about growing up undocumented in America, and her 2016 poetry collection, Driving Without a License, was awarded the 2014 Kundiman Poetry Prize. Driving Without a License is a collection about belonging and un-belonging, about growing up in a culture that says you're welcome here (generally), yet enables governmental structures designed to alienate and remove you. It's filled with stories of childhood and family and coming-of-age, immigrant experiences and American experiences and more.

02.

Porochista Khakpour, author of 'The Last Illusion'

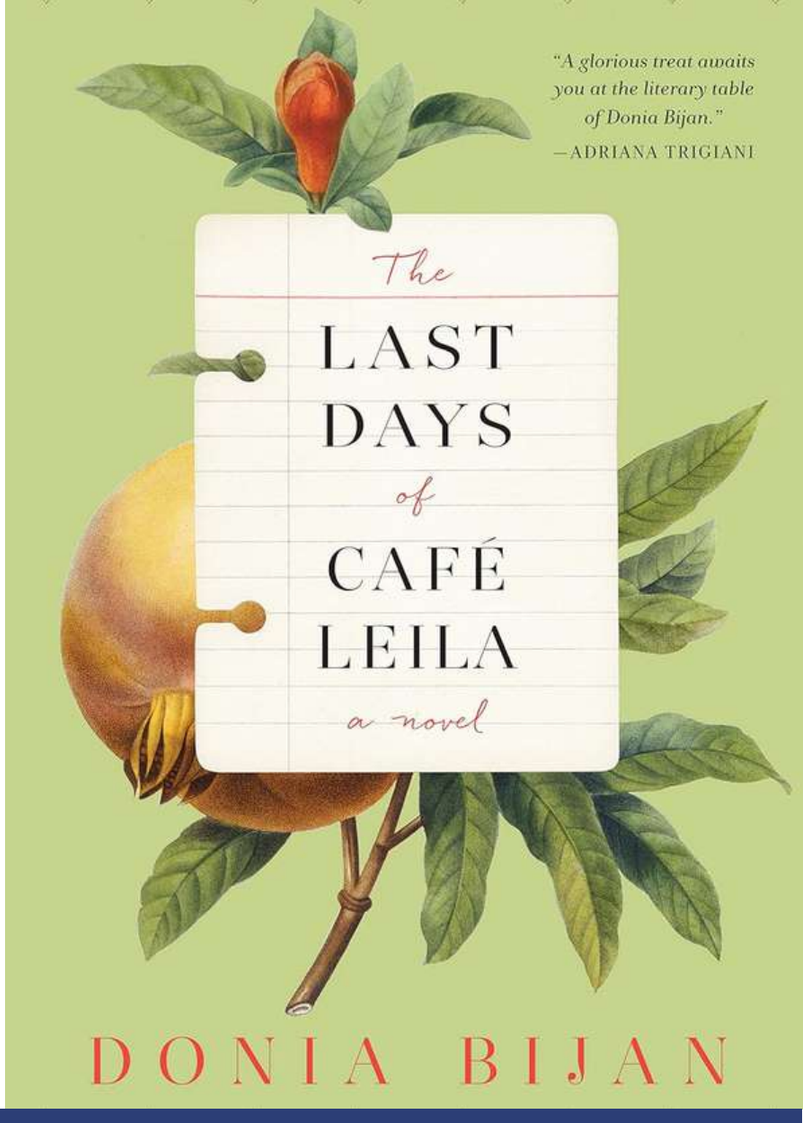
Porochista Khakpour is the author of the novels Sons and Other Flammable Objects and The Last Illusion (the latter ranked in tons "best of 2014" book lists.) The Last Illusion is inspired by medieval Persian mythology, and tells the story of a rural Iranian boy named Zal, whose mother is convinced he's the devil and raised him from the confines of a birdcage — until he immigrates to New York City, in the years between Y2K and 9/11. Khakpour's essay How to Write Iranian-America, or The Last Essay, recently featured in catapult magazine, offers readers insight into the experience of not only being a writer, but being an immigrant writer within a literary marketplace that only wants to advertise you as such.

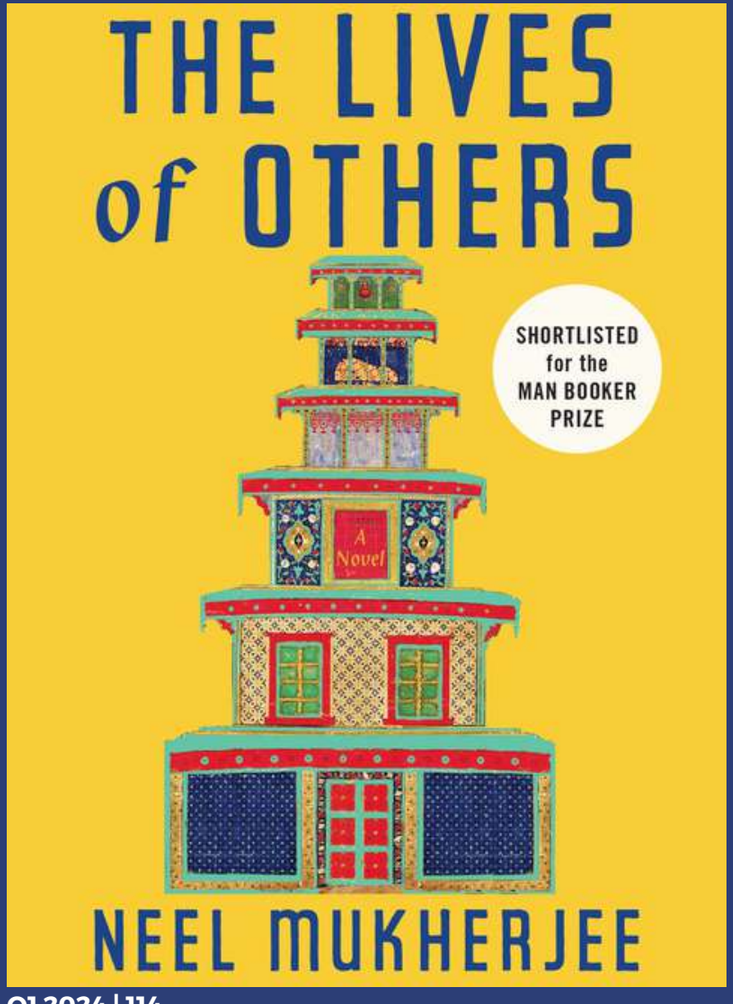


03.

Donia Bijan, author of 'The Last Days of Café Leila'

Novelist Donia Bijan left Iran as an exile during the Islamic Revolution, attending both UC Berkeley in California and the Cordon Bleu in Paris. Her debut novel, The Last Days of Café Leila, was inspired by her return to Tehran, and tells the story of a woman named Noor who similarly returns to her father's café in Tehran after many years, seeking answers about her mother's disappearance during the Islamic Revolution. But life in Iran isn't easy for Noor's American daughter, Lily, who is determined to rebel. This multi-generational novel about mothers and daughters explores how coming-of-age experiences change (and, of course, stay the same) through the decades of a family, and how the struggles of both pre- and post-revolution Iran are as personal as they are political.

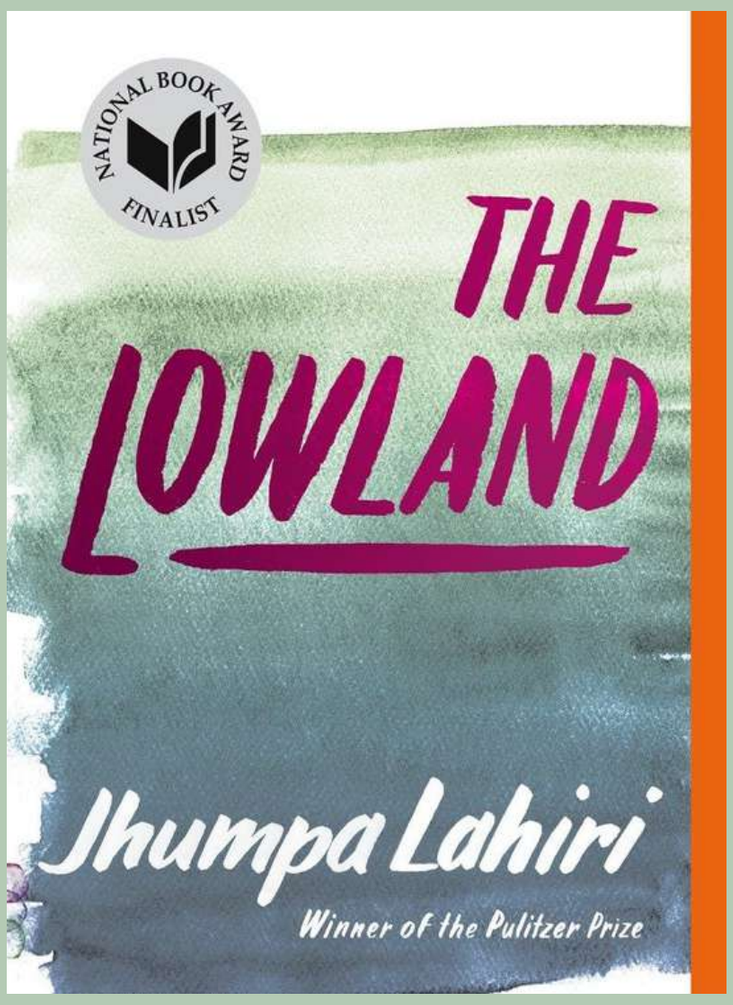




04.

Neel Mukherjee, author of 'The Lives Of Others'

Neel Mukherjee is an Indian writer living in the UK, whose second novel, The Lives of Others, was a 2014 Man Booker Prize-nominee. The Lives of Others is a winding and meditative read about political activism and family history, and where the two intertwine — sometimes with difficult consequences. In the novel, Mukherjee tells the story of the Ghosh parents, their five children, and their myriad grandchildren who each occupy different floors of the same house, work in the same family-owned business, and harbor a lifetime's worth of grudges, dramas, and resentments against one another. When the eldest Ghosh grandchild, Supratik, becomes involved in a local, extreme activist group, it threatens Ghosh family politics as much as state. Mukherjee's first novel is Past Continuous, also published as A Life Apart.



05.

Jhumpa Lahiri, author of 'The Lowland'

Novelist and short story writer Jhumpa Lahiri was born in London to an immigrant family from India, and moved to the US when she was three-years-old.

Her debut short story collection, Interpreter of Maladies, was awarded a Pulitzer Prize in 2000. She is the author of several other books, including a 2003 novel The Namesake, and the National Book Award-nominated The Lowland. The Lowland is set in both India and America, and tells the story of Subhash Mitra, a young man who immigrates to the United States, but returns to India after his family is torn apart by his younger brother's sacrifice to political rebellion.



To Free the Captives

by: Tracy K. Smith

In Sunflower, Alabama, American Black man Smith explores the life of her father and grandfather, who returned after World War I with a hero's record but difficult prospects as a Black man.

Through her father's life and her own, Smith assembles a new terminology of American life, highlighting the strength and continuance of Black people.

As a Black woman, mother, and educator in the twenty-first century, Smith paints a portrait of where we find ourselves four hundred years into the American experiment. She argues that the soul is not just a private site of respite, but a tool for fulfilling our duties and answering collective questions.

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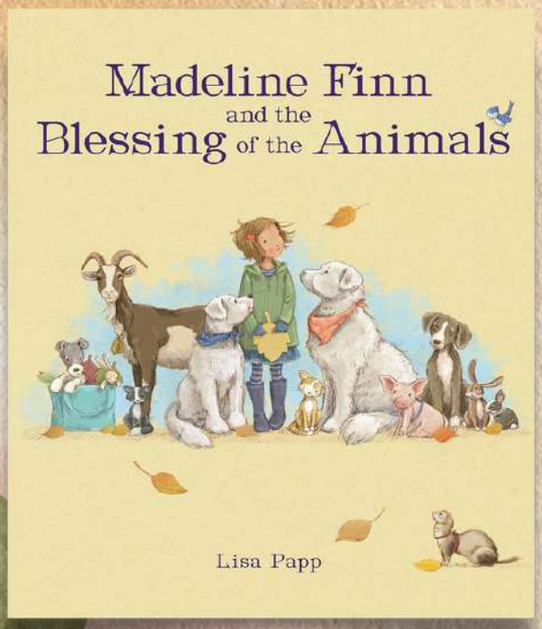
LISA PAPP

Lisa Papp was inspired by her local library's "Read-to-Dogs" program. "These former shelter dogs are now spending their lives helping children. It's a beautiful thing to watch." Many of the dogs featured in the book were once living a life on the streets or in shelters. Lisa spent the better part of a year following these wonderful dogs and their dedicated owners. "What a gift they are to our communities, I hope this story brings light to these beautiful programs." Madeline Finn and the Library Dog has raised money for local animal groups and Lisa hopes that will continue. "It's a privilege to share this book with children and share the stories of these wonderful therapy dog teams."

Lisa Papp enjoys bringing characters to life, both in words and pictures. MADELINE FINN AND THE LIBRARY DOG, which she wrote and illustrated, won the 2017 Children's Choice Book of the Year Award, received a Parent's Choice Recommended Award, and has been translated into 22 languages. THE TOWN THAT FOOLED THE BRITISH - A WAR OF 1812 STORY, written by Lisa and illustrated by her husband, Robert, was a 2011 National Parenting Publications Award (NAPPA) Honor Winner, and a 2012 Storytelling Award Winner.

To see more of her work, please visit LisaPapp.Com





Madeline Finn, on a special day, takes Bonnie and Star to the Blessing of the Animals. They encounter various animals, including dogs, cats, and a goat. Reverend Mary Alice gives each animal a blessing, revealing that everyone has a special gift to share. Madeline's mission is to find the blessings in others, as the residents at her local shelter have many special gifts to share.

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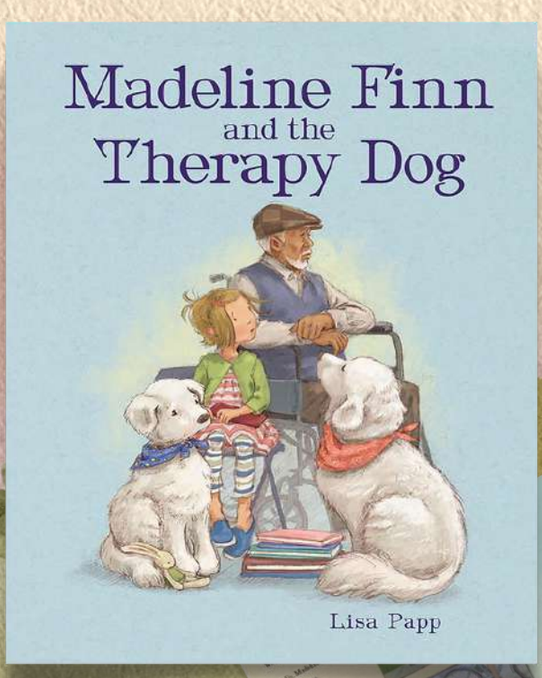

Madeline Finn and Star, a therapy dog, are en route to Walker Oaks, a retirement community. Madeline and Star encounter challenges and make new friends. Madeline is drawn to an elderly man in a wheelchair who never smiles. The story explores the therapy dog training process and provides a realistic example of a young person making a difference. It's an ideal book for social emotional learning and community discussions.

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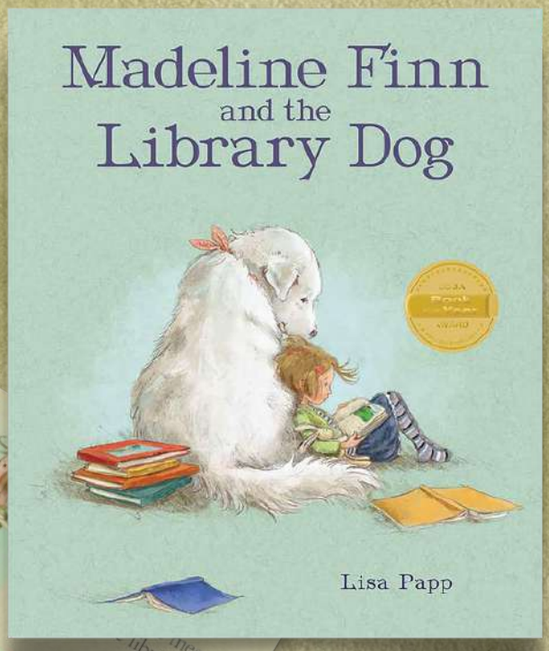

Madeline Finn, a struggling reader, seeks a gold star from her teacher, but struggles with understanding words and speaking them out loud. She meets Bonnie, a library dog, who helps her overcome her fear of making mistakes. Bonnie teaches Madeline that it's okay to go slow and keep trying, making reading fun and encouraging her to overcome her fears. Lisa Papp's story is inspiring and comforting.

AVAILABLE AT

ENTANGLED LIFE

By Merlin Sheldrake



Merlin Sheldrake is a biologist and author of *Entangled Life: How Fungi Make Our Worlds, Change Our Minds, and Shape Our Futures*, a New York Times and Sunday Times bestseller, and winner of the Royal Society Book Prize and the Wainwright Prize. Merlin is a research associate of the Vrije University Amsterdam and works with the Society for the Protection of Underground Networks and the Fungi Foundation. A keen brewer and fermenter, he is fascinated by the relationships that arise between humans and more-than-human organisms.

https://www.merlinsheldrake.com/



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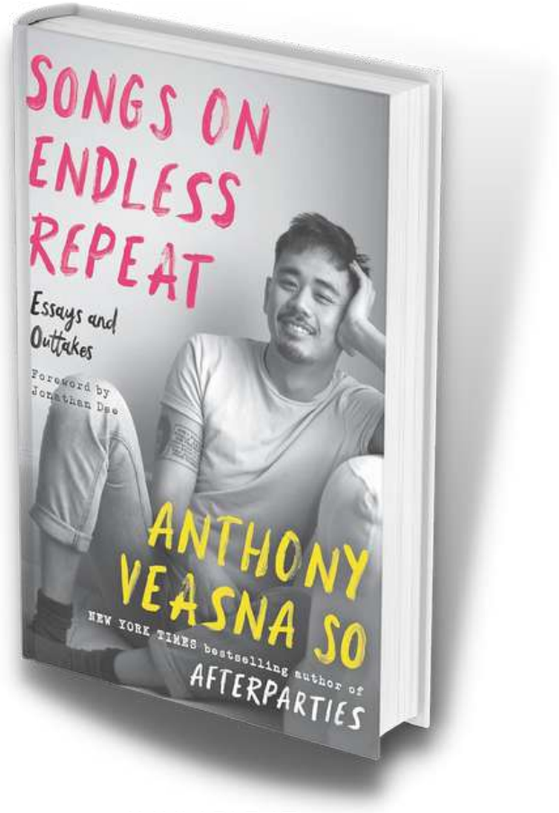
In the first edition of the mind-bending, "gorgeous" (Margaret Atwood), "brilliant [and] entrancing" (*The Guardian*) *Entangled Life*, Sheldrake introduced us to this mysterious but massively diverse kingdom of life. This new edition, abridged from the original, features over 100 full-color images that bring the spectacular variety, strangeness and beauty of fungi to life as never before.

Fungi throw our concepts of individuality and even intelligence into question. They are metabolic masters, earth makers, and key players in most of life's processes. They can change our minds, heal our bodies, and even help us remediate environmental disaster. In vivid, surprising images, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works.

SONGS ON ENDLESS REPEAT: ESSAYS AND OUTTAKES



Songs on Endless Repeat gathers those essays together, along with previously unpublished fiction. Written with razor-sharp wit and an unflinching eye, the essays examine his youth in California, the lives of his refugee parents, his intimate friendships, loss, pop culture, and more. And in linked fiction following three Cambodian American cousins who stand to inherit their late aunt's illegitimate loan-sharking business, So explores community, grief, and longing with inimitable humor and depth.

A Most Anticipated Book of 2023 from: LA Times * Boston Globe * The Millions * LitHub * Shondaland

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The late Anthony Veasna So's debut story collection, *Afterparties*, was a landmark publication, hailed as a "bittersweet triumph for a fresh voice silenced too soon" (*Fresh Air*). And he was equally known for his comic, soulful essays, published in *n+1*, *The New Yorker*, and *The Millions*.

Following "one of the most exciting contributions to Asian American literature in recent years" (*Vulture*), *Songs on Endless Repeat* is an astonishing final expression by a writer of "extraordinary achievement and immense promise" (*The New Yorker*).

ANTHONY VEASNA SO

"By the New York Times bestselling author of the award-winning AFTERPARTIES comes a collection like none other: sharply funny, emotionally expansive essays and linked short fiction exploring family, queer desire, pop culture, and race

"Anthony Veasna So's talent for evoking the anxieties, longings, and memories of diasporic Cambodian Americans — on voluptuous display in his posthumously published short story collection "Afterparties" — is put to vivid use in this new collection of delicately hinged essays that address everything from "deep reality TV" to So's stint as an art student." ***— Boston Globe***

"It seems impossible to read these excerpts without wishing for more—from these characters, from this narrative, for this author. . . .Another posthumous publication from a writer who was only just discovering his brilliance." — ***Kirkus Reviews (starred review)***



Anthony Veasna So (1992-2020) was a graduate of Stanford University and earned his MFA in fiction at Syracuse University. His New York Times-bestselling story collection Afterparties was long-listed for the Andrew Carnegie Medal for Excellence in Fiction, and won both the Ferro Grumley Award for LGBTQ fiction and the NBCC John Leonard Prize for best first book. His writing has appeared in The New Yorker, The Paris Review, n+1, Granta, and ZYZZYVA. A native of Stockton, California, he taught at Colgate University, Syracuse University, and the Center for Empowering Refugees and Immigrants in Oakland, California.



"Pieces originally published in the New Yorker, n+1 and elsewhere seamlessly integrate his Cambodian American family, California upbringing, queer identity and personal relationships both romantic and platonic. So's work defines a life of longing — and will leave you longing for more." ***— Bethanne Patrick, Los Angeles Times***

"Following up his award-nominated collection of stories is this fantastic anthology of essays (with a few stories mixed in) about queer life, race, family, his refugee parents, growing up in California, culture, and more." ***— Liberty Hardy, BookRiot***

"Magnificent. . . . So's distinctive voice blends mordant cultural criticism with a striking combination of humor, compassion, and insight. This is a bittersweet testament to an astounding talent." ***— Publishers Weekly***

"*Songs on Endless Repeat*. . .displays many of the same coruscating traits as *Afterparties*: a pitch-perfect ear for dialogue, a knack for pungent prose and a large-hearted capacity to commune with people across what So calls the 'Cambo proh racial complex spectrum.'. . . So was that rarest of species: not just a novelist, but a formidable critic." ***— Los Angeles Times***

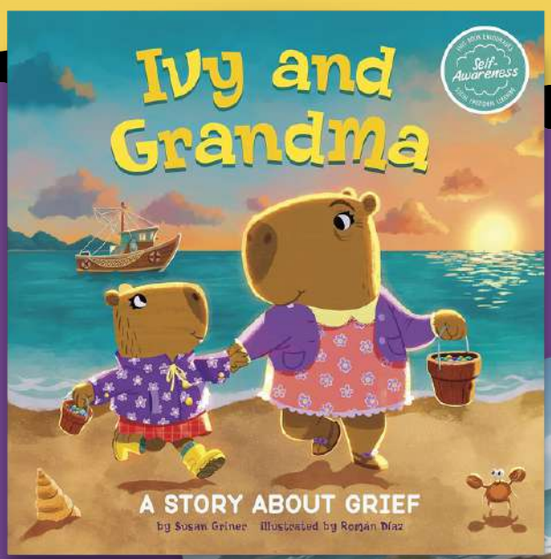
"The late Anthony Veasna So was capable of so much more literary brilliance, a fact made abundantly clear by this posthumously published collection of essays and fiction. It's impossible to not grieve the loss of So, a San Francisco writer and Stockton native who died at age 28 in 2020, months before the publication of his debut story collection, but this book leaves readers with a lasting impression of the Cambodian American author's wicked sense of humor and wide-open heart."
— San Francisco Chronicle

"An emotional, incisive collection." ***— New York magazine***

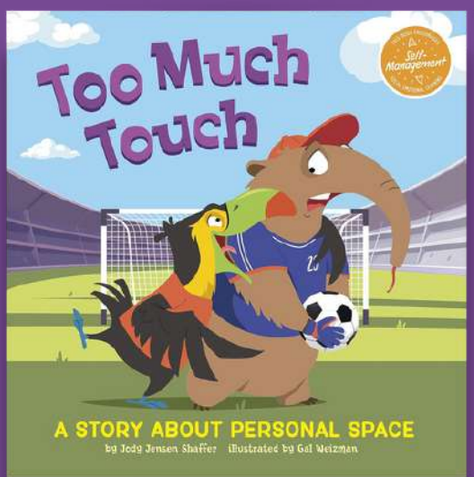
Susan GRINER

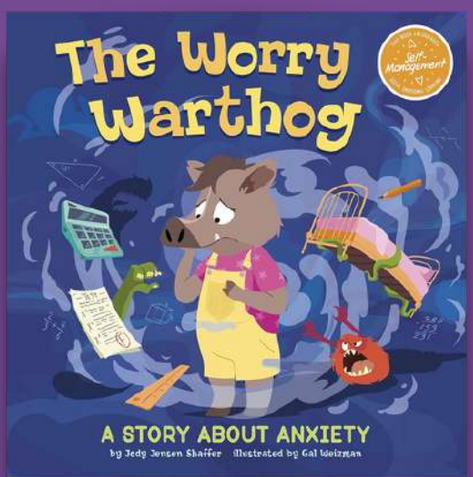


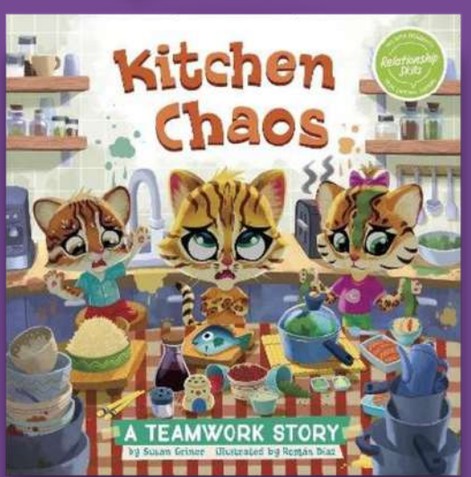
Susan Griner is a Japanese American author of children's fiction. She has written short stories and poetry for both Cricket and Babybug magazines. Her latest middle grade novel, Shy Ways, is based on her life as a Japanese American growing up in the south. She lives in Washington State with her husband and two daughters. You can contact her at www.susangriner.com.



Ivy loves spending time with her grandmother, especially their trips to the beach to look for sea glass. But her heart breaks when Grandma unexpectantly dies. As Ivy works through her grief, she finds a special way to remember her grandma and share her memories of her.









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Natasha, a young girl, is cursed by her godfather, Drosselmeyer, who holds a city in his sway. On Christmas Eve, Drosselmeyer presents her with the Nutcracker, a magical gift that takes her to the Kingdom of Sweets.

Clara, the favorite, grows into a life of beauty, while Natasha is ignored and unloved. As Natasha uncovers a dark destiny, she must confront earthly, magical, human, and diabolical forces to decide which world she truly belongs.



ERIKA JOHANSEN

TERRI PARLATO



AVAILABLE AT

Esmé Foster returns to Graybridge after a career setback, only to find her high school friend Kara Cunningham dead in the woods. Esmé is haunted by her dreams of the man who killed her mother and threatened to kill her too.

Detective Rita Myers, familiar with Graybridge's close-knit community, uncovers a ripple of mistrust within the once-close circle of friends. Esmé discovers more about her past and the friends she thought she knew, and shines a light into the darkness to uncover the truth.



GREEN THUMB, COFFEE ADDICT, PENCHANT OF ALL THINGS HAND LETTERED

Rebecca Ross

#1 New York Times and Sunday Times bestselling author of fantasy books for teens and adults.

https://rebeccarossauthor.com/

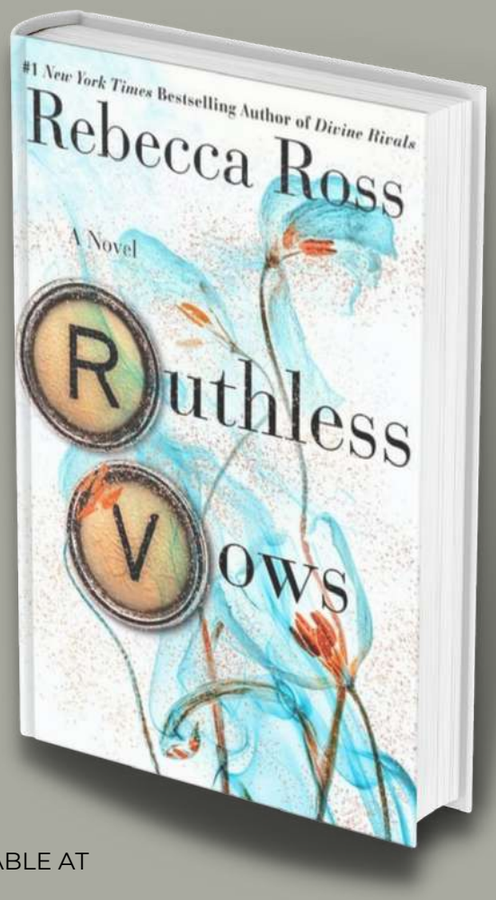
Rebecca Ross grew up in Atlanta, Georgia, where she soon became a voracious reader and longed to find a portal to Narnia. That quest eventually led her to the University of Georgia, where she graduated with her degree in English. Before she dared to take her writing seriously, she worked at a Colorado dude ranch, as a school librarian, and as a live-time captionist for a college. At the end of 2014, she had an epiphany where she saw herself as a seventy-year-old mortal who had never dedicated herself to writing, despite the fact that it had always been her first love.

Rebecca is now the New York Times best selling and acclaimed author of fantasy novels for both teen and adult readers alike, and her works include Divine Rivals, The Queen's Rising, The Queen's Resistance, Sisters of Sword & Song, Dreams Lie Beneath, A River Enchanted, and A Fire Endless. Her books have been published in thirteen languages, reaching readers around the globe, and have received starred trade reviews.

Ruthless Vows

Roman, Iris, and Attie are forced to report on Dacre's movements in Oath, a city in disbelief and ignorance. Roman, who has been waking in Dacre's realm, cannot remember his past but is reassured that his memories will return in time. He begins writing articles for Dacre, uncertain of his place in the war.

A strange letter arrives, and Roman must decide whether to stand with Dacre or betray the god who healed him. As the days grow darker, Roman and Iris become closer together, risking their hearts and futures to change the tides of the war.



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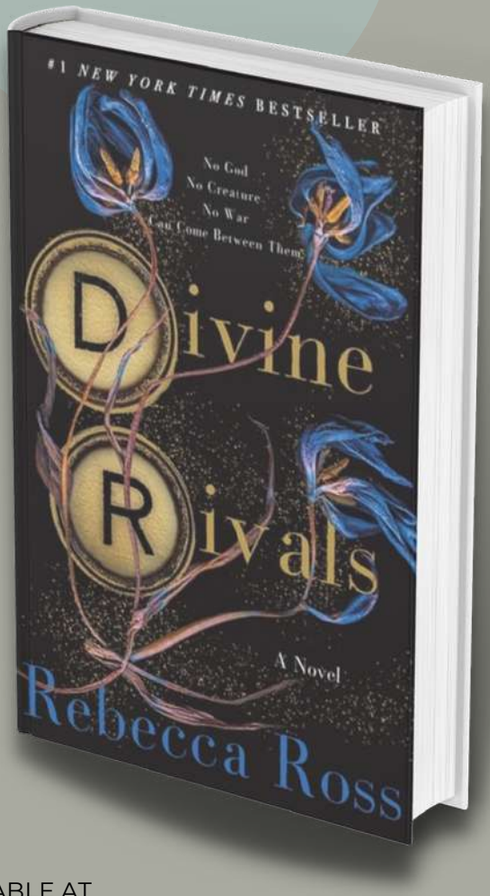

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Divine Rivals

Iris Winnow, an 18-year-old struggling with addiction and her missing brother, seeks to win a columnist promotion at the Oath Gazette.

To cope, she writes letters to her brother, which vanish into Roman Kitt's hands.

When Kitt anonymously writes Iris back, they form a connection that will lead Iris to the front lines of battle, focusing on her brother, the fate of mankind, and love.

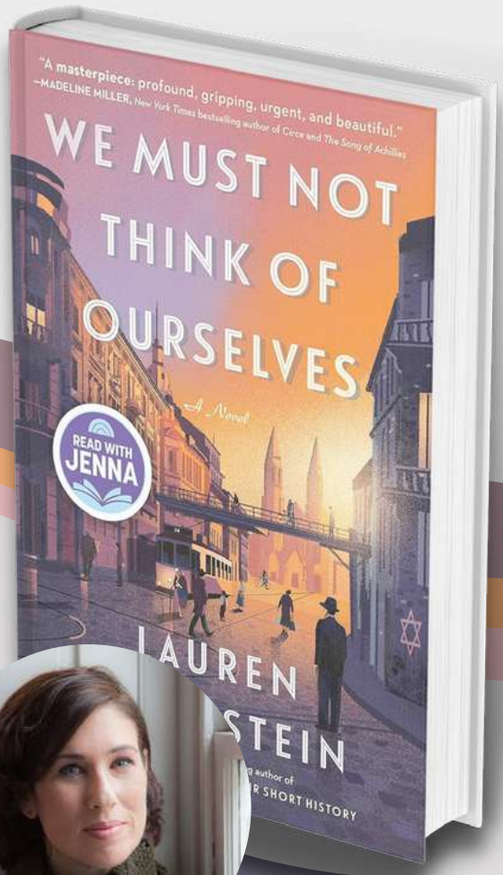
Their relationship will be crucial in the ongoing battle for power.

We Must Not Think of Ourselves

by: Lauren Grodstein

On November day in 1940, Adam Paskow becomes a prisoner in the Warsaw Ghetto, where Jews are held captive by Nazi guards. He is approached by a mysterious figure who asks him to join a secret group of archivists working to preserve the truth.

Adam interviews his students, friends, and neighbors, learning about their childhoods, daydreams, passions, fears, and desperate strategies for survival. He interviews his flatmate Sala Wiskoff, who falls in love with him. As they discover a possible escape, Adam faces an unbearable choice: who can he save and at what cost?



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Maybe Next Time

by: Cesca Major

Dan is Emma's person. She's known it since the first time she saw him dressed in lederhosen on the tube.
On their fifteen year 'dateversary', Emma texts a list of everything she should have told Dan that morning.
Tell the kids to remember their homework...
And their gloves.

Can you defrost some sausages?

Emma just forgets to write the most important words of all – I love you – and by the end of the day everything changes.

Or does it? Emma is given the chance to rewrite their future – if she can just figure out their past...

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AUTHOR, MEMOIRIST AND ECONOMIC JUSTICE ADVOCATE

Stephanie Land

the author of the New York Times bestseller Maid: Hard Work, Low Pay, and inspiration for the Netflix series Maid.

https://stepville.com/

Maid, a memoir by the University of Montana graduate, offers an essential perspective on poverty and the struggles faced by those in poverty. Through intimate details, the author reveals the physical pain of her own poverty, such as mold and constant burn from cleaning houses, and the systemic class inequalities.

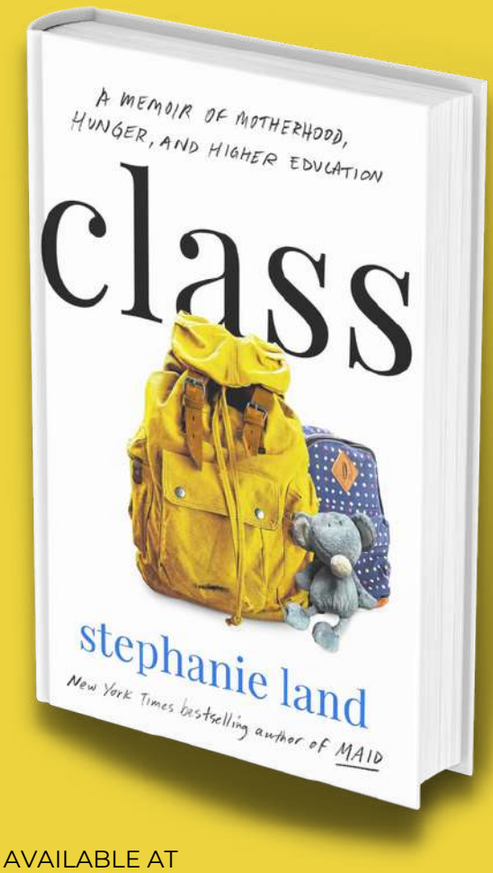
The book, which was later expanded into a New York Times bestselling memoir, highlights the terror and exhaustion of being poor, as well as the government assistance programs that fail to serve the people they serve. The Boston Globe praised the book for its portrayal of the terror and exhaustion of being poor, and it was named a Notable Book of the Year by The New York Time and The Washington Post.

Class

Class paints an intimate and heartbreaking portrait of motherhood as it converges and often conflicts with personal desire and professional ambition.

Who has the right to create art? Who has the right to go to college? And what kind of work is valued in our culture?

In clear, candid, and moving prose, Class grapples with these questions, offering a searing indictment of America's educational system and an inspiring testimony of a mother's triumph against all odds.



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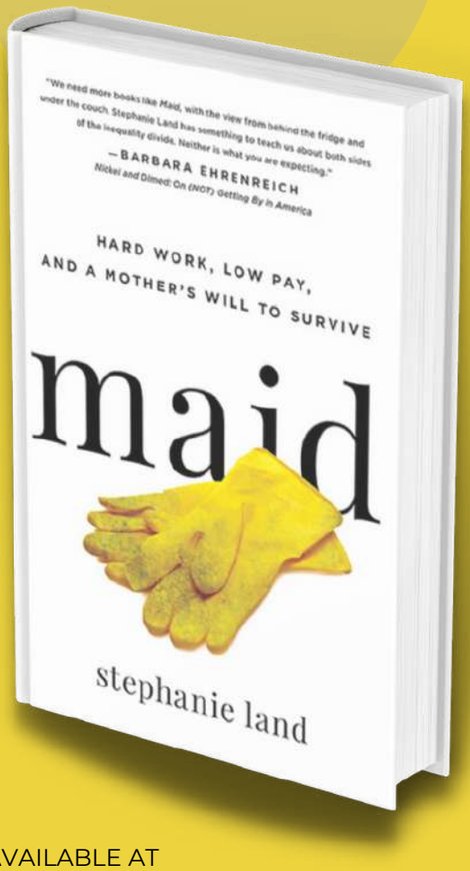

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Maid

Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets.

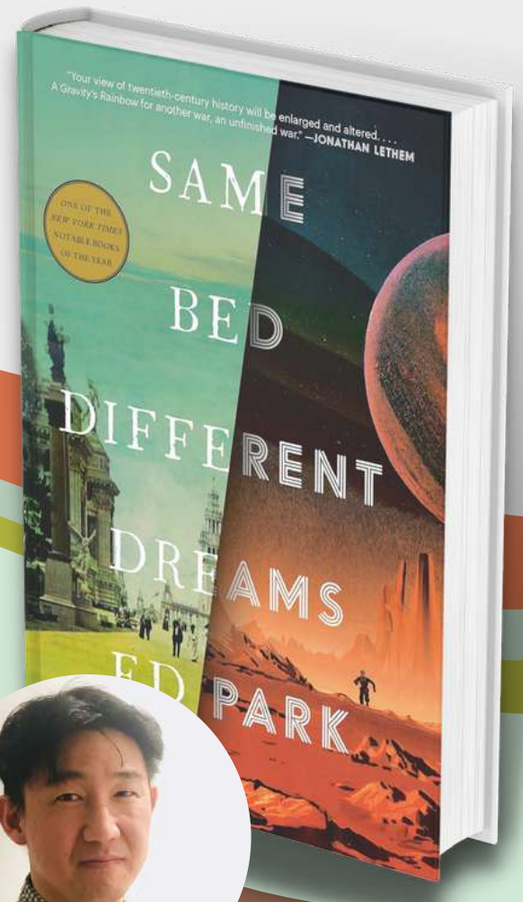
Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did.

Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor.

Same Bed Different Dreams

by: Ed Park

In 1919, the Korean Provisional Government was established to protest the Japanese occupation of Korea. However, after World War II, the KPG dissolves and civil war erupts. In Same Bed Different Dreams, a novel by acclaimed author Sheen, former writer for GLOAT, discovers an unfinished book allegedly authored by the KPG. The manuscript is a revisionist history connecting famous names and obscure players to the KPG's grand project, including Syngman Rhee, architect-poet Yi Sang, Jack London, and Marilyn Monroe. The novel explores the complexities of Korean history, American pop culture, and tech-fraught lives, blending history and fiction to create a thrilling meld of history and fiction.



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Life's Unexpected Blessings

by: Michelle Copeland

Sheila is 35 --- and questioning about her life. She is now at a new chapter in her life, working at an art gallery where her art is also being exhibited. She meets James who also faced some of the same challenges she faced in her life. Their faith in God got them through those challenges. When the owner died, she inherits the gallery and both she and James inherit the owner's estate. Love blossoms between Sheila and James. How will Sheila take all of what's happening? Will she accept Life's Unexpected Blessings with an open heart, mind and soul?

Michelle Copeland is a resourceful, persistent, creative, thoughtful, and hardworking person. She just doesn't jump into something without giving it a lot of thought. She thinks about how it will affect her family and how they will react to it. She puts them and the people she loves and cares about first before her. She tries to do right by her family. She is not a pushy person. She is a very private person.

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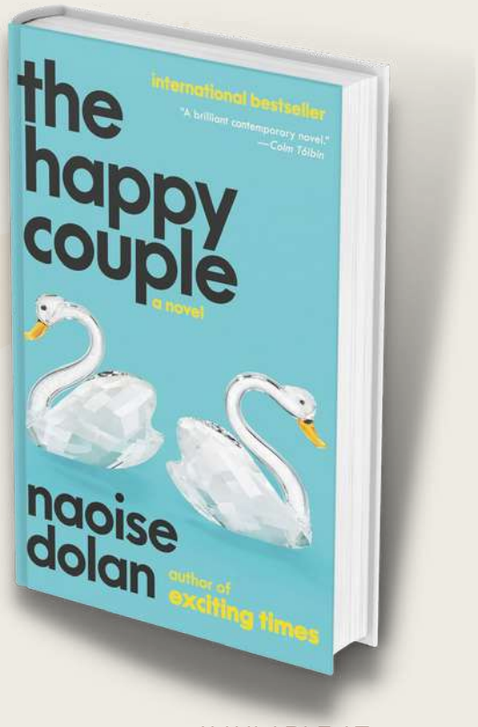

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ecco a B&N

Meet Celine and Luke--for all intents and purposes the happy couple. Luke (a serial cheater) and Celine (more interested in piano than in domestic life) plan to marry in a year. Archie (the best man) should be moving on from his love for Luke and up the corporate ladder, but he finds himself utterly stuck. Phoebe (the bridesmaid and Celine's sister) just wants to get to the bottom of Luke's frequent unexplained disappearances. And Vivian (a wedding guest), as the only one with any emotional distance, observes her friends like ants in a colony. As the wedding approaches and these five lives intersect, each will find themselves looking for a path to their happily ever after--but does it lie at the end of an aisle?



NAOISE DOLAN

JEDIDIAH JENKINS



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Jedidiah Jenkins, a young man, embarks on a journey to retrace the Walk Across America journey with his mother, Barbara, as part of his father's book trilogy. They start in New Orleans and travel to the Oregon coast, listening to podcasts about outlaws and cult leaders. Jedidiah discovers Barbara's journey as a writer and her current state as a parent who loves her son while viewing his sexuality as a sin. The journey reveals the sobering truth that parents will not live forever, and the journey reveals the complexities of love and boundaries. The story is a testament to the remarkable mother-son bond and the complexities of love.

You Can't Go Back

by: John Hartzell

Even at a young age, author John Hartzell has been through so much in his life. He hopes that like him, you'll always believe in yourself, you'll realize you're not alone, and you'll be able to reach your goals. Be inspired with these pages knowing that You Can't Go Back.

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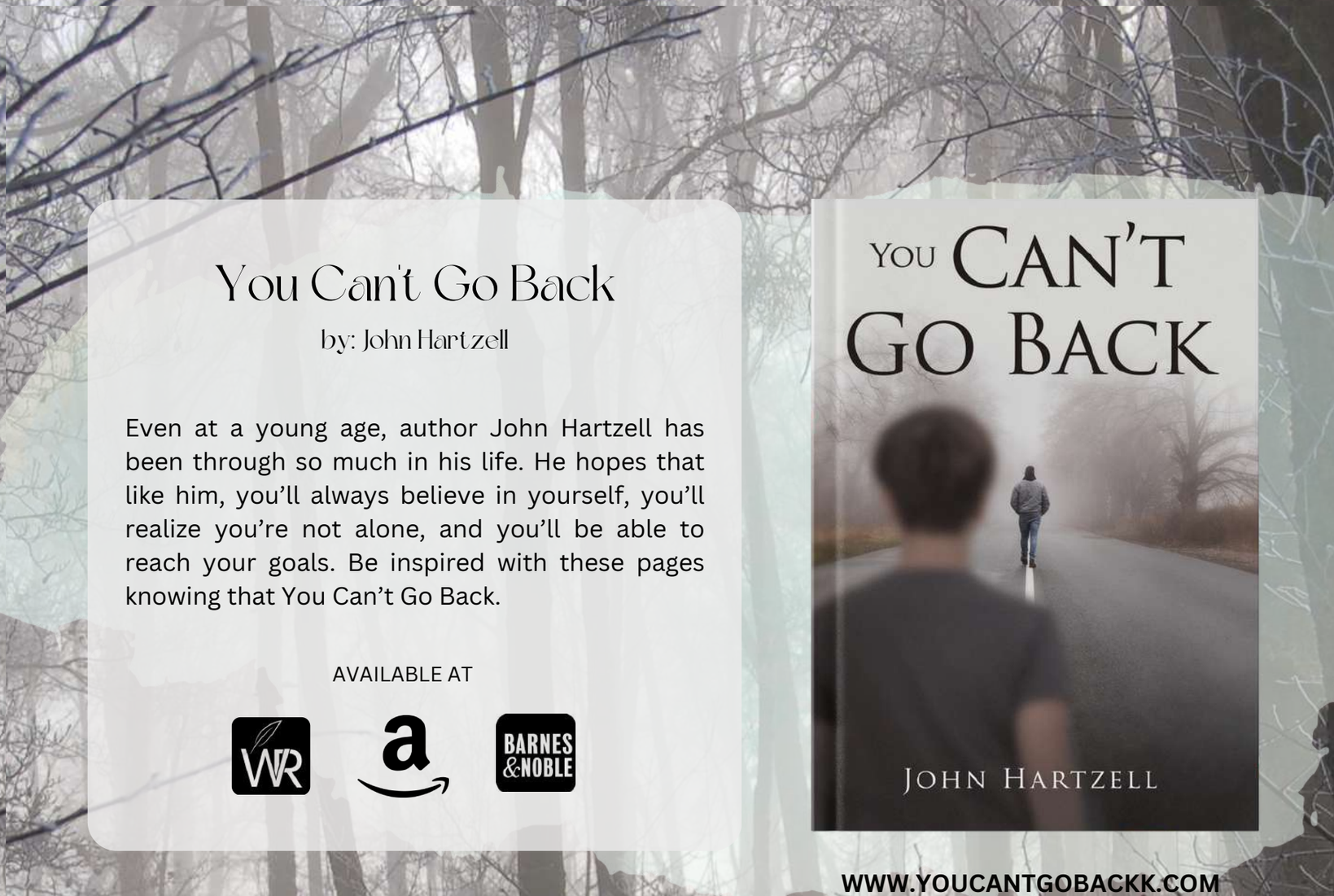

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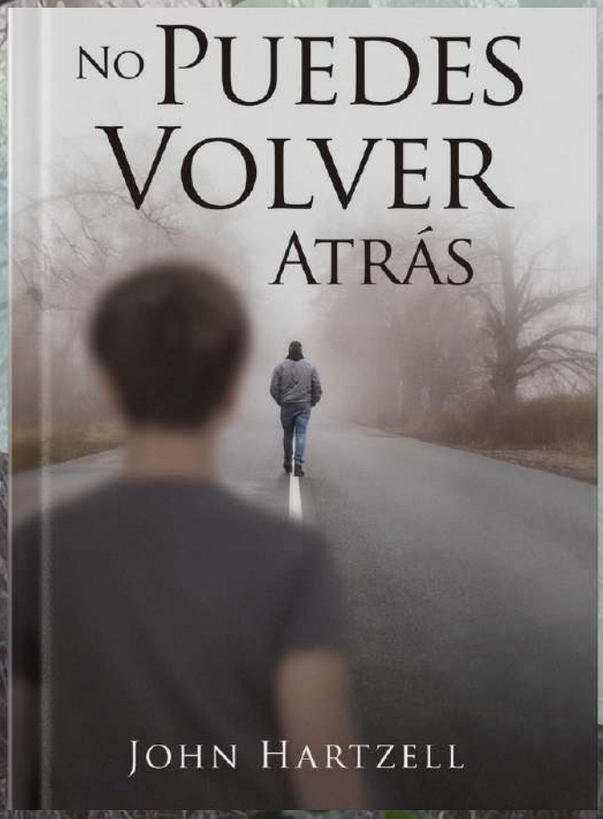

No Puedes Volver Atrás

by: John Hartzell

In No Puedes Volver Atras, the Spanish version of his book, You Can't Go Back, the author hopes to inspire readers with these verses and thoughts. With his words, may everyone learn to believe in themselves and trust that there are people around them who'll support them and their goals.

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Tu Ne Peux Pas Revenir En Arrière

by: John Hartzell

Tu Ne Peux Pas Revenir En Arrière, the French version of You Can't Go Back, is an inspirational read that brings forth honest verses and thoughts that offer recovery, inspiration, learning, and more. Believe in yourself and believe in the angels around you who'll push you to achieve your goals.

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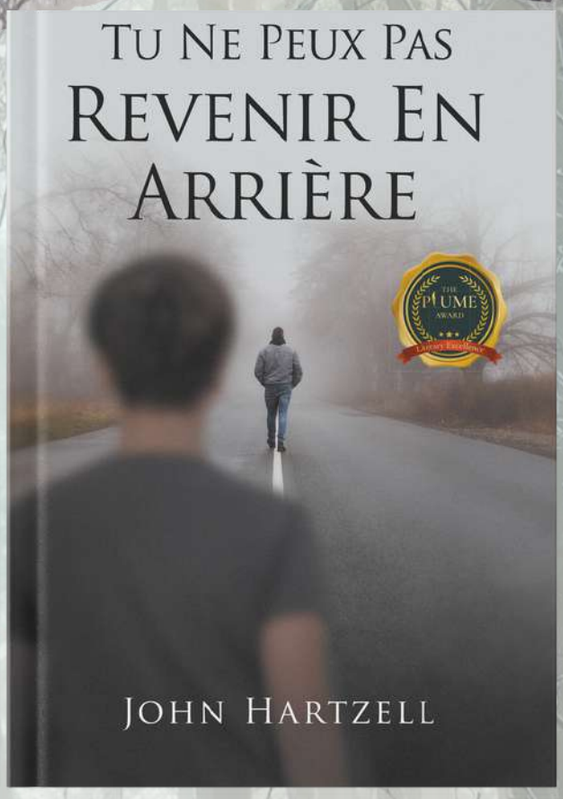

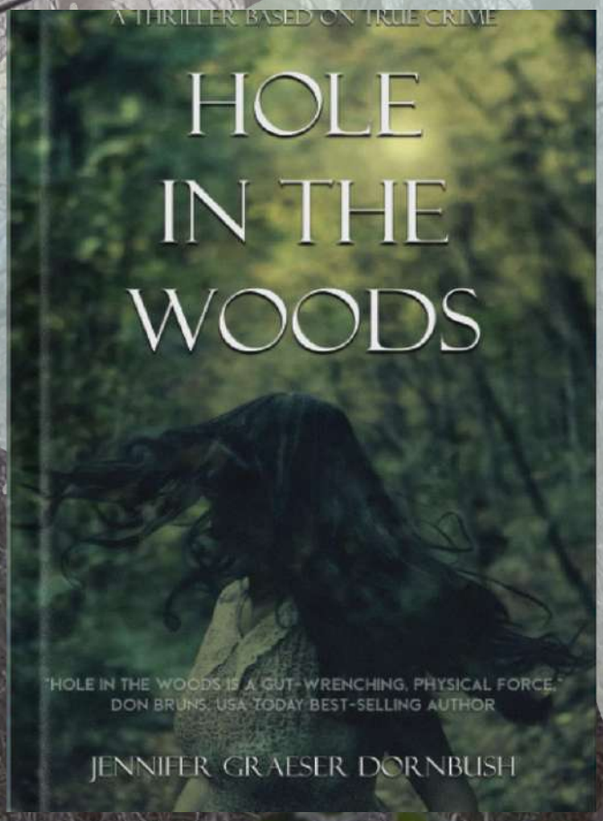

Hole in the Woods

by: Jennifer Graeser Dornbush

July 1989, in a sleepy Michigan town, high school grad, Nina Laramie, heads out with her friends and is never seen alive again. Months later, her skeleton is found near a remote party spot in the forest.The ME determines Nina has been brutally raped and bludgeoned to death. Fear and anger ripple through this tight knit community when the case goes cold.

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SCRIBE DIGEST

About the Magazine

Scribe Digest takes great pride in its ability to curate and showcase a diverse range of ideas and unique perspectives. It serves as an indispensable platform for both seasoned and aspiring authors, poets, thinkers, and artists to share their insightful journeys towards their creative endeavors. By advertising with Scribe Digest, you can connect with a vibrant community of literary and arts professionals, including authors, editors, publishers, and illustrators, as well as our loyal readers.

At Scribe Digest, we elevate the power of creativity and expression.

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Submission Guidelines

At Scribe Digest, we maintain a strict adherence to our editorial guidelines and layout, which guides our content selection process. As a result, we do not allow clients to influence our editorial choices or publish designs submitted by them. Instead, we only accept materials such as high-resolution book covers and author photos, to ensure a consistent and high-quality reading experience for our audience.

Understanding our Submission Guidelines

• Our Submission Guidelines provide policy detail and guidance on the types of ad content we allow, and the types of ad content we decline. Prior to being published, every ad that advertisers submit is thoroughly evaluated against our policies to ensure they meet our standards.

Technical Specifications for Digital Magazine

• All image files should be 300 DPI.

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

SCRIBE DIGEST

Booking and Submission Deadline Dates

Quarter	Monthly Section	Book By	Publication Date
1st Q	Jan	Jan-20	Apr-15
	Feb	Feb-20	Apr-15
	Mar	Mar-20	Apr-15
2nd Q	Apr	Apr-20	Jul-15
	May	May-20	Jul-15
	June	Jun-20	Jul-15
3rd Q	July	Jul-20	Oct-15
	Aug	Aug-20	Oct-15
	Sep	Sep-20	Oct-15
4th Q	Oct	Oct-20	Jan-15
	Nov	Nov-20	Jan-15
	Dec	Dec-20	Jan-15

Ad Placement

• To secure a premium placement of your advertisement, you must pay in full to guarantee your ad spot within the digital magazine publication quarter.

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• Tell us more about your advertising plan. Our advertising spots are tailored to every author, reason, and budget. Let us help you create a personalized advertising plan that will take your business to the next level. **Contact us at info@scribedigest.com**

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